FROM KUNG FU TO HIP HOP
Globalization, Revolution, and Popular Culture
M. T. KATO

Explores the revolutionary potential of Bruce Lee and hip hop culture in the context of antiglobalization struggles and transnational capitalism.

From Kung Fu to Hip Hop looks at the revolutionary potential of popular culture in the sociohistorical context of globalization. Author M. T. Kato examines Bruce Lee’s movies, the countercultural aesthetics of Jimi Hendrix, and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture. The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia, to the antiglobalization movements in the Third World, and to the global popular alliances for the reconstruction of an alternative world. Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization, where progressive artistic expressions are aligned with new modes of subjectivity and collective identity.

“Kato’s terrific book provides a rich analysis not only of Bruce Lee movies, but also of the political, economic, and cultural context in which they were produced. I learned a tremendous amount from this book—particularly the very innovative linkages made between the films and East Asian political economy.”
—Vijay Prashad, author of Everybody Was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity

“The book is extremely timely in its focus on the political potential of popular culture for sustaining old social movements and for developing new ones that cross national boundaries in the way that film and hip hop culture have.” —Nitasha Sharma, Northwestern University

M. T. KATO is an independent scholar and activist living in Hawaii.

HYBRIDITY
Limits, Transformations, Prospects
ANJALI PRABHU

Critical reevaluation of the concept of hybridity within postcolonial studies.

This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency. Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world, Anjali Prabhu pursues the ways in which hybridity plays out in the Creole, postcolonial societies of Mauritius and La Réunion, two small islands in the Indian Ocean, and offers an introduction to the literature and culture of this lesser-known region of Francophonie. She also reconsiders two major theorists from the Francophone context, Edouard Glissant and Frantz Fanon, through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized.

ANJALI PRABHU is Associate Professor of French and Francophone Studies at Wellesley College.

NERVOUS CONDITIONS
Science and the Body Politic in Early Industrial Britain
ELIZABETH GREEN MUSSELMAN

Examines nineteenth-century scientists’ obsession with nerves and the nervous system.

Nervous Conditions explores the role of the body in the development of modern science, challenging the myth that modern science is built on a bedrock of objectivity and confident empiricism. In this fascinating look into the private world of British natural philosophers—including John Dalton, Lord Kelvin, Charles Babbage, John Herschel, and many others—Elizabeth Green Musselman shows how the internal workings of their bodies played an important part in the sciences’ movement to the center of modern life, and how a scientific community and a nation struggled their way into existence.

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