Born Rosa Lebensboym in Belarus, Anna Margolin (1887–1952) settled permanently in America in 1913. A brilliant yet largely forgotten poet, her reputation rests on her volume of poetry published in Yiddish in 1929 in New York City. Although written in the 1920s, Margolin’s poetry is remarkably fresh and contemporary, dealing with themes of anxiety, loneliness, sexual tensions, and the search for intellectual and spiritual identity, all of which were clearly reflected in her own life choices. Sensitively and beautifully translated here, the poems appear both in the original Yiddish and in English translation.

Shirley Kumove’s fascinating critical-biographical introduction highlights Margolin’s tempestuous and unconventional life. An exceptionally beautiful and gifted woman, Margolin adopted a bohemian and an eccentric lifestyle, and threw herself into both intellectual pursuits and romantic attachments beyond her two marriages.

“This bilingual edition makes available an important body of Yiddish poetry by a major author whose concerns remain relevant today.” — Ken Frieden, editor and cotranslator of Classic Yiddish Stories of S. Y. Abramovitsh, Sholem Aleichem, and I. L. Peretz

Shirley Kumove is a translator and writer whose work has been recognized by the Canada Council for the Arts and by the Ontario Arts Council. She is the author of Words Like Arrows and More Words, More Arrows, two collections of Yiddish folk sayings. She was born, educated, and makes her home in Toronto, Canada.
Gurus in America provides an excellent introduction to the guru phenomenon in the United States, with in-depth analyses of nine important Hindu gurus—Adi Da, Ammachi, Mayi Chidvilasananda, Gurani Anjali, Maharishi Mahesh Yogi, Osho, Ramana Maharshi, Sai Baba, and Swami Bhaktivedanta. All of them have attracted significant followings in the U.S. and all but one have lived here for considerable periods of time. The book’s contributors discuss the characteristics of each guru’s teachings, the history of each movement, and the particular construction of Hinduism each guru offers. Contributors also address the religious and cultural interaction, translation, and transplantation that occurs when gurus offer their teachings in America. This is a fascinating guide that will elucidate an important element in America’s diverse and ever-changing spiritual landscape.

“I like the intrinsic fascination of the subject matter for anyone who has studied South Asia or is interested in the migration of Indian thought and practice to the West in recent decades.” — Thomas B. Coburn, author of Encountering the Goddess: A Translation of the Devi-Mahatmya and a Study of Its Interpretation

A fascinating look at Hindu gurus with significant followings in the United States.

Thomas A. Förstrohefel is Associate Professor of Religious Studies at Mercyhurst College and the author of Knowing Beyond Knowledge: Epistemologies of Religious Experience in Classical and Modern Advaita. At Claremont McKenna College, Cynthia Ann Humes is Associate Professor of Religious Studies and Associate Dean of Academic Computing, and directs Educational Technology Services and the Teaching Resource Center. She is coeditor (with Bradley R. Hertel) of Living Banaras: Hindu Religion in Cultural Context, also published by SUNY Press.
For half a century psychedelics have rumbled through the Western world, seeding a subculture, titillating the media, fascinating youth, terrifying parents, enraging politicians, and intriguing researchers. Not surprisingly, these curious chemicals fascinated some of the foremost thinkers of the twentieth century, fourteen of whom were interviewed for this book. Because no further human research can be done, these researchers constitute an irreplaceable resource. Higher Wisdom offers their fascinating anecdotes, invaluable knowledge, and hard-won wisdom—the culmination of fifty years of research and reflection on one of the most intriguing and challenging topics of our time.

“This is a very welcome addition to the reexamination of the constructive potentials of psychedelics in society. The book presents a remarkably balanced survey of some of the key issues raised by experiences with these substances—issues like the nature of ultimate reality, how to handle expansions of consciousness, how to raise children, how to deal with social pathologies. None of the explorers suggest psychedelics are an answer to these problems; rather, they seem to agree, psychedelics stimulate us to ask questions in a new way, to explore with conscious intention, to see from a wider perspective.” — Ralph Metzner, author of The Unfolding Self: Varieties of Transformative Experience

Roger Walsh, MD is Professor of Psychiatry, Philosophy, and Anthropology at the University of California at Irvine. He is the author and editor of many books, including (with Frances Vaughan) Paths Beyond Ego: The Transpersonal Vision; The Spirit of Shamanism; and Essential Spirituality: The Seven Central Practices to Awaken Heart and Mind. Charles S. Grob, MD is Director of the Division of Child and Adolescent Psychiatry at Harbor-UCLA Medical Center and Professor of Psychiatry and Pediatrics at the UCLA School of Medicine. Dr. Grob is the editor of Hallucinogens: A Reader and is a founding board member of the Heffter Research Institute, which is devoted to fostering and funding research on psychedelics.
The story of Martin Heidegger’s enigmatic search for truth in the land that inspired his philosophy, Aufenthalte (Sojourns) is the philosophical journal that he kept during his first visit to Greece in the spring of 1962. Available here for the first time in English, this invaluable translation offers not only a rare and intimate view of its author, but also a chance to observe Heidegger working with his philosophical concepts outside the lecture hall, applying them in concrete cultural and historical contexts. Here we find Heidegger in dialogue with Greek history itself as it has left traces in the land, and as it has been recorded on various monuments and works of art.

“Heidegger] was well past seventy when he went [to Greece] for the first time. For years he had hesitated about making such a trip, and just two years earlier he had cancelled his plan to travel to Greece with his friend Eckhart Kästner. Later he made two further trips to Greece, as well as three trips at least to Provence. But it was the initial trip to Greece, in 1962, that was decisive and that yielded this beautiful, if enigmatic, travelbook Sojourns.” — from the Foreword by John Sallis

John Panteleimon Manoussakis holds a Ph.D. in Philosophy from Boston College.
An intellectual biography of the American philosopher C. I. Lewis.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

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PHILOSOPHY • BIOGRAPHY

C. I. LEWIS
The Last Great Pragmatist
Murray G. Murphey

Noted scholar-historian Murray G. Murphey explores the life and intellectual work of C. I. Lewis, the central figure in American philosophy between the “golden age” of James and Royce and the later scene of Quine and Goodman, Sellars and Rorty. As professor of philosophy at Harvard and the founder of modal symbolic logic, Lewis taught and deeply influenced a generation of philosophers. Murphey traces the development of Lewis’s thought from his early Idealism through his Conceptual Pragmatism and his defense of that position against the onslaught of Logical Positivism in the 1930s and 1940s. He also explores how Lewis developed in a more precise and systematic way the Pragmatism of Peirce, James, and Dewey while retaining their combination of empiricism and humanism and marshalling the weapons of analytic philosophy in their defense. Detailed attention is given to the important contributions of Lewis’s work in logic, epistemology, value theory, meaning, and ethics.

“Murray Murphey has done it again. As he did forty years ago with the publication of The Development of Peirce’s Philosophy, here is another monumental achievement with his study of C. I. Lewis. It is an indispensable interpretation, at once painstakingly detailed and historically situated, of a major figure in American philosophy destined to attain the status of the Peirce book.” — Vincent M. Colapietro, author of Peirce’s Approach to the Self: A Semiotic Perspective on Human Subjectivity

Murray G. Murphey is Professor Emeritus of American Civilization at the University of Pennsylvania. He is the author of many books, including Philosophical Foundations of Historical Knowledge, also published by SUNY Press; The Development of Peirce’s Philosophy; and (with Elizabeth Flower) A History of Philosophy in America.
Despite the popularity of the sitcom, one of the oldest and most ubiquitous forms of television programming, *The Sitcom Reader* is the first book to offer critical essays devoted specifically to the form. The contributors address important topics in relation to sitcoms, such as conventions of the form, the family, gender, sexual orientation, ethnicity, work and social class, and ideology, and they do so from a variety of perspectives, including cultural studies, feminist theory, queer theory and media studies.

“As a field of study this topic is essential. Prime-time television remains the most influential medium, helping formulate cultural sensibilities, attitudes, values, and assessments of the social world. As a genre, the situation comedy is one of the most prevalent formats on television, and this book builds on a strong foundation in media studies that seeks to understand and evaluate the social significance of these forms. The various approaches to this topic offer the widest range of intellectual rigor.” — Robin Andersen, author of *Consumer Culture and TV Programming*

Mary M. Dalton is Assistant Professor of Communication at Wake Forest University and the author of *The Hollywood Curriculum: Teachers in the Movies*. Laura R. Linder is Associate Professor of Media Arts at Marist College and the author of *Public Access Television: America’s Electronic Soapbox*. 

**CONTRIBUTORS**

Karen Anijar
AZ State U.

Robert S. Brown
AZ State U.

Hsueh-hua Vivian Chen
Wake Forest U.

Robin R. Means Coleman
U. of Pittsburgh

Mary M. Dalton

Wake Forest U.

Paul R. Kohl

Loras Coll.

Judy Kutulas
St. Olaf Coll.

Lori Landay
Berklee Coll. of Music

Laura R. Linder
Marist Coll.

Amanda Dyanne Lotz
Dennison U.

David Marc

Syracuse U.

Charlton D. McIwain
NYU

John O’Leary

Villanova U.

Valerie V. Peterson

Grand Valley State U.

David Pierson

U. of South ME

Denis M. Provencher

U. of WI, La Crosse

Sharon Marie Ross

Chicago, IL

Christine Scodari

FL Atlantic U.

Demetria

Rougeaux Shabazz

Tuscaloosa, AL

H. Peter Streeves

DePaul U.

Michael V. Tueth

Fordham U.

Thomas E. Walker

AZ State U.

Rick Worland

Southern Methodist U.

Phyllis Sorocco Zirzavy

Franklin Pierce Coll.
Assesses the layered meanings and persistent global legacy of an American film classic.

“Five decades after the production and initial release of Rebel Without a Cause, this book examines both the complicated historical moment in which the film was made as well as its continuing and pervasive influence on film today. The contributors track how the film continues to speak to diverse audiences as a touchstone for imagined anxieties over adolescence and coming-of-age, traditional values of family and community, threats from abroad, and the provocations of mass or consumer society. Although the specific sources and motivations for rebellion have shifted, what has persisted is the film’s singular power to represent rebellion in what could otherwise be seen as the everyday, and to move viewers to ponder its causes.

“Having avidly read most of what has been published in English on James Dean over the past thirty years, I was delighted to encounter perspectives that succeed in offering such fresh, original, and creative analyses of the most celebrated film of this actor’s short career—analyses that open up new ways to read the film and the historical contexts of its production, distribution, and reception. This is a remarkable book from beginning to end, and each author substantially contributes to a greater appreciation of the film’s richness.” — Michael DeAngelis, author of Gay Fandom and Crossover Stardom: James Dean, Mel Gibson, and Keanu Reeves

J. David Slocum is Associate Dean of the Graduate School of Arts and Science at New York University and is the editor of Violence and American Cinema.
THE WATCHMAN FELL ASLEEP

The Surprise of Yom Kippur and Its Sources

Uri Bar-Joseph

Based on many formerly undisclosed intelligence and military documents, the secret protocols of discussions on the eve of the war, and interviews with relevant figures, The Watchman Fell Asleep is a compelling account of Israel’s intelligence failure before the 1973 Arab attack known as the Yom Kippur War. The Hebrew version of this book was awarded the Tshetshik Prize for Strategic Studies on Israel’s Security in 2001, and the Israeli Political Science Association’s Best Book Award in 2002. Available here in English for the first time, Uri Bar-Joseph has crafted an authoritative explanation of the most traumatic event in Israel’s stormy history and one of the biggest strategic military surprises of the twentieth century.

“Despite the plethora of both academic and journalistic works about the sources of surprise in October 1973, this book is by far the most impressive—providing a broad complex of hitherto unpublished documents that help portray a novel picture of both the dynamics and the operational code of Israel’s military intelligence during the weeks and months preceding the war, and of the cognitive maps of its leadership. The combination of the unusually rich empirical data and the very clear, coherent, and concise theoretical framework makes this book highly readable.”

— Abraham Ben-Zvi, author of Lyndon B. Johnson and the Politics of Arms Sales to Israel: In the Shadow of the Hawk

“The Watchman Fell Asleep ... presents a chilling picture of a nation’s fate almost gambled away by a handful of brilliant men unable to conceive that they might be wrong.”

— The Jerusalem Post Magazine, in praise of the Hebrew edition

Uri Bar-Joseph is Professor of International Relations at Haifa University and is the coauthor (with Amos Perlmutter and Michael I. Handel) of Two Minutes over Baghdad, Second Expanded Edition, and the editor of Israel’s National Security towards the 21st Century.
THE NEW ABOLITIONISTS

(Neo)Slave Narratives and Contemporary Prison Writings

Edited and with an Introduction by Joy James

Writings by twentieth-century imprisoned authors examining confinement, enslavement, and political organizing in prison.

“The book offers us a theoretical analysis of the word ‘abolition’ in a much wider frame than prisons themselves. Both James’s introduction and the words of the prison intellectuals tell us that they are not so much concerned only with the dismantling of the incarceration factories, but that they also see these holding pens as nodal points in the state of disenfranchisement that is the modern world.” — Vijay Prashad, author of The Karma of Brown Folk

This collection of essays and interviews provides a frank look at the nature and purposes of prisons in the United States from the perspective of the prisoners. Written by Native American, African American, Latino, Asian, and European American prisoners, the book examines captivity and democracy, the racial “other,” gender and violence, and the stigma of a suspect humanity. Contributors include those incarcerated for social and political acts, such as conscientious objection, antiwar activism, black liberation, and gang activities. Among those interviewed are Philip Berrigan, Marilyn Buck, Angela Y. Davis, George Jackson, and Laura Whitehorn.

Joy James is a Professor at Brown University. Her edited works on incarceration and human rights include States of Confinement: Policing, Detention, and Prisons and Imprisoned Intellectuals: America’s Political Prisoners Write on Life, Liberation, and Rebellion.

CONTRIBUTORS

Mumia Abu-Jamal
Holley Cantine
Angela Y. Davis
Susie Day
Leslie DiBenedetto
Bill Dunne
Antonio Fernandez (King Tone)
Larvester Gaither
David Gilbert
Amy Goodman
Joy James
Heike Kleffner
Drew Leder
Raymond Luc Levasseur
Ed Mead
J alli Muntaqim
Prince Imari A. Obadele
(Shemuel ben-Yahweh)
Imari Abubakari Obadele I
Bernard Phillips
Dachine Rainer
Little Rock Reed
Dylan Rodriguez
Susan Rosenberg
Tiyo Attallah Salah-El
Jeremy Schaill
Assata Shakur
Paul St. John
Karen Walid
Yaki (James Sayles)

INTERVIEWEES

Charles Baxter
Alan Berkman
Philip Berrigan
Wayne Brown
Marilyn Buck
Tony Chatman-Bey
Angela Y. Davis
George Jackson
Geronimo Ji Jaga
Elmo Pratt
H. B. Johnson
Mark Medley
Viet Mike Ngo
Shaka Sankofa
(Sary Graham)
Donald Thompson
Selvyn Tillett
Laura Whitehorn
John Woodland Jr.

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