## CONTENTS

General Interest · pp. 1–12

Asian Studies · pp. 32–34

Buddhist Studies · p. 35

Communication · p. 29

Cultural Studies · p. 25

Education · pp. 44–49

Film Studies · pp. 26–27

Hispanic Studies · pp. 30–31

Jewish Studies · p. 31

Literature · p. 24

Media Studies · p. 28

Philosophy · pp. 14–23

Political Science · pp. 37–42

Psychology · pp. 13–14

Religious Studies · pp. 35–37

Sociology · p. 43

Women’s Studies · p. 30

Author Index · p. 56

Backlist Bestsellers · pp. 49–53

Order Form · p. 54

Sales Representation · p. 55

Title Index · inside back cover

### STAY INFORMED!

Sign up today at www.sunypress.edu to receive email announcements about the latest releases in your field from SUNY Press.

**STATE UNIVERSITY OF NEW YORK PRESS**

194 Washington Avenue, Suite 305 · Albany, NY 12210-2384

Tel: 518-472-5000 · Fax: 518-472-5038

www.sunypress.edu · email: info@sunypress.edu

A proud member of the Association of American University Presses

Cover art supplied by Michael Hosier; www.mwhdesign.com, from Revelations of Chance by Roderick Main, p. 12.

The Semitica fonts used to create this work are © 1986-2003 Payne Loving Trust. They are available from Linguist’s Software, Inc., www.linguistsoftware.com, PO Box 580, Edmonds, WA 98020-0580 USA, tel (425) 775-1130.
WANG IN LOVE AND BONDAGE

Three Novellas by Wang Xiaobo
WANG XIAOBO
TRANSLATED AND WITH AN INTRODUCTION BY
HONGLING ZHANG AND JASON SOMMER

The first English translation of work by Wang Xiaobo, one of the most important writers of twentieth-century China.

Acclaimed as one of the most important writers of twentieth-century China, the late Wang Xiaobo (1952–1997) is known for his frank, often antic treatment of sex and his gift for reveling in human absurdity and provoking laughter from horror. Comprised of three novellas, “The Golden Age,” “East Palace, West Palace,” and “2015,” this book is the first English translation of his work.

“East Palace, West Palace,” one of the first contemporary Chinese fictional works dealing with male homosexuality, is an S/M-oriented love story between a masochistic gay writer and a handsome policeman unaware of his sadistic tendencies. In “The Golden Age,” for which Wang Xiaobo is perhaps best known, the protagonist, Wang Er (literally, Wang number two) is a city student sent to the countryside for rustification during the Cultural Revolution. There he meets a lovely young doctor whom he encourages to live up to her undeserved reputation as “damaged goods.” In “2015,” another Wang Er, after being put into a labor camp for practicing painting without a license, becomes the love object of a sadistic policewoman.

Although the sexual and social roles of Wang Xiaobo’s characters intertwine, sexuality functions not as protest but as an absurd metaphor for state power and the voluntary, even enthusiastic, collaboration of those subject to it. Full of deadpan humor and oddball sex, Wang Xiaobo’s novellas allow us to see, through a subtly shifting kaleidoscope, scenes from the elaborate dance the individual must do with the state in twentieth-century China.

“The late Wang Xiaobo is not known in the West. However, this fine collaborative translation of Wang’s unconventional and engaging novellas will change that, and call into question any stereotypical views of contemporary Chinese fiction.” — Howard Goldblatt, University of Notre Dame

At Fontbonne University, HONGLING ZHANG teaches fiction writing and has published short stories in both Chinese and English, and JASON SOMMER is Professor of English and Poet-in-Residence. He has published three collections of poetry, including The Man Who Sleeps in My Office.
DYING TO TEACH
A Memoir of Love, Loss, and Learning
JEFFREY BERMAN

Affirms the power of writing to memorialize loss and work through grief.

In Dying to Teach, Jeffrey Berman confronts the most wrenching loss imaginable: the death of his beloved wife, Barbara. Through four interrelated narratives—how Barbara wrote about her illness in a cancer diary, how he cared for her throughout her illness, how his students reacted to his disclosure that she was dying, and how he responded to her death—Berman explores his efforts to hold on to Barbara precisely as she was letting go of life. Intensely personal, Dying to Teach affirms the power of writing to memorialize loss and work through grief, and demonstrates the importance of death education: teachers and students writing and talking about a subject that, until now, has often been deemed too personal for the classroom.

“Dying to Teach touches one as an étude, or perhaps a pavane to a lover, a partner, a fellow voyager. It is a beautiful tribute to a glorious woman, and a reminder of the sheer power generated when art, sensitivity, and rare literacy are blended. In these remarkable pages, Jeffrey Berman brings us life, death, and then, magically, a return to life. The insights of this book, and the music of the words, will not soon be forgotten by readers of this master memoir.” — Thomas J. Cottle, author of When the Music Stopped: Discovering My Mother

“Jeff Berman has been writing a glowing series of books in which he demonstrates how encouraging students to discuss their most intense experiences can enlarge their humanity as well as add to their store of intellectual knowledge. This book culminates the series. I think it is probably the bravest book I shall ever read. Jeff dares to let me share the most personally devastating and terrifying experience with which life menaces us. And he dares to use that experience in the classroom to write an unforgettable experience in his students’ minds. His way of teaching may not be for all of us, but all of us will be better for having read about it.” — Norman N. Holland, author of Death in a Delphi Seminar: A Postmodern Mystery

“…This is a stunning book.” — Marian M. MacCurdy, coeditor of Writing and Healing: Toward an Informed Practice

JEFFREY BERMAN is Professor of English at the University at Albany, State University of New York. His previous books include Empathic Teaching: Education for Life and Risky Writing: Self-Disclosure and Self-Transformation in the Classroom.
TEACHERS UNITED
The Rise of New York State United Teachers
DENNIS GAFFNEY

The inspiring history of NYSUT, New York State’s largest union, and a powerful progressive force in the state and in the country.

This book tells the story of the rise of New York State United Teachers (NYSUT), New York State’s largest union. Using first-hand accounts by rank-and-file teachers as well as leaders, Dennis Gaffney documents how teachers, once underpaid and hopelessly divided, finally organized, lifting themselves from the underclass to the middle class to become a formidable grassroots political force able to defeat and elect U.S. senators. He describes how New York’s teachers sparked the modern-day teachers’ movement, and what key lessons other labor unions can learn from NYSUT’s unity and success. Teachers United also shows how NYSUT has been a leader of educational reform, winning more money for education, creating smaller classes, raising academic standards, and training better teachers.

“What a pleasure to read a modern-day labor history, so informative and consistently engaging, that brings alive the struggles of those who have built one of the most successful unions of the last half-century: NYSUT. I’d recommend this book to all students of labor history and activists who want a reminder of how vital and essential unions still are. I was inspired.” — John J. Sweeney, President, AFL-CIO

“Dennis Gaffney has produced a lively narrative that keeps the action moving across many years of NYSUT union activity. He’s also managed to write what amounts to a book-within-a-book, with a compelling biography of founder Albert Shanker embedded in a larger story of organized labor.” — Paul Grondahl, author of Mayor Corning: Albany Icon, Albany Enigma

DENNIS GAFFNEY is a professional writer and teaches journalism at the University at Albany, State University of New York.
TORTURE
When the Unthinkable is Morally Permissible
MIRKO BAGARIC AND JULIE CLARKE

Argues that there are moral grounds to use torture where the lives of the innocent are at stake.

The “war on terror” has brought the subject of torture to the forefront of public attention. In contrast to other discussions that focus narrowly on the practice of torture, and condemn it under any and all circumstances, Mirko Bagaric and Julie Clarke argue that to take this position is to live in a moral vacuum. The subject of torture causes our emotions to conflict with our reason. When we have a choice between saving the life of an innocent person, and not harming a terrorist or other wrongdoer, it is indecent to absolutely prefer the interests of the wrongdoer. In contrast, they propose a moral standard where each individual’s interest counts equally. Within this standard, the ostensibly brutal act of torture may be permissible if it has the potential to achieve compassionate outcomes in the form of saving innocent lives.

“I like several things about this book—first and foremost the courage of the authors. I know that the positions they have taken have been lambasted by many, often in a personal attack. I happen to disagree with much that has been said in the book. But I do believe they should be allowed to state their position. Many civil libertarians argue that to even debate the validity of torture is reprehensible—that there are some issues that should not be debated, like genocide, slavery, and…torture.” — Marcy Strauss, Loyola Law School in Los Angeles

“Among this book’s many virtues is the way in which the book avoids tangents and drives relentlessly onward in making its points. It is a controversial, provocative, and important book.”
— John T. Parry, Lewis & Clark Law School

At Deakin University in Australia, MIRKO BAGARIC is Professor of Law and JULIE CLARKE is Lecturer in Law. Bagaric’s books include How to Live: Being Happy and Dealing with Moral Dilemmas and Clarke’s include (with P. Clarke and N. Courmadias) Butterworths Casebook Companions-Contract Law.
Awakening Warrior argues for a revolution in the ethics of warfare for the American War Machine—those political and military institutions that engage the world with physical force. Timothy L. Challans focuses on the systemic, institutional level of morality rather than bemoaning the moral shortcomings of individuals. He asks: What are the limits of individual moral agency? What kind of responsibility do individuals have when considering institutional moral error? How is it that neutral or benign moral actions performed by individuals can have such catastrophic morally negative effects from a systemic perspective? Drawing upon and extending the ethical theories of Kant, Dewey, and Rawls, Challans makes the case for an original set of moral principles to guide ethical action on the battlefield.

“Challans has written a trenchant, robust, and deeply informed critique of current military morality. He attacks the heavily religious slant given to the moral instruction of warriors, the dogmatic reliance on the idea that the sole end of war is victory, and the refusal to teach even officers to think for themselves about the moral issues raised by their profession. Drawing on years of active duty and of teaching ethics at West Point and other military schools, Challans presents positive recommendations for reforming codes of military ethics and methods of teaching them to young soldiers. The book will no doubt infuriate many of the military leaders who are its chief target. It has policy implications going beyond their concerns, however, and it deserves the thoughtful attention of all citizens who are disturbed by the moral lapses of the American military in the past few decades.” —J. B. Schneewind, author of The Invention of Autonomy: A History of Modern Moral Philosophy

“…I strongly recommend that all members of the military profession read this text carefully and reflect on the important arguments found throughout. —LTC Paul Christopher, USA (Ret.), author of The Ethics of War and Peace: An Introduction to Legal and Moral Issues, Third Edition

“This is a groundbreaking and potentially controversial book in the context of professional military ethics. It fundamentally challenges the normal ways of teaching ethics in the military.” —Martin L. Cook, author of The Moral Warrior: Ethics and Service in the U.S. Military

Timothy L. Challans is Associate Professor of Philosophy at the School of Advanced Military Studies (SAMS).
THE BIRTH OF NOVALIS
Friedrich von Hardenberg’s Journal of 1797, with Selected Letters and Documents
Translated, Edited, and with an Introduction by Bruce Donehower

A frank and candid glimpse into the early life of the maturing poet.

Friedrich von Hardenberg, who later became known as the poet Novalis, kept a journal between April and July 1797 that captured his moods, thoughts, and observations following the death of his fifteen-year-old fiancée Sophie von Kühn and his dearly loved younger brother Erasmus. The journal’s short, day-to-day entries allow a frank and candid glimpse into the inner life of the maturing poet, and are complemented by selections from Hardenberg’s letters. Taken together, and read in conjunction with the fragments written before, during, and shortly after this period of time, the journal and letters shed light on a process of self-discovery during which Hardenberg became convinced of his poetic vocation and acknowledged this conviction in an act of self-christening, as the poet Novalis.

“This book offers, for the very first time, a reliable and lucid translation into English of the most important primary sources pertaining to the biography of the German Romantic poet-philosopher Novalis. Here we glimpse the inner workings of a now legendary event: the transformation of the mining student Friedrich von Hardenberg into the romantic poet Novalis. The idea to gather letters and supporting biographical material from precisely this period and unite them into a single volume is both a masterly and welcome enterprise. It finally allows an English-speaking audience direct access to one of the most fascinating and enduring love relationships in literary history—that of Sophie von Kühn and Friedrich von Hardenberg. Donehower’s insightful introduction and thoroughly readable commentary interspersed between the letters does a great deal to separate the fact from the fiction and myth in Hardenberg’s biography.”
—David W. Wood, University of Paris IV, Sorbonne

“Making this material available in English is a great service and long overdue. It offers the materials to contextualize Novalis’ other writings, showing how his work responds to his particular biographical context (unavoidable, given the strong mythmaking surrounding Novalis’ personal losses and their fictionalizations).”
—Katherine Arens, author of Empire in Decline: Fritz Mauthner’s Critique of Wilhelminian Germany

Bruce Donehower is Lecturer in the University Writing Program at the University of California at Davis. He is the author of Miko, Little Hunter of the North.
NOTES FOR A ROMANTIC ENCYCLOPAEDIA
Das Allgemeine Brouillon
Novalis
Translated, Edited, and with an Introduction by David W. Wood

The first English translation of Novalis’s unfinished notes for a universal science, Das Allgemeine Brouillon.

Novalis is best known in history as the poet of early German Romanticism. However, this translation of Das Allgemeine Brouillon, or “Universal Notebook,” finally introduces him to the English-speaking world as an extraordinarily gifted philosopher in his own right and shatters the myth of him as a mere daydreaming and irrational poet. Composed of more than 1,100 notebook entries, this is easily Novalis’s largest theoretical work and certainly one of the most remarkable and audacious undertakings of the “Golden Age” of German philosophy. In it, Novalis reflects on numerous aspects of human culture, including philosophy, poetry, the natural sciences, the fine arts, mathematics, mineralogy, history, and religion, and brings them all together into what he calls a “Romantic Encyclopaedia” or “Scientific Bible.”

Novalis’s Romantic Encyclopaedia fully embodies the author’s own personal brand of philosophy, “Magical Idealism.” With meditations on mankind and nature, the possible future development of our faculties of reason, imagination, and the senses, and the unification of the different sciences, these notes contain a veritable treasure trove of richly poetic and philosophic thoughts.

“Wood’s translation will radically change our sense of the range and shape of “philosophy” in German Idealism and Romanticism, and will make a major contribution to our understanding of the stakes and divisions in the encyclopaedic project from the Enlightenment to the present.” — Tilottama Rajan, author of Deconstruction and the Remainers of Phenomenology: Sartre, Derrida, Foucault, Baudrillard

Novalis (1772–1801) was the foremost poet-philosopher of early German Romanticism. Universally acclaimed as a poetic genius for such works as Hymns to the Night and the unfinished novel Heinrich von Ofterdingen, he especially favored the fragment form for his philosophical meditations. The latter reach their climax in this volume, his astonishing plan for a universal science.

David W. Wood is a PhD candidate in German Idealism at the Sorbonne in Paris. He is the translator of Goethe and Love by Karl Julius Schröer.
EMERSON AND EROS
The Making of a Cultural Hero
LEN GOUGEON

Traces the spiritual, psychological, and intellectual evolution of one of America’s most important cultural figures.

This critical biography traces the spiritual, psychological, and intellectual growth of one of America’s foremost oracles and prophets, Ralph Waldo Emerson (1803–1882). Beginning with his undergraduate career at Harvard and spanning the range of his adult life, the book examines the complex, often painful emotional journey inward that would eventually transform Emerson from an average Unitarian minister into one of the century’s most formidable intellectual figures. By connecting Emerson’s inner life with his outer life, Len Gougeon illustrates a virtually seamless relationship between Emerson’s Transcendental philosophy and his later career as a social reformer, a rebel who sought to “unsettle all things” in an effort to redeem his society.

In tracing the path of Emerson’s evolution, Gougeon makes use of insights by Joseph Campbell, Erich Neumann, Mircea Eliade, and N. O. Brown. Like Emerson, all of these thinkers directly experienced the fragmentation and dehumanization of the Western world, and all were influenced both directly and indirectly by Emerson and his philosophy. Ultimately, this study demonstrates how Emerson’s philosophy would become a major force of liberal reformation in American society, a force whose impact is still felt today.

“I’ve read this book with immense pleasure; it is a compelling work of scholarship and spiritual exploration.” — Jay Parini, author of Robert Frost: A Life

“Gougeon’s major contribution will be a portrait of the heroic Emerson, a conventional young man undergoing a spiritual crisis that sends him on an inward journey from which he emerges, re-integrated, to acts of heroism, a rebel against the ossified Fathers, the Establishment itself. This is not just a literary argument directed at specialists. Gougeon’s audience is much broader: he wishes to tell a universal story about the genesis and triumph of a hero that will inspire students and general readers today, for we too face a world that is grim and fragmenting, leaderless and resistant to change.” — Laura Dassow Walls, author of Emerson’s Life in Science: The Culture of Truth

LEN GOUGEON is Distinguished University Fellow and Professor of American Literature at the University of Scranton. A former president of the Ralph Waldo Emerson Society, he is the author of Virtue’s Hero: Emerson, Antislavery, and Reform and coeditor (with Joel Myerson) of Emerson’s Antislavery Writings.
ANNE SEXTON
Teacher of Weird Abundance
PAULA M. SALVIO
FOREWORD BY MADELEINE R. GRUMET

The poet’s life as a teacher.

A

Pulitzer Prize–winning poet who confessed the unrelenting anguish of addiction and depression, Anne Sexton (1928–1974) was also a dedicated teacher. In this book, Paula M. Salvio opens up Sexton’s classroom, uncovering a teacher who willfully demonstrated that the personal could also be plural.

Salvio looks at how Sexton framed and used the personal in teaching and learning, and considers the extent to which our histories—both personal and social—exert their influence on teaching. In doing so, she situates the teaching life of Anne Sexton at the center of what feminist philosophers consider to be key problems and questions in feminist pedagogy: navigating the appropriate distance between teacher and student, the relationship between writer and poetic subject, and the relationship between emotional life and knowledge. Examining Sexton’s pedagogy, with its “weird abundance” of tactics and strategies, Salvio argues that Sexton’s use of the autobiographical “I” is as much a literary identity as a literal identity, one that can speak with great force to educators who recognize its vital role in the humanities classroom.

“Who is the poet who teaches? When that poet is Sexton, Paula Salvio argues, the issue of teaching persona is never far from the center of the room. The fact that Sexton has never been studied through this lens is the first reason to read this book; the second is that Salvio teaches her readers more about Sexton, poetry, and teaching than any course I know.” — Dawn Skorczewski, author of Teaching One Moment at a Time: Disruption and Repair in the Classroom

PAULA M. SALVIO is Associate Professor of Education at the University of New Hampshire and the coeditor (with Gail M. Boldt) of Love’s Return: Psychoanalytic Essays on Childhood, Teaching, and Learning.
DREAMING ABOUT THE DIVINE
Bonnelle Lewis Strickling

Explores the role of dreams in spiritual work.

In Dreaming about the Divine, Bonnelle Lewis Strickling argues that people dream about the divine in forms that fit their current emotional and spiritual condition. Using Jungian psychology and the philosophy of Karl Jaspers, Strickling contends that dreams about the divine occur in the context of existential issues; psychic and emotional crises which open us to the experience of the divine. She concludes that working with dreams of the divine can be spiritually, psychically, and emotionally helpful both to people who are engaged in a spiritual search and also to people who are already committed to a spiritual tradition.

“Bonnelle Lewis Strickling has written a compelling book that illustrates powerfully the point that, as Jacques Derrida said, it is when we are ‘hoping, sighing, dreaming’ that we give form to what is really going on in our hearts, that we give shape to our deepest desire beyond desire. A beautiful and moving work.” — John D. Caputo, author of Philosophy and Theology

“The texture of this work is intellectually stimulating, emotionally engaging, and spiritually brave. It also reflects the author’s own deep psychospiritual journey.” — Jeremy Taylor, author of The Living Labyrinth: Exploring Universal Themes in Myths, Dreams, and the Symbolism of Waking Life

“Strickling creates a totally original, yet deeply satisfying approach to the psychospiritual dynamics of dreaming and provides excellent practical methods for helping people develop a fruitful, open-ended dialogue with the dreaming imagination.” — Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

A practicing Jungian therapist, Bonnelle Lewis Strickling is also Chair of Philosophy at Langara College and Clinical Associate of Psychology at Simon Fraser University.
BUT ONE RACE
The Life of Robert Purvis
MARGARET HOPE BACON

Biography of famous black abolitionist and voting rights advocate, Robert Purvis.

Born in South Carolina to a wealthy white father and mixed race mother, Robert Purvis (1810–1898) was one of the nineteenth century’s leading black abolitionists and orators. In this first biography of Purvis, Margaret Hope Bacon uses his eloquent and often fierce speeches to provide a glimpse into the life of a passionate and distinguished man, intimately involved with a wide range of major reform movements, including abolition, civil rights, Underground Railroad activism, women’s rights, Irish Home Rule, Native American rights, and prison reform. Citing his role in developing the Philadelphia Vigilant Committee, an all black organization that helped escaped slaves secure passage to the North, the New York Times described Purvis at the time of his death as the president of the Underground Railroad. Voicing his opposition to a decision by the state of Pennsylvania to disenfranchise black voters in 1838, Purvis declared “there is but one race, the human race.” But One Race is the dramatic story of one of the most important figures of his time.

“In this long-overdue biography of Robert Purvis, Margaret Hope Bacon has given us back one of the towering figures in the history of civil rights. Bacon has given us not only the political man—whose name should be as familiar to us as that of Frederick Douglass and Harriet Tubman—but also a compelling, full-round portrait of a deeply complex and appealing human being, whose natural optimism was sorely tested by the early loss of several children to disease, and by white America’s repeated betrayal of his abiding faith in the nation’s promise of freedom and equality.” — Fergus M. Bordewich, author of Bound for Canaan: The Underground Railroad and the War for the Soul of America

“Margaret Bacon has worked tirelessly in her effort to rescue Robert Purvis from obscurity and present him to the modern reader as a man who was both of his time and ahead of it in his demands for an equality that knew no lines of race or sex.” — Julie Winch, author of A Gentleman of Color: The Life of James Forten

MARGARET HOPE BACON is an independent scholar and the author of many books, including Valiant Friend: The Life of Lucretia Mott and Abby Hopper Gibbons: Prison Reformer and Social Activist, also published by SUNY Press.
REVELATIONS OF CHANCE
Synchronicity as Spiritual Experience
RODERICK MAIN

Explores the plausibility and value of viewing synchronicity as a form of spiritual experience.

In this fascinating book, Roderick Main examines meaningful coincidence or what Swiss psychiatrist C. G. Jung called synchronicity. Moving beyond Jung’s psychological theory, he explores the plausibility and value of viewing synchronicity as a form of spiritual experience and clarifies connections between the phenomenon and a range of traditional spiritual concepts, including numinosity, miraculousness, transformation, unity, transcendence and immanence, providence, and revelation. Through the detailed analysis of two remarkable series of synchronistic events, Main illustrates and further develops these connections. He also includes an examination of the alleged synchronistic basis of the ancient Chinese Oracle of Change, the I Ching.

“Main’s presentation of the existing literature on synchronicity is nearly exhaustive. He expicates the varying positions held by others and then proceeds to criticize all of them. His criticisms of others, especially Jung, are unfailingly logical, precise, and fair. He then lays out his own views systematically and illustrates them in an array of venues, each of which he analyzes methodically and open-mindedly. Bold and original, this is an important work.” — Robert A. Segal, University of Aberdeen

“By breaking synchronicity out of the cage of psychological study into the larger world of religious and spiritual concern, Main addresses an important topic that has not been adequately treated despite the recent torrent of writing on synchronicity. The care and thoroughness of his analysis is impressive. Mature, authoritative, and interesting, this is Main’s best work.” — Victor Mansfield, author of Synchronicity, Science, and Soul-Making: Understanding Jungian Synchronicity through Physics, Buddhism, and Philosophy

RODERICK MAIN is Lecturer in Psychoanalytic Studies at the University of Essex in the United Kingdom and the author of The Rupture of Time: Synchronicity and Jung’s Critique of Modern Western Culture.
In The Syndetic Paradigm, Robert Aziz argues that the Jungian Paradigm is a deeply flawed theoretical model that falls short of its promise. Aziz offers in its stead what he calls the Syndetic Paradigm. In contrast to the Jungian Paradigm, the Syndetic Paradigm takes the critical theoretical step of moving from a closed-system model of a self-regulatory psyche to an open-system model of a psyche in a self-organizing totality. The Syndetic Paradigm, in this regard, holds that all of life is bound together in a highly complex whole through an ongoing process of spontaneous self-organization. The new theoretical model that emerges in Aziz’s work, while taking up the fundamental concerns of its Freudian and Jungian predecessors with psychology, ethics, spirituality, sexuality, politics, and culture, conducts us to an experience of meaning that altogether exceeds their respective bounds.

“Grounded in both theory and practice, Aziz offers a solid critique of both Freud and Jung and presents a model that goes beyond them. The Syndetic Paradigm will creatively challenge Freudian and Jungian theorists of all kinds, including cultural theorists. The critique and correction that Aziz offers is of fundamental importance.” — Harold Coward, author of Yoga and Psychology: Language, Memory, and Mysticism

Robert Aziz is a psychotherapist in private practice, an executive consultant within the business sector, and has lectured on the psychology of the unconscious. He is a Clinical Member of the Ontario Society of Psychotherapists and a Full Member of the Canadian Psychological Association, and is the author of C. G. Jung’s Psychology of Religion and Synchronicity, also published by SUNY Press.

In Integral Psychology, Brant Cortright offers a bold new view of the human psyche, integrating Eastern and Western approaches. Integral Psychology connects Eastern and Western approaches to psychology and healing. Psychology in the East has focused on our inner being and spiritual foundation of the psyche. Psychology in the West has focused on our outer being and the wounding of the body-heart-mind and self. Each requires the other to complete it, and in bringing them together an integral view of psychology comes into view.

The classical Indian yogas are used as a way to see psychotherapy: psychotherapy as behavior change or karma yoga; psychotherapy as mindfulness practice or jnana yoga; psychotherapy as opening the heart or bhakti yoga. Finally, an integral approach is suggested that synthesizes traditional Western and Eastern practices for healing, growth, and transformation.

“The discussion of how the three primary yogas—jnana, karma, and bhakti—can be applied within Western psychotherapies is excellent. The account of mindfulness practice is first-rate, as, too, is the discussion of bhakti practice and the opening of the heart. The author has a great deal to contribute to an important area of inquiry.” — Michael Washburn, author of Embodied Spirituality in a Sacred World

“…insightful, well developed, and often profound. I have been stimulated to think about psychotherapeutic problems from a larger perspective.” — John E. Nelson, M.D., author of Healing the Split: Integrating Spirit Into Our Understanding of the Mentally Ill, Revised Edition

At the California Institute of Integral Studies, Brant Cortright is Professor of Psychology and Director of the Integral Counseling Psychology program. He is the author of Psychotherapy and Spirit: Theory and Practice in Transpersonal Psychotherapy, also published by SUNY Press.

A volume in the SUNY series in Transpersonal and Humanistic Psychology
Richard D. Mann, editor

FEBRUARY • 336 pp.
$29.95 pb 978-0-7914-6982-8
$89.50 hc 978-0-7914-6981-1
THE LATER LACAN
An Introduction
VÉRONIQUE VORUZ AND BOGDAN WOLF, EDITORS

Examines fundamental concepts of the later Lacan.

This book includes essays by some of the finest practicing analysts and teachers of psychoanalysis in the Lacanian community today. The writings offer an essential introduction to the later teachings of Jacques Lacan, illuminate the theoretical developments introduced by the later Lacan, and explore their clinical implications with remarkable acumen.

“There are few books devoted to the later Lacan. This book will be consulted regularly as a reference point for those Anglophones who continue to follow Lacanian teaching in order to articulate what it means to have a subject of the unconscious. Lacan is not going away and books like this keep the knowledge living in dialogue with its clinical context.” — Kareen Malone, coeditor of After Lacan: Clinical Practice and the Subject of the Unconscious

“It is momentous to have, after nearly a decade, a book that features so many of the most eminent members of the École de la Cause Freudienne. None of the essay collections on Lacan that have been published have made available the highly significant, ongoing work of this French school in English.” — Maire Jaanus, coeditor of Lacan in the German-Speaking World

VÉRONIQUE VORUZ is a Lacanian Psychoanalyst and Lecturer in Law and Criminology at the University of Leicester, United Kingdom.

BOGDAN WOLF is a Lacanian Psychoanalyst practicing in London, United Kingdom.

featured title

THE CREATION OF THE WORLD OR GLOBALIZATION
JEAN-LUC NANCY
Translated and with an Introduction by François Raffoul and David Pettigrew

Philosophical reflections on the phenomenon of globalization.

Appearing in English for the first time, Jean-Luc Nancy’s 2002 book reflects on globalization and its impact on our being-in-the-world. Developing a contrast in the French language between two terms that are usually synonymous, or that are used interchangeably, namely globalisation (globalization) and mondialisation (world-forming), Nancy undertakes a rethinking of what “world-forming” might mean. At stake in this distinction is for him nothing less than two possible destinies of our humanity, and of our time. On the one hand, with globalization, there is the uniformity produced by a global economical and technological logic leading to the contrary of an inhabitable world, “the un-world” (l’im-monde)—as Nancy refers to it—an un-world that entails social disintegration, misery, and injustice. And, on the other hand, there is the uniformity produced by a global economical and technological logic leading to the contrary of an inhabitable world, “the un-world” (l’im-monde)—as Nancy refers to it—an un-world that entails social disintegration, misery, and injustice. And, on the other hand, there is the possibility of an authentic world-forming, that is, of a making of the world and of a making of justice. This book is an important contribution by Nancy to a philosophical reflection on the phenomenon of globalization and a further development on his earlier works on our being-in-common, justice, and a-theological existence.

JEAN-LUC NANCY is Professor of Political Philosophy and Media Aesthetics at the European Graduate School in Switzerland. FRANÇOIS RAFFOUL is Associate Professor of Philosophy at Louisiana State University, and DAVID PETTIGREW is Professor of Philosophy at Southern Connecticut State University.

CONTRIBUTORS

Marie-Hélène Brousse
Université Paris VIII Vincennes, Saint-Denis, France

Jean-Louis Gault
Nantes, France

Pierre-Gilles Cuéguen
Université Paris VIII Vincennes, Saint-Denis, France

Richard Klein
London, UK

Eric Laurent
Paris, France

Jacques-Alain Miller
Université Paris VIII Vincennes, Saint-Denis, France

Esthela Solano-Suárez
Paris, France

Alexandre Stevens
Bruxelles, Belgium

Gabriela van den Hoven
London, UK

Véronique Voruz
U. of Leicester, UK

Herbert Wachsberger
Paris, France

Bogdan Wolf
London, UK

JANUARY • 288 pp.
1 table, 10 figures
$27.95 pb 978-0-7914-6998-9
$83.50 hc 978-0-7914-6997-2

A volume in the SUNY series in Contemporary French Thought David Pettigrew and François Raffoul, editors

FEBRUARY • 144 pp.
$16.95 pb 978-0-7914-7026-8
$49.50 hc 978-0-7914-7025-1
Leading Italian philosophers engage issues in ethics, politics, and religion.

Italian philosophy can provide a long-overdue and much-needed supplement to continental thinking. This book offers some living and lively examples, some for the first time in English, of original thought from the Italian philosophical scene. The contributors—seventeen leading Italian philosophers—offer perspectives from many areas, particularly ethics, politics, and religion. Contemporary Italian Philosophy includes a primarily historical introduction and is composed of three parts, corresponding with the unfolding of past, present, and futural thinking.

“Benso and Schroeder’s book is indispensable and a cause for celebration … Contemporary Italian Philosophy single-handedly transforms one’s sense of the continental philosophical terrain.” — Jason M. Wirth, author of The Conspiracy of Life: Meditations on Schelling and His Time

**Contemporary Italian Philosophy**

Crossing the Borders of Ethics, Politics, and Religion

EDITED BY SILVIA BENSO AND BRIAN SCHROEDER

TRANSLATED BY SILVIA BENSO

**Leading scholars explore how different forms of ignorance are produced and sustained, and the role they play in knowledge practices.**

Offering a wide variety of philosophical approaches to the neglected philosophical problem of ignorance, this groundbreaking collection builds on Charles Mills’ claim that racism involves an inverted epistemology, an epistemology of ignorance. Contributors explore how different forms of ignorance linked to race are produced and sustained and what role they play in promoting racism and white privilege. They argue that the ignorance that underpins racism is not a simple gap in knowledge, the accidental result of an epistemological oversight. In the case of racial oppression, ignorance often is actively produced for purposes of domination and exploitation. But as these essays demonstrate, ignorance is not simply a tool of oppression wielded by the powerful. It can also be a strategy for survival, an important tool for people of color to wield against white privilege and white supremacy. The book concludes that understanding ignorance and the politics of such ignorance should be a key element of epistemological and social/political analyses, for it has the potential to reveal the role of power in the construction of what is known and provide a lens for the political values at work in knowledge practices.

At Penn State at University Park, SHANNON SULLIVAN is Associate Professor of Philosophy and Women’s Studies, and NANCY TUANA is DuPont/Class of 1949 Professor of Philosophy and Women’s Studies.

A volume in the SUNY series, Philosophy and Race

**Race and Epistemologies of Ignorance**

SHANNON SULLIVAN AND NANCY TUANA, editors

www.sunypress.edu • 15
RETHINKING THE JUST WAR TRADITION

MICHAEL W. BROUGH, JOHN W. LANGO, AND HARRY VAN DER LINDEN, EDITORS

Contributors seek to promote reasoned debate about emerging security threats and potential military responses.

The just war tradition is an evolving body of tenets for determining when resorting to war is just and how war may be justly executed. Rethinking the Just War Tradition provides a timely exploration in light of new security threats that have emerged since the end of the Cold War, including ongoing conflicts in the Middle East, threats of terrorism, and genocidal conflicts within states. The contributors are philosophers, political scientists, a U.S. Army officer, and a senior analyst at the Center for Defense Information. They scrutinize some familiar themes in just war theory from fresh and original angles, and also explore altogether new territory. The diverse topics considered include war and the environment, justice in the ending of war, U.S. military hegemony, a general theory of just armed-conflict principles, supreme emergencies, the distinction between combatants and noncombatants, child soldiers, the moral equality of all soldiers, targeted assassination, preventive war, right authority, and armed humanitarian intervention. Clearly written and free of jargon, this book illustrates how the just war tradition can be rethought and applied today.

“…offers some very interesting alternative ways of framing issues.” — Martin L. Cook, author of The Moral Warrior: Ethics and Service in the U.S. Military

MICHAEL W. BROUGH is a major in the United States Army. JOHN W. LANGO is Professor of Philosophy at Hunter College, the City University of New York. HARRY VAN DER LINDEN is Professor of Philosophy at Butler University.

A volume in the SUNY series, Ethics and the Military Profession

MARCH • 290 pp. $29.95 pb 978-0-7914-7155-5 $89.50 hc 978-0-7914-7155-5

NATURE’S EDGE Boundary Explorations in Ecological Theory and Practice

CHARLES S. BROWN and TED TOADVINE, EDITORS

Leading environmental thinkers investigate the complexities of boundary formation and negotiation at the heart of environmental problems.

Nature’s Edge brings together leading environmental thinkers from the natural sciences, geography, political science, religion, and philosophy to explore the complex facets of boundary formation and negotiation at the heart of our environmental problems. The contributors provide a fresh look at how our lives depend on the lines drawn and ask how those lines must be reinscribed, blurred, or even erased to prepare for a sustainable future.

Resolving environmental problems calls for the negotiation of multiple, intersecting boundaries—natural, social, political, geographical, and ethical. From the differentiation of species to the formation of communities and moral values, environmental theorists are constantly confronted with a palimpsest of thresholds and mappings: Can nature and culture be divided? Are natural divisions discovered or created? How do political borders and moral economies shape community-building and social transformation?

“…Because of the variety of disciplines represented here, you may be attracted to one topic, but find yourself delighted to remain for the rest.” — W.S. K. Cameron, coeditor of Environmental Philosophy

CHARLES S. BROWN is Professor of Philosophy at Emporia State University. TED TOADVINE is Assistant Professor of Philosophy and Environmental Studies at the University of Oregon. Brown and Toadvine are the coeditors of Eco-Phenomenology: Back to the Earth Itself, also published by SUNY Press.

A volume in the SUNY series in Environmental Philosophy and Ethics

MAY • 240 pp. • 1 table, 9 figures $24.95 pb 978-0-7914-7122-7 $74.50 hc 978-0-7914-7121-0
This richly diverse collection looks at the contemporary relevance of the philosophy of Maurice Merleau-Ponty to environmental issues and builds a coherent philosophical ecology based on his thought. The contributors describe and analyze relations within the natural world by focusing on the centrality of relations in Merleau-Ponty’s work; his concept of the bond between humanity and nature; and his novel philosophies of perception, embodiment, and “wild” Being. Eco-phenomenologies of living places such as Central Park in New York City, Midwestern farmlands, and communal household dwellings of Pacific Northwest Coast people are closely examined. The contributors also explore Merleau-Ponty’s philosophy for environmental ethics and develop notions such as vital values, somatic empathy, and interspecies sociality.

SUZANNE L. CATALDI is Professor of Philosophy at Southern Illinois University at Edwardsville and the author of Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty’s Philosophy of Embodiment, also published by SUNY Press.


A volume in the SUNY series in the Philosophy of the Social Sciences Lenore Langsdorf, editor

MARCH • 272 pp. • 1 figure
$27.95 pb 978-0-7914-7052-7
$81.50 hc 978-0-7914-7051-0

“…a much-needed feminist engagement with diverse aspects of Lyotard’s work. I am especially impressed by the comprehensive scope of this well-thought-out volume: it makes an important contribution to feminist theory and Lyotard studies alike.” — Ewa Plonowska Ziarek, author of An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy

The revolutionary French thinker Jean-François Lyotard indicates in many of his writings that one of the most significant philosophical problems is the problem of gender. In spite of this, feminist thinkers in both the continental and Anglo-American traditions have largely ignored his work, perhaps because his approach to the question of gender is unsystematic, fluid, and difficult. This volume attempts to situate the central concerns of contemporary feminist theory—aesthetics, embodiment, performance, sexual difference, ethics, testimony—within Lyotard’s writings, to show that these concerns have always been there. Contributors discuss film theory, body modification, feminist critiques of science, postholocaust art, the feminine sublime, and theater. As a whole, the book serves as a robust meditation on the nature of “the political” as understood by Lyotard, and demonstrates the many different ways in which feminist concerns are taken up in discussions regarding the nature of the political in contemporary continental thought. An afterword by James Williams—one of the world’s leading Lyotard commentators—is included.

Neil Badginton, Carduff, UK
Kellie Bean, Marshall U.
Charmaine Coyle, Essex, UK
Theresa Geller, Rutgers U.
Kellie Bean, Marshall U.
Lorna McMillan, U. of King’s Coll., Newcastle upon Tyne
Dorota Glowacka and Emilia Szczygielska, Goucher Coll.
Rada Ivecovic, Université de Montréal, Canada
Goucher Coll.
Niklos Sullivan, Macquarie U., Sydney, Australia
James Williams, U. of Dundee, UK
Emily Zakin, Miami U., OH
Joanna Zylinska, U. of London, UK

This volume attempts to situate the central concerns of contemporary feminist theory—aesthetics, embodiment, performance, sexual difference, ethics, testimony—within Lyotard’s writings, to show that these concerns have always been there. Contributors discuss film theory, body modification, feminist critiques of science, postholocaust art, the feminine sublime, and theater. As a whole, the book serves as a robust meditation on the nature of “the political” as understood by Lyotard, and demonstrates the many different ways in which feminist concerns are taken up in discussions regarding the nature of the political in contemporary continental thought. An afterword by James Williams—one of the world’s leading Lyotard commentators—is included.

CONTRIBUTORS
Margret Grebowicz, Editor

‘A much-needed feminist engagement with diverse aspects of Lyotard’s work. I am especially impressed by the comprehensive scope of this well-thought-out volume: it makes an important contribution to feminist theory and Lyotard studies alike.” — Ewa Plonowska Ziarek, author of An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy

Margret Grebowicz is Assistant Professor of Philosophy at Goucher College and the coeditor (with Valerie Kinloch) of Still Seeking an Attitude: Critical Reflections on the Work of June Jordan.

A volume in the SUNY series in Gender Theory Tina Chanter, editor

JANUARY • 238 pp.
9 b/w photographs, 6 illustrations
$24.95 pb 978-0-7914-6956-9
$74.50 hc 978-0-7914-6955-2
LIVING ATTENTION
On Teresa Brennan
ALICE A. JARDINE, SHANNON LUNDEEN, AND KELLY OLIVER, EDITORS

Interdisciplinary exploration of the scope and impact of Teresa Brennan’s lifework.

As an internationally respected feminist philosopher, radical social and political theorist, and tireless activist, Teresa Brennan (1952–2003) was one of the most provocative thinkers of our time. Living Attention is a tribute to the significance of her thought and a testament to the transformative power of her life.

This book demonstrates the scope of Brennan’s thought as it continues to challenge academics, public intellectuals, and government leaders. Her concerns ranged from the implications of psychoanalytic theory to relations between men and women to the effects of globalization on our ecological system. The contributors to this volume—from a broad variety of disciplines, including philosophy, literature, government, literary and critical theory, and women’s studies—take up Brennan’s call to radical thinking and, by examining different aspects of Brennan’s work, critically engage with her oeuvre.

“These extraordinary essays show the far-ranging significance of Teresa Brennan’s thought…” — Peg Birmingham, author of Hannah Arendt and Human Rights: The Predicament of Common Responsibility

ALICE A. JARDINE is Professor of Romance Languages and Literatures and of Studies on Women, Gender, and Sexuality at Harvard University.

SHANNON LUNDEEN is Associate Director of the Alice Paul Center for Research on Women, Gender, and Sexuality at the University of Pennsylvania.

KELLY OLIVER is W. Alton Jones Professor of Philosophy at Vanderbilt University.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

APRIL • 144 pp.
$18.95 pb 978-0-7914-7080-0
$56.50 hc 978-0-7914-7079-4
HEGEL’S ABSOLUTE
An Introduction to Reading the Phenomenology of Spirit
DONALD PHILLIP VERENE

Offers suggestions for approaching Hegel’s most difficult and important work.

Reputed to be one of the most difficult yet rewarding works of philosophical literature, Hegel’s Phenomenology of Spirit has long been in need of an introduction for English readers. Without using jargon or technical terms, Donald Phillip Verene provides that introduction, guiding the reader through Hegel’s text as a whole and offering a way to grasp the major insights and sections of Hegel’s text without oversimplifying its narrative. A glossary of sixty of Hegel’s terms, discussed in both their original German and English equivalents, is included.

“This is genuinely an introduction to reading the Phenomenology, as opposed to the more typical commentary or exegesis insisting on some particular reading, and it introduces the Phenomenology in a way that actively encourages new and different readings. The author encourages the reader to take Hegel on his own terms, to follow the path that Hegel believes Spirit travels in the midst of its unfolding autobiography. The first task—if one is truly to profit from reading the Phenomenology—is just to try to see why Hegel thinks as he does. Embedding the Hegelian project in the philosophical and cultural context of the early nineteenth century, as well as drawing on disparate parts of the rest of the tradition to help elucidate his points, Verene provides an elegant and rich framework within which to take up this task.” — Brian John Martine, author of Indeterminacy and Intelligibility

DONALD PHILLIP VERENE is Charles Howard Candler Professor of Metaphysics and Moral Philosophy at Emory University and past president of the Hegel Society of America. His many books include Vico and Joyce and Hegel’s Recollection: A Study of Images in the Phenomenology of Spirit, both also published by SUNY Press.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

JANUARY • 160 pp.
$19.95 pb 978-0-7914-6964-4
$59.50 hc 978-0-7914-6963-7

DANTE AND DERRIDA
Face to Face
FRANCIS J. AMBROSIO

Discusses Derrida as a religious thinker, reading Dante’s Commedia and Derrida’s religious writings together.

Reading Dante’s Commedia alongside Jacques Derrida’s later religious writings, Francis J. Ambrosio explores what these works reveal about religion as a fundamental dynamic of human existence, about freedom and responsibility, and about the significance of writing itself. Ambrosio argues that both the many telling differences between them and the powerful bonds that unite them across centuries show that Dante and Derrida share an identity as religious writers that arises from the human experiences of faith, hope, and love in response to the divine mystery of being human. For both Dante and Derrida, Ambrosio contends, “scriptural religion” reveals that the paradoxical tension of freedom and absolute responsibility must lead to the mystery of forgiveness, a secret that these two share and faithfully keep by surrendering to its necessity to die so as always to begin again anew.

“This Francis Ambrosio has carried out a novel and incisive analysis that sheds important light on Derrida’s analysis of the aporia of forgiveness by taking up the question of Derrida and Dante. The result is an unusual combination of historical erudition and philosophical insight into one of the most provocative thinkers of our time and an outstanding contribution to continental philosophy of religion.” — John D. Caputo, author of The Weakness of God: A Theology of the Event

“I like very much the author’s imaginative, audacious, writerly engagement with the texts he interprets. There is much that is provocative in these readings, and the flair and style of the writer’s language … announce an appreciable new talent.” — William Franke, author of Dante’s Interpretive Journey

FRANCIS J. AMBROSIO is Associate Professor of Philosophy at Georgetown University and the editor of The Question of Christian Philosophy Today.

A volume in the SUNY series in Theology and Continental Thought
Douglas L. Donkel, editor

FEBRUARY • 304 pp.
$75.00 hc 978-0-7914-7005-3
Postmodern philosophy is often dismissed as unintelligible, self-contradictory, and as a passing fad with no contribution to make to the problems faced by philosophers in our time. While this characterization may be true of the type of philosophy labeled postmodern in the 1980s and 1990s, David Ray Griffin argues that Alfred North Whitehead had formulated a radically different type of postmodern philosophy, to which these criticisms do not apply. Griffin shows the power of Whitehead’s philosophy in dealing with a range of contemporary issues—the mind-body relation, ecological ethics, truth as correspondence, the relation of time in physics to the (irreversible) time of our lives, and the reality of moral norms. He also defends a distinctive dimension of Whitehead’s postmodernism, his theism, against various criticisms, including the charge that it is incompatible with relativity theory.

“Those who are unfamiliar with Griffin’s recent books will be grateful for this clear, readable, and thorough introduction to Whitehead’s philosophy as constructive (rather than deconstructive) and postmodern. However, those who are well versed in Griffin’s previous books will also benefit from his expanded use of the theory of hard-core common sense, his defense of theological ethics, and his detailed examination of Whitehead’s reformed subjectivist principle. In short, this is an excellent book that could be read with profit by philosophers and theologians generally.” — Daniel A. Dombrowski, author of Rawls and Religion: The Case for Political Liberalism

DAVID RAY GRIFFIN is Professor Emeritus of Philosophy of Religion at the Claremont School of Theology and Claremont Graduate University in California. His many books include Religion and Scientific Naturalism: Overcoming the Conflicts, also published by SUNY Press.

AN ONTOLOGY OF TRASH
The Disposable and Its Problematic Nature
GREG KENNEDY

A philosophical exploration of the problematic nature of the disposable.

Plastic bags, newspapers, pizza boxes, razors, watches, diapers, toothbrushes … What makes a thing disposable? Which of its properties allows us to treat it as if it did not matter, or as if it actually lacked matter? Why do so many objects appear to us as nothing more than brief flashes between checkout-line and landfill?

In An Ontology of Trash, Greg Kennedy inquires into the meaning of disposable objects and explores the nature of our prodigious refuse. He takes trash as a real ontological problem resulting from our unsettled relation to nature. The metaphysical drive from immanence to transcendence leaves us in an alien world of objects drained of meaningful physical presence. Consequently, they become interpreted as beings that somehow essentially lack being, and exist in our technological world only to disappear. Kennedy explores this problematic nature and looks for possibilities of salutary change.

“This book is written gracefully and engagingly. Trash is a surprisingly revealing lens on contemporary culture. Kennedy’s approach is incisive without being zealous and critical without being negative.” — Albert Borgmann, author of Real American Ethics: Taking Responsibility for Our Country

“I particularly liked the discussion of fast food, Heidegger, embodiment, and the city. There is much that is swift and brilliant in the matters covered, telling and insightful in the multileveled critique of modernity.” — Drew Leder, author of Sparks of the Divine: Finding Inspiration in Our Everyday World

GREG KENNEDY is an independent scholar and received his PhD in Philosophy from the University of Ottawa.

A volume in the SUNY series in Environmental Philosophy and Ethics
J. Baird Callicott and John van Buren, editors

JANUARY • 240 pp.
$65.00 hc 978-0-7914-6993-4

www.sunypress.edu
Maintains that Lacanian psychoanalysis is the proper continuation of the line of thought from Spinoza to Marx.

Opposing both popular “neo-Spinozisms” (Deleuze, Negri, Hardt, Israel) and their Lacanian critiques (Žižek and Badiou), Surplus maintains that Lacanian psychoanalysis is the proper continuation of the Spinozian-Marxian line of thought. Author A. Kiarina Kordela argues that both sides ignore the inherent contradictions in Spinoza’s work, and that Lacan’s reading of Spinoza—as well as of Descartes, Kant, Hegel, Marx, Freud, and Wittgenstein—offers a much subtler balance of knowing when to take the philosopher at face value and when to read him against himself. Moving between abstract theory and tangible political, ethical, and literary examples, Kordela traces the emergence of “enjoyment” and “the gaze” out of Spinoza’s theories of God, truth, and causality, Kant’s critique of pure reason, and Marx’s pathbreaking application of set theory to economy. Kordela’s thought unfolds an epistemology and an ontology proper to secular capitalist modernity that call for a revision of the Spinoza-Marx-Lacan line as the sole alternative to the (anti-)Platonist tradition.

“Kordela masterfully shows how Spinoza’s thought jibes with the insights of psychoanalysis, especially concerning the original cause and the final cause. This book has actually forced me to reevaluate my own thinking about Spinoza and to realize that I have wrongly been associating Spinoza with the misguided neo-Spinozist reading of him.” — Todd McGowan, author of The Real Gaze: Film Theory after Lacan

“…this book is of such intellectual power that it is capable of severe criticism of some of the most potent thinkers in the field … while at the same time showing what is productive in them. Kordela has learned from them; they too have much to learn from her.” — Thomas Pepper, author of Singularities: Extremes of Theory in the Twentieth Century

A. Kiarina Kordela is Associate Professor of German Studies at Macalester College.

FRIEDRICH SCHLEGL AND THE EMERGENCE OF ROMANTIC PHILOSOPHY

Elizabeth Millán-Zaibert

The origins of early German Romanticism and the philosophical contributions of the movement’s most important philosopher.

This book addresses the philosophical reception of early German Romanticism and offers the first in-depth study in English of the movement’s most important philosopher, Friedrich Schlegel, presenting his philosophy against the background of the controversies that shaped its emergence. Elizabeth Millán-Zaibert begins by distinguishing early German Romanticism from classical German Idealism, under which it has all too often been subsumed, and then explores Schlegel’s romantic philosophy (and his rejection of first principles) by showing how he responded to three central figures of the post-Kantian period in Germany—Jacobi, Reinhold, and Fichte—as well as to Kant himself. She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel’s thought, with special attention paid to his use of irony.

“Millán-Zaibert makes a convincing argument that Schlegel has a very sensible and relevant philosophical position, and that it has been generally misunderstood and underappreciated. I believe everyone working in the field will be indebted to this volume and will work with it regularly.” — Karl Ameriks, coeditor of The Modern Subject: Conceptions of the Self in Classical German Philosophy

Elizabeth Millán-Zaibert is Assistant Professor of Philosophy at DePaul University. She is the coeditor (with Arleen Salles) of The Role of History in Latin American Philosophy: Contemporary Perspectives and the translator of Manfred Frank’s The Philosophical Foundations of Early German Romanticism, both also published by SUNY Press.

A volume in the SUNY series, Intersections: Philosophy and Critical Theory Rodolphe Gasché, editor

APRIL • 288 pp. $80.00 hc 978-0-7914-7083-1
John Dewey was the first philosopher to recognize that Darwin’s thesis about natural selection not only required us to change how we think about ourselves and the life forms around us, but also required a markedly different approach to philosophy. Evolution’s First Philosopher shows how Dewey’s arguments arose from his recognition of the continuity of natural selection and mindedness, from which he developed his concept of growth. Growth, for Dewey, has no end beyond itself and forms the basis of a naturalized theory of ethics. While other philosophers gave some attention to evolutionary theory, it was Dewey alone who saw that Darwinism provides the basis for a naturalized theory of meaning. This, in turn, portends a new account of knowledge, ethics, and democracy. To clarify evolution’s conception of natural selection, Jerome A. Popp looks at brain science and examines the relationship between the genome and experience in terms of the contemporary concepts of preparedness and plasticity. This research shows how comprehensive and penetrating Dewey’s thought was in terms of further consequences for the philosophical method entailed by Darwin’s thesis. Dewey’s foresight is further legitimated when Popp places his work within the context of the current thought of Daniel Dennett.

“This … volume opens up the kernel of one of Dewey’s brightest ideas: his appropriation of Darwin for philosophy. From Dawkins to Dennett, and from genetics to the genesis of norms, Jerome Popp expertly presents a Dewey who is able to hold his own as a major player in a wide range of contemporary debates.” — Larry A. Hickman, The Center for Dewey Studies, Southern Illinois University at Carbondale


A volume in the SUNY series in Philosophy and Biology

David Edward Shaner, editor

JANUARY • 176 pp.
$55.00 hc 978-0-7914-6959-0
NEW IN PAPER

THE GERMAN INVENTION OF RACE
Sara Eigen and Mark Larrimore, editors

Illuminates the emergence of race as a central concept in philosophy and the social sciences.

Historians, philosophers, and scholars in literary, cultural, and religious studies trace the origins of the concept of “race” to Enlightenment Germany and seek to understand the issues at work in creating a definition of race. The work introduces a significant connection to the history of race theory as contributors show that the language of race was deployed in contexts as apparently unrelated as hygiene; aesthetics; comparative linguistics; anthropology; debates over the status of science, theology, and philosophy; and Jewish emancipation.

JANUARY • 221 pp. • $21.95 pb 978-0-7914-6678-0

AN ISLAMIC PHILOSOPHY OF VIRTUOUS RELIGIONS
Introducing Alfarabi
Joshua Parens

Explores the approach to peaceful religious coexistence offered by Alfarabi, the greatest Islamic political philosopher.

Joshua Parens provides an introduction to the thought of Alfarabi, a tenth-century Muslim political philosopher whose writings are particularly relevant today. Parens focuses on Alfarabi’s Attainment of Happiness, in which he envisions the kind of government and religion needed to fulfill Islam’s ambition of universal acceptance. Parens argues that Alfarabi seeks to temper the hopes of Muslims and other believers that one homogeneous religion might befit the entire world and counsels acceptance of the possibility of a multiplicity of virtuous religions. Much of Alfarabi’s approach is built upon Plato’s Republic, which Parens also examines in order to provide the necessary background for a proper understanding of Alfarabi’s thought.

JANUARY • 170 pp. • $19.95 pb 978-0-7914-6690-2

LIBERATION AS AFFIRMATION
The Religiosity of Zhuangzi and Nietzsche
Ge Ling Shang

Uses the concept of religiosity to challenge traditional views of Nietzsche and Zhuangzi as nihilistic and anti-religious.

In this book, author Ge Ling Shang provides a systematic comparison of original texts by Zhuangzi (fourth century BCE) and Nietzsche (1846–1900), under the rubric of religiosity, to challenge those who have customarily relegated both thinkers to relativism, nihilism, escapism, pessimism, or anti-religion. Shang closely examines Zhuangzi’s and Nietzsche’s respective critiques of metaphysics, morals, language, knowledge, and humanity in general and proposes a conception of the philosophical outlooks of Zhuangzi and Nietzsche as complementary. In the creative and vital spirit of Nietzsche, as in the tranquil and inward spirit of Zhuangzi, Shang argues that a surprisingly similar vision and aspiration toward human liberation and freedom exists—one in which spiritual transformation is possible by religiously affirming life in this world as sacred and divine.

JANUARY • 198 pp. • $21.95 pb 978-0-7914-6686-1

ENCOUNTERS WITH GOD IN AUGUSTINE’S CONFESSIONS
Books VII–IX
Carl G. Vaught

This reappraisal of the middle section of Augustine’s Confessions covers the period of Augustine’s conversion to Christianity. The author argues against the prevailing Neoplatonic interpretation of Augustine.

This book continues Carl G. Vaught’s thoroughgoing reinterpretation of Augustine’s Confessions—one that rejects the view that Augustine is simply a Neoplatonist and argues that he is also a definitively Christian thinker. As a companion volume to the earlier Journey toward God in Augustine’s Confessions: Books I–VI, it can be read in sequence with or independently of it. This work covers the middle portion of the Confessions, Books VII–IX. Opening in Augustine’s youthful maturity, Books VII–IX focus on the three pivotal experiences that transform his life: the Neoplatonic vision that causes him to abandon materialism; his conversion to Christianity that leads him beyond Neoplatonism to a Christian attitude toward the world and his place in it; and the mystical experience he shares with his mother a few days before her death, which points to the importance of the Christian community. Vaught argues that time, space, and eternity intersect to provide a framework in which these three experiences occur and which give Augustine a three-fold access to God.

JANUARY • 175 pp. • $19.95 pb 978-0-7914-6108-2
A Voice from Elsewhere
Maurice Blanchot
Translated by Charlotte Mandell

Reflections on the enigma and secret of “literature.”

A Voice from Elsewhere represents one of Maurice Blanchot’s most important reflections on the enigma and secret of “literature.” The essays here bear down on the necessity and impossibility of witnessing what literature transmits, and—like Beckett and Kafka—on what one might call the “default” of language, the tenuous border that binds writing and silence to each other. In addition to considerations of René Char, Paul Celan, and Michel Foucault, Blanchot offers reflections on Lyotard’s work, together with a sustained encounter with the poems of Louis-René des Forêts and, throughout, a unique and important concentration on music—on the lyre and the lyric, meter and measure—which poetry in particular brings before us.

“This welcome new volume, beautifully translated, is an essential addition to our library of Blanchot in English.” — Lydia Davis

“This Maurice Blanchot devoted himself to what Henry James called ’the strangeness in the strangeness.’ A Voice from Elsewhere speaks of what is irreducibly strange in poetry and philosophy in a language of calm simplicity. These mostly late pieces by a writer and thinker of the first rank are as piercing as they are deeply moving.” — Kevin Hart

“...This is luminous Blanchot, rendered luminously by Charlotte Mandell, his best, most elegantly literate translator.” — Pierre Joris

MAURICE BLANCHOT (1907–2003) was one of the most important figures in twentieth-century literary and philosophical thought. CHARLOTTE MANDELL is the translator of many books, including Blanchot’s Faux Pas, which was awarded the Aldo and Jeanne Scaglione Prize for Translation of a Scholarly Study of Literature by the Modern Language Association.

A volume in the SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature
Charles Shepherdsen, editor

FEBRUARY • 80 pp.
Trim size: 5 x 8
$14.95 pb 978-0-7914-7016-9
$49.50 hc 978-0-7914-7015-2

Valvèdre
George Sand
Translated and with an Introduction by Frédéric Massardier-Kenney

The first English translation of one of George Sand’s major novels.

An astonishingly modern novel, George Sand’s Valvèdre questions traditional Romantic representations of women and exposes the disastrous consequences such notions of femininity have for both male and female characters at a time when divorce was illegal. This first English translation by Frédéric Massardier-Kenney shows Sand’s control of style and her understanding of the major tensions of early modern France: the role of women in society, the nature of motherhood, the relations between science and art, and the nature of prejudice.

“...The translator has captured the fluid style of Sand and made accessible a nineteenth-century novel to a modern audience without losing its original flavor.”
— Thelma Jurgrau, editor and translator of Story of My Life: The Autobiography of George Sand

FRÉDÉRIC MASSARDIER-KENNEY is Professor of French and Director of the Institute for Applied Linguistics at Kent State University.

A volume in the SUNY series, Women Writers in Translation
Marilyn Gaddis Rose, editor

MARCH • 208 pp.
$21.95 pb 978-0-7914-7060-2
$65.50 hc 978-0-7914-7059-6

NEW IN PAPER
Buried Communities
Wordsworth and the Bonds of Mourning
Kurt Fosso

Offers an explanation for the poet’s mysterious and longstanding preoccupation with death and grief.

“Buried Communities is a valuable and provocative addition to the scholarship on death and mourning in Wordsworth. Because Fosso claims the paradigm of ‘the Dead’ is applicable throughout the poet’s life ... Fosso’s book will inspire further research and writing.”
— ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews

JANUARY • 292 pp. • $29.95 pb 978-0-7914-5960-7

NEW IN PAPER
Buried Communities
Wordsworth and the Bonds of Mourning
Kurt Fosso

Offers an explanation for the poet’s mysterious and longstanding preoccupation with death and grief.

“Buried Communities is a valuable and provocative addition to the scholarship on death and mourning in Wordsworth. Because Fosso claims the paradigm of ‘the Dead’ is applicable throughout the poet’s life ... Fosso’s book will inspire further research and writing.”
— ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews

JANUARY • 292 pp. • $29.95 pb 978-0-7914-5960-7
FROM KUNG FU TO HIP HOP
Globalization, Revolution, and Popular Culture
M. T. KATO

Explores the revolutionary potential of Bruce Lee and hip hop culture in the context of antiglobalization struggles and transnational capitalism.

From Kung Fu to Hip Hop looks at the revolutionary potential of popular culture in the sociohistorical context of globalization. Author M. T. Kato examines Bruce Lee’s movies, the countercultural aesthetics of Jimi Hendrix, and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture. The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia, to the antiglobalization movements in the Third World, and to the global popular alliances for the reconstruction of an alternative world. Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization, where progressive artistic expressions are aligned with new modes of subjectivity and collective identity.

“Kato’s terrific book provides a rich analysis not only of Bruce Lee movies, but also of the political, economic, and cultural context in which they were produced. I learned a tremendous amount from this book—particularly the very innovative linkages made between the films and East Asian political economy.” — Vijay Prashad, author of Everybody Was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity

“The book is extremely timely in its focus on the political potential of popular culture for sustaining old social movements and for developing new ones that cross national boundaries in the way that film and hip hop culture have.” — Nitasha Sharma, Northwestern University

M. T. KATO is an independent scholar and activist living in Hawaii.

HYBRIDITY
Limits, Transformations, Prospects
ANJALI PRABHU

Critical reevaluation of the concept of hybridity within postcolonial studies.

This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency. Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world, Anjali Prabhu pursues the ways in which hybridity plays out in the Creole, postcolonial societies of Mauritius and La Réunion, two small islands in the Indian Ocean, and offers an introduction to the literature and culture of this lesser-known region of Francophonie. She also reconsiders two major theorists from the Francophone context, Edouard Glissant and Frantz Fanon, through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized.

ANJALI PRABHU is Associate Professor of French and Francophone Studies at Wellesley College.

NERVOUS CONDITIONS
Science and the Body Politic in Early Industrial Britain
ELIZABETH GREEN MUSSELMAN

Examines nineteenth-century scientists’ obsession with nerves and the nervous system.

Nervous Conditions explores the role of the body in the development of modern science, challenging the myth that modern science is built on a bedrock of objectivity and confident empiricism. In this fascinating look into the private world of British natural philosophers—including John Dalton, Lord Kelvin, Charles Babbage, John Herschel, and many others—Elizabeth Green Musselman shows how the internal workings of their bodies played an important part in the sciences’ movement to the center of modern life, and how a scientific community and a nation struggled their way into existence.
In *Apocalyptic Dread*, Kirsten Moana Thompson examines how fears and anxieties about the future are reflected in recent American cinema. Through close readings of such films as *Cape Fear, Candyman, Dolores Claiborne, Se7en, Signs*, and *War of the Worlds*, Thompson argues that a longstanding American apocalyptic tradition permeates our popular culture, spreading from science-fiction and disaster films into horror, crime, and melodrama. Drawing upon Kierkegaard’s notion of dread—that is, a fundamental anxiety and ambivalence about existential choice and the future—Thompson suggests that the apocalyptic dread revealed in these films, and its guiding tropes of violence, retribution, and renewal, also reveal deep-seated anxieties about historical fragmentation and change, anxieties that are in turn displaced onto each film’s particular “monster,” whether human, demonic, or eschatological.

“This important contribution to the study and revaluation of popular cinema offers a methodology that is multifaceted in its uses of philosophical, historical, and cultural insights to characterize contemporary cinematic production. It will be of extreme interest to scholars in film and cultural studies, as well as to a more general audience interested in film.” — Marcia Landy, editor of *The Historical Film: History and Memory in Media*

“…Engaging and provocative, the book lends itself well to assignments in college courses, where professors can assign film screenings in conjunction with the individual case studies…” — Timothy Shary, author of *Generation Multiplex: The Image of Youth in Contemporary American Cinema*

**Kirsten Moana Thompson** is Associate Professor of Film Studies at Wayne State University and coeditor (with Terri Ginsberg) of *Perspectives on German Cinema*.

---

In *This Is a Picture and Not the World*, Joseph Natoli employs the lingua franca of film itself—screenplay dialogue—as well as the more recent form of the political blog to present a hyperreal account of popular film dialogue as both a creator and a reflector of our post-9/11 mass psyche. Drawing on both classic and contemporary film examples, the book also offers a quasihistory of film genres, including science fiction, the western, film noir, and screwball comedy, emphasizing how these genres have been shaken up, recontextualized, recombined, turned self-reflexive, and parodied over the past couple of decades. Taken together, these satirical parodies of screenplays and blogs reveal and perform how our very gaze has shifted from modern to postmodern, from a direct view of the world to a filtered one.

“This is an extremely original and engaging book on the connections between cinema and media culture post-9/11. Employing a postmodern technique of fragmentation, Natoli cuts from a serious authorial voice to different political-cinema blogging and commentary voices, laced with satires of media-babbling by media producers, celebrities, pundits, and other species of current discourse.” — Douglas Kellner, coeditor of *Media and Cultural Studies: KeyWorks, Revised Edition*

**Joseph Natoli** teaches at the Center for Integrative Studies in the Arts and Humanities and in the Department of Writing, Rhetoric, and American Cultures at Michigan State University. He is the author or editor of many books, including *Memory’s Orbit: Film and Culture 1999–2000* and (with Linda Hutcheon) *A Postmodern Reader*, both also published by SUNY Press.

A volume in the SUNY series in Postmodern Culture

**FEBRUARY** • 283 pp.
$21.95 pb 978-0-7914-7028-2
$74.50 hc 978-0-7914-7027-5
THE REAL GAZE
Film Theory after Lacan
TODD McGOWAN

Examines the gaze in Lacanian film theory.

The Real Gaze develops a new theory of the cinema by rethinking the concept of the gaze, which has long been central in film theory. Historically film scholars have located the gaze on the side of the spectator; however, Todd McGowan positions it within the filmic image, where it has the radical potential to disrupt the spectator’s sense of identity and challenge the foundations of ideology. This book demonstrates several distinct cinematic forms that vary in terms of how the gaze functions within the films. Through a detailed investigation of directors such as Orson Welles, Claire Denis, Stanley Kubrick, Spike Lee, Federico Fellini, Ron Howard, Steven Spielberg, Andrei Tarkovsky, Wim Wenders, and David Lynch, McGowan explores the political, cultural, and existential ramifications of these differing roles of the gaze.

“The style and arguments in this book are impressively clear and concise. Complex ideas are made straightforward through use of anecdote and illustration and the author unhesitatingly draws his examples from both ‘art house’ cinema and popular Hollywood movies.” — Mikita Brottman, author of High Theory/Low Culture

“This book is clearly written, persuasive, and contains an insightful exposition of difficult Lacanian concepts.” — Henry Krips, author of Fetish: An Erotics of Culture

TODD McGOWAN is Associate Professor of English at the University of Vermont and the author of The End of Dissatisfaction? Jacques Lacan and the Emerging Society of Enjoyment and The Feminine “No!”: Psychoanalysis and the New Canon, both also published by SUNY Press.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

MARCH • 272 pp.
$65.00 hc 978-0-7914-7039-8

IRISH AND AFRICAN AMERICAN CINEMA
Identifying Others and Performing Identities, 1980–2000
MARIA PRAMAGGIORE

How these two cinemas portray complex and changing notions of national and racial identity.

Focusing on two film traditions not normally studied together, Maria Pramaggiore examines more than two dozen Irish and African American films, including Do the Right Thing, In the Name of the Father, The Crying Game, Boyz N the Hood, The Snapper, and He Got Game, arguing that these films foreground practices of character identification that complicate essentialist notions of national and racial identity. The porous sense of self associated with moments of identification in these films offers a cinematic counterpart to W. E. B. Du Bois’s potent concept of double consciousness, an epistemological standpoint derived from experiences of colonization, racialization, and cultural disruption. Characters in these films, Pramaggiore suggests, reject the national paradigm of insider and outsider in favor of diasporic both/and notions of self, thereby endorsing the postmodern concept of identity as performance.

“An extremely original, engaging, and provocative reading of a range of important films. This book will have an impact on a number of broad cultural concerns: Black histories and culture, race and ethnic studies in general, Irish studies, and Irish and American film studies in particular.” — Martin McLoone, author of Irish Film: The Emergence of a Contemporary Cinema

MARIA PRAMAGGIORE is Associate Professor and Director of Film Studies at North Carolina State University. She is the coauthor (with Tom Wallis) of Film: A Critical Introduction and the coeditor (with Donald E. Hall) of RePresenting Bisexualities: Subjects and Cultures of Fluid Desire.

A volume in the SUNY series, Cultural Studies in Cinema/Video
Wheeler Winston Dixon, editor

APRIL • 240 pp.
8 b/w photographs
$65.00 hc 978-0-7914-7095-4
THE TROUBLE WITH CULTURE
How Computers Are Calming the Culture Wars
F. ALLAN HANSON

How the computer revolution can ease polarization and help calm the culture wars.

In this highly original book, anthropologist F. Allan Hanson reveals an entirely unanticipated but vital link between two of the most widely discussed features of contemporary American society: the computer revolution and the culture wars. Hanson argues that the culture wars stem from a divergence in the evolutionary paths of society and culture. Societies have evolved significantly over the last few millennia from small bands of farmers or hunter-gatherers into huge, internally diverse nation-states, while cultures—the closed systems of meanings and symbols that kept small, face-to-face societies together—have failed to keep pace. If cultures became more open, Hanson contends, then the maladaptive rupture between society and culture would be healed and the clashes that currently beset us would be greatly diminished. Interweaving lucid analysis with concrete case studies of common law, education, and other areas of contemporary life, Hanson demonstrates how the widespread use of computers is, in fact, encouraging more originality and open-mindedness, with the potential to ease polarization and calm the culture wars.

“Not only does the book forge new interdisciplinary ties, but it does so by moving effortlessly between theoretical discussions and empirical observations. The reader is constantly aware of the cultural stakes of learning to think more flexibly about our own humanity and our human ability to give the world structure and meaning. Hanson clearly cares about the topic under review and that sincerity is conveyed throughout.” — Evan Selinger, editor of Postphenomenology: A Critical Companion to Ihde

F. ALLAN HANSON is Professor of Anthropology at the University of Kansas and the author of several books, including Testing Testing: Social Consequences of the Examined Life.

FEBRUARY • 186 pp.
2 tables, 1 figure
$19.95 pb 978-0-7914-7018-3
$59.50 hc 978-0-7914-7017-6

DISPATCHES FROM THE COLOR LINE
The Press and Multiracial America
CATHERINE R. SQUIRES

Explores contemporary news media coverage of multiracial people and identities.

When modern news media choose to focus attention on people of multiracial descent, how does this fit with broader contemporary and historical racial discourses? Do these news narratives complicate common understandings of race and race relations? Dispatches from the Color Line explores these issues by examining contemporary news media coverage of multiracial people and identities. Catherine R. Squires looks at how journalists utilize information from many sources—including politicians, bureaucrats, activists, scholars, demographers, and marketers—to link multiracial identity to particular racial norms, policy preferences, and cultural trends. She considers individuals who were accused (rightly or wrongly) of misrepresenting their racial identity to the public for personal gain, and also compares the new racial categories of Census 2000 as reported in Black owned, Asian American owned, and mainstream newspapers. These comparisons reveal how a new racial group is framed in mass media, and how different media sources reinforce or challenge long-standing assumptions about racial identity and belonging in the United States.

“This is one of the few sustained treatments on racial discourse, interracial representation, and the media. The use of case examples organized around coverage of key controversies—court cases, life stories, public controversies—gives the narrative momentum and at the same time provides the author with the space for serious and engaged analysis.” — Herman Gray, author of Cultural Moves: African Americans and the Politics of Representation

CATHERINE R. SQUIRES is Assistant Professor of Communication Studies and Afroamerican and African Studies at the University of Michigan.

A volume in the SUNY series, Negotiating Identity: Discourses, Politics, Processes, and Praxes
Ronald L. Jackson II, editor

MAY • 288 pp.
9 tables
$28.95 pb 978-0-7914-7100-5
$86.50 hc 978-0-7914-7099-2
PLAGIARISM: Alchemy and Remedy in Higher Education
BILL MARSH

An in-depth look at the history of plagiarism in light of today’s Web-based plagiarism detection services.

Plagiarism takes an in-depth look at the history of plagiarism in higher education in light of today’s Web-based plagiarism detection services. Challenging the widespread assumption that plagiarism is a simple matter of student cheating or scriptural error, Bill Marsh argues that today’s teachers and educational institutions may be cheating themselves and their students in pursuing quick-fix solutions to the so-called epidemic of student plagiarism.

When students submit papers cribbed from materials found on the Web or purchase research papers from Internet paper mills, these acts of sedition must also be recognized, for better or worse, as examples of new-media composition techniques. Examining Web-based plagiarism detection services and software such as Glatt, EVE, Plagiarism-Finder, and Turnitin.com, Marsh contends that these services regulate writing and reading practices in ways consistent with precomputer, even preindustrial, efforts to manage and refine human behavior. As he weaves together print history, education, rhetoric, and communication theory, Marsh shows that the rules governing plagiarism and the proper use of borrowed materials have their origins in early intellectual property law, in the reading practices of twelfth-century monks, and the precepts of medieval alchemy. Through an examination of these prescholastic models, this book calls for a revised approach to academic writing in computer-mediated environments.

“Most academics have not moved past nineteenth- and twentieth-century ideas about plagiarism. This book could help bring many into postmillennial thinking about this controversial topic.” — Deborah H. Burns, Merrimack College

BILL MARSH is Assistant Professor of English at St. John’s University.

MARCH • 192 pp.
$22.95 pb 978-0-7914-7038-1
$68.50 hc 978-0-7914-7037-4

PARTICIPATION AND POWER: Civic Discourse in Environmental Policy Decisions
W. MICHELE SIMMONS

Takes a firsthand look at a case of public participation in environmental policy.

Participation and Power examines the ways in which citizens are allowed to participate in environmental policy decision making. Despite requirements that mandate public participation, institutional practices and current models of public participation often exclude citizens from anything other than a superficial role. W. Michele Simmons offers a firsthand look at risk communication and public participation practices through a case study involving the disposal of VX nerve agent. Arguing that a rhetoric for civic discourse in policy debates is needed, she constructs a theory of democratic and ethical public involvement that grants citizens more power in the decision-making process.

“Simmons forges a strong claim for the greater value and potential of meaningful dialogue in risk communication.” — Bill Karis, coeditor of Technical Communication, Deliberative Rhetoric, and Environmental Discourse: Connections and Directions

“Not only is the problem of risk communication relevant, but the use of both rhetorical and technical communication theory makes the approach to the problems in risk communication seem solvable. Further, the question of actual public participation in risk communication should be of interest to scholars and practitioners beyond the immediate field of technical and scientific communication.” — Robert R. Johnson, author of User-Centered Technology: A Rhetorical Theory for Computers and Other Mundane Artifacts

W. MICHELE SIMMONS is Assistant Professor of English at Miami University in Ohio.

A volume in the SUNY series, Studies in Scientific and Technical Communication
James P. Zappen, editor

FEBRUARY • 224 pp.
1 table, 16 figures
$60.00 hc 978-0-7914-6995-8

www.sunypress.edu • 29
CULTURAL SITES OF CRITICAL INSIGHT
Philosophy, Aesthetics, and African American and Native American Women's Writings
ANGELA L. COTTEN and CHRISTA DAVIS ACAMPORA, EDITORS

Explores the interplay between artistic values and social, political, and moral concerns in writings by African American and Native American women.

Bringing together criticism on both African American and Native American women writers, this book offers fresh perspectives on art and beauty, truth, justice, community, and the making of a good and happy life. The essays draw on interdisciplinary, feminist, and comparative methods in the works of writers such as Toni Morrison, Leslie Silko, Alice Walker, Linda Hogan, Paula Gunn Allen, Luci Tapahonso, Phillis Wheatley, and Sherley Anne Williams, making them more accessible for critical consideration in the fields of aesthetics, philosophy, and critical theory. The contributors formulate unique frameworks for interpreting the multiple levels of complex, cultural play between Native American and African American women writers in America, and pave the way for innovative hermeneutic possibilities for reassessing writers of both traditions.

ANGELA L. COTTEN is Assistant Professor of Women’s Studies at Stony Brook University, State University of New York.
CHRISTA DAVIS ACAMPORA is Associate Professor of Philosophy at Hunter College and The Graduate Center, The City University of New York. She is coeditor (with Ralph R. Acampora) of A Nietzschean Bestiary: Becoming Animal Beyond Docile and Brutal.

FEBRUARY • 208 pp.
$23.95 pb 978-0-7914-6980-4
$71.50 hc 978-0-7914-6979-8

THE CENSORSHIP FILES
Latin American Writers and Franco’s Spain
ALEJANDRO HERRERO-OLAIZOLA

Investigates the role played by censorship in the Spanish-language publishing industry, which led to the Latin American Boom literature of the 1960s and 1970s.

Drawing on extensive research in the Spanish National Archive, Alejandro Herrero-Olaizola examines the role played by the censorship apparatus of Franco’s Spain in bringing about the Latin American literary Boom of the 1960s and 1970s. He reveals the negotiations and behind-the-scenes maneuvering among those involved in the Spanish publishing industry. Converging interests made strange bedfellows of the often left-wing authors and the staid officials appointed to stand guard over Francoist morality and to defend the supposed purity of Castilian Spanish. Between these two uneasily allied groups circulated larger-than-life real-world characters like the Barcelona publisher Carlos Barral and the all-powerful literary agent Carmen Balcells. The author details the fascinating story of how novels by Mario Vargas Llosa, Guillermo Cabrera Infante, Gabriel García Márquez, and Manuel Puig achieved publication in Spain, and in doing so reached a worldwide market. This colorful account underpins a compelling claim that even the most innovative and aesthetically challenging literature has its roots in the economics of the book trade, as well as the institutions of government and the exigencies of everyday politics and ideology.

“An original and excellent book based on impressive scholarship.” — Daniel Balderston, coeditor of Voice-Overs: Translation and Latin American Literature

ALEJANDRO HERRERO-OLAIZOLA is Associate Professor of Spanish at the University of Michigan at Ann Arbor and the author of Narrativas híbridas: parodia y posmodernismo en la ficción contemporánea de las Américas.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

JANUARY • 256 pp.
9 b/w photographs. 4 figures
$70.00 hc 978-0-7914-6985-9

CONTRIBUTORS
Christa Davis Acampora
Graduate Ctr., CUNY
Michael A. Antonucci
Marquette U.
Ellen L. Arnold
Marquette U.
East Carolina State U.
Angela L. Cotten
SUNY Stony Brook
Barbara Helen-Hill
Ontario, Canada
AnaLouise Keating
TX Women’s U.
Noelle Morrisette
Loyola U., Chicago
Margot R. Reynolds
U. Central FL
Maggie Rorhig
Rociada, NM
Barbara S. Tracy
Southeast Comm. Coll., Lincoln, NE
Elizabeth J. West
GA State U.
READING BORGES AFTER BENJAMIN
Allegory, Afterlife, and the Writing of History
Kate Jenckes

Together with original readings of some of Benjamin’s finest essays, this book examines a series of Borges’s works as allegories of Argentine modernity.

This book explores the relationship between time, life, and history in the work of Jorge Luis Borges and examines his work in relation to his contemporary, Walter Benjamin. By focusing on texts from the margins of the Borges canon—including the early poems on Buenos Aires, his biography of Argentina’s minstrel poet Evaristo Carriego, the stories and translations from A Universal History of Infamy, as well as some of his renowned stories and essays—Kate Jenckes argues that Borges’s writing performs an allegorical representation of history. Interspersed among the readings of Borges are careful and original readings of some of Benjamin’s finest essays on the relationship between life, language, and history. Reading Borges in relationship to Benjamin draws out ethical and political implications from Borges’s works that have been largely overlooked by his critics.

“This book is a clever turning point in our contextual readings of Borges; it suggests the need to come back to the texts in order to move forward. Departing from an early poem on a family gravestone, Kate Jenckes unfolds Borges’s notion of a national allegory, ironically illustrated by lives of eternal infamy. From there, Jenckes manages to engage Borges and Benjamin in a lively conversation. The reader will be part of it, thanks to this discreet, persuasive argument.”
—Julio Ortega, Brown University

Kate Jenckes is Assistant Professor of Romance Languages and Literatures at the University of Michigan.

AMERICAN TALMUD
The Cultural Work of Jewish American Fiction
Ezra Cappell

Looks at the role of Jewish American fiction in the larger context of American culture.

In American Talmud, Ezra Cappell redefines the genre of Jewish American fiction and places it squarely within the larger context of American literature. Cappell departs from the conventional approach of defining Jewish American authors solely in terms of their ethnic origins and sociological constructs, and instead contextualizes their fiction within the theological heritage of Jewish culture. By deliberately emphasizing historical and ethnographic links to religions, religious texts, and traditions, Cappell demonstrates that twentieth-century and contemporary Jewish American fiction writers have been codifying a new Talmud, an American Talmud, and argues that the literary production of Jews in America might be seen as one more stage of rabbinic commentary on the scriptural inheritance of the Jewish people.

Ezra Cappell is Assistant Professor of English and Director of the Inter-American Jewish Studies Program at the University of Texas at El Paso.

A volume in the SUNY series in Modern Jewish Literature and Culture
Sarah Blacher Cohen, editor

APRIL • 270 pp.
$75.00 hc 978-0-7914-7123-4

NEW IN PAPER
EYE ON ISRAEL
How America Came to View Israel as an Ally
Michelle Mart

Examines the image of Israel in American culture before 1960.

“This is a dazzling combination of social, cultural, intellectual, political, and diplomatic history, relying on a wealth of previously untapped original sources to provide a more nuanced look at the American response to the partition of Palestine and the establishment of the State of Israel.”
—David Desser, coauthor of American Jewish Filmmakers, Second Edition

JANUARY • 242 pp. • $22.95 pb 978-0-7914-6688-9
**Transforming Emotions with Chinese Medicine**

An Ethnographic Account from Contemporary China

Yanhua Zhang

Explores how Chinese medicine deals with emotional disorders.

Chinese medicine approaches emotions and emotional disorders differently than the Western biomedical model. *Transforming Emotions with Chinese Medicine* offers an ethnographic account of emotion-related disorders as they are conceived, talked about, experienced, and treated in clinics of Chinese medicine in contemporary China. While Chinese medicine (zhongyi) has been predominantly categorized as herbal therapy that treats physical disorders, it is also well known that Chinese patients routinely go to zhongyi clinics for treatment of illness that might be diagnosed as psychological or emotional in the West. Through participant observation, interviews, case studies, and zhongyi publications, both classic and modern, the author explores the Chinese notion of “body-person,” unravels cultural constructions of emotion, and examines the way Chinese medicine manipulates body-mind connections.

“The author has covered an amazing range of complex ideas in a reader-friendly format, increasing our understanding of both Chinese and conventional Western models. I know of no other book within the English language literature that accurately and comprehensively addresses traditional Chinese ideas of health psychology.” — Paul Pedersen, University of Hawaii

Yanhua Zhang is Assistant Professor of Chinese at Clemson University.

A volume in the SUNY series in Chinese Philosophy and Culture

Roger T. Ames, editor

February • 224 pp.
$24.95 pb 978-0-7914-7000-8
$74.50 hc 978-0-7914-6999-6

---

**The Chinese and Opium under the Republic**

Worse than Floods and Wild Beasts

Alan Baumler

Examines China’s attempts to control the opium economy in the early twentieth century.

In the nineteenth century, opium smoking was common throughout China and regarded as a vice no different from any other: pleasurable, potentially dangerous, but not a threat to destroy the nation and the race, and often profitable to the state and individuals. Once Western concepts of addiction came to China in the twentieth century, however, opium came to be seen as a problem “worse than floods and wild beasts.” In this book, Alan Baumler examines how Chinese reformers convinced the people and the state that eliminating opium was one of the crucial tasks facing the new Chinese nation. He analyzes the process by which the government borrowed international models of drug control and modern ideas of citizenship and combined them into a program that successfully transformed opium from a major part of China’s political economy to an ordinary social problem.

“This is an important addition to the literature, contributing not only to our knowledge of the opium issue in particular, but also, more broadly, to the entire history of nation building in modern China. Baumler spends much of the work discussing the political discourse about opium, which is as crucial as the opium trade itself. The strongest feature of his work is that he stands outside of the dialogue and examines it with an objective eye. So much of the discussion about drugs is morally charged that it is difficult to do so, but Baumler is able to show how this discourse developed. Reading this book forces one to make constant reference to our own War on Drugs and ‘Just Say No’ campaigns.” — Parks M. Coble, author of *Chinese Capitalists in Japan’s New Order: The Occupied Lower Yangzi, 1937–1945*

Alan Baumler is Associate Professor of History at Indiana University of Pennsylvania and editor of *Modern China and Opium: A Reader*.

January • 320 pp.
1 table, 7 figures
$80.00 hc 978-0-7914-6953-8

---

www.sunypress.edu
THREE KINGDOMS AND CHINESE CULTURE
Kimberly Besio and Constantine Tung, editors


This is the first book-length treatment in English of Three Kingdoms (Sanguo yanyi), often regarded as China’s first great classical novel. Set in the historical period of the disunion (220–280 AD), Three Kingdoms fuses history and popular tradition to create a sweeping epic of heroism and political ambition. The essays in this volume explore the multiform connections between Three Kingdoms and Chinese culture from a variety of disciplines, including history, literature, philosophy, art history, theater, cultural studies, and communications, demonstrating the diversity of backgrounds against which this novel can be studied.

Some of the most memorable episodes and figures in Chinese literature appear within its pages, and Three Kingdoms has had a profound influence on personal, social, and political behavior, even language usage, in the daily life of people in China today. The novel has inspired countless works of theater and art, and, more recently, has been the source for movies and a television series. Long popular in other countries of East Asia, such as Japan, Korea, and Vietnam, Three Kingdoms has also been introduced to younger generations around the globe through a series of extremely popular computer games.

Kimberly Besio is Associate Professor of East Asian Studies at Colby College. Constantine Tung is Associate Professor Emeritus of Chinese Language and Literature at the University at Buffalo, State University of New York.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

MENCIUS AND MASCULINITIES
Dynamics of Power, Morality, and Maternal Thinking
Joanne D. Birdwhistell

Looks at the Confucian classic Mencius from a feminist perspective and uncovers the “maternal thinking” within the work.

In this innovative work, Joanne D. Birdwhistell presents the first gender analysis of the Mencius, a central text in the Chinese philosophical tradition. Mencian philosophy, particularly its ideas about the processes by which a man could develop into a cultivated gentleman, was important to the political thought of China’s long imperial order. Through close textual readings, Birdwhistell offers a new interpretation of core Mencian ideas about the heart and the self-cultivation of the great man. She argues that the concept of masculinity advocated by the Mencius is derived, although without acknowledgment, from maternal practices and thinking—through processes of appropriation, inversion, and transformation.

She illustrates that even though maternal practices and thinking are an invisible dimension of Mencian thought, they are constantly present in the text through their transcoding with agricultural practices and thinking.

“This is the first serious reading of the Mencius from a feminist perspective, opening up a new dimension in Mencius studies.” — Chenyang Li, author of The Tao Encounters the West: Explorations in Comparative Philosophy

Joanne D. Birdwhistell is Professor Emerita of Philosophy and Asian Civilization at the Richard Stockton College of New Jersey. She is the author of Li Yong (1627–1705) and Epistemological Dimensions of Confucian Philosophy and Transition to Neo-Confucianism: Shao Yong on Knowledge and Symbols of Reality.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

MARCH • 160 pp.
$55.00 hc 978-0-7914-7029-9

CONTRIBUTORS
Kimberly Besio
Colby Coll.
Dominic Cheung
U. of Southern CA
George A. Hayden
U. of Southern CA
Junhao Hong
SUNY Buffalo
Jinhee Kim
U. of Southern CA
Catherine Pagan
U. of AL, Tuscaloosa
Moss Roberts
NYU
Bojun Shen
Sichuan Social Sciences Inst.,
Chengdu, Sichuan
Hoyt Cleveland Tillman
Tempe, AZ
Constantine Tung
SUNY Buffalo
Elizabeth Wichmann-Walczak
U. of HI
Jiyuan Yu
SUNY Buffalo

FEBRUARY • 240 pp.
10 figures
$65.00 hc 978-0-7914-7011-4
THE WRITING OF WEDDINGS IN MIDDLE-PERIOD CHINA
Text and Ritual Practice in the Eighth through Fourteenth Centuries
CHRISTIAN DE PEE

A groundbreaking work that treats writing as a ritual practice and texts as ritual objects.

Approaching writing as a form of cultural practice and understanding text as an historical book, this book not only recovers elements of the ritual practice of Middle-Period weddings, but also reassesses the relationship between texts and the Middle-Period past. Its fourfold narrative of the writing of weddings and its spirited engagement with the texts—ritual manuals, engagement letters, nuptial songs, calendars and almanacs, and legal texts—offer a form and style for a cultural history that accommodates the particularities of the sources of the Chinese imperial past.

“De Pee presents a new theoretical approach to Middle-Period history. In so doing he sees texts as ritual objects in themselves (in various historical forms, often no longer extant), and he sees writing as a ritual practice embedded in a historical context. This book is pathbreaking and highly erudite. It sets a new standard for historical inquiry in the China field. It will unquestionably be recognized as a seminal work in its own field and beyond.”
—Bettine Birge, author of Women, Property, and Confucian Reaction in Sung and Yuan China (960–1368)

CHRISTIAN DE PEE is Assistant Professor of History at the University of Michigan.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor
APRIL • 336 pp.
2 tables, 10 figures
$75.00 hc 978-0-7914-7073-2

NEW IN PAPER

APPRAISING GENJI
Literary Criticism and Cultural Anxiety in the Age of the Last Samurai
PATRICK W. CADDEAU

Murasaki Shikibu’s eleventh-century Tale of Genji is the most revered work of fiction in Japan. This book explores Genji’s reception over the years and its place in Japanese culture.

Considered by many to be the world’s first novel, The Tale of Genji by Murasaki Shikibu is a masterpiece of narrative fiction rich in plot, character development, and compositional detail. The tale, written by a woman in service to Japan’s imperial court in the early eleventh century, portrays a world of extraordinary romance, lyric beauty, and human vulnerability. Appraising Genji is the first work to bring the rich field of Genji reception to the attention of an English-language audience. Patrick W. Caddeau traces the tale’s place in Japanese culture through diaries, critical treatises, newspaper accounts, cinematic adaptation, and modern stage productions.

JANUARY • 212 pp. • 3 illustrations
$21.95 pb 978-0-7914-6674-2

STAIRWAY TO HEAVEN
A Journey to the Summit of Mount Emei
JAMES M. HARGETT

A consideration of China’s Mount Emei, long important in Chinese culture and history and of particular significance to Buddhists.

James M. Hargett takes readers on a journey to the mountain through the travel writings of the twelfth-century writer and official Fan Chengda (1126–1193). Fan’s diary and verse accounts of his climb to the summit of Mount Emei in 1177 are still among the most informative accounts of the mountain ever written.

JANUARY • 294 pp. • 2 maps, 5 figures
$24.95 pb 978-0-7914-6682-7

WEARING CULTURAL STYLES IN JAPAN
Concepts of Tradition and Modernity in Practice
CHRISTOPHER S. THOMPSON and JOHN W. TRAPHAGAN, EDITORS

Explores how tradition and modernity coexist in regional Japan, arguing that the rural/urban dichotomy is outmoded for understanding this contemporary society.

This groundbreaking collection examines the regional dynamics of state societies, looking at how people use the concepts of urban and rural, traditional and modern, and industrial and agricultural to define their existence and the experience of living in contemporary Japanese society.

JANUARY • 216 pp. • 12 tables, 11 figures
$23.95 pb 978-0-7914-6698-8
THE PRINCE AND THE MONK
Shōtoku Worship in Shinran’s Buddhism
KENNETH DOO YOUNG LEE

How Shinran, a seminal figure in Pure Land Buddhism, was guided by a vision of Shōtoku, the imperial prince who was both a political and religious figure.

The Prince and the Monk addresses the historical development of the political and religious myths surrounding Shōtoku Taishi and their influence on Shinran, the founder of the Jōdo-Shinshū school of Pure Land Buddhism. Shōtoku Taishi (574–622) was a prince who led the campaign to unify Japan, wrote the imperial constitution, and promoted Buddhism as a religion of peace and prosperity. Shinran’s Buddhism developed centuries later during the Kamakura period, which began in the late twelfth century. Kenneth Doo Young Lee discusses Shinran’s liturgical text, his dream of Shōtoku’s manifestation as Kannon (the world-saving Bodhisattva of Compassion), and other relevant events during his life. This book also shows that Shinran’s Buddhism was consistent with honji suijaku culture—the synthesis of the Shinto and Buddhist pantheons—prevalent during the Kamakura period.

KENNETH DOO YOUNG LEE is Assistant Professor of Religious Studies at California State University at Northridge.

FEBRUARY • 228 pp.
$24.95 pb 978-0-7914-7022-0
$74.50 hc 978-0-7914-7021-3

NEW IN PAPER

EMBODYING THE DHARMA
Buddhist Relic Veneration in Asia
DAVID GERMANO and KEVIN TRAINOR, editors

Examines the practice of relic veneration in a variety of forms of Buddhism.

Embodying the Dharma explores the centrality of relic veneration in Asian Buddhist cultures. Long disregarded by Western scholars as a superstitious practice reflecting the popularization of “original” Buddhism, relic veneration has emerged as a topic of vital interest in the last two decades with the increased attention to Buddhist ritual practice and material culture. This volume includes studies of relic traditions in India, Japan, Tibet, Sri Lanka, and Thailand, as well as broader comparative analyses, including comparisons of Buddhist and Christian relic veneration.

JANUARY • 201 pp. • 5 b/w photographs
$19.95 pb 978-0-7914-6218-8

CONTRIBUTORS
FRANCES S. ADENEY is William A. Benfield Jr. Professor of Mission at Louisville Presbyterian Theological Seminary and the author of Christian Women in Indonesia: A Narrative Study of Gender and Religion.
ARVIND SHARMA is Birks Professor of Comparative Religion at McGill University. He is the author or editor of numerous books, including Sleep as a State of Consciousness in Advaita Vedānta and Religious Studies and Comparative Methodology: The Case for Reciprocal Illumination, both also published by SUNY Press.

JANUARY • 240 pp. 2 figures
$24.95 pb 978-0-7914-6952-1
$74.50 hc 978-0-7914-6951-4

www.sunypress.edu • 35
The Charismatic Community: Shi‘ite Identity in Early Islam by Maria Massi Dakake looks at the emergence of Shi‘ite religious identity in early Islamic history, analyzing the complex historical and intellectual processes that shaped the sense of individual and communal religious vocation. The book reveals the profound and continually evolving connection between the spiritual ideals of the Shi‘ite movement and the practical processes of community formation. Author Maria Massi Dakake traces the Qur‘anic origins and early religious connotations of the concept of walāyah and the role it played in shaping the sense of communal solidarity among followers of the first Shi‘ite Imam, ‘Ali b. Abi Talib. Dakake argues that walāyah pertains not only to the charisma of the Shi‘ite leadership and devotion to them, but also to solidarity and loyalty among the members of the community itself. She also looks at the ways in which doctrinal developments reflected and served the practical needs of the Shi‘ite community, the establishment of identifiable boundaries and minimum requirements of communal membership, the meaning of women’s affiliation and identification with the Shi‘ite movement, and Shi‘ite efforts to engender a more normative and less confrontational attitude toward the non-Shi‘ite Muslim community.

“...The author admirably manages to highlight the major developments of early Shi‘ite events and ideas within the general development of Islamic thought and history. This book enriches our knowledge and discussion of one of the most crucial periods of Muslim history.”
— Mahmoud M. Ayoub, author of The Qur‘an and Its Interpreters, Volume II: The House of ‘Imran

Maria Massi Dakake is Associate Professor of Religious Studies at George Mason University.

NEW IN PAPER

Dealing with Deities: The Ritual Vow in South Asia by Selva J. Raj and William P. Harman, editors

Explores the practice of taking ritual vows in South Asia, a lay tradition prevalent in the region’s religions.

Drawing on original field research, Dealing with Deities explores the practice of taking ritual vows in the lives of ordinary religious practitioners in South Asia.

The cornerstone of lay religious activity, vow rituals are adopted by Muslims, Hindus, Christians, Buddhists, Jains, and Sikhs who wish to commit themselves to ritually enacted relationships with sacred figures in order to gain earthly boons and spiritual merit. The contributors offer a fascinating look at the varieties and complexities of vows and also focus on a unique characteristic of this vow-taking culture, that of resorting to deities and shrines of other religions in defiance of institutional directives and religious boundaries.

January • 288 pp. • 42 b/w photographs, 2 maps, 1 figure
$27.95 pb 978-0-7914-6708-4

Western Esotericism and Rituals of Initiation by Henrik Bogdan

Historical exploration of masonic rituals of initiation.

For more than three hundred years the practice of Masonic rituals of initiation has been part of Western culture, spreading far beyond the boundaries of traditional Freemasonry. Henrik Bogdan explores the historical development of these rituals and their relationship with Western esotericism. Beginning with the Craft degrees of Freemasonry—the blueprints, as it were, of all later Masonic rituals of initiation—Bogdan examines the development of the Masonic High Degrees, the Hermetic Order of the Golden Dawn—the most influential of all nineteenth-century occultist initiatory societies—and Gerald Gardner’s Witchcraft movement of the 1950s, one of the first large-scale Western esoteric New Religions Movements.

Henrik Bogdan teaches in the Department of Religious Studies and Theology at Göteborg University in Sweden.

A volume in the SUNY series in Western Esoteric Traditions
David Appelbaum, editor

April • 240 pp. • 8 tables
$65.00 hc 978-0-7914-7069-5
THE INTERNATIONAL ELIADE
BRYAN RENNIE, EDITOR

A unique consideration of the work of Mircea Eliade highlighting scholarship from outside the Anglophone world.

The International Eliade brings together contributors from beyond the Anglo-American milieu to consider the work of Mircea Eliade. Significant new insights and information concerning Eliade, his past, and potential applications of his thought are provided by scholars from Romania, Belgium, Italy, Germany, Norway, France, Argentina, India, Korea, and Japan. Intended as a balanced consideration of Eliade’s significance, the collection recognizes the restrictions and shortcomings of his work, and gives the English-language reader access to research in Eliade studies being done in a global arena.

“...This volume reviews international scholarship on the central figure of comparative religion in the last generation, which is a valuable contribution. The nonpolemical atmosphere of the book is refreshing and allows the reader to see the individual essays as phenomena in their own right.” — William E. Paden, author of Interpreting the Sacred: Ways of Viewing Religion


A volume in the SUNY series, Issues in the Study of Religion

APRIL • 256 pp.
3 figures
$70.00 hc 978-0-7914-7087-9

LIES, DAMNED LIES, AND DRUG WAR STATISTICS
A Critical Analysis of Claims Made by the Office of National Drug Control Policy
MATTHEW B. ROBINSON and RENEE G. SCHERLEN

Uncovers how the Office of National Drug Control Policy uses and misuses statistical evidence.

This book critically analyzes claims made by the Office of National Drug Control Policy (ONDCP), the White House agency of accountability in the nation’s drug war. Specifically, the book examines six editions of the annual National Drug Control Strategy between 2000 and 2005 to determine if ONDCP accurately and honestly presents information or intentionally distorts evidence to justify continuing the war on drugs.

Matthew B. Robinson and Renee G. Scherlen uncover the many ways in which ONDCP manipulates statistics and visually presents that information to the public. Their analysis demonstrates a drug war that consistently fails to reduce drug use, drug fatalities or illnesses associated with drug use; fails to provide treatment for drug dependent users; and drives up the prices of drugs. They conclude with policy recommendations for reforming ONDCP’s use of statistics, as well as how the nation fights the war on drugs.

“The authors have performed a valuable service to our democracy with their meticulous analysis of the White House ONDCP public statements and reports. They have pulled the sheet off what appears to be an official policy of deception using clever and sometimes clumsy attempts at statistical manipulation. This document, at last, gives us a map of the truth.” — Mike Gray, author of Drug Crazy: How We Got into This Mess and How We Can Get Out

At Appalachian State University, MATTHEW B. ROBINSON is Associate Professor of Criminal Justice, and RENEE G. SCHERLEN is Associate Professor of Political Science. Robinson is the author of several books, including Justice Blind? Ideals and Realities of American Criminal Justice, Second Edition.

JANUARY • 272 pp.
46 figures, 4 tables
$27.95 pb 978-0-7914-6976-7
$83.50 hc 978-0-7914-6975-0
DILEMMAS OF REPRESENTATION
Local Politics, National Factors, and the Home Styles of Modern U.S. Congress Members
SALLY FRIEDMAN

In-depth analysis of the representational styles of several members of Congress from New York State.

While the Congress literature of the 1970s and 1980s led to the dominant impression that all politics is local, in recent years legislative behavior has pointed in more national directions. Dilemmas of Representation comprehensively examines the multifaceted activities of several legislators from New York, one the country’s most diverse states. Legislators still include strong local components in their home styles, but a variety of national factors now contribute notably to an understanding of local politics. This book encourages the reader to think more about the appropriate balance of local and national emphasis in legislator home styles, and also the advantages and disadvantages of the contrasting representational styles used by some contemporary representatives.

“The changes in representational processes in today’s highly partisan era require us to rethink much of the conventional wisdom about American political institutions. Friedman weaves this focus throughout the book and addresses the variation that exists in the way members of Congress adjust to these changes.”
— Bruce I. Oppenheimer, Vanderbilt University

SALLY FRIEDMAN is Associate Professor of Political Science at Rockefeller College, University at Albany, State University of New York.

GLOBAL LIBERALISM AND POLITICAL ORDER
Toward a New Grand Compromise?
STEVEN BERNSTEIN AND LOUIS W. PAULY, editors

Examines the possibilities of global governance in the wake of the challenges of globalization.

Many years ago, John Gerard Ruggie coined the phrase “embedded liberalism” to describe the grand post-1945 political compromise between free-market liberalism and domestic political interventionism that stabilized the multilateral economic order. In Global Liberalism and Political Order, leading scholars of political economy and international relations assess the challenges facing today’s increasingly interdependent world as globalization redefines the old political order. They address the unraveling and/or reinvention of a grand compromise in global governance from a variety of theoretical perspectives and issue areas, including trade, finance, networked governance, North-South relations, and the environment. Focusing on the foundations of political authority at the global level, the contributors imagine the implications of success or failure for international economic order and political stability. Ruggie, whose work inspired many of this book’s scholars, contributes a chapter on the prospects for a new global—as opposed to international—grand bargain.

CONTRIBUTORS
Steven Bernstein
U. of Toronto, Canada
Eric Helleiner
U. of Waterloo, Canada
Maria Ivanova
Coll. of Wm. and Mary
Matthew Mendelsohn
Queen’s U., Kingston, Canada
Louis W. Pauly
U. of Toronto, Canada
Tony Porter
McMaster U., Hamilton, Canada
James N. Rosenau
Geo. Washington U.
John Gerard Ruggie
Harvard U.
Jean-Philippe Thérien
Université de Montréal, Canada
Robert Wolfe
Queen’s U., Kingston, Canada

STEVEN BERNSTEIN is Associate Professor of Political Science at the University of Toronto and the author of The Compromise of Liberal Environmentalism. LOUIS W. PAULY is Canada Research Chair in Globalization and Governance and Professor of Political Science at the University of Toronto. He is the author and editor of many books, including Complex Sovereignty: Reconstituting Political Authority in the Twenty-First Century (coedited with Edgar Grande).

A volume in the SUNY series in Global Politics

APRIL • 272 pp.
5 maps, 11 tables
$75.00 hc 978-0-7914-7075-6

MARCH • 240 pp.
4 tables, 1 figure
$70.00 hc 978-0-7914-7045-9
NATIONALISM AND SELF-GOVERNMENT

The Politics of Autonomy in Scotland and Catalonia

Scott L. Greer

Examines the nature of nationalist mobilization in Scotland and Catalonia.

Scotland and Catalonia, both ancient nations with strong nationalisms within larger states, are exemplars of the management of ethnic conflict in multinational democracies and of global trends toward regional government. Focusing on these two countries, Scott L. Greer explores why nationalist mobilization arose when it did and why it stopped at autonomy rather than statehood. He challenges the notion that national identity or institutional design explains their relative success as stable multinational democracies and argues that the key is their strong regional societies and their regional organizations’ preferences for autonomy and environmental stability.

“Greer offers a very important set of general questions and issues related to the broader context of devolution and global-local relations. The idea of civic nationalism presented here has a strong potentiality to become a ‘new’ form of diversity governance.” — Joan Subirats, Universitat Autònoma de Barcelona

“This is a significant topic, especially in Europe and Canada. The author provides an excellent critical review of the theoretical literature and also introduces some interesting ideas to the subject.” — Stéphane Paquin, Université de Sherbrooke

Scott L. Greer is Assistant Professor of Health Management and Policy at the University of Michigan at Ann Arbor. He is the author of Territorial Politics and Health Policy: UK Health Policy in Comparative Perspective and the editor of Territory, Democracy, and Justice: Regionalism and Federalism in Western Democracies.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

MARCH • 240 pp.
7 tables
$65.00 hc 978-0-7914-7047-3

THE PARADOXES OF NATIONALISM

The French Revolution and Its Meaning for Contemporary Nation Building

Chimène I. Keitner

An interdisciplinary study of nationalism drawing on the events of the French Revolution.

The Paradoxes of Nationalism explores a critical stage in the development of the principle of national self-determination: the years of the French Revolution, during which the idea of the nation was fused with that of self-government. While scholars and historians routinely cite the French Revolution as the origin of nationalism, they often fail to examine the implications of this connection. Chimène I. Keitner corrects this omission by drawing on history and political theory to deepen our understanding of the historical and normative underpinnings of national self-determination as a basis for international political order. Based on this analysis, Keitner constructs a framework for evaluating nation-based claims in contemporary world politics and identifies persistent theoretical and practical tensions that must be taken into account in contemplating proposals for “civic nationalism” and alternative, nonnational models.

“Keitner has produced an interesting work, and shown much historical knowledge and a gift for conceptual analysis.” — Stanley Hoffmann, author of Gulliver Unbound: America’s Imperial Temptation and the War in Iraq

“This book is a good example of the use of history to illuminate issues in political theory, and of the contribution that a theoretical perspective can make to the understanding of history.” — Jeremy D. Popkin, author of Revolutionary News: The Press in France, 1789–1799

Chimène I. Keitner is an independent scholar who holds a PhD in International Relations from Oxford University.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

JANUARY • 240 pp.
1 table
$65.00 hc 978-0-7914-6957-6
THE GAME OF JUSTICE
A Theory of Individual Self-Government
RUTH LANE

Argues in favor of viewing justice as a political contest that everyone has a stake in.

The Game of Justice argues that justice is politics, that politics is something close to ordinary people and not located in an abstract and distant institution known as the State, and that the concept of the game provides a new way to appreciate the possibilities of creating justice. Justice, as a game, is played in a challenging environment that makes serious demands on the participants, in terms of self-knowledge and individual self-government, and also in terms of understanding social behavior. What the term game provides is a radical opening of all established institutions: the status quo is neither absolute nor inevitable, but is the result of past political controversy, a result created by the winners to express their victory. At the same time, the game of justice, like all games, is played over and over again, with winners and losers changing places over time. This serves as encouragement to past losers and provides a cautionary reminder to past winners.

“Lane argues that all politics is very local: it mostly occurs inside the person. What could be more local than her claim that responsibility ultimately lies with the individual? This is a very significant book, both because of its ambition to unite conceptions of justice with strategy, and because of its success in achieving those ambitions.” — Michael C. Munger, author of Analyzing Policy: Choices, Conflicts, and Practices

RUTH LANE is Associate Professor of Political Science at American University and the author of Political Science in Theory and Practice: The ‘Politics’ Model and The Art of Comparative Politics.

MARCH • 232 pp.
1 figure
$65.00 hc 978-0-7914-7055-8

GOVERNMENTAL TRANSPARENCY IN THE PATH OF ADMINISTRATIVE REFORM
SUZANNE J. PIOTROWSKI

How federal management reforms have impacted the implementation of the Freedom of Information Act.

The consequences of governmental reform are not always intended. In this book, Suzanne J. Piotrowski examines how federal management reforms associated with the National Performance Review have affected, and are still affecting, implementation of the Freedom of Information Act. The intersection of the New Public Management movement and the implementation of the U.S. federal government’s transparency policy is, she argues, a clear example of unforeseen outcomes. Particular attention is paid to performance management, customer service, and contracting out initiatives, as well as to unintended consequences and their future implications for public administration scholars, practitioners, and reformers.

“The author heightens sensitivity to, and awareness of, the possibilities of unforeseen outcomes in efforts at public management reform.” — Harold C. Relyea, author of Government at the Dawn of the 21st Century

SUZANNE J. PIOTROWSKI is Assistant Professor of Public Affairs and Administration at Rutgers University.

APRIL • 176 pp.
31 tables, 6 figures
$55.00 hc 978-0-7914-7085-5
What is the proper role for literature in political thought and analysis? Can reading novels make us better citizens of a liberal democratic society? What is the status of argument and reason in an academy dominated by readings and redescriptions? Simon Stow identifies a potentially detrimental literary turn in the contemporary academy, arguing that the study of literature and the study of politics have become somewhat indistinguishable enterprises. Drawing on the work of Judith Butler, Terry Eagleton, Martha Nussbaum, and Richard Rorty, he examines the problematic claims, circular reasoning, and misplaced assumptions that underpin this disciplinary merging, and seeks to defend political philosophy and social science against the rival claims of literature and literary criticism as sources of political insight and construction.

“Stow tackles a central issue and addresses it in a convincing and original way. He covers a wide range of materials and yet cuts through the thicket with keen arguments and key distinctions. The politics of the literary turn is a hugely important topic, and part of the significance of this work is that it groups together many of the most important ‘postfoundational’ theorists as belonging to that movement.” — John E. Seery, author of America Goes to College: Political Theory for the Liberal Arts


Simon Stow is Assistant Professor of Government at the College of William and Mary.

APRIL • 208 pp. $65.00 hc 978-0-7914-7089-3

As a window into understanding the relationship between globalization and the pursuit of national security, Adam N. Stulberg examines Russia’s mixed success at leveraging energy advantages in Eurasia from 1992 to 2002. Stulberg supplements traditional analyses of statecraft by highlighting indirect market and regulatory mechanisms for altering the behavior of foreign and subnational actors, as well as by demonstrating the usability of “soft power” and global networks. The power of this new theory of “strategic manipulation” is illustrated in several case studies, including Russia’s successful natural gas diplomacy toward Turkmenistan and Kazakhstan, Russia’s troubled oil diplomacy toward Azerbaijan and Kazakhstan, and Russia’s mixed success with commercial nuclear diplomacy toward Kyrgyzstan and Kazakhstan.

“This superb new study goes beyond explanations of statecraft that rely exclusively on market position, domestic institutional structure, and/or coercive manipulation of hard power. Not only does Well-Oiled Diplomacy refine our understanding of how and why each of these factors matters, but it also enlarges our theoretical sophistication by elucidating the importance of framing alternative options and manipulating the distance between them. In this way, too, it augments formal (rationalist) models of strategic interaction by incorporating risk alongside standard variables of information symmetry and cost-benefit calculations of expected utility. And finally, by identifying the critical role of discrete regulatory capacity, it strengthens our knowledge of the relationship between domestic structure and international politics. Scholars will be deeply indebted to Stulberg for all of these reasons.” — Doug Blum, Providence College

Adam N. Stulberg is Associate Professor at the Sam Nunn School of International Affairs, Georgia Institute of Technology.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

MARCH • 320 pp. 4 maps, 4 figures $80.00 hc 978-0-7914-7063-3
NEW IN PAPER

RETHINKING ISLAM AND LIBERAL DEMOCRACY
Islamist Women in Turkish Politics
YESİM ARAT

Examines the experiences of women activists of the Islamist Refah (Welfare) party in Turkey.

In Turkey, no secular party has approximated the high levels of membership and intense activism of women within the Islamist Refah (Welfare) Party. Rethinking Islam and Liberal Democracy examines the experiences of these women, who represented an unprecedented phenomenon within Turkish politics. Using in-depth interviews, Yeşim Arat reveals how the women of the party broadened the parameters of democratic participation and challenged preconceived notions of what Islam can entail in a secular democratic policy. The women of the party successfully mobilized large groups of allegedly apolitical women by crossing the boundaries between the social and the political, reaching them through personal networks cultivated in private spaces. The experiences of these women show the contentious relationship between liberal democracy and Islam, where liberalism that prioritizes the individual can transform, coexist, or remain in tension with Islam that prioritizes a communal identity legitimized by a sacred God.

“This study is commendable for documenting a period of recent Turkish history, and for doing so from the point of view of the participants themselves.” — Middle East Journal

JANUARY • 150 pp. • $18.95 pb 978-0-7914-6466-3

GLOBALIZATION AND THE ENVIRONMENT
Greening Global Political Economy
GABRIELA KÜTTING

Examines how globalization and the environment are connected issues.

This groundbreaking study brings together economic globalization and the environment as never before. Gabriela Kütting argues for an “eco-holistic” approach that merges social, political, economic, and environmental analysis, so that a globalizing political economy may be understood in relation to environmental and social concerns. Key to this merging are the historical dimension of environmental-societal relations, the concept of consumption, and the concept of equity. To illustrate the utility of the eco-holistic approach, Kütting draws out the linkages between social and environmental degradation in West Africa, environmental and economic policies in the North, and the shopping habits of individual consumers, using cotton agriculture and the globalizing political economy of textiles as a case study.

JANUARY • 165 pp. • 2 tables • $18.95 pb 978-0-7914-6136-5

KURDISH NOTABLES AND THE OTTOMAN STATE
Evolving Identities, Competing Loyalties, and Shifting Boundaries
HAKAN ÖZOĞLU

Examines early Kurdish nationalism within the context of the demise of the Ottoman Empire.

Kurdish nationalism remains one of the most critical and explosive problems of the Middle East. Despite its importance, the topic remains on the margins of Middle East scholarship. Hakan Özoğlu examines the issue in the context of the Ottoman Empire. Using a wealth of primary sources, including Ottoman and British archives, Ottoman Parliamentary minutes, memoirs, and interviews, he focuses on revealing the social, political, and historical forces behind the emergence and development of Kurdish nationalism. Contrary to the assumption that nationalist movements contribute to the collapse of empires, the book argues that Kurdish leaders remained loyal to the Ottoman state, and only after it became certain that the empire would not recover did Kurdish nationalism emerge and clash with the Kemalist brand of Turkish nationalism.

“...both expands on existing studies and revises previous accounts in a concise, nuanced fashion.” — International Journal of Middle East Studies

JANUARY • 186 pp. • 6 maps, 9 figures • $19.95 pb 978-0-7914-5994-2

COLLECTIVE PREVENTIVE DIPLOMACY
A Study in International Conflict Management
BARRY H. STEINER

Examines how and why great powers act to defuse ethnic conflict within small powers.

Powerful nations have often assumed a leadership role in international relations by becoming involved in ethnic conflict arising within small states. Recently however, their willingness to do so, at least unilaterally, has diminished. This study focuses on why and how powerful nations have acted together to dampen or forestall the expansion of small state conflicts while limiting potential risks to themselves. Employing a case-study method, Barry H. Steiner distinguishes between two types of collective preventive diplomacy, the insulationist and the interventionist. In the former, powerful nations are motivated to contain small power conflict in order to preserve their relations with other powerful nations. In the latter, they act to settle conflict between the small power antagonists themselves.

“...an important book that breaks new ground in analyzing the dynamics among the great powers that determine the prospects and patterns of collective action to defuse ethnic conflict in smaller states.” — Perspectives on Politics

JANUARY • 255 pp. • 16 tables, 4 figures • $22.95 pb 978-0-7914-5988-1
THE SOCIOLOGY OF SPATIAL INEQUALITY
LINDA M. LOBAO, GREGORY HOOKS, AND ANN R. TICKAMYER, EDITORS

A sociological look at the role of space in inequality.

Sociologists have too often discounted the role of space in inequality. This book showcases a recent generation of inquiry that attends to poverty, prosperity, and power across a range of territories and their populations within the United States, addressing spatial inequality as a thematically distinct body of work that spans sociological research traditions. The contributors’ various perspectives offer an agenda for future action to bridge sociology’s diverse and often narrowly focused spatial and inequality traditions.

“The editors provide the first overview of the state of spatially oriented research on inequality in sociology, which is much larger and encompassing than many people realize, spanning demography, human ecology, urban and community sociology, comparative sociology, as well as stratification.” — Leslie McCall, author of Complex Inequality: Gender, Class, and Race in the New Economy

“This book is a first of its kind. It brings the scattered literatures together, imposes some badly needed conceptual structure, and provides a variety of applications of spatial inequality research. One need look no further than the introductory chapter to sense the capacity of the writers to synthesize seemingly disparate literatures.” — Charles M. Tolbert II, coauthor of Work in the Fast Lane: Flexibility, Divisions of Labor, and Inequality in High-Tech Industries

CONTRIBUTORS
David A. Cotter
Union Coll.
Cynthia M. Cready
U. of North TX, Denton
Vincent J. Del Casino Jr.
CA State U.
Debra A. Henderson
OH U.
Joan M. Herrsman
U. of MO, Columbia
Gregory Hooks
WA State U.
Michael D. Irwin
Duquesne U.
T. Craig Jenkins
OH State U.

John Paul Jones III
U. of AZ, Tucson
Kevin T. Leicht
U. of IA
Linda M. Lobao
OH State U.
John R. Logan
Brown U.
Diane K. McLaughlin
PA State U.
Maria Cristina Morales
U. of Nevada
Atsuko Nonoyama
Sacramento, CA
Deirdre A. Oakley
Northern IL U.

LINDA M. LOBAO is Professor of Rural Sociology, Sociology, and Geography at the Ohio State University. She is the author of Locality and Inequality: Farm and Industry Structure and Socioeconomic Conditions, also published by SUNY Press, and coauthor (with Paul Lasly, F. Larry Leisritz, and Katherine Meyer) of Beyond the Amber Waves of Grain: An Examination of Social and Economic Restructuring in the Heartland.

GREGORY HOOKS is Professor of Sociology and Chair of the Department of Sociology at Washington State University. He is the author of Forging the Military-Industrial Complex: World War II’s Battle of the Potomac.

ANN R. TICKAMYER is Professor of Sociology and Chair of the Department of Sociology and Anthropology at Ohio University. She is coeditor (with William W. Falk and Michael D. Schulman) of Communities of Work: Rural Restructuring in Local and Global Contexts.

NEW IN PAPER
RACIAL COMPETITION AND CLASS SOLIDARITY
TERRY BOSWELL, CLIFF BROWN, JOHN BRUEGGEMANN, AND T. RALPH PETERS JR.

Looks at union organizing and strikes that were either strengthened by interracial cooperation or defeated by racial competition during the period between the Civil War and the Civil Rights Movement.

It sometimes seems that racial conflict is an intractable impediment to class solidarity in the United States. Yet in a time of economic depression and overt racism, the unions of the CIO did, on a number of occasions, forge interracial solidarity among industrial workers of the 1930s and 1940s. This book explores the role of racism and racial solidarity in union organizing efforts or strikes during the period between the Civil War and the Civil Rights Movement, covering both those conditions and actions that enabled unions to realize interracial solidarity and those more common circumstances in which union organizing was defeated by racial competition.

JANUARY • 258 pp. • $24.95 pb 978-0-7914-6672-8
education

featured title

TEACHER EDUCATION WITH AN ATTITUDE
Preparing Teachers to Educate Working-Class Students in Their Collective Self-Interest
PATRICK J. FINN and
MARY E. FINN, EDITORS

Explores collaborative, democratic ways of preparing teachers to educate urban, working-class students.

Using a social justice approach to teacher education, the contributing teacher educators address the need to prepare teachers to understand the way social class, race, and culture impact their efforts to educate working-class students. By helping prepare teachers to strengthen democracy through education, the contributors offer ways to help them develop “critical consciousness”—the will to address society’s injustices and inequities. Teachers who collaborate actively with their students, their families, and others, such as community and labor organizers, to challenge the economic and educational policies that keep the hierarchical structure in place, develop their own educational and political power alongside their students. These educators see schools as sites of struggle for democracy, and their students learn to direct their attitude toward outcomes that are in their collective self-interest.

PATRICK J. FINN is Emeritus Associate Professor of Education at the University at Buffalo, State University of New York and is the author of Literacy with an Attitude: Educating Working-Class Children in Their Own Self-Interest, also published by SUNY Press. MARY E. FINN is former Director of the Urban Education Institute, Graduate School of Education at the University at Buffalo, State University of New York.

MARCH • 256 pp.
2 tables, 7 figures
$24.95 pb 978-0-7914-7036-7
$74.50 hc 978-0-7914-7035-0

CONTRIBUTORS
Vladimir Ageyev
Mary E. Finn
Patrick J. Finn
Lauri Johnson
Suzanne M. Miller
Diane Zago
SUNY Buffalo

Kahlil A. Al-Alim
Los Angeles Unified Sch. Dist.
Suzanne Borowicz
Canisius Coll.
Alex Caputo-Pearl
Los Angeles, CA
Jeff M. R. Duncan-Andrade
San Francisco State U.
Peter Hoffman-Kipp
Sonoma State U.
Frances A. Martin
CA State U., Northridge
Rosemary K. Murray
Canisius Coll.
Brad Olsen
U. of CA, Santa Cruz
John Otterness
UCLA

Gillian S. Richardson
Canisius Coll.
Rosalie M. Romano
OH U.
Susan J. Schurman
National Labor Coll.
Dennis Shirley
Boston Coll.
Linda Tubach
Los Angeles Unified Sch. Dist.

featured title

GETTING LOST
Feminist Efforts toward a Double(d) Science
PATTI LATHER

Marks the trajectory of the author’s work as a feminist methodologist.

In this follow-up to her classic text Troubling the Angels, an experimental ethnography of women with AIDS, Patti Lather deconstructs her earlier work to articulate methodology out of practice and to answer the question: What would practices of research look like that were a response to the call of the wholly other? She addresses some of the key issues challenging social scientists today, such as power relations with subjects in the field, the crisis in representation, difference, deconstruction, praxis, ethics, responsibility, objectivity, narrative strategy, and situatedness. Including a series of essays, reflections, and interviews marking the trajectory of the author’s work as a feminist methodologist, Getting Lost will be an important text for courses in sociology of science, philosophy of science, ethnography, feminist methodology, women and gender studies, and qualitative research in education and related social science fields.

“The gift of this text is the seriousness with which Lather brings feminist poststructural thinking to bear on urgent issues of knowledge creation as they relate to actual lives. Who wouldn’t love a book that asks for a ‘less ascetic, pious science,’ gets naked methodologically and otherwise, and draws on theological writings?” — Susan Talburt, author of Subject to Identity: Knowledge, Sexuality, and Academic Practices in Higher Education

“…This book made me hopeful, for the first time in a long while, that social science after the critique of science is possible.” — Mary Margaret Fonow, coeditor of Beyond Methodology: Feminist Scholarship as Lived Research

PATTI LATHER is Professor of Social and Cultural Foundations of Education at the Ohio State University.

A volume in the SUNY series,
Second Thoughts: New Theoretical Formations
Deborah P. Britzman, editor

and

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

MARCH • 224 pp.
$21.95 pb 978-0-7914-7058-9
$74.50 hc 978-0-7914-7057-2

44 • www.sunypress.edu
Is a democratic education promoting the ideals of human equality and individual liberty still tenable in a postmodern world of increasingly diverse and competing interests? Drawing on contemporary political theorists, including Michael Walzer and John Rawls, and also on philosophers such as Descartes and Hume, David J. Blacker addresses this question, outlining the dispute between orthodoxy and proceduralism, and proposing a new approach of liberal contextualism to resolve the impasse and enrich our conception of democratic education. He discusses a wide range of controversies surrounding students’ constitutional rights, religion in public schools, special education, civic and moral education, sex education, students’ citizenship status, and educational accountability, and argues for change at both the institutional and personal levels. He concludes that democratic education must be allowed to connect with how individuals understand the ultimate aims and purposes of their lives.

“Democratic Education Stretched Thin represents both the current state of public education and a refined vision of political liberalism. In addressing both of them Blacker adds considerably to our understanding of education and liberalism. This richly textured, subtly argued book views public education as the site for the development of civic friendship and democratic renewal. Blacker has developed a powerful and controversial vision for public education and in doing so has provided both critics and supporters of public schools with much material for a thoughtful reexamination of their own commitments.” — Walter Feinberg

David J. Blacker is Professor of Philosophy of Education and Legal Studies at the University of Delaware and the author of Dying to Teach: The Educator’s Search for Immortality.

A volume in the SUNY series, The Philosophy of Education
Philip L. Smith, editor

JANUARY • 272 pp.
$26.95 pb 978-0-7914-6966-8
$80.50 hc 978-0-7914-6965-1

Performing and Reforming Leaders critically analyzes how women negotiate the dilemmas they face in leadership and managerial roles in Australian schools, universities, and continuing education. To meet the economic needs of the post-welfare nation state of the past decade, Australian education systems were restructured, and this restructuring coincided with many female teachers and academics moving into middle management as change agents. The authors examine how new managerialism and markets in education transformed how academics and teachers did their work, and in turn changed the nature of educational leadership in ways that were dissonant with the leadership practices and values women brought to the job. While largely focused on Australia, Performing and Reforming Leaders strongly resonates with the experiences of leaders in the United States and other nations that have undergone similar educational reforms in recent decades.

“This book breaks new ground … in critical and postmodern feminism in educational leadership. It is refreshing to read about women leaders’ experiences in trying times and also to see them positioned as having agency and as appropriating contemporary political discourses to advance their own agendas.” — Linda Skrla, coeditor of Reconsidering Feminist Research in Educational Leadership

Jill Blackmore and Judyth Sachs

A volume in the SUNY series in Women in Education
Margaret Grogan, editor

MARCH • 336 pp.
$29.95 pb 978-0-7914-7032-9
$89.50 hc 978-0-7914-7031-2
In *Education Reform in Florida*, sociologists and historians evaluate Governor Jeb Bush’s nation-leading school reform policies since 1999. They examine the startlingly broad range of education policy changes enacted in Florida during Bush’s first term, including moves toward privatization with a voucher system, more government control of public education institutions with centralized accountability mechanisms, and a “superboard” for all public education. The contributors arrive at a mixed conclusion regarding Bush’s first-term education policies: while he deserves credit for holding students to higher standards, his policies have, unfortunately, pushed for equality in a very narrow way. The contributors remain skeptical about seeing significant and sweeping improvement in how well Florida schools work for all students.

“While the book covers the state of Florida, the issues in Bush’s first term are ones that face all states and that are playing out in essential ways in many administrations. The contributors take a broad, historical look at these issues, and then narrow in on the specifics of current policies, practices, and levels of achievement. They find that Florida has a long way to go to create diversity and equity in education.” — Jean Anyon, author of *Radical Possibilities: Public Policy, Urban Education, and a New Social Movement*

At the University of South Florida, **Kathryn M. Borman** is Professor of Anthropology and **Sherman Dorn** is Associate Professor of Education. Borman has coedited many books, including *Meaningful Urban Education Reform: Confronting the Learning Crisis in Mathematics and Science*, also published by SUNY Press. Dorn is the author of *Creating the Dropout: An Institutional and Social History of School Failure*.

**CONTRIBUTORS**

Kathryn M. Borman  
Deirdre Cobb-Roberts  
Sherman Dorn  
Larry Johnson  
Reginald S. Lee  
Deanna L. Michael  
Barbara Shirlcliffe  
William Tyson  
U. of South FL

David Eitle  
Tamela McNulty Eitle  
MT State U.

---

**DEFYING THE ODDS**

Class and the Pursuit of Higher Literacy  
**DONNA DUNBAR-ODOM**

Examines why some working-class students pursue higher literacy while others don’t.

According to key literacy research, working-class students are far less likely to pursue higher literacy than their middle-class counterparts, yet there are countless examples of those who have defied the odds. In this thoughtful look at why some determinedly pursue higher literacy against all expectations and predictions, Donna Dunbar-Odom explores the complex relationships people have with literacy, paying particular attention to the relationship between literacy and class. She shares the personal and often poignant literacy narratives of writers, academics, and her own students to reveal a great deal about what motivates desire for higher literacy, as well as what gets in the way. bringing together these reflections with current literacy, composition, and class theories, Dunbar-Odom provides a better understanding of how to tap that desire in writing classrooms. Ultimately, the author argues that teachers need to focus less attention on how students should read and more on why they might want to.

“The topic of educating working-class students is dear to my heart, and this book gave me much to think about. Dunbar-Odom offers some sobering insights about the problems of convincing working-class students of the intrinsic value of the humanities aside from job qualifications. She also challenges some of the old chestnuts such as the ‘writing community’ and the ‘classroom community’ in thought-provoking ways.” — Patrick J. Finn, author of *Literacy with an Attitude: Educating Working-Class Children in Their Own Self-Interest*

**DONNA DUNBAR-ODOM** is Associate Professor of English at Texas A&M University at Commerce and author of *Working with Ideas: Reading, Writing, and Researching Experience*.

**FEBRUARY • 300 pp.**

24 tables, 3 figures  
$28.95 pb 978-0-7914-6984-2  
$86.50 hc 978-0-7914-6983-5

---

46 • www.sunypress.edu
STRENGTHENING THE AFRICAN AMERICAN EDUCATIONAL PIPELINE
Informing Research, Policy, and Practice
JERLANDO F. L. JACKSON, EDITOR
FOREWORD BY GLORIA LADSON-BILLINGS

One of the most comprehensive books examining the experiences of African Americans throughout the educational enterprise.

Focusing on pre-K–12 schools, higher education, and social influences, this book examines the following question: What systemic set of strategies is necessary to improve the conditions for African Americans throughout the educational pipeline?

“Comprehensive in its approach to representing the educational experiences of African Americans over the life course, this book fills an important gap in the literature.” — James Earl Davis, coeditor of African American Males in School and Society: Practices and Policies for Effective Education

“…If we do the work [this volume] challenges us to do, then we hope that the next generation will have no need for a book that calls for strengthening the pipeline.” — from the Foreword by Gloria Ladson-Billings

“This book is a must read for all policy agents responsible for making decisions in reference to African Americans in education and will surely emerge as the seminal piece on this topic.” — Congresswoman Gwendolynne S. Moore, 4th District of Wisconsin

JERLANDO F. L. JACKSON is Assistant Professor of Higher and Postsecondary Education at the University of Wisconsin at Madison.

FEBRUARY • 256 pp.
1 b/w photograph, 26 tables, 6 figures
$26.95 pb 978-0-7914-6988-0
$80.50 hc 978-0-7914-6987-3

STORIES OF THE EIGHT-YEAR STUDY
Reexamining Secondary Education in America
CRAIG KRIDEL AND ROBERT V. BULLOUGH JR.
FOREWORD BY JOHN I. GOODLAD

An in-depth analysis of one of the most important educational experiments of the twentieth century.

“Skillfully blending intellectual history with biographies of leaders in reform, Kridel and Bullough give a balanced and persuasive account of the aims and achievements of progressive pedagogy at that time. The issues they raise about collaboration in reform, belief in democracy, trust in teachers, and faith in inquiry have powerful echoes in policy debates today.” — David Tyack, Stanford University

“This book fills in many empty places in the history of American education. It makes wonderfully visible some of the movers and thinkers who brought ‘progressive education’ to life in a not always sympathetic world.” — Maxine Greene, Teachers College, Columbia University

“Kridel and Bullough provide a view of education that can counteract the blinkered vision of schooling that permeates our current deliberations about school reform.” — Elliot W. Eisner, Stanford University

“Anyone who wants to understand the sorry state of our schools and the anemic condition of democracy today will find ample information and ideas in this book; anyone who wants to participate in rethinking what is to be done will find here a handbook for action.” — William C. Ayers, University of Illinois at Chicago

CRAIG KRIDEL is Professor of Educational Studies and Curator of the Museum of Education at the University of South Carolina. ROBERT V. BULLOUGH JR. is Professor of Teacher Education and Associate Director of the Center for the Improvement of Teacher Education and Schooling at Brigham Young University.

MARCH • 314 pp.
9 b/w photographs
$28.95 pb 978-0-7914-7054-1
$86.50 hc 978-0-7914-7053-4

CONTRIBUTORS
Tracy Buenavista
R. Evely Gildersleeve
Tyrone C. Howard
Peter Kim
Tyson Marsh
Jennifer E. Osidah
UCLA
Tamitha F. Campbell
Johns Hopkins U.
Brandon D. Daniels
U. of WI, Madison
Lantom A. Flowers
Clemson U.
William B. Harvey
U. of VA
Jerlando F. L. Jackson
U. of WI, Madison
Barbara J. Johnson
U. of New Orleans
Gloria Ladson-Billings
U. of WI, Madison
Jelani Mandara
Northwestern U.
Carolyn B. Murray
U. of CA, Riverside
Henrietta Pichon
Rowan U.
Ramona Pittman
TX A&M U.
Mavis G. Sanders
Johns Hopkins U.
Jeffrey G. Sumrall
U. of Houston
Linda C. Tillman
U. of NC, Chapel Hill

www.sunypress.edu • 47
Late to Class presents theoretical, empirical, and pedagogical perspectives on social class and schooling in the United States. Grounding their analyses at the intersections of class, ethnicity, gender, geography, and schooling, the contributors examine the educational experiences of poor, working class, and middle class students against the backdrop of complicated class stratification in a shifting global economy. Together, they explore the salience of class in understanding the social, economic, and cultural landscapes within which young people in the United States come to understand the meaning of their formal education in times of changing opportunity.

“Anyone who reads this volume will find it difficult to deny the many ways in which class can shape and be shaped by the experiences of children in schools. This is a groundbreaking book.” — Cynthia Gerstl-Pepin, coauthor of Re-framing Educational Politics for Social Justice

Jane A. Van Galen is Professor of Education at the University of Washington at Bothell. George W. Noblit is Joseph R. Neikirk Distinguished Professor of Sociology of Education at the University of North Carolina at Chapel Hill.

A volume in the SUNY series, Power, Social Identity, and Education
Lois Weis, editor

April • 384 pp.
$34.95 pb 978-0-7914-7094-7
$95.50 hc 978-0-7914-7093-0

Contributors
Michael W. Apple
U. of WI, Madison
Richard Beach
U. of MN
Ellen Brantlinger
IN U., Bloomington
Van Dempsey
WV U.
Cheryl Fields-Smith
U. of GA
Margaret A. Gibson
U. of CA, Santa Cruz
Beth Hatt
IL State U.
Deborah Hicks
U. of Cincinnati
Bill J. Johnston
U. of TX, El Paso
Janice Kroeger
Kent State U.
Timothy J. Lensmire
U. of MN
George W. Noblit
U. of NC, Chapel Hill
Daryl Parks
Metropolitan State U.
Maike Ingrid Philipsen
VA C’wealth U.
Amanda Thein
U. of Pittsburgh
Luis Urrieta Jr.
U. of TX, Austin
Jane A. Van Galen
U. of WA, Bothell

Late to Class
Social Class and Schooling in the New Economy
Jane A. Van Galen and George W. Noblit, editors
Foreword by Michael W. Apple

Looks at the educational experiences of poor, working class, and middle class students against the backdrop of complicated class stratification in a shifting global economy.
MEXICANS AND HISPANOS IN COLORADO SCHOOLS AND COMMUNITIES, 1920–1960
RUBÉN DONATO

Examines the social and educational experiences of Mexicans and Hispanos in Colorado from 1920 to 1960.

Until now, much of what has been written about Mexican American educational history has focused on California and Texas, while Colorado’s story has remained largely untold. Rubén Donato recounts the social and educational history of Mexicans and Hispanics (descendants of Spanish troops who came to the region in the late 1500s) in Colorado from 1920 to 1960. He examines both groups’ experiences in sugar beet towns, the experiences of Hispanics in Anglo American–controlled towns, and the Hispanic experience in a historically Hispanic-controlled town. Donato argues that whoever possessed power at the local level determined who ran the schools, who administered them, who taught in them, who succeeded in them, and what sorts of social and academic environments were created.

“Donato superbly documents the treatment of Mexican and Hispanic communities in Colorado in the twentieth century in distressingly immoral interlace. It is analogous to the Black experience in America. All Coloradoans must read this piercing historical account. Anyone who isn’t clear about how a transformative education makes a difference needs to critically engage this book. It is truly a must read for all educators.” —Hermán S. García, New Mexico State University

RUBÉN DONATO is Associate Professor of Educational Foundations, Policy, and Practice at the University of Colorado at Boulder and the author of The Other Struggle for Equal Schools: Mexican Americans During the Civil Rights Era, also published by SUNY Press.

JANUARY • 180 pp.
$55.00 hc 978-0-7914-6967-5

TWO IN A BED
The Social System of Couple Bed Sharing
PAUL C. ROSENBLATT

A fascinating look at the social experience of sharing a bed with another person.

2006 • 219 pp.
$23.95 pb 0-7914-6830-5

THE ITALIAN AMERICAN EXPERIENCE IN NEW HAVEN
Images and Oral Histories
ANTHONY V. RICCIO

FOREWORD BY MARY ANN MCDONALD CAROLAN
AFTERWORD BY PHILIP LANGDON

A compelling social history of a vibrant immigrant community, told through interviews and photographs. “...These are not always your stereotypical portraits of big happy Italian families, but instead, stories of the struggles Italian-Americans endured—and in several ways their stories are the stories of so many of those who immigrated to this country.” —Publishers Weekly

2006 • 452 pp.
Trim size: 8 ½ x 11
100 b/w photographs, 1 map
$40.00/T jacketed hc 0-7914-6773-2

GURUS IN AMERICA
THOMAS A. FORSTHOEFEL AND CYNTHIA ANN HUMES, EDITORS

A fascinating look at Hindu gurus with significant followings in the United States.

2005 • 236 pp.
$24.95 pb 0-7914-6574-8

KURT VONNEGUT’S CRUSADE; OR, HOW A POSTMODERN HARLEQUIN PREACHED A NEW KIND OF HUMANISM
TODD F. DAVIS

Explores the moral and philosophical underpinnings of Vonnegut’s work. “Postmodern theory may not strike every reader as the best frame for understanding Vonnegut’s work, but Davis’s effort requires that readers revisit and reconsider—worthwhile endeavors in this case.” —ForeWord

2006 • 166 pp.
$35.00 jacketed hc 0-7914-6675-2

www.sunypress.edu • 49
new york state studies

new release from
Rockefeller Institute Press

**NEW YORK STATE GOVERNMENT**
2nd Edition
**Robert B. Ward**

An expanded and updated edition of the 2002 book that has become required reading for policymakers, students, and active citizens.

Robert B. Ward’s *New York State Government* has been expanded and updated to provide a more thorough grounding in the state Constitution, the three branches of government in Albany, and the broad scope of state activities and services. Accessibly written, this book sheds new light on why and how New York State government changes over time in response to motivated leaders and the will of the people. The second edition includes new analyses of the following issues: the balance of budget powers between the Governor and the Legislature; state education funding in light of the Campaign for Fiscal Equity court cases; government reform issues in the state; and the often contentious relationship between Albany and local governments throughout the state.

**Robert B. Ward** is Director of Research at the Public Policy Institute of New York State.

500 pp.
$20.00 pb 1-930912-16-1
$30.00 hc 1-930912-15-3

---

backlist bestsellers

**NEW YORK’S HISTORIC ARMORIES**
An Illustrated History
**Nancy L. Todd**

Forewords by Governor George E. Pataki, Commissioner Bernadette Castro, and Major General Joseph J. Taluto

Chronicles the evolution of the armory as a specific building type in American architectural and military history, and the role these buildings played in the history of America’s volunteer militia. 2006 • 324 pp.
Trim size: 10 3/4 x 8 1/2
95 color photographs, 222 b/w photographs and line art
$50.00/T jacketed hc 0-7914-6911-5

**GOVERNING NEW YORK STATE**
Fifth Edition
Robert F. Pecorella and Jeffrey M. Stonecash, editors

Essays on New York State government and politics. 2006 • 434 pp.
24 tables, 23 figures
$29.95 pb 0-7914-6692-2

**BEVERWIJCK**
A Dutch Village on the American Frontier, 1652–1664
**Janny Venema**

Trim size: 6 1/4 x 9 1/2
19 b/w illustrations, 28 b/w architectural drawings, 4 documents, 11 maps, 3 tables
$31.95/T pb 0-7914-6080-0
Sales restricted to the U.S., Canada, Mexico, and the Philippines

**RIP VAN WINKLE’S NEIGHBORS**
The Transformation of Rural Society in the Hudson River Valley, 1720–1850
**Thomas S. Wermuth**

“...it evokes the everyday life of time and place for the reader, and recognizes at every turn the ways in which the economic, social, political, and cultural are intertwined.” — New York History 2001 • 186 pp.
4 illustrations, 28 tables
$18.95 pb 0-7914-5084-8
Winner CHOICE 2005
Outstanding Academic Title
BASHO’S HAIKU
Selected Poems of Matsuo Bashō
Matsuo Bashō
Translated and with an Introduction by
David Landis Barnhill
A wonderful new translation of the poetry of Bashō—Zen monk, poet of nature, and master of the haiku form. “The avid reader of poetry will find David Landis Barnhill’s new translations of Bashō’s haiku a true delight.” — Buddhadharma
2004 • 332 pp.
Trim size: 5 ½ x 8 ½
$25.95 pb 0-7914-6166-1

BASHO’S JOURNEY
The Literary Prose of Matsuo Bashō
Matsuo Bashō
Translated and with an Introduction by
David Landis Barnhill
Offers the most comprehensive collection of Bashō’s prose available, beautifully translated into English. “…This book inspires us to stop and pay attention to the poetry of the world around us.” — Buddhadharma
2005 • 192 pp.
Trim size: 5 ½ x 8 ½
4 maps
$19.95 pb 0-7914-6414-8

A CONCISE DICTIONARY OF INDIAN PHILOSOPHY
Sanskrit Terms Defined in English, New and Revised Edition
John Grimes
This new and revised edition provides a comprehensive dictionary of Indian philosophical terms. Terms are provided in both devanāgari and roman transliteration along with their English translations.
1996 • 390 pp.
$30.95 pb 0-7914-3068-5

THE PRISTINE DAO
Metaphysics in Early Daoist Discourse
Thomas Michael
A new reading of Daoism, arguing that it originated in a particular textual tradition distinct from Confucianism and other philosophical traditions of early China.
2005 • 170 pp.
$21.95 pb 0-7914-6476-8

THE HEART OF DOGEN’S SHOBōGENZO
Norman Waddell and Masao Abe, Translators
Two of Dōgen’s most esteemed translators provide key chapters from his Zen masterpiece, the Shōbōgenzō, in English with annotations to guide the reader.
2002 • 118 pp.
$19.95 pb 0-7914-5242-5

THE JOURNEY OF ONE BUDDHIST NUN
Even Against the Wind
Sid Brown
Recounts the struggles of a young Thai woman to become a Buddhist nun and the challenges and rewards of that life.
2001 • 180 pp.
$21.95 pb 0-7914-5096-1

THE HEART OF DOGEN’S SHOBōGENZO
Norman Waddell and Masao Abe, Translators
Two of Dōgen’s most esteemed translators provide key chapters from his Zen masterpiece, the Shōbōgenzō, in English with annotations to guide the reader.
2002 • 118 pp.
$19.95 pb 0-7914-5242-5

A CONCISE DICTIONARY OF INDIAN PHILOSOPHY
Sanskrit Terms Defined in English, New and Revised Edition
John Grimes
This new and revised edition provides a comprehensive dictionary of Indian philosophical terms. Terms are provided in both devanāgari and roman transliteration along with their English translations.
1996 • 390 pp.
$30.95 pb 0-7914-3068-5

THE JOURNEY OF ONE BUDDHIST NUN
Even Against the Wind
Sid Brown
Recounts the struggles of a young Thai woman to become a Buddhist nun and the challenges and rewards of that life.
2001 • 180 pp.
$21.95 pb 0-7914-5096-1

THE HEART OF DOGEN’S SHOBōGENZO
Norman Waddell and Masao Abe, Translators
Two of Dōgen’s most esteemed translators provide key chapters from his Zen masterpiece, the Shōbōgenzō, in English with annotations to guide the reader.
2002 • 118 pp.
$19.95 pb 0-7914-5242-5

A CONCISE DICTIONARY OF INDIAN PHILOSOPHY
Sanskrit Terms Defined in English, New and Revised Edition
John Grimes
This new and revised edition provides a comprehensive dictionary of Indian philosophical terms. Terms are provided in both devanāgari and roman transliteration along with their English translations.
1996 • 390 pp.
$30.95 pb 0-7914-3068-5

THE JOURNEY OF ONE BUDDHIST NUN
Even Against the Wind
Sid Brown
Recounts the struggles of a young Thai woman to become a Buddhist nun and the challenges and rewards of that life.
2001 • 180 pp.
$21.95 pb 0-7914-5096-1

THE HEART OF DOGEN’S SHOBōGENZO
Norman Waddell and Masao Abe, Translators
Two of Dōgen’s most esteemed translators provide key chapters from his Zen masterpiece, the Shōbōgenzō, in English with annotations to guide the reader.
2002 • 118 pp.
$19.95 pb 0-7914-5242-5
ISLAM
An Introduction
ANNEMARIE SCHIMMEL
For the general reader there are many profound insights of great consequence, for example, the passages on women, marriage, and inheritance, or the section on jihad, nearly always completely misunderstood in the press. 1992 • 166 pp. $18.95 pb 0-7914-1328-4

ISLAM AND THE DESTINY OF MAN
CHARLES LE GAI EATON
A wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book on Eastern religions and their influence upon Western thinkers. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world’s population and to describe the forces which have shaped the hearts and the minds of Islamic people. 1985 • 242 pp. $29.95 pb 0-88706-163-X

THE BHAGAVAD GĪTĀ
Revised Edition
WINTHROP SARGEANT
EDITED AND WITH A FOREWORD BY CHRISTOPHER CHAPPLE
This revised edition provides an inter-linear word-for-word translation along with the devanāgari characters and their transliteration. 1984 • 739 pp. $38.95 pb 0-87395-830-6

VASISTHA’S YOGA
SWAMI VENKATESANANDA
Provides a means to eliminate psychological conditioning and to attain liberation. Containing the instructions of the sage Vasistha to Lord Rama, this scripture is full of intricately woven tales, the kind a great teacher might tell to hold the interest of a student. 1993 • 767 pp. $44.95 pb 0-7914-1364-0

BEING AND TIME
A Translation of Sein und Zeit
MARTIN HEIDEGGER
Translated by Joan Stambaugh
The definitive translation of Heidegger’s most important work. 1996 • 487 pp. $30.95 pb 0-7914-2678-5

SOJOURNS
The Journey to Greece
MARTIN HEIDEGGER
TRANSLATED BY JOHN PANTALEIMON MANOUSSAKIS
FOREWORD BY JOHN SALLIS
Heidegger’s philosophical journal, written during his first visit to Greece in 1962, and appearing here in English for the first time. 2005 • 70 pp. Trim size: 5 x 7 ½
11 b/w photographs
$14.95 pb 0-7914-6496-2

THE MORAL WARRIOR
Ethics and Service in the U.S. Military
MARTIN L. COOK
Explores the moral dimensions of the global role of the U.S. military. “…so densely packed with issues and analysis that it could easily sustain a semester or two of intense study in military ethics by itself … a must read for anyone struggling to disentangle the many troubling, interconnected questions that worry all those who hope to see the United States retain its global supremacy without undermining its moral foundations…” — Parameters: US Army War College Quarterly 2004 • 175 pp. $21.95 pb 0-7914-6242-0

C. I. LEWIS
The Last Great Pragmatist
MURRAY G. MURPHEY
An intellectual biography of the American philosopher C. I. Lewis. “Until the publication of Murphey’s definitive intellectual study of C. I. Lewis, no adequate examination of this giant of American philosophy has been available…” — CHOICE 2005 • 477 pp. 18 b/w photographs, 1 figure $35.00 jacketed hc 0-7914-6541-1
KEN WILBER

Thought as Passion

FRANK VISSER

FOREWORD BY KEN WILBER

The first comprehensive overview
of the life and thought of the
American philosopher Ken Wilber.
“Visser admirably captures
Ken Wilber the person, spiritual
practitioner, developmental
psychologist, philosopher, integral
theorician, and most translated
American author of academic
books ...” — Religious Studies Review
2003 • 330 pp.
35 figures
$25.95/T pb 0-7914-5816-4

PSYCHOSYNTHESIS

A Psychology of the Spirit

JOHN FIRMAN AND ANN GILA

A comprehensive account of
Roberto Assagioli’s psychosynthesis,
a type of therapy that addresses
both spiritual development and
psychological healing and growth.
2002 • 224 pp.
21 figures
$24.95 pb 0-7914-5534-3

PSYCHOTHERAPY

AND SPIRIT

Theory and Practice
in Transpersonal Psychotherapy

BRANT CORTRIGHT

The first concise overview of
transpersonal psychotherapy.
1997 • 257 pp.
$29.95 pb 0-7914-3466-4

PSYCHOLOGY

OF THE FUTURE

Lessons from Modern
Consciousness Research

STANISLAV GROF

Summarizes Grof’s experiences and
observations from more than forty
years of research into non-ordinary
states of consciousness.
“Grof has presented a thoughtful
paradigm; if it gains influential
adherents, the psychology of the
21st century will be one whose
purview includes philosophy,
mythology, and the humanities.”
— CHOICE
2000 • 345 pp.
$25.95 pb 0-7914-4622-0

SCRIPTING THE

BLACK MASCU LINE BODY

Identity, Discourse, and
Racial Politics in Popular Media

RONALD L. JACKSON II

Traces the origins of Black body
politics in the United States and its
contemporary manifestations in
hip-hop music and film.
2006 • 179 pp.
$22.95 pb 0-7914-6626-4

BLACK HAZE

Violence, Sacrifice,
and Manhood in Black
Greek-Letter Fraternities

RICKY L. JONES

The first book solely devoted to the
subject of black fraternity hazing.
“...provides valuable insights into
the reasoning behind hazing,
a practice that extends into the
realms of sports and even high
school, and is relevant for not only
fraternity members and officials,
but the general public as well.”
— The Griot
2004 • 158 pp.
1 table
$21.95/T pb 0-7914-5976-4

DESEGREGATING THE CITY

Ghettos, Enclaves,
and Inequality

DAVID P. VARADY, EDITOR

Multidisciplinary perspectives on
segregation in the United States
and other developed countries.
2005 • 310 pp.
5 tables, 1 figure
$25.95 pb 0-7914-6460-1

ENTREPRENEURSHIP

AND SELF-HELP AMONG
BLACK AMERICANS

A Reconsideration of Race
and Economics,
Revised Edition

JOHN SIBLEY BUTLER

This long-awaited revision of a classic
work traces the unique development
of business enterprises and other
community organizations among
black Americans from before the
Civil War to the present.
2005 • 402 pp.
51 tables
$27.95/T pb 0-7914-5894-6
**METHOD OF PAYMENT**
- ☐ Check or money order (payable to SUNY Press); or
- ☐ American Express  ☐ Discover
- ☐ Mastercard  ☐ Visa

Card No. ________________________ Exp. Date ____________
Signature of Cardholder ________________________________

**SHIPPING INFORMATION**
Name ________________________________
Address ________________________________
City ________________________________
State ________________ Zip __________
Country ________________
Phone (_______) ________________________________
E-mail ________________________________
Purchase Order No. ________________________________
Ship via ________________________________

✦ For established accounts, please include your account number. If an account has not yet been established with SUNY Press, prepayment is required.
✦ We will not ship to post office boxes.
✦ Prices, availability, and specifications are subject to change without notice.
✦ Order online at www.sunypress.edu
✦ NY shipments must include postage/handling cost in sales tax calculations.

**ORDERING AND CUSTOMER SERVICE**
State University of New York Press
c/o CUP Services
P.O. Box 6525
Ithaca, NY 14851

**TELEPHONE**
1-800-666-2211 (Inside Continental United States)
607-277-2211 (Outside Continental United States)

**FAX**
1-800-688-2877 (Inside Continental United States)
607-277-6292 (Outside Continental United States)

**EMAIL:** orderbook@cupserv.org

**STANDARD ADDRESS NUMBER:** SAN 202-1862

**RETURNS POLICY**
By original purchaser, within 12 months, of books in new condition, and accompanied by a packing list indicating quantity, discount received, and original CUP Services invoice number. Claims for damaged books or shortages must be made within 30 days of ship date. If original invoice number is not provided, credit will be issued at publisher's discretion (normally at maximum trade discount). Return permission is not required. Shipping must be prepaid, to:
State University of New York Press
c/o CUP Services
750 Cascadilla Street
Ithaca, NY 14850

**EXAMINATION COPIES**
Qualified instructors may request up to three (3) examination copies per semester by mail or fax on department letterhead, or from our website (www.sunypress.edu), where verification information is required. All requests must specify the course name and expected enrollment. A six dollar ($6.00) processing fee must accompany the request, and may be made by check, money order, or credit card.

---

### ORDER FORM

<table>
<thead>
<tr>
<th>ISBN</th>
<th>TITLE</th>
<th>UNIT PRICE</th>
<th>QUANTITY</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal (Attach additional orders to this form)
Canadian residents add 6% GST

Postage and Handling *(Domestic and Canada: $5.00 first book, $1.00 each additional, Foreign: $5.50 first book, $2.00 each additional book.)*

New York State residents add 8% sales tax *

Total

---

54 • www.sunypress.edu
DOMESTIC

MID-ATLANTIC
The Empire Group
(Upstate NY)
Ken Avery
4252 Wolf Hollow Rd.
Syracuse, NY 13219
Phone: 315-488-1528
Fax: 315-488-3743
ken@rrbookcompany.com

(NY, NJ, CT)
Gary Trim
2643 N. Burling St.
Chicago, IL 60614
Phone/Fax: 773-871-2492
garytrim@msn.com

(MI, OH, Northern IL & Chicago)
Carole Timkovich
10727 S. California Ave.
Chicago, IL 60655
Phone/Fax: 773-239-4295
timkovich@msn.com

(Southern IN, KS, KY, MO,
NE, ND, SD)
Martin X. Granfield
624 83rd St.
Kenosha, WI 53142
Phone/Fax: 262-942-1153
mxgranfield@aol.com

NEW ENGLAND
Wilson & Williamson
(CT, RI, MA)
Stephen Williamson
New England Book Reps/Rovers LLC
68 Main St.
Acton, MA 01720-3540
Phone: 978-263-7723
Fax: 978-263-7721
WWABooks@aol.com

(ME, NH, VT)
Melissa Carl
336 S. Norton Ave.
Apt #102
Los Angeles, CA 90020
Phone: 323-934-2853
Fax: 323-934-8068
whenwhere2@sbcglobal.net

(REP, International)

(CO, NM, UT, WY)
Henry Hubert
Box 1347
Arvada, CO 80001
Phone: 303-422-8640
Fax: 303-422-8640
hjhubert@earthlink.net

(WA, OR, ID, MT, AK)
Pat Sorensen
1106 107th Ave. SE
Bellevue, WA 98004
Phone: 425-455-0453
Fax: 425-453-8328
psorens@aol.com

INTERNATIONAL

UNITED KINGDOM,
IRELAND, CONTINENTAL
EUROPE, ISRAEL
University Presses Marketing
Andrew Gilman
The Tobacco Factory
Raleigh Rd., Southville
Bristol, BS3 1TF
United Kingdom
Phone: +44-0-117-9020275
Fax: +44-0-117-9020294
upm01bristol@compuserve.com
www.universitypressesmarketing.co.uk

SUNY Press books are
available in the UK and
on the Continent from:

NBN International
Estover Rd., Plymouth
Plymbridge House
Estover Rd., Plymouth
Devon, PL6 7PY
United Kingdom
Phone: +44-0-1752-202301
Fax: +44-0-1752-202333
cservnbn@nbnplymbridge.com
orders@nbnplymbridge.com
Available in Europe:
SUNY Press books are
available in various English
language countries in Europe:

UK: University Presses
Marketing
Raleigh Rd., Southville
Bristol, BS3 1TF
United Kingdom
Phone: +44-0-117-9020294
Fax: +44-0-117-9020275
upm01bristol@compuserve.com
www.universitypressesmarketing.co.uk

CHINA, TAIWAN,
HONG KONG
Cassidy & Associates, Inc.
Tom Cassidy
288 Cliffside Dr.
Torrington, CT 06790
Phone: 860-482-3030
Fax: 860-482-7588
chinacas@prodigy.net

JAPAN
United Publishers Services
Limited
1-32-5 Higashi-shinagawa
Shinagawa-ku, Tokyo 140-0002
Japan
Phone: +81-3-5479-7251
Fax: +81-3-5479-7307
info@ups.co.jp

SOUTH & SOUTHEAST ASIA
Transdex International Pte LTD
John Lee
1 Farrer Rd. #07-05
Singapore 1026
Phone: 65-468-6242
Fax: 65-462-5457
jlee@transdex-international.com

For information regarding
foreign and book club rights
contact:

Jennie Doling
Rights and Permissions Manager
SUNY Press
194 Washington Ave., Suite 305
Albany, NY 12210-2384
Phone: 518-472-5000
Fax: 518-472-5038

www.sunypress.edu • 55
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adeney, Sharma</td>
<td>Christianity and Human Rights</td>
<td>p. 35</td>
</tr>
<tr>
<td>Ambrosio</td>
<td>Dante and Derrida</td>
<td>p. 19</td>
</tr>
<tr>
<td>Arat</td>
<td>Rethinking Islam and Liberal Democracy</td>
<td>p. 42</td>
</tr>
<tr>
<td>Aziz</td>
<td>The Syndetic Paradigm</td>
<td>p. 13</td>
</tr>
<tr>
<td>Bacon</td>
<td>But One Race</td>
<td>p. 11</td>
</tr>
<tr>
<td>Bagaric, Clarke</td>
<td>Torture</td>
<td>p. 4</td>
</tr>
<tr>
<td>Baur</td>
<td>The Chinese and Opium under the Republic</td>
<td>p. 32</td>
</tr>
<tr>
<td>Benso, Schroeder</td>
<td>Contemporary Italian Philosophy</td>
<td>p. 15</td>
</tr>
<tr>
<td>Berman</td>
<td>Dying to Teach</td>
<td>p. 2</td>
</tr>
<tr>
<td>Bernstein, Pauly</td>
<td>Global Liberalism and Political Order</td>
<td>p. 38</td>
</tr>
<tr>
<td>Besio, Tung</td>
<td>Three Kingdoms and Chinese Culture</td>
<td>p. 33</td>
</tr>
<tr>
<td>Birdwhistle, Menciuss, Malecians</td>
<td></td>
<td>p. 33</td>
</tr>
<tr>
<td>Blacker</td>
<td>Democratic Education Stretched Thin</td>
<td>p. 45</td>
</tr>
<tr>
<td>Blackmore, Sachs</td>
<td>Performing and Reforming Leaders</td>
<td>p. 45</td>
</tr>
<tr>
<td>Blanchot</td>
<td>A Voice from Elsewhere</td>
<td>p. 24</td>
</tr>
<tr>
<td>Bogdan</td>
<td>Western Esotericism and Rituals of Initiation</td>
<td>p. 36</td>
</tr>
<tr>
<td>Borman, Dorn</td>
<td>Education Reform in Florida</td>
<td>p. 46</td>
</tr>
<tr>
<td>Boswell, et al.</td>
<td>Racial Competition and Class Solidarity</td>
<td>p. 43</td>
</tr>
<tr>
<td>Brough, et al.</td>
<td>Rethinking the Just War Tradition</td>
<td>p. 16</td>
</tr>
<tr>
<td>Brown, Toadvine</td>
<td>Nature’s Edge</td>
<td>p. 16</td>
</tr>
<tr>
<td>Caddeau</td>
<td>Appraising Genji</td>
<td>p. 34</td>
</tr>
<tr>
<td>Cappell</td>
<td>American Talmud</td>
<td>p. 31</td>
</tr>
<tr>
<td>Cataldi, Hamrick</td>
<td>Merleau-Ponty and Environmental</td>
<td>p. 17</td>
</tr>
<tr>
<td>Challans</td>
<td>Awakening Warrior</td>
<td>p. 5</td>
</tr>
<tr>
<td>Courtright</td>
<td>Integral Psychology</td>
<td>p. 13</td>
</tr>
<tr>
<td>Cotten, Acampora</td>
<td>Cultural Sites of Critical Insight</td>
<td>p. 30</td>
</tr>
<tr>
<td>Dakake, Valverde</td>
<td>The Charismatic Community</td>
<td>p. 36</td>
</tr>
<tr>
<td>de Pee</td>
<td>The Writing of Weddings in Middle-Period China</td>
<td>p. 34</td>
</tr>
<tr>
<td>Donato</td>
<td>Mexicans and Hispanics in Colorado Schools</td>
<td>p. 49</td>
</tr>
<tr>
<td>Donehower</td>
<td>The Birth of Novalis</td>
<td>p. 6</td>
</tr>
<tr>
<td>Dunbar-Odom</td>
<td>Defying the Odds</td>
<td>p. 46</td>
</tr>
<tr>
<td>Eigen, Larrimore</td>
<td>The German Invention of Race</td>
<td>p. 23</td>
</tr>
<tr>
<td>Finn, Finn</td>
<td>Teacher Education with an Attitude</td>
<td>p. 44</td>
</tr>
<tr>
<td>Fossey</td>
<td>Buried Communities</td>
<td>p. 24</td>
</tr>
<tr>
<td>Friedman</td>
<td>Dilemmas of Representation</td>
<td>p. 38</td>
</tr>
<tr>
<td>Gaffney</td>
<td>Teachers United</td>
<td>p. 3</td>
</tr>
<tr>
<td>Gero, Trainor</td>
<td>Embodying the Dharma</td>
<td>p. 35</td>
</tr>
<tr>
<td>Gougeon, Emerson</td>
<td>Emerson and Eros</td>
<td>p. 8</td>
</tr>
<tr>
<td>Grebowicz</td>
<td>Gender after Lyotard</td>
<td>p. 17</td>
</tr>
<tr>
<td>Green Muselman</td>
<td>Nervous Conditions</td>
<td>p. 25</td>
</tr>
<tr>
<td>Greer</td>
<td>Nationalism and Self-Government</td>
<td>p. 39</td>
</tr>
<tr>
<td>Griffin</td>
<td>Whitehead’s Radically Different Postmodern</td>
<td>p. 20</td>
</tr>
<tr>
<td>Hanson</td>
<td>The Trouble with Culture</td>
<td>p. 28</td>
</tr>
<tr>
<td>Hargett</td>
<td>Stairway to Heaven</td>
<td>p. 34</td>
</tr>
<tr>
<td>Herrero-Olazola</td>
<td>The Censorship Files</td>
<td>p. 30</td>
</tr>
<tr>
<td>Jackson</td>
<td>Strengthening the African American</td>
<td>p. 47</td>
</tr>
<tr>
<td>Jardine, et al.</td>
<td>Living Attention</td>
<td>p. 18</td>
</tr>
<tr>
<td>Jenckes</td>
<td>Reading Borges after Benjamin</td>
<td>p. 31</td>
</tr>
<tr>
<td>Kato</td>
<td>From Kung Fu to Hip Hop</td>
<td>p. 25</td>
</tr>
<tr>
<td>Keitner</td>
<td>The Paradoxes of Nationalism</td>
<td>p. 39</td>
</tr>
<tr>
<td>Kennedy</td>
<td>An Ontology of Trash</td>
<td>p. 20</td>
</tr>
<tr>
<td>Kordela</td>
<td>Surplus</td>
<td>p. 21</td>
</tr>
<tr>
<td>Kridel, Bullough Jr.</td>
<td>Stories of the Eight-Year Study</td>
<td>p. 47</td>
</tr>
<tr>
<td>Kütting</td>
<td>Globalization and the Environment</td>
<td>p. 42</td>
</tr>
<tr>
<td>Lane</td>
<td>The Game of Justice</td>
<td>p. 40</td>
</tr>
<tr>
<td>Lather</td>
<td>Getting Lost</td>
<td>p. 44</td>
</tr>
<tr>
<td>Lee</td>
<td>The Prince and the Monk</td>
<td>p. 35</td>
</tr>
<tr>
<td>Lobao et al.</td>
<td>The Sociology of Spatial Inequality</td>
<td>p. 43</td>
</tr>
<tr>
<td>Main</td>
<td>Revelations of Chance</td>
<td>p. 12</td>
</tr>
<tr>
<td>Marsh, B.</td>
<td>Plagiarism</td>
<td>p. 29</td>
</tr>
<tr>
<td>Marsh, J.</td>
<td>Democratic Dilemmas</td>
<td>p. 48</td>
</tr>
<tr>
<td>Mart</td>
<td>Eye on Israel</td>
<td>p. 31</td>
</tr>
<tr>
<td>McGowan</td>
<td>The Real Gaze</td>
<td>p. 27</td>
</tr>
<tr>
<td>Millán-Zaibert</td>
<td>Friedrich Schlegel and the Emergence</td>
<td>p. 21</td>
</tr>
<tr>
<td>Mullin</td>
<td>The Soul of Classical American Philosophy</td>
<td>p. 18</td>
</tr>
<tr>
<td>Nancy</td>
<td>The Creation of the World and Globalization</td>
<td>p. 14</td>
</tr>
<tr>
<td>Natoli</td>
<td>This Is a Picture and Not the World</td>
<td>p. 26</td>
</tr>
<tr>
<td>Novalis</td>
<td>Notes for a Romantic Encyclopedia</td>
<td>p. 7</td>
</tr>
<tr>
<td>Özoglu</td>
<td>Turkish Notables and the Ottoman State</td>
<td>p. 42</td>
</tr>
<tr>
<td>Parent</td>
<td>An Islamic Philosophy of Virtuous Religions</td>
<td>p. 23</td>
</tr>
<tr>
<td>Piotrowski</td>
<td>Governmental Transparency in the Path</td>
<td>p. 40</td>
</tr>
<tr>
<td>Popp</td>
<td>Evolution’s First Philosopher</td>
<td>p. 22</td>
</tr>
<tr>
<td>Prabhu</td>
<td>Hybridity</td>
<td>p. 25</td>
</tr>
<tr>
<td>Pramaggiore</td>
<td>Irish and African American Cinema</td>
<td>p. 27</td>
</tr>
<tr>
<td>Raj, Harman</td>
<td>Dealing with Deities</td>
<td>p. 36</td>
</tr>
<tr>
<td>Rennie</td>
<td>The International Eliade</td>
<td>p. 37</td>
</tr>
<tr>
<td>Robinson, Scheielen</td>
<td>Lies, Damned Lies, and Drug</td>
<td>p. 37</td>
</tr>
<tr>
<td>Salvio, Anne longevity</td>
<td>Anne Sexton</td>
<td>p. 9</td>
</tr>
<tr>
<td>Sand</td>
<td>Valvèdre</td>
<td>p. 24</td>
</tr>
<tr>
<td>Shang</td>
<td>Liberation as Affirmation</td>
<td>p. 23</td>
</tr>
<tr>
<td>Simmons</td>
<td>Participation and Power</td>
<td>p. 29</td>
</tr>
<tr>
<td>Squires</td>
<td>Dispatches from the Color Line</td>
<td>p. 28</td>
</tr>
<tr>
<td>Stamatellos</td>
<td>Plotinus and the Presocratics</td>
<td>p. 22</td>
</tr>
<tr>
<td>Steiner</td>
<td>Collective Preventive Diplomacy</td>
<td>p. 42</td>
</tr>
<tr>
<td>Stow</td>
<td>Republic of Readers</td>
<td>p. 41</td>
</tr>
<tr>
<td>Strickling</td>
<td>Dreaming about the Divine</td>
<td>p. 10</td>
</tr>
<tr>
<td>Stulberg</td>
<td>Well-Oiled Diplomacy</td>
<td>p. 41</td>
</tr>
<tr>
<td>Sullivan, Tuana</td>
<td>Race and Epistemologies of Ignorance</td>
<td>p. 15</td>
</tr>
<tr>
<td>Thompson</td>
<td>Apocalyptic Dread</td>
<td>p. 26</td>
</tr>
<tr>
<td>Thompson, Traphagan</td>
<td>Wearing Cultural Styles</td>
<td>p. 34</td>
</tr>
<tr>
<td>Van Galen</td>
<td>Noblit/ Late to Class</td>
<td>p. 48</td>
</tr>
<tr>
<td>Vaught</td>
<td>Encounters with God in Augustine’s</td>
<td>p. 23</td>
</tr>
<tr>
<td>Verene</td>
<td>Hegel’s Absolute</td>
<td>p. 19</td>
</tr>
<tr>
<td>Voruz, Wolf</td>
<td>The Later Lakan</td>
<td>p. 14</td>
</tr>
<tr>
<td>Wang Xiaobo</td>
<td>Wang in Love and Bondage</td>
<td>p. 1</td>
</tr>
<tr>
<td>Zhang</td>
<td>Transforming Emotions with Chinese Medicine</td>
<td>p. 32</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>American Talmud/ Cappell, p. 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Sexton/ Salvio, p. 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apocalyptic Dread/ Thompson, p. 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appraising Genji/ Caddeau, p. 34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Awakening Warrior/ Challans, p. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birth of Novalis, The/ Donehower, p. 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buried Communities/ Fosso, p. 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>But One Race/ Bacon, p. 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Censorship Files, The/ Herrero-Olaizola, p. 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charismatic Community, The/ Dakake, p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese and Opium under the Republic, The/ Baumler, p. 32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christianity and Human Rights/ Adeney, Sharma, p. 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collective Preventive Diplomacy/ Steiner, p. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Italian Philosophy/ Beno, Schroeder, p. 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creation of the World or Globalization, The/ Nancy, p. 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Sites of Critical Insight/ Cotten, Acampora, p. 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dante and Derrida/ Ambrosio, p. 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dealing with Deities/ Raj, Harman, p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Defying the Odds/ Dunbar-Odom, p. 46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Democratic Dilemmas/ Marsh, J., p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Democratic Education Stretched Thin/ Blacker, p. 45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dilemmas of Representation/ Friedman, p. 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dispatches from the Color Line/ Squires, p. 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dreaming about the Divine/ Strickling, p. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dying to Teach/ Berman, p. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education Reform in Florida/ Borman, Dorn, p. 46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Embodying the Dharma/ Germano, Trainor, p. 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emerson and Eros/ Gougeon, p. 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Encounters with God in Augustine’s.../ Vaught, p. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evolution’s First Philosopher/ Popp, p. 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eye on Israel/ Mart, p. 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friedrich Schlegel and the Emergence.../ Millán-Zaibert, p. 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Kung Fu to Hip Hop/ Kato, p. 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Game of Justice, The/ Lane, p. 40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gender after Lyotard/ Grebowski, p. 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>German Invention of Race, The/ Eigen, Larrimore, p. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Getting Lost/ Lather, p. 44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global Liberalism and Political Order/ Bernstein, Pauly, p. 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Globalization and the Environment/ Kutting, p. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governmental Transparency in the Path.../ Piotrowski, p. 40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hegel’s Absolute/ Verene, p. 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hybridity/ Prabhu, p. 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Integral Psychology/ Cottright, p. 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Eliade, The/ Rennie, p. 37</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irish and African American Cinema/ Pramaggiore, p. 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Islamic Philosophy of Virtuous Religions, An/ Parens, p. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kurdish Notables and the Ottoman State/ Özoğlu, p. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Late to Class/ Van Galen, Noblit, p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liberation as Affirmation/ Shang, p. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lies, Damned Lies, and Drug.../ Robinson, Scherlen, p. 37</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Living Attention/ Jardine et al., p. 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mencius and Masculinities/ Birdwhistell, p. 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merleau-Ponty and Environmental.../ Cataldi, Hamrick, p. 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mexicans and Hispanics in Colorado Schools.../ Donato, p. 49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nationalism and Self-Government/ Greer, p. 39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nature’s Edge/ Brown, Toadvine, p. 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nervous Conditions/ Green Musselman, p. 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes for a Romantic Encyclopaedia/ Novalis, p. 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ontology of Trash, An/ Kennedy, p. 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paradoxes of Nationalism, The/ Keitner, p. 39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participation and Power/ Simmons, p. 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performing and Reforming Leaders/ Blackmore, Sachs, p. 45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plagiarism/ Marsh, B., p. 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plotinus and the Presocratics/ Stamatellos, p. 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prince and the Monk, The/ Lee, p. 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Race and Epistemologies of Ignorance/ Sullivan, Tuana, p. 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Racial Competition and Class Solidarity/ Boswell et al., p. 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reading Borges after Benjamin/ Jenckes, p. 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Real Gaze, The/ McGowan, p. 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Republic of Readers?/ Stow, p. 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rethinking Islam and Liberal Democracy/ Arat, p. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rethinking the Just War Tradition/ Brough et al., p. 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revelations of Chance/ Main, p. 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology of Spatial Inequality, The/ Lobao et al., p. 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soul of Classical American Philosophy, The/ Mullin, p. 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stairway to Heaven/ Hargett, p. 34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stories of the Eight-Year Study/ Kridel, Bullough Jr., p. 47</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strengthening the African American.../ Jackson, p. 47</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surplus/ Kordela, p. 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syndetic Paradigm, The/ Aziz, p. 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teacher Education with an Attitude/ Finn, Finn, p. 44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachers United/ Gaffney, p. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Is a Picture and Not the World/ Natoli, p. 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Kingdoms and Chinese Culture/ Besio, Tung, p. 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torture/ Bagaric, Clarke, p. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transforming Emotions with Chinese Medicine/ Zhang, p. 32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trouble with Culture, The/ Hanson, p. 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Valvèdre/ Sand, p. 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice from Elsewhere, A/ Blanchot, p. 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wang in Love and Bondage/ Wang Xiaobo, p. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wearing Cultural Styles.../ Thompson, Traphagan, p. 34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well-Oiled Diplomacy/ Stulberg, p. 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Esotericism and Rituals of Initiation/ Bogdan, p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whitehead’s Radically Different Postmodern.../ Griffin, p. 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing of Weddings in Middle-Period China, The/ de Pee, p. 34</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>