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Much has changed over the past forty years, from how books are designed and printed to who buys them and in what format. What has not changed, however, is SUNY Press’s commitment to publishing and distributing, as widely as possible, the kinds of books that matter not only to scholars but also to policymakers, opinion leaders, and the general public. On behalf of the previous directors of SUNY Press—Norman Mangouni, William Eastman, Lois Patton, and Priscilla Ross—I want to thank our hardworking staff, our authors, and, of course, our readers for making the past forty years so successful and rewarding. We look forward to the next forty!

James Peltz
Interim Director

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Cover photograph of Abbey Road sign across the street from the Abbey Road studios in London by Kenneth Womack, coeditor of Reading the Beatles, p. 1.

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READING THE BEATLES
CULTURAL STUDIES, LITERARY CRITICISM, AND THE FAB FOUR
Kenneth Womack and Todd F. Davis, editors

Addresses the band’s resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music.

Despite the enormous amount of writing devoted to the Beatles during the last few decades, the band’s abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological, and cultural criticism, the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group’s resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music, the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles’ artistry in their films and the ways in which the band has functioned as a cultural, historical, and economic product. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations, and even herself during the early 1960s.

“This book addresses many of the most significant aspects of the Beatles—their music and their social and cultural influence and contexts. It finds a balance between specialist knowledge (i.e., musicology) and more general interest, and it covers the full breadth of the Beatles’ output. The Beatles effected a significant and irreversible epoch in popular music, and for this reason deserve a sound academic study of the many aspects of their arrival, their dominance, their challenges, and their legacy. Such a study is provided here in a diverse and inventive collection of engaging essays.” — Julian Wolfreys, author of Occasional Deconstructions

At The Pennsylvania State University at Altoona, Kenneth Womack is Associate Professor of English and Todd F. Davis is Assistant Professor of English. Together they authored The Critical Response to John Irving and Formalist Criticism and Reader-Response Theory, and edited Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory. Davis is also the author of Kurt Vonnegut’s Crusade; or, How a Postmodern Harlequin Preached a New Kind of Humanism, also published by SUNY Press.
Kurt Vonnegut’s desire to save the planet from environmental and military destruction, to enact change by telling stories that both critique and embrace humanity, sets him apart from many of the postmodern authors who rose to prominence during the 1960s and 1970s. This new look at Vonnegut’s oeuvre examines his insistence that writing is an “act of good citizenship or an attempt, at any rate, to be a good citizen.” By exploring the moral and philosophical underpinnings of Vonnegut’s work, Todd F. Davis demonstrates that, over the course of his long career, Vonnegut has created a new kind of humanism that not only bridges the modern and postmodern, but also offers hope for the power and possibilities of story. Davis highlights the ways Vonnegut deconstructs and demystifies the “grand narratives” of American culture while offering provisional narratives—petites histoires—that may serve as tools for daily living.

“Davis’s book is an engaging examination of the issue at the heart of all Vonnegut’s fiction—Vonnegut’s humanism. With acumen and grace, Davis exposes Vonnegut’s ongoing relevance to the twentieth and twenty-first centuries and illustrates how Vonnegut manages to retain his status as one of the most important figureheads in postmodern literature while remaining socially conscious and humane. Kurt Vonnegut’s Crusade should be mandatory reading for all students, fans, and scholars of Vonnegut’s canon.” — Kevin Alexander Boon, editor of At Millennium’s End: New Essays on the Work of Kurt Vonnegut

“Kurt Vonnegut has been studied (and argued about) for nearly forty years, but no one had thought to examine his readership until now. Todd Davis’s book not only resolves ethical problems, but also clarifies Vonnegut’s unique appeal—which, thank goodness, is to what’s best in all of us.” — Jerome Klinkowitz, author of The Vonnegut Effect

Todd F. Davis is Assistant Professor of English at Penn State at Altoona. He is coauthor (with Kenneth Womack) of Formalist Criticism and Reader-Response Theory and coeditor (with Womack) of Reading the Beatles: Cultural Studies, Literary Criticism, and the Fab Four (also published by SUNY Press).
DRAWING ON RECENT MEDIA PORTRAYALS AND HER OWN EXPERIENCE, AUTHOR AND DANCER CAROLINE JOAN S. PICART EXPLORSES BALLROOM DANCING AND ITS MORE “SPORTY” EQUIVALENT, DANCESPORT, SUGGESTING THAT THEY ARE REFLECTIVE OF LARGER SOCIAL, POLITICAL, AND CULTURAL TENSIONS.

THE PAST SEVERAL YEARS HAVE SEEN A RESURGENCE IN THE POPULARITY OF BALLROOM DANCE AS WELL AS AN INCREASING INTERNATIONAL ANXIETY OVER HOW AND WHETHER TO TRANSFORM BALLROOM INTO AN OLYMPIC SPORT. WRITING AS A PARTICIPANT-CRITIC, PICART SUGGESTS THAT BOTH ARE CRUCIAL SITES WHERE BODIES ARE PACKAGED AS RACIALIZED, SEXUALIZED, NATIONALIZED, AND CLASSED OBJECTS. IN ADDITION, PICART ARGUES, AS THE CHOREOGRAPHY, COSTUMING, AND GENRE OF BALLROOM AND DANCESPORT CONTINUE TO EVOLVE, THESE THEATRICAL PRODUCTIONS ARE AESTHETICIZED AND CONSTRUCTED TO ENCOURAGE COMMERCIAL APPEAL, USING THE NARRATIVE FRAME OF THE COMPETITIVE MELODRAMA TO HEIGHTEN AUDIENCE INTEREST.

“I BEGAN THIS BOOK WITH BUT A CURSORY UNDERSTANDING OF BALLROOM DANCE AND A STRONG UNDERSTANDING OF THINGS RHEtorical; I ENDED IT WITH A DEEP APPRECIATION OF THE ART OF BALLROOM DANCING AND ADMIRATION FOR THE AUTHOR’S DEPLOYMENT OF CONTEMPORARY CRITICAL THEORY.” — DAVID FRANK, UNIVERSITY OF OREGON

“This book on the politics, aesthetics, and cultural underpinnings of ballroom dancing and Dancesport is written by someone who participates in both, and this lends an immediacy and authority to the author. Picart is able to provide a very thoughtful and subtle analysis of how society positions itself on the transformation of an art form into a sport.” — ADRIAN DEL CARO, UNIVERSITY OF COLORADO

CAROLINE JOAN S. PICART captured second place at the 2005 United States DanceSport Championships in the World Pro Am Cabaret Champion category, as well as second place at the Millennium National Pro Am Cabaret Championship. When not dancing, she is Associate Professor of English and Courtesy Associate Professor of Law at Florida State University, and is the author of many books, including Remaking the Frankenstein Myth on Film: Between Laughter and Horror, also published by SUNY Press.
Tainted Milk provides an in-depth analysis of the debate about infant nourishment issues, with a particular focus on environmentally contaminated breastmilk. Maia Boswell-Penc asks why feminists and environmentalists have, for the most part, remained relatively quiet about the fact that environmental toxins have been appearing in breastmilk. She argues that feminists avoid the topic because of their fear of focusing on biological mothering and essentialist thinking, while environmentalists are reluctant to be perceived as fearmongers advocating formula use and contributing to public hysteria. Boswell-Penc also points to the continuing racism, classism, ageism, and corporatization that leaves the less privileged among us more vulnerable.

“The level of scholarship, clarity of writing, and the importance of the topic and argument are excellent. The advocacy of breastfeeding is balanced with a recognition of the problems of contamination, and there is a careful effort to integrate an ecojustice approach that recognizes the greater risk of women of color to contamination.” — Rosemary Radford Ruether, author of Sexism and God-Talk: Toward a Feminist Theology, Tenth Anniversary Edition

“Boswell-Penc clearly delineates the significance of the issues involved with toxins in breastmilk and the alarming ways that this contamination matters deeply to us all. She does a very good job helping us understand why most Americans lack any knowledge of the issue and why those we might expect to hear from about it have, for the most part, failed to adequately communicate it.” — Ruth Ann Smalley, independent scholar

Maia Boswell-Penc is Assistant Professor of Women’s Studies at the University at Albany, State University of New York.
Oil, Globalization, and the War for the Arctic Refuge

David M. Standlea

Examines the battle to develop the oil resources of Alaska’s Arctic National Wildlife Refuge.

The global consumption of fossil fuels is dramatically rising, while inversely, the supply is in permanent decline. The “end of oil” threatens the very future of Western civilization. Oil, Globalization, and the War for the Arctic Refuge examines the politics of drilling for oil in Alaska’s Arctic National Wildlife Refuge, and presents this controversy as a precursor of future “resource wars” where ideas and values collide and polarize. The reader is introduced to the primary participants involved: global corporations, politicians, nongovernmental organizations, indigenous peoples and organizations, and human rights/religious organizations. Author David M. Standlea argues in favor of seeing this comparatively “local” conflict as part of a larger struggle between the proponents of an alternative, positive vision for the future and an American culture presently willing to sacrifice that future for immediate profit.

“Extremely relevant and timely, this book not only addresses a central concern in the field—environmental politics—but also represents an important attempt to illuminate the ideological dynamics of our time. This is an outstanding contribution to the emerging field of global studies.”
— Manfred B. Steger, author of Globalism: The New Market Ideology

“This book makes a major contribution to one of the great moral and political debates of our time, highlighting aspects that are not well known or appreciated in more general accounts available in the mass media. Especially significant is its treatment of both aboriginal rights and the role of churches in connecting those rights to more global concerns regarding the environment. In short, Standlea shows how the symbiotic relationship of the Gwich’in to their ecosystem is clearly a lens through which we can see and understand the physical, psychological, and spiritual stakes of our environmental crisis. I am certain that many will find this work challenging—that is good; it is time to be challenged.”
— Rt. Rev. Mark MacDonald, Bishop of the Episcopal Diocese of Alaska

David M. Standlea is an independent scholar who received his Ph.D. in Political Science/Political Ecology at the University of Hawaii at Manoa.
LIVING THE DEATH OF GOD
A THEOLOGICAL MEMOIR
THOMAS J. J. ALTIZER
FOREWORD BY MARK C. TAYLOR

The eminent death-of-God theologian traces his lifelong search for a theory that is contemporary yet biblical.

Theologian Thomas J. J. Altizer became both famous and infamous as the chief spokesman for death-of-God theology in the 1960s. In the years that followed, he has created a theological tradition that has influenced all succeeding generations of theologians. Living the Death of God is Altizer’s theological memoir. Taking us from his transformation as a theological student to his present life of solitude, Altizer recapitulates the voyage to create a truly new theology. The memoir recounts each stage of this voyage, from being overwhelmed by Satan to a conversion to the death of God and an extensive and even ecstatic preaching of the death of God. However, this is the death of that God who is the wholly alienated God, a death realizing anew the crucified God or the apocalyptic Christ.

Written with Altizer’s characteristic elegance, this book is fascinating on its own account, but can also serve the reader as a companion or introduction to Altizer’s body of work.

“I like that Altizer has put so much of himself into the text. We readers are privileged to suffer the profound personal meaning of his theological voyage, through his sickness unto death and his ecstatic joy. Truly, he gives us access to the lived depth of his unparalleled and unique theological vocation. I could not put this book down and it haunted my imagination and thoughts. What a gift from a great man!” — David E. Klemm, coeditor of Figuring the Self: Subject, Absolute, and Others in Classical German Philosophy

“Thomas J. J. Altizer has achieved that which he has long sought—to render his highly sophisticated thinking accessible to a general reading audience.” — Brian Schroeder, coeditor of Thinking through the Death of God: A Critical Companion to Thomas J. J. Altizer

Thomas J. J. Altizer is Professor Emeritus of Religious Studies at the State University of New York at Stony Brook. He is the author of a number of books, including Godhead and the Nothing; The Contemporary Jesus; and History as Apocalypse, all published by SUNY Press.
THE DEMON’S DAUGHTER
A LOVE STORY FROM SOUTH INDIA
PINGALI SÜRANNA
TRANSLATED AND WITH AN AFTERWORD BY
VELCHERU NARAYANA RAO AND DAVID SHULMAN

This sixteenth-century work has a modern sensibility, presenting characters’ inner worlds and understanding love as the fullest realization of the individual.

The Demon’s Daughter (Prabhāvatī-prādyumnamu) is a sixteenth-century novel by the south Indian poet Pingali Sûranna, originally written in Telugu, the language of present-day Andhra Pradesh. Sûranna begins with a story from classical Hindu mythology in which a demon plans to overthrow the gods. Krishna’s son Pradyumna is sent to foil the plot and must infiltrate the impregnable city of the demons; Krishna helps ensure his success by having a matchmaking goose cause Pradyumna to fall in love with the demon’s daughter. The original story focuses on the ongoing war between gods and anti-gods, but Pingali Sûranna makes it an exploration of the experience of being and falling in love. In this, the work evinces a modern sensibility, showing love as both an individualized emotion and the fullest realization of a person, transcending social and cultural barriers.

The translators include an afterword that explores the cultural setting of the work and its historical and literary contexts. Anyone interested in the literature and mythology of India will find this book compelling, but all readers who love a good story will enjoy this moving book. Velcheru Narayana Rao and David Shulman have provided an elegant translation that will serve well the contemporary reader who wishes to encounter a masterwork of world literature largely unknown in the West.

“This is an eminently readable translation of an outstanding work of the late sixteenth-century Telugu literature. The text itself is a highly engaging work that is readily accessible to the contemporary English-speaking reader. It is also of considerable significance for the light it appears to shed on the nature of social and historical changes in late sixteenth-century south India.” — Phillip B. Wagoner, coauthor of Vijayanagara: Architectural Inventory of the Sacred Centre

Velcheru Narayana Rao is Krishnadevaraya Professor of Languages and Cultures of Asia at the University of Wisconsin at Madison. David Shulman is Professor of Indian Studies and Comparative Religion at Hebrew University in Jerusalem. They are the co-translators of The Sound of the Kiss, or The Story That Must Never Be Told by Pingali Sûranna.
THE ITALIAN AMERICAN EXPERIENCE IN NEW HAVEN
IMAGES AND ORAL HISTORIES

Anthony V. Riccio
Foreword by Mary Ann McDonald Carolan
Afterword by Philip Langdon

A compelling social history of a vibrant immigrant community, told through interviews and photographs.

This volume describes, both in words and in images, the physical, emotional, and spiritual sensibilities of the Italian immigrant. These stories, like the photographs that accompany them, are a fundamental part of our individual and collective experience as a nation.” — From the Foreword by Mary Ann McDonald Carolan

“This moving and informative description of Italian immigrants is a badly needed antidote to the poisonous effects of media distortions that have misled generations of Americans. ‘Bravo’ to the author, SUNY Press, and all those responsible for its production.” — Mario M. Cuomo

Drawing on interviews as well as family and archival photographs, The Italian American Experience in New Haven weaves a rich tapestry of social, political, and cultural history, offering a vital supplement to our understanding of the Italian immigrant experience in the United States. With the warmth and sincerity of conversations around the kitchen table, members of New Haven’s Italian American community evoke the rhythms of the streets and the pulse of life in New Haven’s old ethnic neighborhoods, describing how they mingled with other ethnic and racial groups in the shared spaces of neighborhoods, apartment houses, corner stores, churches, playing fields, and schools. They also touch upon the great events that shaped the twentieth century—the Spanish Flu pandemic, the Great Depression, and World War II—and reveal the unknown working history of Italian immigrant women who toiled under terrible working conditions in New Haven’s shirt factories and who sacrificed dreams of education and careers for the immediate economic well-being of their families. Taken together, these interviews and photographs offer a compelling social history of a vibrant immigrant community.

Anthony V. Riccio is Stacks Manager at the Sterling Memorial Library at Yale University. He is the author of Portrait of an Italian-American Neighborhood: The North End of Boston.
UNITED WE STAND?
Divide-and-Conquer Politics and the Logic of International Hostility
AARON BELKIN

Argues that leaders sometimes promote international conflicts to keep their own military politically divided.

It has long been assumed that leaders engage in international conflict to unify their followers—what is often called the “rally ’round the flag” hypothesis. Despite its intuitive appeal, however, this hypothesis does not always provide a compelling explanation of the relationship between domestic politics and international conflict. In this book, Aaron Belkin shows that in one important realm, civil-military relations, leaders often prefer divisiveness over cohesion. When they feel domestically vulnerable, leaders use international conflict in order to create and exacerbate rivalries among their own military forces to lower the risk of a coup and to contribute to the consolidation and stability of the political order. Case studies include post-Soviet Georgia and Syria.

Aaron Belkin is Assistant Professor of Political Science at the University of California at Santa Barbara.

161 pp. | 3 tables
$19.95 pb 0-7914-6344-3

POLITICAL SCIENCE

THE JAPAN THAT NEVER WAS
Explaining the Rise and Decline of a Misunderstood Country
DICK BEASON AND DENNIS PATTERSON

Contests conventional wisdom on Japan’s postwar economic success and its economic and political problems in the 1990s, providing a new account of these conditions.

In this book, the authors address Japan’s economic crisis of the 1990s. They argue that most attempts to reconcile Japan’s past success with its current problems have been inadequate, primarily because scholars fail to fully understand how Japan’s political-economic system was organized and how it operated in the past. Revealing that certain long-term political and economic trends suggested in subtle but unambiguous ways that the crisis of the 1990s was long in the making, the authors offer an alternative explanation for Japan’s postwar political-economic trajectory and a better understanding of the challenges that Japan currently faces.

Dick Beason is Professor of Economics at the University of Alberta. Dennis Patterson is Professor of Political Science at Texas Tech University.

214 pp. | 18 tables, 1 figure
$21.95 pb 0-7914-6040-1

ASIAN STUDIES | POLITICAL SCIENCE

GLOBALIZATION, SECURITY, AND THE NATION STATE
Paradigms in Transition
ERSEL AYDINLI AND JAMES N. ROSENAU, EDITORS

Explores the impact of globalization on the conduct of international affairs.

This volume studies the links among the concepts of globalization, security, and the authority of the nation state, drawing attention to why and how these three concepts are interrelated and why they should be studied together. Contributors explore the connections between security and global transformations, and the corresponding or resulting changes in state structures that emerge. Probing and extending existing paradigms, the book offers three regional cases studies: the periphery states of the Middle East and North Africa, the second world states of the Russian Federation, and the core states of the European Union. It concludes with three chapters that synthesize the above themes to identify corresponding changes in the patterns of international politics.

Ersel Aydinli is Assistant Professor of International Relations at Bilkent University in Turkey. James N. Rosenau is University Professor of International Affairs at The George Washington University.

282 pp. | 4 tables, 1 figure
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POLITICAL SCIENCE
TRAUMA AND THE TEACHING OF WRITING

Shane Borrowman, Editor

Analyzing their own responses to national traumas, writing teachers question both the purposes and pedagogies of teaching writing.

Deepening and broadening our understanding of what it means to teach in times of trauma, writing teachers analyze their own responses to national traumas ranging from the Japanese attack on Pearl Harbor to the various appropriations of 9/11. Offering personal, historical, and cultural perspectives, they question both the purposes and pedagogies of teaching writing.

Shane Borrowman is Assistant Professor of English at Gonzaga University.

240 pp.
$21.95 pb 0-7914-6278-1

COMMUNICATION

THE DAO OF RHETORIC

Steven C. Combs

Examines the ways Daoist (Taoist) thought may contribute to an understanding of human communication.

In the first book to systematically deal with Daoism (Taoism) from a rhetorical perspective, author Steven C. Combs advances the idea that the works of Daoist (Taoist) sages Laozi (Lao Tzu), Zhuangzi (Chuang Tzu), and Sunzi (Sun Tzu) can be fused into a coherent rhetorical genre, which can then form a methodology for rhetorical criticism. This notion of Daoist rhetoric enables critics to examine discourse from new vantage points with novel processes and concepts that honor the creativity and complexity of human communication. Combs also critically examines four contemporary films—The Tao of Steve, A Bug’s Life, Antz, and Shrek—to amplify rhetorical Daoism, to indicate clear differences between Western and Daoist values, and to offer fresh perspectives on individuals and social action. The book argues that Daoism provides a lens for viewing limitations of current Western rhetorical theorizing, positioning Daoist rhetoric as a potent critical perspective in the contemporary, postmodern world.

Steven C. Combs is Associate Professor of Communication Studies at Loyola Marymount University.

168 pp.
$19.95 pb 0-7914-6282-X

COMMUNICATION

A PLATONIC PHILOSOPHY OF RELIGION

Daniel A. Dombrowski

Explores the process or neoclassical interpretation of Plato’s thought on God.

A Platonic Philosophy of Religion challenges traditional views of Plato’s religious thought, arguing that these overstate the case for the veneration of Being as opposed to Becoming. Daniel A. Dombrowski explores how process or neoclassical perspectives on Plato’s view of God have been mostly neglected, impoverishing both our view of Plato and our view of what can be said in contemporary philosophy of religion on a Platonic basis. Looking at the largely ignored later dialogues, Dombrowski finds a dynamic theism in Plato and presents a new and very different Platonic philosophy of religion. The work’s interpretive framework derives from the application of process philosophy and discusses the continuation of Plato’s thought in the works of Hartshorne and Whitehead.

Daniel A. Dombrowski is Professor of Philosophy at Seattle University. He is the author of several books, including Rawls and Religion: The Case for Political Liberalism, also published by SUNY Press.

152 pp.
$21.95 pb 0-7914-6284-6

PHILOSOPHY | RELIGIOUS STUDIES
POSTCOLONIAL NARRATIVE AND THE WORK OF MOURNING
J. M. Coetzee, Wilson Harris, and Toni Morrison
Sam Durrant

A cross-cultural analysis of the work of Coetzee, Harris, and Morrison, demonstrating that the fundamental task of postcolonial narrative is the work of mourning.

Sam Durrant’s powerfully original book compares the ways in which the novels of J. M. Coetzee, Wilson Harris, and Toni Morrison memorialize the traumatic histories of racial oppression that continue to haunt our postcolonial era. The works examined bear witness to the colonization of the New World, U.S. slavery, and South African apartheid, histories founded on a violent denial of the humanity of the other that had traumatic consequences for both perpetrators and victims. Working at the borders of psychoanalysis and deconstruction, and drawing inspiration from recent work on the Holocaust, Durrant rethinks Freud’s opposition between mourning and melancholia at the level of the collective and rearticulates the postcolonial project as an inconsolable labor of remembrance.

Sam Durrant is Lecturer of English at the University of Leeds.

142 pp.
$19.95 pb 0-7914-5946-2
LITERARY CRITICISM

THE TEACHINGS AND PRACTICES OF THE EARLY QUANZHEN TAOIST MASTERS
Stephen Eskildsen

Explores the religion developed by the Quanzhen Taoists, who sought to cultivate the mind not only through seated meditation, but also throughout the daily activities of life.

Stephen Eskildsen’s book offers an in-depth study of the beliefs and practices of the Quanzhen (Complete Realization) School of Taoism, the predominant school of monastic Taoism in China. The Quanzhen School was founded in the latter half of the twelfth century by the eccentric holy man Wan Zhe (1113–1170), whose work was continued by his famous disciples commonly known as the Seven Realized Ones. This study draws upon surviving texts to examine the Quanzhen masters’ approaches to mental discipline, intense asceticism, cultivation of health and longevity, mystical experience, super-normal powers, death and dying, charity and evangelism, and ritual.

Stephen Eskildsen is UC Foundation Associate Professor of Philosophy and Religion at the University of Tennessee at Chattanooga.

274 pp.
$21.95 pb 0-7914-6046-0
RELIGIOUS STUDIES | EASTERN THOUGHT

NEGOTIATING THE HOLISTIC TURN
The Domestication of Alternative Medicine
Judith Fadlon

Examines the growing popularity of alternative medicine as a personal health care option.

Alternative medicine, once an anti-establishment outsider, has enjoyed such growing popularity in recent years that it has generated a new medical industry, complete with adherents, practitioners, researchers, lobbyists, and regulations. As it has grown, alternative medicine has gradually assumed a different position in the provision of health care. Combining ethnographic study with quantitative data, Judith Fadlon explains the popularity of alternative medicine, as well as the ease with which individuals now move between conventional and alternative medicine and between different alternative modalities. She concludes that alternative medicine has been undergoing domestication, a process by which the foreign is rendered familiar. Although the focus of the study is urban Israel, it is argued that domestication is a major force at work in a number of Western countries.

Judith Fadlon teaches sociology and anthropology of health.

158 pp. | 7 tables, 1 figure
$18.95 pb 0-7914-6316-8
SOCIOLOGY | HEALTH STUDIES
THE PERVERSITY OF POETRY

Romantic Ideology and the Popular Male Poet of Genius

Dino Franco Felluga

Explains why poetry gave way to the realist novel as the dominant literary form in nineteenth-century England.

Once the dominant literary form, poetry was gradually eclipsed by the realist novel. In The Perversity of Poetry, Dino Franco Felluga explores the cultural background of poetry’s marginalization by examining nineteenth-century reactions to Romantic poetry and ideology. Focusing on the work of Sir Walter Scott and Lord Byron, as well as periodical reviews, student manuals, and contemporary medical journals, the book details the period’s two contending (and equally outrageous) claims regarding poetry. Scott’s poetry, on the one hand, was continually represented as a panacea for a modern world; Byron’s, by contrast, was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms.

Dino Franco Felluga is Associate Professor of English at Purdue University.

208 pp. | 2 line drawings
$23.95 pb 0-7914-6300-1

LITERARY CRITICISM

SOVEREIGNTY, DEMOCRACY, AND GLOBAL CIVIL SOCIETY

State-Society Relations at UN World Conferences

Elisabeth Jay Friedman, Kathryn Hochstetler, and Ann Marie Clark

Examines the growing power of nongovernmental organizations by looking at UN World Conferences.

Sovereignty, Democracy, and Global Civil Society explores the growing power of nongovernmental organizations (NGOs) by analyzing a microcosm of contemporary global state-society relations at UN World Conferences. Employing both regional and global case studies, the book charts noticeable growth in the ability of NGOs to build networks among themselves and effect change within UN processes.

Elisabeth Jay Friedman is Assistant Professor of Politics at the University of San Francisco. Kathryn Hochstetler is Associate Professor of Political Science at Colorado State University. Ann Marie Clark is Associate Professor of Political Science at Purdue University.

221 pp. | 8 tables
$21.95 pb 0-7914-6334-6

POLITICAL SCIENCE

THE VIRTUE OF NONVIOLENCE

From Gautama to Gandhi

Nicholas F. Gier

A study in comparative virtue ethics.

Virtue ethics has been a major focus in contemporary moral philosophy since the publication of Alasdair MacIntyre’s book After Virtue. Here, in The Virtue of Nonviolence, Nicholas F. Gier argues that virtue ethics is the best option for constructive postmodern philosophy and that Gandhi’s own thought is best viewed in light of this tradition. He supports this position by formulating Gandhi’s ethics of nonviolence as a virtue ethics, giving a Buddhist interpretation of Gandhi’s philosophy, and presenting Gandhi as a constructive postmodern thinker. Also included is an assessment of the saints of nonviolence—Buddha, Christ, King, and Gandhi—and a charismatic theory of the nature of the saints.

Nicholas F. Gier is Professor of Philosophy and Coordinator of Religious Studies at the University of Idaho.

224 pp.
$23.95 pb 0-7914-5950-0

PHILOSOPHY
THE POLITICS OF AIR POLLUTION
Urban Growth, Ecological Modernization, and Symbolic Inclusion
George A. Gonzalez

Who has been at the political forefront of clean air policy development in the United States? In The Politics of Air Pollution, George A. Gonzalez argues that the answer is neither the federal government, nor environmental groups, but rather locally oriented economic elites in conjunction with state and local governments. These local growth coalitions, composed of mostly large landholders, land developers, and the owners of regional media and utility firms, support clean air policies as they contribute to the creation of a positive investment climate and, in turn, bring about greater profits through increased land values and an expanded local consumer base.

George A. Gonzalez is Assistant Professor of Political Science at the University of Miami. He is the coeditor (with Sheldon Kamieniecki and Robert O. Vos) of Flashpoints in Environmental Policymaking: Controversies in Achieving Sustainability, also published by SUNY Press.

144 pp. $19.95 pb 0-7914-6336-2

POLITICAL SCIENCE

JOHN DEWEY, CONFUCIUS, AND GLOBAL PHILOSOPHY
Joseph Grange
Foreword by Roger T. Ames

Bringing together the philosophies of John Dewey and Confucius, this work illustrates a means for cultural interaction and provides a model of global philosophy.

Joseph Grange’s beautifully written book provides a unique synthesis of two major figures of world philosophy, John Dewey and Confucius, and points the way to a global philosophy based on American and Confucian values. Grange concentrates on the major themes of experience, felt intelligence, and culture to make the connections between these two giants of Western and Eastern thought. He explains why the Chinese called Dewey “A Second Confucius,” and deepens our understanding of Confucius’s concepts of the way (Dao) of human excellence (Ren). The important dimensions of American and Chinese cultural philosophy are welded into an argument that calls for the liberation of what is finest in both traditions.

Joseph Grange is Professor of Philosophy at the University of Southern Maine.

136 pp. $17.95 pb 0-7914-6116-5

PHILOSOPHY | EASTERN THOUGHT

CHINESE DISCOURSES ON THE PEASANT, 1900–1949
Xiaorong Han

Shows how Chinese intellectuals with varying politics envisioned the peasantry and its role in changing society during the first half of the twentieth century.

Xiaorong Han explores how Chinese intellectuals envisioned the peasantry and its role in changing society during the first half of the twentieth century. Politically motivated intellectuals, both Communist and non-Communist, believed that rural peasants and their villages would be at the heart of change during this long period of national crisis. Nevertheless, intellectuals saw themselves as the true shapers of change who would transform and use the peasantry. Han uses intellectuals’ writings to provide a comprehensive look at their views of the peasantry. He shows how intellectuals with varying politics created images of the peasant—a supposed contemporary image and an ideal image of the peasant transformed for political ends, how intellectuals theorized on the nature of Chinese rural life, and how intellectuals conceived their own relationships with peasants.

Xiaorong Han is Assistant Professor of History at Butler University.

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Michael T. Hatch is Professor of Political Science at the University of the Pacific.

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Tze-ki Hon is Associate Professor of History at the State University of New York at Geneseo.

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Mordecai Lee is Associate Professor of Governmental Affairs at the University of Wisconsin at Milwaukee.

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Peking University, founded in 1898, was at the center of the major intellectual movements of twentieth-century China. In this institutional and intellectual history, author Xiaoqing Diana Lin shows how the university reflected and shaped Chinese intellectual culture in an era of great change, one that saw both a surge of nationalism and an interest in Western concepts such as democracy, science, and Marxism. Lin discusses Peking University’s spirit of openness and how the school both encouraged the synthesis of Chinese and Western knowledge and promoted Western learning for the national good. The work covers the introduction of modern academic disciplines, the shift from integrative learning to specialized learning, and the reinterpretation of Confucianism for contemporary times.

Xiaoqing Diana Lin is Associate Professor of History at Indiana University Northwest.

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David Long is Associate Professor at the Norman Paterson School of International Affairs at Carleton University. Brian C. Schmidt is Assistant Professor of Political Science at Carleton University.

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POLITICAL SCIENCE
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International Politics and War’s Hidden Legacy
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Richard A. Matthew is Associate Professor of International and Environmental Politics and Director of the Center for Unconventional Security Affairs at the University of California at Irvine. Bryan McDonald is Assistant Director of the Center for Unconventional Security Affairs at the University of California at Irvine. Kenneth R. Rutherford is Assistant Professor of Political Science at Southwest Missouri State University and cofounder of the Landmine Survivors Network.

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Richard J. A. McGregor is Assistant Professor of Religion at Vanderbilt University.

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Explores the origin and evolution of the Greek concept of nature up until the time of Plato.

In The Greek Concept of Nature, Gerard Naddaf utilizes historical, mythological, and linguistic perspectives to reconstruct the origin and evolution of the Greek concept of phusis. Usually translated as nature, phusis has been decisive both for the early history of philosophy and for its subsequent development. However, there is a considerable amount of controversy on what the earliest philosophers—Anaximander, Xenophanes, Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, Leucippus, and Democritus—actually had in mind when they spoke of phusis or nature. Naddaf demonstrates that the fundamental and etymological meaning of the word refers to the whole process of birth to maturity.

Gerard Naddaf is Associate Professor and Chair of Philosophy at York University in Toronto.

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An intensive examination of the theoretical writings of cultural and literary critic Stanley Fish.

Fifteen prominent scholars from a range of academic disciplines—legal studies, critical legal studies, political science, Jewish studies, rhetoric, and literary studies—explore various aspects of cultural and literary critic Stanley Fish’s work. They examine Fish’s understanding of how interpretation functions, the various philosophical issues that Fish has addressed or failed to address in his work, and the political consequences of Fish’s thought. Stanley Fish responds to the ideas put forth in this book in a detailed afterword.

Gary A. Olson is Associate Vice President for Academic Affairs at the University of South Florida at St. Petersburg. Lynn Worsham is Professor of English at the University of South Florida. Olson is the author of Justifying Belief: Stanley Fish and the Work of Rhetoric, and Olson and Worsham are the coeditors of Critical Intellectuals on Writing, both published by SUNY Press.

312 pp. | $26.95 pb 0-7914-6214-5
LITERARY CRITICISM

BURNING DOWN THE HOUSE
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BRIAN PUSSER

A riveting analysis of the struggle to eliminate affirmative action at the University of California.

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Brian Pusser is Assistant Professor at the Center for the Study of Higher Education at the University of Virginia.

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EDUCATION

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This interdisciplinary collection addresses the location of women and their bequests within the single most important public and social space in pre-Reformation Europe: the Roman Catholic Church. This innovative focus brings attention to gender and space as experienced in the medieval parish as well as in monastic and cathedral space. Through provocative handling of historical content and theory, the contributors explore strategies of exclusion and of inclusion and note patterns of later writers who neglect or rewrite records of female presence.

Virginia Chieffo Raguin is Professor of Art History at the College of the Holy Cross. Sarah Stanbury is Associate Professor of English at the College of the Holy Cross.

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HISTORY | ART

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THE SOCIAL AUTHORITY OF REASON
Kant's Critique, Radical Evil, and the Destiny of Humankind
PHILIP J. ROSSI, SJ

Explores the social ramifications of Kant's concept of radical evil.

In The Social Authority of Reason, Philip J. Rossi, SJ argues that the current cultural milieu of globalization is strikingly reflective of the human condition appraised by Kant, in which mutual social interaction for human good is hamstrung by our contentious "unsociable sociability." He situates the paradoxical nature of contemporary society—its opportunities for deepening the bonds of our common human mutuality along with its potential for enlarging the fissures that arise from our human differences—in the context of Kant's notion of radical evil. As a corrective, Rossi proposes that we draw upon the social character of Kant's critique of reason, which offers a communal trajectory for human moral effort and action. This trajectory still has power to open the path to what Kant called "the highest political good"—lasting peace among nations.

Philip J. Rossi, SJ is Professor of Theology at Marquette University and the coeditor (with Michael J. Wreen) of Kant’s Philosophy of Religion Reconsidered.

204 pp. | $19.95 pb 0-7914-6430-X

PHILOSOPHY

MOTHERS, LOVERS, AND OTHERS
The Short Stories of Julio Cortázar
CYNTHIA SCHMIDT-CRUZ

Provocative reappraisal of the portrayal of women in Julio Cortázar's short stories.

Using feminist revisions of psychoanalytic thought and cultural studies, Mothers, Lovers, and Others examines the pervasive role of the conception of the feminine in the short stories of Argentine writer Julio Cortázar (1914–1984). Contending that his obsession with the mother is the source of Cortázar’s uneasiness with femininity, Cynthia Schmidt-Cruz traces an evolution in his relationship to female space, from a convoluted and defensive posture to a more open and tolerant stance, paralleling his increasing political commitment. Schmidt-Cruz explores the role of gender in Cortázar’s quest to reconcile his divided allegiance to Argentina and France, and his denunciation of the atrocities of the Argentine military dictatorship.

Cynthia Schmidt-Cruz is Associate Professor of Spanish and Director of the Latin American Studies Program at the University of Delaware. She is the coauthor (with Frank Sedwick) of Conversation in Spanish: Points of Departure, Sixth Edition.

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LITERARY CRITICISM

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Globalization is often seen as driven by large corporations and supranational organizations. Enterprises operated by petty capitalists may be small, but there is nothing petty about their significance for the operation of economies or our understanding of contemporary societies, families, and localities. Petty Capitalism and Globalization uses ethnographic research to examine how small firms in Europe, Asia, and Latin America have been compelled to operate and compete in a fast-moving transnational economic environment. From Nepalese rug makers to German bakers to Taiwanese memory chip designers, these fascinating case studies delve into the complex situation of petty capitalists.

Alan Smart and Josephine Smart are Professors of Anthropology at the University of Calgary.

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ANTHROPOLOGY | ECONOMIC STUDIES
NEW IN PAPER | JANUARY

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THOMAS J. TOBIN, EDITOR

Examines the influence of the Pre-Raphaelite movement on art and literature around the world.

Pre-Raphaelism’s influence during the long nineteenth century was far-reaching, affecting artistic and literary thought in places, media, and times far removed from its origins in 1848 London. *Worldwide Pre-Raphaelitism* examines the movement’s development beyond England, from the continental “immortals” glorified by the nascent Pre-Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended. This collection of essays by art historians, literary critics, fashion historians, women’s studies scholars, and independent researchers from around the world enhances our understanding of the global impact of Pre-Raphaelism on the art-historical and literary developments of the nineteenth and twentieth centuries.

Thomas J. Tobin, a Ph.D. in English Literature from Duquesne University, is the Instructional Development Librarian at Southern Illinois University at Carbondale. His publications include *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography*.

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ART | LITERARY CRITICISM

DESEGREGATING THE CITY
GHETTOS, ENCLAVES, AND INEQUALITY
DAVID P. VARADY, EDITOR

Multidisciplinary perspectives on segregation in the United States and other developed countries.

Desegregating the City takes a global, multidisciplinary look at segregation and the strengths and weaknesses of different antisegregation strategies in the United States and other developed countries. In contrast to previous works focusing exclusively on racial ghettos (products of coercion), this book also discusses ethnic enclaves (products of choice) in cities like Belfast, Toronto, Amsterdam, and New York.

David P. Varady is Professor in the School of Planning at the University of Cincinnati. He is the author of *Neighborhood Upgrading: A Realistic Assessment* and the coauthor (with Jeffrey A. Raffel) of *Selling Cities: Attracting Homebuyers Through Schools and Housing Programs*, both published by SUNY Press.

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AFRICAN AMERICAN STUDIES

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DAVID WOOD

Explores the ethical and political possibilities of philosophy after deconstruction.

This original contribution to the ethical and political significance of philosophy addresses a number of major themes—identity, violence, the erotic, freedom, responsibility, religious belief, globalization—and critically engages with the work of Kierkegaard, Wittgenstein, Heidegger, Derrida, and Levinas. It promotes a unique blend of deconstructive critique and a certain English skepticism, leading to the affirmation of a negative capability—a patience and vigilance in the face of both human folly and philosophy’s own homegrown pathologies. The author argues for the extension of our sense of openness and responsibility to animal life, and indeed life in general, and not just to the human.

David Wood is Professor of Philosophy at Vanderbilt University. His many books include *Thinking After Heidegger*.

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PHILOSOPHY
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featured title

FAMILY MATTERS
Feminist Concepts in African Philosophy of Culture
NKIRU UWECHIA NZEGWU

Charts new trends in gender studies through a compelling analysis of Igbo society.

Prior to European colonialism, Igboland, a region in Nigeria, was a nonpatriarchal, nongendered society governed by separate but interdependent political systems for men and women. In the last one hundred fifty years, the Igbo family has undergone vast structural changes in response to a barrage of cultural forces. Critically rereading social practices and oral and written histories of Igbo women and the society, Nkiru Uwechia Nzegwu demonstrates how colonial laws, edicts, and judicial institutions facilitated the creation of gender inequality in Igbo society. Nzegwu exposes the unlikely convergence of Western feminist and African male judges’ assumptions about “traditional” African values where women are subordinate and oppressed. Instead she offers a conception of equality based on historical Igbo family structures and practices that challenges the epistemological and ontological bases of Western feminist inquiry.

“Nzegwu has produced a genuinely groundbreaking text that will no doubt have a major impact on the study of Africa and our historical understanding of the social and political dynamics of the construction of ‘modern’ families and gender relations for generations to come.” — Lewis R. Gordon, author of Existential Africana: Understanding Africana Existential Thought

“I know of no other book expressing the reality of West African women through such a clear and strong indigenous voice, one that requires scholars take much more seriously questions about the foundations of their disciplines....” — Susan E. Babbitt, author of Artless Integrity: Moral Imagination, Agency, and Stories

Nkiru Uwechia Nzegwu is Professor of Africana Studies and Philosophy at Binghamton University, State University of New York.

A volume in the SUNY series, Feminist Philosophy
Jeffner Allen, editor

MARCH | 352 pp.
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PHILOSOPHICAL DIALECTICS
An Essay on Metaphilosophy
NICHOLAS RESCHER

A study in philosophical methodology aimed at providing a clear view of the scope and limits of philosophical inquiry.

While the pursuit of philosophy “of” studies—of science, of art, of politics—has blossomed, the philosophy of philosophy remains a comparatively neglected domain. In this book, Nicholas Rescher fills this gap by offering a study in methodology aimed at providing a clear view of the scope and limits of philosophical inquiry. He argues that philosophy’s inability to resolve all of the problems of the field does not preclude the prospect of achieving a satisfactory resolution of many or even most of them.

“Disgruntlement with the endemic disagreements among philosophers down through the centuries has led to intermittent hope that some gifted metaphilosopher might create a ‘perennial’ philosophy. Nicholas Rescher has a more modest, but still worthwhile, goal in mind—to trace the development of certain perennial issues in the history of philosophy and examine the principles and methods that have led to progress on these issues. Short of final solutions, he shows that many refinements have been successful and the insolubilia of old have become less vexing.” — Howard P. Kainz, author of G. W. F. Hegel: The Philosophical System

“Rescher’s book goes where philosophy rarely goes, offering a clear-eyed examination of the purposes, principles, and prospects of philosophizing itself. This is metaphilosophy at its very best, reflecting both the breadth of knowledge and the depth of insight of one of our very best philosophers.” — Patrick Grim, author of The Incomplete Universe: Totality, Knowledge, and Truth

Nicholas Rescher is University Professor of Philosophy at the University of Pittsburgh. He is the author of more than one hundred books, including Epistemology: An Introduction to the Theory of Knowledge; Realistic Pragmatism: An Introduction to Pragmatic Philosophy; Predicting the Future: An Introduction to the Theory of Forecasting; Process Metaphysics: An Introduction to Process Philosophy; and Dialectics: A Controversy-Oriented Approach to the Theory of Knowledge; all published by SUNY Press.

MARCH | 144 pp.
1 figure
$40.00 hc 0-7914-6745-7
PHILOSOPHY

BRIEFINGS ON EXISTENCE
A Short Treatise on Transitory Ontology
ALAIN BADIOU
Translated, Edited, and with an Introduction by
NORMAN MADARASZ

Explores the link between mathematics and ontology.

This book continues Alain Badiou’s project to posit an integral link between mathematics and ontology. Originally published as part of a trilogy in 1998, *Briefings on Existence* engages the ideas of Deleuze, Spinoza, Plato, Aristotle, and Kant and outlines how the philosophical inquiry into Being and existence converges with the possible world topology of category theory. Set against the background of a multiplication of gods that can be declared dead (the gods of religions, metaphysics, and poetry), Badiou argues that the extension of these events has fallen short of accomplishing its collective promise, but can be achieved through the mathematical understanding of ontology. After several remarkable decades of theoretical invention, French philosophy stands at a crossroads, and Badiou’s egalitarian materialism is one of its strongest calls forward.

“Twice in its history, philosophy has arisen from the sophists’ threat: first with Plato and then again with Kant, who saved it from Humean skepticism. Today, when we again live in an era of globalized sophism (deconstructionist relativism, finite “weak thought”), Alain Badiou’s project is no less than to repeat the Platonic-Kantian move, and to reestablish philosophy as the theory of universal Truth. The task is immense—and the miracle is that Badiou effectively delivers what he promises. For this reason alone, Badiou’s thought is the single most important event in contemporary philosophy.”
— Slavoj Zizek

Alain Badiou is Director of the Department of Philosophy at École Normale Supérieure, Paris. Several of his works have been translated into English, including *Manifesto for Philosophy*, also published by SUNY Press and also translated by Norman Madarasz, who is Visiting Associate Professor of Philosophy at Universidade Gama Filho, Brazil.

A volume in the SUNY series, Intersections: Philosophy and Critical Theory
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NIETZSCHE AND EMBODIMENT
Discerning Bodies and Non-dualism
KRISTEN BROWN

Examines the significance of Nietzsche’s writings for contemporary debates about embodiment.

In *Nietzsche and Embodiment* Kristen Brown reveals the smartness of bodies, challenging the traditional view in the West that bodies are separate from and morally inferior to minds. Drawing inspiration from Nietzsche, Brown vividly describes why the interdependence of mind and body matters, both in Nietzsche’s writings and for contemporary debates (non-dualism theory, Merleau-Ponty criticism, and metaphor studies), activities (spinal cord research and fasting), and specific human experiences (menses, trauma, and guilt). Brown’s theories about the dynamic relationship between body and mind provide new possibilities for self-understanding and experience.

“I applaud the author’s successful attempts to connect philosophy to the quotidian. From her account of her fasting friend, Doug, to the more extensive discussions of curry and (pre)menses, Brown connects abstract philosophy to life—which to my mind is exactly what Nietzsche is trying to do.” — Brian Domino, Miami University

“This work is not only important for its nuanced interpretations of Heraclitus, Nietzsche, and Merleau-Ponty, but also for its insights into the problem of how interpretation arises. It will be read for both its exegesis and its original insights.” — James J. Winchester, author of *Nietzsche’s Aesthetic Turn: Reading Nietzsche after Heidegger, Deleuze, Derrida*

Kristen Brown is Associate Professor of Philosophy at Millsaps College.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

JANUARY | 256 pp.
$25.95 pb 0-7914-6652-3
$78.50 jacketed hc 0-7914-6651-5

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KARL POPPER AND THE SOCIAL SCIENCES
WILLIAM A. GORTON

The first systematic treatment of Karl Popper’s contribution to the philosophy of the social sciences.

This is the first book-length exploration of Karl Popper’s often-neglected contributions to the philosophy of social science. William A. Gorton situates Popper’s ideas on social inquiry within the broader framework of his thought, including his philosophy of natural science, his ontological theories, and his political thought. Gorton places special attention on Popper’s theory of situational analysis and how it aims to heighten our understanding of the social world by untangling the complex web of human interaction that produces unintended—and often unwanted—social phenomena. Situational analysis, Gorton contends, involves a significant departure from the method of the natural sciences, despite Popper’s plea for the unity of scientific method. Gorton also addresses some common misconceptions concerning Popper’s stance toward economics and Marxism, making the provocative claim that contemporary analytical Marxism provides the best current example of Popperian social science put into practice.

“Gorton deals critically, but sympathetically and insightfully, with Karl Popper’s philosophy of the social sciences, and his method of situational analysis as a model of social-scientific explanation in particular. While the topic is dense, Gorton manages to make it lively and interesting. His book makes a singular and significant contribution to the philosophy and methodology of social-scientific inquiry.” — Terence Ball, author of Reappraising Political Theory: Revisionist Studies in the History of Political Thought

William A. Gorton is Assistant Professor of Political Science at Alma College, Michigan.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

JANUARY | 176 pp.
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PHILOSOPHY

COPULA
Sexual Technologies, Reproductive Powers
ROBYN FERRELL

Explores the conceptual schema underlying our understanding of reproductive technologies.

How will the ability to manipulate human reproduction change our social world and the relationship between the sexes? Taking an explicitly interdisciplinary approach to gender and reproductive technology, Robyn Ferrell examines this question in the light of feminist theories of sexual equality and sexual difference, arguing that technology itself can be seen as a kind of reproduction. Invoking a concept of reproduction that understands it as generic, Ferrell asserts that in any reproduction, something is produced of a kind that was there before and yet that is also new. Technology is therefore generically reproductive, since it produces new matter of the same kind. In addition to key figures in French feminism, Ferrell draws from psychoanalysis and contemporary continental thinkers ranging from Heidegger to Haraway.

“Copula presents a brave, exceedingly smart, original, and necessary argument, while engaging the big questions of life now facing us. The scholarship is extraordinary in its breadth and Ferrell returns to older arguments and makes them seem fresh and terribly pressing. Ferrell makes us realize how much the arguments about sexual difference matter, perhaps especially now.” — Elspeth Probyn, author of Blush: Faces of Shame

“Robyn Ferrell’s mastery of a rich and broad set of resources yields a stimulating text that continues a contemporary European tradition in social ontology, one that diagnoses the subtle interdependencies of metaphysics and social theory. This is done in a way so as to present both contemporary academic philosophy and feminist theory with significant challenges to some of their more precious premises.…” — Mary Beth Mader, The University of Memphis

Robyn Ferrell is Associate Professor at the University of Melbourne and the author of several books, including Genres of Philosophy and Passion in Theory: Conceptions of Freud and Lacan.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

APRIL | 192 pp.
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The Ethical Nature of the Arts in Hegelian Aesthetics
BRIAN K. ETTER

Argues that the concept of the ethical is central to Hegel's philosophy of art. Between Transcendence and Historicism explores Hegel's aesthetics within the larger context of the tradition of theoretical reflection to emphasize its unique ability to account for traditional artistic practice. Arguing that the concept of the ethical is central to Hegel's philosophy of art, Brian K. Etter examines the poverty of modernist aesthetic theories in contrast to the affirmation by Hegel of the necessity of art. He focuses on the individual arts in greater detail than is normally done for Hegel's aesthetics, and considers how the dual constitution of the ethical nature of art can be justified, both within Hegel's own philosophical system and in terms of its relevance to the dilemmas of modern social life. Etter concludes that the arts have a responsibility to represent the goodness of existence, the ideal, and the ethical life in dignifying the metaxological realm through their beauty.

“This book makes a significant contribution to both Ricoeur scholarship and that of rhetorical theory. Ritivoi blends philosophy with rhetorical theory, seamlessly using examples that both explicate Ricoeur’s more abstract thought and ground its applications in matters pertinent to rhetorical theory.” — Irene E. Harvey, author of Labyrinths of Exemplarity: At the Limits of Deconstruction

Andreea Deciu Ritivoi is Assistant Professor of English and Rhetoric at Carnegie Mellon University and the author of Yesterday’s Self: Nostalgia and the Immigrant Identity.

This is the first book to systematically explore contemporary continental philosopher Paul Ricoeur’s contribution to modern rhetorical theory. Andreea Deciu Ritivoi analyzes provocative test cases and investigates four topics central to the core vocabulary of the field—opinion, practical reasoning, commemoration, and solidarity. Her findings provide clarification on important problems and shed new light on troubling social and political issues. Placing Ricoeur’s views in a larger intellectual context, Ritivoi identifies both the philosophical influences that have shaped them over the years and the correspondences with various relevant rhetorical theories. In doing so, she proves that a rhetorical enterprise refashioned with Ricoeur’s help enables us to address questions that are crucially relevant to our time yet also grounded in the historical basis of the discipline.

“A volume in the SUNY series, Rhetoric in the Modern Era
Arthur E. Walz and Edward Schiappa, editors

March | 208 pp.
$22.95 pb 0-7914-6748-1
$68.50 hc 0-7914-6747-3
THE GODS AND TECHNOLOGY
A Reading of Heidegger
RICHARD ROJCEWICZ

An analysis of Heidegger’s philosophy of technology.

The Gods and Technology is a careful and original reading of the principal statement of Martin Heidegger’s philosophy of technology, the essay Die Frage nach der Technik (“The question concerning technology”). That essay is a rich one, and Richard Rojcewicz’s goal is to mine it for the treasures only a close reading of the original German text can bring out. Rojcewicz shows how the issue of technology is situated at the very heart of Heidegger’s philosophical enterprise; especially for the late Heidegger, the philosophy of technology is a philosophy of Being, or of the gods.

For Heidegger, technology is not applied knowledge, but the most basic knowledge, of which science, for example, is an application. The ultimate goal of this study, and, as Rojcewicz writes, of Heidegger’s thought, is practical: to find the appropriate response to the challenges of the modern age, to learn to live in a technological world without falling victim to the thrall of technological things.

Richard Rojcewicz teaches philosophy at Point Park University. He is the cotranslator (with André Schuwer) of three volumes of Heidegger’s Gesamtausgabe: Parmenides (GA 54), Basic Questions of Philosophy (GA 45), and Plato’s Sophist (GA 19) and the translator of Phenomenological Interpretations of Aristotle (GA 19). He is also the translator of two volumes of Husserliana, Husserl’s collected works: Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy: Second Book (Hua 4; cotranslated with André Schuwer) and Thing and Space: Lectures of 1907 (Hua 16).

A volume in the SUNY series in Theology and Continental Thought
Douglas L. Donkel, editor

JANUARY | 248 pp.
$65.00 hc 0-7914-6641-8

THE GERMAN INVENTION OF RACE
SARA EIGEN AND MARK LARRIMORE, EDITORS

Illuminates the emergence of race as a central concept in philosophy and the social sciences.

In The German Invention of Race, historians, philosophers, and scholars in literary, cultural, and religious studies trace the origins of the concept of “race” to Enlightenment Germany and seek to understand the issues at work in creating a definition of race. The work introduces a significant connection to the history of race theory as contributors show that the language of race was deployed in contexts as apparently unrelated as hygiene; aesthetics; comparative linguistics; anthropology; debates over the status of science, theology, and philosophy; and Jewish emancipation.

The concept of race has no single point of origin, and has never operated within the constraints of a single definition. As the essays in this book trace the powerful resonances of the term in diverse contexts, both before and long after the invention of the scientific term around 1775, they help explain how this pseudoconcept could, in a few short decades, have become so powerful in so many fields of thought and practice. In addition, the essays show that the fateful rise of racial thinking in the nineteenth and twentieth centuries was made possible not only by the establishment of physical anthropology as a field, but also by other disciplines and agendas linked by the enduring associations of the word “race.”

“This volume brings together a diverse set of important essays in an area of scholarship that is only beginning to become well defined and developed in North America. It could eventually become something of a founding document for a very fruitful arena of cross-disciplinary scholarship.”
— Jon Mark Mikkelsen, Missouri Western State University

Sara Eigen is Assistant Professor of German at Vanderbilt University.
Mark Larrimore is Assistant Professor of Religious Studies and Philosophy at The New School.

A volume in the SUNY series, Philosophy and Race
Robert Bernasconi and T. Denean Sharpley-Whiting, editors

FEBRUARY | 256 pp.
$60.00 hc 0-7914-6677-9

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In this book, author Ge Ling Shang provides a systematic comparison of original texts by Zhuangzi (fourth century BCE) and Nietzsche (1846–1900), under the rubric of religiosity, to challenge those who have customarily relegated both thinkers to relativism, nihilism, escapism, pessimism, or anti-religion. Shang closely examines Zhuangzi’s and Nietzsche’s respective critiques of metaphysics, morals, language, knowledge, and humanity in general and proposes a conception of the philosophical outlooks of Zhuangzi and Nietzsche as complementary. In the creative and vital spirit of Nietzsche, as in the tranquil and inward spirit of Zhuangzi, Shang argues that a surprisingly similar vision and aspiration toward human liberation and freedom exists—one in which spiritual transformation is possible by religiously affirming life in this world as sacred and divine.

“This book makes a strong case not only for reading Zhuangzi and Nietzsche as religious thinkers, but also for seeing their religious visions as similarly oriented. The suggestion that thinkers with some affinity for the goals of poststructuralism could have a less purely negative approach is significant and interesting.” — Kathleen M. Higgins, coeditor of From Africa to Zen: An Invitation to World Philosophy, Second Edition

“[This book] brings these two thinkers into the most extended dialogue ever attempted. It fills a need and highlights the significance of this encounter.” — Brook Ziporyn, author of The Penumbra Unbound: The Neo-Taoist Philosophy of Guo Xiang

Ge Ling Shang is Assistant Professor of Philosophy at Grand Valley State University.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

FEBRUARY | 240 pp.
$60.00 hc 0-7914-6667-1

Wei Zhang joins the ongoing hermeneutic quest for understanding and appropriating the East-West encounter and cross-cultural engagement by exploring Martin Heidegger’s and Richard Rorty’s cross-cultural encounters with Eastern thinkers. Zhang begins by examining Rorty’s correspondence with Indian philosopher Anindita N. Balslev, outlining their debate about the discipline of comparative philosophy and curriculum reform, as well as the nature or origin of philosophy itself. She then focuses on the dialogue between Heidegger and a Japanese professor concerning the nature of human language and how to think about the existing view of language, allowing for a true understanding. The book addresses the possibilities of comparative philosophy itself.

“The book tackles some of the most important issues in modern philosophy: ones concerning the possibility and conduct of comparative philosophy. As the world rushes toward becoming a global economic community, questions concerning cross-cultural study, communication, and understanding have taken on special significance. The processes of globalization promise much but present pressing social and political challenges as well. However, for reasons such as those detailed in this book, we have seen far too many scholars who have sat and scratched their heads, not only wondering where to begin but undermining the efforts of others by arguing against the very possibility of comparative philosophy.” — Douglas W. Shrader Jr., coauthor of Pathways to Philosophy: A Multidisciplinary Approach

Wei Zhang is Assistant Professor of Asian Religions at the University of South Florida.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

MARCH | 128 pp.
Trim size: 5 ½ x 8 ½
$45.00 hc 0-7914-6751-1
Gods after God: An Introduction to Contemporary Radical Theologies
Richard Grigg

An erudite but eminently readable guide to contemporary radical theologies.

Gods after God provides an accessible introduction to a wide range of contemporary radical theologies. Radical theology can be defined as talk about the divine that rejects the notion of God as a supernatural personal consciousness who created the world and who intervenes in it to accomplish his purposes. In addition, radical theologies tend to reject the absolute authority of traditional sources of guidance such as the Bible and the tradition of a church. Richard Grigg demonstrates that there is a discernible stream of radical theologies beginning in the seventeenth century and continuing to the present. He explores a host of rich and lively contemporary radical religious positions, including the radical feminist theology of Mary Daly, the deconstructive theology of Mark C. Taylor, the religious naturalism of Ursula Goodenough and Donald Crosby, the pragmatist approaches of Sallie McFague and Gordon Kaufman, the Taoist interpretation of Jesus of Stephen Mitchell, and the feminist polytheism of Naomi Goldenberg. This in-depth examination asks, in unflinching terms, what challenges radical theologies face and whether they have a realistic chance of surviving in American society.

“This book represents an exceptionally important claim, namely that there is a lengthy tradition of nonsupernaturalist religious thought or theology that has much to offer and very likely that has staying power.” — Delwin Brown, author of Boundaries of Our Habitations: Tradition and Theological Construction

Richard Grigg is Professor and Department Chair of Philosophy and Religious Studies at Sacred Heart University. He is the author of many books, including Imaginary Christs: The Challenge of Christological Pluralism, also published by SUNY Press.

JANUARY | 218 pp.
Trim size: 5 ½ x 8 ½
$55.00 hc 0-7914-6639-6

Islamic Philosophy from Its Origin to the Present offers a comprehensive overview of Islamic philosophy from the ninth century to the present day. As Seyyed Hossein Nasr attests, within this tradition, philosophizing is done in a world in which prophecy is the central reality of life—a reality related not only to the realms of action and ethics but also to the realm of knowledge. Comparisons with Jewish and Christian philosophies highlight the relation between reason and revelation, that is, philosophy and religion.

Nasr presents Islamic philosophy in relation to the Islamic tradition as a whole, but always treats this philosophy as philosophy, not simply as intellectual history. In addition to chapters dealing with the general historical development of Islamic philosophy, several chapters are devoted to later and mostly unknown philosophers. The work also pays particular attention to the Persian tradition.

Nasr stresses that the Islamic tradition is a living tradition with significance for the contemporary Islamic world and its relationship with the West. In providing this seminal introduction to a tradition little-understood in the West, Nasr also shows readers that Islamic philosophy has much to offer the contemporary world as a whole.

“One of the author’s great gifts is to set down the significance of what is fundamentally at issue in philosophical thinking and to show the relevance of that thinking to the human situation across the board....” — William C. Chittick, author of The Self-Disclosure of God: Principles of Ibn al-Arabi

Seyyed Hossein Nasr is University Professor of Islamic Studies at The George Washington University. He is the author and editor of many books, including Islam: Religion, History, and Civilization.

A volume in the SUNY series in Islam
Seyyed Hossein Nasr, editor

MAY | 368 pp.
$25.95 pb 0-7914-6800-3
$74.50 hc 0-7914-6799-6
Joshua Parens provides an introduction to the thought of Alfarabi, a tenth-century Muslim political philosopher whose writings are particularly relevant today. Parens focuses on Alfarabi’s *Attainment of Happiness*, in which he envisions the kind of government and religion needed to fulfill Islam’s ambition of universal acceptance. Parens argues that Alfarabi seeks to temper the hopes of Muslims and other believers that one homogeneous religion might befit the entire world and counsels acceptance of the possibility of a multiplicity of virtuous religions. Much of Alfarabi’s approach is built upon Plato’s *Republic*, which Parens also examines in order to provide the necessary background for a proper understanding of Alfarabi’s thought.

“Timely and essential to the understanding of Islam, this book explores a classical Islamic writer’s reflections on the leading topic in Islamic and Western politics today: In what way should Muslims think about, and to what extent should they promote, the expansion of Islamic religion throughout the world? The book is practical in nature and addresses specific topics in Middle Eastern politics with resources from Alfarabi that have been available for one thousand years, yet have been ignored all too often. What is so important is that Alfarabi shows, from within Islam, what Muslims need to consider regarding science, philosophy, politics, and other religions. Islam does not need to turn to European or North American writers to find its own greatest strengths—Alfarabi is one of their own.” — Terence J. Kleven, Central College

“Parens offers an illuminating interpretation of Plato’s *Republic*, which is the model for Alfarabi’s political philosophy, and, in so doing, breaks new ground in Plato interpretation.” — David Burrell, author of *Faith and Freedom: An Interfaith Perspective*

Joshua Parens is Associate Professor of Philosophy at the University of Dallas and author of *Metaphysics as Rhetoric: Alfarabi’s Summary of Plato’s “Laws,”* also published by SUNY Press.

**FEbruary** | **192 pp.**
$55.00 hc 0-7914-6689-2

**DEal**ing with Deities

Dealing with Deities explores the practice of taking ritual vows in the lives of ordinary religious practitioners in South Asia. The cornerstone of lay religious activity, vow rituals are adopted by Muslims, Hindus, Christians, Buddhists, Jains, and Sikhs who wish to commit themselves to ritually enacted relationships with sacred figures in order to gain earthly boons and spiritual merit. The contributors to this volume offer a fascinating look at the varieties and complexities of vows and also focus on a unique characteristic of this vow-taking culture, that of resorting to deities and shrines of other religions in defiance of institutional directives and religious boundaries. Richly illustrated, the book explores the creativity of South Asian devotees and their deeply felt convictions that what they require, they can achieve faithfully—and independently—by dealing directly with deities.

“The volume offers an excellent variety of traditions, topics, and methods in the consideration of religious vows. It is particularly notable that some essays include considerations of vows undertaken by devotees of one religion to a person or deity associated with another. This feature reflects the complexities of the ritual lives of many South Asians too often overlooked in other treatments.” — Peter Gottschalk, author of *Beyond Hindu and Muslim: Multiple Identity in Narratives from Village India*

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**MARCH** | **368 pp.**
41 b/w photographs, 2 maps, 1 figure
$85.00 hc 0-7914-6707-4

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NERVOUS CONDITIONS
Science and the Body Politic in Early Industrial Britain
ELIZABETH GREEN MUSSELMAN

Examines nineteenth-century scientists’ obsession with nerves and the nervous system.

Nervous Conditions explores the role of the body in the development of modern science, challenging the myth that modern science is built on a bedrock of objectivity and confident empiricism. In this fascinating look into the private world of British natural philosophers—including John Dalton, Lord Kelvin, Charles Babbage, John Herschel, and many others—Elizabeth Green Musselman shows how the internal workings of their bodies played an important part in the sciences’ movement to the center of modern life, and how a scientific community and a nation struggled their way into existence.

Many of these natural philosophers endured serious nervous difficulties, particularly vision problems. They turned these weaknesses into strengths, however, by claiming that their well-disciplined mental skills enabled them to transcend their bodily frailties. Their adeptness at transcendence, they asserted, explained why men of science belonged at the heart of modern life, and qualified them to address such problems as unifying the British provinces into one nation, managing the industrial workplace, and accommodating religious plurality.

“This book is erudite, fluidly written, exhaustively researched and documented—and entertaining. The way Green Musselman moves between literary, scientific, philosophical, and theological sources makes this a particularly impressive cultural history. A rich and engaging account of science’s anxiety about its own empirical authority, it makes a valuable contribution to the history of science.” — Joel Faflak, coeditor of Nervous Reactions: Victorian Recollections of Romanticism

Elizabeth Green Musselman is Associate Professor of History at Southwestern University.

A volume in the SUNY series, Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor
and
A volume in the SUNY series in Science, Technology, and Society
Sal Restivo and Jennifer Croissant, editors

FEBRUARY | 304 pp.
1 b/w photograph, 1 table, 15 figures
$75.00 hc 0-7914-6679-5

MARXISM AND NATIONAL IDENTITY
Socialism, Nationalism, and National Socialism during the French Fin de Siècle
ROBERT STUART

Provides the first sustained analysis of the collision between Marxism and nationalism in France at the time of the Dreyfus affair.

Post-Marxists argue that nationalism is the black hole into which Marxism has collapsed at today’s “end of history.” Robert Stuart analyzes the origins of this implosion, revealing a shattering collision between Marxist socialism and national identity in France at the close of the nineteenth century. During the time of the Boulanger crisis and the Dreyfus affair, nationalist mobs roamed the streets chanting “France for the French!” while socialist militants marshaled proletarians for world revolution. This is the first study to focus on those militants as they struggled to reconcile Marxism’s two national agendas: the cosmopolitan conviction that “workingmen have no country,” on the one hand, and the patriotic assumption that the working class alone represents national authenticity, on the other. Anti-Semitism posed a particular problem for such socialists, not least because so many workers had succumbed to racist temptation. In analyzing the resultant encounter between France’s anti-Semites and the Marxist Left, Stuart addresses the vexed issue of Marxism’s involvement with political anti-Semitism.

“This is an enormously learned, thorough book on an important topic—nationalism and xenophobia versus international solidarity in the French nineteenth-century labor movement. It will become a standard reference for years to come.” — Marcel van der Linden, International Institute of Social History and author of Transnational Labour History

Robert Stuart is Associate Professor of History at the University of Western Australia and the author of Marxism at Work: Ideology, Class, and French Socialism during the Third Republic.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

JANUARY | 370 pp.
$85.00 hc 0-7914-6669-8
The History of the Sevarambians
A Utopian Novel
Denis Veiras
Edited and with an Introduction by
John Christian Laursen and Cyrus Masroori

One of the great utopian novels of the early modern period.

Reminiscent of More’s Utopia and Swift’s Gulliver’s Travels, Denis Veiras’s History of the Sevarambians is one of the great utopian novels of the seventeenth century. Set in Australia, this rollicking adventure story comes complete with a shipwreck, romantic tales, religious fraud, magical talismans, and supernatural animals. The current volume contains two versions of Veiras’s story: the original English and the 1738 English translation of the expanded French version. Veiras’s work was well known in its own time and has been translated into a number of languages, including German, French, Russian, and Japanese, while the English version has been largely forgotten. The book has been read to teach a variety of political doctrines, and also has been cited as an early development in the history of ideas about religious toleration. It reveals a great deal about early modern English, Dutch, and French attitudes toward other cultures. One of the first utopian writings to qualify as a novel, it can be interpreted as a metaphor for human life, in all its complexity and ambiguity.

“Having the two texts in the same book provides easy access to texts that are difficult to find and enables an easy comparison between the early English version and the later French version. The French version had a huge impact on French literature and is now on its way to becoming a classic, not only for scholars who study utopian literature, but also for people interested in seventeenth-century literature and philosophy.”

— Denis D. Grélé, Wellesley College

John Christian Laursen is Professor of Political Science at the University of California at Riverside. He is the editor of many books, including Religious Toleration: “The Variety of Rites” from Cyrus to Defoe. Cyrus Masroori is Assistant Professor of Political Science at California State University at San Marcos.

MAY | 448 pp.
3 line drawings, 3 tables
$29.95 pb 0-7914-6778-3
$89.50 hc 0-7914-6777-5
Mocking the Age
The Later Novels of Philip Roth
Elaine B. Safer

Explores the comic devices Roth uses to satirize his times, the Jewish community, and himself.

The first comprehensive assessment of Philip Roth’s later novels, Mocking the Age offers rich and insightful readings that explore how these extraordinary works satirize our contemporary culture. From The Ghost Writer to The Plot Against America, Roth uses humor to address deadly serious matters, including social and political issues, psychological problems, postmodern concerns, and the absurd. In her clear and extensive analyses of these works, Elaine B. Safer looks at how Roth’s approach to the comic incorporates the self-deprecating humor of Jewish comedians, as well as the humor of nineteenth-century Eastern European Jewish storytellers and such twentieth-century writers as Bernard Malamud and Saul Bellow. Filling the void on critical examinations of Roth’s later work, Safer’s book provides a thorough appraisal of Roth’s lifetime accomplishment and an essential evaluation of his comic genius.

“Safer’s treatment is a reflection of her deep and meticulously researched involvement with Roth and her obvious desire to do justice to him. This book will stand for years to come as the definitive work on the later novels of Philip Roth.” — Daniel Walden, editor of Twentieth-Century American-Jewish Fiction Writers

“Safer explores the relation of humor to theme, form, and narration in ways that are consistently intelligent, illuminating, and interesting. She draws easily and gracefully on contemporary and nineteenth-century American fiction, on the wide critical response to Roth’s work, and on other historical and philosophical texts that explain Roth’s texts and methods.” — Judith Yaross Lee, author of Defining New Yorker Humor

Elaine B. Safer is Professor of English at the University of Delaware and the author of The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey.

A volume in the SUNY series in Modern Jewish Literature and Culture

Sarah Blacher Cohen, editor

March | 230 pp.
$21.95 pb 0-7914-6710-4
$65.50 hc 0-7914-6709-0
ANDRÉ GIDE AND THE SECOND WORLD WAR
A Novelist’s Occupation

JOCELYN VAN TUYL

The first complete study of Gide’s neglected wartime writings.

Arguably the most influential French writer of the early twentieth century, André Gide is a paradigmatic figure whose World War II writings offer an exemplary reflection of the challenges facing a leading writer in a time of national collapse. Tracing Gide’s circuitous “intellectual itinerary” from the fall of France through the postwar purge, this book examines the ambiguous role of France’s senior man of letters during the Second World War. The writer’s intricate maneuverings offer privileged insights into three issues of broad significance: the relationship of literature and politics in France during World War II, the repressions and repositionings that continue to fuel controversy about the period, and the role of public intellectuals in times of national crisis.

With the exception of the early wartime Journal, Gide’s publications during France’s “dark years” have received little critical attention. This book scrutinizes the entire wartime oeuvre in depth, tracing the evolution of Gide’s political views and, most importantly, reading the wartime texts against each other. It is the interplay among these texts that reveals the full complexity of Gide’s political positioning and the rhetorical brilliance he deployed to redress his tarnished image.

“Van Tuyl has assembled a wide range of well-researched and well-supported arguments that restore to its necessary breadth and depth the historical and ideological context of the period. The book is a clear, concise, and thorough treatment of Gide’s activities around World War II and is a polished reference work that will be invaluable to scholars and students of Gide for years to come.” — Walter Putnam, The University of New Mexico

“This is an extraordinary look into a man who alleged utter frankness but could only be as honest as his changing view of himself permitted.” — Kenneth Krauss, author of The Drama of Fallen France: Reading la Comédie sans Tickets

JOCELYN VAN TUYL is Associate Professor of French at the New College of Florida.

APRIL | 320 pp.
$65.00 hc 0-7914-6713-9

BURIED CAESARS,
AND OTHER SECRETS
OF ITALIAN AMERICAN WRITING

ROBERT VISCUSI

Examines the forces that have shaped Italian American writing, from the novels of John Fante to the musings of Tony Soprano.

Robert Viscusi takes a comprehensive look at Italian American writing by exploring the connections between language and culture in Italian American experience and major literary texts. Italian immigrants, Viscusi argues, considered even their English to be a dialect of Italian, and therefore attempted to create an American English fully reflective of their historical, social, and cultural positions. This approach allows us to see Italian American purposes as profoundly situated in relation not only to American language and culture but also to Italian nationalist narratives in literary history as well as linguistic practice. Viscusi also situates Italian American writing within the “eccentric design” of American literature, and uses a multidisciplinary approach to read not only novels and poems, but also houses, maps, processions, videos, and other artifacts as texts.

“Avoiding the jargon that often accompanies treatments of language, form, and meaning, Viscusi admits personal experience as well as analytic skill into the toolbox he uses to explore particular texts and social issues. The result is a book that is not only an important look at the role of language in creating and sustaining both the tie to Italy and American self-construction, but also an astute meditation on how cultures can be connected through language.” — Josephine G. Hendin, author of Heartbreakers: Women and Violence in Contemporary Culture and Literature

JOCELYN VAN TUYL is Associate Professor of French at the New College of Florida.

APRIL | 320 pp.
$65.00 hc 0-7914-6713-9

LITERATURE

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EYE ON ISRAEL
How America Came to View Israel as an Ally
MICHELLE MART
Examines the image of Israel in American culture before 1960.

Eye on Israel shows how the seeds of contemporary U.S.-Israeli relations were sown in the cultural narratives of the late 1940s and 1950s, long before American policymakers formed a close political and strategic relationship with Israel. Michelle Mart brings together diverse areas of history and examines the cultural antecedents of this much-heralded relationship. She also tackles the difficult question of the relationship between American Jews and U.S. policy toward the Jewish state. Finally, Mart demonstrates that American images of Israel and Jews were shaped by specific cold war concerns—visible in movies, novels, magazines, and newspapers—and reflect American identity and political mythology in the midst of the struggle against communism. The result is a unique examination of the intersections of culture, diplomacy, and ethnic and national identity through the specific case of U.S.-Israeli relations and American Jewish identity in the postwar period.

“This is a dazzling combination of social, cultural, intellectual, political, and diplomatic history, relying on a wealth of previously untapped original sources to provide a more nuanced look at the American response to the partition of Palestine and the establishment of the State of Israel.” — David Desser, coauthor of American Jewish Filmmakers, Second Edition

Michelle Mart is Associate Professor of History at Penn State at Berks.

FEBRUARY | 272 pp.
$65.00 hc 0-7914-6687-6

ROLL OVER ADORNO
Critical Theory, Popular Culture, Audiovisual Media
ROBERT MIKLITSCH

Moves from Beethoven to Buffy to examine the blurred nexus of elite and popular culture in the twenty-first century.

What happens when Theodor Adorno, the champion of high, classical artists such as Beethoven, comes into contact with the music of Chuck Berry, the de facto king of rock ‘n’ roll? In a series of readings and meditations, Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film, music, and television—ranging from Gershwin to gangsta rap, Tarantino to Tongues Untied, Tony Soprano to Buffy the Vampire Slayer. Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics.

“Robert Miklitsch loves popular music and the movies, and he’s not afraid to theorize about it. This intriguing book makes theorists of the popular accessible at the same time that it makes rock and film even more fascinating.” — Krin Gabbard, author of Black Magic: White Hollywood and African American Culture

“The undercutting of the distinction between classical and rock music is one of the great insights of this book. Miklitsch sees how classical music is not really autonomous in the way that someone that Adorno would claim. It, instead, suffers from the same heteronomy that infects rock music. By working to eliminate the barrier between high and low, the author helps to open us up to a whole new way of experiencing the aesthetic, a mode of experiencing that we must adopt in order to exist within contemporary culture.” — Todd McGowan, author of The End of Dissatisfaction? Jacques Lacan and the Emerging Society of Enjoyment

Robert Miklitsch is Associate Professor of Critical Theory at Ohio University. He is the author of From Hegel to Madonna: Towards a General Economy of “Commodity Fetishism,” also published by SUNY Press.

A volume in the SUNY series in Postmodern Culture
Joseph Natoli, editor

APRIL | 320 pp.
16 b/w photographs
$28.95 pb 0-7914-6734-1
$86.50 hc 0-7914-6733-3
GLOBALIZATION, CULTURAL IDENTITIES, AND MEDIA REPRESENTATIONS
Natascha Gentz and Stefan Kramer, editors

Explores the role of media in the construction of cultural identities.

Globalization, Cultural Identities, and Media Representations provides a multidirectional approach for understanding the role of media in constructing cultural identities in a newly globalized media environment. The contributors cover a wide range of topics from different geopolitical areas, historical periods, and media genres. Case studies examined include the shift from print to Internet, local representations of modern world cinema and global television, narrative strategies in transnational literature, and cultural economics of the mediation of world music in India, China, Algeria, Israel, Europe, and the United States. This case study approach allows for deeper insights into the complexity of each cultural subsystem as part of the whole media culture system. This book exemplifies a transcultural and transdisciplinary dialogue that maps out new—relocalized—territories and borders for mediated cultural identities and also reveals the complexity and connectedness of all of these discourses.

“This is a fabulous collection of cultural plenitude and critical lucidity that actively comes to terms with the altered ‘global village’ media formations, fluctuating dialectics, historical situations, and unstable identity terrains of globalization and localization. It will stand at the forefront of global cultural-political theory and cultural studies work.” — Rob Wilson, University of California at Santa Cruz

Natascha Gentz is Junior Professor of Sinology at Frankfurt University and the coeditor (with Michael Lackner) of Mapping Meanings: The Field of New Learning in Late Qing China. Stefan Kramer is Associate Professor of Media Studies at the University of Constance, Germany.

A volume in the SUNY series, Explorations in Postcolonial Studies
Emmanuel C. Eze and Arif Dirlik, editors

FEBRUARY | 288 pp.
$27.95 pb 0-7914-6684-1
$84.50 hc 0-7914-6683-3

PRODUCT MARKET STRUCTURE AND LABOR MARKET DISCRIMINATION
John S. Heywood and James H. Peoples, editors

Measures the relationship between market competition and the treatment of women, minorities, and the disabled in the workplace.

While increased competition may generate economic efficiency and push employee compensation to market rates, it may also help reduce differential treatment for protected groups such as women, minorities, and the disabled. This book presents the most comprehensive body of empirical evidence on the connection between the product market and the extent of discrimination in labor markets. The contributors look at data from the United States, the United Kingdom, Germany, and Hong Kong in order to explore the product market’s influence on discrimination against the disabled, the role of deregulation in creating competition and altering racial employment patterns, and the influence of privatization on public employees’ earnings. Nuanced analyses, using best practice econometrics, lead the contributors to conclude that while competition helps equalize treatment of employees, it does not eliminate discrimination.

“This is a superbly written book that uses state-of-the-art techniques to build our knowledge of product market structure and labor market discrimination. The topic is central to labor economics and to public policies surrounding both industrial organization/product market regulation and to racial and gender antidiscrimination efforts.” — Robert W. Drago, coauthor of Unlevel Playing Fields: Understanding Wage Inequality and Discrimination

John S. Heywood and James H. Peoples are Professors of Economics at the University of Wisconsin at Milwaukee. Heywood is the coeditor (with Michelle Brown) of Paying for Performance: An International Comparison, and Peoples is the editor of Regulatory Reform and Labor Markets.

JANUARY | 272 pp.
51 tables
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NEW YORK STATE GOVERNMENT
What It Does, How It Works,
Second Edition
ROBERT B. WARD

An expanded and updated edition of the 2002 book that has become required reading for policymakers, students, and active citizens.

Robert B. Ward’s New York State Government has been expanded and updated to provide a more thorough grounding in the state Constitution, the three branches of government in Albany, and the broad scope of state activities and services. Accessibly written, this book sheds new light on why and how New York State government changes over time in response to motivated leaders and the will of the people. The second edition includes new analyses of the following issues: the balance of budget powers between the Governor and the Legislature; state education funding in light of the Campaign for Fiscal Equity court cases; government reform issues in the state; and the often contentious relationship between Albany and local governments throughout the state.

Robert B. Ward is Director of Research at the Public Policy Institute of New York State.

MAY | 500 pp.
$20.00 pb 1-930912-16-1
$30.00 hc 1-930912-15-3

AT THE FRONT LINES OF THE WELFARE SYSTEM
A Perspective on the Decline in Welfare Caseloads
IRENE LURIE

Examines conversations between welfare workers and their clients to understand the implementation of the 1996 welfare reform.

In the late 1990s, welfare caseloads declined sharply after the Temporary Assistance for Needy Families block grant replaced Aid to Families with Dependent Children and gave individual states new authority to reform their welfare programs. This book analyzes conversations between welfare workers and their clients in Georgia, Michigan, New York, and Texas in order to show how the changes in policies, processes, institutions, and resources were instrumental in altering the behavior of workers on the front lines. Author Irene Lurie reveals how workers discouraged families from relying on welfare by mandating employment-related activities, operating a rigorous eligibility process for child care, monitoring clients’ behavior, and detecting fraud, all of which contributed to declining caseloads.

Irene Lurie is Professor of Public Administration and Policy at the University at Albany, State University of New York.

MAY | 250 pp.
2 tables
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GOVERNING NEW YORK STATE
Fifth Edition
ROBERT F. PECORELLA AND JEFFREY M. STONECASH, EDITORS

Because of its great diversity, New York State has more extensive social and political conflict than most states. In this indispensable guide to New York State politics, political institutions, and public policy, experts analyze how these conflicts are organized and represented, and how the political process and political institutions work to seek to resolve them. This newly updated edition of the classic text contains significantly revised material and many new contributors.

The essays examine conflicts between New York City and the remainder of the state, and between federal, state, and local governments. The role of major political parties, third parties, interest groups, and the media are covered, along with political institutions that shape the political process—the governor, the legislature, the courts, and the public authorities. Finally, Governing New York State investigates such major policy areas as the economy, taxes, local education, higher education, health care, welfare, transportation, and the environment.

Robert F. Pecorella is Associate Professor of Government at St. John’s University. He is the author of many books, including Community Power in a Postreform City: Politics in New York City. Jeffrey M. Stonecash is Professor of Political Science at Syracuse University’s Maxwell School of Citizenship and Public Affairs. He is the author of many books, including (with Mark D. Brewer and Mack D. Mariani) Diverging Parties: Social Change, Realignment, and Party Polarization. Pecorella and Stonecash are both Professors-in-Residence of the New York Assembly Intern Program.

FEBRUARY | 400 pp.
24 tables, 23 figures
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STATE CONSTITUTIONS FOR THE TWENTY-FIRST CENTURY,
VOLUME 2
Drafting State Constitutions, Revisions, and Amendments
FRANK P. GRAD AND ROBERT F. WILLIAMS

Identifies problems reformers face in drafting or amending state constitutions.

Constitutional reform requires not only good ideas but also the ability to translate those ideas into language that will effectuate the drafters’ aims. This book—the second of three volumes on state constitutions—is the essential guide for those involved in constitutional reform. It identifies the recurrent problems that reformers face in drafting or amending state constitutions and explores how those problems might be addressed. It also explains why drafting state constitutions is a distinctive enterprise, different from the drafting of other legal documents.

“This handbook is an invaluable guide for scholars, political leaders, and citizens who take an interest in drafting, revising, and amending state constitutions. Authored by the preeminent scholars of state constitutional law in the country, it provides an excellent introduction to this significant area of the law, and the footnotes offer guidance to those who will want to drill deeper into this important subject.” — Talbot D’Alemberte, author of The Florida State Constitution: A Reference Guide

 “…A vital contribution to the study of state constitutions…”
— Robert A. Schapiro, Emory University School of Law

“This book provides excellent analysis of the most common misconceptions about state constitutions and fills a gap in the current literature on drafting them. Language matters, but as the authors make clear, drafting is far more than English composition.” — Janice C. May, author of The Texas State Constitution: A Reference Guide

Frank P. Grad is Joseph P. Chamberlain Professor Emeritus of Legislation at Columbia Law School. Robert F. Williams is Distinguished Professor of Law and Associate Director of the Center for State Constitutional Studies at Rutgers University at Camden. He is the author of State Constitutional Law: Cases and Materials, Third Edition.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

JANUARY | 135 pp.
$35.00 hc 0-7914-6647-7

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GLOBAL CAPITALISM, DEMOCRACY, AND CIVIL-MILITARY RELATIONS IN COLOMBIA

WILLIAM AVILÉS

Explores the connections between globalization and democratization in Colombia.

Through the lens of global capitalism theory, William Avilés examines democratization and civil-military relations in Colombia to explain how social and international forces led to the ostensibly contradictory outcome of democratic and economic reform coinciding with political repression. Focusing on the administrations in power from 1990 to the present, Avilés argues that the reduction in the institutional powers of the military within the state reflected changes in the structure of the global economy, the emergence of globalizing technocrats and politicians, and shifts in U.S. foreign policy strategies toward “democracy promotion.” These same factors explain Colombia’s establishment of a low-intensity democracy—a structure of elite rule in which the strategies of coercion (state and para-state repression) and consensus (competitive elections, civilian control over the military) maintain control and legitimacy. In the age of capitalist globalization, a low-intensity democracy is most concomitant with neoliberalism, establishing the political and economic environment most suitable to the investments of transnational corporations.

“There are many recent titles on Colombia, but this one offers something original by showing how the prevailing theoretical paradigm for democratization and civil-military relations is inadequate because it cannot explain the Colombian experience.”


“Books that bring together globalization, democracy, human rights, violence, and civil-military relations and examine them within a case-study approach are almost nonexistent. This book offers an insightful analysis of the Colombian conundrum from a more holistic perspective about these issues.”

— Nibaldo H. Galleguillos, McMaster University

William Avilés is Assistant Professor of Political Science at the University of Nebraska at Kearney.

A volume in the SUNY series in Global Politics

MARCH | 225 pp.
6 tables, 2 figures
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ELECTORAL POLITICS IS NOT ENOUGH
Racial and Ethnic Minorities and Urban Politics

Peter F. Burns

Examines how and why government leaders understand and respond to African Americans and Latinos in northeastern cities with strong political traditions.

Focusing on four medium-sized northeastern cities with strong political traditions, Electoral Politics Is Not Enough analyzes conditions under which white leaders respond to and understand minority interests. Peter F. Burns argues that conventional explanations, including the size of the minority electorate, the socioeconomic status of the citizenry, and the percentage of minority elected officials do not account for variations in white leaders’ understanding of and receptiveness toward African American and Latino interests. Drawing upon interviews with more than 200 white and minority local leaders, and through analysis of local education and public safety policies, he finds that unconventional channels, namely neighborhood groups and community-based organizations, strongly influence the representation of minority interests.

“The great strength of this book is its thorough ground-level knowledge of the politics of these major New England cities. This book represents an impressive amount of field investigation and will almost certainly find a captivated audience among those who study minority and ethnic politics, as well as urban politics.” — James G. Gimpel, coauthor of Cultivating Democracy: Civic Environments and Political Socialization in America

“…Electoral Politics Is Not Enough adds to our understanding of minority representation and will be useful for those interested in urban politics, public policy, community organizing, and African American and Latino politics. It simply has no rival.” — Marion Orr, author of Black Social Capital: The Politics of School Reform in Baltimore, 1986–1998

Peter F. Burns is Associate Professor of Political Science at Loyola University New Orleans.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

A volume in the SUNY series in Urban Public Policy
C. Theodore Koebel and Diane L. Zahm, editors

JANUARY | 224 pp.
1 map, 10 tables, 19 figures
$60.00 hc 0-7914-6653-1

FAMILY FEUDS
Wollstonecraft, Burke, and Rousseau on the Transformation of the Family

Eileen Hunt Botting

Compares the role of the family in the political thought of Rousseau, Burke, and Wollstonecraft.

Family Feuds is the first sustained comparative study of the place of the family in the political thought of Jean-Jacques Rousseau, Edmund Burke, and Mary Wollstonecraft. Eileen Hunt Botting argues that Wollstonecraft recognized both Rousseau’s and Burke’s influential stature in late eighteenth-century debates about the family. Wollstonecraft critically identified them as philosophical and political partners in the defense of the patriarchal structure of the family, yet she used Rousseau’s conceptions of childhood education and maternal empowerment and Burke’s understanding of the family as the effective basis for political socialization as a theoretical foundation for her own egalitarian vision of the family. It is this ideal of the egalitarian family, Botting contends, that is one of the most important yet least appreciated legacies of Enlightenment political thought.

“Family Feuds is an impressively innovative study of the family and of imaginative models of family life in late eighteenth-century political writings. In particular, it successfully transforms the stature of Mary Wollstonecraft as a leading theorist on the family, as well as on women’s rights, and establishes the continuity and continuing relevance of her thought. This is a timely and original book; in its ambitious scope, freshness, and readability unlike any other. It is bound to change simplistic perceptions of Wollstonecraft.” — Lyndall Gordon, author of Vindication: A Life of Mary Wollstonecraft

“Among this book’s substantial merits is its systematic treatment of the family as a site and source of political attitudes, values, and feelings in each of the three theorists’ work. The richness of the book and the obvious analytic strengths of the author suggest that Family Feuds will be a significant and accessible study.” — Elizabeth Rose Wingrove, author of Rousseau’s Republican Romance

“…a beautifully written book.” — Wendy Gunther-Canada, author of Rebel Writer: Mary Wollstonecraft and Enlightenment Politics

Eileen Hunt Botting is Thomas J. and Robert T. Rolfs Assistant Professor of Political Science at the University of Notre Dame.

MARCH | 272 pp.
$65.00 hc 0-7914-6705-8

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The Body and the State
Habeas Corpus and American Jurisprudence
Cary Federman

Traces the history of the writ of habeas corpus and its influence on federal-state relations.

Civil Service Reform in the States
Personnel Policy and Politics at the Subnational Level
J. Edward Kellough and Lloyd G. Nigro, Editors

Assesses recent civil service reforms undertaken by state governments.

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THE BODY AND THE STATE
Habeas Corpus and American Jurisprudence
Cary Federman

Traces the history of the writ of habeas corpus and its influence on federal-state relations.
Susanna Rabow-Edling examines the first theory of the Russian nation, formulated by the Slavophiles in the second quarter of the nineteenth century, and its relationship to the West. Using cultural nationalism as a tool for understanding Slavophile thinking, she argues that a Russian national identity was not shaped in opposition to Europe in order to separate Russia from the West. Rather, it originated as an attempt to counter the feeling of cultural backwardness among Russian intellectuals by making it possible for Russian culture to assume a leading role in the universal progress of humanity. This reinterpretation of Slavophile ideas about the Russian nation offers a more complex image of the role of Europe and the West in shaping a Russian national identity.

“Rabow-Edling undertakes an important and needed task, namely the reexamination of the hoary Westernizer/Slavophile debate in light of current thinking about nationalism. The result is an absorbing, intelligent, succinct, and utterly persuasive description of the Slavophiles and their place in Russian and European ideas. She supplies evidence that Russian experience was fundamentally within the realm of European history—a controversial idea that makes the book exciting reading.”

— Susan P. McCaffray, coeditor of Russia in the European Context, 1789–1914: A Member of the Family

“Performing Marx looks at what it means to be a Marxist dealing with contemporary political and theoretical developments in the twenty-first century. Drawing upon Marx’s work, Western Marxism, and poststructuralist theory, Bradley J. Macdonald explores how a living tradition of Marx’s ideas can constructively engage a politics of desire and pleasure, ecological sustainability, a politics of everyday life that takes seriously popular culture, and the nature of globalization and of the radical forces being arrayed against the logics of global capitalism. By engaging such crucial issues, Macdonald also provides important clarifications of the work of William Morris, Guy Debord and the situationists, Michel Foucault, Antonio Negri, Ernesto Laclau, and Chantal Mouffe, as they relate to Marx.

“Macdonald’s analysis brings the classic critiques of Marx into an important exchange with contemporary studies on performance. He opens new vital negotiations between Marx’s political economy and the challenges of twenty-first century politics. His work is essential reading for anyone interested in mobilizing Marxian thought to comprehend today’s cultural, economic, and social conflicts.”


“This book is a vibrant exploration of the numerous ways that Marx’s thought continues to inform radical political theories, including many theories assumed to be inconsistent with Marxism, if not anti-Marxist.”

— Clyde W. Barrow, author of Critical Theories of the State: Marxist, Neo-Marxist, Post-Marxist

Bradley J. Macdonald is Associate Professor of Political Science at Colorado State University. He is the coeditor (with R. L. Rutsky) of Strategies for Theory: From Marx to Madonna, also published by SUNY Press; the editor of Theory as a Prayerful Act: The Collected Essays of James B. Macdonald; and the author of William Morris and the Aesthetic Constitution of Politics.

A volume in the SUNY series in Political Theory: Contemporary Issues

Philip Green, editor

JANUARY | 240 pp.
$60.00 hc 0-7914-6665-5

Susanna Rabow-Edling is Lecturer at the Department of East European Studies at Uppsala University in Sweden.

A volume in the SUNY series in National Identities

Thomas M. Wilson, editor

MAY | 208 pp.
$55.00 hc 0-7914-6693-0
Scott R. Harris develops an interactionist, interpretive approach to studying equality in social life by synthesizing the theoretical perspectives of four founding figures in interactionist, social constructivist thought—Herbert Blumer, Alfred Schutz, Harold Garfinkel, and John Dewey. He focuses on equality in marriage by examining the stories people tell about their equal and unequal marriages, and compares those tales to what researchers have had to say on the subject. Challenging conventional understandings of equality, Harris demonstrates that social scientists in general tend to impose interpretations of inequality onto their respondents’ lives, rather than respecting and studying the meanings that people live by.

“Harris’s unique approach moves well beyond the standard and, in my view, very tired thinking about what it means to have an equal (or unequal) marriage. If anything is central to the study of marriage and family, it’s the question of marital equality. Every scholar and graduate student working in this area will need to have this book, and even those who disagree with the approach will need to read what Harris offers in order to properly come to terms with it from their varied points of view.” — Jaber F. Gubrium, coeditor of Qualitative Research Practice

“The case studies not only illustrate the value of split labor market theory, but also allow the authors to extend/modify the theory.” — Rory McVeigh, University of Notre Dame

Racial Competition and Class Solidarity

Terry Boswell, Cliff Brown, John Brueggemann, and T. Ralph Peters Jr.

Looks at union organizing and strikes that were either strengthened by interracial cooperation or defeated by racial competition during the period between the Civil War and the Civil Rights Movement.

It sometimes seems that racial conflict is an intractable impediment to class solidarity in the United States. Yet in a time of economic depression and overt racism, the unions of the CIO did, on a number of occasions, forge interracial solidarity among industrial workers of the 1930s and 1940s. This book explores the role of racism and racial solidarity in union organizing efforts or strikes during the period between the Civil War and the Civil Rights Movement, covering both those conditions and actions that enabled unions to realize interracial solidarity and those more common circumstances in which union organizing was defeated by racial competition.

The authors combine theories of racial competition, specifically split labor market theory, with game theory models of collective action to compare the patterns of race relations that accompanied nine American labor organizing drives and strikes. They conclude that racial competition thwarted solidarity when minorities were recent immigrants or where employees used racist paternalism. Where conditions were more favorable, unions overcame racial divisions by institutionalizing their rhetoric about racial equality in the form of black organizers and black union officials, in what came to be known as the “miners’ formula.” This formula worked, and the CIO unions today remain among the country’s most integrated institutions and most powerful advocates of working class interests.

…The case studies not only illustrate the value of split labor market theory, but also allow the authors to extend/modify the theory.” — Rory McVeigh, University of Notre Dame

Terry Boswell is Professor of Sociology at Emory University. Cliff Brown is Associate Professor of Sociology at the University of New Hampshire. John Brueggemann is Associate Professor of Sociology at Skidmore College. T. Ralph Peters Jr. is Professor of Sociology and History at Floyd College.
SCRIPTING THE BLACK MASCULINE BODY
Identity, Discourse, and Racial Politics in Popular Media
RONALD L. JACKSON II

Traces the origins of Black body politics in the United States and its contemporary manifestations in hip-hop music and film.

Scripting the Black Masculine Body traces the origins of Black body politics in the United States and its contemporary manifestations in popular cultural productions. From early blackface cinema through contemporary portrayals of the Black body in hip-hop music and film, Ronald L. Jackson II examines how African American identities have been socially constructed, constituted, and publicly understood, and argues that popular music artists and film producers often are complicit with Black body stereotypes. Jackson offers a communicative perspective on body politics through a blend of social scientific and humanities approaches and offers possibilities for the liberation of the Black body from its current ineffectual and paralyzing representations.

“This topic is central to the field of communication, and Jackson is advancing a significant amount of innovation into the discussion of the Black body. He integrates historical and contemporary illustrations into his argument, grasps existing scholarship, and does so with an engaging writing style.” — Mark P. Orbe, author of Constructing Co-cultural Theory: An Explication of Culture, Power, and Communication

Deborah Cahalen Schneider is an independent scholar living in Virginia.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

JANUARY | 224 pp.
3 b/w photographs, 2 figures
$60.00 hc 0-7914-6655-8

SOCIOLOGY | AFRICAN AMERICAN STUDIES

BEING GÓRAL
Identity Politics and Globalization in Postsocialist Poland
DEBORAH CAHALEN SCHNEIDER

Examines the Góral, a little-studied ethnic group in Poland.

The Góral ethnic identity has been at the center of political machinations in Poland for centuries. The late Pope John Paul II, for example, was a Góral. This is the first book-length study of the Góral identity and one of the few studies in English to discuss Górals. Through personal interviews, local manuscripts, and academic histories of the region, author Deborah Cahalen Schneider shows how important the Góral identity has been to Poland’s history. The conflict over the Góral identity in the community of Żywicz, Poland serves as a lens through which Schneider views national identity issues and class conflict in Poland at large. The Góral identity not only gave this community a sense of togetherness under the Habsburg Empire, but also was a symbol of Polish identity for Polish nationalists during that time. Schneider shows how the Góral identity has spanned the rise and, arguably, the fall of nationalism as the primary discourse of political identity in the post–Cold War, European Union–dominated Eastern Europe.

“Schneider writes in a lively and engaging style, which creates a sense of empathy with the people she describes and a consequent appreciation of their dilemmas and strategies in a difficult situation. That evocation of empathy through detail is precisely what is missing in most studies of Eastern Europe, but Schneider puts us in the Żywiczer’s shoes, which allows us to see the changes in Eastern Europe in a new light.” — Elizabeth C. Dunn, author of Privatizing Poland: Baby Food, Big Business, and the Remaking of Labor

Deborah Cahalen Schneider is an independent scholar living in Virginia.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

JANUARY | 224 pp.
3 b/w photographs, 2 figures
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In Speaking Power, DoVeanna S. Fulton explores and analyzes the use of oral traditions in African American women’s autobiographical and fictional narratives of slavery. African American women have consistently employed oral traditions not only to relate the pain and degradation of slavery, but also to celebrate the subversions, struggles, and triumphs of Black experience. Fulton examines orality as a rhetorical strategy, its role in passing on family and personal history, and its ability to empower, subvert oppression, assert agency, and create representations for the past. In addition to taking an insightful look at obscure or little-studied slave narratives like Louisa Picquet, the Octoroon and the Narrative of Sojourner Truth, Fulton also brings a fresh perspective to more familiar works, such as Harriet Jacobs’s Incidents in the Life of a Slave Girl and Harriet Wilson’s Our Nig, and highlights Black feminist orality in such works as Zora Neale Hurston’s Their Eyes Were Watching God and Gayl Jones’s Corregidora.

“In this book, Fulton provides an engaging and pedagogically commanding investigation of the interconnection between Black women’s oral agency and literary representation. Her study documents and celebrates the oral continuum that describes the merger of African American folk and literary cultures. Speaking Power emerges as a point of reference for nineteenth-, twentieth-, and twenty-first-century African American literary analysis.” — Joyce A. Joyce, author of Black Studies as Human Studies: Critical Essays and Interviews

DoVeanna S. Fulton is Associate Professor of English at Arizona State University.
THE FLOOD MYTHS OF EARLY CHINA
MARK EDWARD LEWIS

Explores how the flood myths of early China provided a template for that society’s major social and political institutions.

Early Chinese ideas about the construction of an ordered human space received narrative form in a set of stories dealing with the rescue of the world and its inhabitants from a universal flood. This book demonstrates how early Chinese stories of the re-creation of the world from a watery chaos provided principles underlying such fundamental units as the state, lineage, the married couple, and even the human body. These myths also supplied a charter for the major political and social institutions of Warring States (481–221 BC) and early imperial (220 BC–AD 220) China.

In some versions of the tales, the flood was triggered by rebellion, while other versions linked the taming of the flood with the creation of the institution of a lineage, and still others linked the taming to the process in which the divided principles of the masculine and the feminine were joined in the married couple to produce an ordered household. While availing themselves of earlier stories and of central religious rituals of the period, these myths transformed earlier divinities or animal spirits into rulers or ministers and provided both etiologies and legitimation for the emerging political and social institutions that culminated in the creation of a unitary empire.

“This is a superb example of the best of contemporary studies of early China. Every page in every chapter of this book is a feast. The scholarship is impeccable, the sense of order deft, and the narrative argument compelling.” — John H. Berthrong, author of Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville

Mark Edward Lewis is Kwoh-ting Li Professor of Chinese Culture at Stanford University and the author of Writing and Authority in Early China and The Construction of Space in Early China, both published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JANUARY | 288 pp.
$70.00 hc 0-7914-6663-9

STAIRWAY TO HEAVEN
A Journey to the Summit of Mount Emei
JAMES M. HARGETT

A consideration of China’s Mount Emei, long important in Chinese culture and history and of particular significance to Buddhists.

Located in a remote area of modern Sichuan province, Mount Emei is one of China’s most famous mountains and has long been important to Buddhists. Stairway to Heaven looks at Emei’s significance in Chinese history and literature while also addressing the issue of “sense of place” in Chinese culture.

Mount Emei’s exquisite scenery and unique geographical features have inspired countless poets, writers, and artists. Since the early years of the Song dynasty (960–1279), Emei has been best known as a site of Buddhist pilgrimage and worship. Today, several Buddhist temples still function on Emei, but the mountain also has become a scenic tourist destination, attracting more than a million visitors annually.

Author James M. Hargett takes readers on a journey to the mountain through the travel writings of the twelfth-century writer and official Fan Chengda (1126–1193). Fan’s diary and verse accounts of his climb to the summit of Mount Emei in 1177 are still among the most informative accounts of the mountain ever written. Through Fan’s eyes, words, and footsteps—and with background information and commentary from Hargett—the reader will experience some of the ways Emei has been “constructed” by diverse human experience over the centuries.

“I am impressed by the extensive use, contextualization, and painstaking translation of primary materials as a means of rendering a multilayered, intimate, insider perspective on Emei. The intellectual contribution of this work is that it makes clear as no other study has the significant role Emei and, by extension, mountains in general have played in Chinese culture.” — William Powell, University of California at Santa Barbara

James M. Hargett is Professor of Chinese at the University at Albany, State University of New York.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

FEBRUARY | 304 pp.
2 maps, 5 figures
$75.00 hc 0-7914-6681-7
CONFUCIANISM AND WOMEN
A Philosophical Interpretation
Li-Hsiang Lisa Rosenlee

Challenges accepted beliefs that Confucianism is a cause of women’s oppression and explores Confucianism as an ethical system compatible with gender parity.

Confucianism and Women argues that Confucian philosophy—often criticized as misogynistic and patriarchal—is not inherently sexist. Although historically bound up with oppressive practices, Confucianism contains much that can promote an ethic of gender parity. Attacks on Confucianism for gender oppression have marked China’s modern period, beginning with the May Fourth Movement of 1919 and reaching prominence during the Cultural Revolution of the 1960s and 1970s. The West has also readily characterized Confucianism as the foundation of Chinese women’s oppression. Author Li-Hsiang Lisa Rosenlee challenges readers to consider the culture within which Confucianism has functioned and to explore what Confucian thought might mean for women and feminism.

She begins the work by clarifying the intellectual tradition of Confucianism and discussing the importance of the Confucian cultural categories yin-yang and nei-wai (inner-outer) for gender ethics. In addition, the Chinese tradition of biographies of virtuous women and books of instruction by and for women is shown to provide a Confucian construction of gender. Practices such as widow chastity, footbinding, and concubinage are discussed in light of Confucian ethics and Chinese history. Ultimately, Rosenlee lays a foundation for a future construction of Confucian feminism as an alternative ethical ground for women’s liberation.

“This book offers conceptual and historical evidence to challenge the stereotypical perception that Confucianism systematically oppresses Chinese women. This is a sharp and insightful work that will make a good contribution to current scholarly work, especially in the field of feminist theory.”
— Robin R. Wang, editor of Chinese Philosophy in an Era of Globalization

Li-Hsiang Lisa Rosenlee is Assistant Professor of Philosophy at the University of Mary Washington.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

MARCH | 256 pp.
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THE TALMUD’S
THEOLOGICAL
LANGUAGE-GAME
A Philosophical
Discourse Analysis
EUGENE B. BOROWITZ

In this pioneering effort, noted Jewish philosopher Eugene B. Borowitz opens up the rules by which the language-game of aggadic discourse is carried on in the Talmud, the foundational document of rabbinic and all later Judaism. These findings are compared with the aggadah (the realm in which almost all explicit statements about classic Jewish religious belief occur) of some other early rabbinic writings. Two issues drive Borowitz’s inquiry: What, if anything, constrains the unprecedented freedom of this realm? and How might one positively characterize the aggadah? Borowitz introduces us to the rabbis not only in their amazing profundity, but also in their unguarded humanity. He concludes with a reflection on how this old Jewish language-game should influence contemporary Jewish thought, and, perhaps, other religious thought as well.

“This is an important study of rabbinic methodology applying contemporary philosophical hermeneutics to help sort out the unique attributes and content of aggadah. Borowitz provides an excellent review of secondary scholarship in the modern and contemporary period on the nature of rabbinic thought, logic, and discourse.” — Yudit Kornberg Greenberg, author of Better than Wine: Love, Poetry, and Prayer in the Thought of Franz Rosenzweig

“Borowitz’s book offers much-needed insight and is simply an invaluable contribution to Jewish philosophy.” — Robert Gibbs, coauthor of Reasoning After Revelation: Dialogues in Postmodern Jewish Philosophy

Eugene B. Borowitz is Distinguished University Professor and the Sigmund L. Falk Distinguished Professor of Education and Jewish Religious Thought at the Hebrew Union College-Jewish Institute of Religion. He is the author of many books, including Studies in the Meaning of Judaism and The Mask Jews Wear: The Self-Deceptions of American Jewry, winner of the National Jewish Book Award in the realm of Jewish thought.

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Kenneth Seeskin, editor

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CONVERGING ALTERNATIVES
The Bund and the Zionist Labor Movement, 1897–1985
Yosef Gorny

The first comparative study of two major Jewish labor movements.

Converging Alternatives provides the first comparative study of the national ideology of two rival Jewish socialist movements: the Bund party and the Zionist Labor movement in Eretz-Israel (Palestine). Yosef Gorny traces the concept of the Jewish nation from the foundation of the Bund and the first Zionist Congress in 1897 until the remains of the Bund decided to join the Jewish local and world institutions in 1985. The following events from those years are covered: the Soviet Revolution, the Balfour declaration, the founding of the Polish Republic, the British Mandate on Palestine, the rise of the Nazi party in Germany, the Jewish-Arab conflict, the Holocaust, and the gradual disappearance of the two movements from the historical stage. This innovative approach to the Bund and Zionist movements helps explain the connection between nationalism and multiculturalism in the Jewish modern tradition.

“Gorny deals with an important and timely subject, namely the development of modern Jewish nationalism. No one has studied this subject in the way Gorny has, by examining the positions on the critical issue of Jewish nationhood of two major left-wing movements within the Jewish community.” — Abraham Ascher, author of The Revolution of 1905: A Short History

Yosef Gorny is Professor of Jewish History at Tel-Aviv University. He is the author of many books, including The British Labour Movement and Zionism, 1917–1948.

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Talking about Religion and Morality in Public Schools
ROBERT KUNZMAN

Asks whether public schools can and should help students discuss moral disagreements, even when religion is involved.

Weaving together history, philosophy, and curriculum, Grappling with the Good offers a vision of public education in which students learn to engage respectfully with the diversity of beliefs about how to live together in society. Robert Kunzman argues that we can and should help students learn how to talk about religion and morality, and bring together our differing visions of life. He describes how such an approach might work in the K–12 setting, explores central philosophical principles, and shares his ongoing experiences and insights in helping students to “grapple with the good.”

“This is a book of great significance and originality. In an age of increasing religious diversity, Kunzman provides a powerful argument that public schools should renounce the neutrality or hands-off doctrine that has characterized their attitude toward religion since the 1950s. Kunzman writes like a dream, with a no-nonsense style that is exceptionally clear and concise for a work that covers extremely difficult ideas.” — Rob Reich, author of Bridging Liberalism and Multiculturalism in American Education

“Clear, well researched, and well argued, this book makes a strong case for broader and deeper discussion of ethical issues in our classroom. Personal religious frameworks and their compatibility with broader civic life are discussed in a particularly sensitive and nuanced way.” — Peter Volker, Columbus Public Schools

Robert Kunzman is Assistant Professor of Education at Indiana University at Bloomington and a public high school teacher.

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Foreword by Lois Weis

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“This is a vivid recollection of the life experiences of students of color in an Ivy League university. The topic is significant and it speaks to the need to keep the doors of higher education institutions open to working-class students of color.” — Marta Baltodano, coeditor of The Critical Pedagogy Reader

“Those of us in higher education concerned with attracting diverse students to our programs have much to learn from this book. The author brings up important intellectual issues concerning motivation, affirmative action, and the academic culture.” — Patricia A. Scully, coauthor of Families, Schools, and Communities: Building Partnerships for Educating Children, Third Edition

Latty L. Goodwin is Associate Professor of Educational Development and Director of the First Year Enrichment Program at Rochester Institute of Technology.

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“This is a brilliant book because it balances so well the relationship between the structural issues that help to promote inequality with the biographical experiences of the researchers’ informants. Few books have either the breadth that this one does, or the thoughtfulness in addressing the topic.” — Sari Knopp Biklen, author of School Work: Gender and the Cultural Construction of Teaching and coauthor of Qualitative Research for Education, Fourth Edition

Julie McLeod is Senior Lecturer in Education at Deakin University, Australia. Lyn Yates is Foundation Professor of Curriculum at the University of Melbourne, Australia, and the author of The Education of Girls: Policy, Research, and the Question of Gender.

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FROM CENTER TO MARGINS
The Importance of Self-Definition in Research
Diane S. Pollard and Olga M. Welch, editors
Foreword by Christine E. Sleeter

Considers perspectives from a diverse group of women educational researchers of color who center their discussion within the margins rather than from the center.

In From Center to Margins, women educational researchers of color, trained in mainstream Euro-American traditions, interpret the experiences of those, including themselves, who are marginalized by these very traditions. Deliberately looking at research from within the margins rather than from the center, the contributors detail how their perspectives influence the way they frame questions for study, develop procedures to investigate them, and devise strategies for answering them. The contributors offer an alternative to the dominant perspective in educational research that uses its power to determine who shall be centered and who, marginalized. This book presents the margins, where women and other people of color reside intellectually, not as deficient areas from which we need to escape, but as legitimate sites where knowledge, useful to wider audiences, has been and will continue to be generated.

“The contributors speak to the ways in which women researchers of color and their research questions and approaches are so often marginalized in the academy. Their experiences are important for the field to understand and learn from in order to enrich our approaches to educational research.” —Lee Anne Bell, coeditor of Teaching for Diversity and Social Justice: A Sourcebook

Diane S. Pollard is Professor Emeritus of Educational Psychology at the University of Wisconsin at Milwaukee. She is the coeditor (with Cheryl S. Ajisumotu) of African-Centered Schooling in Theory and Practice. Olga M. Welch is Professor and Dean of the School of Education at Duquesne University and the coauthor (with Carolyn R. Hodges) of Standing Outside on the Inside: Black Adolescents and the Construction of Academic Identity, also published by SUNY Press.

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