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Robert F. Pecorella is Associate Professor of Government at St. John’s University. He is the author of many books, including Community Power in a Postreform City: Politics in New York City. Jeffrey M. Stonecash is Professor of Political Science at Syracuse University’s Maxwell School of Citizenship and Public Affairs. He is the author of many books, including Diverging Parties: Social Change, Realignment, and Party Polarization. Pecorella and Stonecash are both Professors-in-Residence of the New York Assembly Intern Program.

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Frank P. Grad is Joseph P. Chamberlain Professor Emeritus of Legislation at Columbia Law School. Robert F. Williams is Distinguished Professor of Law and Associate Director of the Center for State Constitutional Studies at Rutgers University at Camden. He is the author of State Constitutional Law: Cases and Materials, Third Edition.

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FOR THE TWENTY-FIRST CENTURY,
VOLUME 3
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MARCH | 400 pp.
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DEMOCRACY,
AND CIVIL-MILITARY
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William Avilés

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6 tables, 2 figures
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FAMILY FEUDS  
Wollstonecraft, Burke, and Rousseau on the Transformation of the Family  
Eileen Hunt Botting

Compares the role of the family in the political thought of Rousseau, Burke, and Wollstonecraft.

Family Feuds is the first sustained comparative study of the place of the family in the political thought of Jean-Jacques Rousseau, Edmund Burke, and Mary Wollstonecraft. Eileen Hunt Botting argues that Wollstonecraft recognized both Rousseau’s and Burke’s influential stature in late eighteenth-century debates about the family. Wollstonecraft critically identified them as philosophical and political partners in the defense of the patriarchal structure of the family, yet she used Rousseau’s conceptions of childhood education and maternal empowerment and Burke’s understanding of the family as the affective basis for political socialization as a theoretical foundation for her own egalitarian vision of the family. It is this ideal of the egalitarian family, Botting contends, that is one of the most important yet least appreciated legacies of Enlightenment political thought.

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“Among this book’s substantial merits is its systematic treatment of the family as a site and source of political attitudes, values, and feelings in each of the three theorists’ work. The richness of the book and the obvious analytic strengths of the author suggest that Family Feuds will be a significant and accessible study.” — Elizabeth Rose Wingrove, author of Rousseau’s Republican Romance

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Eileen Hunt Botting is Thomas J. and Robert T. Rolls Assistant Professor of Political Science at the University of Notre Dame.

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Peter F. Burns

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“...Electoral Politics Is Not Enough adds to our understanding of minority representation and will be useful for those interested in urban politics, public policy, community organizing, and African American and Latino politics. It simply has no rival.” — Marion Orr, author of Black Social Capital: The Politics of School Reform in Baltimore, 1986–1998

Peter F. Burns is Associate Professor of Political Science at Loyola University New Orleans.

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JANUARY | 224 pp.  
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THE BODY
AND THE STATE
Habeas Corpus and
American Jurisprudence
CARY FEDERMAN
Traces the history of the
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its influence on federal-
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The writ of habeas corpus is the principal means by which state prisoners, many on death row, attack the constitutionality of their conviction in federal courts. In The Body and the State, Cary Federman contends that habeas corpus is more than just a get-out-of-jail-free-card—it gives death row inmates a constitutional means of overturning a jury’s mistaken determination of guilt. Tracing the history of the writ since 1789, Federman examines its influence on federal-state relations and argues that habeas corpus petitions turn legal language upside down, threatening the states’ sovereign judgment to convict and execute criminals as well as upsetting the discourse, created by the Supreme Court, that the federal-state relationship ought not be disturbed by convicted criminals making habeas corpus appeals. He pays particular attention to the changes in the discourse over federalism and capital punishment that have restricted the writ’s application over time.

“Federman’s scholarship is impressive, and he has successfully mapped out and made intelligible the underlying issues that help make sense of the history of the writ—its patterns of expansion and constriction in the two centuries of its application. He makes a convincing case for dividing the writ into discrete historical periods, and he analyzes the interplay between the dominant narratives and counternarratives in each epoch. This is an important work that accomplishes what no other work has so far accomplished.” — Richard Weisman, York University

CARY FEDERMAN is Fulbright Scholar at the Institute of Criminology at the University of Ljubljana in Slovenia.

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J. EDWARD KELLOUGH AND
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J. Edward Kellough is Associate Professor and Director of the Masters and Doctoral Programs in Public Administration at the University of Georgia. He is the author of Federal Equal Employment Opportunity Policy and Numerical Goals and Timetables: An Impact Assessment.

Lloyd G. Nigro is Professor of Public Administration and Urban Studies at Georgia State University and the coauthor (with Felix A. Nigro) of The New Public Personnel Administration, Fifth Edition.

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JANUARY | 336 pp. 18 tables, 2 figures $85.00 hc 0-7914-6627-2
Susanna Rabow-Edling examines the origins of Russian nationalism and its relationship to the West. Using cultural nationalism as a tool for understanding Slavophile thinking, she argues that a Russian national identity was not shaped in opposition to Europe in order to separate Russia from the West. Rather, it originated as an attempt to counter the feeling of cultural backwardness among Russian intellectuals by making it possible for Russian culture to assume a leading role in the universal progress of humanity. This reinterpretation of Slavophile ideas about the Russian nation offers a more complex image of the role of Europe and the West in shaping a Russian national identity.

“Rabow-Edling undertakes an important and needed task, namely the reexamination of the hoary Westernizer/Slavophile debate in light of current thinking about nationalism. The result is an absorbing, intelligent, succinct, and utterly persuasive description of the Slavophiles and their place in Russian and European ideas. She supplies evidence that Russian experience was fundamentally within the realm of European history—a controversial idea that makes the book exciting reading.”

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“Performing Marx looks at what it means to be a Marxist dealing with contemporary political and theoretical developments in the twenty-first century. Drawing upon Marx’s work, Western Marxism, and poststructuralist theory, Bradley J. Macdonald explores how a living tradition of Marx’s ideas can constructively engage a politics of desire and pleasure, ecological sustainability, a politics of everyday life that takes seriously popular culture, and the nature of globalization and of the radical forces being arrayed against the logics of global capitalism. By engaging such crucial issues, Macdonald also provides important clarifications of the work of William Morris, Guy Debord and the situationists, Michel Foucault, Antonio Negri, Ernesto Laclau, and Chantal Mouffe, as they relate to Marx.

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Bradley J. Macdonald is Associate Professor of Political Science at Colorado State University. He is the coeditor (with R. L. Rutsky) of Strategies for Theory: From Marx to Madonna, also published by SUNY Press; the editor of Theory as a Prayerful Act: The Collected Essays of James B. Macdonald; and the author of William Morris and the Aesthetic Constitution of Politics.

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