Contents

General Interest 1–10

African American Studies 23
Anthropology 27–28
Asian Studies 28–30
Composition and Rhetoric 49–51
Cultural Studies 13–16
Education 51–54
Film and Media 18–19
History 20–21
Latin American Studies 21–22
Literature 46–48
New York Studies 19–20
Now Available 11–12
Philosophy 33–39
Political Science 39–45
Religious Studies 31–32
Sociology 24–27
Women's Studies 16–18

Author Index 64
Backlist Bestsellers 55–58
Order Form 60–62
Ordering Information 59
Sales Representation 63
Title Index / inside back cover

STAY INFORMED!
Sign up today at www.sunypress.edu to receive email announcements about the latest releases in your field from SUNY Press.

Cover art:
Original watercolor by Brian Peterka
From the cover of Keeping House by Clara Sereni

The Semitica fonts used to create this work are © 1986–2003 Payne Loving Trust. They are available from Linguist's Software, Inc., www.linguistsoftware.com, P.O. Box 580, Edmonds, WA 98020-0580 USA, tel (425) 775-1130.
Part autobiographical novel and part cookbook, *Keeping House* tells the story of a young Italian woman struggling to find self-definition and self-identity. Born into a prominent Jewish Italian family full of strong personalities and colorful figures, Clara narrates the humorous, dramatic, and often poignant events that inform her life. Intertwining recipes with her narrative, Clara uses food as markers for the cornerstones of her life, allowing her to discover and remember both public and private events—a Yom Kippur dinner, fascism and antifascism, the early years of the young Italian republic, the politics and culture of the Italian left, the openness of the 1960s and '70s, and the retreat into privacy of the 1980s.

"[Sereni’s] ferocious refusal of the overbearing family and the traditional couple is softened by her loving understanding of the different roles in life and culinary rituals. They are all parts of an identity that manifests itself in her work and friendships, in her mosaic-style life, where eggplants, cloves, beans, meatballs, and ‘crostini’ can become ingredients of creativity." — *Indice*

"I like the various ways in which food affects the development of a young woman, whose loss of her biological mother remains an untapped yearning in this fictionalized autobiography. The traditional province of women, the kitchen, Sereni suggests, is no mere defense against the world." — Mary Jo Bona, editor of *The Voices We Carry: Recent Italian/American Women’s Fiction, Second Edition*

Clara Sereni is an award-winning Italian writer residing in Perugia, Italy. She is the author of several novels and a collection of short stories. Giovanna Miceli Jeffries teaches Italian at the University of Wisconsin at Madison. She is the author of *Letteratura e Lavoro nella narrativa di Italo Svevo* and editor of *Feminine Feminists: Cultural Practices in Italy*. Susan Briziarelli is Associate Professor of Italian at the University of San Diego. She is the author of *Enrico Annibale Batti: The Case of the Minor Writer*.

A volume in the SUNY series, *Women Writers in Translation*.

Marilyn Gaddis Rose, editor

Sales restricted to the United States, Philippine Islands, and Canada
Consisting of sixty short stories by forty women writers from across the Arab world, this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think. The stories deal not only with feminist issues but also with topics of a social, cultural, and political nature. Different styles and modes of writing are represented, along with a diversity of techniques and creative approaches, and the authors present many points of view and various ways of solving problems and confronting situations in everyday life. Lively, outspoken, and provocative, these stories are essential reading for anyone interested in the Arab world.

“This book presents a good variety of short stories written by Arab women from various Arab countries. It is the most comprehensive collection in the field.” — Joseph T. Zeidan, author of Arab Women Novelists: The Formative Years and Beyond

“This collection is well chosen, including those by established authors as well as by interesting new figures whose work is not widely available.” — Terri DeYoung, author of Placing the Poet: Badr Shakir al-Sayyab and Postcolonial Iraq

Dalya Cohen-Mor is an independent scholar educated in the Middle East, Europe, and the United States. She is the author of A Matter of Fate: The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature and Yusuf Idris: Changing Visions, as well as the editor and translator of An Arabian Mosaic: Short Stories by Arab Women Writers.

A volume in the SUNY series, Women Writers: A Collection of sixty short stories by women writers from across the Arab world.

Of Related Interest:
The Position of Women in Islam: A Progressive View
$19.95 pb/ ISBN 0-7914-6096-7
$59.50 hc/ ISBN 0-7914-6095-9

Poverty and Charity in Middle Eastern Context
Michael Bonner, Mine Ener, and Amy Singer, editors (2003)
$23.95 pb/ ISBN 0-7914-5738-9
$71.50 hc/ ISBN 0-7914-5737-0

Women, Patronage, and Self-Representation in Islamic Societies
D. Fairchild Ruggles, editor (2000)
$21.95 pb/ ISBN 0-7914-4470-8
$60.50 hc/ ISBN 0-7914-4469-4
When German troops come to the small village of Belżyce, Poland, in 1939, nine-year-old Jakub Szabmacher's world is forever changed. At first the humiliations inflicted by the Germans seem small, but the conditions worsen until eventually Jakub's family and much of his village are murdered, and he is sent to various concentration camps in Poland and Germany, where he struggles to survive the terrible conditions of camp life. Finally liberated in 1945 from the concentration camp in Flossenbürg, Germany, Jakub is befriended by American troops and with their help brought to the United States, where he takes the name Jack Terry. Coauthor Alicia Nitecki, whose grandfather was also imprisoned at Flossenbürg, uses Terry's personal memories to tell young Jakub's story, as well as unpublished memoirs, private letters, and interviews with former inmates of the Flossenbürg concentration camp and the townspeople of Belżyce and Flossenbürg. Part history, part autobiography, Jakub's World offers an anguished young boy's perspective on the Holocaust.

Without a sense of persuasive argumentation or overtly scholarly intrusiveness, the work has an authenticity, an objectivity, while it offers an entirely compelling story of an individual's struggle for survival. — Myra Sklarew, author of Over the Rooftops of Time: Jewish Stories, Essays, Poems

"This volume has considerable historical as well as literary merit. By resisting the temptation to turn their story into a struggle between heroes and villains, the coauthors of Jakub's World create a much more honest report of one boy's painful fight to survive, leaving to the reader the challenging task of grasping how he managed to do so." — Lawrence L. Langer, editor of Art from the Ashes: A Holocaust Anthology

Alicia Nitecki is Associate Professor of English at Bentley College. She is the author of Recovered Land and the translator of several works, including We Were in Auschwitz by Janusz Nel Siedlecki, Krystyn Olszewski, and Tadeusz Borowski. Jack Terry is a psychoanalyst living in New York, where he specializes in the treatment of Holocaust survivors.
Most educators keep their teaching secret. In On Austrian Soil, an award-winning teacher, Sondra Perl, opens her classroom to reveal the struggles and successes she encounters when she, not without trepidation, raises the questions of history with her adult Austrian students, descendants of Nazis. Her students, teachers themselves, come face-to-face with the question of their responsibility not only to the past but also to the future. Perl’s careful descriptions are an invitation to scrutinize her teaching and thinking as well as her students’ own histories and hatreds. Writing together, she and her students break lifelong silences—discovering along the way the power of dialogue to transform deeply held prejudices.

“Hatred remains a disease that has affected more than one generation of the post-Auschwitz era. Its remedy? Whatever it is, education must be its principal component. And this is what one learns from Sondra Perl’s absorbing narrative.” — Elie Wiesel

“In teaching the children of Nazi soldiers, Sondra Perl confronts her lifelong hatred of those responsible for the Holocaust. Her years of teaching did not prepare her for the experience of teaching people she had been taught to hate. She must also confront her own ambivalence toward religion: she is more interested in blending into a Christian world than standing out as a Jew. Perl succeeds brilliantly in her goal of fostering a public dialogue on what it means for the victims and perpetrators of atrocities to confront the dark past.” — Jeffrey Berman, author of Risky Writing: Self-Disclosure and Self-Transformation in the Classroom

Sondra Perl is Professor of English and Urban Education at Lehman College and The Graduate Center of the City University of New York. She is the author of Felt Sense: Writing with the Body and coauthor (with Nancy Wilson) of Through Teachers’ Eyes: Portraits of Writing Teachers at Work and editor of Landmark Essays on Writing Process. The Carnegie Foundation for the Advancement of Teaching selected Professor Perl as the 1996 New York State Professor of the Year.
This fascinating collection examines murder jurisprudence—the social rules that govern the arrest, trial, and punishment of people accused of murder—in the United States from the colonial period to the present. The contributors show how changing social mores have influenced the application of murder law by highlighting the ways cultural biases like racism, changing ideas about childhood and insanity, and the ameliorative effects of middle class status and paternal imagery both helped and handicapped persons accused of murder. Such famous cases as the Lizzie Borden axe murder and African American activist Abu-Jamal’s murder trial are included.

"Murder on Trial is an excellent collection on an important subject. Its vivid essays bring past murder trials to life. The meaning of ‘justice,’ as the authors point out, depends on historical circumstances; this book helps us understand why." — Randolph Roth, The Ohio State University

"Murder on Trial is an amazing resource. From Shakers in early America to Mumia in postmodern Philadelphia, the collection makes it clear—beyond a reasonable doubt—that American concepts of identity have owed much to courtroom dramas of murder and reckoning." — Jeffrey Melnick, author of Black-Jewish Relations on Trial: Leo Frank and Jim Conley in the New South

Robert Asher is Professor Emeritus of History at the University of Connecticut.
Lawrence B. Goodheart is Professor of History at the University of Connecticut and author of Mad Yankees: The Hartford Retreat for the Insane and Nineteenth-Century Psychiatry.
Alan Rogers is Professor of History at Boston College.
In Bashō’s Journey, David Landis Barnhill provides the definitive translation of Matsuo Bashō’s literary prose, as well as a companion piece to his previous translation, Bashō’s Haiku. One of the world’s greatest nature writers, Bashō (1644–1694) is well known for his subtle sensitivity to the natural world, and his writings have influenced contemporary American environmental writers such as Gretel Ehrlich, John Elder, and Gary Snyder. This volume concentrates on Bashō’s travel journal, literary diary (Saga Diary), and haibun. The premiere form of literary prose in medieval Japan, the travel journal described the uncertainty and occasional humor of traveling, appreciations of nature, and encounters with areas rich in cultural history. Haiku poetry often accompanied the prose. The literary diary also had a long history, with a format similar to the travel journal but with a focus on the place where the poet was living. Bashō was the first master of haibun, short poetic prose sketches that usually included haiku.

As he did in Bashō’s Haiku, Barnhill arranges the work chronologically in order to show Bashō’s development as a writer. These accessible translations capture the spirit of the original Japanese prose, permitting the nature images to hint at the deeper meaning in the work. Barnhill’s introduction presents an overview of Bashō’s prose and discusses the significance of nature in this literary form, while also noting Bashō’s significance to contemporary American literature and environmental thought. Excellent notes clearly annotate the translations.

“Barnhill’s translations maintain the Japanese originals’ direct sparseness, and retain their dramatic sequence, which all too many translations unfortunately and unnecessarily sacrifice.” — Taigen Dan Leighton, cotranslator of Dōgen’s Pure Standards for the Zen Community: A Translation of Eihei Shingi

David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the translator of Bashō’s Haiku: Selected Poems of Matsuo Bashō and the coeditor (with Roger S. Gottlieb) of Deep Ecology and World Religions: New Essays on Sacred Ground, both also published by SUNY Press.
Millions around the world revere Mahatma Gandhi, yet only a few know the man Mohandas Gandhi and the internal journey of his soul. This pioneering book fills the spiritual void in Gandhian literature by focusing on the soul and the substance of the man. Uma Majmudar shows that, contrary to popular belief, Gandhi's rise to greatness was not meteoric; it was, rather, a continuous process of faith development, punctuated by conflicts, crises, and turning points. Using James W. Fowler's theory of "Stages of Faith" as a guide, Majmudar undertakes the first developmental study to analyze the fundamental role of faith in transforming Gandhi's life. She proposes that the power that nourished Gandhi's soul was his ever-growing faith in the ultimate triumph of Truth and in the innate Godliness of the human soul. Along with making an invaluable contribution to numerous cross-cultural disciplines, the book also offers something special to those wishing to embark on their own faith developmental journey, guided by Gandhi's example.

"Majmudar wants us to touch and feel Gandhi. He is not on a pedestal, he is not made of granite or bronze, he is warm and vulnerable." — from the Foreword by Rajmohan Gandhi

"This far-reaching study of Gandhi's life and work is the first to use the framework of moral and faith development studies. Thoroughly researched and written by one who knows the language, culture, and traditions that formed Gandhi, this book brings a distinctive, intimate, and penetrating understanding of Gandhi the man and the leader." — James W. Fowler, author of Stages of Faith: The Psychology of Human Development and the Quest for Meaning

"The topic of Gandhi's life history and psycho-spiritual development is important to Indian studies, religious studies, and political science. This book makes an important intellectual contribution." — Harold Coward, editor of Indian Critiques of Gandhi

Uma Majmudar is Lecturer on Religion at Emory University.

Of Related Interest
Indian Critiques of Gandhi
Harold Coward, editor (2003)
$22.95 pb/ 0-7914-5910-1
$68.50 hc/ 0-7914-5909-8
Most observers would point to the 1969 Apollo moon landing as the single greatest accomplishment of NASA, yet prominent scientists, engineers, and public officials were questioning the purpose of the U.S. space program, even at the height of its national popularity. *Defining NASA* looks at the turbulent history of the space agency and the political controversies behind its funding. W. D. Kay examines the agency’s activities and behavior by taking into account not only the political climate, but also the changes in how public officials conceptualize space policy. He explores what policymakers envisioned when they created the agency in 1958, why support for the Apollo program was so strong in the 1960s only to fade away in such a relatively short period of time, what caused NASA and the space program to languish throughout most of the 1970s only to reemerge in the 1980s, and, finally, what role the agency plays today.

Kay does an excellent job of showing how NASA has muddled through in sustaining the space enterprise over the years." — W. Henry Lambright, editor of *Space Policy in the Twenty-First Century*

“Questions continue to surround the future of America’s space program, and of NASA in particular. In this clear and lively account, Kay explains not only the source of the doubts but also why they persist. His book will be required reading within NASA and space policy circles.” — Steven W. Collins, University of Washington

W. D. Kay is Associate Professor of Political Science at Northeastern University and the author of *Can Democracies Fly in Space? The Challenge of Revitalizing the U.S. Space Program.*

Of Related Interest
*A Parliament of Science*
Michael Tobias, Teun Timmers and Gill W right, editors (2003)
$18.95 pb/ 0-7914-5814-8
$57.50 hc/ 0-7914-5813-X
This collaboration between a biologist and a philosopher explores the meaning of the scientific worldview and how it plays out in our everyday lives. The authors investigate alternatives to scientism, the view that science is the proper and exclusive foundation for thinking about and answering every question. They ask: Does the current technoscientific worldview threaten the pursuit of living well? Do the facts procured by technoscientific systems render inconsequential our lived experiences, the wisdom of ancient and contemporary philosophical insight, and the promise offered by time-honored religious beliefs? Drawing on important Western thinkers, including Kant, Nietzsche, Darwin, Heidegger, and others, Linda Wiener and Ramsey Eric Ramsey demonstrate how many of the claims and conclusions of technoscience can and should be challenged. They offer ways of thinking about science in a larger context that respect scientific practice, while taking seriously alternative philosophical modes of thought whose aims are freedom, the good life, and living well.

“Clear, accessible, and timely, this book provides an excellent overview of some ways of thinking that are alternatives to the reductive reasoning of the sociobiologists. There are many books that challenge the assumptions of sociobiologists, but this one stands out for its effort to review and apply resources already available for delimiting science as an arbiter of meaning.” — John Lyne, University of Pittsburgh

Linda Wiener is Faculty with Tenure at St. John’s College at Santa Fe. Ramsey Eric Ramsey is a philosopher and Associate Dean of The Barrett Honors College at Arizona State University West. He is coeditor (with David James Miller) of Experiences between Philosophy and Communication: Engaging the Philosophical Contributions of Calvin O. Schrag, also published by SUNY Press, and author of The Long Path to Nearness: A Contribution to a Corporeal Philosophy of Communication and the Groundwork for an Ethics of Relief.

A volume in the SUNY series in Philosophy and Biology

Also in this series
Del Ratzsch (2001)
$19.95 pb/ 0-7914-4894-0
$57.50 hc/ 0-7914-4893-2
This extensive collection offers a substantially complete retrospective of Stanley Cavell’s previously uncollected writings on film. Cavell is the only major philosopher in the Anglo-American tradition who has made film a central concern of his work, and his work offers inspiration and new directions to the field of film studies. The essays and other writings in this volume, presented in the order of their composition, range from major theoretical statements and extended critical studies of individual films or filmmakers to occasional pieces, all of which illuminate Cavell’s practice of philosophy as it has developed in the more than three decades since the publication of *The World Viewed*. All periods of Cavell’s career are represented, from the 1970s to the present, and the book includes many previously unpublished essays written since the early 1990s. In his introduction, William Rothman provides a useful and eloquent overview of Cavell’s work on film and his aims as a philosopher more generally.

“Stanley Cavell has made a larger contribution to thinking about film aesthetics and keeping alive the possibility of a genuinely provocative humanistic inquiry into film topics than anyone since André Bazin.” — George E. Toles, author of *A House Made of Light: Essays on the Art of Film*

Stanley Cavell is Walter M. Cabot Professor Emeritus of Aesthetics and the General Theory of Value at Harvard University. His most recent book is *Cities of Words: Pedagogical Letters on a Register of the Moral Life*. William Rothman is Professor of Motion Pictures at the University of Miami and the author of several books, including *The “I” of the Camera: Essays in Film Criticism, History, and Aesthetics, Second Edition* and (with Marian Keane) *Reading Cavell’s The World Viewed: A Philosophical Perspective*.

---

A new series from SUNY Press
Entrepreneurship and Self-Help Among Black Americans
A Reconsideration of Race and Economics, Revised Edition

John Sibley Butler

January / 464 pages
Illustrated: 51 tables
$78.50 hardcover ISBN 0-7914-5893-8

Business / African American Studies

This long-awaited revision of a classic work traces the unique development of business enterprises and other community organizations among black Americans.

Since its publication in 1991, Entrepreneurship and Self-Help among Black Americans has become a classic work, influencing the study of entrepreneurship and, more importantly, revitalizing a research tradition that places new ventures at the very center of success for black Americans. This revised edition updates and enhances the work by bringing it into the twenty-first century. John Sibley Butler traces the development of black enterprises and other community organizations among black Americans from before the Civil War to the present. He compares these efforts to other strong traditions of self-help among groups such as Japanese Americans, Jewish Americans, Greek Americans, and exciting new research on the Amish and the Pakistani. He also explores how higher education is already a valued tradition among black self-help groups—such that today their offspring are more likely to be third and fourth generation college graduates. Butler effectively challenges the myth that nothing can be done to salvage America’s underclass without a massive infusion of public dollars, and offers a fresh perspective on those community based organizations and individuals who act to solve local social and economic problems.

John Sibley Butler is Professor of Sociology and Management and holds the Gale Chair in Entrepreneurship in the Graduate School of Business at the University of Texas at Austin. He is Visiting Distinguished Professor at Aoyama Gakuin University, School of International Politics, Economics, and Business, in Tokyo, Japan, and is Distinguished Libra Professor at the University of Southern Maine, where he is working to enhance the economic prosperity of that region. He is also the editor of The National Journal of Sociology.

A volume in the SUNY series in Ethnicity and Race in American Life
John Sibley Butler, editor
EXQUISITE REBEL
The Essays of Voltairine de Cleyre—
Anarchist, Feminist, Genius

Voltairine de Cleyre
Sharon Presley and Crispin Sartwell, editors

January / 224 pages
$22.95 pb ISBN 0-7914-6094-0
$68.50 hc ISBN 0-7914-6093-2

Philosophy / Women's Studies
Brings the writings of de Cleyre out of undeserved obscurity.

Emma Goldman called Voltairine de Cleyre “the most gifted and brilliant anarchist woman America ever produced.” Yet her writings and speeches on anarchism and feminism—as radical, passionate, and popular at the time as Goldman’s—are virtually unknown today. This important book brings de Cleyre’s eloquent and incisive work out of undeserved obscurity. Twenty-one essays are reprinted here, including her classic works: “Anarchism and the American Tradition,” “The Dominant Idea,” and “Sex Slavery.” Three biographical essays are also included: two new ones by Sharon Presley and Crispin Sartwell, and a rarely reprinted one from Emma Goldman.

At a time when the mainstream women’s movement asked only for the right to vote and rarely challenged the status quo, de Cleyre demanded an end to sex roles, called for economic independence for women, autonomy within and without marriage, and offered a radical critique of the role of the Church and State in oppressing women. In today’s world of anti-globalization actions, de Cleyre’s anarchist ideals of local self-rule, individual conscience, and decentralization of power still remain fresh and relevant.

“This book of de Cleyre’s works, with illuminating biographical essays and introductions to each section, provides a wonderful window into the life and work of one of the most extraordinary feminists and radicals in American history.” — Margaret Marsh, author of Anarchist Women, 1870–1920

Voltairine de Cleyre (1866–1912) was one of the most original and important anarchist intellectuals of her time. Sharon Presley teaches psychology at California State University at Hayward. She is the founder and Executive Director of Resources for Independent Thinking and the National Coordinator of the Association of Libertarian Feminists. Crispin Sartwell is Chair of Humanities at the Maryland Institute College of Art and the author of several books. His most recent book is Extreme Virtue: Truth and Leadership in Five Great American Lives, also published by SUNY Press. His political writing appears in The Washington Post, Los Angeles Times, The Philadelphia Inquirer, and Harper’s, among other outlets. He also writes a syndicated weekly opinion column.
RHINE CROSSINGS
France and Germany
in Love and War
Aminia M. Brueggemann and
Peter Schulman, editors

Explores the unique and volatile
relationship of these two nations
and cultures over the past two centuries,
as expressed in literature, film,
and philosophy.

Rhine Crossings explores the conflicts
and resolutions that have characterized
the relationship between France and Germany
over the past two centuries. Despite their
varying outlooks on life and style (the French
esprit and the German wesen), and despite three
bloody wars (the Franco-Prussian and the
two world wars), there has always been
and still is a vital intellectual, political,
and cultural exchange between these former
“archenemies.”
The essays in this book detail
the admiration and antagonism in French
and German attempts to seek each other out
while keeping their individual senses of self.
Focusing on representative works of literature,
film, and philosophy, the contributors
identify the problems vexing these countries
(war, economic competition) as well
as possible solutions (the Maastricht treaty,
increasing youth exchange).

Aminia M. Brueggemann is Visiting
Assistant Professor of German Studies
at Brown University and the author of
Chronotopos Amerika bei Max Frisch, Peter Handke,
Günter Kunert, und Martin Walser.
Peter Schulman is Associate Professor of
French and International Studies at Old
Dominion University. He is the author of
The Sunday of Fiction: The Modern
French Eccentric and the coeditor (with
Frederick A. Lubich) of The Marketing of Eros:
Performance, Sexuality, Consumer Culture.

May / 320 pages
$75.00 hc only ISBN 0-7914-6437-7

POST-MARXIST THEORY
An Introduction
Philip Goldstein

Poststructuralist Marxism, or post-Marxism, is a theoretical viewpoint
that elaborates and revises the work of Louis Althusser
and Michel Foucault. Unlike traditional Marxism, which emphasizes
the priority of class struggle and the common humanity
of oppressed groups, post-Marxism reveals the sexual, racial, class,
and ethnic divisions of modern Western society. This book surveys
the different versions of post-Marxist theory: the economic theory
of Stephen Resnick and Richard Wolff, the historical methodology
of Michel Foucault, the political theory of Ernesto Laclau
and Chantal Mouffe, the feminism of Judith Butler, the materialist
philosophy of Pierre Macherey, and the cultural studies of
Tony Bennett and John Frow. Providing a coherent framework
for these otherwise quite divergent theorists, Philip Goldstein
outlines the history of Marxian philosophical or theoretical views
and explains how they all count as post-Marxist.

“The authors covered in this book are among the most important
current cultural and social thinkers, and their work is central
to cultural and social theory. Goldstein provides not only
an excellent overall introduction to them but also a critical
consideration of their ideas and their implications.” — Michael Ryan,
author of Marxism and Deconstruction: A Critical Articulation

“Philip Goldstein is one of the best writers in the Marxian tradition
working in the United States today.” — Toby Miller, coauthor of
Cultural Policy

Philip Goldstein is Professor of English at the University of
Delaware and the author of Communities of Cultural Value:
Reception Study, Political Differences, and Literary History and
The Politics of Literary Theory: An Introduction to Marxist Criticism.

A volume in the SUNY series in Postmodern Culture
Joseph N atoli, editor

January / 144 pages
Trim Size: 5 ½ x 8 ½
$16.95 pb ISBN 0-7914-6302-8
$57.50 hc ISBN 0-7914-6301-X
RADICAL RELEVANCE
Toward a Scholarship of the Whole Left
Laura Gray-Rosendale and Steven Rosendale, editors

Exemplifies the struggles of scholars to work toward a more shared agenda for social change.

In an effort to rethink the left, this interdisciplinary collection weaves together some of today's most powerful voices in contemporary left critical thought as they examine the fragmentation of American movements for social change, evaluate what critical scholarship might contribute to the task of renewing (or creating) a more unified and efficacious left, and explore the left's possibly inadequate dealings with many marginalized groups. Representing a diverse range of theoretical perspectives within several "textual" disciplines, the essays assess historical, practical, or speculative models for a "whole left"—a left constituted by a broad range of complexly interwoven interests, including issues of class, environment, gender, sexuality, disability, race, and ethnicity.

At Northern Arizona University, Laura Gray-Rosendale and Steven Rosendale are Associate Professors of English. Gray-Rosendale is the coeditor (with Gil Harootunian) of Fractured Feminisms: Rhetoric, Context, and Contestation and the coeditor (with Sibylle Gruber) of Alternative Rhetorics: Challenges to the Rhetorical Tradition, both also published by SUNY Press. Rosendale is the editor of The Greening of Literary Scholarship: Literature, Theory, and the Environment.

January / 320 pages
$27.95 pb ISBN 0-7914-6274-9
$81.50 hc ISBN 0-7914-6273-0

SITES OF AUTOPSY
IN CONTEMPORARY CULTURE
Elizabeth Klaver

Explores the role and function of the autopsy in Western culture, from Rembrandt's The Anatomy Lecture to The X-Files and CSI.

In this compelling interdisciplinary study, Elizabeth Klaver considers how autopsies are performed in a variety of contexts, from the "real" thing in hospitals and county morgues to various depictions in paintings, novels, plays, films, and television shows. Autopsies can serve a variety of pedagogical, legal, scientific, and social functions, and the autopsied cadaver, Klaver shows, has lately become one of the most spectacular bodies offered up to the public on film, television, and the Internet. Setting her discussion within the history of the modern autopsy, and including the narrative of her own attendance at a medical autopsy, Klaver makes the autopsy readable in a number of diverse venues, from Rembrandt's The Anatomy Lecture and Vesalius's Fabrica to The Silence of the Lambs, The X-Files, and CSI. Moving from the actual autopsy itself to its broader symbolic ramifications, Klaver addresses questions as disparate as the social constructedness of the body, the perception and treatment of death under late capitalism, and the ubiquity of paranoia in contemporary culture.

"Combining lyricism, scholarship, and wit, Klaver negotiates the performative intricacies of 'cutting up' and 'seeing with one's eyes' involved in the multiple gazes of the autopsy."
— Caroline Joan S. Picart, author of Remaking the Frankenstein Myth on Film: Between Laughter and Horror

Elizabeth Klaver is Associate Professor of English at Southern Illinois University. She is the editor of Images of the Corpse: From the Renaissance to Cyberspace and the author of Performing Television: Contemporary Drama and the Media Culture.

A volume in the SUNY series in Postmodern Culture
Joseph Natoli, editor

April / 192 pages
Illustrated: 4 b/w photographs
$22.95 pb ISBN 0-7914-6426-1
$73.50 hc ISBN 0-7914-6425-3
**TECHNOLOGICS**

Ghosts, the Incalculable, and the Suspension of Animation

Gray Kochhar-Lindgren

Uses literature, philosophy, and psychoanalysis to explore the emerging logic of the posthuman.

Adding to the growing field of posthuman or cyborg studies, TechnoLogics explores how our position in the technologized world reorders, in the most radical ways imaginable, our basic experience of the lines governing literary, philosophical, and cultural production. The ancient dream of immortality is now becoming realized through cloning, genetic research, and artificial intelligence, bringing with it the need for new forms of both reading and living in the everyday world. In this emerging cyborg culture, what is to come for us is not predictable but, instead, an open possibility to be shaped by the work of, among others, artists, computer designers, scientists, and writers. Through encounters with Plato, Melville, Marx, Jünger, Heidegger, Freud, Derrida, Baudrillard, and others, Gray Kochhar-Lindgren identifies the causes, characteristics, and links between the most primordial of wishes—immortality—and the highest of high tech, and asks how, in our culture of technocapitalism, we can continue to listen to the faint call of ethics.

"TechnoLogics is a hypertext that holds its own amongst the most erudite and entertaining sproukers of the intellect, such as Hakim Bey, Geert Lovink, and Nick Land. The literature on the posthuman, the uncanny, and various media(led) 'hauntologies' of and within technology is growing daily, and Kochhar-Lindgren's contribution is by no means a minor one." — Dominic Pettman, author of After the Orgy: Toward a Politics of Exhaustion

Gray Kochhar-Lindgren is a Fellow at the Whidbey Institute for Earth, Spirit, and the Human Future. He is the author of Narcissus Transformed: The Textual Subject in Psychoanalysis and Literature.

A volume in the SUNY series in Postmodern Culture

Joseph Natoli, editor

January / 224 pages

$24.95 pb ISBN 0-7914-6304-4

$75.50 hc ISBN 0-7914-6303-6

---

**POSTCOLONIAL WHITENESS**

A Critical Reader on Race and Empire

Alfred J. López, editor

Explores the undertheorized convergence between whiteness and the history of European colonialism, as well as the status of whiteness in the contemporary postcolonial world. It addresses two fundamental questions: What happens to whiteness after empire, and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part—acknowledged or not—of the colonial legacy? Presenting a wide range of critical and theoretical responses, the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana; queer self-expression; the changing situation of Gypsy, or Romani, minorities in Eastern Europe; literature, including Joseph Conrad's Heart of Darkness; Caryl Phillips's Cambridge; and Gothic impact on the literature of Australia; reconstruction of white South African social identity; cross-cultural discussions of mental illness; Freud's case history of the Wolfman; and Australia's national anthems.


Alfred J. López is Assistant Professor of English at the University of Mississippi and the author of Posts and Pasts: A Theory of Postcolonialism, also published by SUNY Press.

February / 288 pages

$25.95 pb ISBN 0-7914-6362-1

$81.50 hc ISBN 0-7914-6361-3

---

**CONTRIBUTORS**

John C. Hawley
Santa Clara U

Cheryl Temple Herr
Univ. of IA

Aniko Inure
Univ. of WA

Christopher Kelen
Univ. of M. cau

Alfred J. López
Univ. of M. S

Diane Roberts
Univ. of AL

Frances B. Singh
Hostos Comm. Coll., CUNY

Melissa Steyn
Univ. of Cape Town

Ryan S. Trim
Univ. of RI

Geery Turcotte
Univ. of Wollongong, Australia

---

www.sunypress.edu
CALLING CARDS
Theory and Practice in the Study of Race, Gender, and Culture
Jacqueline Jones Royster and Ann Marie Mann Simpkins, editors

Explores personal and professional issues in the study of race, gender, and culture.

In recent decades, the concepts of race, gender, and culture have come to function as “calling cards,” the terms by which we announce ourselves as professionals and negotiate acceptance and/or rejection in the academic marketplace. In this volume, contributors from composition, literature, rhetoric, literacy, and cultural studies share their experiences and insights as researchers, scholars, and teachers who centralize these concepts in their work. Reflecting deliberately on their own research and classroom practices, the contributors share theoretical frameworks, processes, and methodologies; consider the quality of the knowledge and the understanding that their theoretical approaches generate; and address various challenges related to what it actually means to perform this type of work both professionally and personally, especially in light of the ways in which we are all raced, gendered, and acculturated.

At The Ohio State University at Columbus, Jacqueline Jones Royster is Professor of English and Ann Marie Mann Simpkins is Assistant Professor of English. Royster is the author of Traces of a Stream: Literacy and Social Change among African American Women and Critical Inquiries: Readings on Culture and Community.

March / 310 pages
Illustrations: 4 b/w photographs
$24.95 pb ISBN 0-7914-6376-1
$78.50 hc ISBN 0-7914-6375-3

FEMALE INFANTICIDE IN INDIA
A Feminist Cultural History
Rashmi Dube Bhatnagar, Renu Dube, and Reena Dube

Examines female infanticide in colonial and postcolonial India.

Female Infanticide in India is a theoretical and discursive intervention in the field of postcolonial feminist theory. It focuses on the devaluation of women through an examination of the practice of female infanticide in colonial India and the reemergence of this practice in the form of femicide (selective killing of female fetuses) in postcolonial India. The authors argue that femicide is seen as part of the continuum of violence on, and devaluation of, the postcolonial girl-child and woman. In order to fully understand the material and discursive practices through which the limited and localized crime of female infanticide in colonial India became a generalized practice of femicide in postcolonial India, the authors closely examine the progressivist British-colonial history of the discovery, reform, and eradication of the practice of female infanticide. Contemporary tactics of resistance are offered in the closing chapters.

“Female Infanticide in India does not succumb to easy answers. After reading this book, it will be impossible to think of female infanticide in the reductive ways in which it is too often represented.” — Sharon M. Harris, editor of Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830–1910

“The research embodied in this book is substantial and the approach is marked by a strong and passionate commitment to feminist theory. A book that combines a sophisticated theoretical and empirical discussion of female infanticide in India is long overdue.” — Dipesh Chakrabarty, author of Habitations of Modernity: Essays in the Wake of Subaltern Studies

Rashmi Dube Bhatnagar is an independent scholar who has taught in India and the United States. Renu Dube is Assistant Professor of Rhetoric and Intercultural Communication at Boise State University. Reena Dube is Assistant Professor of Film, Literature, and Postcolonial Theory at Indiana University of Pennsylvania.

January / 320 pages
$27.95 pb ISBN 0-7914-6328-1
$86.50 hc ISBN 0-7914-6327-3
Sappho
in the Holy Land

Lesbian Existence and Dilemmas in Contemporary Israel
Chava Frankfort-Nachmias and Erella Shadmi, editors

Essays on the experience of lesbians in contemporary Israeli society.

This unique collection examines the experience of lesbians in Israel, providing insight into some of the institutions that have helped shape that experience. The book analyzes and interprets how culturally specific political, ideological, and social systems construct lesbian identities, experiences, and dilemmas, and it also explores how a specific society is seen, understood, and interpreted from a lesbian perspective. Written by scholars, professionals, and grassroots activists representing different sectors of the Israeli political spectrum, this book provides a broad perspective of the lesbian experience in Israel.

"Informative and intelligently written, Sappho in the Holy Land reflects the growing commitment to interpret gender and sexuality issues from a global perspective." — Berenice Malka Fisher, author of No Angel in the Classroom: Teaching through Feminist Discourse

Chava Frankfort-Nachmias is Associate Professor of Sociology and Director of the Center for Jewish Studies at the University of Wisconsin at Milwaukee, and Erella Shadmi is Senior Lecturer of Criminology and Head of the Women's and Gender Studies Department at Beit Berl College.

A volume in the SUNY series in Israeli Studies
Russell Stone, editor

January / 320 pages
Illustrated: 1 table
$27.95 pb ISBN 0-7914-6318-4
$89.50 hc ISBN 0-7914-6317-6

---

Women's Space
Patronage, Place, and Gender in the Medieval Church
Virginia Chieffo Raguin and Sarah Stanbury, editors

Art historical and literary perspectives on the place of women in the medieval church.

This interdisciplinary collection addresses the location of women and their bequests within the single most important public and social space in pre-Reformation Europe: the Roman Catholic Church. This innovative focus brings attention to gender and space as experienced in the medieval parish as well as in monastic and cathedral space. Through provocative handling of historical content and theory, the contributors explore strategies of exclusion and of inclusion and note patterns of later writers who neglect or rewrite records of female presence.

Virginia Chieffo Raguin is Professor of Art History at the College of the Holy Cross. She is the author of many books, including The History of Stained Glass: The Art of Light Medieval to Contemporary and Stained Glass in Thirteenth-Century Burgundy. Sarah Stanbury is Associate Professor of English at the College of the Holy Cross. Her previous books include Seeing the Gawain-Poet: Description and the Act of Perception and Writing on the Body: Female Embodiment and Feminist Theory (coedited with Katie Conboy and Nadia Medina).

A volume in the SUNY series in Medieval Studies
Paul E. Szarmach, editor

February / 320 pages
Illustrated: 55 illustrations
$85.00 hc only ISBN 0-7914-6365-6

---

www.sunypress.edu 17
In The Violent Woman, Hilary Neroni brings psychoanalytically informed film theory to bear on issues of femininity, violence, and narrative in contemporary American cinema. Examining such films as Thelma and Louise, Fargo, Natural Born Killers, and The Long Kiss Goodnight, Neroni explores why American audiences are so fascinated—even excited—by cinematic representations of violent women, and what these representations reveal about violence in our society and our cinema. Neroni argues that violent women characters disrupt cinematic narrative and challenge cultural ideals, suggesting how difficult it is for Hollywood—the greatest of ideology machines—to integrate the violent woman into its typical narrative structure.

"Neroni's brilliant revelation in this impressively argued and highly engaging work is that film as an artistic medium can either be like the nonviolent woman, upholding certain symbolic laws, or it can boldly go beyond to disrupt—through depictions of jouissance—the limits of the law." — Sheila Kunkle, coeditor of Lacan and Contemporary Film

"Neroni's use of psychoanalytic concepts is well motivated and the terms clearly explained and integrated into the argument. The issues of femininity and violence are considered with respect to several manifestations in film and culture, both historical and contemporary, and the topic is covered with great breadth." — Lia M. Hotchkiss, Central Connecticut State University

Hilary Neroni is Assistant Professor of Film Studies at the University of Vermont.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé, editor

February / 224 pages
$78.50 hc ISBN 0-7914-6383-4

CONTRIBUTORS

Ruth Behar
Univ. of M I, Ann Arbor
Elizabeth A. Buhls
Univ. of OR
Caroline B. Beeteill
Southern Methodist University
Deborah Reed-Danahay
Univ. of TX
Judy Rosenthal
Univ. of MI, Flint
Kathleen Stewart
Univ. of TX, Austin
Bilinda Straight
Western Michigan University
Gina Ulysse
Wesleyan University
Katherine E. Zirbel
Middleton, WI
**APPREHENDING POLITICS**

News Media and Individual Political Development

Marco Calavita

Using penetrating, in-depth interviews, examines the individual political development of young adults in post-1960s America, and the roles that news media play in that development.

This groundbreaking book examines the significance of the news media for the political beliefs and behavior of contemporary Americans. Relying on original, in-depth interviews with members of the group known as Generation X, Marco Calavita analyzes the memories and understandings of these individuals' political development dating back to childhood. Specifically, he focuses on the developmental significance of news media engagement in the context of institutions and phenomena like family, peers, schooling, and popular culture. Calavita succeeds where others have failed at exploring the inevitably contextualized and ecological nature of individual political development, and the specific roles of news media in that development. *Apprehending Politics* illuminates the subtle but fundamental power of news media in who we are politically, and how we got that way.

"Apprehending Politics is a masterful study of the political development of younger citizens. The book sorts out the complex interrelationships between socializing agents and developmental processes, and is an invaluable companion to survey-based studies of political socialization." — Diana Owen, coauthor of *New Media and American Politics*

Marco Calavita is Assistant Professor of Communication Studies at Sonoma State University.

A volume in the SUNY series in Communication Studies

Dudley D. Cahn, editor

January / 288 pages
$27.95 pb ISBN 0-7914-6280-3
$81.50 hc ISBN 0-7914-6279-X

---

**FROM SNAKE PITS TO CASH COWS**

Politics and Public Institutions in New York

Paul J. Castellani

Explains why public institutions for people with developmental disabilities have persevered despite plans to eliminate them.

Public institutions for people with developmental disabilities continue to operate within New York State, although their very existence has been condemned, and public policies directed their complete closure by the year 2000. *From Snake Pits to Cash Cows* investigates why these institutions persevere despite virtually universal predictions of their demise. Paul J. Castellani's provocative account spans the years 1935 to 2000, describing decades of conflict and confusion about the role of public institutions. His book demonstrates how and why a convergence of operational, fiscal, and political crises in the mid-1970s resulted in a series of agreements among adversaries that radically changed the political landscape, and reversed the plan to close all public institutions. He also shows why New York's experience has implications and lessons for the study of public policy in the area of developmental disabilities services and for understanding Medicaid policy making, intergovernmental finance, and human services administration.

"The scope of this book makes it significantly more than simply a recitation of what happened when. Rather, it draws upon several disciplines for organizing concepts and substantive research findings to describe developments in New York State government efforts to deal with a major social problem." — John J. Gargan, editor of *Handbook of State Government Administration*

Paul J. Castellani is Public Service Professor at the Nelson A. Rockefeller College, University at Albany, State University of New York. He is the author of *The Political Economy of Developmental Disabilities*.

March / 320 pages
Illustrated: 7 tables
$24.95 pb ISBN 0-7914-6440-7
$89.50 hc ISBN 0-7914-6439-3
HOSPITAL TRANSPORTS
A Memoir of the Embarkation of the Sick and Wounded from the Peninsula of Virginia in the Summer of 1862
Edited and with an Introduction by Laura L. Behling

Details the reactions of men and women serving aboard a hospital transport ship during the American Civil War.

The Other New York provides the first comprehensive look at New York State’s rural areas during the American Revolution. This county-by-county survey of the regions outside of New York City describes the social and cultural conditions on the eve of the Revolution and details the events leading up to the conflict, the battles and campaigns fought within the state, the hardships civilians experienced while creating new local governments and supplying the war effort, and postwar reconstruction efforts. It also chronicles the impact that the war had on the European Americans, Native Americans, and African Americans. These groups endured years of strife yet went on to create New York State.

Joseph S. Tiedemann is Professor of History at Loyola Marymount University and author of Reluctant Revolutionaries: New York City and the Road to Independence, 1763–1776. Eugene R. Fingerhut is Professor Emeritus of History at California State University and author of Survivor: Cadwallader Colden II in Revolutionary America.

The care of the sick, wounded, and dying during the American Civil War was a complex endeavor that brought ordinary men and women into contact with the terror of the battlefield. Hospital Transports is a compilation of letters and other papers written by physicians and nurses serving aboard the Union hospital steamboat Daniel Webster in the summer of 1862. The text details sleeping arrangements, cooking and feeding schedules, medical practices, and the incorporation of liberated slaves from the Lee plantation into the daily work of the ship. Clearly described are the emotional, visceral reactions of the corps of medical personnel who, as their ship makes its way along the Potomac picking up casualties, question the philosophies at the root of war, and the metaphysical questions concerning the definitions of life and death.

“Hospital Transports represents a microcosm of the Civil War. The first-hand perspectives, by both men and women, is an especially interesting and unique dimension of the text.” — Bruce Mills, editor of Letters from New-York by Lydia Maria Child

“T he collected letters in Hospital Transports offer historians a rich source for understanding how women and men responded to the gruesome battlefield scenes of the Civil War.” — Judith Ann Giesberg, author of Civil War Sisterhood: The U.S. Sanitary Commission and Women’s Politics in Transition

Laura L. Behling is Assistant Professor of English at Gustavus Adolphus College and the author of The Masculine Woman in America, 1890–1935.

THE OTHER NEW YORK
The American Revolution beyond New York City, 1763–1787
Joseph S. Tiedemann and Eugene R. Fingerhut, editors

Essays exploring rural New York during the American Revolution.

The Other New York provides the first comprehensive look at New York State’s rural areas during the American Revolution. This county-by-county survey of the regions outside of New York City describes the social and cultural conditions on the eve of the Revolution and details the events leading up to the conflict, the battles and campaigns fought within the state, the hardships civilians experienced while creating new local governments and supplying the war effort, and postwar reconstruction efforts. It also chronicles the impact that the war had on the European Americans, Native Americans, and African Americans. These groups endured years of strife yet went on to create New York State.

Joseph S. Tiedemann is Professor of History at Loyola Marymount University and author of Reluctant Revolutionaries: New York City and the Road to Independence, 1763–1776. Eugene R. Fingerhut is Professor Emeritus of History at California State University and author of Survivor: Cadwallader Colden II in Revolutionary America.

A volume in the SUNY series, An American Region: Studies in the Hudson Valley
Thomas S. Wermuth, editor

March / 256 pages
Illustrated: 3 maps, 3 tables
$60.00 hc only ISBN 0-7914-6371-0

HOSPITAL TRANSPORTS
A Memoir of the Embarkation of the Sick and Wounded from the Peninsula of Virginia in the Summer of 1862
Edited and with an Introduction by Laura L. Behling

Details the reactions of men and women serving aboard a hospital transport ship during the American Civil War.

The care of the sick, wounded, and dying during the American Civil War was a complex endeavor that brought ordinary men and women into contact with the terror of the battlefield. Hospital Transports is a compilation of letters and other papers written by physicians and nurses serving aboard the Union hospital steamboat Daniel Webster in the summer of 1862. The text details sleeping arrangements, cooking and feeding schedules, medical practices, and the incorporation of liberated slaves from the Lee plantation into the daily work of the ship. Clearly described are the emotional, visceral reactions of the corps of medical personnel who, as their ship makes its way along the Potomac picking up casualties, question the philosophies at the root of war, and the metaphysical questions concerning the definitions of life and death.

“Hospital Transports represents a microcosm of the Civil War. The first-hand perspectives, by both men and women, is an especially interesting and unique dimension of the text.” — Bruce Mills, editor of Letters from New-York by Lydia Maria Child

“T he collected letters in Hospital Transports offer historians a rich source for understanding how women and men responded to the gruesome battlefield scenes of the Civil War.” — Judith Ann Giesberg, author of Civil War Sisterhood: The U.S. Sanitary Commission and Women’s Politics in Transition

Laura L. Behling is Assistant Professor of English at Gustavus Adolphus College and the author of The Masculine Woman in America, 1890–1935.

March / 128 pages
Trim size: 5 ½ x 8 ½
Illustrated: 4 maps
$30.00 hc only ISBN 0-7914-6369-9
ENEMIES OF CIVILIZATION

Attitudes toward Foreigners in Ancient Mesopotamia, Egypt, and China
Mu-chou Poo

Looks at how foreigners were regarded in three ancient civilizations, finding that cultural, not biophysical, differences were key in distinguishing “us” from “them.”

Enemies of Civilization is a work of comparative history and cultural consciousness that discusses how “others” were perceived in three ancient civilizations: Mesopotamia, Egypt, and China. Each civilization was the dominant culture in its part of the world, and each developed a mind-set that regarded itself as culturally superior to its neighbors. Mu-chou Poo compares these societies’ attitudes toward other cultures and finds differences and similarities that reveal the self-perceptions of each society.

Notably, this work shows that in contrast to modern racism based on biophysical features, such prejudice did not exist in these ancient societies. It was culture rather than biophysical nature that was the most important criterion for distinguishing us from them.

By examining how societies conceive their prejudices, this book breaks new ground in the study of ancient history and opens new ways to look at human society, both ancient and modern.

“Poo is a discerning and skillful historian who, by critically using his sources, has forged a highly readable and persuasive comparative exposition on the perception and conception of ‘otherness’ in the ancient world. He shows us how a cross-cultural narrative may be woven.” — On-cho Ng, author of Cheng-Zhu Confucianism in the Early Qing: Li Guangdi (1642–1718) and Qing Learning

Mu-chou Poo is Professor and Research Fellow in the Institute of History and Philology at Academia Sinica in Taiwan. He is the author of several books, including In Search of Personal Welfare: A View of Ancient Chinese Religion, also published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

February / 224 pages
Illustrated: 13 figures
$25.95 pb ISBN 0-7914-6364-8
$81.50 hc ISBN 0-7914-6363-X
**LINKING THE AMERICAS**

Race, Hybrid Discourses, and the Reformulation of Feminine Identity
Lesley Feracho

Provides a comparative look at women's texts across the Americas.

What links women of the Americas? How do they redefine their identities? Lesley Feracho answers these questions through a comparative look at texts by four women writers from across the Americas—Zora Neale Hurston, Julieta Campos, Carolina Maria de Jesus, and Clarice Lispector. She explores how their writing reformulates identity as an intricate connection of the historical, sociocultural, and discursive, and also reveals new understandings of feminine writing as a hybrid discourse in and of itself.

"The author frames the book with two underclass black women—de Jesus (Brazil) and Hurston (United States)—and the central chapters focus on two privileged white women from countries that are famously African-inflected in their cultures—Lispector (Brazil) and Campos (Cuba). Feracho is subtle about playing the race card, but this is perhaps the most interesting and innovative part of the book, which will inevitably be read in the context of the growing field of Afro-Hispanic literary studies. I applaud the prominence she gives to Brazil, too often left out of, or marginalized in, Latin American literary studies."
—Debra A. Castillo, author of Redreaming America: Toward a Bilingual American Culture

"I like the comparative approach to the literature of writers separated by time, space, and culture. Notwithstanding color and ethnicity, Campos, de Jesus, Hurston, and Lispector are united by 'feminine writing.'" —Marvin A. Lewis, author of Afro-Uruguayan Literature: Postcolonial Perspectives

Lesley Feracho is Assistant Professor of Spanish at the University of Georgia.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Giedsrofer Feal, editors

April / 256 pages
$65.00 hc only ISBN 0-7914-6403-2

**THE ROLE OF HISTORY IN LATIN AMERICAN PHILOSOPHY**

Contemporary Perspectives
Elizabeth Millán-Zaibert and Arleen Salles, editors

This book brings the history of Latin American philosophy to an English-speaking audience through the prominent voices of Mauricio Beuchot, Horacio Cerutti-Guldberg, María Luisa Femenías, Jorge J. E. Gracia, Oscar R. Martí, León Olié, Carlos Pereda, and Eduardo Rabossi. They argue that Spanish is not a philosophically irrelevant language and that there are original positions to be found in the work of Latin American philosophers.

Part I of the book looks at why the history of philosophy has not developed in Latin America. A range of theoretical issues are explored, each focusing on specific problems that have hindered the development of a solid history. Part II details the complex task of writing a history of philosophy for a region still haunted by the specter of colonialism.

Elizabeth Millán-Zaibert is Assistant Professor of Philosophy at DePaul University and the coeditor (with Jorge J. E. Gracia) of Latin American Philosophy for the 21st Century: The Human Condition, Values, and the Search for Identity. Arleen Salles is Assistant Professor in the Department of Art, Music, and Philosophy at John Jay College of Criminal Justice, The City University of New York.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Giedsrofer Feal, editors

April / 256 pages
$65.00 hc only ISBN 0-7914-6427-X
African Americans and College Choice

The Influence of Family and School
Kassie Freeman
Foreword by
M. Christopher Brown II

Assesses the influence of family and school on African American students' college decision-making processes.

Acknowledging the disparity between the number of African American high school students who aspire toward higher education and the number who actually attend, this book uncovers factors that influence African American students' decisions regarding college. Kassie Freeman brings new insights to the current body of research on African Americans and higher education by examining the impact that family, school, community, and home have in the decision-making process. She explores specific factors that contribute to a student's predisposition toward higher education, including gender, economics, and high school curriculum, and seeks to bridge the gap in understanding why aspiration does not immediately translate into participation. Educators and policy makers interested in increasing African American students' participation in higher education will benefit from the exploration of this paradox.

“I do not believe that Freeman nor her readers are naïve enough to believe that the transformation and the promotion of schools as harbinger of African American college choice will metamorphically occur with the closing of the book. However, what Freeman has done is given us the research data that is required, along with the conceptual maps for envisioning, developing, and implementing fundamental educational change.”

— from the Foreword by M. Christopher Brown II

Kassie Freeman is Dean and Professor of Education at Dillard University. She is the editor of African American Culture and Heritage in Higher Education Research and Practice.

January / 132 pages
Trim size: 5 ½ x 8 ½
Illustrated: 11 figures
$15.95 pb ISBN 0-7914-6192-0
$47.50 hc ISBN 0-7914-6191-2

Desegregating the City

Ghettos, Enclaves, and Inequality
David P. Varady, editor

Desegregating the City takes a global, multidisciplinary look at segregation and the strengths and weaknesses of different ant-segregation strategies in the United States and other developed countries. In contrast to previous works focusing exclusively on racial ghettos (products of coercion), this book also discusses ethnic enclaves (products of choice) in cities like Belfast, Toronto, Amsterdam, and New York.

Since 9/11 the ghetto-enclave distinction has become blurred as crime and disorder have emanated from both European immigrant ethnic enclaves and America's ghettos. The contributors offer a variety of tools for addressing the problems of racial and income segregation.

David P. Varady is Professor in the School of Planning at the University of Cincinnati. He is the author of Neighborhood Upgrading: A Realistic Assessment and the coauthor (with Jeffrey A. Raffel) of Selling Cities: Attracting Homebuyers Through Schools and Housing Programs, both published by SUNY Press.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

May / 320 pages
Illustrated: 5 tables, 1 figure
$75.00 hc only ISBN 0-7914-6459-8

www.sunypress.edu
THE GENDER OF DESIRE

Essays on Male Sexuality
Michael S. Kimmel

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

Here, one of the world's pioneers in the field of masculinity studies explores the construction of male sexuality, pornography, and sexual violence. Michael S. Kimmel analyzes what male sexuality is, where it comes from, how it works, what affects it, pornography's impact on it, what fantasies men have about sex, what people think about sex, and how male ideas about sex affect what men actually do. Provocative and wide-ranging, these essays make important contributions to sociology, queer theory, American studies, history, and studies of gender, sexuality, and gay and lesbian issues.

"Michael Kimmel is our leading sociological student of how men's conduct is gendered. In this important and instructive collection of his essays, he directs his attention to the complex issue of how men's sexuality is constructed and the consequences for the representation of the sexual, sexual identities and conduct, and violence in sexual relations. Kimmel considers these substantive issues taking perspectives that range from the personal, to the political, and to the academic. An intellectually provocative work that everyone interested in gender and sexuality should read."
— John H. Gagnon, author of An Interpretation of Desire: Essays in the Study of Sexuality

February / 320 pages
$27.95 pb ISBN 0-7914-6338-9
$89.50 hc ISBN 0-7914-6337-0

THE HISTORY OF MEN

Essays on the History of American and British Masculinities
Michael S. Kimmel

A collection of historical articles and essays by a pioneer in the field of masculinity studies.

In this collection, one of the world's leading scholars in the field of masculinity studies explores the historical construction of American and British masculinities. Tracing the emergence of American and British masculinities, the forms they have taken, and their development over time, Michael S. Kimmel analyzes the various ways that the ideology of masculinity—the cultural meaning of manhood—has been shaped by the course of historical events, and, in turn, how ideas about masculinity have also served to shape those historical events. He also considers newly emerging voices of previously marginalized groups such as women, the working class, people of color, gay men, and lesbians to explore the marginalized and de-centered notions of masculinity and the political processes and dynamics that have enabled this marginalization to occur.

"Michael Kimmel is one of the great pioneers of the study of gender. He shows us how men—in all their variety—become men; how masculinities assume their shapes and powers. He has now brought together some of his landmark essays of the past few years. Read them, admire their vitality and range, and learn."
— Catharine R. Stimpson

February / 276 pages
$25.95 pb ISBN 0-7914-6340-0
$81.50 hc ISBN 0-7914-6339-7

Michael S. Kimmel is Professor of Sociology at Stony Brook University, State University of New York. He has written and edited many books, including The Gendered Society, Second Edition; Men and Masculinities: A Social, Cultural, and Historical Encyclopedia (with Amy Aronson); and Men's Lives, Sixth Edition (with Michael A. Messner). He is also the editor of Men and Masculinities, a leading journal in the field.
IN THE GAME
Gay Athletes and the Cult of Masculinity
Eric Anderson

Examines the relationship between gay male athletes, sport, and American masculinity.

Using interviews with openly gay and closeted team-sport athletes, Eric Anderson examines how homophobia is reproduced in sport, how gay male athletes navigate this, and how American masculinity is changing. By detailing individual experiences, Anderson shows how these athletes are emerging from their athletic closets and contesting the dominant norms of masculinity. From the locker rooms of high school sports, where the atmosphere of “don’t ask, don’t tell” often exists, to the unique circumstances that gay athletes encounter in professional team sports, this book analyzes the agency that openly gay athletes possess to change their environments.

“T’here is no doubt in my mind about the strongest, single most engaging and enlightening element of this book——the collection of mini sport biographies that introduce each of the chapters. They are wonderfully written, show off the intensive interviewing that constitutes the bulk of the study’s original empirical research, and powerfully illustrate the themes that are the focus of each individual chapter and the book as a whole.”
—— Douglas R. Hartmann, author of Race, Culture, and the Revolt of the Black Athlete: The 1968 Olympic Protests and Their Aftermath

“This is an important and timely book that provides fresh insights into the experiences of gay men in athletics. An analysis of sexuality and gender through the experiences of gay men in sport is a central sociological topic.”
—— Pat Griffin, author of Strong Women, Deep Closets: Lesbians and Homophobia in Sport

Eric Anderson is Lecturer on Sociology at Stony Brook University, State University of New York and the author of Trailblazing: The True Story of America’s First Openly Gay Track Coach.

A volume in the SUNY series on Sport, Culture, and Social Relations
CL Cole and Michael A. Messner, editors

January / 250 pages
$18.95 pb ISBN 0-7914-6534-9
$62.50 hc ISBN 0-7914-6533-0

THE FRENCH CONNECTION IN CRIMINOLOGY
Rediscovering Crime, Law, and Social Change
Bruce A. Arrigo, Dragan Milovanovic, and Robert Carl Schehr

Brings the insights of postmodernism to the concerns of criminology and includes examples of how social theory can function in the real-world realm of criminal law.

This is the first comprehensive, accessible, and integrative overview of postmodernism’s contribution to law, criminology, and social justice. The book begins by reviewing the major contributions of eleven prominent figures responsible for the development of French postmodern social theory. This “first” wave includes Roland Barthes, Jean Baudrillard, Hélène Cixous, Gilles Deleuze, Jacques Derrida, Michel Foucault, Félix Guattari, Luce Irigaray, Julia Kristeva, Jacques Lacan, and Jean-François Lyotard. Their respective insights are then linked to “second” wave scholars who have appropriated their conceptualizations and applied them to pressing issues in law, crime, and social justice research. Compelling and concrete examples are provided for how affirmative and integrative postmodern inquiry can function meaningfully in the world of criminal justice.

Bruce A. Arrigo is Professor and Chair of Criminal Justice at the University of North Carolina at Charlotte and the author of many books, including Psychological Jurisprudence: Critical Explorations in Law, Crime, and Society, also published by SUNY Press. Dragan Milovanovic is Professor of Justice Studies at Northeastern Illinois University and the author of many books, including An Introduction to the Sociology of Law. Robert Carl Schehr is An associate Professor of Criminal Justice at Northern Arizona University and the author of Dynamic Utopia: Establishing Intentional Communities as a New Social Movement.

A volume in the SUNY series in New Directions in Crime and Justice Studies
Austin T. Turk, editor

February / 224 pages
$24.95 pb ISBN 0-7914-6356-7
$78.50 hc ISBN 0-7914-6355-9

www.sunypress.edu
NEGOTIATING THE HOLISTIC TURN
The Domestication of Alternative Medicine
Judith Fadlon

Examines the growing popularity of alternative medicine as a personal health care option.

Alternative medicine, once an anti-establishment outsider, has enjoyed such growing popularity in recent years that it has generated a new medical industry, complete with adherents, practitioners, researchers, lobbyists, and regulations. As it has grown, alternative medicine has gradually assumed a different position in the provision of health care. Combining ethnographic study with quantitative data, Judith Fadlon explains the popularity of alternative medicine, as well as the ease with which individuals now move between conventional and alternative medicine and between different alternative modalities. She concludes that alternative medicine has been undergoing domestication, a process by which the foreign is rendered familiar. Although the focus of the study is urban Israel, it is argued that domestication is a major force at work in a number of Western countries.

“... This careful and systematic sociological study of alternative medicine is insightful and extremely interesting. Fadlon uses the concept of domestication as an alternative to other perspectives that have been proposed and does a convincing job of showing how this notion captures the ways in which nonconventional medicine is taken up and repackaged by mainstream medicine.”
— Donald Pollock, University at Buffalo, State University of New York

Judith Fadlon teaches sociology and anthropology of health.

January / 176 pages
Illustrated: 7 tables, 1 figure
$55.00 hc only ISBN 0-7914-6315-X

SPECULATIVE MANAGEMENT
Stock Market Power and Corporate Change
Dan Krier

Argues that recent initiatives by industrial management were directed more toward short-term gains than improving efficiency.

In this timely work, Dan Krier examines the relationship between two phenomena that dominated the economic scene in the late twentieth century: the rising power of financial markets and the restructuring of American industry. He argues that corporate governance was transformed during this period into speculative teams of stock-optioned executives and activist owners. These teams encouraged a vigorous restructuring of American industry through corporate buyouts, takeovers, reengineering, and downsizing. Often portrayed in business discourse as initiatives to enhance the efficiency and long-range profitability of industrial operations, these corporate changes were, instead, primarily what Krier describes as speculative management practices, used to manipulate the trading price of corporate securities, even at the expense of operational efficiency and long-term profitability.

Krier also analyzes social intermediaries— institutions that connect industrial firms to security markets and allow them to interact. He focuses on corporate governance structures composed of stock-optioned top managers, big owners, and their representatives on corporate boards; financial accounting rules and practices; and the business media that analyze corporate actions and results.

Dan Krier is Assistant Professor of Sociology at Iowa State University.

A volume in the SUNY series in the Sociology of Work and Organizations
Richard H. Hall, editor

February / 320 pages
Illustrated: 9 tables, 23 figures
$27.95 pb ISBN 0-7914-6350-8
$89.50 hc ISBN 0-7914-6349-4
**TIME AND SOCIETY**

*Warren D. TenHouten*

This is the first general theory of time-consciousness and social experience ever developed.

Time-consciousness—long a shared objective of philosophy and social thought—is key to understanding different cultures and their cognitive adaptation to one another. Warren D. TenHouten’s remarkable book achieves this goal by providing a bold and original three-level theory of time-consciousness, its neurocognitive basis, and social organization. Using classical and contemporary ethnographies of Australian Aborigines and Euro-Australians to support his theory, TenHouten shows how involvement in hedonic sociability—emphasizing equality and community—leads to time that is cyclical, present oriented, and more generally natural; whereas agonic sociability—based on inequality and agency—leads to time that is linear, future oriented, and more generally rational.

“T here is no other work currently available that combines so many levels of analysis. TenHouten moves back and forth between neurophysiology, emotions, conceptions of time, and social relationships. T here is no heavy-handed, reductionist analysis here. Instead, there is a wonderful demonstration of the emergence of the perception of time from a variety of different influences.” — Michael Hammond, University of Toronto

“I am very impressed with the analyses of Aboriginal and Western time and the ways in which they are linked to religion, the nature of society, and the understanding of reality. TenHouten is a major contribution.” — Lynn England, Brigham Young University

Warren D. TenHouten is Professor of Sociology at the University of California at Los Angeles.

April / 256 pages
Illustrated: 1 map, 5 tables, 16 figures
$65.00 hc only ISBN 0-7914-6433-4

---

**PETTY CAPITALISTS AND GLOBALIZATION**

*Flexibility, Entrepreneurship, and Economic Development*

*Alan Smart and Josephine Smart, editors*

Examines how small firms, like large ones, are mobilizing to compete in a global economy.

Globalization is often seen as driven by large corporations and supranational organizations. Enterprises operated by petty capitalists may be small, but there is nothing petty about their significance for the operation of economies or our understanding of contemporary societies, families, and localities. Petty Capitalism and Globalization uses ethnographic research to examine how small firms in Europe, Asia, and Latin America have been compelled to operate and compete in a fast-moving transnational economic environment. From Nepalese rug makers to German bakers to Taiwanese memory chip designers, these fascinating case studies delve into the complex situation of petty capitalists.

Alan Smart and Josephine Smart are Professors of Anthropology at the University of Calgary. Alan Smart is the author of *Making Room: Squatter Clearance in Hong Kong*. Josephine Smart is the author of *The Political Economy of Street Hawkers in Hong Kong* and the coeditor (with Martha W. Rees) of *Plural Globalities in Multiple Localities: New World Borders*.

A volume in the SUNY series in Anthropological Studies of Contemporary Issues

Jack R. Rollwagen, editor

March / 288 pages
Illustrated: 1 map, 5 tables, 1 figure
$70.00 hc only ISBN 0-7914-6399-0

---

**CONTRIBUTORS**

- Michael Blim
- The Graduate Ctr., CUNY
- Hans Buechler
- Syracuse University
- Judith-Maria Buechler
- Hobart & Wm. Smith Coll.
- Hill Gates
- Stanford University
- Simone Ghizzi
- Università di Milano-Bicocca
- Jinn-yuh Hsu
- Nat. Taiwan University
- B. Lynne Milgram
- Ont. Coll. of Art and Design
- Susana Narozny
- Universitat de Barcelona
- Donald M. Nonini
- U of N C, Chapel Hill
- Tom O’Neill
- Brock University
- Frances Abrahamer Rothstein
- Towson University
- Alan Smart
- U of Calgary
- Josephine Smart
- U of Calgary
- Adrian Smith
- U of London, U.K
- Gavin Smith
- U of Toronto
BIOLOGICAL ANTHROPOLOGY AND ETHICS

From Repatriation to Genetic Identity
Trudy R. Turner, editor

The first comprehensive account of the ethical issues facing biological anthropologists today.

Biological anthropologists face an array of ethical issues as they engage in fieldwork around the world. In this volume human biologists, geneticists, paleontologists, and primatologists confront their involvement with, and obligations to, their research subjects, their discipline, society, and the environment. Those working with human populations explore such issues as who speaks for a group, community consultation and group consent, the relationship between expatriate communities and the community of origin, and disclosing the identity of both individuals and communities. Those working with skeletal remains discuss issues that include access to and ownership of fossil material. Primatologists are concerned about the well-being of their subjects in laboratory and captive situations, and must address yet another set of issues regarding endangered animal populations and conservation in field situations. The first comprehensive account of the ethical issues facing biological anthropologists today, Biological Anthropology and Ethics opens the door for discussions of ethical issues in professional life.

Trudy R. Turner is Professor of Anthropology at the University of Wisconsin at Milwaukee.

January / 368 pages
Illustrated: 6 b/w photographs, 6 tables, 10 figures
$86.50 hc ISBN 0-7914-6295-1

MAKE ME A MAN!
Masculinity, Hinduism, and Nationalism in India
Sikata Banerjee

Looks at the ideals of masculine Hinduism—and the corresponding feminine ideals—that have built the Indian nation, and explores their consequences.

Make Me a Man! argues that ideas about manhood play a key role in building and sustaining the modern nation. It examines a particular expression of nation and manliness: masculine Hinduism. This ideal, which emerged from India's experience of British imperialism, is characterized by martial prowess, muscular strength, moral fortitude, and a readiness to go to battle. Embodied in the images of the Hindu soldier and the warrior monk, masculine Hinduism is rooted in a rigid “us versus them” view of nation that becomes implicated in violence and intolerance. Masculine Hinduism also has important connotations for women, whose roles in this environment consist of the heroic mother, chaste wife, and celibate, masculinized warrior. All of these roles shore up the “us versus them” dichotomy and constrain women's lives by imposing particular norms and encouraging limits on women's freedom.

Sikata Banerjee notes that the nationalism defined by masculine Hinduism draws on a more general narrative of nation found in many cultures. If the outcomes of this narrative are to be resisted, the logic of masculinity, armed manhood, and nation need to be examined in diverse contexts.

“Banerjee uses relevant theory, multicultural studies, and her own fieldwork to produce a fascinating analysis of the construction of the concept of masculinity in the contemporary Hindu nationalist movement in India.” — Robert N. M. Inor, author of The Religious, the Spiritual, and the Secular: Auroville and Secular India

Sikata Banerjee is Associate Professor of Women's Studies at the University of Victoria and the author of Warriors in Politics: Hindu Nationalism, Violence, and the Shiv Sena in India.

A volume in the SUNY series in Religious Studies
Harrow Coward, editor

March / 208 pages
$21.95 pb ISBN 0-7914-6368-0
$71.50 hc ISBN 0-7914-6367-2

CONTRIBUTORS

Susan C. Antón
NYU
Shawn W. Carlyle
Univ. of UT
Jonathan S. Friedlander
Temple Univ.
Michele L. Goldsmith
Emerson Coll.
M. Geoffrey Hayes
Univ of Chicago
Frederika A. Karstede
IN Univ.
Jay R. Kaplan
Wake Forest Univ.
Rick A. Kirlies
Howard Univ.
Clark Spencer Larsen
OH State Univ.
Carlos Lehn
Amer. Mus. of Natural History, N.Y.C
Leslie S. Lieberman
Univ of Central FL
Jeffrey C. Long
Univ of M.I. Ann Arbor
Alan Mann
Princeton Univ.
Janet Monge
Univ of PA
Leanne Nash
AZ State Univ.
Jeffrey Nelson
Univ of WI, Madison
Dennis O'Rourke
Univ of UT
David G. Smith
Univ of M.I
Sara Stinson
Queens Coll., CUNY
Trudy R. Turner
Univ of WI, Madison
Phillip Walker
Univ of CA, Santa Barbara
Heather Walsh-Haney
Univ of FL
Sloan Williams
Univ of IL
Cynthia Winston
Howard Univ.
Linda D. Wolfe
Univ of NJ
Sara Strong
Queens Coll., CUNY
Trudy R. Turner
Univ of WI, Madison
Phillip Walker
Univ of CA, Santa Barbara
Heather Walsh-Haney
Univ of FL
Sloan Williams
Univ of IL
Cynthia Winston
Howard Univ.
Linda D. Wolfe
Univ of NJ
Stacy Zamudio
Univ of Med. and Dent., NJ
**Chinese Discourses on the Peasant, 1900–1949**

Xiaorong Han

Shows how Chinese intellectuals with varying politics envisioned the peasantry and its role in changing society during the first half of the twentieth century.

Xiaorong Han explores how Chinese intellectuals envisioned the peasantry and its role in changing society during the first half of the twentieth century. Politically motivated intellectuals, both Communist and non-Communist, believed that rural peasants and their villages would be at the heart of change during this long period of national crisis. Nevertheless, intellectuals saw themselves as the true shapers of change who would transform and use the peasantry. Han uses intellectuals' writings to provide a comprehensive look at their views of the peasantry. He shows how intellectuals with varying politics created images of the peasant—a supposed contemporary image and an ideal image of the peasant transformed for political ends, how intellectuals theorized on the nature of Chinese rural life, and how intellectuals conceived their own relationships with peasants.

"This is the most comprehensive and thoughtful treatment I have read of what has been one of the most pivotal and consuming themes besetting Chinese intellectuals in the twentieth century. Given the continuing disproportionate size of the Chinese peasantry, even today, this is a topic that will be of continuing interest. Concentrating on the history of the theories on the topic, Han's very important intellectual work will be well received and influential for years to come." — Stephen Uhalley Jr., University of San Francisco

Xiaorong Han is Assistant Professor of History at Butler University.

A volume in the SUNY series in Chinese Philosophy and Culture

Roger T. Ames, editor

February / 272 pages
Illustrated: 3 tables
$75.00 hc only ISBN 0-7914-6319-2
THE YIJING AND CHINESE POLITICS
Classical Commentary and Literati Activism in the Northern Song Period, 960–1127
Tze-ki Hon

Discusses interpretations of the Yijing (the I Ching or Book of Changes) during the Northern Song period and how these illuminate the momentous changes in Chinese society during this era.

This book is the first comprehensive study of Yijing (Book of Changes) commentary during the Northern Song period, showing how it reflects a coming to terms with major political and social changes. Seen as a transitional period in China’s history, the Northern Song (960–1127) is often described as the midpoint in the Tang-Song transition or as the beginning of Song-Ming Neo-Confucianism. Challenging this traditional view, Tze-ki Hon demonstrates the complexity of the Northern Song by breaking it into three periods characterized by, alternately, the reestablishment of civil governance, large-scale reforms, and a descent into factional rivalry. To illustrate the distinct characteristics of these three periods, Hon compares commentaries by Hu Yuan, Zhang Zai, and Cheng Yi with five other Yijing commentaries, highlighting the broad parameters, as well as the specific content, of an extremely important world of discourse—the debate on literati activism. These differing views on the literati’s role in civil governance prove how lively, diverse, and intense Northern Song intellectual life was, while also reminding us how important it is to understand the history of the period on its own terms.

“Tze-ki Hon provides a fresh and valuable perspective on the legendary factionalism of the Song. This book is undeniably important, both timely and insightful, and every scholar of late imperial China will want to own a copy.” — Richard J. Smith, author of Fortune-Tellers and Philosophers: Divination in Traditional Chinese Society

Tze-ki Hon is Associate Professor of History at the State University of New York at Geneseo.

January / 256 pages
$70.00 hc only ISBN 0-7914-6311-7

PEKING UNIVERSITY
Chinese Scholarship and Intellectuals, 1898–1937
Xiaoqing Diana Lin

Discusses the first decades of Peking University and its role in shaping Chinese intellectual culture.

Peking University, founded in 1898, was at the center of the major intellectual movements of twentieth-century China. In this institutional and intellectual history, author Xiaoqing Diana Lin shows how the university reflected and shaped Chinese intellectual culture in an era of great change, one that saw both a surge of nationalism and an interest in Western concepts such as democracy, science, and Marxism. Lin discusses Peking University’s spirit of openness and how the school both encouraged the synthesis of Chinese and Western knowledge and promoted Western learning for the national good. The work covers the introduction of modern academic disciplines, the shift from integrative learning to specialized learning, and the reinterpretation of Confucianism for contemporary times.

“The author has an amazing grasp of the complex ideas of China’s leading intellectual figures and educators of this period as well as the ideas of the Western thinkers who influenced these Chinese intellectuals.” — Guobin Yang, University of Hawai‘i at Mānoa

“This book adds valuable depth and detail to one of the most significant events in all of modern Chinese history—the New Culture Movement—and provides new information on its intellectual and institutional origins as well as its consequences.” — Richard J. Smith, author of China’s Cultural Heritage: The Qing Dynasty, 1644–1912, Second Edition

Xiaoqing Diana Lin is Associate Professor of History at Indiana University Northwest.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

January / 272 pages
$70.00 hc only ISBN 0-7914-6321-4
THE DEITIES ARE MANY
A Polytheistic Theology
Jordan Paper

Provides a theology of polytheism—the belief in many deities—using examples from a wide range of world religions.

The Deities Are Many is a lively and learned introduction to polytheism. Drawing from both his scholarly research and his personal experience, author Jordan Paper is the ideal guide into this milieu. Paper was drawn to polytheism through his love of nature, seeing it as a source of the divine. In this book he focuses on Chinese and Native American religious traditions, as well as West African, African-Brazilian, Hindu, Polynesian, and circum-Polar traditions, to describe the theology of polytheism. The book provides a topology of polytheistic deities, focusing on the cosmic couple, Father Sky and Mother Earth; animal, plant, and mineral deities; ancestral spirits; divine ghosts; and culture heroes and tricksters. Paper also shows how monotheists misunderstand polytheism and provides a polytheist perspective on what it means to be human when the “deities are many.” This is a fascinating, illuminating book, especially for those raised in monotheistic societies.

“...is a wonderful intellectual/theological work by a remarkable religious studies scholar. It will appeal to anyone who has questioned the sufficiency of monotheistic traditions.” — Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

Jordan Paper is Professor Emeritus of Humanities (Religious Studies, East Asian Studies) at York University. He is also an Associate Fellow at the Centre for Studies in Religion and Society and Adjunct Professor in the Indigenous Governance Program at the University of Victoria. He is the author of several books, including The Mystic Experience: A Descriptive and Comparative Analysis and The Spirits Are Drunk: Comparative Approaches to Chinese Religion, both published by SUNY Press, as well as Through the Earth Darkly: Female Spirituality in Comparative Perspective and Offering Smoke: The Sacred Pipe and Native American Religion.

A volume in the SUNY series in Religious Studies
Harold Coward, editor

M arch / 160 pages
Trim size: 5 1/2 x 8 1/2
$49.50 hc ISBN 0-7914-6387-7

COSMOLOGY AND ARCHITECTURE IN PREMODERN ISLAM
An Architectural Reading of Mystical Ideas
Samer Akkach

A fascinating exploration of how the transcendent is expressed in the spatial sensibility of premodern Islam.

This fascinating interdisciplinary study reveals connections between architecture, cosmology, and mysticism. Samer Akkach demonstrates how space ordering in premodern Islamic architecture reflects the transcendental and the sublime. The book features many new translations, a number from unpublished sources, and several illustrations.

Referencing a wide range of mystical texts, and with a special focus on the works of the great Sufi master Ibn 'Arabi, Akkach introduces a notion of spatial sensibility that is shaped by religious conceptions of time and space. Religious beliefs about the cosmos, geography, the human body, and constructed forms are all underpinned by a consistent spatial sensibility anchored in medieval geocentrism. Within this geometrically defined and ordered universe, nothing stands in isolation or ambiguity; everything is interrelated and carefully positioned in an intricate hierarchy. Through detailed mapping of this intricate order, the book shows the significance of this mode of seeing the world for those who lived in the premodern Islamic era and how cosmological ideas became manifest in the buildings and spaces of their everyday lives. This is a highly original work that provides important insights on Islamic aesthetics and culture, on the history of architecture, and on the relationship of art and religion, creativity and spirituality.

Samer Akkach is Senior Lecturer in History and Theory of Architecture at the University of Adelaide, Australia, and the Founding Director of the Center for Asian and Middle Eastern Architecture.

A volume in the SUNY series in Islam
Seyyed Hossein Nasr, editor

April / 320 pages
Illustrated: 8 b/w photographs, 49 figures
$80.00 hc only ISBN 0-7914-6411-3

www.sunypress.edu
**Alternative Krishnas**
Regional and Vernacular Variations on a Hindu Deity
Guy L. Beck, editor

Going beyond the standard depictions of Krishna in the epics, this book uses regional and vernacular sources to present a wide range of Krishna traditions.

Krishna—widely venerated and adored in the Hindu tradition—is a deity of many aspects. An ancient manifestation of the Supreme God Vishnu, or the Godhead itself, Krishna is the bringer of Yoga philosophy and the creator of the universe, the destroyer of evil tyrants, and the hero of the epic Mahabharata. He is also described in classical Sanskrit texts as having human characteristics and enjoying very human pursuits: Krishna is the butter thief, cowherd, philanderer, and flute player. Yet even these playful depictions are based upon descriptions found in the Sanskrit canon, and mostly reflect familiar, classical Pan-Indian images.

In this book, contributors examine the alternative, or unconventional, Krishnas, offering examples from more localized Krishna traditions found in different regions among various ethnic groups, vernacular language traditions, and remote branches of Indian religions.

Guy L. Beck, a religious historian, teaches Hinduism and Asian Religions in the Religious Studies Program at Tulane University. He is the author of Sonic Theology: Hinduism and Sacred Sound.

**Contributors**

Jerome H. Bauer
WA Univ., St. Louis

Guy L. Beck
Tulane Univ.

Glen Alexander Hayes
Bloomfield Coll.

June McDaniel
Coll. of Charleston

Anne E. Monius
Harvard Univ.

Christian Lee Novetzke
Univ. of PA

Tracy Pintchman
Loyola Univ.

Valerie Ritter
Univ. of Chicago

A. Whitney Sanford
IA State Univ.

April / 240 pages
$65.00 hc only ISBN 0-7914-6415-6
**The Science of Knowing**

J. G. Fichte's 1804 Lectures on the *Wissenschaftslehre*

J. G. Fichte  
Translated and with an Introduction by Walter E. Wright

The first English translation of Fichte's second set of 1804 lectures on the *Wissenschaftslehre*.

Considered by some to be his most important text, this series of lectures given by Johann Gottlieb Fichte (1762–1814) at his home in Berlin in 1804 is widely regarded as the most perspicuous presentation of his fundamental philosophy. Now available in English, this translation provides a striking and original language Fichte's exploration of the transcendental foundations of experience and knowing in ways that go beyond Kant and Reinhold and charts a promising, novel pathway for German Idealism. Through a close examination of this work one can see that Fichte's thought is much more than a way station between Kant and Hegel, and thus it makes the case for Fichte's independent philosophical importance.

The text is divided into two parts: a doctrine of truth or reason, and a doctrine of appearance. A central feature of the text is its performatory dimension. Philosophy, for Fichte, is something we enact rather than anything discursively expressible object of awareness; a philosophical truth is not expressible as a set of propositions but is a spontaneous inwardly occurring realization. Therefore, he always regards the expression of philosophy in words as strategic, aiming to ignite philosophy's essentially inward process and to arouse the event of philosophical insight.

The new translation contains a German-English glossary and an extensive introduction and notes by the translator.

Walter E. Wright is Professor of Philosophy at Clark University.

A volume in the SUNY series in Contemporary Continental Philosophy  
Dennis J. Schmidt, editor

May / 224 pages  
$24.95 pb ISBN 0-7914-6450-4  
$73.50 jacketed hc ISBN 0-7914-6449-0

---

**With Respect for Nature**

Living as Part of the Natural World  
J. Claude Evans

Explores how humans can take the lives of animals and plants while maintaining a proper respect both for ecosystems and for those who live in them.

We eat, inevitably, at the expense of other living creatures. How can we take the lives of plants and animals while maintaining a proper respect for both ecosystems and the individuals who live in them— including ourselves? In this book philosopher J. Claude Evans challenges much of the accepted wisdom in environmental ethics and argues that human participation in the natural cycles of life and death can have positive moral value.

With a guide for the nonphilosophical reader, and set against the background of careful and penetrating critiques of Albert Schweitzer's principle of reverence for life and Paul Taylor's philosophy of respect for nature, Evans uses hunting and catch-and-release fishing as test cases in calling for a robust sense of membership in the natural world. The result is an approachable, existential philosophy that emphasizes the positive value of human involvement in natural processes in which life and death, giving and receiving, self and other are intertwined.

"Evans's reverence for life does not make him feel guilty for being alive and appropriating life. Throughout the book, Evans wins the trust of the reader: this is an author who knows what he is talking about when he's talking about an affirmation of the world in a profound sense." — David Strong, author of *Crazy Mountains: Learning from Wilderness to Weigh Technology*

J. Claude Evans is Associate Professor of Philosophy and Environmental Studies at Washington University and is the author of several books, including *Strategies of Deconstruction: Derrida and the Myth of the Voice*.

A volume in the SUNY series in Environmental Philosophy and Ethics  
J. Baird Callicott and John van Buren, editors

May / 304 pages  
$73.50 jacketed hc ISBN 0-7914-6443-1

---

www.sunypress.edu
THE IMPACT OF THE INTERNET ON OUR MORAL LIVES
Robert J. Cavalier, editor

Leading theorists explore how the Internet impacts privacy issues, sensitivity to wrongdoing, and cultural and personal identity.

Investigating the impact of the Internet from multiple philosophical perspectives, this book explores issues the Internet poses for our sense of privacy, sensitivity to wrongdoing, and our cultural and personal identity. The electronic culture that influences almost every aspect of our daily lives offers new ethical challenges and creates new areas for philosophical reflection on these challenges. Contributors explore topics such as copyright and intellectual property, trust, student cheating, pornography, human agency, and the positive and negative impact that the Internet has on our ability to flourish as human beings. These essays provide a fresh perspective and contribute to the ongoing conversation about the philosophical meaning of the Information Age.

“Philosophers are calling on a range of ethical traditions, from Aristotle to Habermas and beyond, in the attempt to make ethical sense of the Internet’s new patterns of information and exchange.” — Patrick Grim, Stony Brook University, State University of New York

Robert J. Cavalier is Associate Teaching Professor of Philosophy at Carnegie Mellon University. He is the coeditor (with James Gouinlock and James P. Sterba) of Ethics in the History of Western Philosophy.

February / 264 pages
$86.50 hc ISBN 0-7914-6345-1

CONTRIBUTORS
Terrell Ward Bynum
Southern CT State Univ.
Robert J. Cavalier
Carnegie M elon U niv.
Susan Dwyer
Univ. of MD
Drury Coll.
Luciano Floridi
Wolston Coll.
Lawrence M. Hinman
Univ. of San Diego
James H. Moor
Dartmouth Coll.
Helen Nissenbaum
NY U
Jeff Sanders
Queen’s Coll., U K
Richard A. Spinello
Boston Coll.
Herman T. Tavani
Rider Coll.
John Weckert
Charles Sturt U niv., Australia

THE GATHERING OF REASON
Second Edition
John Sallis

This second edition of the author’s classic study of Kant’s First Critique includes a new preface and extensive afterword.

This second edition of The Gathering of Reason expands on John Sallis’s classic study of Kant’s First Critique. This study examines the relation of imagination to reason and to human knowledge and action in general. Moving simultaneously at several different hermeneutical levels, Sallis carries out an interpretation of the Transcendental Dialectic of Kant’s Critique of Pure Reason. Although, in contrast to the Analytic, the Dialectic seldom refers explicitly to imagination, Sallis shows that the concept of reason in the Dialectic requires the complicity of imagination. Sallis demonstrates that for Kant, reason alone does not suffice for bringing before our minds the metaphysical ideas of the soul, the world, and God; rather it is through the force of imagination that these ideas are brought forth and made effective. A new preface situates the book in relation to Sallis’s later work, and an extensive afterword focuses on Kant and the Greeks.

“Composed in sentences of exemplary precision and finesse, Sallis’s The Gathering of Reason is the most richly thought-provoking meditation upon the place of the imagination in the Critical context since Heidegger’s Kantbuch.” — John Llewelyn, editor of Margaret King’s A Guide to Heidegger’s Being and Time

John Sallis is Edwin Erle Sparks Professor of Philosophy at The Pennsylvania State University at University Park. He has written many books, including Platonic Legacies; Interrogating the Tradition: Hermeneutics and the History of Philosophy (coedited with Charles E. Scott); and Double Truth, all published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

March / 208 pages
$21.95 pb ISBN 0-7914-6454-7
$78.50 jacketed hc ISBN 0-7914-6453-9
A Platonic Philosophy of Religion
A Process Perspective
Daniel A. Dombrowski

Explores the process or neoclassical interpretation of Plato's thought on God.

A Platonic Philosophy of Religion challenges traditional views of Plato's religious thought, arguing that these overstate the case for the veneration of Being as opposed to Becoming. Daniel A. Dombrowski explores how process or neoclassical perspectives on Plato's view of God have been mostly neglected, impoverishing both our view of Plato and our view of what can be said in contemporary philosophy of religion on a Platonic basis. Looking at the largely ignored later dialogues, Dombrowski finds a dynamic theism in Plato and presents a new and very different Platonic philosophy of religion. The work's interpretive framework derives from the application of process philosophy and discusses the continuation of Plato's thought in the works of Hartshorne and Whitehead.


“By skilfully and clearly demonstrating the textual and argumentative importance of aspects of Plato’s work which have often been systematically ignored or underappreciated, Dombrowski convincingly develops the notion of a dipolar Platonic philosophy of religion.” — Brian G. H. Enning, Mount St. Mary’s University

Daniel A. Dombrowski is Professor of Philosophy at Seattle University. He is the author of several books, including Rawls and Religion: The Case for Political Liberalism, also published by SUNY Press.

February / 176 pages
$50.00 hc only ISBN 0-7914-6283-8

Doing Philosophy at the Movies
Richard A. Gilmore

Explores philosophical ideas through an examination of popular film.

Doing Philosophy at the Movies finds the roots of profound philosophical ideas in the relatively ordinary context of popular, mostly Hollywood, movies. Richard A. Gilmore suggests that narratives of popular films like Hitchcock’s Vertigo, John Ford’s The Searchers, Woody Allen’s Crimes and Misdemeanors, the Coen Brothers’ Fargo, and Danny Boyle’s Trainspotting mirror certain epiphanies in the works of great philosophers. Via Plato, Aristotle, Kant, Nietzsche, Wittgenstein, and Žižek, Gilmore addresses such themes as the nature of philosophy, the possibility of redemption through love, catharsis, the sublime, and the human problem of death. Gilmore argues that seeing these movies through the lens of certain philosophical ideas can show how deeply relevant both philosophy and the movies can be.

“Gilmore has a distinctive take on the relationship between philosophy and film. Using the work of Stanley Cavell as his basis, Gilmore argues that popular films can be a means by which people can experience the pleasures and rewards of philosophy.” — Thomas E. Wartenberg, author of Unlikely Couples: Movie Romance as Social Criticism

“Gilmore perspicuously represents how popular movies actually offer us thoughtful attempts to come to grips with those issues that most profoundly trouble us. He offers startlingly insightful remarks and observations about film and brings out how our quotidian lives can be intensely philosophical without our even being aware.” — Dan Flory, Montana State University at Bozeman

Richard A. Gilmore is Associate Professor of Philosophy at Concordia College and the author of Philosophical Health: Wittgenstein's Method in "Philosophical Investigations."

March / 224 pages
$75.50 hc ISBN 0-7914-6391-5
**Madness and Death in Philosophy**

Ferit Güven

Demonstrates the significance of the concepts of madness and death for the history of philosophy.

Ferit Güven illuminates the historically constitutive roles of madness and death in philosophy by examining them in the light of contemporary discussions of the intersection of power and knowledge and ethical relations with the other. Historically, as Güven shows, philosophical treatments of madness and death have limited or subdued their disruptive quality. Madness and death are linked to the question of how to conceptualize the unthinkable, but Güven illustrates how this conceptualization results in a reduction to positivity of the very radical negativity these moments represent. Tracing this problematic through Plato, Hegel, Heidegger, and, finally, in the debate on madness between Foucault and Derrida, Güven gestures toward a nonreducible, disruptive form of negativity, articulated in Heidegger's critique of Hegel and Foucault's engagement with Derrida, that might allow for the preservation of real otherness and open the possibility of a true ethics of difference.

"The brilliant rethinking of the problem of negativity in Hegel and Heidegger is intellectually important. It is convincing, clear, and truly interesting. In addition, it is pivotal to clarifying Hegel's contribution to contemporary thought. This reading is also valuable because, implicitly, it shows how mistaken the Frankfurt School is in its response to Hegel, since this response is largely based on the supposed absence of negativity in his work. Güven's excellent reading proves that such critiques have no basis in Hegel's work." — Krzysztof Ziarek, author of Inflected Language: Toward a Hermeneutics of Nearness: Heidegger, Levinas, Stevens, Celan

Ferit Güven is Assistant Professor of Philosophy at Earlham College.

A volume in the SUNY series in Contemporary Continental Philosophy

Dennis J. Schmidt, editor

March / 256 pages

$75.00 jacketed hc only ISBN 0-7914-6393-1

---

**Reinhabiting Reality**

Towards a Recovery of Culture

Freya Mathews

Argues that the environmental crisis is symptomatic of much deeper crises in modern civilization.

In this sequel to For Love of Matter: A Contemporary Panpsychism, also published by SUNY Press, Freya Mathews argues that replacing the materialist premise of modern civilization with a panpsychist one transforms the entire fabric of culture in profound ways. She claims that the environmental crisis is a symptom of deeper issues facing modern civilization arising from the loss of the very meaning of culture. To come to grips with this crisis requires a change in the metaphysical premise of modernity deeper than any as yet envisaged even by the radical ecoLOGY movement. This is a change with profound implications for the full range of existential questions and not merely for questions regarding our relationship with "nature."

"There is probably no other topic in environmental thinking that is more important. The attempt to uncover both the origins of our misplaced environmental sentiments while offering a shining alternative is crucial for clear environmental thinking. The writing is crisp and clear, the argumentation is sound, and the content is brilliantly provocative." — Michael P. Nelson, coauthor of American Indian Environmental Ethics: An Ojibwa Case Study

"Mathews is a first rate thinker thinking the original thoughts we need to look at culture critically in the face of human and ecological disasters. The author's ideas of being native, of becoming votary, of this kind of engagement in history and technology, attentiveness, grace, living locally, and wisdom are important insights that are well expressed." — Glen A. Mazis, author of Earthbodies: Rediscovering Our Planetary Senses

Freya Mathews is Senior Lecturer in Philosophy at La Trobe University, Australia. She is the editor of Ecology and Democracy and the author of The Ecological Self.

A volume in the SUNY series in Environmental Philosophy and Ethics

J. Baird Callicott and John van Buren, editors

January / 256 pages

$24.95 pb ISBN 0-7914-6308-7

$86.50 hc ISBN 0-7914-6307-9

Sales restricted in Australia
THE GREEK CONCEPT OF NATURE
Gerard Naddaf

Explores the origin and evolution of the Greek concept of nature up until the time of Plato.

In The Greek Concept of Nature, Gerard Naddaf utilizes historical, mythological, and linguistic perspectives to reconstruct the origin and evolution of the Greek concept of phusis. Usually translated as nature, phusis has been decisive both for the early history of philosophy and for its subsequent development. However, there is a considerable amount of controversy on what the earliest philosophers—Anaximander, Xenophanes, Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, Leucippus, and Democritus—actually had in mind when they spoke of phusis or nature. Naddaf demonstrates that the fundamental and etymological meaning of the word refers to the whole process of birth to maturity. He argues that the use of phusis in the famous expression Peri phuseos or historia peri phuseos refers to the origin and the growth of the universe from beginning to end. Naddaf’s bold and original theory for the genesis of Greek philosophy demonstrates that archaic and mythological schemes were at the origin of the philosophical representations, but also that cosmogony, anthropogony, and politogony were never totally separated in early Greek philosophy.

“By revealing that Greek cosmological theories are rooted in an archaic tripartite schema (cosmogony, anthropogony, politogony), Gerard Naddaf has opened a new perspective on the history of the genesis of Greek thought that will be invaluable for historians of Greece and ancient philosophy.” — Pierre Hadot, author of What Is Ancient Philosophy?

Gerard Naddaf is Associate Professor and Chair of Philosophy at York University in Toronto. He is the coauthor (with Dirk L. Couprie and Robert Hahn) of Anaximander in Context: New Studies in the Origins of Greek Philosophy, also published by SUNY Press, and the translator and editor of Plato the Myth Maker by Luc Brisson.

A volume in the SUNY series in Ancient Greek Philosophy Anthony Preus, editor

March / 288 pages
Illustrated: 1 table, 4 figures
$70.00 hc only ISBN 0-7914-6373-7

THE SOCIAL AUTHORITY OF REASON
Kant’s Critique, Radical Evil, and the Destiny of Humankind
Philip J. Rossi, SJ

Explores the social ramifications of Kant’s concept of radical evil.

In The Social Authority of Reason, Philip J. Rossi, SJ argues that the current cultural milieu of globalization is strikingly reflective of the human condition appraised by Kant, in which mutual social interaction for human good is hamstrung by our contentious “unsociable sociability.” He situates the paradoxical nature of contemporary society—its opportunities for deepening the bonds of our common human mutuality along with its potential for enlarging the fissures that arise from our human differences—in the context of Kant’s notion of radical evil. As a corrective, Rossi proposes that we draw upon the social character of Kant’s critique of reason, which offers a communal trajectory for human moral effort and action. This trajectory still has power to open the path to what Kant called “the highest political good”—lasting peace among nations.

“The social ramifications of Kant’s concept of radical evil have not been sufficiently explored. Rossi’s thesis that reason is inherently social and that its authority cannot be fully exercised without confronting and combating the social and cultural manifestations of evil is sound and significant. Demonstrating what is necessary to successfully overcome the social and cultural obstacles to the establishment of ethical communities is important from both a theoretical and a practical point of view. From a theoretical perspective, demonstrating how to fully exercise the authority of reason is important to the internal consistency and coherence of Kant’s critical system and its extension to political philosophy, ethics, and philosophy of history.” — Sharon Anderson-Gold, author of Unnecessary Evil: History and Moral Progress in the Philosophy of Immanuel Kant

Philip J. Rossi, SJ is Professor of Theology at Marquette University and the coeditor (with Michael J. Wreen) of Kant’s Philosophy of Religion Reconsidered.

A volume in the SUNY series in Philosophy George R. Lucas Jr., editor

April / 192 pages
$55.00 hc only ISBN 0-7914-6429-6
Petrified Intelligence
Nature in Hegel's Philosophy
Alison Stone

A critical introduction to Hegel's metaphysics and philosophy of nature.

Petrified Intelligence offers the first comprehensive treatment of Hegel's Philosophy of Nature, exploring its central place within his system, including its relation to his Logic, Philosophy of Mind, and moral and political thought. It highlights the contemporary relevance of Hegel's approach to nature, particularly with respect to environmental issues. Challenging the standard view that Hegel devalues nature relative to mind and culture, Alison Stone reveals the deep concern to re-enchant the natural world that pervades his entire philosophical project. Written in clear and nontechnical language, the book also provides a critical introduction to Hegel's metaphysics.

"Stone makes a plausible case for the position that Hegel's philosophy of nature is not only part of a broader and defensible metaphysics, but also is practically relevant, suggestive, and 'useful' to those concerned about environmental philosophy. This book makes an original and important contribution to the scholarship on Hegel's philosophy of nature." — Michael Baur, coeditor of The Emergence of German Idealism

This is a bold and innovative work that makes a substantial contribution to both Hegel and ethical studies. It is the first time, to my knowledge, that anyone has attempted the project Stone proposes, namely, a new reading of Hegel's Philosophy of Nature that aims at a revaluation of nature and sensibility. I found it very interesting and thought-provoking, exhibiting a high level of scholarship and very thorough acquaintance with the majority of Hegel's writings; her arguments are well thought out and very persuasive" — Ken Foldes, author of Hegel and the Solution to our Postmodern World Crisis: Essays

Alison Stone is Lecturer in Philosophy at the Institute for Environment, Philosophy, and Public Policy at Lancaster University in England.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

January / 224 pages
$24.95 pb ISBN 0-7914-6294-3
$86.50 hc ISBN 0-7914-6293-5

Access to God in Augustine's Confessions
Books X–XIII
Carl G. Vaught

Continuing his groundbreaking reappraisal of the Confessions, Carl G. Vaught shows how Augustine's solutions to philosophical and theological problems emerge and discusses the longstanding question of the work's unity.

This is the final volume in Carl G. Vaught's groundbreaking trilogy reappraising Augustine's Confessions, a cornerstone of Western philosophy and one of the most influential works in the Christian tradition. Vaught offers a new interpretation of the philosopher as less Neoplatonic and more distinctively Christian than most interpreters have thought. In this book, he focuses on the most philosophical section of the Confessions and on how it relates to the previous, more autobiographical sections. A companion to the previous two volumes, which dealt with Books I–IX, this book can be read either in sequence with or independently of the others.

Books X–XIII of the Confessions begin after Augustine has become Bishop of Hippo and they are separated by more than ten years from the episodes recorded in the previous nine books of the text. This establishes the narrative in the present and speaks to the "believing sons of men." Augustine explores how memory, time, and creation make the journey toward God and the encounter with God possible. Vaught analyzes these conditions in order to unlock Augustine's solutions to familiar philosophical and theological problems. He also tackles the frequently discussed problem of the alleged disconnection between the earlier books and the last four books by showing how Augustine binds experience and reflection together.

Carl G. Vaught is Distinguished Professor of Philosophy at Baylor University. He has written many books, including the previous two titles in this trilogy, The Journey toward God in Augustine's Confessions: Books I–VI, and Encounters with God in Augustine's Confessions: Books VII–IX, both also published by SUNY Press.

April / 288 pages
$65.00 hc only ISBN 0-7914-6409-1
Deserving and Entitled
Social Constructions and Public Policy
Anne L. Schneider and Helen M. Ingram, editors

Explores the contradictions between the American ideal of equality and the realities of public policy.

Public policy in the United States is marked by a contradiction between the American ideal of equality and the reality of an underclass of marginalized and disadvantaged people who are widely viewed as undeserving and incapable. Deserving and Entitled provides a close inspection of many different policy arenas, showing how the use of power and the manipulation of images have made it appear both natural and appropriate that some target populations benefit from policy, while others do not. These social constructions of deservedness and entitlement, unless challenged, become amplified over time and institutionalized into permanent lines of social, economic, and political cleavage.

Anne L. Schneider is Dean of the College of Public Programs at Arizona State University. Helen M. Ingram is Professor of Social Ecology and Drew, Chace, and Warmington Chair in the Social Ecology of Peace and International Cooperation at the University of California at Irvine. Schneider and Ingram have published many books, including coauthoring Policy Design for Democracy.

A volume in the SUNY series in Public Policy
Anne L. Schneider and Helen M. Ingram, editors

January / 416 pages
Illustrated: 11 tables, 4 figures
$29.95 pb ISBN 0-7914-6342-7
$89.50 hc ISBN 0-7914-6341-9
GLOBALIZATION, SECURITY, AND THE NATION STATE
Paradigms in Transition
Ersel Aydinli and James N. Rosenau, editors

Explores the impact of globalization on the conduct of international affairs.

This volume studies the links among the concepts of globalization, security, and the authority of the nation state, drawing attention to why and how these three concepts are interrelated and why they should be studied together. Contributors explore the connections between security and global transformations, and the corresponding or resulting changes in state structures that emerge. Probing and extending existing paradigms, the book offers three regional cases studies: the periphery states of the Middle East and North Africa, the second world states of the Russian Federation, and the core states of the European Union. It concludes with three chapters that synthesize the above themes to identify corresponding changes in the patterns of international politics.

Ersel Aydinli is Assistant Professor of International Relations at Bilkent University in Turkey. James N. Rosenau is University Professor of International Affairs at The George Washington University. He is the author and editor of many books, including Distant Proximities: Dynamics beyond Globalization and Thinking Theory Thoroughly: Coherent Approaches to an Incoherent World, Second Edition (coauthored with Mary Durfee).

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

April / 304 pages
Illustrated: 4 tables, 1 figure
$75.00 hc only ISBN 0-7914-6401-6

UNITED WE STAND?
Divide-and-Conquer Politics and the Logic of International Hostility
Aaron Belkin

Argues that leaders sometimes promote international conflicts to keep their own military politically divided.

It has long been assumed that leaders engage in international conflict to unify their followers—what is often called the "rally 'round the flag" hypothesis. Despite its intuitive appeal, however, this hypothesis does not always provide a compelling explanation of the relationship between domestic politics and international conflict. In United We Stand? Aaron Belkin shows that in one important realm, civil-military relations, leaders often prefer divisiveness over cohesion. When they feel domestically vulnerable, leaders use international conflict in order to create and exacerbate rivalries among their own military forces to lower the risk of a coup and to contribute to the consolidation and stability of the political order. Case studies include post-Soviet Georgia and Syria.

"Belkin addresses an underexplained source of international conflict and does a persuasive job of turning widely accepted truisms on their heads. His basic argument is important, clearly presented, and well supported." — Paul N. Stockton, coeditor of Reconstituting America's Defense: The New U.S. National Security Strategy

"United We Stand? presents a novel, intriguing argument about how states' civil-military relations affect their international relations." — Risa Brooks, author of Political-Military Relations and the Stability of Arab Regimes

Aaron Belkin is Assistant Professor of Political Science at the University of California at Santa Barbara. He is the coeditor (with Geoffrey Bateman) of Don't Ask, Don't Tell: Debating the Gay Ban in the Military.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

February / 224 pages
Illustrated: 3 tables
$60.00 hc only ISBN 0-7914-6343-5
Puerto Rico under Colonial Rule
Political Persecution and the Quest for Human Rights
Ramón Bosque-Pérez and José Javier Colón Morera, editors

Essays on human rights in Puerto Rico during the twentieth century.

Puerto Rico, one of the last and most populated colonial territories in the world, occupies a relatively unique position. Its lengthy interaction with the United States has resulted in the long-term acquisition of expanded legal rights and relative political stability. At the same time, that interaction has simultaneously seen political intolerance and the denial of basic rights, particularly toward those who have challenged colonialism.

In *Puerto Rico under Colonial Rule*, academics and intellectuals from the fields of political science, history, sociology, and law examine three themes: evidence of state-sponsored political persecution in the twentieth century, contemporary issues, and the case of Vieques.

"... a true and seldom explored history of how the voices of decolonization in Puerto Rico were silenced by agencies of the United States and Puerto Rico through often illegal means." — from the Foreword by Congressman José E. Serrano

Ramón Bosque-Pérez is a Researcher at the Center for Puerto Rican Studies at Hunter College, The City University of New York. José Javier Colón Morera is Professor of Political Science at the University of Puerto Rico at Río Piedras. Bosque-Pérez and Colón Morera have also coedited *Las Carpetas: Persecución política y derechos civiles en Puerto Rico*.

May / 288 pages
Illustrated: 16 tables, 1 figure
$70.00 hc only ISBN 0-7914-6417-2

Mediating Globalization
Domestic Institutions and Industrial Policies in the United States and Britain
Andrew P. Cortell

Argues that institutional context drives economic globalization in the United States and Britain.

Has globalization fundamentally altered international relations, producing a race to the bottom in which states compete for economic growth and development by adopting similar liberal economic strategies? *Mediating Globalization* challenges this increasingly dominant perspective, demonstrating that national governments often respond to global competitive pressures with more, not less, economic intervention. Using interviews, archival research, and secondary sources, Andrew P. Cortell explores the strategies adopted by the United States and Britain with regard to one of world's most globalized sectors, the semiconductor industry. From the early 1970s through the mid-1990s, he argues, increasing globalization pressures in each country led them to more actively intervene in the evolution of their semiconductor markets, rather than assume a more marginal role. The empirical evidence, moreover, indicates that the two countries adopted similar responses, whether liberal or interventionist, as a consequence of similar domestic institutional incentives rather than constraints identified to emerge from globalization.

"Cortell's unexpected findings from case studies of the semiconductor industry fly against a liberal convergence theory and point to the continuing importance of specific national institutional structures. His evidence is valuable ammunition against unexamined acceptance of the globalist, 'state is dead' line of thinking."

— C. S. Eliot Kang, Northern Illinois University

Andrew P. Cortell is Assistant Professor of International Affairs at Lewis and Clark College. He is the coeditor (with Susan Peterson) of *Altered States: International Relations, Domestic Politics, and Institutional Change*.

May / 256 pages
Illustrated: 8 tables
$70.00 hc only ISBN 0-7914-6441-5
SOVEREIGNTY, DEMOCRACY, AND GLOBAL CIVIL SOCIETY
State-Society Relations at UN World Conferences
Elisabeth Jay Friedman, Kathryn Hochstetler, and Ann Marie Clark

Examines the growing power of nongovernmental organizations by looking at UN World Conferences.

Sovereignty, Democracy, and Global Civil Society explores the growing power of nongovernmental organizations (NGOs) by analyzing a microcosm of contemporary global state-society relations at UN World Conferences. The intense interactions between states and NGOs at conferences on the environment, human rights, women's issues, and other topics confirm the emergence of a new transnational democratic sphere of activity. Employing both regional and global case studies, the book charts noticeable growth in the ability of NGOs to build networks among themselves and effect change within UN processes. Using a multidimensional understanding of state sovereignty, the authors find that states use sovereignty to shelter not only material interests but also cultural identity in the face of external pressure. This book is unique in its analysis of NGO activities at the international level as well as the complexity of nation-states' responses to their new companions in global governance.

Elisabeth Jay Friedman is Assistant Professor of Politics at the University of San Francisco and the author of Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936–1996. Kathryn Hochstetler is Associate Professor of Political Science at Colorado State University. Ann Marie Clark is Associate Professor of Political Science at Purdue University and the author of Diplomacy of Conscience: Amnesty International and Changing Human Rights Norms.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

January / 224 pages
Illustrated: 8 tables
$60.00 hc only ISBN 0-7914-6333-8

THE POLITICS OF AIR POLLUTION
Urban Growth, Ecological Modernization, and Symbolic Inclusion
George A. Gonzalez

Argues that clean air policy is driven by locally oriented economic elites.

Who has been at the political forefront of clean air policy development in the United States? In The Politics of Air Pollution, George A. Gonzalez argues that the answer is neither the federal government, nor environmental groups, but rather locally oriented economic elites in conjunction with state and local governments. These local growth coalitions, composed of mostly large landholders, land developers, and the owners of regional media and utility firms, support clean air policies insofar as they contribute to the creation of a positive investment climate and, in turn, bring about greater profits through increased land values and an expanded local consumer base.

"The argument that economic elites have sponsored technological approaches to control air pollution in order to ensure that real estate remains attractive to investors departs from traditional accounts that explain air pollution control in terms of pluralistic competition between concerned groups. Gonzalez has made an important contribution with his provocative thesis."
— Christopher J. Bailey, author of Congress and Air Pollution: Environmental Policies in the USA

George A. Gonzalez is Assistant Professor of Political Science at the University of Miami. He is the coeditor (with Sheldon Kamieniecki and Robert O. Vos) of Flashpoints in Environmental Policymaking: Controversies in Achieving Sustainability, also published by SUNY Press, and the author of Corporate Power and the Environment: The Political Economy of U.S. Environmental Policy.

A volume in the SUNY series in Global Environmental Policy
Uday Desai, editor

January / 176 pages
$55.00 hc only ISBN 0-7914-6335-4
ENVIRONMENTAL POLICYMAKING
Assessing the Use of Alternative Policy Instruments
Michael T. Hatch, editor

Case studies that assess the value of new approaches to environmental policymaking in the United States and abroad.

The methods employed in the pursuit of environmental protection are often highly contested, leading to alternative policy approaches. This book details the frequently neglected topic of these alternative approaches to environmental policymaking through case studies drawn primarily from the United States, Germany, and Japan. Among the policy instruments analyzed are eco-audits, voluntary agreements, tradable permits, green taxes, environmental impact assessments, and command and control regulations. Also examined are international regulatory arrangements to encourage sustainable forestry management practices. Various evaluative criteria are applied to each case study, including environmental effectiveness, economic and political efficiency, administrative efficacy, and technological innovation.

"The cases are well chosen and represent a good sample of the new policy instruments. This book is on the cutting edge of environmental policy research." — Norman J. Vig, coeditor of Parliaments and Technology: The Development of Technology Assessment in Europe

Michael T. Hatch is Professor of Political Science at the University of the Pacific and the author of Politics and Nuclear Power: Energy Policy in Western Europe.

February / 288 pages
Illustrated: 9 tables, 10 figures
$85.00 hc only ISBN 0-7914-6347-8

IDENTITY AND INSTITUTIONS
Conflict Reduction in Divided Societies
Neal G. Jesse and Kristen P. Williams

Explores the role of international institutions in reducing conflict in multiethnic societies.

How can conflicts between various national/ethnic groups be reduced? Combining theory with case studies of Spain and Ireland, Neal G. Jesse and Kristen P. Williams develop an argument favoring a solution that links resolving issues of identity and perceptions of inequality to the establishment of cross-national, democratic institutions. These institutions can affect deeply held attitudes by promoting overlapping identities and pooling sovereignty. Overlapping identities reduce tension by creating an atmosphere where different ethnic groups lose their strict definitions of Self and Other. Pooling sovereignty across a number of international (and national) representative bodies leads to increased access to governmental policymaking for all parties involved, with each national/ethnic group having a stake in government. Increased access, moreover, reduces threat perceptions and ethnic security dilemmas, and increases trust—all of which play an important role in overcoming such conflicts.

"Most studies dealing with post–cold war ethnic conflicts focus exclusively on the causes of these disagreements. Identity and Institutions, in contrast, analyzes how cross-border institutions, by combining entities, can help in reducing ethnic conflict. The blending of social psychology with political institutions is new, and makes a significant contribution." — Uk Heo, coeditor of Conflict in Asia: Korea, China-Taiwan, and India-Pakistan

Neal G. Jesse is Assistant Professor of Political Science at Bowling Green State University. Kristen P. Williams is Assistant Professor of Government and International Relations at Clark University and the author of Despite Nationalist Conflicts: Theory and Practice of Maintaining World Peace.

A volume in the SUNY series in National Identities

May / 208 pages
Illustrated: 1 map, 2 tables, 4 figures
$55.00 hc only ISBN 0-7914-6451-2

www.sunypress.edu
THE FIRST PRESIDENTIAL COMMUNICATIONS AGENCY

FDR's Office of Government Reports

Mordecai Lee

The history of FDR's Office of Government Reports.

This book explores a forgotten chapter in modern U.S. history: the false dawn of the communications age in American politics. The Office of Government Reports (OGR) was created in 1939 by President Franklin D. Roosevelt, but after World War II Congress refused President Truman's request to continue funding it. OGR proved to be ahead of its time, a predecessor to the now-permanent White House Office of Communications. Mordecai Lee shows how OGR was one round in the long battle between the executive and legislative branches to be the alpha branch of government. He illustrates how OGR was in the most important sense an effort to institutionalize public reporting. Given the diminished trust in government in the twenty-first century, the study of OGR could act as a model for reviving public reporting as one way to reinvigorate democracy.

"Mordecai Lee deals comprehensively and interestingly with an important subject that has been seriously neglected until now. The book's significance lies in the fact that we now have a government by publicity, and Lee deals with some of the origins of that phenomenon." — Ray E. Hiebert, University of Maryland

Mordecai Lee is Associate Professor of Governmental Affairs at the University of Wisconsin at Milwaukee.

APRIL / 288 pages
Illustrated: 12 b/w photographs, 5 tables, 2 figures
$70.00 hc only ISBN 0-7914-6359-1

IMPERIALISM AND INTERNATIONALISM IN THE DISCIPLINE OF INTERNATIONAL RELATIONS

David Long and Brian C. Schmidt, editors

Essays on the early disciplinary history of international relations.

What were the guiding themes of the discipline of International Relations before World War II? The traditional disciplinary history has long viewed this time period as one guided by idealism and then challenged by realism. This book reconstructs in detail some of the formative episodes of the field's early development and arrives at the conclusion that, in actuality, the early years of International Relations were preoccupied not with idealism and realism but with the dual themes of imperialism and internationalism. Thus, the beginnings of the discipline have resonance with the recently revived discourse of empire and the global status and policies of the United States as the world's sole superpower.

David Long is Associate Professor at the Norman Paterson School of International Affairs at Carleton University. He is the coeditor (with Lucian M. Ashworth) of New Perspectives on International Functionalism. Brian C. Schmidt is Assistant Professor of Political Science at Carleton University and author of The Political Discourse of Anarchy: A Disciplinary History of International Relations, also published by SUNY Press.

A volume in the SUNY series in Global Politics

James N. Rosenau, editor

January / 256 pages
$65.00 hc only ISBN 0-7914-6323-0
INSTITUTIONS AND THE POLITICS OF SURVIVAL IN JORDAN

Domestic Responses to External Challenges, 1988–2001
Russell E. Lucas

Explains how the Jordanian monarchy has survived economic crisis and regional political instability.

Weaving together accounts of historical developments, cultural elements, economic factors, and regional and international dynamics, Russell E. Lucas explores how the monarchy in Jordan survived economic crisis and regional political instability during the 1990s. Lucas analyzes the factors behind the successful liberalization and deliberation of laws regulating political parties, the parliament, and the press that helped preserve the monarchy. These institutional survival strategies co-opted the opposition, kept it divided, and reinforced the unity of the regime’s coalition of supporters. The author also compares survival strategies in Jordan with those of Morocco, Kuwait, Iran, and Egypt to explain the surprising durability of authoritarian regimes in the Middle East.

“The author reveals the complex institutional dynamic that has kept the Jordanian regime in power. He does this very cleverly by seamlessly weaving several factors into his basic argument explaining how the regime manipulates core institutions. This allows the reader to think not only about other authoritarian states but bridges what is typically a huge chasm between the study of democratic and nondemocratic states. All regimes, democratic or not, manipulate these same institutions.” — Jill Crystal, author of Oil and Politics in the Gulf: Rulers and Merchants in Kuwait and Qatar, Updated Edition

Russell E. Lucas is Assistant Professor of Political Science and International and Area Studies at the University of Oklahoma.

A volume in the SUNY series in Middle Eastern Studies
Shahroukh Akhavi, editor

May / 224 pages
Illustrated: 13 tables
$65.00 hc only ISBN 0-7914-6445-8

THE POLITICS OF TURKISH DEMOCRACY

İsmet İnönü and the Formation of the Multi-Party System, 1938–1950
John M. VanderLippe

The history of Turkey’s difficult transition to a multi-party political system.

One of the most significant yet least known periods of modern Turkish history is that of Turkey’s second president, İsmet İnönü. Following the death of Mustafa Kemal Atatürk in 1938, Turkish politicians and intellectuals struggled to redefine Kemalist notions of modernity and democracy, Islam and secularization, the role of the state, and Turkey’s place in the world. The Politics of Turkish Democracy examines İnönü’s presidency (1938–1950), which developed amid the crises of World War II and the Cold War, global economic and political transformation, and economic and social change within Turkey. John M. VanderLippe analyzes the political discourse of the era and argues that İnönü was a pivotal figure who played the decisive role in Turkey’s transition to a multi-party political system.

“This book is an outstanding contribution to the study not only of modern Turkey, but also the modern Middle East and the modern non-Western world. It tells the story of a successful, peaceful transition from a single-party state to multi-party democracy in Turkey, a story that is virtually unheard of in the modern third world.” — Douglas A. Howard, author of The History of Turkey

John M. VanderLippe is Associate Professor of History at the State University of New York at New Paltz.

A volume in the SUNY series in the Social and Economic History of the Middle East
Donald Quataert, editor

April / 288 pages
Illustrated: 2 tables
$70.00 hc only ISBN 0-7914-6435-0

www.sunypress.edu
Muslim Narratives and the Discourse of English

Amin Malak

Examines novels and short stories by Muslim authors who write in English.

This is the first book to explore the works of Muslim authors who write in English yet take their inspiration from Islam. Through close readings of novels and short stories by Salman Rushdie, Ahmed Ali, Attia Hosain, Nuruddin Farah, and others, Amin Malak reveals their aesthetic and discursive merits as well as their idiomatic and metaphorical enrichment of the English language. He explores the many implications of writing about one culture (and language) from within another, including the ambivalent attitudes many of these writers have toward English, a language associated with a colonial past yet adopted as a medium of artistic expression and a critical tool for demystifying and dealienating Muslims and their culture. Malak's analysis shows how Islam, as a critical identity signifier in the contemporary world, informs these texts' discursive foundations and thus becomes crucial for understanding Islam.

"Rather than fruitlessly opposing 'authentic' feeling to mere convention, Malak argues that we would do better to acknowledge how difficult it is to separate them: plurality of voices is the hallmark of his analysis. This is genuinely helpful to those of us who are still trying to show that our story is worth telling. This book may indeed prove a revealing cultural phenomenon."
— Mustapha Marrouchi, author of Edward Said at the Limits

Amin Malak teaches English and Comparative Literature at Grant MacEwan College.

January / 208 pages
$24.95 pb ISBN 0-7914-6306-0
$78.50 hc ISBN 0-7914-6305-2

Through the Reading Glass

Women, Books, and Sex in the French Enlightenment

Suellen Diaconoff

Argues that women's relationship to books and their promotion of reading contributed greatly to the cultural and intellectual vitality of the Enlightenment.

Through the Reading Glass explores the practices and protocols that surrounded women's reading in eighteenth-century France. Looking at texts as various as fairy tales, memoirs, historical romances, short stories, love letters, novels, and the pages of the new female periodical press, Suellen Diaconoff shows how a reading culture, one in which books, sex, and acts of reading were richly and evocatively intertwined, was constructed for and by women. Diaconoff proposes that the underlying discourse of virtue found in women's work was both an empowering strategy, intended to create new kinds of responsible and not merely responsive readers, and an integral part of the conviction that domestic reading does not have to be trivial.

"The argument is compelling and its illustration convincing—eighteenth-century women writers used the Enlightenment ideal of virtue to redefine it in terms that empowered them and their women readers. This redefinition engaged women, as writers, heroines, and readers, in a 'quiet' revolution of gender politics, demonstrating, contrary to doxa, that women could be both sensible and rational, could be both embodied and spiritual, that they could value themselves as independent individuals. Diaconoff's insistence that this demonstration also traced an ethics of responsibility, communicated from writer to reader, and that this ethics constituted a new relationship between writer and reader, enabling and encouraging women to take responsibility for themselves and their intimates, is an original and powerful insight."

Suellen Diaconoff is Professor of French at Colby College. She is the author of Eros and Power in "Les Liaisons Dangereuses": A Study in Evil.

A volume in the SUNY series in Feminist Criticism and Theory

Michelle A. Massé, editor

April / 288 pages
Illustrated: 15 b/w photographs
$75.00 hc only ISBN 0-7914-6421-0

www.sunypress.edu
THE KING'S ENGLISH

Strategies of Translation in the Old English *Boethius*
Nicole Guenther Discenza

*Shows how Alfred the Great's translations of Latin works exposed Anglo-Saxon elites to classical learning and Christian thought while bringing prestige to the king and his West Saxon dialect.*

In the late ninth century, while England was fighting off Viking incursions, Alfred the Great devoted time and resources not only to military campaigns but also to a campaign of translation and education unprecedented in early medieval Europe. *The King's English* explores how Alfred's translation of *Boethius's Consolation of Philosophy* from Latin into Old English exposed Anglo-Saxon elites to classical literature, history, science, and Christian thought. More radically, the *Boethius*, as it became known, told its audiences how a leader should think and what he should be, providing models for leadership and wisdom that live on in England to this day. It also brought prestige to its kingly translator and enshrined his dialect, West Saxon, as the literary language of the English people.

Nicole Guenther Discenza looks at the sources Alfred used in his translation and demonstrates his selectivity in choosing what to retain, what to borrow, and how to represent it to his Anglo-Saxon audience. Alfred's appeals to Latin prestige, spiritual authority, Old English poetry, and everyday experience in England combine to make the Old English *Boethius* a powerful text and a rich source for our understanding of Anglo-Saxon literature, culture, and society.

“*This is a pioneering book. One of its most appealing aspects is the author's unwavering control over both the primary texts (in Latin and Old English) and the always-growing secondary bibliography.*” — Christopher A. Jones, author of *Ælfric's Letter to the Monks of Eynsham*

Nicole Guenther Discenza is Assistant Professor of English at the University of South Florida.

May / 240 pages
$60.00 hc only ISBN 0-7914-6447-4

THE PERVERSITY OF POETRY

Romantic Ideology and the Popular Male Poet of Genius
Dino Franco Felluga

*Explains why poetry gave way to the realist novel as the dominant literary form in nineteenth-century England.*

Once the dominant literary form, poetry was gradually eclipsed by the realist novel; indeed, by 1940 W. H. Auden was able to note, “Poetry makes nothing happen.” In *The Perversity of Poetry*, Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth-century reactions to Romantic poetry and ideology. Focusing on the work of Sir Walter Scott and Lord Byron, as well as periodical reviews, student manuals, and contemporary medical journals, the book details the period's two contending (and equally outrageous) claims regarding poetry. Scott's poetry, on the one hand, was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism, capitalism, industrialism, and democracy. Byron's, by contrast, was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms. The book concludes with a coda on Alfred Lord Tennyson, which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury. Ultimately, *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age, the very thing that would over the course of the century be marginalized into such obscurity: poetry, thanks to its perverse insistence on making something happen.

“*By restricting himself to Scott, Byron, and Tennyson, Felluga advances a compelling account of a competition to decide the place of poetry in the modern English-speaking culture. The entire work is based on ranging and often truly original historical scholarship.*” — Stuart Curran, author of *Poetic Form and British Romanticism*

Dino Franco Felluga is Associate Professor of English at Purdue University.

January / 256 pages
Illustrated: 2 line drawings
$65.00 hc only ISBN 0-7914-6299-4
STAGING HISTORY

Brecht’s Social Concepts
of Ideology

Astrid Oesmann

Examines Brecht’s use of the theatre as a public arena for political change. Staging History analyzes the commitment to social change present in the theatrical and theoretical writings of Bertolt Brecht. Challenging previous notions, Astrid Oesmann argues that Brecht’s work was less dependent on Marxist ideology than is often assumed and that his work should be seen as a coherent whole. Brecht used the stage to release political ideas into experimental spaces in which actors and spectators could explore the relationships between abstract thought and concrete social life. Oesmann places Brecht within the context of the major leftist theorists of the twentieth century, particularly Adorno, Benjamin, and Lukács, focusing on their discussions of realism, aesthetics, natural history, and mimesis. Oesmann elaborates upon the vision of a “counter-public sphere” in a number of Brecht’s theoretical texts and plays—especially The Three Penny Trial and Fear and Misery of the Third Reich—that present the emergence of such a sphere in the face of fascism. By exploring Brecht’s theoretical writings, selected plays, and recently published theatrical fragments, Oesmann reveals unpredictable constructions of history and surprising distinctions among various political ideologies, while also proving that Brecht remains vitally relevant to a “post-communist” world.

“I find Oesmann’s a welcome voice that needs to be heard. Her investigation is informed by Brecht scholarship but does not dwell on it, emphasizing instead new ways of understanding and approaching the texts under consideration.” — Marc Silberman, author of German Cinema: Texts in Context

“Aesmann shows a profound understanding of Brecht, his theories, and his stage practices, along with a thorough acquaintance with his philosophical and aesthetic sources. This calls for an unqualified endorsement.” — Guy Stern, coeditor of Introduction to German Poetry

Astrid Oesmann is Associate Professor of German and Comparative Literature at The University of Iowa.

March / 240 pages
$65.00 hc only ISBN 0-7914-6385-0

ROMANTIC POETRY
AND THE FRAGMENTARY IMPERATIVE

Schlegel, Byron, Joyce, Blanchot

Christopher A. Strathman

Uses the concept of the poetic fragment to draw connections between romantic poetry and modern literature and literary theory. Romantic Poetry and the Fragmentary Imperative locates Byron (and, to a lesser extent, Joyce) within a genealogy of romantic poetry understood not so much as imaginative self-expression or ideological case study but rather as what the German romantics call “romantische poesie”—an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self-consciousness of Socratic dialogue. The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron’s fragmentary or “workless” poetic and romantic poetry generally, and to articulate connections between romantic poetry and modern literature and literary theory. The book also argues that the “exigency” or “imperative” of the fragmentary works of Schlegel, Byron, Joyce, and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking.

“Illuminating and even exhilarating to read, this book makes a powerful case for the contention that from Schlegel through Byron and Nietzsche to Joyce and Richard Rorty, the ironic strain of German romanticism—German romantic irony, one might say—has a continually liberating effect on philosophy, literary theory, and literature itself.” — James A. W. Heffernan, author of Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery

“Strathman offers a significant new perspective on the relationships between philosophy and literature, through his discussions of Byron and Joyce. He further (and productively) expands the book’s scope by establishing connections to ordinary language philosophy, most specifically the work of Stanley Cavell.” — Arkady Plotnitsky, coeditor of Idealism without Absolutes: Philosophy and Romantic Culture

Christopher A. Strathman is Assistant Professor of English at Baylor University.

May / 224 pages
$60.00 hc only ISBN 0-7914-6457-1
**Writing Environments**

*Sidney I. Dobrin and Christopher J. Keller, editors*

Including interviews with several of America’s leading environmental writers, this volume addresses the intersections between writing and nature.

*Writing Environments* addresses the intersections between writing and nature through interviews with some of America’s leading environmental writers. Those interviewed include Rick Bass, Cheryl Glotfelty, Annette Kolodny, M. A. Oelschlaeger, Simon J. Ortiz, David Quammen, Janisse Ray, Scott Russell Sanders, Edward O. Wilson, and Ann Zwinger. From the standpoints of activists, scientists, naturalists, teachers, and highly visible writers, the interviewees consider how different environments have influenced them, how their writing affects environments, and the ways readers experience environments. The interviews are followed by critical responses from writing scholars. This diverse range of voices speaks lucidly and captivatingly about topics such as place, writing, teaching, politics, race, and culture, and how these overlap in many complex ways.

Sidney I. Dobrin is Associate Professor of English and Director of Writing Programs at the University of Florida. He has published many books, including (with Christian R. Weisser) *Natural Discourse: Toward Ecocomposition*, also published by SUNY Press. Christopher J. Keller is Assistant Professor of English at the University of Texas-Pan American.

---

**CONTRIBUTORS**

<table>
<thead>
<tr>
<th>Contribution</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaye Adkins</td>
<td>M.S., Western State Coll.</td>
</tr>
<tr>
<td>M. Jimmie Killingsworth</td>
<td>TX A&amp;M U.</td>
</tr>
<tr>
<td>J. Blake Scott</td>
<td>U. of FL</td>
</tr>
<tr>
<td>Eldon Thuesen</td>
<td>Univ. of KY</td>
</tr>
<tr>
<td>Leslie Laws</td>
<td>Rollins Coll.</td>
</tr>
<tr>
<td>Scott Richard Lyons</td>
<td>S.U.N.Y. U.</td>
</tr>
<tr>
<td>Sushi K. Osval</td>
<td>U. of Hartford</td>
</tr>
<tr>
<td>Eric Otto</td>
<td>U. of FL</td>
</tr>
<tr>
<td>Derek Owens</td>
<td>St. John’s U.</td>
</tr>
<tr>
<td>Malena Powell</td>
<td>M.I.T. U.</td>
</tr>
<tr>
<td>Randall Roorda</td>
<td>U. of TX-Pan Amer.</td>
</tr>
<tr>
<td>Christopher Schroeder</td>
<td>N. Ore. U.</td>
</tr>
<tr>
<td>John D. Williams</td>
<td>N. Ore. U.</td>
</tr>
<tr>
<td>JC Call</td>
<td>U. of TX-Pan Amer.</td>
</tr>
</tbody>
</table>

---

**Interviewees**

- Rick Bass
- Cheryl Glotfelty
- Annette Kolodny
- M. A. Oelschlaeger
- Simon J. Ortiz
- David Quammen
- Janisse Ray
- Scott Russell Sanders
- Edward O. Wilson
- Ann Zwinger

---

**TRAUMA AND THE TEACHING OF WRITING**

*Shane Borrowman, editor*

Analyzing their own responses to national traumas, writing teachers question both the purposes and pedagogies of teaching writing.

Deepening and broadening our understanding of what it means to teach in times of trauma, writing teachers analyze their own responses to national traumas ranging from the Japanese attack on Pearl Harbor to the various appropriations of 9/11. Offering personal, historical, and cultural perspectives, they question both the purposes and pedagogies of teaching writing.

“Writing teachers can help students to confront what has been called the ‘posttraumatic age’ in which we live. The topic is highly significant and, I fear, is bound to become more significant. That is, we seem to be living in an increasingly dangerous world, where we are threatened by both external (i.e., terrorists from other parts of the world) and internal enemies. Moreover, so many people, especially college students, suffer from psychological conflicts, including clinical depression, suicidal ideation, eating disorders, and drug and alcohol addiction—all of which contribute to a traumatic culture. This is one of the first books on what might be called the pedagogy of trauma” — Jeffrey Berman, author of *Risky Writing: Self-Disclosure and Self-Transformation in the Classroom*

Shane Borrowman is Assistant Professor of English at Gonzaga University.

---

January / 400 pages
$27.95 pb ISBN 0-7914-6332-X
$65.00 hc ISBN 0-7914-6331-1

January / 266 pages
$65.00 hc only ISBN 0-7914-6277-3

---

*Composition and Rhetoric*
The Dao of Rhetoric

Steven C. Combs

Examines the ways Daoist (Taoist) thought may contribute to an understanding of human communication.

In the first book to systematically deal with Daoism (Taoism) from a rhetorical perspective, author Steven C. Combs advances the idea that the works of Daoist (Taoist) sages Laozi (Lao Tzu), Zhuangzi (Chuang Tzu), and Sunzi (Sun Tzu) can be fused into a coherent rhetorical genre, which can then form a methodology for rhetorical criticism. This notion of Daoist rhetoric enables critics to examine discourse from new vantage points with novel processes and concepts that honor the creativity and complexity of human communication. Combs also critically examines four contemporary films—The Tao of Steve, A Bug's Life, Antz, and Shrek—to amplify rhetorical Daoism, to indicate clear differences between Western and Daoist values, and to offer fresh perspectives on individuals and social action. The book argues that Daoism provides a lens for viewing limitations of current Western rhetorical theorizing, positioning Daoist rhetoric as a potent critical perspective in the contemporary, postmodern world.

"This book bridges the gap in the work on Daoism from a rhetorical communication perspective. Combs's efforts raise the hope for increasing understanding and communication between East and West." — Guo-Ming Chen, University of Rhode Island

Steven C. Combs is Associate Professor of Communication Studies at Loyola Marymount University.

A volume in the SUNY series in Communication Studies

Dudley D. Cahn, editor

January / 192 pages
$50.00 hc only ISBN 0-7914-6281-1

The Viability of the Rhetorical Tradition

Richard Graff, Arthur E. Walzer, and Janet M. Atwill, editors

Afterword by Steven Mailloux

Interrogates the story of rhetoric promoted in standard historical accounts and reconsiders the relationship between rhetorical theory, practice, and pedagogy.

The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory, practice, and pedagogy. Continuing the line of questioning begun in the 1980s, contributors examine the duality of a rhetorical canon in determining if past practice can make us more (or less) able to address contemporary concerns. Also examined is the role of tradition as a limiting or inspiring force, rhetoric as a discipline, rhetoric's contribution to interest in civic education and citizenship, and the possibilities digital media offer to scholars of rhetoric.

"This topic is enormously significant for all rhetoricians. It is an absolutely timely volume, consolidating and significantly advancing many important conversations." — Frederick J. Antczak, editor of Rhetoric and Pluralism: Legacies of Wayne Booth

Richard Graff is Assistant Professor of Rhetoric at the University of Minnesota, Twin Cities. Arthur E. Walzer is Professor of Rhetoric at the University of Minnesota, Twin Cities and the author of George Campbell: Rhetoric in the Age of Enlightenment, also published by SUNY Press. Janet M. Arwill is Associate Professor of English at The University of Tennessee at Knoxville and coeditor (with Janice M. Lauer) of Perspectives on Rhetorical Invention.

January / 236 pages
$75.50 hc ISBN 0-7914-6285-4
RADICAL FEMINISM, WRITING, AND CRITICAL AGENCY
From Manifesto to Modem
Jacqueline Rhodes

This book traces the intersection of radical feminism, composition, and print culture in order to address a curious gap in feminist composition studies: the manifesto-writing, collaborative-action-taking radical feminists of the 1960s and 1970s. Long before contemporary debates over essentialism, radical feminist groups questioned what it was to be a woman and to perform womanhood, and a key part of that questioning took the form of very public, very contentious texts by such writers and groups as Shulamith Firestone, the Redstockings, and W ITCH (the Women’s International Terrorist Conspiracy from Hell). Rhodes explores how these radical women’s texts have been silenced in contemporary rhetoric and composition, and compares their work to that of contemporary online activists, finding that both point to a “network literacy” that blends ever-shifting identities with ever-changing technologies in order to take action. Ultimately, Rhodes argues, the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write, resist, and finally act within a network of discourses and identifications.

“T this is a fresh, original treatment of a neglected area in feminist studies, and Rhodes does an admirable job of untangling the complexities. This book fills a major gap in the scholarship by recuperating radical feminist discourse.” — Lynn Worsham, coeditor of Postmodern Sophistry: Stanley Fish and the Critical Enterprise

Jacqueline Rhodes is Assistant Professor of English at California State University at San Bernardino.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Masse, editor

January / 128 pages
$19.95 pb ISBN 0-7914-6292-7

URBAN EDUCATION WITH AN ATTITUDE
Lauri Johnson, Mary E. Finn, and Rebecca Lewis, editors

Teachers, community activists, and parents acknowledge and applaud democratic educational systems that establish partnerships between universities and the urban communities they serve.

This book profiles local and national efforts to transform urban education and reinvent urban teacher preparation. It describes real programs in real urban schools that have developed policy initiatives that promote educational equity, community-based curricula, and teacher education and parent empowerment programs that emphasize democratic collaboration among universities, urban teachers, parents, and community members. By involving all stakeholders, this comprehensive approach provides a model for creating urban schools that not only excite and inspire, but also serve as engines for social change. Contending that urban education reform will fail without public engagement and a commitment to social justice, the contributors challenge urban educators to become accountable to their students.

At the University at Buffalo, State University of New York, Lauri Johnson is Assistant Professor of Urban Education and coauthor (with Sally Smith) of Dealing with Diversity through Multicultural Fiction: Library-Classroom Partnerships, and Mary E. Finn is former Director of the Urban Education Institute. Rebecca Lewis is NCATE Coordinator at the State University of New York College at Geneseo.

March / 256 pages
Illustrated: 5 b/w photographs, 1 table, 1 illustration
$23.95 pb ISBN 0-7914-6380-X
$75.50 hc ISBN 0-7914-6379-6

www.sunypress.edu
Beyond Silenced Voices
Class, Race, and Gender in United States Schools, Revised Edition
Lois Weis and Michelle Fine, editors

A thoroughly revised and updated edition of the classic text. Focuses on the roles of hope, participation, and change in reforming American schools.

Resting on the belief that educators must be at the center of informing education policy, the contributors to this revised edition of the classic text raise tough questions that will both haunt and invigorate pre- and in-service educators. They explore the policies and practices of structuring exclusions; they listen hard to youth living at the margins of race, class, ethnicity, and gender; and they wrestle with fundamental inequalities of space in order to educate for change. Written from the perspective of researchers, policy analysts, teachers, and youth workers, the book reveals a shared belief in education that “could be,” and a shared concern about schools that currently reproduce class, race and gender relations, and privilege.

Lois Weis is Professor of Sociology of Education at the University at Buffalo, State University of New York. Michelle Fine is Distinguished Professor of Psychology at the Graduate Center, City University of New York. Together they have edited many books, including Working Method: Research and Social Justice and (with Linda Powell and L. Mun Wong) Off White: Readings on Race, Power, and Society.

M arch / 336 pages
Illustrated: 12 tables
$25.95 pb ISBN 0-7914-6462-8
$86.50 hc ISBN 0-7914-6461-X

Preparing for Inclusive Teaching
Meeting the Challenges of Teacher Education Reform
Elizabeth Bondy and Dorene D. Ross, editors

Grounded in the reform effort of a large state university with a history of excellence in teacher education, this book provides teacher educators and institutions with a valuable resource for navigating the choppy waters of reform. Contributors, all involved in the reform process, tell the story of the University of Florida's efforts in the mid-1990s to unify general and special education in its teacher education program. The book examines various aspects of the reform process, explains challenges faced by teacher educators within today's context and particularly within the context of large research institutions, presents strategies leaders use to keep reform on track in spite of challenges, and includes detailed descriptions of the nature and structure of the reformed program.

At the University of Florida’s School of Teaching and Learning, Elizabeth Bondy is Associate Professor of Elementary Teacher Education and Dorene D. Ross is Professor of Elementary Teacher Education. They are the coauthors (with Diane W. Kyle) of Reflective Teaching for Student Empowerment: Elementary Curricular and Methods.

A volume in the SUNY series, Teacher Preparation and Development
Alan R. Tom, editor

February / 288 pages
Illustrated: 2 figures
$24.95 pb ISBN 0-7914-6358-3
$78.50 hc ISBN 0-7914-6357-5
MEANINGFUL URBAN EDUCATION REFORM
Confronting the Learning Crisis in Mathematics and Science
Kathryn M. Borman and Associates

Summarizes findings of a long-term study of math and science education reforms in Chicago, El Paso, Memphis, and Miami.

Based on a three-year study of the National Science Foundation's Urban Systemic Initiative, Meaningful Urban Education Reform is an overview of recent attempts to change teaching in mathematics and science in urban environments. The book evaluates the impact of educational reform on urban schools, determines how schools with the highest levels of poverty in the United States can make successful changes, and investigates how communities and policy makers contribute to student achievement.

Kathryn M. Borman is Professor of Anthropology and Associate Director of the David C. Anchin Center at the University of South Florida. She has collaborated on and coedited numerous books, including Ethnic Diversity in Communities and Schools: Recognizing and Building on Strengths (with M. Yvette Baber and Associates); Adolescent Years: Social Influences and Educational Challenges (coedited with Barbara Schneider); and Changing American Education: Reacquiring the Past or Inventing the Future? (coedited with Nancy P. Greenman), also published by SUNY Press.

A volume in the SUNY series, Power, Social Identity, and Education
Lois Weiss, editor

February / 352 pages
Illustrated: 34 tables, 3 figures
$27.95 pb ISBN 0-7914-6330-3
$89.50 hc ISBN 0-7914-6329-X

SPEAKING THE LOWER FREQUENCIES
Students and Media Literacy
Walter R. Jacobs

Shows how using texts from popular culture in the classroom can help young people to become critical consumers of media without losing the pleasure they derive from it.

Speaking the Lower Frequencies demonstrates how students can be critical consumers of media while retaining the pleasure they derive from it. In Walter R. Jacobs's classes on media and society, students use the instructor's experiences as a model for investigating their own histories. By creating new social contexts and meanings, the students learn to "speak the lower frequencies." Jacobs looks at the students' reception and critique of pop culture texts like the movie *I Like It Like That* and the television show *The X-Files* to provide evidence for the effects of alternative pedagogy on critical literacy. He shows that when students are encouraged to be more than just passive receptors of the media they learn to develop active, critical voices that they use both inside and outside the classroom. Jacobs also explains how students can become more aware and active in attempts to create democratic possibilities for themselves and others.

"This boldly imaginative work takes discourse on teaching, race, whiteness, critical pedagogy, and the classroom to a new level. There is much to be learned here, especially that the classroom is a sacred site, as well as a place of danger where students and teachers take risks. Jacobs shows us how to have meaningful conversations about race, self, and democracy in this special place. For this, a great debt is owed." — Norman K. Denzin, author of *Performance Ethnography: Critical Pedagogy and the Politics of Culture*

Walter R. Jacobs is Assistant Professor of Social Sciences at the University of Minnesota and the coeditor (with Jeffrey R. Di Leo) of *If Classrooms Matter: Progressive Visions of Educational Environments*.

March / 192 pages
Illustrated: 3 figures
$71.50 hc ISBN 0-7914-6395-8

www.sunypress.edu
In Holistic Learning and Spirituality in Education, scholars from around the globe address the theory, practice, and poetics of holistic education. Some of the topics explored include educating the soul; partnership education; nourishing adolescents' spirituality; education and the modern assault on being human; the Eros of teaching; personal creativity as soul work; pedagogies of compassion; and meditation, masculinity, and meaningful life.

John P. Miller is Professor and Head of the Centre for Teacher Development at the Ontario Institute for Studies in Education at the University of Toronto. He has published many books, including Educating the Soul: Toward a Spiritual Curriculum, also published by SUNY Press. Selia Karsten is Professor of Marketing and e-Business at Seneca College and also teaches in the Curriculum, Teaching, and Learning Department at the Ontario Institute for Studies in Education at the University of Toronto. Diana Denton is Assistant Professor of Speech Communication at the University of Waterloo. Deborah Orr is Assistant Professor of Humanities at York University. Isabella Colalillo Kates is a writer, poet, and holistic educator based in Toronto.

February / 256 pages
Illustrated: 2 tables, 1 figure
$24.95 pb ISBN 0-7914-6352-4
$78.50 hc ISBN 0-7914-6351-6

Struggles over Difference addresses education, schools, textbooks, and pedagogies in various countries of the Asia-Pacific, offering critical curriculum studies and policy analyses of national and regional educational systems. These systems face challenges linked to new economic formations, cultural globalization, and emergent regional and international geopolitical instabilities and conflicts. Contributors offer insights on how official knowledge, text, discourse, and discipline should be shaped; who should shape it; through which institutional agencies it should be administered; and social and cultural practices through which this should occur.

Yoshiko Nozaki is Assistant Professor of Educational Leadership and Policy at the University at Buffalo, State University of New York. Roger Openshaw has a Personal Chair in Education History at Massey University at Palmerston North in New Zealand. Allan Luke is Professor of Education at the Centre for Research in Pedagogy and Practice, National Institute of Education, Nanyang Technological University in Singapore.

April / 288 pages
Illustrated: 9 tables, 4 figures
$81.50 hc ISBN 0-7914-6397-4
WHEN THE MUSIC STOPPED
Discovering My Mother
Thomas J. Cottle
A son's coming to terms with his mother's decision to abandon her career as a concert pianist in order to raise her children. 2004 / 280 pp.
Illustrated: 17 b/w photographs
$20.50/ T jacketed hc
ISBN 0-7914-5997-7
$18.95/ T pb (February 2005)

FUNNY, IT DOESN'T SOUND JEWISH
How Yiddish Songs and Synagogue Melodies Influenced Tin Pan Alley, Broadway, and Hollywood
Jack Gottlieb
Documents the influence of Jewish music on American popular song. 2004 / 304 pp.
Trim size 9 x 11 ¼
Illustrated: 54 b/w photographs, 27 b/w illustrations, 456 musical examples, audio CD
$40.00/ T jacketed hc only

BLACK HAZE
Violence, Sacrifice, and Manhood in Black Greek-Letter Fraternities
Ricky L. Jones
The first book solely devoted to the subject of black fraternity hazing. 2004 / 158 pp.
Illustrated: 1 table
$18.95/ T pb ISBN 0-7914-5976-4

THE BEAR RIVER MASSACRE AND THE MAKING OF HISTORY
Kass Fleisher
Explores how a pivotal event in U.S. history—the killing of nearly 300 Shoshoni men, women, and children in 1863—has been contested, forgotten, and remembered. 2004 / 348 pp.
Illustrated: 2 b/w photographs, 3 maps
$23.95/ T pb ISBN 0-7914-6064-9

BEVERWIJCK
A Dutch Village on the American Frontier, 1652–1664
Janny Venema
Trim size 6 ¼ x 9 ½
Illustrated: 19 b/w illustrations, 28 b/w architectural drawings, 4 documents, 11 maps, 3 tables
$29.95/ T pb ISBN 0-7914-6080-0
Sales restricted to the United States, Canada, Mexico, and the Philippines.

NEW YORK STATE GOVERNMENT
What It Does, How It Works
Robert B. Ward
An up-to-date description of the institutions and activities of New York State government. 2002 / 474 pp.
$15.00 pb ISBN 0-914341-89-8

SUBDUCED BY THE SWORD
A Line Officer in the 121st New York Volunteers
James M. Greiner
Presents the life of Captain John S. Kidder during the Civil War, as told through letters to his wife, Harriet, at home in rural New York. 2003 / 264 pp.
Illustrated: 27 b/w photographs, 6 maps
$18.95/ T pb ISBN 0-7914-5868-7

RIP V AN WINKLE'S NEIGHBORS
The Transformation of Rural Society in the Hudson River Valley, 1720–1850
Thomas S. Wermuth
Explores the social and economic transformations of the mid-Hudson River Valley during the key expansionist period in American history. 2001 / 186 pp.
Illustrated: 28 tables, 4 illustrations
$18.95 pb ISBN 0-7914-5084-8
Backlist Bestsellers

**BEING AND TIME**
A Translation of *Sein und Zeit*
Martin Heidegger
Translated by Joan Stambaugh
A definitive translation of Heidegger's most important work.
$30.95 pb only ISBN 0-7914-2678-5

**THE SYMPOSIUM AND THE PHAEDRUS**
Plato's Erotic Dialogues
Plato
Translated and with an Introduction, Commentaries, and Notes by William S. Cobb
A reflection on the nature of erotic love, which can transcend its origin and reach even the heights of religious ecstasy.
$23.95 pb only ISBN 0-7914-1618-6

**KEN WILBER**
Thought as Passion
Frank Visser
Foreword by Ken Wilber
The first comprehensive overview of the life and thought of the American philosopher Ken Wilber.
Illustrated: 35 figures
$19.95/T pb ISBN 0-7914-5816-4

**IMMANUEL KANT**
Otfried Höffe
Translated by Marshall Farrier
An introduction to Kant that sets forth his main ideas from the *Critique of Pure Reason* and the ethics to the philosophy of law, history, religion, and art.
$29.95 pb only ISBN 0-7914-2094-9

**ART AND ITS SIGNIFICANCE**
An Anthology of Aesthetic Theory, Third Edition
Stephen David Ross, editor
This anthology has been significantly expanded for this edition to include a wider range of contemporary issues.
$36.95 pb only ISBN 0-7914-1852-9

**HUMAN EXPERIENCE**
Philosophy, Neurosis, and the Elements of Everyday Life
John Russon
Proposes that philosophy is the proper cure for neurosis.
$18.95 pb ISBN 0-7914-5754-0

**MANIFESTO FOR PHILOSOPHY**
Alain Badiou
Translated, edited, and with an Introduction by Norman Madarasz
Contrary to those proclaiming the end of philosophy, Badiou aims to restore philosophical thought to the complete space of the truths that condition it.
$21.95 pb only ISBN 0-7914-4220-9

**THE CONNECTIVITY HYPOTHESIS**
Foundations of an Integral Science of Quantum, Cosmos, Life, and Consciousness
Ervin Laszlo
Foreword by Ralph H. Abraham
Provides the foundations of a genuine unified field theory.
PSYCHOLOGY
OF THE FUTURE
Lessons from Modern Consciousness Research
Stanislav Grof
Summarizes Grof's experiences and observations from more than forty years of research into non-ordinary states of consciousness.
$25.95 pb ISBN 0-7914-4622-0

NASAAMERICAN
POSTCOLONIAL
PSYCHOLOGY
Eduardo Duran and Bonnie Duran
This book shows that it is necessary to understand intergenerational trauma and internalized oppression in order to understand Native Americans today. It makes Native American ways of conceptualizing the world available to readers.
$27.95 pb only ISBN 0-7914-2354-9

THE PRIMAL WOUND
A Transpersonal View of Trauma, Addiction, and Growth
John Firman and Ann Gila
Argues that a primal wounding of the human spirit occurs in earliest human life that disrupts fundamental relationships and leads to anxiety, loneliness, and alienation; and shows how this wounding can be redeemed through healing our relationships with self, others, and the natural world.
Illustrated: 30 line drawings
$29.95 pb ISBN 0-7914-3294-7

PSYCHOTHERAPY
AND SPIRIT
Theory and Practice in Transpersonal Psychotherapy
Brant Cortright
The first concise overview of transpersonal psychotherapy.
$29.95 pb only ISBN 0-7914-3466-4

ISLAM
An Introduction
Annemarie Schimmel
For the general reader there are many profound insights of great consequence, for example, the passages on women, marriage, and inheritance, or the section on jihad, nearly always completely misunderstood in the press.
$18.95/T pb only ISBN 0-7914-1328-4

VASIŚTHA'S YOGA
Swami Venkatesananda
This is Swami Venkatesananda's longer Yoga Vasistha. Its purpose is to provide a means to eliminate psychological conditioning and to attain liberation. Containing the instructions of the sage Vasistha, Lord Rama, this scripture is full of intricately woven tales, the kind a great teacher might tell to hold the interest of a student.
$44.95/T pb only ISBN 0-7914-1364-0

THE POSITION OF WOMEN IN ISLAM
A Progressive View
Mohammad Ali Syed
Argues that Islamic law does not accord a lesser status to women and elaborates Muslim women's rights in a variety of areas.
$19.95 pb ISBN 0-7914-6096-7

THE BHAGAVAD GÎTÄ
Revised Edition by Winthrop Sargeant
Edited and with a Foreword by Christopher Key Chapple
This revised edition provides an inter-linear word-for-word translation along with the devanagari characters and their transliteration.
1984 / 739 pp.
$38.95 pb only ISBN 0-87395-830-6
**Backlist Bestsellers**

**political science**

**CIVILIZING GLOBALIZATION**
A Survival Guide
Richard Sandbrook, editor
Discusses the many facets of globalization in easy to understand language.
Illustrated: 2 tables, 2 figures
$27.95 / T pb only ISBN 0-7914-5668-4

**PRACTICAL GOVERNMENT BUDGETING**
A Workbook for Public Managers
Susan L. Riley and Peter W. Colby
Provides descriptions, instructions, and exercises to help readers master government budgeting as it is actually practiced.
$21.95 pb only ISBN 0-7914-0392-0

**AFFIRMATIVE ACTION IN ANTIDISCRIMINATION LAW AND POLICY**
An Overview and Synthesis
Samuel Leiter and William M. Leiter
A comprehensive interdisciplinary analysis of the past, present, and future of affirmative action in the United States.
$29.95 pb ISBN 0-7914-5510-6

**CONSTITUTIONS IN A NONCONSTITUTIONAL WORLD**
Arab Basic Laws and the Prospects for Accountable Government
Nathan J. Brown
Uses the Arab experience to explain the appeal of constitutional documents to authoritarian political regimes.
2001 / 244 pp.
$22.95 pb ISBN 0-7914-5158-5

**education**

**LITERACY WITH AN ATTITUDE**
Educating Working-Class Children in Their Own Self-Interest
Patrick J. Finn
A passionate plea for teachers, parents, and community organizers to give working-class children the same type of empowering education and powerful literacy skills that the children of upper- and middle-class people receive.
$23.95 pb only ISBN 0-7914-4286-1

**SUBTRACTIVE SCHOOLING**
U.S.–Mexican Youth and the Politics of Caring
Angela Valenzuela
Provides an enhanced sense of what's required to genuinely care for and educate the U.S.–Mexican youth in America.
$25.95 pb only ISBN 0-7914-4322-1

**ELUSIVE CULTURE**
Schooling, Race, and Identity in Global Times
Daniel A. Yoon
Foreword by Stuart Hall
A fascinating ethnographic study of a high school in Toronto, with surprising insights into how these adolescents identify themselves in terms of race, gender, ethnicity, and sexuality.
$21.95 pb only ISBN 0-7914-4482-1

**RESEARCHING LIVED EXPERIENCE**
Human Science for an Action Sensitive Pedagogy
Max van Manen
Introduces an approach to qualitative research methodology in education and related fields that is rooted in the "everyday lived experience" of human beings in educational situations.
$25.95 pb only ISBN 0-7914-0426-9
Orders and Inquiries:
State University of New York Press
c/o CUP Services
P.O. Box 6525
Ithaca, NY 14851

TOLL FREE BOOK ORDERS:
1-800-666-2211

CUSTOMER SERVICE:
607-277-2211

FAX ORDERS:
1-800-688-2877
607-277-6292

E-MAIL ORDERS and CUSTOMER SERVICE:
orderbook@cupserv.org

Postage and Handling:
Domestic and Canada, please add $5.00 for the first copy and $1.00 for each additional copy. Foreign, please add $5.50 (U.S.) for the first copy and $2.00 (U.S.) for each additional copy. New York State residents, please add 8.25% sales tax (N.Y. shipments must include postage/handling cost in sales tax calculations). Canadian residents, please add 7% GST.

Returns:
Address returns to:
State University of New York Press
c/o CUP Services
750 Cascadilla Street
Ithaca, NY 14850

Returns Policy:
Current editions of clean, resalable books may be returned within one year of date of purchase. No prior permission is required. Invoice numbers are required so that full credit may be given. If invoice numbers are not included, credit price will be at the maximum allowable discount. A memo stating the reason for return must be enclosed. Please mark defective copies. Shipping charges must be prepaid.

Booksellers:
Please see page 63 for a list of domestic and international sales representatives.

Prices in this catalog apply only to orders filled through our Ithaca warehouse and are subject to change without notice.

Prices outside the United States, except in Canada, may be slightly higher.

Short discount applies except when Trade (T) discount (40%) is indicated for all orders directed through CUP Services.

For established accounts, please include your account number. If an account has not yet been established with SUNY Press, prepayment is required.

Libraries:
SUNY Press titles can also be ordered directly from CUP Services at order address on this page.

Individuals:
Orders must be prepaid by check, MasterCard, Visa, American Express, or Discover, and include postage and handling charges. Individuals may order online at www.sunypress.edu.

Examination Copies:
SUNY Press is pleased to provide examination copies to qualified instructors for classroom adoption consideration—limited to three (3) titles per semester. Requests that are submitted by mail or fax must be on departmental letterhead, while those submitted via our website (www.sunypress.edu) must fully provide the required verification information. All requests must specify the course name and expected enrollment. Payment of a six-dollar ($6.00) per book processing fee must accompany the request, and may be made by check, money order, or credit card. Please note that a credit card is required to submit a request via the SUNY Press secure website. Thank you for considering SUNY Press books for use in your classroom.

Prices, availability, and specifications are subject to change without notice.

Editorial Offices are located at:
State University of New York Press
90 State Street, Suite 700
Albany, NY 12207-1707
Tel: 518-472-5000
Fax: 518-472-5038
www.sunypress.edu
e-mail: info@sunypress.edu

A complete list of SUNY Press Books in Print can be obtained from the Sales Office at the Albany address indicated above.
<table>
<thead>
<tr>
<th>Author/s</th>
<th>Title</th>
<th>ISBN (paperback)</th>
<th>ISBN (hardcover)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akkach/</td>
<td>Cosmology and Architecture in Premodern Islam</td>
<td>$80.00 hc only 6411-3</td>
<td></td>
</tr>
<tr>
<td>Anderson/</td>
<td>In the Game</td>
<td>$18.95 pb 6534-9</td>
<td>$62.50 hc 6533-0</td>
</tr>
<tr>
<td>Arrigo et al.</td>
<td>The French Connection in Criminology</td>
<td>$24.95 pb 6356-7</td>
<td>$78.50 hc 6355-9</td>
</tr>
<tr>
<td>Asher et al.</td>
<td>Murder on Trial</td>
<td>$24.95 T pb 6378-8</td>
<td>$78.50 hc 6377-X</td>
</tr>
<tr>
<td>Aydinli, Rosena</td>
<td>Globalization, Security, and the Nation State</td>
<td>$75.00 hc only 6401-6</td>
<td></td>
</tr>
<tr>
<td>Banerjee</td>
<td>Make Me a Man!</td>
<td>$21.95 pb 6368-0</td>
<td>$71.50 hc 6367-2</td>
</tr>
<tr>
<td>Basho</td>
<td>Basho's Journey</td>
<td>$17.95 pb 6414-8</td>
<td>$59.50 hc 6413-X</td>
</tr>
<tr>
<td>Beck</td>
<td>Alternative Krishnas</td>
<td>$65.00 hc only 6415-6</td>
<td></td>
</tr>
<tr>
<td>Behling</td>
<td>Hospital Transports</td>
<td>$30.00 hc only 6369-9</td>
<td></td>
</tr>
<tr>
<td>Belkin</td>
<td>United We Stand?</td>
<td>$60.00 hc only 6433-5</td>
<td></td>
</tr>
<tr>
<td>Bhatnager et al.</td>
<td>Female Infanticide in India</td>
<td>$27.95 pb 6328-1</td>
<td>$86.50 hc 6327-3</td>
</tr>
<tr>
<td>Bondy, Ross</td>
<td>Preparing for Inclusive Teaching</td>
<td>$24.95 pb 6358-3</td>
<td>$78.50 hc 6357-5</td>
</tr>
<tr>
<td>Borman</td>
<td>Meaningful Urban Education Reform</td>
<td>$27.95 pb 6330-3</td>
<td>$89.50 hc 6329-X</td>
</tr>
<tr>
<td>Borrowman</td>
<td>Trauma and the Teaching of Writing</td>
<td>$65.00 hc only 6277-3</td>
<td></td>
</tr>
<tr>
<td>Bosque-Pérez, Colón Morera</td>
<td>Puerto Rico under Colonial Rule</td>
<td>$70.00 hc only 6417-2</td>
<td></td>
</tr>
<tr>
<td>Bruegmann, Schulman</td>
<td>Rhine Crossings</td>
<td>$75.00 hc only 6437-7</td>
<td></td>
</tr>
<tr>
<td>Butler</td>
<td>Entreprenureship and Self-Help among Black Americans</td>
<td>$26.95 pb 5894-6</td>
<td>$78.50 hc 5893-8</td>
</tr>
<tr>
<td>Calavita</td>
<td>Apprehending Politics</td>
<td>$27.95 pb 6280-3</td>
<td>$81.50 hc 6279-X</td>
</tr>
<tr>
<td>Castellani</td>
<td>From Snake Pits to Cash Cows</td>
<td>$24.95 pb 6440-7</td>
<td>$89.50 hc 6439-3</td>
</tr>
<tr>
<td>Castil</td>
<td>Redreaming America</td>
<td>$24.95 pb 6298-6</td>
<td>$75.50 hc 6297-8</td>
</tr>
<tr>
<td>Cavalier</td>
<td>The Impact of the Internet on Our Moral Lives</td>
<td>$26.95 pb 6346-X</td>
<td>$86.50 hc 6345-1</td>
</tr>
<tr>
<td>Cohen-Mor</td>
<td>Arab Women Writers</td>
<td>$24.95 pb 6420-2</td>
<td>$81.50 hc 6419-9</td>
</tr>
<tr>
<td>Combs</td>
<td>The Dao of Rhetoric</td>
<td>$50.00 hc only 6281-1</td>
<td></td>
</tr>
<tr>
<td>Cortell</td>
<td>Mediating Globalization</td>
<td>$70.00 hc only 6441-5</td>
<td></td>
</tr>
<tr>
<td>de Cleyre</td>
<td>Exquisite Rebel</td>
<td>$22.95 pb 6094-0</td>
<td>$68.50 hc 6093-2</td>
</tr>
<tr>
<td>Diaconoff</td>
<td>Through the Reading Glass</td>
<td>$75.00 hc only 6421-0</td>
<td></td>
</tr>
<tr>
<td>Discenza</td>
<td>The King's English</td>
<td>$60.00 hc only 6447-4</td>
<td></td>
</tr>
<tr>
<td>Dobrin, Keller</td>
<td>Writing Environments</td>
<td>$27.95 pb 6332-X</td>
<td>$86.50 hc 6331-1</td>
</tr>
<tr>
<td>Dombrowski</td>
<td>A Platonic Philosophy of Religion</td>
<td>$50.00 hc only 6283-8</td>
<td></td>
</tr>
<tr>
<td>Evans</td>
<td>With Respect for Nature</td>
<td>$21.95 pb 6444-X</td>
<td>$73.50 hc 6443-1</td>
</tr>
<tr>
<td>Fadlon</td>
<td>Negotiating the Holistic Turn</td>
<td>$55.00 hc only 6315-X</td>
<td></td>
</tr>
<tr>
<td>Felluga</td>
<td>The Perversity of Poetry</td>
<td>$65.00 hc only 6299-4</td>
<td></td>
</tr>
<tr>
<td>Feracho</td>
<td>Linking the Americas</td>
<td>$65.00 hc only 6403-2</td>
<td></td>
</tr>
<tr>
<td>Fichte</td>
<td>The Science of Knowing</td>
<td>$24.95 pb 6450-4</td>
<td>$73.50 hc 6449-0</td>
</tr>
<tr>
<td>Title</td>
<td>Edition(s)</td>
<td>ISBN(s)</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>--------------------</td>
<td></td>
</tr>
<tr>
<td>Speculative Management</td>
<td>$27.95 pb 6350-8/</td>
<td>$89.50 hc 6349-4</td>
<td></td>
</tr>
<tr>
<td>The First Presidential Communications Agency</td>
<td>$70.00 hc only 6359-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peking University</td>
<td>$70.00 hc only 6321-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imperialism and Internationalism in the Discipline</td>
<td>$65.00 hc only 6323-0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postcolonial Whiteness</td>
<td>$25.95 pb 6362-1/</td>
<td>$81.50 hc 6361-3</td>
<td></td>
</tr>
<tr>
<td>Institutions and the Politics of Survival in Jordan</td>
<td>$65.00 hc only 6445-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gandhi's Pilgrimage of Faith</td>
<td>$21.95 pb 6406-7/</td>
<td>$86.50 hc 6405-9</td>
<td></td>
</tr>
<tr>
<td>Muslim Narratives and the Discourse of English</td>
<td>$24.95 pb 6306-0/</td>
<td>$78.50 hc 6305-2</td>
<td></td>
</tr>
<tr>
<td>Reinhabiting Reality</td>
<td>$24.95 pb 6308-7/</td>
<td>$86.50 hc 6307-9</td>
<td></td>
</tr>
<tr>
<td>The Role of History in Latin American Philosophy</td>
<td>$65.00 hc only 6427-X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holistic Learning and Spirituality in Education</td>
<td>$24.95 pb 6352-4/</td>
<td>$78.50 hc 6351-6</td>
<td></td>
</tr>
<tr>
<td>The Greek Concept of Nature</td>
<td>$70.00 hc only 6373-7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Violent Woman</td>
<td>$22.95 pb 6384-2/</td>
<td>$73.50 hc 6383-4</td>
<td></td>
</tr>
<tr>
<td>The Deities Are Many</td>
<td>$14.95 pb 6388-5/</td>
<td>$49.50 hc 6407-5</td>
<td></td>
</tr>
<tr>
<td>Jakub's World</td>
<td>$24.95 pb 6398-2/</td>
<td>$81.50 hc 6397-4</td>
<td></td>
</tr>
<tr>
<td>Staging History</td>
<td>$65.00 hc only 6385-0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Detives Are Many</td>
<td>$14.95 pb 6388-5/</td>
<td>$49.50 hc 6387-7</td>
<td></td>
</tr>
<tr>
<td>On Austrian Soil</td>
<td>$24.95 pb 6390-7/</td>
<td>$78.50 hc 6389-3</td>
<td></td>
</tr>
<tr>
<td>Enemies of Civilization</td>
<td>$25.95 pb 6364-8/</td>
<td>$81.50 hc 6363-X</td>
<td></td>
</tr>
<tr>
<td>Women's Space</td>
<td>$85.00 hc only 6365-6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Radical Feminism, Writing, and Critical Agency</td>
<td>$19.95 pb 6292-7/</td>
<td>$62.50 hc 6291-9</td>
<td></td>
</tr>
</tbody>
</table>
Order Form

ROSSI, SJ/ The Social Authority of Reason
$55.00 hc only 6429-6

ROTHMAN/ Canvall on Film
$27.95 pb 6432-6/ $89.50 hc 6431-8

ROYSTER, SIMPKINS/ Calling Cards
$24.95 pb 6376-1/ $78.50 hc 6375-3

SALLIS/ The Gathering of Reason
$21.95 pb 6454-7/ $78.50 hc 6453-9

SCHNEIDER, INGRAM/ Deserving and Entitled
$29.95 pb 6342-7/ $89.50 hc 6341-9

SERNER/ Keeping House
$25.00/T hc only 6479-2

SHARMA/ Religious Studies and Comparative Methodology
$65.00 hc only 6455-5

SMART, SMART/ Petty Capitalists and Globalization
$70.00 hc only 6399-0

STONE/ Petrified Intelligence
$24.95 pb 6294-3/ $86.50 hc 6293-5

STRAIGHT/ Women on the Verge of Home
$24.95 pb 6354-0/ $78.50 hc 6453-2

STRATHMAN/ Romantic Poetry and the Fragmentary Imperative
$60.00 hc only 6457-1

TENHOUTEN/ Time and Society
$65.00 hc only 6433-4

TIEDEMANN, FINGERHUT/ The Other New York
$60.00 hc only 6371-0

TURNER/ Biological Anthropology and Ethics
$28.95 pb 6296-X/ $86.50 hc 6295-1

VANDERLIPPE/ The Politics of Turkish Democracy
$70.00 hc only 6435-0

VARADY/ Desegregating the City
$75.00 hc only 6459-8

VAUGHT/ Access to God in Augustine’s Confessions
$65.00 hc only 6409-1

WEIS, FINE/ Beyond Silenced Voices
$25.95 pb 6462-8/ $86.50 hc 6461-X

WIEBEN, RAMSEY/ Leaving Us to Wonder
$19.95 pb 6314-1/ $62.50 hc 6313-3

WOOD/ The Step Back
$65.00 hc only 6463-6

ORDER ADDITIONAL TITLES HERE:

_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________

SHIP TO:
Name ____________________________________
Address __________________________________
Address __________________________________
City ___________ State _______ Zip __________
Country _________ Phone (             ) __________

Enclosed: check payable to SUNY Press for $ ______ (must include applicable postage and handling)
Charge my: □ Visa □ MasterCard □ American Express □ Discover
Account No. _______________________________
Expiration Date ____________________________

Signature _________________________________ (required for charge orders)

BOOKSTORES and LIBRARIES:
Purchase Order No. _________________________
Ship via __________________________________

INDIVIDUALS: mail to address on first page of order form.
BOOKSELLERS: see information page 59

STAY INFORMED!
Sign up today at www.sunypress.edu to receive email announcements about the latest releases in your field from SUNY Press.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access to God in Augustine’s Confessions</td>
<td>Vaught, p. 38</td>
</tr>
<tr>
<td>African Americans and College Choice</td>
<td>Freeman, p. 23</td>
</tr>
<tr>
<td>Alternative Krishnas</td>
<td>Beck, p. 32</td>
</tr>
<tr>
<td>Apprehending Politics</td>
<td>Calavita, p. 19</td>
</tr>
<tr>
<td>Arab Women Writers</td>
<td>Cohen-Mor, p. 2</td>
</tr>
<tr>
<td>Basho’s Journey</td>
<td>Basho, p. 6</td>
</tr>
<tr>
<td>Beyond Silenced Voices</td>
<td>Wais, Fine, p. 52</td>
</tr>
<tr>
<td>Biological Anthropology and Ethical Architecture in Premodern Islam</td>
<td>Akkach, p. 31</td>
</tr>
<tr>
<td>Daos of Rhetoric</td>
<td>Combs, p. 50</td>
</tr>
<tr>
<td>Defining NASA</td>
<td>Kay, p. 8</td>
</tr>
<tr>
<td>Deities Are Many</td>
<td>Paper, p. 31</td>
</tr>
<tr>
<td>Desegregating the City</td>
<td>Varady, p. 23</td>
</tr>
<tr>
<td>Deserving and Entitled</td>
<td>Schneider, Ingram, p. 39</td>
</tr>
<tr>
<td>Doing Philosophy at the Movies</td>
<td>Gilmore, p. 35</td>
</tr>
<tr>
<td>Enemies of Civilization</td>
<td>Poo, p. 21</td>
</tr>
<tr>
<td>Entrepreneurship and Self-Help among ...</td>
<td>Butler, p. 11</td>
</tr>
<tr>
<td>Environmental Policymaking</td>
<td>Hatch, p. 43</td>
</tr>
<tr>
<td>Exquisite Rebel</td>
<td>de Cleyre, p. 12</td>
</tr>
<tr>
<td>Female Infanticide in India</td>
<td>Bhatnager et al., p. 16</td>
</tr>
<tr>
<td>First Presidential Communications Thes</td>
<td>Lee, p. 44</td>
</tr>
<tr>
<td>French Connection in Criminology</td>
<td>Arrigo et al., p. 25</td>
</tr>
<tr>
<td>From Snake Pits to Cash Cow</td>
<td>Castellani, p. 19</td>
</tr>
<tr>
<td>Gandhi’s Pilgrimage of Faith</td>
<td>Majmudar, p. 7</td>
</tr>
<tr>
<td>Gathering of Reason</td>
<td>Sallis, p. 34</td>
</tr>
<tr>
<td>Gender of Desire</td>
<td>Kimmel, p. 24</td>
</tr>
<tr>
<td>Globalization, Security, and the ...</td>
<td>Aydinli, Rosenau, p. 40</td>
</tr>
<tr>
<td>Greek Concept of Nature</td>
<td>Naddaf, p. 37</td>
</tr>
<tr>
<td>History of Men</td>
<td>Kimmel, p. 24</td>
</tr>
<tr>
<td>Holistic Learning and Spirituality</td>
<td>Miller et al., p. 54</td>
</tr>
<tr>
<td>Hospital Transports</td>
<td>Behling, p. 20</td>
</tr>
<tr>
<td>Identity and Institutional</td>
<td>Jesse, Williams, p. 43</td>
</tr>
<tr>
<td>Impact of the Internet on Our Moral</td>
<td>Long, Schmidt, p. 44</td>
</tr>
<tr>
<td>Imperialism and Internationalal</td>
<td>Anderson, p. 25</td>
</tr>
<tr>
<td>In the Game</td>
<td>Cavalier, p. 34</td>
</tr>
<tr>
<td>Institutions and the Politics of Survival in ...</td>
<td>Lucas, p. 45</td>
</tr>
<tr>
<td>Jakub’s World</td>
<td>Nitecki, Terry, p. 3</td>
</tr>
<tr>
<td>Keeping House</td>
<td>Sereni, p. 1</td>
</tr>
<tr>
<td>King’s English, Thel</td>
<td>Discenza, p. 47</td>
</tr>
<tr>
<td>Leaving Us to Wonder</td>
<td>Winer, Ramsey, p. 9</td>
</tr>
<tr>
<td>Linking the Americas</td>
<td>Feachoo, p. 22</td>
</tr>
<tr>
<td>Madness and Death in Philosophy</td>
<td>Guven, p. 36</td>
</tr>
<tr>
<td>Make Me a Man</td>
<td>Banerjee, p. 28</td>
</tr>
<tr>
<td>Meaningful Urban Education Reform</td>
<td>Borman, p. 53</td>
</tr>
<tr>
<td>Mediating Globalization</td>
<td>Cortell, p. 41</td>
</tr>
<tr>
<td>Murder on Trial</td>
<td>Asher et al., p. 5</td>
</tr>
<tr>
<td>Muslim Narratives and the Discourse of ...</td>
<td>M alak, p. 46</td>
</tr>
<tr>
<td>Negotiating the Holistic Treaty</td>
<td>Fadlon, p. 26</td>
</tr>
<tr>
<td>On Austrian Soil</td>
<td>Perl, p. 4</td>
</tr>
<tr>
<td>Other New York, Thel</td>
<td>Tiedemann, Fingerhut, p. 20</td>
</tr>
<tr>
<td>Peking University</td>
<td>Lin, p. 30</td>
</tr>
<tr>
<td>Perversity of Poetry, Thel</td>
<td>Felluga, p. 47</td>
</tr>
<tr>
<td>Petrified Intelligence</td>
<td>Stone, p. 38</td>
</tr>
<tr>
<td>Petro Capitalists and Globalization</td>
<td>Smart, Smart, p. 27</td>
</tr>
<tr>
<td>Platonist Philosophy of Religion, Al</td>
<td>Dombrowski, p. 35</td>
</tr>
<tr>
<td>Politics of Air Pollution</td>
<td>Gonzalez, p. 42</td>
</tr>
<tr>
<td>Politics of Turkish Democracy</td>
<td>VanderLippe, p. 45</td>
</tr>
<tr>
<td>Post-Marxist Theory</td>
<td>Goldstein, p. 13</td>
</tr>
<tr>
<td>Postcolonial Whiteness</td>
<td>López, p. 15</td>
</tr>
<tr>
<td>Preparing for Inclusive Teaching</td>
<td>Bondy, Ross, p. 52</td>
</tr>
<tr>
<td>Puerto Rico under...</td>
<td>Bosque-Pérez, Colón Morera, p. 41</td>
</tr>
<tr>
<td>Radical Feminism, Writing, and Critical Agency</td>
<td>Rhodes, p. 51</td>
</tr>
<tr>
<td>Radical Relevance</td>
<td>Gray-Rosendal, Rosendal, p. 14</td>
</tr>
<tr>
<td>Redreaming America</td>
<td>Castillo, p. 21</td>
</tr>
<tr>
<td>Reinhabiting Reality</td>
<td>Mathews, p. 36</td>
</tr>
<tr>
<td>Religious Studies and Comparative Methodology</td>
<td>Sharma, p. 32</td>
</tr>
<tr>
<td>Rhine Crossing</td>
<td>Bruegmann, Schulman, p. 13</td>
</tr>
<tr>
<td>Role of History in Latin...</td>
<td>Milian-Zaibert, Sales, p. 22</td>
</tr>
<tr>
<td>Romantic Poetry and the Fragmentary</td>
<td>Strathman, p. 48</td>
</tr>
<tr>
<td>Sappho in the Holy...</td>
<td>Frankfort-Nachmias, Shadmi, p. 17</td>
</tr>
<tr>
<td>Science of Knowing</td>
<td>Fichte, p. 33</td>
</tr>
<tr>
<td>Sites of Autopsy in Contemporary Culture</td>
<td>Klaiver, p. 14</td>
</tr>
<tr>
<td>Social Authority of Reason</td>
<td>Rossi, SJ, p. 37</td>
</tr>
<tr>
<td>Sovereignty, Democracy and Global...</td>
<td>Friedland et al., p. 42</td>
</tr>
<tr>
<td>Speaking the Lower Frequencies</td>
<td>Jacobs, p. 53</td>
</tr>
<tr>
<td>Speculative Management</td>
<td>Krier, p. 26</td>
</tr>
<tr>
<td>Staging History</td>
<td>Oesmann, p. 48</td>
</tr>
<tr>
<td>Step Back, Thel</td>
<td>Wood, p. 39</td>
</tr>
<tr>
<td>Struggles over Difference</td>
<td>Nozaki et al., p. 54</td>
</tr>
<tr>
<td>Technological</td>
<td>Kochhar-Lindgren, p. 15</td>
</tr>
<tr>
<td>Through the Reading Glass</td>
<td>Diaconoff, p. 46</td>
</tr>
<tr>
<td>Time and Society</td>
<td>TenHouten, p. 27</td>
</tr>
<tr>
<td>Trauma and the Teaching of Writing</td>
<td>Borrowman, p. 49</td>
</tr>
<tr>
<td>United We Stand</td>
<td>Belkin, p. 40</td>
</tr>
<tr>
<td>Urban Education with an Attitude</td>
<td>Johnson et al., p. 51</td>
</tr>
<tr>
<td>Viability of the Rhetorical Tradition</td>
<td>Graff et al., p. 50</td>
</tr>
<tr>
<td>Violent Woman, Thel</td>
<td>Neroni, p. 18</td>
</tr>
<tr>
<td>With Respect for Nature</td>
<td>Evans, p. 33</td>
</tr>
<tr>
<td>Women on the Verge of Homel</td>
<td>Straight, p. 18</td>
</tr>
<tr>
<td>Women’s Spaces</td>
<td>Ragun, Stanbury, p. 17</td>
</tr>
<tr>
<td>Writing Environments</td>
<td>Dobrin, Keller, p. 49</td>
</tr>
<tr>
<td>Yijing and Chinese Politics</td>
<td>Hon, p. 30</td>
</tr>
</tbody>
</table>