Part autobiographical novel and part cookbook, Keeping House tells the story of a young Italian woman struggling to find self-definition and self-identity. Born into a prominent Jewish Italian family full of strong personalities and colorful figures, Clara narrates the humorous, dramatic, and often poignant events that inform her life. Intertwining recipes with her narrative, Clara uses food as markers for the cornerstones of her life, allowing her to discover and remember both public and private events—a Yom Kippur dinner, fascism and antifascism, the early years of the young Italian republic, the politics and culture of the Italian left, the openness of the 1960s and ’70s, and the retreat into privacy of the 1980s.

“[Sereni’s] ferocious refusal of the overbearing family and the traditional couple is softened by her loving understanding of the different roles in life and culinary rituals. They are all parts of an identity that manifests itself in her work and friendships, in her mosaic-style life, where eggplants, cloves, beans, meatballs, and ‘crostini’ can become ingredients of creativity.” — Indice

Clara Sereni is an award-winning Italian writer residing in Perugia, Italy. She is the author of several novels and a collection of short stories. Giovanna Miceli Jeffries teaches Italian at the University of Wisconsin at Madison. She is the author of Letteratura e Lavoro nella narrativa di Italo Svevo and editor of Feminine Feminists: Cultural Practices in Italy. Susan Briziarelli is Associate Professor of Italian at the University of San Diego. She is the author of Enrico Annibale Batti: The Case of the Minor Writer.

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Dalya Cohen-Mor is an independent scholar educated in the Middle East, Europe, and the United States. She is the author of A Matter of Fate: The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature and Yusuf Idris: Changing Visions, as well as the editor and translator of An Arabian Mosaic: Short Stories by Arab Women Writers.

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When German troops come to the small village of Belżycy, Poland, in 1939, nine-year-old Jakub Szabmacher's world is forever changed. At first the humiliations inflicted by the Germans seem small, but the conditions worsen until eventually Jakub's family and much of his village are murdered, and he is sent to various concentration camps in Poland and Germany, where he struggles to survive the terrible conditions of camp life. Finally liberated in 1945 from the concentration camp in Flossenbürg, Germany, Jakub is befriended by American troops and with their help brought to the United States, where he takes the name Jack Terry. Coauthor Alicia Nitecki, whose grandfather was also imprisoned at Flossenbürg, uses Terry's personal memories to tell young Jakub's story, as well as unpublished memoirs, private letters, and interviews with former inmates of the Flossenbürg concentration camp and the townspeople of Belżycy and Flossenbürg. Part history, part autobiography, Jakub's World offers an anguished young boy's perspective on the Holocaust.

Without a sense of persuasive argumentation or overtly scholarly intrusiveness, the work has an authenticity, an objectivity, while it offers an entirely compelling story of an individual's struggle for survival.” — Myra Sklarew, author of Over the Rooftops of Time: Jewish Stories, Essays, Poems

“This volume has considerable historical as well as literary merit. By resisting the temptation to turn their story into a struggle between heroes and villains, the coauthors of Jakub's World create a much more honest report of one boy's painful fight to survive, leaving to the reader the challenging task of grasping how he managed to do so.” — Lawrence L. Langer, editor of Art from the Ashes: A Holocaust Anthology

Alicia Nitecki is Associate Professor of English at Bentley College. She is the author of Recovered Land and the translator of several works, including We Were in Auschwitz by Janusz Nel Siedlecki, Krystyn Olszewski, and Tadeusz Borowski. Jack Terry is a psychoanalyst living in New York, where he specializes in the treatment of Holocaust survivors.
Most educators keep their teaching secret. In *On Austrian Soil*, an award-winning teacher, Sondra Perl, opens her classroom to reveal the struggles and successes she encounters when she, not without trepidation, raises the questions of history with her adult Austrian students, descendants of Nazis. Her students, teachers themselves, come face-to-face with the question of their responsibility not only to the past but also to the future. Perl’s careful descriptions are an invitation to scrutinize her teaching and thinking as well as her students’ own histories and hatreds. Writing together, she and her students break lifelong silences—discovering along the way the power of dialogue to transform deeply held prejudices.

“Hatred remains a disease that has affected more than one generation of the post-Auschwitz era. Its remedy? Whatever it is, education must be its principal component. And this is what one learns from Sondra Perl’s absorbing narrative.” — Elie Wiesel

“In teaching the children of Nazi soldiers, Sondra Perl confronts her lifelong hatred of those responsible for the Holocaust. Her years of teaching did not prepare her for the experience of teaching people she had been taught to hate. She must also confront her own ambivalence toward religion: she is more interested in blending into a Christian world than standing out as a Jew. Perl succeeds brilliantly in her goal of fostering a public dialogue on what it means for the victims and perpetrators of atrocities to confront the dark past.” — Jeffrey Berman, author of *Risky Writing: Self-Disclosure and Self-Transformation in the Classroom*

Sondra Perl is Professor of English and Urban Education at Lehman College and The Graduate Center of the City University of New York. She is the author of *Felt Sense: Writing with the Body* and coauthor (with Nancy Wilson) of *Through Teachers’ Eyes: Portraits of Writing Teachers at Work* and editor of *Landmark Essays on Writing Process*. The Carnegie Foundation for the Advancement of Teaching selected Professor Perl as the 1996 New York State Professor of the Year.
His fascinating collection examines murder jurisprudence—the social rules that govern the arrest, trial, and punishment of people accused of murder—in the United States from the colonial period to the present. The contributors show how changing social mores have influenced the application of murder law by highlighting the ways cultural biases like racism, changing ideas about childhood and insanity, and the ameliorative effects of middle class status and paternal imagery both helped and handicapped persons accused of murder. Such famous cases as the Lizzie Borden axe murder and African American activist Abu-Jamal's murder trial are included.

"Murder on Trial is an excellent collection on an important subject. Its vivid essays bring past murder trials to life. The meaning of ‘justice,’ as the authors point out, depends on historical circumstances; this book helps us understand why." — Randolph Roth, The Ohio State University

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Robert Asher is Professor Emeritus of History at the University of Connecticut. Lawrence B. Goodheart is Professor of History at the University of Connecticut and author of Mad Yankees: The Hartford Retreat for the Insane and Nineteenth-Century Psychiatry. Alan Rogers is Professor of History at Boston College.
In Bashō’s Journey, David Landis Barnhill provides the definitive translation of Matsuo Basho’s literary prose, as well as a companion piece to his previous translation, Bashō’s Haiku. One of the world’s greatest nature writers, Basho (1644–1694) is well known for his subtle sensitivity to the natural world, and his writings have influenced contemporary American environmental writers such as Gretel Ehrlich, John Elder, and Gary Snyder. This volume concentrates on Basho’s travel journal, literary diary (Saga Diary), and haibun. The premiere form of literary prose in medieval Japan, the travel journal described the uncertainty and occasional humor of traveling, appreciations of nature, and encounters with areas rich in cultural history. Haiku poetry often accompanied the prose. The literary diary also had a long history, with a format similar to the travel journal but with a focus on the place where the poet was living. Basho was the first master of haibun, short poetic prose sketches that usually included haiku.

As he did in Bashō’s Haiku, Barnhill arranges the work chronologically in order to show Basho’s development as a writer. These accessible translations capture the spirit of the original Japanese prose, permitting the nature images to hint at the deeper meaning in the work. Barnhill’s introduction presents an overview of Basho’s prose and discusses the significance of nature in this literary form, while also noting Basho’s significance to contemporary American literature and environmental thought. Excellent notes clearly annotate the translations.

“Barnhill’s translations maintain the Japanese originals’ direct sparseness, and retain their dramatic sequence, which all too many translations unfortunately and unnecessarily sacrifice.” — Taigen Dan Leighton, cotranslator of Dogen’s Pure Standards for the Zen Community: A Translation of Eihei Shingi

David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the translator of Bashō’s Haiku: Selected Poems of Matsuo Bashō and the coeditor (with Roger S. Gottlieb) of Deep Ecology and World Religions: New Essays on Sacred Ground, both also published by SUNY Press.
Millions around the world revere Mahatma Gandhi, yet only a few know the man Mohandas Gandhi and the internal journey of his soul. This pioneering book fills the spiritual void in Gandhian literature by focusing on the soul and the substance of the man. Uma Majmudar shows that, contrary to popular belief, Gandhi's rise to greatness was not meteoric; it was, rather, a continuous process of faith development, punctuated by conflicts, crises, and turning points. Using James W. Fowler's theory of "Stages of Faith" as a guide, Majmudar undertakes the first developmental study to analyze the fundamental role of faith in transforming Gandhi's life. She proposes that the power that nourished Gandhi's soul was his ever-growing faith in the ultimate triumph of Truth and in the innate Godliness of the human soul. Along with making an invaluable contribution to numerous cross-cultural disciplines, the book also offers something special to those wishing to embark on their own faith developmental journey, guided by Gandhi's example.

"Majmudar wants us to touch and feel Gandhi. He is not on a pedestal, he is not made of granite or bronze, he is warm and vulnerable." — from the Foreword by Rajmohan Gandhi

"This far-reaching study of Gandhi's life and work is the first to use the framework of moral and faith development studies. Thoroughly researched and written by one who knows the language, culture, and traditions that formed Gandhi, this book brings a distinctive, intimate, and penetrating understanding of Gandhi the man and the leader." — James W. Fowler, author of Stages of Faith: The Psychology of Human Development and the Quest for Meaning

"The topic of Gandhi's life history and psycho-spiritual development is important to Indian studies, religious studies, and political science. This book makes an important intellectual contribution." — Harold Coward, editor of Indian Critiques of Gandhi

Uma Majmudar is Lecturer on Religion at Emory University.

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Kay does an excellent job of showing how NASA has muddled through in sustaining the space enterprise over the years.” — W. Henry Lambright, editor of Space Policy in the Twenty-First Century

“Questions continue to surround the future of America’s space program, and of NASA in particular. In this clear and lively account, Kay explains not only the source of the doubts but also why they persist. His book will be required reading within NASA and space policy circles.” — Steven W. Collins, University of Washington

W. D. Kay is Associate Professor of Political Science at Northeastern University and the author of Can Democracies Fly in Space? The Challenge of Revitalizing the U.S. Space Program.

“Defining NASA is an interesting march through the agency’s history. The book deals with an important and continuing problem in government: how to justify or rationalize billion-dollar investments in research and development.

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This collaboration between a biologist and a philosopher explores the meaning of the scientific worldview and how it plays out in our everyday lives. The authors investigate alternatives to scientism, the view that science is the proper and exclusive foundation for thinking about and answering every question. They ask: Does the current technoscientific worldview threaten the pursuit of living well? Do the facts procured by technoscientific systems render inconsequential our lived experiences, the wisdom of ancient and contemporary philosophical insight, and the promise offered by time-honored religious beliefs? Drawing on important Western thinkers, including Kant, Nietzsche, Darwin, Heidegger, and others, Linda Wiener and Ramsey Eric Ramsey demonstrate how many of the claims and conclusions of technoscience can and should be challenged. They offer ways of thinking about science in a larger context that respect scientific practice, while taking seriously alternative philosophical modes of thought whose aims are freedom, the good life, and living well.

“Clear, accessible, and timely, this book provides an excellent overview of some ways of thinking that are alternatives to the reductive reasoning of the sociobiologists. There are many books that challenge the assumptions of sociobiologists, but this one stands out for its effort to review and apply resources already available for delimiting science as an arbiter of meaning.”
— John Lyne, University of Pittsburgh

Linda Wiener is Faculty with Tenure at St. John’s College at Santa Fe. Ramsey Eric Ramsey is a philosopher and Associate Dean of The Barrett Honors College at Arizona State University West. He is coeditor (with David James Miller) of Experiences between Philosophy and Communication: Engaging the Philosophical Contributions of Calvin O. Schrag, also published by SUNY Press, and author of The Long Path to Nearness: A Contribution to a Corporeal Philosophy of Communication and the Groundwork for an Ethics of Relief.

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his extensive collection offers a substantially complete retrospective of Stanley Cavell’s previously uncollected writings on film. Cavell is the only major philosopher in the Anglo-American tradition who has made film a central concern of his work, and his work offers inspiration and new directions to the field of film studies. The essays and other writings in this volume, presented in the order of their composition, range from major theoretical statements and extended critical studies of individual films or filmmakers to occasional pieces, all of which illuminate Cavell’s practice of philosophy as it has developed in the more than three decades since the publication of The World Viewed. All periods of Cavell’s career are represented, from the 1970s to the present, and the book includes many previously unpublished essays written since the early 1990s. In his introduction, William Rothman provides a useful and eloquent overview of Cavell’s work on film and his aims as a philosopher more generally.

“Stanley Cavell has made a larger contribution to thinking about film aesthetics and keeping alive the possibility of a genuinely provocative humanistic inquiry into film topics than anyone since André Bazin.” — George E. Toles, author of A House Made of Light: Essays on the Art of Film

Stanley Cavell is Walter M. Cabot Professor Emeritus of Aesthetics and the General Theory of Value at Harvard University. His most recent book is Cities of Words: Pedagogical Letters on a Register of the Moral Life. William Rothman is Professor of Motion Pictures at the University of Miami and the author of several books, including The “I” of the Camera: Essays in Film Criticism, History, and Aesthetics, Second Edition and (with Marian Keane) Reading Cavell’s The World Viewed: A Philosophical Perspective.

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