RHINE CROSSINGS
France and Germany in Love and War
Aminia M. Brueggemann and Peter Schulman, editors

Explores the unique and volatile relationship of these two nations and cultures over the past two centuries, as expressed in literature, film, and philosophy.

Rhine Crossings explores the conflicts and resolutions that have characterized the relationship between France and Germany over the past two centuries. Despite their varying outlooks on life and style (the French esprit and the German wesen), and despite three bloody wars (the Franco-Prussian and the two world wars), there has always been and still is a vital intellectual, political, and cultural exchange between these former “archenemies.” The essays in this book detail the admiration and antagonism in French and German attempts to seek each other out while keeping their individual senses of self. Focusing on representative works of literature, film, and philosophy, the contributors identify the problems vexing these countries (war, economic competition) as well as possible solutions (the Maastricht treaty, increasing youth exchange).

Aminia M. Brueggemann is Visiting Assistant Professor of German Studies at Brown University and the author of Chronotopos Amerika bei Max Frisch, Peter Handke, Günter Kunert, und Martin Walser. Peter Schulman is Associate Professor of French and International Studies at Old Dominion University. He is the author of The Sunday of Fiction: The Modern French Excentric and the coeditor (with Frederick A. Lubich) of The Marketing of Eros: Performance, Sexuality, Consumer Culture.

May / 320 pages
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POST-MARXIST THEORY
An Introduction
Philip Goldstein

Poststructuralist Marxism, or post-M arxism, is a theoretical viewpoint that elaborates and revises the work of Louis Althusser and Michel Foucault. Unlike traditional Marxism, which emphasizes the priority of class struggle and the common humanity of oppressed groups, post-M arxism reveals the sexual, racial, class, and ethnic divisions of modern Western society. T his book surveys the different versions of post-M arxist theory: the economic theory of Stephen Resnick and Richard Wolff, the historical methodology of Michel Foucault, the political theory of Ernesto Laclau and Chantal M ouffe, the feminism of Judith Butler, the materialist philosophy of Pierre M acherey, and the cultural studies of Tony Bennett and John Frow. Providing a coherent framework for these otherwise quite divergent theorists, Philip Goldstein outlines the history of M arxist philosophical or theoretical views and explains how they all count as post-M arxist.

"The authors covered in this book are among the most important current cultural and social thinkers, and their work is central to cultural and social theory. Goldstein provides not only an excellent overall introduction to them but also a critical consideration of their ideas and their implications." — Michael Ryan, author of Marxism and Deconstruction: A Critical Articulation

"Philip Goldstein is one of the best writers in the M arxist tradition working in the United States today." — Toby Miller, coauthor of Cultural Policy

Philip Goldstein is Professor of English at the University of Delaware and the author of Communities of Cultural Value: Reception Study, Political Differences, and Literary History and The Politics of Literary Theory: An Introduction to Marxist Criticism.

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Toward a Scholarship of the Whole Left
Laura Gray-Rosendale and Steven Rosendale, editors

Exemplifies the struggles of scholars to work toward a more shared agenda for social change.

In an effort to rethink the left, this interdisciplinary collection weaves together some of today's most powerful voices in contemporary left critical thought as they examine the fragmentation of American movements for social change, evaluate what critical scholarship might contribute to the task of renewing (or creating) a more unified and efficacious left, and explore the left's possibly inadequate dealings with many marginalized groups. Representing a diverse range of theoretical perspectives within several "textual" disciplines, the essays assess historical, practical, or speculative models for a "whole left"—a left constituted by a broad range of complexly interwoven interests, including issues of class, environment, gender, sexuality, disability, race, and ethnicity.

At Northern Arizona University, Laura Gray-Rosendale and Steven Rosendale are Associate Professors of English. Gray-Rosendale is the coeditor (with Gil Harootunian) of Fractured Feminisms: Rhetoric, Context, and Contestation and the coeditor (with Sibylle Gruber) of Alternative Rhetorics: Challenges to the Rhetorical Tradition, both also published by SUNY Press. Rosendale is the editor of The Greening of Literary Scholarship: Literature, Theory, and the Environment.

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SITES OF AUTOPSY IN CONTEMPORARY CULTURE

Elizabeth Klaver

Explores the role and function of the autopsy in Western culture, from Rembrandt's The Anatomy Lecture to The X-Files and CSI.

In this compelling interdisciplinary study, Elizabeth Klaver considers how autopsies are performed in a variety of contexts, from the "real" thing in hospitals and county morgues to various depictions in paintings, novels, plays, films, and television shows. Autopsies can serve a variety of pedagogical, legal, scientific, and social functions, and the autopsied cadaver, Klaver shows, has lately become one of the most spectacular bodies offered up to the public on film, television, and the Internet. Setting her discussion within the history of the modern autopsy, and including the narrative of her own attendance at a medical autopsy, Klaver makes the autopsy readable in a number of diverse venues, from Rembrandt's The Anatomy Lecture to Vesalius's Fabrica to The Silence of the Lambs, The X-Files, and CSI. Moving from the actual autopsy itself to its broader symbolic ramifications, Klaver addresses questions as disparate as the social constructedness of the body, the perception and treatment of death under late capitalism, and the ubiquity of paranoia in contemporary culture.

"Combining lyricism, scholarship, and wit, Klaver negotiates the performative intricacies of 'cutting up' and 'seeing with one's eyes' involved in the multiple gazes of the autopsy."
— Caroline Joan S. Picart, author of Remaking the Frankenstein Myth on Film: Between Laughter and Horror

Elizabeth Klaver is Associate Professor of English at Southern Illinois University. She is the editor of Images of the Corpse: From the Renaissance to Cyberspace and the author of Performing Television: Contemporary Drama and the Media Culture.

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Joseph Natoli, editor

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TECHNOLOGICS
Ghosts, the Incalculable, and the Suspension of Animation
Gray Kochhar-Lindgren

Uses literature, philosophy, and psychoanalysis to explore the emerging logic of the posthuman.

Adding to the growing field of posthuman or cyborg studies, TechnoLogics explores how our position in the technologized world reorders, in the most radical ways imaginable, our basic experience of the lines governing literary, philosophical, and cultural production. The ancient dream of immortality is now becoming realized through cloning, genetic research, and artificial intelligence, bringing with it the need for new forms of both reading and living in the everyday world. In this emerging cyborg culture, what is to come for us is not predictable but, instead, an open possibility to be shaped by the work of, among others, artists, computer designers, scientists, and writers. Through encounters with Plato, Melville, Marx, Jünger, Heidegger, Freud, Derrida, Baudrillard, and others, Gray Kochhar-Lindgren identifies the causes, characteristics, and links between the most primordial of wishes—immortality—and the highest of high tech, and asks how, in our culture of technocapitalism, we can continue to listen to the faint call of ethics.

"TechnoLogics is a hypertext that holds its own amongst the most erudite and entertaining spruikers of the intellect, such as Hakim Bey, Geert Lovink, and Nick Land. The literature on the posthuman, the uncanny, and various media(ted) 'hauntologies' of and within technology is growing daily, and Kochhar-Lindgren's contribution is by no means a minor one." — Dominic Pettman, author of After the Orgy: Toward a Politics of Exhaustion

Gray Kochhar-Lindgren is a Fellow at the Whidbey Institute for Earth, Spirit, and the Human Future. He is the author of Narcissus Transformed: The Textual Subject in Psychoanalysis and Literature.

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Joseph Natoli, editor

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POSTcolonial WHITENESS
A Critical Reader on Race and Empire
Alfred J. López, editor

Explores the undertheorized convergence of postcoloniality and whiteness.

Postcolonial Whiteness examines the interrelations between whiteness and the history of European colonialism, as well as the status of whiteness in the contemporary postcolonial world. It addresses two fundamental questions: What happens to whiteness after empire, and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or post-independence state as a part—acknowledged or not—of the colonial legacy? Presenting a wide range of critical and theoretical responses, the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana; queer self-expression; the changing situation of Gypsy, or Romani, minorities in Eastern Europe; literature, including Joseph Conrad's Heart of Darkness, and Gothic impact on the literature of Australia; reconstruction of white South African social identity; cross-cultural discussions of mental illness; Freud's case history of the Wolfman; and Australia's national anthems.


Alfred J. López is Assistant Professor of English at the University of Mississippi and the author of Posts and Pasts: A Theory of Postcolonialism, also published by SUNY Press.

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CALLING CARDS
Theory and Practice in the Study of Race, Gender, and Culture
Jacqueline Jones Royster and Ann Marie Mann Simpkins, editors

Explores personal and professional issues in the study of race, gender, and culture.

In recent decades, the concepts of race, gender, and culture have come to function as “calling cards,” the terms by which we announce ourselves as professionals and negotiate acceptance and/or rejection in the academic marketplace. In this volume, contributors from composition, literature, rhetoric, literacy, and cultural studies share their experiences and insights as researchers, scholars, and teachers who centralize these concepts in their work. Reflected deliberately on their own research and classroom practices, the contributors share theoretical frameworks, processes, and methodologies; consider the quality of the knowledge and the understanding that their theoretical approaches generate; and address various challenges related to what it actually means to perform this type of work both professionally and personally, especially in light of the ways in which we are all raced, gendered, and acculturated.

At The Ohio State University at Columbus, Jacqueline Jones Royster is Professor of English and Ann Marie Mann Simpkins is Assistant Professor of English. Royster is the author of Traces of a Stream: Literacy and Social Change among African American Women and Critical Inquiries: Readings on Culture and Community.

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FEMALE INFanticide in India
A Feminist Cultural History
Rashmi Dube Bhatnagar, Renu Dube, and Reena Dube

Examines female infanticide in colonial and postcolonial India.

Female Infanticide in India is a theoretical and discursive intervention in the field of postcolonial feminist theory. It focuses on the devaluation of women through an examination of the practice of female infanticide in colonial India and the reemergence of this practice in the form of femicide (selective killing of female fetuses) in postcolonial India. The authors argue that femicide is seen as part of the continuum of violence on, and devaluation of, the postcolonial girl-child and woman. In order to fully understand the material and discursive practices through which the limited and localized crime of female infanticide in colonial India became a generalized practice of femicide in postcolonial India, the authors closely examine the progressivist British-colonial history of the discovery, reform, and eradication of the practice of female infanticide. Contemporary tactics of resistance are offered in the closing chapters.

“Female Infanticide in India does not succumb to easy answers. After reading this book, it will be impossible to think of female infanticide in the reductive ways in which it is too often represented.” — Sharon M. Harr, editor of Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830–1910

“The research embodied in this book is substantial and the approach is marked by a strong and passionate commitment to feminist theory. A book that combines a sophisticated theoretical and empirical discussion of female infanticide in India is long overdue.” — Dipesh Chakrabarty, author of Habitations of Modernity: Essays in the Wake of Subaltern Studies

Rashmi Dube Bhatnagar is an independent scholar who has taught in India and the United States. Renu Dube is Assistant Professor of Rhetoric and Intercultural Communication at Boise State University. Reena Dube is Assistant Professor of Film, Literature, and Postcolonial Theory at Indiana University of Pennsylvania.

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