Anthropology / Asian Studies

**BIOLOGICAL ANTHROPOLOGY AND ETHICS**
From Repatriation to Genetic Identity
Trudy R. Turner, editor

The first comprehensive account of the ethical issues facing biological anthropologists today.

Biological anthropologists face an array of ethical issues as they engage in fieldwork around the world. In this volume human biologists, geneticists, paleontologists, and primatologists confront their involvement with, and obligations to, their research subjects, their discipline, society, and the environment. Those working with human populations explore such issues as who speaks for a group, community consultation and consent, the relationship between expatriate communities and the community of origin, and disclosing the identity of both individuals and communities. Those working with skeletal remains discuss issues that include access to and ownership of fossil material. Primatologists are concerned about the well-being of their subjects in laboratory and captive situations, and must address yet another set of issues regarding endangered animal populations and conservation in field situations.

The first comprehensive account of the ethical issues facing biological anthropologists today, Biological Anthropology and Ethics opens the door for discussions of ethical issues in professional life.

Trudy R. Turner is Professor of Anthropology at the University of Wisconsin at Milwaukee.

January / 368 pages
Illustrated: 6 b/w photographs, 6 tables, 10 figures
$86.50 hc ISBN 0-7914-6295-1

**MAKE ME A MAN!**
Masculinity, Hinduism, and Nationalism in India
Sikata Banerjee

Looks at the ideals of masculine Hinduism—and the corresponding feminine ideals—that have built the Indian nation, and explores their consequences.

Make Me a Man! argues that ideas about manhood play a key role in building and sustaining the modern nation. It examines a particular expression of nation and manliness: masculine Hinduism. This ideal, which emerged from India's experience of British imperialism, is characterized by martial prowess, muscular strength, moral fortitude, and a readiness to go to battle. Embodied in the images of the Hindu soldier and the warrior monk, masculine Hinduism is rooted in a rigid "us versus them" view of nation that becomes implicated in violence and intolerance. Masculine Hinduism also has important connotations for women, whose roles in this environment consist of the heroic mother, chaste wife, and celibate, masculinized warrior. All of these roles shore up the "us versus them" dichotomy and constrict women's lives by imposing particular norms and encouraging limits on women's freedom.

Sikata Banerjee notes that the nationalism defined by masculine Hinduism draws on a more general narrative of nation found in many cultures. If the outcomes of this narrative are to be resisted, the logic of masculinity, armed manhood, and nation need to be examined in diverse contexts.

"Banerjee uses relevant theory, multicultural studies, and her own fieldwork to produce a fascinating analysis of the construction of the concept of masculinity in the contemporary Hindu nationalist movement in India." — Robert N. M. Inior, author of The Religious, the Spiritual, and the Secular: Auroville and Secular India

Sikata Banerjee is Associate Professor of Women's Studies at the University of Victoria and the author of Warriors in Politics: Hindu Nationalism, Violence, and the Shiv Sena in India.

Make Me a Man! is a volume in the SUNY series in Religious Studies; Harold Coward, editor.

A volume in the SUNY series in Religious Studies
Harold Coward, editor

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CHINESE THEORIES OF READING AND WRITING

A Route to Hermeneutics and Open Poetics
Ming Dong Gu

A groundbreaking work that uncovers an implicit system of hermeneutics in traditional Chinese thought and aesthetics. This ambitious work provides a systematic study of Chinese theories of reading and writing in intellectual thought and critical practice. The author maintains that there are two major hermeneutical traditions in Chinese literature: the politico-moralistic mainstream and the metaphysico-aesthetical undercurrent. In exploring the interaction between the two, Ming Dong Gu finds a movement toward interpretive openness. In this, the Chinese practice anticipates modern and Western theories of interpretation, especially literary openness and open poetics. Classic Chinese works are examined, including the Zhouyi (the I Ching or Book of Changes), the Shijing (the Book of Songs or Book of Poetry), and selected poetry, along with the philosophical background of the hermeneutical theories. Ultimately, Gu relates the Chinese practices of reading to Western hermeneutics, offering a cross-cultural conceptual model for the comparative study of reading and writing in general.

“This book is filled with insights into the nature and making of Chinese hermeneutical tradition and poetry. Its sensitive, informed, and nuanced analysis of Chinese hermeneutical tradition and its Western counterpart constitutes an important contribution to comparative poetics and Chinese literary studies.” — Fusheng Wu, author of The Poetics of Decadence: Chinese Poetry of the Southern Dynasties and Late Tang Periods

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A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

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$85.00 hc only ISBN 0-7914-6423-7

CHINESE DISCOURSES ON THE PEASANT, 1900–1949

Xiaorong Han

Shows how Chinese intellectuals with varying politics envisioned the peasantry and its role in changing society during the first half of the twentieth century.

Xiaorong Han explores how Chinese intellectuals envisioned the peasantry and its role in changing society during the first half of the twentieth century. Politically motivated intellectuals, both Communist and non-Communist, believed that rural peasants and their villages would be at the heart of change during this long period of national crisis. Nevertheless, intellectuals saw themselves as the true shapers of change who would transform and use the peasantry. Han uses intellectuals’ writings to provide a comprehensive look at their views of the peasantry. He shows how intellectuals with varying politics created images of the peasant—a supposed contemporary image and an ideal image of the peasant transformed for political ends, how intellectuals theorized on the nature of Chinese rural life, and how intellectuals conceived their own relationships with peasants.

“This is the most comprehensive and thoughtful treatment I have read of what has been one of the most pivotal and consuming themes besetting Chinese intellectuals in the twentieth century. Given the continuing disproportionate size of the Chinese peasantry, even today, this is a topic that will be of continuing interest. Concentrating on the history of the theories on the topic, Han’s very important intellectual work will be well received and influential for years to come.” — Stephen Uhalley Jr., University of San Francisco

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A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

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THE YIJING AND CHINESE POLITICS

Classical Commentary and Literati Activism in the Northern Song Period, 960–1127

Tze-ki Hon

Discusses interpretations of the Yijing (the I Ching or Book of Changes) during the Northern Song period and how these illuminate the momentous changes in Chinese society during this era.

This book is the first comprehensive study of Yijing (Book of Changes) commentary during the Northern Song period, showing how it reflects a coming to terms with major political and social changes. Seen as a transitional period in China’s history, the Northern Song (960–1127) is often described as the midpoint in the Tang-Song transition or as the beginning of Song-Ming Neo-Confucianism. Challenging this traditional view, Tze-ki Hon demonstrates the complexity of the Northern Song by breaking it into three periods characterized by, alternately, the reestablishment of civil governance, large-scale reforms, and a descent into factional rivalry. To illustrate the distinct characteristics of these three periods, Hon compares commentaries by Hu Yuan, Zhang Zai, and Cheng Yi with five other Yijing commentaries, highlighting the broad parameters, as well as the specific content, of an extremely important world of discourse— the debate on literati activism. These differing views on the literati’s role in civil governance prove how lively, diverse, and intense Northern Song intellectual life was, while also reminding us how important it is to understand the history of the period on its own terms.

"Tze-ki Hon provides a fresh and valuable perspective on the legendary factionalism of the Song. This book is undeniably important, both timely and insightful, and every scholar of late imperial China will want to own a copy." — Richard J. Smith, author of Fortune-Tellers and Philosophers: Divination in Traditional Chinese Society

Tze-ki Hon is Associate Professor of History at the State University of New York at Geneseo.

A volume in the SUNY series in Chinese Philosophy and Culture

January / 256 pages
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PEKING UNIVERSITY

Chinese Scholarship and Intellectuals, 1898–1937

Xiaoqing Diana Lin

Discusses the first decades of Peking University and its role in shaping Chinese intellectual culture.

Peking University, founded in 1898, was at the center of the major intellectual movements of twentieth-century China. In this institutional and intellectual history, author Xiaoqing Diana Lin shows how the university reflected and shaped Chinese intellectual culture in an era of great change, one that saw both a surge of nationalism and an interest in Western concepts such as democracy, science, and Marxism. Lin discusses Peking University’s spirit of openness and how the school both encouraged the synthesis of Chinese and Western knowledge and promoted Western learning for the national good. The work covers the introduction of modern academic disciplines, the shift from integrative learning to specialized learning, and the reinterpretation of Confucianism for contemporary times.

"The author has an amazing grasp of the complex ideas of China’s leading intellectual figures and educators of this period as well as the ideas of the Western thinkers who influenced these Chinese intellectuals." — Guobin Yang, University of Hawai`i at Mānoa

"This book adds valuable depth and detail to one of the most significant events in all of modern Chinese history—the New Culture Movement—and provides new information on its intellectual and institutional origins as well as its consequences." — Richard J. Smith, author of China’s Cultural Heritage: The Qing Dynasty, 1644–1912, Second Edition

Xiaoqing Diana Lin is Associate Professor of History at Indiana University Northwest.

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