contents

general interest / 1–11

anthropology / 47
asian studies / 44–46
communication / 50–52
cultural studies / 26–29
education / 53–57
environmental studies / 48
film studies / 29–30
history / 49
literature / 30–36
middle eastern studies / 48
now available / 12–13
philosophy / 36–44
political science / 14–20
psychology / 24–26
religious studies / 22–23
sociology / 20–21

author index / 69
backlist bestsellers / 71–inside back cover
contributors and affiliations / 63–68
education backlist bestsellers / 57
order form / 59–61
ordering information / 62
sales representation / 58
title index / 70

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LIFE IN THE WHITE HOUSE
A Social History of the First Family and the President’s House
Robert P. Watson, editor

This unique perspective on the White House, one of the most readily identifiable structures in the world, brings together the views of librarians, journalists, political advisers, attorneys, researchers, and professors. Filled with anecdotes, little-known facts, and scholarly analysis, the book shows how “The People’s House” has been shaped and molded both architecturally and philosophically by the different administrations over the past 200 years.

Erudite and entertaining, Life in the White House looks at the social history of the first family, the creation of the president’s home, and efforts by first families to carve out a space for the important business of family, while preserving the history of their famous residence. This public museum and private residence, which began as the result of a $500 Jefferson-era architectural design contest, now symbolizes one of the world’s great superpowers.

“Life in the White House is a pleasure to read. In fact, I could not put it down. It is filled with anecdotal stories that range from funny to tragic. One gets a real sense of what it was like to live there. This book should be in every presidential library.” — Anthony J. Eksterowicz, coeditor of The Post-Cold War Presidency

“This is a unique and interesting compilation that is carefully researched and written in an engaging and accessible style. By focusing on both the structure of the White House and its many usages, the contributors give an unusually complete and comprehensive view of life at 1600 Pennsylvania Avenue.” — Mary Linehan, Spalding University

Robert P. Watson is Associate Professor of Political Science at Florida Atlantic University. He has published several books, including the coedited volume (with Colton C. Campbell) Campaigns and Elections: Issues, Concepts, Cases.

For more information on this title please visit www.sunypress.edu/details.asp?id=60933

www.sunypress.edu / 1
THE BEAR RIVER MASSACRE AND THE MAKING OF HISTORY

Kass Fleisher

At dawn on January 29, 1863, Union-affiliated troops under the command of Col. Patrick Connor were brought by Mormon guides to the banks of the Bear River, where, with the tacit approval of Abraham Lincoln, they attacked and slaughtered nearly three hundred Northwestern Shoshoni men, women, and children. Evidence suggests that, in the hours after the attack, the troops raped the surviving women—an act still denied by some historians and Shoshoni elders. In exploring why a seminal act of genocide is still virtually unknown to the U.S. public, Kass Fleisher chronicles the massacre itself, and investigates the National Park Service’s proposal to create a National Historic Site to commemorate the massacre—but not the rape. When she finds herself arguing with a Shoshoni woman elder about whether the rape actually occurred, Fleisher is forced to confront her own role as a maker of this conflicted history, and to examine the legacy of white women “busybodies.”

Kass Fleisher is an Assistant Professor of English at Illinois State University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60920
“In this remarkable book, Fleisher exposes and analyzes perhaps the best concealed mass rape in the U.S. experience. Her probing analysis forces us to consider how racism and sexism have converged to silence victims, protect abusers of power, and advance the interests of colonialism.” — Maria Bevacqua, author of *Rape on the Public Agenda: Feminism and the Politics of Sexual Assault*

“The most intriguing dimension is the thrust, from a fascinating variety of viewpoints, to achieve redemption—a great and signal effort encompassing and, however awkwardly, transcending race and ethnicity, religion and non-religion, tribal generations and tribal factions and, very basically, the skeletal hand of History.” — Hunter Gray, activist and author (as John R. Salter Jr.) of *Jackson, Mississippi*

“This is a troubling book in the way that any stirring-up troubles surfaces, whether surface understandings, feelings, memories, or the wounds that mark the white space of conventional history like strangled words. These are stories you feel, which Fleisher has felt, stirrings and troublings that flow from the wounds of the raped and dead, over space and time, eventually becoming a dark blanket from which, again and again, a dreamer awakens and walks forth. We are the dreamer awakening, we are the massacred, ours are these stirring stories.” — Michael Joyce, author of *Moral Tales and Meditations: Technological Parables and Refractions*

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60920](http://www.sunypress.edu/details.asp?id=60920)
This is the story of one woman’s decision to forfeit a brilliant career for the sake of motherhood. Once a child prodigy, Gitta Gradova traveled the world as an internationally acclaimed concert pianist, performing recitals as well as appearing with prominent orchestras of her era. Her son Thomas J. Cottle uses written records, interviews, and personal reminiscence to reconstruct her life, as well as their own mother-son relationship. He is at times a storyteller, at times a psychologist, at times a son seeking to uncover those aspects of his mother's life he could never know, or perhaps, chose not to know until it was too late.

“After decades of listening, witnessing, and documenting the life stories of others—with insight, empathy, and grace—in When the Music Stopped, Thomas J. Cottle turns the light and lens on himself and his family, producing his most beautiful and courageous work yet. Balancing the voices of a fiercely loving son, a skeptical social scientist, and a masterful storyteller, Cottle captures the remarkable life of his mother, Gitta Gradova, a world-renowned concert pianist. His writing itself is music; a deft blend of passion and restraint, light and darkness, pain and life-giving humor.” — Sara Lawrence-Lightfoot, author of Balm In Gilead: Journey of a Healer and Respect: An Exploration

“Thomas J. Cottle has written a fascinating book about a remarkable woman. It couples an intimate insight into the artist’s life with a warm memoir of a musician’s world ... Read this book for edification and sheer pleasure.” — Gary Graffman, pianist and author of I Really Should Be Practicing

“This book is a work of extraordinary brilliance. Cottle brings his mother to life mainly through the use of her dialogue, including her colorful Yiddish expressions ... he offers us a complex view of his mother, one that incorporates psychodynamic, cognitive, and familial explanations. It is a story I will never forget.” — Jeffrey Berman, author of Risky Writing: Self-Disclosure and Self-Transformation in the Classroom

Thomas J. Cottle is a sociologist, clinical psychologist, and Professor of Education at Boston University who has written more than twenty-five books, published in several languages.
FUNNY, IT DOESN’T SOUND JEWISH

How Yiddish Songs and Synagogue Melodies Influenced Tin Pan Alley, Broadway, and Hollywood

Jack Gottlieb

While numerous studies have explored the African roots and wide influence of jazz and blues, little has been written about the musical influence of another group of immigrants who fused old-world practice with American popular idioms. With wit, intelligence, and lucidity, Jack Gottlieb chronicles how Jewish songwriters and composers transformed Yiddish folk and theater songs, as well as synagogue modes and melodies, into the popular music of mid-twentieth-century America. Drawing on numerous musical examples and a variety of historical and archival sources, plus a lifetime of experiences as a composer working simultaneously in the fields of synagogue, popular, and concert music, Gottlieb carefully and compellingly documents the Jewish influences on American popular music. An accompanying CD provides numerous musical examples, many of them rare, including a never-before-released recording of Leonard Bernstein at the piano, singing Marc Blitzstein’s “The New Suit (Zipper Fly).”

“Jack Gottlieb knows how to talk, knows what he’s talking about, and what he’s talking about is worth heeding ... His thesis is sometimes daft, often bold, usually original, and always comprehensible. This book is indispensably informative.” — Ned Rorem

“Funny, It Doesn’t Sound Jewish is a marvelous book, meticulously researched and a pleasure to read. Jack Gottlieb has filled in the gaps on an era that deserves greater recognition. Bravo on a great job!” — Michael Feinstein

Author and composer Jack Gottlieb has lectured on the Jewish roots of American music throughout the United States, Canada, and Israel. He is past president of the American Society for Jewish Music and has received numerous awards for his contributions to Jewish music. A CD devoted to his sacred music, Evening, Morn & Noon, is available on the Premier label. He lives in New York City.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60938
CONFRONTING EVIL
Two Journeys
Fred Emil Katz

Confronting Evil describes Fred Emil Katz’s two journeys in response to surviving the Holocaust. One journey is that of a survivor who tries to come to terms with his own survival, and who must cope with survival guilt as well as the sense of rootlessness that can go along with it. The other journey is that of a behavioral scientist who, after years of psychological denial, gradually attempts to develop ways of understanding and addressing genocide and other acts of social evil.

Responding constructively to some of the major horrors of the past one hundred years, Confronting Evil explores the failure of the human sciences to predict, prevent, or even convincingly explain these horrors and the millions of violent human deaths that have resulted. The author emphasizes the moral context under which we live, which he calls the “Local Moral Universe.” This Local Moral Universe can provide the umbrella for the most magnificently humane activities, yet it can also underwrite horrendously evil deeds. Therefore, it is crucial to understand how this Local Moral Universe comes about, how it exists as a distinct and identifiable entity, and the impact it has on human behavior. Only then can societies hope to prevent such horrors from happening in the future.

“Katz offers a refreshing approach to a confounded, painful, and sometimes suffocating subject that we’d all avoid if it weren’t so important. The fact that he approaches it from the sources of his own life, and confronts real situations and people in his hometown in Germany as well as his own reactions to them, and then digs through and analyzes those reactions, gives his theoretical discussions a basis and makes them come alive with meaning and import not only for himself but also for his readers.” — Walter Reich, editor of Origins of Terrorism: Psychologies, Ideologies, Theologies, States of Mind and former Director of the United States Holocaust Memorial Museum

Fred Emil Katz is a former Professor of Sociology who taught at various universities in the United States and Israel, including the State University of New York at Buffalo and Tel Aviv University. He is the author of Ordinary People and Extraordinary Evil: A Report on the Beguilings of Evil, also published by SUNY Press, and Immediacy: How Our World Confronts Us and How We Confront Our World.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60899
MEDIATION
Positive Conflict Management
John Michael Haynes, Gretchen L. Haynes, and Larry Sun Fong

This mediation how-to manual brings together the collective wisdom of two of the field’s most renowned founders, John Michael Haynes and Larry Sun Fong. The book not only covers a range of mediation cases, but also uniquely provides feedback from the clients as they reflect on the sessions and report on what worked best for them.

Beginning with a review of the theoretical underpinnings of the Haynes model of mediation, the book then presents six case studies with each demonstrating one or more of the organizing principles of mediation. The sessions examined reflect the different mediation areas currently being practiced—business, employment, neighborhood, adoption, education, and family.

The book goes beyond simply reporting what mediators experience as it shares the insights and motivations of Fong and Haynes. This well-rounded approach includes the exploration of the clients’ thoughts, helping readers to incorporate successful organizing principles into their own mediation practices.

“This book explains the true humanistic nature of mediation: its respect for the individual, and its belief in the individual’s ability to reason, understand, and approach a problem with sensitivity and good faith. If one sees mediation as a process through which the mediator helps to induce the participants’ enlightened self-interest, then this book will be an invaluable resource in succeeding in that process. This is a superb manual and a worthy tribute both to the work of John Michael Haynes and to the field of mediation.” —Diane Legomsky, Brown County Community Mediation Center, Inc.

John Michael Haynes (1932–1999) was President of Haynes Mediation Training Institute, Founding President of the Academy of Family Mediators, and served as a consultant to court systems throughout the world. He appeared on numerous national television shows and authored several books, including The Fundamentals of Family Mediation, also published by SUNY Press.

Gretchen L. Haynes, now retired, was Director of the Writing Center and Assistant Professor of English at Queensborough Community College, City University of New York. Larry Sun Fong is a psychologist in private practice, a chartered mediator, and a registered family mediator.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60862
As a fraternity member, past chapter president, and former national committee representative, Ricky L. Jones is uniquely qualified to write about the sometimes deadly world of black fraternity hazing. Examining five major black Greek-letter fraternities, Jones maintains that hazing rituals within these fraternities are more deeply ingrained, physically violent, and imbued with meaning to their participants than the initiation rites of other ethnic groups.

Because they do not see themselves as having the same political, social, and economic opportunities as other members of society, black fraternities and their members have come to see the ability to withstand physical abuse as the key ingredient in building and defining manhood. According to Jones, hazing in black fraternities is a modern manifestation of sacrificial ritual violence that has existed since ancient times, and the participants view such rituals as an important tool in the construction of individual and collective black male identity.

“Ricky L. Jones does a masterful job in identifying the reasons behind the seemingly unstoppable cycle of violence in black fraternities. It is my hope and prayer that fraternity leaders and campus administrators will read Black Haze to begin a meaningful process to face this challenge.”

— Walter M. Kimbrough, author of Black Greek 101: The Culture, Customs, and Challenges of Black Fraternities and Sororities

“Jones’s research is impeccable, his theories are sound, and his ideas are enlightening. Black Haze is a brilliant and most compelling reading experience.” — Hank Nuwer, author of Wrongs of Passage: Fraternities, Sororities, Hazing, and Binge Drinking

Ricky L. Jones is Associate Professor and Chair of Pan-African Studies at the University of Louisville.
Since its publication in 1991, *Entrepreneurship and Self-Help among Black Americans* has become a classic work, influencing the study of entrepreneurship and, more importantly, revitalizing a research tradition that places new ventures at the very center of success for black Americans. This revised edition updates and enhances the work by bringing it into the twenty-first century. John Sibley Butler traces the development of black enterprises and other community organizations among black Americans from before the Civil War to the present. He compares these efforts to other strong traditions of self-help among groups such as Japanese Americans, Jewish Americans, Greek Americans, and exciting new research on the Amish and the Pakistani. He also explores how higher education is already a valued tradition among black self-help groups—such that today their offspring are more likely to be third and fourth generation college graduates. Butler effectively challenges the myth that nothing can be done to salvage America’s underclass without a massive infusion of public dollars, and offers a fresh perspective on those community based organizations and individuals who act to solve local social and economic problems.

**John Sibley Butler** is Professor of Sociology and Management and holds the Gale Chair in Entrepreneurship in the Graduate School of Business at the University of Texas at Austin. He is Visiting Distinguished Professor at Aoyama Gakuin University, School of International Politics, Economics, and Business, in Tokyo, Japan, and is Distinguished Libra Professor at the University of Southern Maine, where he is working to enhance the economic prosperity of that region. He is also the editor of *The National Journal of Sociology*.
EXQUISITE REBEL
The Essays of Voltairine de Cleyre—Anarchist, Feminist, Genius
Voltairine de Cleyre
Sharon Presley and Crispin Sartwell, editors

Emma Goldman called Voltairine de Cleyre “the most gifted and brilliant anarchist woman America ever produced.” Yet her writings and speeches on anarchism and feminism—as radical, passionate, and popular at the time as Goldman’s—are virtually unknown today. This important book brings de Cleyre’s eloquent and incisive work out of undeserved obscurity. Twenty-one essays are reprinted here, including her classic works: “Anarchism and the American Tradition,” “The Dominant Idea,” and “Sex Slavery.” Three biographical essays are also included: two new ones by Sharon Presley and Crispin Sartwell, and a rarely reprinted one by Emma Goldman.

At a time when the mainstream women’s movement asked only for the right to vote and rarely challenged the status quo, de Cleyre demanded an end to sex roles, called for economic independence for women, autonomy within and without marriage, and offered a radical critique of the role of the Church and State in oppressing women. In today’s world of anti-globalization actions, de Cleyre’s anarchist ideals of local self-rule, individual conscience, and decentralization of power still remain fresh and relevant.

“...provides a wonderful window into the life and work of one of the most extraordinary feminists and radicals in American history.” — Margaret Marsh, author of Anarchist Women, 1870–1920

Voltairine de Cleyre (1866–1912) was one of the most original and important anarchist intellectuals of her time. Sharon Presley teaches psychology at California State University. She is the founder and Executive Director of Resources for Independent Thinking and the National Coordinator of the Association of Libertarian Feminists. Crispin Sartwell is Chair of Humanities at the Maryland Institute College of Art and the author of several books. His most recent book is Extreme Virtue: Truth and Leadership in Five Great American Lives, also published by SUNY Press. His political writing appears in The Washington Post, Los Angeles Times, The Philadelphia Inquirer, and Harper’s, among other outlets. He also writes a syndicated weekly opinion column.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60934
In Edward Said at the Limits, Mustapha Marrouchi offers a sensitive critique of Edward Said, one of America’s foremost commentators on the Palestinian cause. Marrouchi does justice to the extraordinary life of a complex figure who was fundamentally a humanist committed to the eradication of domination and whose angry and eloquent writings are of fierce relevance to the fragmented world in which we live. The Said story has become the model for the struggle to rewrite colonial history.

Offering the most up-to-date and comprehensive bibliography of Said’s work, this is the only single author book devoted solely to Edward Said and his writing.

“I like Marrouchi’s intellectual and moral engagement with the work and struggle of Edward Said. The reader is guided into the intellectual and social-political problems and agonies undergirding Said’s work. What emerges is a fascinating picture of a great intellectual and fine human being. In an academic environment populated mostly by conformists and sycophants, Edward Said stands out as one of the very few public intellectuals willing and able to speak ‘truth’ to power and to call ruling elites back from brutal power games to the path of justice and human decency. This book addresses questions central to humanity at large and not just to limited academic disciplines.” — Fred R. Dallmayr, author of Beyond Orientalism: Essays on Cross-Cultural Encounter

Mustapha Marrouchi is the author of Signifying with a Vengeance: Theories, Literatures, Storytellers, also published by SUNY Press. He lives between Tunis and Toronto.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60866

LITERARY CRITICISM

Shows the full breadth and scope of Edward Said’s work and of his role as a public intellectual.

January / 352 pages
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BEVERWIJCK
A Dutch Village on the American Frontier, 1652-1664
Janny Venema

“A sweeping, groundbreaking book on the city’s earliest history.” — Albany Times Union

Beverwijck explores the rich history and Dutch heritage of one of North America’s oldest cities—Albany, New York. Drawing on documents translated from the colonial Dutch as well as maps, architectural drawings, and English-language sources, Janny Venema paints a lively picture of everyday life in colonial America.

In 1652, Petrus Stuyvesant, director general of New Netherland, established a court at Fort Orange, on the west side of New York State’s upper Hudson River. The area within three thousand feet of the fort became the village of Beverwijck. From the time of its establishment until 1664, when the English conquered New Netherland and changed the name of the settlement to Albany, Beverwijck underwent rapid development as newly wealthy traders, craftsmen, and other workers built houses, roads, bridges, and a school, as well as a number of inns. A well-organized system of poor relief also helped less wealthy settlers survive in the harsh colonial conditions. Venema’s careful research shows that although Beverwijck resembled villages in the Dutch Republic in many ways, it quickly took on features of the new, “American” society that was already coming into being.

Janny Venema is a Project Associate at the New Netherland Project, which is responsible for translating the official records of the Dutch colony and promoting awareness of the Dutch role in American history.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60939

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HISTORY / NEW YORK STATE STUDIES
Many of the brightest Chinese minds have used the form of the commentary to open the terse and poetic chapters of the Laozi to their readers and also to develop a philosophy of their own. None has been more sophisticated, philosophically probing, and influential in the endeavor than a young genius of the third century C.E., Wang Bi (226–249). In this book, Rudolf G. Wagner provides a full translation of the Laozi that extracts from Wang Bi's Commentary the manner in which he read the text, as well as a full translation of Wang Bi's Commentary and his essay on the “subtle pointers” of the Laozi. The result is a Chinese reading of the Laozi that will surprise and delight Western readers familiar with some of the many translations of the work.

A Chinese Reading of the Daodejing is part of Rudolf Wagner's trilogy on Wang Bi's philosophy and classical studies, which also includes The Craft of a Chinese Commentator: Wang Bi on the Laozi and Language, Ontology, and Political Philosophy in China: Wang Bi’s Scholarly Exploration of the Dark (Xuanxue), both published by SUNY Press.

“I like this book’s identification and solution of a critical problem in our understanding of Wang Bi’s Commentary on the Laozi, namely that the received text of the Laozi that has accompanied Wang Bi’s Commentary for centuries is clearly not the version of the text that Wang Bi actually used. Given the tremendous influence that this important commentary has exerted for well over a millennium, the necessity of reconstructing the Laozi text that Wang Bi used is obvious. This book will provide a tremendous service to the field.” — Joseph A. Adler, coauthor of Sung Dynasty Uses of the I Ching

Rudolf G. Wagner is Professor of Chinese Studies at the University of Heidelberg.
FOR BETTER OR WORSE?
How Political Consultants are Changing Elections in the United States
David A. Dulio

Investigates the effects of political consultants on American democracy. For Better or Worse? offers a fresh look at how professional campaign consultants have both positive and negative effects on democracy in the United States. Questioning much of the prevailing conventional wisdom, David A. Dulio employs a unique set of data that empirically examines consultants’ own attitudes and beliefs to evaluate where they stand in modern democratic elections. Furthermore, he explores their relationships with candidates, voters, political parties, and the media, revealing that political consultants play an integral role in U.S. elections.

“Dulio gives us a good view of consultants as professionals within a realistic context of parties, groups, and candidates. This accessible book is an important contribution to an understudied element of American and comparative politics.” — Burdett A. Loomis, coeditor of Interest Group Politics

“This volume offers new and important insights into who consultants are, their political views and motives, and their opinions of candidates, voters, and the media. Dulio provides the best data yet on this subject.” — Paul S. Herrnson, author of Congressional Elections: Campaigning at Home and Washington

David A. Dulio is Assistant Professor of Political Science at Oakland University. He is the coeditor (with James A. Thurber and Candice J. Nelson) of Crowded Airwaves: Campaign Advertising in Elections and (with Candice J. Nelson and Stephen K. Medvic) of Shades of Gray: Perspectives on Campaign Ethics.

For more information on this title please visit www.sunypress.edu/details.asp?id=60908

POLLS AND POLITICS
The Dilemmas of Democracy
Michael A. Genovese and Matthew J. Streb, editors

A provocative examination of the use and abuse of public opinion polls. This hard-hitting and engaging examination of polls and American politics asks an essential question: do polls contribute to the vitality of our democracy or are they undermining the health of our political system? Leading scholars address several key issues such as how various types of polls affect democracy, the meaning attributed to polling data by citizens and the media, the use of polls by presidents, and how political elites respond—or do not respond—to public polls. The contributors assert that while polls tread a fine line between informing and manipulating the public, they remain valuable so long as a robust democracy obliges its political leaders to respond to the expressed will of the people.

“This book offers not only a contemporary and up-to-date look at public opinion polling, but also a strong theoretical understanding of the link between politicians and the public within representative democracy.” — Lori Cox Han, author of Governing from Center Stage: White House Communication Strategies during the Television Age of Politics

“The topic—how polling can be reconciled with democracy—is a great one, and the work here fills an important gap in the literature.” — Nancy Kassop, State University of New York at New Paltz

Michael A. Genovese is Loyola Chair of Leadership Studies and Professor of Political Science at Loyola Marymount University. He is the author of many books, including The Power of the American Presidency: 1789–2000 and The Presidential Dilemma: Leadership in the American System. Matthew J. Streb is Assistant Professor of Political Science at Loyola Marymount University and the author of The New Electoral Politics of Race.

For a list of contributors, see page 63.

For more information on this title please visit www.sunypress.edu/details.asp?id=60931
JAILBAIT
The Politics of Statutory Rape Laws in the United States
Carolyn Cocca

Examines the development of statutory rape laws in the United States.

The first book-length study of American statutory rape laws, Jailbait investigates the double-edged nature of legislation aimed at both protecting and punishing adolescent sexuality. Carolyn Cocca explores how, throughout the history of the United States, the regulation of sexual behavior was seized upon as a means to alleviate larger problems, be they moral, social, political, or economic. Feminists, religious conservatives, and legislators, each with their own agendas, have at times both conflicted and cooperated over legislation, leading to uneasy compromises that play out in the ways in which the laws are implemented today. Using both detailed case studies and quantitative analysis, Jailbait examines important changes made to statutory rape laws since the 1970s, including prosecutions under the laws. Among the more surprising findings is that changes to statutory rape laws were sometimes made in opposition to prevailing public opinion, contrary to previous studies that have asserted morality policy is especially responsive to public opinion.

“Cocca’s discussion of statutory rape is a thoughtful and compelling account that goes beyond stereotypes of adolescent sexuality as it critically analyzes how the issue has been constructed to achieve different types of policy goals. She distills seemingly disparate concerns—theories of policy change, research methods, feminist theories, adolescent sexuality, and statutory rape—into an absorbing and coherent whole.”
— John P. Entelis, Fordham University

Carolyn Cocca is Assistant Professor of Politics at the State University of New York, College at Old Westbury.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60840

ORAL ARGUMENTS AND DECISION MAKING ON THE UNITED STATES SUPREME COURT
Timothy R. Johnson

How oral arguments influence the decisions of Supreme Court justices.

Timothy R. Johnson focuses on an all-too-often ignored aspect of the Supreme Court’s decision-making process by providing a systematic explanation of how justices use oral arguments to make substantive legal and policy decisions. Using the arguments filed to the Court in legal briefs, oral argument transcripts, notes taken by Justice Lewis F. Powell during oral arguments, conference notes and internal memos of justices, and Court opinions, the book analyzes justices’ behavior during these proceedings. The result is an impressive account demonstrating that justices use oral arguments to gather information regarding legal and policy options in a case, the preferences of competing political institutions and actors, and institutional rules that might affect the choices they make.

“Johnson addresses an important question that has unfortunately received little scholarly attention, doing so in a creative and engaging manner. It is rare to see a fluid combination of qualitative and quantitative analysis in a single work.”
— Scott A. Comparato, author of Amici Curiae and Strategic Behavior in State Supreme Courts

“Johnson creatively addresses the difficulties of measuring the impact of oral arguments, something many thought impossible. Any study that paves a new path and investigates a new topic will frequently be cited, but this book has the added benefit of being excellent.”
— Richard L. Pacelle Jr., author of Between Law and Politics: The Solicitor General and the Structuring of Race, Gender, and Reproductive Rights Litigation

Timothy R. Johnson is Assistant Professor of Political Science at the University of Minnesota at Twin Cities. He is the coauthor (with Christopher P. Gilbert, David A. M. Peterson, and Paul A. Djupe) of Religious Institutions and Minor Parties in the United States. For more information on this title please visit http://www.sunypress.edu/details.asp?id=60942
RACE, ETHNICITY, AND THE POLITICS OF CITY REDISTRICTING

Minority-Opportunity Districts and the Election of Hispanics and Blacks to City Councils

Joshua G. Behr

Nationwide study of the proposal and adoption of minority-opportunity districts at the local level.

Why do cities with similar minority populations vary greatly in the adoption of minority-opportunity districts and, by extension, differ in the number of elected Hispanic and black representatives? Through in-depth research of the districting processes of more than 100 cities, Race, Ethnicity, and the Politics of City Redistricting provides the first nationwide study of minority-opportunity districts at the local level. Joshua G. Behr explores the motives of the players involved, including incumbent legislators, Department of Justice officials, and organized interests, while investigating the roles that segregation, federal oversight, litigation, partisan elections, and resource disparity, among others, play in the election of Hispanics and blacks. Behr’s book documents—for both theorists and practitioners—the necessary conditions for enhancing minority-opportunity districts at the local level.

“Gone are the days when blacks or Hispanics could be examined in isolation of one another, and Behr does a good job of drawing out the differences in the politics of districting for each of these groups. In particular, he goes beyond facile assertions that blacks and Hispanics are different and instead looks empirically at variables on which they differ, such as degree of segregation, so that more meaningful conclusions can be drawn.” — Joseph Stewart Jr., coauthor of “Can We All Get Along?”: Racial and Ethnic Minorities in American Politics

Joshua G. Behr is Professor of Political Science at Old Dominion University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60889

THE MEDIATING EFFECT OF PUBLIC OPINION ON PUBLIC POLICY

Exploring the Realm of Health Care

Richard E. Chard

Examines how public opinion has influenced health care policy.

Using health care policy to develop a theory of how public opinion influences public policy outcomes, Richard E. Chard draws on data ranging from presidential approval ratings to polls conducted during the debate over the Health Security Act. Over the last five decades the relationship has been a complex one, yet there are clear indications that health care policy development has been controlled to a great extent by public opinion. Chard argues that policy change is either static or dynamic because public opinion, the underlying force, is itself dynamic at times and static at others, and concludes that this model of change is applicable to all policy areas, not just health care.

“Health care issues have been receiving a great deal of attention in the United States, but there have been few systematic examinations of why certain health care initiatives succeed or fail. Chard fills a void in this area by focusing on a key linkage—the relationship between public opinion and health care policy. He also provides valuable insights into the nature of the underlying political system that has affected the development of health care policy in America.” — Saundra K. Schneider, author of Flirting with Disaster: Public Management in Crisis Situations

Richard E. Chard is a Senior Research Associate at the Association of American Medical Colleges.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60915
BOOM FOR WHOM?
Education, Desegregation, and Development in Charlotte
Stephen Samuel Smith

Explores political and educational aspects of Charlotte's nationally-praised school desegregation efforts.

Bringing a new perspective to Charlotte's landmark school desegregation efforts, Stephen Samuel Smith provides a multi-faceted history of the nationally-praised mandatory busing plan and the court battle that led to its ultimate demise. Although both black and white children benefited from busing, its most ongoing consequences were not educational, but the political and economic ones that served the interests of Charlotte's business elite and facilitated the city's economic boom. Drawing on urban regime theory, Smith shows how busing enhanced civic capacity and was part of a political alliance between Charlotte's business elite and black political leaders. This account of Charlotte's history has national implications for desegregation, urban education, efforts to build civic capacity, and the political involvement of the urban poor.

"An important and theoretically informed analysis of civic capacity which raises important policy questions about the relationship between public education and economic development." — Clarence Stone, coauthor of Building Civic Capacity: The Politics of Reforming Urban Schools

"There are real people doing real things throughout these pages. Various viewpoints within both races are clearly articulated, and Smith avoids patronizing or castigating anyone even while criticizing them and their actions." — Jennifer L. Hochschild, author of Facing Up to the American Dream: Race, Class, and the Soul of the Nation

"Smith takes us on a remarkable and tragic journey." — Jean Anyon, author of Ghetto Schooling: A Political Economy of Urban Educational Reform

Stephen Samuel Smith is Professor of Political Science at Winthrop University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60880

INTERNATIONAL RELATIONS UNDER RISK
Framing State Choice
Jeffrey D. Berejikian

Argues that international relations ought to be anchored in realistic models of human decision making.

The field of international relations is only now beginning to take notice of cognitive models of decision making. Arguing against the trend of adopting formalistic depictions of human choice, Berejikian suggests that international relations and realistic models of human decision making go hand-in-hand. The result is a set of interconnected propositions that provide compelling new insights into state behavior. Utilizing this framework, he discusses the behavior of the United States and Europe in negotiating the Montreal Protocol, a landmark international agreement designed to save the earth's protective ozone shield.

"A very well-written, empirically-grounded contribution to the literature on prospect theory in international relations. If the use of psychological models in international relations is going to advance, it is just this kind of work, integrating disparate issues into a comprehensive theoretical explication, that will lead the way." — Rose McDermott, author of Risk-Taking in International Politics: Prospect Theory in American Foreign Policy

"Berejikian goes far beyond previous attempts to apply prospect theory to international relations. This book is a useful addition to this rising research program, particularly the application to the EU and the US in the Montreal Protocol." — Jack S. Levy, author of War in the Modern Great Power System, 1495–1975

Jeffrey D. Berejikian is Assistant Professor of International Affairs at the University of Georgia.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60892
NURSE EDUCATORS AND POLITICS
Sondra Z. Koff

Examines how nurse educators shape the political behavior of nurses.

Although they represent a significant majority of American health care providers, nurses have had only a limited influence on policy developments in the health care and political systems. Helping to understand why the profession has remained a “sleeping giant,” Nurse Educators and Politics focuses on a primary socialization agent to the profession: nursing faculty members. Using survey data, Sondra Z. Koff examines nurse educators’ attitudes toward select public policies and political participation, as well as their political and organizational activism. These findings are related to nursing’s professional history and are discussed in a broader political context to better understand nurses’ behavior in the decision-making process.

“Koff highlights an issue that is of significant importance today, as the shortage in the profession has become more acute, enrollment in nursing programs is down, and the health care system continues to face increasing difficulties. Her grasp of all the salient factors which have impacted the profession to relinquish or ignore its role in the political arena is noteworthy.”
— Marie A. Reed, Consultant

“This excellent book will provoke controversy and a reexamination of curricula in nursing education.”
— Cathryne A. Welch, Director of the Bellevue Alumnae Center for Nursing History and Director of the Center for Nursing Research at the Foundation of the New York State Nurses Association

Sondra Z. Koff is Professor Emerita of Political Science at State University of New York at Binghamton. She is the author of Health Systems Agencies: A Comprehensive Examination of Planning and Process and coauthor (with Stephen P. Koff) of Italy: From the First to the Second Republic.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60923

AFTEREFFECTS OF KNOWLEDGE IN MODERNITY
Politics, Aesthetics, and Individuality
Martin Leet

Examines the relations among knowledge, politics, aesthetics, and individuality.

The relentless accumulation of knowledge is a defining feature of modern life, but what if this feature begins to breed more confusion than enlightenment? Martin Leet examines how the often ambiguous and sometimes destabilizing aftereffects of knowledge have prompted a renewed interest in aesthetics and individuality in parts of contemporary political theory. He contends that this renewal is necessary and desirable, making his case through a multi-faceted critique of Jürgen Habermas. He also engages a wide range of thinkers and traditions, including Nietzsche, Emerson, Weber, the ancient Greeks, and the more recent contributions of Judith Butler, William Connolly, and George Kateb. By focusing on debates about democracy and citizenship, Leet develops a distinctive understanding of the relations between politics, aesthetics, and individuality.

“Leet treats the increasingly important topic of the aesthetic in a complex and interesting way by applying it to the question of individuality. Moreover, his tying individuality to developments in the evolution of knowledge is creative, original, and controversial.”
— Morton Schoolman, author of Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality

Martin Leet is Lecturer in Political Theory at the University of Queensland.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60896
CONSTITUTIONAL POLITICS IN CANADA AND THE UNITED STATES
Stephen L. Newman, editor

Comparative study of American and Canadian constitutionalism, especially rights jurisprudence.

The Canadian constitutional reforms of 1982, which included a Charter of Rights and Freedoms analogous to the American Bill of Rights, brought about a convergence with American constitutional law. As in the U.S., Canadian courts have shown themselves highly protective of individual rights, and they have not been shy about assuming a leading and sometimes controversial political role in striking down legislation. In clear and easy-to-understand language, the contributors not only chart, but also explore, the reasons for areas of similarity and difference in the constitutional politics of Canada and the United States.

“There is a growing interest in comparative constitutionalism and Canada’s experience, making this a highly significant and important book. The comparative dimension on constitutional politics is what distinguishes this collection.” — B. Jamie Cameron, editor of The Charter’s Impact on the Criminal Justice System

“Canadian and American scholars of constitutionalism rarely look across their respective borders to consider the extent to which there are shared constitutional assumptions. This book reinforces the idea that we should understand our constitutions through comparative insights.” — Janet L. Hiebert, author of Charter Conflicts: What is Parliament’s Role?

Stephen L. Newman is Associate Professor of Political Science at York University. He is the author of Liberalism at Wits’ End: The Libertarian Revolt Against the Modern State.

For a list of contributors, see page 63.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60852

DEMONCRATIZING GLOBAL POLITICS
Discourse Norms, International Regimes, and Political Community
Rodger A. Payne and Nayef H. Samhat

Argues that international institutions are becoming increasingly democratized.

Historically, international institutions have been secretive and not particularly democratic. They have typically excluded almost all interested parties except the representatives of the most powerful nations. Because of this “deficit of democracy” international organizations and regimes have found themselves the target of protest movements and lobbying campaigns. Democratizing Global Politics finds that, in response to this mounting legitimacy crisis, international organizations and regimes are beginning to embrace new norms of participation and transparency, opening the decision-making process to additional political and social actors and creating opportunities for meaningful external scrutiny. Two case studies examine the construction of such “discourse norms” in the Global Environmental Facility and the World Trade Organization. The authors conclude that these normative changes not only legitimize international institutions—they also promote the development of political community on a global scale.

“The book’s central theme of political community is developed nicely in theoretical terms, and the cases explored begin to suggest some of its dimensions in practice. The authors avoid excessive jargon, even while writing in a field loaded with it. This is an enjoyable read.” — Paul Nelson, University of Pittsburgh

Rodger A. Payne is Associate Professor of Political Science at the University of Louisville. Nayef H. Samhat is National Endowment for the Humanities Associate Professor of Government and International Studies at Centre College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60844
COLLECTIVE PREVENTIVE DIPLOMACY
A Study in International Conflict Management
Barry H. Steiner

Examines how and why great powers act to defuse ethnic conflict within small powers.

Powerful nations have often assumed a leadership role in international relations by becoming involved in ethnic conflict arising within small states. Recently, however, their willingness to do so, at least unilaterally, has diminished. This study focuses on how and why powerful nations have acted together to dampen or forestall the expansion of small state conflicts while limiting potential risks to themselves. Employing a case-study method, Barry H. Steiner distinguishes between two types of collective preventive diplomacy, the insulationist and the interventionist. In the former, powerful nations are motivated to contain small power conflict in order to preserve their relations with other powerful nations. In the latter, they act to settle conflict between the small power antagonists themselves.

“Fascinating to read, enormously thorough, detailed, and authoritative in a huge range of topics. Steiner has taken a complicated subject and, in several case studies that span two centuries, carefully arrives at conclusions that can be a guide to current and future action and understanding.” — I. William Zartman, coeditor of Peacemaking in International Conflict: Methods and Techniques

“A fine study, which fills an important gap in the literature of the past decade on preventive diplomacy and related problems.” — Alexander L. George, coauthor of Presidential Personality and Performance

Barry H. Steiner is Professor of Political Science at California State University at Long Beach. He is the author of Bernard Brodie and the Foundations of American Nuclear Strategy.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60875
WALLS AND BRIDGES
Social Justice and Public Policy
Anthony J. Cortese

A fresh and easy-to-understand examination of some of America's most challenging social issues.

This useful classroom resource for professors wishing to incorporate notions of justice into their courses examines a variety of America's most challenging social issues (education, poverty, homelessness, crime, and health care), interwoven with racial and ethnic themes. Anthony J. Cortese illustrates how the tension between moral relativism on the one hand, and universal ethics on the other, makes concrete policy discussion difficult. He illustrates how, through a synthesis of justice, law, and power, a social ethics approach to public policy could resolve various intergroup conflicts and social problems. Included at the end of each chapter are “What You Can Do” exercises and activities that encourage students to apply what they have learned to their own lives.

“The mounting social problems of this society are begging for solutions—ethical solutions to be sure. Walls and Bridges provides an original approach to the study of and solving of American social problems.” — Joseph W. Scott, University of Washington


For more information on this title please visit http://www.sunypress.edu/details.asp?id=60850

RACE, CLASS, AND THE POSTINDUSTRIAL CITY
William Julius Wilson and the Promise of Sociology
Frank Harold Wilson

An overview and critical appraisal of the work of influential sociologist and public intellectual William Julius Wilson.

Race, Class, and the Postindustrial City thoroughly explores the scholarship of William Julius Wilson, one of the nation’s leading sociologists and public intellectuals, and the controversies surrounding his work. In addressing the connection between postindustrial cities and changing race relations, the author, who is not related to William Julius Wilson, shows how Wilson has synthesized competing theories of race relations, urban sociology, and public policy into a refocused liberal analysis of postindustrial America. Combining intellectual biography, the sociology of knowledge, and theoretical analyses of sociological debates relevant to African Americans, this book provides both appraisal and critique, ultimately assessing Wilson’s contribution to the sociological canon.

“The very existence of a book on William Julius Wilson is unexpected, as there is rarely a work on a living scholar. Yet, it is clear that such a book is needed: Wilson is the central figure in the area of race and has dominated the dialogue on race for nearly two decades. This is a must-read.” — Hayward Derrick Horton, coeditor of Skin Deep: How Race and Complexion Matter in the “Color-Blind” Era

Frank Harold Wilson is Associate Professor of Sociology and Urban Studies at the University of Wisconsin at Milwaukee.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60894
God, Evil, and Human Learning

A Critique and Revision of the Free Will Defense in Theodicy

Fred Berthold Jr.

Revises the traditional free will defense regarding the existence of evil in the world of a loving God.

God, Evil, and Human Learning explores the age-old question: How is it possible to believe in the God of the Christian faith when the world contains so many grievous evils? Author Fred Berthold Jr. examines the most influential argument used by Christian theologians to answer that question, the “free will defense,” which holds that God is not responsible for the evil in the world, but that evil arises from the human misuse of free will. He points out the weaknesses of this defense and provides a more adequate concept of free will. Berthold argues that free will is a complex of abilities which are acquired—if acquired—through human learning in the context of experiences of actual goods and evils and their consequences. He revises the “free will defense” and offers a new view of the relationship between God and his creatures.

“Berthold has addressed one of the longstanding issues in Christian theology: the nature of freedom and its relation to evil and theodicy. He has an admirable grasp of the tradition with all of its options and makes telling use of contemporary philosophical resources, both analytical philosophy and process thought. He provides an advance over existing positions and expands the notion of free will—at least for theological purposes—to include human learning so that free will is not reduced to a moment of arbitrary decision.” — J. Harley Chapman, coeditor of Interpreting Neville

Fred Berthold Jr. is Kelsey Professor of Religion, Emeritus at Dartmouth College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60910

May / 128 pages

$32.00 hc only

The Position of Women in Islam

A Progressive View

Mohammad Ali Syed

Argues that Islamic law does not accord a lesser status to women and elaborates Muslim women’s rights in a variety of areas.

Challenging the conservative framers of Islamic law who accorded a lesser status to women, Mohammad Ali Syed argues that the Quran and the Hadith—the two primary sources of Islamic law—actually place Muslim women on the same level as Muslim men. Syed provides an overview of both sources and explores their respective roles in Islamic law, emphasizing the Quran’s role as the supreme authority and questioning the authenticity of some of the alleged sayings of the Prophet Muhammad (pbuh). From these texts, he elaborates women’s rights in a variety of areas, including treatment by God; marriage, divorce, financial provisions, and custody of children; coming out of seclusion (purdah), and taking part in social, economic, legal, and political activities. Rather than presenting what is practiced today, the book covers the theoretical position of Muslim women as sanctioned by the Quran and the authentic Hadith and offers a glimpse of the exalted position of honor and dignity enjoyed by Muslim women in the early days of Islam.

This well-researched book is made more distinctive by the author’s personal experience. Raised in Bengal, India, Syed was inspired by his family, who valued men and women equally. As he grew up, Syed realized that most Muslim women lived very differently than the women of his family. According to the author, his family was egalitarian because his father and male relatives were not only devout Muslims but also very knowledgeable about Islam. This book is a culmination of his lifelong concern for women’s rights under Islam.

“The topic is certainly important for Muslims ... Mohammad Ali Syed handles these complex issues with clarity.” — Sheila McDonough, coeditor of The Muslim Veil in North America: Issues and Debates

A recognized expert on Islamic law, Mohammad Ali Syed has been a practicing Barrister in the English Bar for more than two decades. He is a member of the Bangladesh Bar and the former Head of the Department of Islamic History and Culture at Dhaka Government College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60913

March / 128 pages

$32.00 hc only

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60910

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60910
THE STRUCTURE OF RELIGIOUS KNOWING
Encountering the Sacred in Eliade and Lonergan
John D. Dadosky

Provides a critical exploration of Mircea Eliade's notion of the sacred by referencing the work of Bernard Lonergan.

This definitive study brings together the thought of Romanian religious scholar Mircea Eliade with that of Canadian philosopher and theologian Bernard Lonergan to identify the general structure of religious knowing. Applying Lonergan's fourfold levels of consciousness as an interpretive framework, the author elicits a clearer understanding of Eliade's theories of the sacred by treating four principle themes: the experience of the sacred; the sacred as expressed in religious symbols; the fundamental reality of the sacred; and life in the sacred as religious transformation, ritual, and mystical personalities. In addition, the book addresses the relationship between theology and religious studies as distinct but complimentary disciplines, and the interdisciplinary foundations for cooperation among the world's religions.

"This is a significant study. It is both a valuable addition to the scholarship on Eliade, and an impressive, concrete illustration of the power of Lonergan's method. Dadosky shows a command of the literature on Eliade and carefully engages it. He shows how Lonergan's thought helps resolve many of the difficulties raised by that scholarship and reveals a greater significance in Eliade's work." — Patrick H. Byrne, coeditor of Collected Works of Bernard Lonergan, Vol. 15: Macroeconomic Dynamics: An Essay in Circulation Analysis

"Dadosky brings together the insights of two highly gifted thinkers and does so in a systematic way that builds their points of shared concern into a well-rounded complementarity. When brought together, these thinkers provide an eloquent address to some central questions of faith, an address that runs the gamut from archeaic religion to the encounter with twentieth-century science." — Paul Kidder, Seattle University

John D. Dadosky is Assistant Professor of Theology at Regis College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60922

SANCTITY AND MYSTICISM IN MEDIEVAL EGYPT
The Wafa' Sufi Order and the Legacy of Ibn 'Arabi
Richard J. A. McGregor

Using the original, little-known writings of Sufis Muhammad and 'Ali Wafa', this book explores the development of the idea of Islamic sainthood in the post-Ibn 'Arab period.

Using the original writings of two Egyptian Sufis, Muhammad Wafa' and his son 'Ali, this book shows how the Islamic idea of sainthood developed in the medieval period. Although without a church to canonize its "saints," the Islamic tradition nevertheless debated and developed a variety of ideas concerning miracles, sanctity, saintly intermediaries, and pious role models. In the writings of the Wafa's, a complete mystical worldview unfolds, one with a distinct doctrine of sainthood and a novel understanding of the apocalypse. Using almost entirely unedited manuscript sources, author Richard J. A. McGregor shows in detail how Muhammad and 'Ali Wafa' drew on earlier philosophical and gnostic currents to construct their own mystical theories and notes their debt to the Sufi order of the Shadhiliyya, the mystic al-Tirmidhi and the great Sufi thinker Ibn 'Arabi. Notably, although located firmly within the Sunni tradition, the Wafa's felt free to draw on Shi'ite ideas for the construction of their own theory of the final great saint.

"An excellent book. With care and insight, Richard J. A. McGregor illuminates the personalities, cultural context, and intellectual currents surrounding the Wafa' Sufis, revealing a remarkable chapter in the history of Sufism and in the development of mystical philosophy and cosmology in Islam." — Michael A. Sells, editor and translator of Early Islamic Mysticism: Sufi, Qur'an, Mi'raj, Poetic and Theological Writings and author of Mystical Languages of Unsaying

Richard J. A. McGregor is Assistant Professor of Religion at Vanderbilt University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60893
THE BOOK OF LOVE AND PAIN
Thinking at the Limit with Freud and Lacan
Juan-David Nasió
David Pettigrew and François Raffoul, translators

Addresses the limits in treating pain psychoanalytically, and offers a phenomenological description of psychic pain, particularly the pain of a lost loved one.

In The Book of Love and Pain, Juan-David Nasió offers the first exclusive treatment of psychic pain in Freudian and Lacanian psychoanalytic literature. Using insights gained from more than three decades as a practicing psychoanalyst, Nasió addresses the limits faced by the analyst in attempting to think and treat pain psychoanalytically. He suggests that while pain is about separation and loss, psychic pain is intensified by paradoxical overinvestment in the lost loved one. Included are discussions of the pain of mourning, the pain of jouissance, unconscious pain, pain as an object of the drive, pain as a form of sexuality, pain and the scream, and the pain of silence. In offering a phenomenological description of psychic pain, The Book of Love and Pain fills a gaping void in psychoanalytic research and will play an important role in our understanding of the human psyche.

“Psychoanalysis’s main purpose is to deal with psychic pain, and I know of no other psychoanalytic book that addresses this problem as its main topic.” — Wilfried Ver Eecke, coauthor of Phenomenology and Lacan on Schizophrenia, after the Decade of the Brain

Juan-David Nasió is a psychoanalyst who lives and works in Paris and was the first psychoanalyst to be inducted into the prestigious French Legion of Honor. David Pettigrew is Professor of Philosophy at Southern Connecticut State University. François Raffoul is Assistant Professor of Philosophy at Louisiana State University and the author of Heidegger and the Subject.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60846

THE POWER OF REINFORCEMENT
Stephen Ray Flora

Makes the controversial argument that reinforcement is a real and valuable force in human behavior.

According to Stephen Ray Flora, reinforcement is a very powerful tool for improving the human condition despite often being dismissed as regarding people as less than human and as “overly simplistic.” This book addresses and defends the use of reinforcement principles against a wide variety of attacks. Countering the myths, criticisms, and misrepresentations of reinforcement, including false claims that reinforcement is “rat psychology,” the author shows that building reinforcement theory on basic laboratory research is a strength, not a weakness, and allows unlimited applications to human situations as it promotes well-being and productivity. Also examined are reinforcement contingencies, planned or accidental, as they shape behavioral patterns and repertoires in a positive way.

“This is the first contemporary book designed for a broad readership defending the use of reinforcement principles against a wide variety of challenges. The relevance of the topics to everyday life issues, the careful application of research, and the appropriateness of examples make this an extraordinary book and a delight to read.” — Robert Eisenberger, author of Blue Monday: The Loss of the Work Ethic in America

“Flora's thoroughgoing advocacy for positive reinforcement in parenting, education, corrections, and promoting health is important and timely. This fascinating and influential book will indeed provide something unexpected to those misinformed about the impact of positive reinforcement on behavior.” — David A. Eckerman, coauthor of The Joy of Experimental Psychology

Stephen Ray Flora is Associate Professor of Psychology at Youngstown State University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60838
THE TRANSCENDENT FUNCTION
Jung's Model of Psychological Growth through Dialogue with the Unconscious
Jeffrey C. Miller
Foreword by Joan Chodorow

A close examination of the heart of Jung's theory of psychological growth and individuation.

The transcendent function is the core of Carl Jung's theory of psychological growth and the heart of what he called individuation, the process by which one is guided in a teleological way toward the person one is meant to be. This book thoroughly reviews the transcendent function, analyzing both the 1958 version of the seminal essay that bears its name and the original version written in 1916. It also provides a word-by-word comparison of the two, along with every reference Jung made to the transcendent function in his written works, his letters, and his public seminars.

"Everything you wanted to know about the transcendent function but did not ask is here in Jeff Miller's rich book. In a scholarly and inviting fashion he explores the origins, context, and development of this 'root metaphor' in Jung's work, and creatively discusses its connections with other key ideas in psychology. In addition, he concludes his book with an interesting and timely discussion of its applications to everyday life. It is a book with wide appeal for scholars, teachers, therapists and ordinary folk who seek a deeper understanding of themselves." — Robert Romanyshyn, author of Mirror and Metaphor: Images and Stories of Psychological Life

"Jeffrey C. Miller has produced a thoughtful and scholarly study of a concept at the heart of Jungian psychology, the transcendent function. He shows a broad and firm grasp of the materials, and his exposition is both imaginative and solid." — Murray Stein, President of the International Association for Analytical Psychology

Jeffrey C. Miller is a licensed psychologist in Palo Alto, California.

PSYCHOANALYSIS AT THE LIMIT
Epistemology, Mind, and the Question of Science
Jon Mills, editor

Examine the question of science, epistemology, and unconscious experience in psychoanalytic theory and practice.

Psychoanalysis has long been charged as being a pseudoscience. This timely book explores and reexamines the nature of psychoanalysis within contemporary debates about science, epistemology, unconscious experience, and the philosophy of mind. Distinguished scholars and practitioners from diverse backgrounds in psychoanalysis, philosophy, and psychology offer both favorable and critical accounts of psychoanalytic theory and practice from Freud and Lacan through contemporary revisionist philosophical perspectives.

"The scholarship is first rate—a delightful read." — David E. Shaner, coauthor of Science and Comparative Philosophy: Introducing Yuasa Yasuo

Jon Mills is a psychologist and philosopher in private practice, Chairperson of the Section on Psychoanalysis at the Canadian Psychological Association, and Senior Faculty at the Adler School of Professional Psychology in Toronto. He is the author of The Unconscious Abyss: Hegel's Anticipation of Psychoanalysis and the editor of Rereading Freud: Psychoanalysis through Philosophy, both published by SUNY Press.

For a list of contributors, see page 63.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60919
Rereading Freud
Psychoanalysis through Philosophy
Jon Mills, editor

Continental philosophers examine Freud’s metapsychology.

Rereading Freud assembles eminent philosophical scholars and clinical practitioners from continental, pragmatic, feminist, and psychoanalytic paradigms to examine Freud’s metapsychology. Fundamentally distorted and misinterpreted by generations of English speaking commentators, Freud’s theories are frequently misunderstood within psychoanalysis today. This book celebrates and philosophically critiques Freud’s most important contribution to understanding humanity: that psychic reality is governed by the unconscious mind. The contributors focus on several of Freud’s most influential theories, including the nature and structure of dreams; infantile sexuality; drive and defense; ego development; symptom formation; feminine psychology; the therapeutic process; death; and the question of race. In so doing, they shed light on the ontological commitments Freud introduces in his metapsychology and the implications generated for engaging theoretical, clinical, and applied modes of philosophical inquiry.

“This timely book makes a profoundly significant contribution to research concerning the philosophical implications of Freud’s thought. The rich array of perspectives by leading scholars will reinvigorate intellectual discourse in Freud studies for years to come. This is an extraordinary undertaking that is long overdue.” — David Petrigrew, cotranslator of The Book of Love and Pain: Thinking at the Limit with Freud and Lacan

Jon Mills is a psychologist and philosopher in private practice, Chairperson of the Section on Psychoanalysis at the Canadian Psychological Association, and Senior Faculty at the Adler School of Professional Psychology in Toronto. He is the author of The Unconscious Abyss: Hegel’s Anticipation of Psychoanalysis and the editor of Psychoanalysis at the Limit: Epistemology, Mind, and the Question of Science, both published by SUNY Press.

For a list of contributors, see page 63.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60912

Historicizing Theory
Examines deconstruction, New Historicism, postcolonialism, and other contemporary theoretical movements in their historical contexts.

Historicizing Theory provides the first serious examination of contemporary theory in relation to the various twentieth-century historical and political contexts out of which it emerged. Theory—a broad category that is often used to encompass theoretical approaches as varied as deconstruction, New Historicism, and postcolonialism—has often been derided as a mere “relic” of the 1960s. In order to move beyond such a simplistic assessment, the essays in this volume examine such important figures as Harold Bloom, Paul de Man, Jacques Derrida, Michel Foucault, Stephen Greenblatt, and Edward Said, situating their work in a variety of contexts inside and outside of the 1960s, including World War II, the Holocaust, the Algerian civil war, and the canon wars of the 1980s. In bringing us face-to-face with the history of theory, Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today.

“This book effectively addresses the challenging problem of how cultural studies strategies can be employed in analyzing the emergence of late-twentieth-century theoretical discourses; in doing so, it re-examines a wide range of such discourses, along with their discontents and critics. I am impressed by the high degree of success that the collection achieves in situating theory amid its varied historical ‘moments,’ including precursors and aftermaths.” — Stephen M. Buhler, author of Shakespeare in the Cinema: Ocular Proof

Peter C. Herman is Professor of English and Comparative Literature at San Diego State University. He is the author and editor of many books, including Day Late, Dollar Short: The Next Generation and the New Academy, also published by SUNY Press.

For a list of contributors, see page 63.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60870
LEAVING LITTLE ITALY
Essaying Italian American Culture
Fred L. Gardaphe

Provides an overview of the past, present, and future of Italian American culture.

Leaving Little Italy explores the various forces that have shaped and continue to mold Italian American culture. Early chapters offer a historical survey of major developments in Italian American culture, from the early mass immigration period to the present day, situating these developments within the larger framework of American culture as a whole. Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives, including literary history, gender, social class, autobiography, and race. Paying particular attention to how the individual artist’s personality has intersected with community in the shaping of Italian American culture, the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear.

“Absorbing from beginning to end, this book is original, well informed, insightful, and comprehensive. It represents not only a disciplinary history but also a history of the materials that make up the objects of study, e.g., fiction, poetry, memoir, lifestyle, etc. The range of reference is extraordinary. No American—and possibly no Italian—knows more than Gardaphe about the field. Gardaphe is the dean of Italian American Studies.”
— John Paul Russo, University of Miami

Fred L. Gardaphe directs the American and Italian/ American Studies Programs at Stony Brook University, State University of New York. He is the author and editor of many books, including Italian Signs, American Streets: The Evolution of Italian American Narrative, and From the Margin: Writings in Italian Americana.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60839

MAPPING THE VICTORIAN SOCIAL BODY
Pamela K. Gilbert

Explores how medical and social maps helped shape modern perceptions of space.

The cholera epidemics that plagued London in the nineteenth century were a turning point in the science of epidemiology and public health, and the use of maps to pinpoint the source of the disease initiated an explosion of medical and social mapping not only in London but throughout the British Empire as well. Mapping the Victorian Social Body explores the impact of such maps on Victorian and, ultimately, present-day perceptions of space. Tracing the development of cholera mapping from the early sanitary period to the later “medical” period of which John Snow’s work was a key example, the book explores how maps of cholera outbreaks, residents’ responses to those maps, and the novels of Charles Dickens, who drew heavily on this material, contributed to an emerging vision of London as a metropolis. The book then turns to India, the metropole’s colonial other and the perceived source of the disease. In India, the book argues, imperial politics took cholera mapping in a wholly different direction and contributed to Britons’ perceptions of Indian space as quite different from that of home. The book concludes by tracing the persistence of Victorian themes in current discourse, particularly in terms of the identification of large cities with cancerous growth and of Africa with AIDS.

“There is no other study that brings the evolving tradition of health-related mapping to literature.”
— Laura Otis, editor of Literature and Science in the Nineteenth Century: An Anthology

Pamela K. Gilbert is Associate Professor of English at the University of Florida. She is the author of Disease, Desire, and the Body in Victorian Women’s Popular Novels. She is also the editor of Imagined Londons and the coeditor (with Marlene Tromp and Aeron Haynie) of Beyond Sensation: Mary Elizabeth Braddon in Context, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60907
Exploring the emergence of a societal imperative to enjoy ourselves, Todd McGowan builds on the work of such theorists as Jacques Lacan, Slavoj Žižek, Joan Copjec, and Theresa Brennan to argue that we are in the midst of a large-scale transformation—a shift from a society oriented around prohibition (i.e., the notion that one cannot just do as one pleases) to one oriented around enjoyment. McGowan identifies many of the social ills of American culture today as symptoms of this transformation: the sense of disconnection, the increase in aggression and violence, widespread cynicism, political apathy, incivility, and loss of meaning. Discussing these various symptoms, he examines various texts from film, literature, popular culture, and everyday life, including Toni Morrison's *Paradise*, Tony Kushner's *Angels in America*, and such films as *Dead Poets Society* and *Trigger Effect*. Paradoxically, *The End of Dissatisfaction?* shows how the American cultural obsession with enjoying ourselves actually makes it more difficult to do so.

"This is a compelling and indeed paradigm-shifting book that successfully combines Lacanian theory with cultural criticism to provide an in-depth analysis of the effects of global capitalism on contemporary American subjects. It is essential reading for those interested in cultural studies, psychoanalysis, contemporary film criticism, and contemporary literature." — Jean Wyatt, author of *Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing*

**Todd McGowan** is Assistant Professor of English at the University of Vermont and the author of *The Feminine "No!": Psychoanalysis and the New Canon*, also published by SUNY Press.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60867](http://www.sunypress.edu/details.asp?id=60867)

In *The Logic of Sexuation*, Ellie Ragland offers a detailed account of Jacques Lacan’s theories of gender, sexuality, and sexual difference. Exploring Lacan’s rereading (via Aristotle) of Freud’s major essays on feminine sexuality, Ragland demonstrates that Lacanian theory challenges essentialist notions of gender more effectively than do current debates in gender studies, which are typically enmeshed in an imaginary impasse of one sex versus or interchanged with the other. Although much American feminist thought on Lacan has portrayed him as anti-Woman, Ragland argues that Lacan was, in fact, pro-Woman, as he felt that no advances in analytic cure, or in thinking itself, could evolve except by embracing the feminine logic of the "not all," with its particular modes of jouissance. Ragland also aims to make sense of the terms *phallus, castration, sexuation, the object a, jouissance*, and so on, in relation to the question of sexual difference. In doing so, she uncovers Lacan’s theory that the learning of sexual difference is what makes it possible to think dialectically at all.

"Ragland definitively buries the notion of a biological basis to gender for Lacan. More importantly, she places Lacan’s thinking on this subject of sexuality within a logical structure. Whether or not feminist and other critics agree with Ragland’s analysis of Lacan’s theory of sexuation and its importance for the psychic structuration, this book will be the groundbreaking work in the field. It stands as the first complete elucidation of Lacan’s thinking on how gender choices are inscribed in the human psyche." — Evelyn Moore, Kenyon College

**Ellie Ragland** is Professor of English and Literary Theory at the University of Missouri. She is the author or editor of several books, including *Critical Essays on Jacques Lacan*.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60926](http://www.sunypress.edu/details.asp?id=60926)
LACAN IN THE GERMAN-SPEAKING WORLD
Elizabeth Stewart, Maire Jaanus, and Richard Feldstein, editors

Addresses Lacan’s reception in Germany, Austria, and Switzerland, offering new perspectives for American readers.

This book offers a selection of the best work on Lacan that has been published over the past ten years by RISS, a Swiss journal of Lacanian studies. Though focused on Lacan and Freud, the collection is partly about Germany itself, addressing questions of trauma, historical memory, politics, fascism, and democracy. The essays range from investigations of particular art forms such as music and tragedy to clinical studies of melancholia, depression, anxiety, and other somatic phenomena that have a symbolic or psychic dimension. As a whole, the book explores the breakdown of meaning and the failure of social and political structures, which Lacan addresses through the category of the Real, and it offers English-speaking readers a variety of new perspectives on Lacan and psychoanalysis.

“This excellent collection is the first in English to address the reception and use of Lacan in Germany, and its strong connection between clinical and cultural issues is new and illuminating.” — Charles Shepherdson, author of Vital Signs: Nature, Culture, Psychoanalysis

Elizabeth Stewart is Lecturer in English at Yeshiva University. Maire Jaanus is Professor of English and Comparative Literature at Barnard College. She is the coeditor (with Richard Feldstein and Bruce Fink) of Reading Seminar XI: Lacan’s Four Fundamental Concepts of Psychoanalysis: The Paris Seminars in English and Reading Seminars I and II: Lacan’s Return to Freud, both published by SUNY Press. Richard Feldstein is Professor of English at Rhode Island College.

For a list of contributors, see page 64.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60928

CELLULOID COUCHES, CINEMATIC CLIENTS
Psychoanalysis and Psychotherapy in the Movies
Jerrold R. Brandell, editor

Looks at how therapy and the “talking cure” have been portrayed in the movies.

Consisting of contributions from psychoanalysts and therapists, as well as authors in such fields as literature and cinema studies, Celluloid Couches, Cinematic Clients explores how therapy and therapists have been portrayed in the movies over the last seventy-five years. From the 1926 silent film Secrets of a Soul, to Hitchcock’s 1946 classic Spellbound, to the recent Girl, Interrupted, the contributors look at how moviemakers view therapy and the “talking cure” and examine important themes and controversies in the process.

Very often, cinematic efforts to portray the treatment process in psychoanalysis or psychotherapy are idiosyncratic, misleading, distorted, or even pathological. Yet this collection is not nearly as interested in denouncing such portrayals as in examining those films that offer us the opportunity to explore themes and issues from a vantage point outside our usual reference frame. Rather than focusing on what screenwriters and directors got wrong, each contributor asks instead what might be learned from the movies about professional selves and the nature of the therapeutic endeavor.

Jerrold R. Brandell is Professor and Distinguished Faculty Fellow in the School of Social Work at Wayne State University. He is the author of Of Mice and Metaphors: Therapeutic Storytelling with Children and editor of four books, including Theory and Practice in Clinical Social Work.

For a list of contributors, see page 64.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60930
BAD
Infamy, Darkness, Evil, and Slime on Screen
Murray Pomerance, editor

Examines the many forms of cinematic “badness” over the past one hundred years, from Nosferatu to The Talented Mr. Ripley.

Violence and corruption sell big, especially since the birth of action cinema, but even from cinema’s earliest days, the public has been delighted to be stunned by screen representations of negativity in all its forms—evil, monstrosity, corruption, ugliness, villainy, and darkness. Bad examines the long line of thieves, rapists, varmints, codgers, dodgers, manipulators, exploiters, conmen, killers, vamps, liars, demons, cold-blooded megalomaniacs, and warmhearted flakes that populate cinematic narrative. From Nosferatu to The Talented Mr. Ripley, the contributors consider a wide range of genres and use a variety of critical approaches to examine evil, villainy, and immorality in twentieth-century film.

“A varied and stimulating collection, informative over a broad range of critical, historical, and theoretical issues, and very entertaining to boot ... It should find eager readers among both film scholars and movie buffs.”
— David Sterritt, author of The Films of Jean-Luc Godard: Seeing the Invisible

“The book is rich and complex while remaining accessible to a variety of audiences, and it will make a valuable addition to the field of cinema studies.”
— Michael DeAngelis, author of Gay Fandom and Crossover Stardom: James Dean, Mel Gibson, and Keanu Reeves

Murray Pomerance is Professor and Chair in the Department of Sociology at Ryerson University. He is the editor of Ladies and Gentlemen, Boys and Girls: Gender in Film at the End of the Twentieth Century, also published by SUNY Press, and Enfant Terrible!: Jerry Lewis in American Film.

For a list of contributors, see page 64.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60855

TONI MORRISON AND MOTHERHOOD
A Politics of the Heart
Andrea O’Reilly

Traces Morrison’s theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews.

Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison’s novels, essays, speeches, and interviews, Andrea O’Reilly illustrates how Morrison builds upon black women’s experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison’s view, is fundamentally and profoundly an act of resistance, essential and integral to black women’s fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O’Reilly, is Morrison’s maternal theory—a politics of the heart.

“Motherhood is critically important as a recurring theme in Toni Morrison’s oeuvre and within black feminist and feminist scholarship ... Kudos to Andrea O’Reilly for illuminating Morrison’s maternal standpoint and helping readers and critics understand this difficult terrain.”
— Nancy Gerber, author of Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction

“In addition to presenting a penetrating and original reading of Toni Morrison, O’Reilly integrates the evolving scholarship on motherhood in dominant and minority cultures in a review that is both a composite of commonalities and a clear representation of differences.”
— Elizabeth Bourque Johnson, University of Minnesota

Andrea O’Reilly is Associate Professor in the School of Women’s Studies at York University and President of the Association for Research on Mothering. She is the author and editor of several books on mothering, including (with Sharon Abbey) Mothers and Daughters: Connection, Empowerment, and Transformation and Mothers and Sons: Feminism, Masculinity, and the Struggle to Raise Our Sons.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60924
POST-JUNGIAN CRITICISM
Theory and Practice
James S. Baumlin, Tita French Baumlin, and George H. Jensen, editors
Foreword by Andrew Samuels

Rereads Jung in light of contemporary theoretical concerns, and offers a variety of examples of post-Jungian literary and cultural criticism.

This groundbreaking collection brings the range and diversity of post-Jungian thought into the realm of contemporary literary and cultural criticism. These essays explore, expand, critique, and apply post-Jungian critical theory as they revisit and reread Jung’s own writings from numerous perspectives. No longer treated as a source of clear, unequivocal, authoritative pronouncement, Jung’s writings are themselves subjected to critical, deconstructive readings, and several of the essays confront head-on Jung’s evident racism, antifeminism, anti-Semitism, and political conservatism. While not downplaying such charges, the contributors outline an alternative, post-Jungian theory responsive to contemporary feminist, postcolonial, and poststructural concerns. The result is not just a critical reinterpretation but, more important, a regeneration of Jungian thought.

“A book like this one can establish ... that academic literary studies, in an alliance with analytical psychology, can broaden, enlighten, and penetrate people to the marrow.” — from the Foreword by Andrew Samuels

James S. Baumlin, Tita French Baumlin, and George H. Jensen are Professors of English at Southwest Missouri State University. James S. Baumlin is the author of John Donne and the Rhetorics of Renaissance Discourse; the coeditor (with Tita French Baumlin) of Ethos: New Essays in Rhetorical and Critical Theory; and (with Phillip Sipiora) of Rhetoric and Kairos: Essays in History, Theory, and Praxis, also published by SUNY Press. George H. Jensen is the author of many books, including, most recently, Identities Across Texts.

For a list of contributors, see page 64.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60865

PERFORMATIVE CRITICISM
Experiments in Reader Response
Gerry Brenner

Genre-bending experiments that appropriate, impersonate, and speak through already-created literary characters in order to offer fresh interpretations of well-known literary works.

In these inventive and genre-bending critical essays, Gerry Brenner provides fresh interpretations of classic literary works by empowering significant characters to represent themselves as legitimate readers with strong responses. Through imaginary interviews, letters, “dialogues of the dead,” a revised ending, and a training report, he gives voice to characters from the biblical Book of Ruth, Sir Gawain and the Green Knight, Oliver Twist, Nicholas Nickleby, Huckleberry Finn, The Great Gatsby, The Maltese Falcon, and others. Instead of asking readers to read his interpretation of a text (i.e., a critic’s interpretation from the outside), Brenner asks them to read a character’s or historical or imagined person’s interpretation (a reader-response interpretation from the inside). Challenging the long-dominant depersonalization of literary criticism, Brenner enlivens the affect, value, and significance of scholarly and critical writing.

“A very fine contribution to reader-response criticism and to the teaching of literature.” — James Phelan, author of Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology

“They book’s fascinating recreation and reinterpretation of canonical literary characters is a linguistic tour de force. It’s bound to raise new questions about and therefore new interpretations of some of the most compelling stories in world literature.” — Jeffrey Berman, author of Risky Writing: Self-Disclosure and Self-Transformation in the Classroom

Gerry Brenner is Professor of English at The University of Montana. His most recent book is A Comprehensive Companion to Hemingway’s A Moveable Feast: Annotation to Interpretation.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60860
POSTCOLONIAL NARRATIVE AND THE WORK OF MOURNING
J. M. Coetzee, Wilson Harris, and Toni Morrison
Sam Durrant

Bringing psychoanalytic theory to bear on the work of Coetzee, Harris, and Morrison, argues that the fundamental task of postcolonial narrative is the work of mourning.

Sam Durrant’s powerfully original book compares the ways in which the novels of J. M. Coetzee, Wilson Harris, and Toni Morrison memorialize the traumatic histories of racial oppression that continue to haunt our postcolonial era. The works examined bear witness to the colonization of the New World, U.S. slavery, and South African apartheid, histories founded on a violent denial of the humanity of the other that had traumatic consequences for both perpetrators and victims. Working at the borders of psychoanalysis and deconstruction, and drawing inspiration from recent work on the Holocaust, Durrant rethinks Freud’s opposition between mourning and melancholia at the level of the collective and rearticulates the postcolonial project as an inconsolable labor of remembrance.

“Written with great flair and considerable passion ... Durrant demonstrates successfully how each of the authors and her/his fictive strategies cope with the mnemonic burden of ‘being postcolonial.’ Equally admirable is the ease with which Durrant combines nuanced literary analysis with bold and well-informed theoretical speculation.” — R. Radhakrishnan, author of Diasporic Mediations: Between Home and Location

“... and Durrant avoids both celebrating and politicizing his chosen texts.” — Vijay Mishra, author of Devotional Poetics and the Indian Sublime

Sam Durrant is Lecturer of English at the University of Leeds.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60861

NERVOUS REACTIONS
Victorian Recollections of Romanticism
Joel Faflik and Julia M. Wright, editors

Addresses how Victorian receptions of Romanticism and Romantic writers were shaped by notions of “nervousness.”

Nervous Reactions considers Victorian responses to Romanticism, particularly the way in which the Romantic period was frequently constructed in Victorian-era texts as a time of nervous or excitable authors (and readers) at odds with Victorian values of self-restraint, moderation, and stolidity. Represented in various ways—as a threat to social order, as a desirable freedom of feeling, as a pathological weakness that must be cured—this nervousness, both about and of the Romantics, is an important though as yet unaddressed concern in Victorian responses to Romantic texts. By attending to this nervousness, the essays in this volume offer a new consideration not only of the relationship between the Victorian and Romantic periods, but also of the ways in which our own responses to Romanticism have been mediated by this Victorian attention to Romantic excitability.

Considering editions and biographies as well as literary and critical responses to Romantic writers, the volume addresses a variety of discursive modes and genres, and brings to light a number of authors not normally included in the longstanding category of “Victorian Romanticism”: on the Romantic side, not just Wordsworth, Keats, and P.B. Shelley but also Byron, S.T. Coleridge, Thomas De Quincey, Mary Shelley, and Mary Wollstonecraft; and on the Victorian side, not just Thomas Carlyle and the Brownings but also Sara Coleridge, George Eliot, Elizabeth Gaskell, Archibald Lampman, and J. S. Mill.

Joel Faflik is Assistant Professor of English at Wilfrid Laurier University. Julia M. Wright is Canada Research Chair in English at Wilfrid Laurier University. She is the editor of The Missionary: An Indian Tale and coeditor (with Tilottama Rajan) of Romanticism, History, and the Possibilities of Genre.

For a list of contributors, see page 65.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60879
BURIED COMMUNITIES
Wordsworth and the Bonds of Mourning
Kurt Fosso

Offers an explanation for the poet’s mysterious and longstanding preoccupation with death and grief.

Kurt Fosso’s *Buried Communities* analyzes the social relationship between mourning and community in William Wordsworth’s writings from 1785 to 1814. In close readings of such major works as *The Ruined Cottage*, *Lyrical Ballads*, *The Prelude*, and *The Excursion*, Fosso uncovers the idea of *mournful community*, or what Wordsworth cryptically proclaimed to be a “spiritual community binding together the living and the dead.” In addition to offering an explanation for the poet’s mysterious, longstanding preoccupation with death and grief, Fosso discovers a poetry insistently social in orientation—and consistently social in character—and uncovers significant coherence between the poet’s early and later works. *Buried Communities* situates Wordsworth as a reformist during a time of social and political crisis, for whom mourning promised to bind together his disaffected countrymen and disjointed world. With its sociological vantage and strong commitment to historical explanation, the book illuminates an important, previously unseen vista for understanding this Romantic poet’s representations of death and grief and significantly reframes the cultural dynamics of the Romantic period in Britain.

“This is an important book. It is refreshing to find an argument that proceeds neatly and reasonably from the combination of good critical sense, an insightful theoretical framework, and an intelligent close reading of texts. Fosso has considered just about every resource that bears on his study, both on the Wordsworth side and on the side of the larger sociological and psychological aspects of grief and mourning. He gets right to the heart of a genuinely interesting subject.” — Stephen C. Behrendt, author of *Royal Mourning and Regency Culture: Elegies and Memorials of Princess Charlotte*

*Kurt Fosso* is Associate Professor of English at Lewis & Clark College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60868

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EMPIRE AND POETIC VOICE
Cognitive and Cultural Studies of Literary Tradition and Colonialism
Patrick Colm Hogan

Explores the relation of post-colonization authors to literary traditions.

In *Empire and Poetic Voice* Patrick Colm Hogan draws on a broad and detailed knowledge of Indian, African, and European literary cultures to explore the way colonized writers respond to the subtle and contradictory pressures of both metropolitan and indigenous traditions. He examines the work of two influential theorists of identity, Judith Butler and Homi Bhabha, and presents a revised evaluation of the important Nigerian critics, Chinweizu, Jemie, and Madubuike. In the process, he presents a novel theory of literary identity based equally on recent work in cognitive science and culture studies. This theory argues that literary and cultural traditions, like languages, are entirely personal and only appear to be a matter of groups due to our assertions of categorical identity, which are ultimately both false and dangerous.

“This is a thoughtful and intense engagement with a series of postcolonial literary texts. Hogan recovers lines of affiliation between these texts and the myths, assumptions, traditions, and works that helped inspire them. He demonstrates that an indigenous text can be just as complicit in the imperial project as any Western text, and that indigenous texts may be as anxious to revise ‘native’ traditions and views as they are to ‘subvert’ those of the imposed imperial culture.” — Jahan Ramazani, author of *The Hybrid Muse: Postcolonial Poetry in English*

*Patrick Colm Hogan* is Professor of English and Comparative Literature at the University of Connecticut. He is the author and editor of many books, including (with Lalita Pandit) *Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture and Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean*, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60869
THE DRAMA OF FALLEN FRANCE
Reading la Comédie sans Tickets
Kenneth Krauss
Examines the role of the theatre in Paris during the Nazi occupation.

The Drama of Fallen France examines various dramatic works written and/or produced in Paris during the four years of Nazi occupation and explains what they may have meant to their original audiences. Because of widespread financial support from the new French government at Vichy, the former French capital underwent a renaissance of theatre during this period, and both the public playhouses and the private theatres provided an amazing array of new productions and revivals. Some of the plays considered here are well known: Anouilh’s Antigone, Sartre’s The Flies, Claudel’s The Satin Slipper. Others have remained obscure, such as Cocteau’s The Typewriter, Giraudoux’s The Apollo of Marsac, and Montherlant’s Nobody’s Son; and two—André Obey’s Eight Hundred Meters and Simone Jollivet’s The Princess of Ursins—have remained virtually unread since the early 1940s. In examining French culture under the Vichy regime and the Nazis, Kenneth Krauss links the politics of gender and sexuality with the more traditional political concepts of collaboration and resistance. A final chapter on Truffaut’s 1980 film, The Last Métro, demonstrates how the present manages to rewrite and revision the complex and seemingly contradictory reality of the past.

“Not content to limit his analyses to published scripts, Krauss has examined draft manuscripts, programs, and other archival materials, and has added considerably to our understanding of the plays by considering issues of staging, set design, and performance space. Because he reads wartime drama through the lens of sexuality, he also makes an important contribution to gender studies, touching on homosexuality, women’s roles under Vichy, cross-dressing, and a number of other issues.”
— Jocelyn Van Tuyl, New College of Florida

Kenneth Krauss is Associate Professor of Drama at The College of Saint Rose and the author of Private Readings/Public Texts: Playreaders’ Constructs of Theatre Audiences. He is also the coeditor (with Nancy J. Doran Hazelton) of Maxwell Anderson and the New York Stage.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60857

POSTMODERN SOPHISTRY
Stanley Fish and the Critical Enterprise
Gary A. Olson and Lynn Worsham, editors
Afterword by Stanley Fish

An intensive examination of the theoretical writings of cultural and literary critic Stanley Fish. Fifteen prominent scholars from a range of academic disciplines—legal studies, critical legal studies, political science, Jewish studies, rhetoric, and literary studies—explore various aspects of cultural and literary critic Stanley Fish’s work. They examine Fish’s understanding of how interpretation functions, the various philosophical issues that Fish has addressed or failed to address in his work, and the political consequences of Fish’s thought. Stanley Fish responds to the ideas put forth in this book in a detailed Afterword.

“This book discusses Fish’s entire career as no other book has done before. Its inclusion of professors of law, political science, and philosophy as well as English has led to a fine overview to and critical analysis of a very influential thinker. The reader can look carefully at this author, at the connections between his varied pronouncements on politics, American culture, and academe, and at the strengths and weaknesses of his work” — Katherine H. Adams, Loyola University

“I look forward to holding this book in my hand, years from now when, if I continue to be lucky, an old man will sit up late at night looking back at a professional life and wondering what it was all about.” — from the Afterword by Stanley Fish

Gary A. Olson is Interim Vice President for Academic Affairs at the University of South Florida at St. Petersburg. Lynn Worsham is Professor of English at the University of South Florida. Olson is the author of Justifying Belief: Stanley Fish and the Work of Rhetoric, and Olson and Worsham are the coeditors of Critical Intellectuals on Writing, both published by SUNY Press.

For a list of contributors, see page 65.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60995
**BORDERS OF A LIP**

Romanticism, Language, History, Politics

Jan Plug

Explores the role of language, history, and politics in Romantic literature and thought, from Kant to Yeats.

This book recasts questions about the overlapping boundaries of language, history, and politics that have been at the center of critical and theoretical debates in the study of Romantic literature and thought. While poststructuralism and deconstruction have been accused of privileging language over history, the New Historicism and other historicist and cultural approaches to literature have attempted to restore history’s place in the study of literature. Taking its title from a reading of the word Lippe in Kleist’s Die ermannsschlacht, Borders of a Lip is drawn to neither of these poles, but instead to their meeting place or coincidence: the site of a border, a political or national boundary, even the boundary that is the political, the lip that is also the place of language.

Through readings of Kant, Wordsworth, Kleist, Mary Shelley, Yeats, and Lyotard, the book examines the convergence of language and history that takes place in their work. Instead of placing language and history in absolute opposition, making the border an unbreachable limit, the book explores how crossing these borders (re)defines the political.

“With discussions of early Wordsworth and of Mary Shelley's lately revived The Last Man, the book should prove essential reading for exponents of the English side of the story. Germanists will learn here how Kleist, in particular, fits into current thinking about Romanticism at large.” — A. C. Goodson, author of Verbal Imagination: Coleridge and the Language of Modern Criticism

**Jan Plug** is Assistant Professor of English at the University of Western Ontario, where he also teaches at the Centre for the Study of Theory and Criticism.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60849](http://www.sunypress.edu/details.asp?id=60849)

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**A GEOGRAPHY OF HARD TIMES**

Narratives about Travel to South America, 1780–1849

Ángela Pérez-Mejía

Translated by Dick Cluster

Unravels the rich complexities of the colonial travel experience.

This fascinating glimpse into South America’s past focuses on the works of four European voyagers who came to South America and left a legacy of travel writing in their wake: José Celestino Mutis, a Spanish botanist and doctor; Alexander von Humboldt, a German geographer; Maria Graham, a British historian; and Flora Tristán, a French feminist and labor activist whose father was Peruvian. Each took on his or her voyage as a personal endeavor, and collectively their travels covered the Andes from its northern traces in Venezuela to the southern heights of Chile and Arequipa. Their writing contributed to the construction of a complex map of the Andes in which many levels of physical and social geography may be read. By analyzing the travelers’ narratives, illustrations, and maps, Ángela Pérez-Mejía unravels the rich complexities of the colonial travel experience, explores its impact on both the object of description and the traveler’s subjectivity, and the collective readership seeking a discourse of nationhood.

“In its novel involvements in both the natural and social sciences, both male and female writing, in writers from four different European societies, Pérez-Mejía’s book is especially rich in provocative juxtapositions and propositions. It argues above all, and in valuable detail, the centrality of the still too-often under recognized fact that relations of influence between colonialist societies and the societies of their colonies go both ways.” — Mary Baine Campbell, author of Wonder and Science: Imagining Worlds in Early Modern Europe

Ángela Pérez-Mejía is an Associate Professor in the Romance and Comparative Literature Department at Brandeis University. The Spanish version of this book won honorable mention in the literary essay category, International Literary Prize, Casa de las Américas, Cuba, 2000.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60895](http://www.sunypress.edu/details.asp?id=60895)
MOTHERS, LOVERS, AND OTHERS
The Short Stories of Julio Cortázar
Cynthia Schmidt-Cruz

Provocative reappraisal of the portrayal of women in Julio Cortázar’s short stories.

Using feminist revisions of psychoanalytic thought and cultural studies, Mothers, Lovers, and Others examines the pervasive role of the conception of the feminine in the short stories of Argentine writer Julio Cortázar (1914–1984). Contending that his obsession with the mother is the source of Cortázar’s uneasiness with femininity, Cynthia Schmidt-Cruz traces an evolution in his relationship to female space, from a convoluted and defensive posture to a more open and tolerant stance, paralleling his increasing political commitment. Schmidt-Cruz explores the role of gender in Cortázar’s quest to reconcile his divided allegiance to Argentina and France, and his denunciation of the atrocities of the Argentine military dictatorship.

“No one doubts that Cortázar is one of the most important Latin American authors of the twentieth century. This book is extremely important because it is part of the new readings about Cortázar that are finally tearing to shreds the veil shrouding his fiction. The topic addresses questions central to the field of feminist criticism and shows how much can be added to our perception of literature when the tools devised by feminism are judiciously and intelligently deployed. No other book on Cortázar gives a better understanding of his female characters or of his evolving attitude toward them.” — René Prieto, author of Body of Writing: Figuring Desire in Spanish American Literature

Cynthia Schmidt-Cruz is Associate Professor of Spanish and Director of the Latin American Studies Program at the University of Delaware. She is the coauthor (with Frank Sedwick) of Conversation in Spanish: Points of Departure, Sixth Edition.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60859
HEGEL AND CONTEMPORARY CONTINENTAL PHILOSOPHY

Dennis King Keenan, editor

Twenty-three of the most important writings by contemporary continental thinkers on the work of Hegel.

Contemporary continental philosophy stands in the wake of the work of G.W.F. Hegel (1770–1831). This invaluable collection is the first to gather the most important works on Hegel from the following luminaries of contemporary continental thought: Adorno, Agamben, Althusser, Bataille, Blanchot, Butler, Deleuze, Derrida, Fanon, Gadamer, Hyppolite, Irigaray, Kojève, Kristeva, Lacan, Levinas, Lukács, Merleau-Ponty, Nancy, Sallis, Sartre, Wahl, and Zizek.

The writings cover significant movements within continental philosophy, including phenomenology, existentialism, hermeneutics, psychoanalysis, critical theory, feminism, literary criticism, and deconstruction. These thought-provoking analyses provide support for Merleau-Ponty’s observation: “All of the great philosophical ideas of the past century—the philosophies of Marx and Nietzsche, phenomenology, German existentialism, and psychoanalysis—had their beginnings in Hegel.”

“Reading this book, one comes away with a renewed appreciation for the indispensability of working through Hegel and for his influence over the range of recent philosophical, literary, psychoanalytic, and theological thought on the Continent.” — Douglas L. Donkel, editor of The Theory of Difference: Readings in Contemporary Continental Thought

Dennis King Keenan is Associate Professor of Philosophy at Fairfield University and the author of Death and Responsibility: The “Work” of Levinas, also published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60935

DELEUZE’S WAKE

Tributes and Tributaries

Ronald Bogue

Focuses on Deleuze’s style, his conception of the self, and his understanding of philosophy’s relationship to the arts.

Ronald Bogue, author of the first book in English on French philosopher Gilles Deleuze, brings together eight of his essays written since Deleuze’s death in 1995. The essays serve as tributes to Deleuze’s thought and contribute to the wider dissemination of his ideas, especially as they relate to the aesthetic dimension of his work. Bogue explores how Deleuze views philosophy and the arts as complementary spheres of creative activity that produce new ways of thinking, perceiving, and feeling. Discussing the broader implications of Deleuze’s texts, the book addresses questions of style, writing, language, cinema, painting, music, politics, religion, and philosophy.

“Bogue’s book is lucid, his interpretive insights are sharp, and he shows how passages in Deleuze’s texts that were considered impenetrable make excellent sense.” — Constantin V. Boundas, coeditor of Gilles Deleuze and the Theater of Philosophy

“Bogue shows a special sensitivity to Deleuze’s style and to Deleuze’s understanding of postmodernism and Foucault. He also gives interpretations of Deleuze’s work on music and religion that have not been explored fruitfully elsewhere. This book will be read and discussed widely.” — John Carvalho, Villanova University

Ronald Bogue is Professor of Comparative Literature at The University of Georgia. He is the author of Deleuze and Guattari, and the coeditor (with Mihai I. Spariosu) of The Play of the Self and (with Marcel Cornis-Pope) of Violence and Mediation in Contemporary Culture, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60904
George Allan argues for a pragmatic canon always in need of renovation.

A wide variety of voices are heard in Allan's conversation about the nature and meaning of an education canon, including philosophers Aristotle, Descartes, Arthur Lovejoy, Hannah Arendt, Spengler, Emerson, Lyotard, and Rorty. Contemporary voices include Eva Brann, Charles Anderson, Francis Oakley, Martha Nussbaum, Gerald Graff, Henry Louis Gates Jr., and Bill Readings.

"Allan writes with clarity and engagement about issues of fundamental importance. This is a provocative and well-argued book." — John B. Bennett, author of Collegial Professionalism: The Academy, Individualism, and the Common Good

"This book brings forth a solid and fruitful discussion of the future of the American canon. Allan does an excellent job in explaining all sides of the debate and making a good case for each one of them." — Cornelis de Waal, author of On Mead

George Allan is Professor Emeritus of Philosophy at Dickinson College. He is the author of several books, including, most recently, The Patterns of the Present: Interpreting the Authority of Form, published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60883
THE PRAGMATIC TURN IN PHILOSOPHY
Contemporary Engagements between Analytic and Continental Thought
William Egginton and Mike Sandbothe, editors

Demonstrates that the divisions between analytic and continental philosophy are being replaced by a transcontinental desire to address common problems in a common idiom.

The Pragmatic Turn in Philosophy explores how the various discursive strategies of old and new pragmatisms are related, and what their pertinence is to the relationship between pragmatism and philosophy as a whole. The contributors bridge the divide between analytic and continental philosophy through a transcontinental desire to work on common problems in a common philosophical language. Irrespective of which side of the divide one stands on, pragmatic philosophy has gained ascendency over the traditional concerns of a representationalist epistemology that has determined much of the intellectual and cultural life of modernity. This book details how contemporary philosophy will emerge from this recognition and that, in fact, this emergence is already underway.

“This is an engaging book, full of insights and extremely useful ways of framing, then addressing, important questions. It adds something of intellectual importance not only to the field of philosophy, but also to a number of adjacent fields (e.g., social theory, literary theory, and cultural studies).” — Vincent M. Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

William Egginton is Assistant Professor of Modern Languages and Literatures and Comparative Literature at the University at Buffalo, State University of New York. He is the author of How the World Became a Stage: Presence, Theatricality, and the Question of Modernity and translated and wrote the introduction to Lisa Block de Behar's Borges: The Passion of an Endless Quotation, both published by SUNY Press. Mike Sandbothe is Professor of Cultural and Media Studies at Friedrich Schiller University at Jena. His most recent book is The Temporalization of Time: Basic Tendencies in Modern Debate on Time in Philosophy and Science.

For a list of contributors, see page 65.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60927

THE PHILOSOPHICAL FOUNDATIONS OF EARLY GERMAN ROMANTICISM
Manfred Frank

Explores the philosophical contributions and contemporary relevance of early German Romanticism.

Often portrayed as a movement of poets lost in swells of passion, early German Romanticism has been generally overlooked by scholars in favor of the great system-builders of the post-Kantian period, Schelling and Hegel. In the twelve lectures collected here, Manfred Frank redresses this oversight, offering an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism. Arguing that the early German Romantics initiated an original movement away from idealism, Frank brings the leading figures of the movement, Fredrich Schlegel and Friedrich von Hardenberg (Novalis), into concert with contemporary philosophical developments, and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy.

“There is growing interest in early German Romanticism, and no one has done more for this development than Manfred Frank. Unfortunately, most of his work has been untranslated. Elizabeth Millán-Zaibert’s translation is therefore a very welcome and important event, and everyone with an interest in the philosophical roots of Romanticism will want to read it.” — Fred Beiser, author of German Idealism: The Struggle against Subjectivism, 1781–1801

Manfred Frank is Professor of Philosophy at Eberhard Karls University in Tübingen, Germany. He is the author of many books, including The Subject and the Text: Essays in Literature and Philosophy. Elizabeth Millán-Zaibert is Assistant Professor of Philosophy at DePaul University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60856
THE VIRTUE OF NONVIOLENCE
From Gautama to Gandhi
Nicholas F. Gier

A study in comparative virtue ethics.

Virtue ethics has been a major focus in contemporary moral philosophy since the publication of Alasdair MacIntyre's book *After Virtue*. Here, in *The Virtue of Nonviolence*, Nicholas F. Gier argues that virtue ethics is the best option for constructive postmodern philosophy and that Gandhi's own thought is best viewed in light of this tradition. He supports this position by formulating Gandhi's ethics of nonviolence as a virtue ethics, giving a Buddhist interpretation of Gandhi's philosophy, and presenting Gandhi as a constructive postmodern thinker. Also included is an assessment of the saints of nonviolence—Buddha, Christ, King, and Gandhi—and a charismatic theory of the nature of the saints.

“Gier advances a strong case for moral and political nonperfectionism by giving a close, careful, and informed reading of Aristotle, Confucius, Buddha, and Gandhi. Stimulating and well-argued, this book offers a convincing argument that stretches conventional ideas and labels.” — Ronald J. Terchek, author of *Gandhi: Struggling for Autonomy*

**Nicholas F. Gier** is Professor of Philosophy and Coordinator of Religious Studies at the University of Idaho. He is the author of *God, Reason, and the Evangelicals*, and the SUNY Press publications *Wittgenstein and Phenomenology: A Comparative Study of the Later Wittgenstein, Husserl, Heidegger, and Merleau-Ponty* and *Spiritual Titanism: Indian, Chinese, and Western Perspectives*.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60858](http://www.sunypress.edu/details.asp?id=60858)

JUSTICE FOR THE PAST
Stephen Kershnar

Examines whether race-based programs and slavery reparations are justified.

Among the most controversial issues in the United States is the question of whether public or private agencies should adopt preferential treatment programs or be required to pay reparations for slavery. Using a carefully reasoned philosophical approach, Stephen Kershnar argues that programs such as affirmative action and calls for slavery reparations are unjust for three reasons. First, the state has a duty to direct resources to those persons who, through their abilities, will benefit most from them. Second, he argues that, in the case of slavery, past injustice—where both the victims and perpetrators are long dead—cannot ground current claims to compensation. As terrible as slavery was, those who claim a right to compensation today owe their existence to it, he reasons, and since the events that bring about a person's existence are normally thought to be beneficial, past injustices do not warrant compensation. Finally, even if past injustices were allowed to serve as the basis of compensation in the present, other variables prevent a reasonable estimation of the amount owed.

“This is an important and serious critique of both affirmative action and reparations for slavery. Despite the provocative nature of the subject matter, Kershnar writes coolly and objectively.” — Michael Levin, author of *Why Race Matters: Race Differences and What They Mean*

“Civil rights, affirmative action, and reparations for slavery are burning issues today. Kershnar's bold, clearly reasoned arguments are fresh, insightful, and cogent.” — Louis P. Pojman, United States Military Academy, West Point

“Although I strongly disagree with his views, Kershnar provides the most coherent set of arguments against reparations available in the philosophical literature.” — Albert Mosley, coauthor of *Affirmative Action: Social Justice or Unfair Preference?*

**Stephen Kershnar** is Associate Professor of Philosophy at the State University of New York at Fredonia and the author of *Desert, Retribution, and Torture*.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60925](http://www.sunypress.edu/details.asp?id=60925)
LOVE AND POLITICS
Re-interpreting Hegel
Alice Ormiston

Argues that love plays an essential—if often implicit—role in Hegel’s mature theory of moral subjectivity and political community.

Alice Ormiston’s Love and Politics argues that modern politics is rooted not merely in the pursuit of power, but that it is essentially underpinned by the experience of love. Hegel understood love as a principle that unites reason and emotion, and self and other, and that provides the foundation for a deep sense of connectedness to the world and for genuine acts of autonomy. Through an original and highly accessible interpretation of Hegel’s works, Ormiston shows how the modern commitment to individual rights and freedoms can only be adequately understood by reference to the experience of love that lies at the foundation of the modern subject and its political expression in acts of conscience. Hegel’s thought thus joins forces with feminist arguments for an embodied theory of the subject and for a focus on empathy in political reasoning, with republican concerns about democracy and civic education, and with postmodern concerns about the otherness of certain experiences and forms of knowledge. Ormiston’s book offers a developed concept of the subject that can serve as a foundation for resistance to problems of our time, including atomism and instrumental rationality, the ills of an unfettered capitalism, and the reality of a radical evil.

“I like how Ormiston argues that the fundamental concept of Hegel’s social philosophy is not recognition, as is often held, but reconciliation, which is ultimately an act of love. I found this to be entirely persuasive.” — John McCumber, author of The Company of Words: Hegel, Language, and Systematic Philosophy

“By focusing on love, Ormiston presents a coherent, well-argued reading of important texts from different periods in Hegel’s philosophical development.” — Peter G. Stillman, editor of Hegel’s Philosophy of Spirit

Alice Ormiston is Assistant Professor of Political Science at Carleton University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60921

MARX AND WHITEHEAD
Process, Dialectics, and the Critique of Capitalism
Anne Fairchild Pomeroy

A reading of Marx’s critique of capitalism through the lens of process philosophy.

Marx and Whitehead boldly asks us to reconsider capitalism, not merely as an “economic system” but as a fundamentally self-destructive mode that, by its very nature and operation, undermines the cohesive fabric of human existence. Author Anne Fairchild Pomeroy asserts that it is impossible to appreciate fully the impact of Marx’s critique of capitalism without understanding the philosophical system that underlies it. Alfred North Whitehead’s work is used to forge a systematic link between process philosophy and dialectical materialism via the category of production. Whitehead’s process thought brings Marx’s philosophical vision into sharper focus. This union provides the grounds for Pomeroy’s claim that the heart of Marx’s critique of capitalism is fundamentally ontological, and that therefore the necessary condition for genuine human flourishing lies in overcoming the capitalist form of social relations.

“Pomeroy’s linking of Marx and Whitehead is a bold move that dramatically enhances our understanding of both thinkers. It is a connection rarely attempted by Marxists or Whiteheadians, and never before in such a sustained and detailed manner.” — George Allan, author of The Patterns of the Present: Interpreting the Authority of Form

Anne Fairchild Pomeroy is Assistant Professor of Philosophy at Richard Stockton College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60877
IDEALISM WITHOUT ABSOLUTES

Philosophy and Romantic Culture

Tilottama Rajan and Arkady Plotnitsky, editors

Extends the boundaries of Romantic culture from its pre-Kantian past to contemporary theory and beyond.

Idealism without Absolutes offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought. Linking Idealist and Romantic philosophy to contemporary theory, the volume explores the multiplicity of different philosophical incarnations of Idealism and materialism, and shows how they mix with and invade each other in philosophy and culture. The contributors discuss a wide range of major figures in the long Romantic period, from Kant and Hegel to Nietzsche, as well as key figures defining the contemporary intellectual debate, including Freud, Heidegger, Adorno, Lyotard, Derrida, de Man, and Deleuze and Guattari. While preserving the significance of the historical period extending from Kant to the early nineteenth century, the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre-Kantian past to our own culture and beyond.

"...energetically explores the implications of the twin propositions of an Idealism without absolutes and a materiality without matter." — Orrin N. C. Wang, author of Fantastic Modernity: Dialectical Readings in Romanticism and Theory

Tilottama Rajan is Canada Research Chair in English and Theory at the University of Western Ontario. She has published several books, including the coedited volume (with David L. Clark), Intersections: Nineteenth-Century Philosophy and Contemporary Theory, published by SUNY Press. Arkady Plotnitsky is Professor of English, a University Faculty Scholar, and Director of the Theory and Cultural Studies Program at Purdue University. He has published several books, including, most recently, The Knowable and the Unknowable: Modern Science, Nonclassical Thought and the “Two Cultures.”

For a list of contributors, see page 65.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60885

WORTH DOING

Steven G. Smith

A comprehensive look at how we rely on ideals of worthy action in the pursuit of moral happiness.

Distinguishing concepts of “worth” and worthiness of human lives and human activities from questions concerning value, well-being, or virtue, Steven G. Smith explores how worthwhile acts implement ideals of worthiness in four major domains—work, play, action in concert, and love. He touches on a wide range of theoretical material, including Western and Eastern philosophy, ancient and contemporary figures, interdisciplinary studies, and literary texts to provide a comprehensive look at how we rely on ideals of worthy action in the pursuit of moral happiness.

A concluding chapter considers how the entire system of worth thinking works as a sort of moral economy in which cost-benefit calculations can be made, as a moral politics in which ideals can be asserted and negotiated, and as a religion in which ultimate valuations are anchored.

“Worth Doing is worth reading. It is rich and thickly textured, encompassing psychological (empirical desire, satisfaction, contentment), as well as philosophical approaches (justice, the quest for the right and the Good). The resulting discussion of the many dimensions of ‘the good life’ encompasses much more than philosophy alone traditionally covers, including work, play, love, the quest for authenticity, fulfillment or distinctiveness, as well as discussing the meaning of happiness and the challenge of embodying moral values in one’s life. The chapters on play and love are brilliantly conceived and the section on death is a stunning tour de force. This is truly an outstanding book.” — George R. Lucas Jr., author of The Rehabilitation of Whitehead: An Analytic and Historical Assessment of Process Philosophy

“The author provides many new insights in his discussions of ‘worth domains,’ and I expect that his articulation of worth thinking will become a recognized and oft-discussed alternative to the dominant paradigms in ethical theory.” — Robert Metcalf, University of Colorado at Denver

Steven G. Smith is Professor of Philosophy and Religious Studies at Millsaps College and is the author of several books, including, most recently, Gender Thinking.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60940
GLOBALIZATION, TECHNOLOGY, AND PHILOSOPHY
David Tabachnick and Toivo Koivukoski, editors

Confronts globalization and technology from philosophical perspectives.

Rather than focusing on political, economic, or social manifestations of technology and globalization, this book examines these related phenomena from a philosophical perspective. Prominent thinkers from philosophy, sociology, and political science reflect on a variety of important topics and individuals, including the Internet, citizenship, individuality, the human condition, spirituality, Nietzsche, Heidegger, Kojève, and Strauss. The contributors ask whether political community and citizenship are still possible in an age of technology and globalization, and what it means to be human in a globalized technological society.

“This is a very timely book. It addresses a large vacuum in the literature by putting underlying issues front and center philosophically so they can be approached from a broad range of disciplines.” — Frank Edler, Metropolitan Community College

David Tabachnick is Fulbright Visiting Chair of International Studies at Portland State University. Toivo Koivukoski teaches political philosophy at Carleton University.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60917

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$65.50 hc

ENCOUNTERS WITH GOD IN AUGUSTINE’S CONFESSIONS
Books VII–IX
Carl G. Vaught

This reappraisal of the middle section of Augustine’s Confessions covers the period of Augustine’s conversion to Christianity. The author argues against the prevailing Neoplatonic interpretation of Augustine.

This book continues Carl G. Vaught’s thoroughgoing reinterpretation of Augustine’s Confessions—one that rejects the view that Augustine is simply a Neoplatonist and argues that he is also a definitively Christian thinker. As a companion volume to the earlier Journey toward God in Augustine’s Confessions: Books I–VI, it can be read in sequence with or independently of it. This work covers the middle portion of the Confessions, Books VII–IX. Opening in Augustine’s youthful maturity, Books VII–IX focus on the three pivotal experiences that transform his life: the Neoplatonic vision that causes him to abandon materialism; his conversion to Christianity that leads him beyond Neoplatonism to a Christian attitude toward the world and his place in it; and the mystical experience he shares with his mother a few days before her death, which points to the importance of the Christian community. Vaught argues that time, space, and eternity intersect to provide a framework in which these three experiences occur and which give Augustine a three-fold access to God.

“Vaught does an excellent job of weaving together the philosophical, the narrative, and the literary dimensions of Augustine’s text. His treatment of the question of Augustine’s alleged Neoplatonism is the best I have seen, showing convincingly that although he was influenced by it, he was not a Neoplatonist.” — Ann Hartle, author of Michel de Montaigne: Accidental Philosopher

“The author sustains a creative yet scholarly interpretation of the Confessions that is both refreshing and provocative.” — Douglas R. Anderson, coeditor of Classical American Pragmatism: Its Contemporary Vitality

Carl G. Vaught is Distinguished Professor of Philosophy at Baylor University. He is the editor and author of several books, including The Journey toward God in Augustine’s Confessions: Books I–VI, published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60941

May / 192 pages
$35.00 hc only
ISBN 0-7914-6107-6
A fascinating look at fans of a variety of popular culture phenomena in Japan.

Fanning the Flames examines the worlds of fans in the exuberant and commercialized popular culture of contemporary Japan. The works collected here profile denizens of all-night rap clubs; sumo stable patrons; passionate fan clubs of a professional baseball team; enthusiasts of traditional rakugo storytelling; a club of middle-aged female fans of a popular music star; youthful followers of Japan’s longest-running rock band; vinyl record collectors; and a thriving community of girls and women who produce and devour amateur comics. Grounded in close, often extended fieldwork with the fans themselves, each case study is an effort to understand both the personal pleasures and political economies of fandoms. The contributors explore the many ways that fans in and of Japanese mass culture actively search for intimacy and identity amid the powerful corporate structures that produce the leisure and entertainment of today’s Japan.

“This book is rich in ethnographic detail and presents a window on Japanese society that has not been explored in depth until now. It addresses the question of what constitutes a fan in cultural context along with the issue of identity formation, and does so by looking at particularly interesting groups of people.” — John W. Traphagan, author of Taming Oblivion: Aging Bodies and the Fear of Senility in Japan

William W. Kelly is Professor of Anthropology and Sumitomo Professor of Japanese Studies at Yale University. He is the author of Deference and Defiance in Nineteenth-Century Japan.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60902
THE JAPAN THAT NEVER WAS
Explaining the Rise and Decline of a Misunderstood Country
Dick Beason and Dennis Patterson

Contests conventional wisdom on Japan’s postwar economic success and its economic and political problems in the 1990s, providing a new account of these conditions.

In this book, the authors address Japan’s economic crisis of the 1990s. They argue that most attempts to reconcile Japan’s past success with its current problems have been inadequate, primarily because scholars fail to fully understand how Japan’s political-economic system was organized and how it operated in the past. Revealing that certain long-term political and economic trends suggested in subtle but unambiguous ways that the crisis of the 1990s was long in the making, the authors offer an alternative explanation for Japan’s postwar political-economic trajectory and a better understanding of the challenges that Japan currently faces.

"Extremely well written and accessible, this book provides a nice review of the literature, and the authors do a good job of showing why the 1990s have perplexed so many scholars and analysts who had previously predicted the rise of Japanese economic hegemony (and the end of United States hegemony)." — Kenji Hayao, author of The Japanese Prime Minister and Public Policy

Dick Beason is Professor of Economics at the University of Alberta and the coauthor (with Jason James) of The Political Economy of Japanese Financial Markets: Myths versus Reality. Dennis Patterson is Professor of Political Science at Texas Tech University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60911

CHINESE AESTHETICS AND LITERATURE
A Reader
Corinne H. Dale, editor

Featuring the work of renowned scholars, this anthology provides an introduction to Chinese aesthetics and literature.

This comprehensive introduction to Chinese aesthetics and literature includes the major modern genres of poetry, fiction, and drama. Featuring the work of renowned scholars in Chinese studies, the book provides an historical survey of Chinese literature and explains its philosophical and historical underpinnings in Daoist, Buddhist, and Confucian thought. The traditions of lyric poetry, fiction, and theater are presented as cultural practices. Modern responses to the political and social crises of twentieth-century China and on the avant-garde experimental literature of twenty-first century China are also examined.

"Dale has put together an impressive collection of essays by both Western and Chinese scholars in the fields of aesthetics and literature, filling an important need for the many teachers and students who are coming to the study of China and its culture for the first time. Interesting, informative, and readable, this is an important work." — Nancy G. Hume, editor of Japanese Aesthetics and Culture: A Reader

"The editor has done an excellent job of assembling readings that cover diverse topics, such as language, poetry, painting, cinema, drama, philosophy, nature, women, self, tradition, and change." — Julien Farland, Middlesex Community College

Corinne H. Dale is Professor of English at Belmont University and the coeditor (with J. H. E. Paine) of Women on the Edge: Ethnicity and Gender in Short Stories by American Women.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60903
THE TEACHINGS AND PRACTICES OF THE EARLY QUANZHEN TAOIST MASTERS
Stephen Eskildsen

Explores the religion developed by the Quanzhen Taoists, who sought to cultivate the mind not only through seated meditation, but also throughout the daily activities of life.

Stephen Eskildsen's book offers an in-depth study of the beliefs and practices of the Quanzhen (Complete Realization) School of Taoism, the predominant school of monastic Taoism in China. The Quanzhen School was founded in the latter half of the twelfth century by the eccentric holy man Wan Zhe (1113–1170), whose work was continued by his famous disciples commonly known as the Seven Realized Ones. This study draws upon surviving texts to examine the Quanzhen masters' approaches to mental discipline, intense asceticism, cultivation of health and longevity, mystical experience, supernormal powers, views of death and dying, charity and evangelism, and ritual. From these primary sources, Eskildsen provides a clear understanding of the nature of Quanzhen Taoism and reveals its core emphasis to be the cultivation of clarity and purity of mind that occurs not only through seated meditation, but also throughout the daily activities of life.

“The author brings the Quanzhen School to life through vivid stories and wonderful poetry, and does an excellent job of describing the richness and range of Quanzhen practices and beliefs.” — Sarah A. Queen, author of From Chronicle to Canon: The Hermeneutics of the Spring and Autumn, according to Tung Chung-shu

“Through lucid translations, the author allows the development of his topic to flow from the Chinese sources, supplying essential commentary and a useful framework. He introduces Western readers to extremely important texts for understanding the development of modern Taoism.” — Jordan Paper, author of The Spirits are Drunk: Comparative Approaches to Chinese Religion

Stephen Eskildsen is UC Foundation Associate Professor of Philosophy and Religion at the University of Tennessee at Chattanooga. He is the author of Asceticism in Early Taoist Religion, also published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60909
IN THE NAME OF HARMONY AND PROSPERITY
Labor and Gender Politics in Taiwan’s Economic Restructuring
Anru Lee

Offers an analysis of the dynamics of Taiwan’s export-oriented industrialization, particularly its impact on women and other workers.

Since the 1980s Taiwan has grown into a global manufacturing powerhouse, a model of success that has inspired emulation throughout the developing world. Yet at the very peak of this expansion, Taiwan began to feel squeezed by changes both domestically and internationally. In the Name of Harmony and Prosperity examines Taiwan’s economic restructuring since the late 1980s. Anru Lee discusses the latest phase of Taiwan’s socio-economic development, most importantly, the dialectical relationship between its export-oriented industrialization, change in production processes, and discourse on work ethics, including the subject formation of women workers as it relates to conditions in the global economy. At the center of this study is the process by which labor-capital relations become fair and legitimate, and how they contribute to our understanding of Asian capitalism and its role in the world economy.

“This is the best book in years on the important question of how to understand Taiwan’s economic success and its distinctive modernization. Lee makes clearer than anyone why the labor of young women has been central to that development and to the modernizing culture that surrounds it.” — Hill Gates, author of Chinese Working-Class Lives: Getting by in Taiwan

“Lee demonstrates how the wider context of the political economy of the society, the biological life cycle of a person, and other local and international factors must also be taken into account.” — Josephine Smart, coeditor of Plural Globalities in Multiple Localities: New World Borders

Anru Lee is Assistant Professor of Anthropology at John Jay College of Criminal Justice of the City University of New York. She is the coeditor (with Catherine Farris and Murray A. Rubinstein) of Women in the New Taiwan: Gender Roles and Gender Consciousness in a Changing Society.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60898

WORKERS AND NARRATIVES OF SURVIVAL IN EUROPE
The Management of Precariousness at the End of the Twentieth Century
Angela Procoli, editor

Chronicles the growing impact of job uncertainty on workers in Europe.

Workers and Narratives of Survival in Europe explores the growing problem of job uncertainty in Europe at the end of the twentieth century. The management of professional precariousness is reconsidered against the backdrop of far-reaching social, economic, and political changes in Europe in recent decades, including: the instability of the traditional family; the emergence of new forms of parenthood; globalization of the economic sphere; attempts to impose a uniform pattern of culture; and the breakdown of borders with former Communist countries. The contributors utilize extensive field studies in both Western and Central Europe to understand the meaning of professional uncertainty, as perceived by its victims, and the strategies they develop to face it.

“This is a fascinating book. Its comparative, historical, and, above all, ethnographic approach raises extremely thorny conceptual questions and argues them out provocatively.” — Gavin Smith, author of Confronting the Present: Towards a Politically Engaged Anthropology

“The book’s impressive range of European case histories along with their thematic interlocking will be of considerable interest to anyone in the social sciences who includes Europe in their research field.” — Robert Paine, editor of Advocacy and Anthropology, First Encounters

Angela Procoli is Researcher in Social Anthropology at Laboratoire d’Anthropologie Sociale, Collège de France and the author of Anthropologie d’une Formation au Conservatoire National des Arts et Métiers.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60929
Eco-Justice—The Unfinished Journey

Articles linking ecological sustainability and social justice.

Eco-Justice—The Unfinished Journey links ecological sustainability and social justice from an ethical and often theological perspective. Eco-justice, defined as the well-being of all humankind on a thriving earth, began as a movement during the 1970s, responding to massive, sobering evidence that nature imposes limits—limits to production and consumption, with profound implications for distributive justice, and limits to the human numbers sustainable by habitat earth. This collection includes contributions from the leading interpreters of the eco-justice movement as it recounts the evolution of the Eco-Justice Project, initiated by campus ministries in Rochester and Ithaca, New York. Most of these essays were originally published in the organization’s journal, and they address many themes, including environmental justice, hunger, economics, and lifestyle.

“Cementing the connections between ecological concern and social justice, the evidence and conclusions presented in this book deserve serious attention. Replete with fresh links and new ways of naming existing concerns, the book makes a convincing case for bridging two fields that might otherwise be kept separate. The synergy is persuasive.”

— N. Gerald Shenk, Eastern Mennonite Seminary

William E. Gibson is Director Emeritus of the Eco-Justice Project, Center for Religion, Ethics, and Social Policy at Cornell University.

For a list of contributors, see page 67.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60881

Kurdish Notables and the Ottoman State

Evolving Identities, Competing Loyalties, and Shifting Boundaries

Hakan Özoglu

Examines early Kurdish nationalism within the context of the demise of the Ottoman Empire.

Kurdish nationalism remains one of the most critical and explosive problems of the Middle East. Despite its importance, the topic remains on the margins of Middle East Studies. Bringing the study of Kurdish nationalism into the mainstream of Middle East scholarship, Hakan Özoglu examines the issue in the context of the Ottoman Empire. Using a wealth of primary sources, including Ottoman and British archives, Ottoman Parliamentary minutes, memoirs, and interviews, he focuses on revealing the social, political, and historical forces behind the emergence and development of Kurdish nationalism. Contrary to the assumption that nationalist movements contribute to the collapse of empires, the book argues that Kurdish leaders remained loyal to the Ottoman state, and only after it became certain that the empire would not recover did Kurdish nationalism emerge and clash with the Kemalist brand of Turkish nationalism.

“The author’s discussion of the Kurdish notable families and the evolution of their ideologies is original and constitutes an important contribution to the literature.”

— Resat Kasaba, author of The Ottoman Empire and the World Economy: The Nineteenth Century

“The topic of the emergence of ethno-nationalism among a class of notables closely linked to the imperial state is significant, making this book of interest to students of ethnicity and nationalism, Ottoman historians, and specialists of Kurdish affairs.”

— Martin van Bruinessen, author of Agha, Shaikh, and State: The Social and Political Structures of Kurdistan

Hakan Özoglu is the Ayasli Senior Lecturer in Turkish Studies at the University of Chicago.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60882
IMMERSED IN GREAT AFFAIRS
Allan Nevins
and the Heroic Age of American History
Gerald L. Fetner

A biography of the influential journalist and historian Allan Nevins.

Immersed in Great Affairs is the first book-length biography of noted historian and journalist Allan Nevins. In a career that spanned nearly three-quarters of the twentieth century, Nevins won two Pulitzer Prizes, helped draft John F. Kennedy's acceptance speech at the 1960 Democratic National Convention, composed the monumental eight-volume history of the American Civil War, Ordeal of the Union, and associated with, among others, Adlai Stevenson, Walter Lippmann, Arthur Schlesinger Sr., Charles Scribner, Abraham Flexner, and John D. Rockefeller Jr. This book traces his beginnings as a journalist in the early 1900s with the New York Evening Post and the New York World through his years as a contributor to the New York Times Magazine. Nevins not only influenced thoughtful, general readers through his articles, editorials, and reviews, but also made a lasting impression on the writing of American history and nurtured a whole generation of young scholars as DeWitt Clinton Professor of History at Columbia University. A narrative historian in an age of growing reliance on social science concepts and theories, Nevins remained committed to telling a story and to using history to teach moral lessons.

"Nevins was one of the important historians of his generation. He encouraged the discipline to be more connected to journalism and the general public at a time when the field was going in the opposite direction." — Neil Jumonville, author of Henry Steele Commager: Midcentury Liberalism and the History of the Present

Gerald L. Fetner received his Ph.D. in American History from Brown University and has taught at Rhode Island College and Salve Regina College. He has held administrative positions at the University of Chicago, Columbia University, and the City University of New York, and he is currently Director of Foundation and Government Grants at the Educational Broadcasting Corporation in New York City. He is the author of Ordered Liberty: Legal Reform in the Twentieth Century.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60872

FROM GREAT WILDERNESS TO SEAWAY TOWNS
A Comparative History of Cornwall, Ontario, and Massena, New York, 1784-2001
Claire Puccia Parham

Comprehensive study of two towns on either side of the U.S.-Canadian border.

From Great Wilderness to Seaway Towns adds a new dimension to the debate over the perceived differences between American and Canadian society. This fascinating case study examines two communities separated by the St. Lawrence River: Cornwall, Ontario, and Massena, New York, from the end of the Revolutionary War to the present. Moving from the struggles of early settlers to industrialization and beyond, Claire Puccia Parham chronicles how the residents of both areas created similar social, political, and economic institutions because of their peripheral locations in a capitalist world system and their inherent congregational and democratic values. These distinctive views often brought them into conflict with national leaders.

"Parham corrects the lack of attention the North Country has received from historians. This clearly written and accessible work uses two cities, separated by a river that also happens to be the national boundary between Canada and the United States, to test what is arguably the biggest issue within all of American historiography: the question of American exceptionalism. The findings are well supported and make a real contribution to that debate." — Alan L. Draper, St. Lawrence University

"The author does a fine job of demonstrating how Cornwall and Massena are much more similar to one another than they are different." — Oscar J. Martínez, author of Border People: Life and Society in the U.S.-Mexico Borderlands

Claire Puccia Parham received her Ph.D. in American History from Binghamton University, State University of New York.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60871
VIRTUAL PEER REVIEW
Teaching and Learning about Writing in Online Environments
Lee-Ann Kastman Breuch

Offers a thorough look at peer review in virtual environments.

In a reassessment of peer review practices, Lee-Ann Kastman Breuch explores how computer technology changes our understanding of this activity. She defines “virtual peer review” as the use of computer technology to exchange and respond to one another’s writing in order to improve it. Arguing that peer review goes through a remediation when conducted in virtual environments, the author suggests that virtual peer review highlights a unique intersection of social theories of language and technological literacy.

“Breuch has carefully examined the state and art of virtual peer review in the computer and writing community. Her experimental design with data analysis, figures, and tables is truly refreshing. Breuch’s approach is wonderful; she balances human and empirical interest.” — Hugh Burns, coeditor of Intelligent Tutoring Systems: Evolutions in Design

“This book confirms what I have found to be true about virtual peer review in both onsite and online computer classrooms. It expands our understanding of what happens when students conduct virtual peer review and suggests how we can improve their reviewing ability and outcomes.” — Kelli Cargile Cook, Utah State University

Lee-Ann Kastman Breuch is Assistant Professor of Rhetoric at the University of Minnesota at Twin Cities.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60916

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TALKING PROBLEMS
Studies of Discursive Construction
Richard Buttny

Presents a theory of discursive co-construction of problems, or how characters are portrayed in the telling of events.

Using discursive constructionism and conversation analysis, Talking Problems examines how participants orient to, communicate about, and act toward events as problems. The book examines a series of problems, including teenage parenthood in high school, interpersonal and family relationships during therapy, and racism and interracial relations on a university campus. These problems are taken as joint constructions and the interest is in how participants’ versions of events get heard, what unfolds as a consequence of this, how participants position themselves, and what social realities are thereby created.

“The author presents transcripts of utterances and explains how these excerpts support the claims he develops. This is an essential aspect of such qualitative analysis and the author should be commended for his insights.” — William Benoit, author of Accounts, Excuses, and Apologies: A Theory of Image Restoration Discourse

Richard Buttny is Professor of Communication and Rhetorical Studies at Syracuse University and the author of Social Accountability in Communication.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60831
COMMUNICATION AND PUBLIC PARTICIPATION IN ENVIRONMENTAL DECISION MAKING
Stephen P. Depoe, John W. Delicath, and Marie-France Aepli Elsenbeer, editors

Looks at the critical role of community members and other interested parties in environmental policy decision making.

The contributors to this volume explore the communication practices of various stakeholders—interested citizens, grassroots and public interest groups, industry representatives, scientists and technical experts, government agencies, federal regulators—engaged in a variety of environmental decision-making contexts in the U.S. and elsewhere. Included are case studies that analyze individuals and organizations participating both within institutional mechanisms and through alternative forms of environmental advocacy. These studies reveal that public participation in environmental decision making is both shaped by and, in many cases, constrained by the ways in which environmental issues, problems, and solutions are defined or framed through the strategic communication practices of the participants.

“These essays address issues that are vital to environmentalism and public policy, as well as contribute to communication studies and political science. The overwhelming strength of the book is the plethora of case studies. In relating these cases, the authors contribute not only to general knowledge, but also to social theory and environmental communication.” — Kevin Michael DeLuca, author of Image Politics: The New Rhetoric of Environmental Activism

Stephen P. Depoe is Associate Professor in the Department of Communication at the University of Cincinnati. John W. Delicath is Communications Analyst with the Natural Resources and Environment Group at the U.S. General Accounting Office in Washington, DC. At the Center for Environmental Communication Studies, Depoe is Director and Marie-France Aepli Elsenbeer is Research Associate.

For a list of contributors, see page 67.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60900

PEACEFUL PERSUASION
The Geopolitics of Nonviolent Rhetoric
Ellen W. Gorsevski
Foreword by Tom H. Hastings

Offers a conceptual foundation for nonviolent rhetoric.

This remarkable book asserts that nonviolent rhetoric, largely overlooked until now, supports conflict transformation when applied to contemporary political communication. Ellen W. Gorsevski explores the pragmatic nonviolence of Macedonian President Kiro Gligorov, the visual rhetoric of Nobel Prize winner Aung San Suu Kyi, and an anti-racist campaign in Billings, Montana. In so doing, she establishes a foundation for theorizing how conflicts can be understood, prevented, managed, or reduced by employing peace-minded rhetorical means. Peaceful Persuasion highlights the great possibilities, as well as deep responsibilities, of rhetorical choices made on the geopolitical scene and uncovers the transformative potential of recognizing the social, cultural, and political value of nonviolence in fostering democracy.

“This is clearly the most comprehensive treatment of the relationship between rhetoric and nonviolence yet offered in the field of communication. Gorsevski has done an excellent job of integrating materials from a number of diverse disciplines to make an original and thoughtful contribution to the analysis of human conflict and its remedies.” — Mark Lawrence McPhail, author of Zen in the Art of Rhetoric: An Inquiry into Coherence

Ellen W. Gorsevski teaches English at Washington State University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60905
RHETORIC BEFORE AND BEYOND THE GREEKS
Carol S. Lipson and Roberta A. Binkley, editors

Examines rhetorical practices in cultures and time periods that have received little attention to date.

Focusing on ancient rhetoric outside of the dominant Western tradition, this collection examines rhetorical practices in Egypt, Mesopotamia, Israel, and China. The book uncovers alternate ways of understanding human behavior and explores how these rhetorical practices both reflected and influenced their cultures. The essays address issues of historiography and raise questions about the application of Western rhetorical concepts to these very different ancient cultures. A chapter on suggestions for teaching each of these ancient rhetorics is included.

“These essays forcefully and engagingly challenge the academic commonplace that Athenian rhetoric is foundational. Scholars teaching ‘the classical’ will need to pay close attention to the expanded corpus, and they will use this book as a central text in histories of rhetoric courses and as a supplement to more mainstream texts.” — Susan Romano, coauthor of Writing in an Electronic World: A Rhetoric with Readings

Carol S. Lipson is Associate Professor of Writing and Rhetoric at Syracuse University. Roberta A. Binkley is Lecturer in English at Arizona State University.

For a list of contributors, see page 67.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60937

BEING MADE STRANGE
Rhetoric beyond Representation
Bradford Vivian

Offers a revised understanding of human subjectivity that avoids the extremes of both traditional humanism and cultural relativism.

By elaborating upon pivotal twentieth-century studies in language, representation, and subjectivity, Being Made Strange reorients the study of rhetoric according to the discursive formation of subjectivity. The author develops theory of how rhetorical practices establish social, political, and ethical relations between self and other, individual and collectivity, good and evil, and past and present. He produces a novel methodology that analyzes not only what an individual says, but also the social, political, and ethical conditions that enable him or her to do so. This book also offers valuable ethical and political insights for the study of subjectivity in philosophy, cultural studies, and critical theory.

“This is a crisply written, broadly informed, and carefully argued work in which the defining tendencies of the Western rhetorical tradition, broadly conceived, are rethought. These tendencies, above all, those pertaining to universalization and representation, are suggestively rethought in light of Nietzsche, Foucault, Derrida, Deleuze, and other important theorists. Even where one is disposed to disagree with the author (indeed, especially at these points), one can learn much from this work. For it is a painstaking, honest, and admirably clear attempt to not only think anew what has been traditionally supposed but also what has, until now, remained unthought. The particular treatments of ethos, representation, memory, and silence are of value to virtually anyone working in the intersection among various disciplines (e.g., philosophy, rhetoric, literary theory, and cultural studies).” — Vincent Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

Bradford Vivian is Assistant Professor of Communication Studies at Vanderbilt University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60901
SHUT OUT
Low Income Mothers and Higher Education in Post-Welfare America
Valerie Polakow, Sandra S. Butler, Luisa Stormer Deprez, and Peggy Kahn, editors

Documents the economic, educational, and existential struggles that single mothers in poverty confront in the current welfare climate.

Shut Out exposes in vivid detail the economic, educational, and existential struggles that poor single mothers confront in light of current Welfare-to-Work policies. According to the editors, these mandates strip women of their educational rights by denying them access to higher education, thus obstructing their aspirations to exit poverty and attain family self-sufficiency.

The editors examine the requirements of the 1996 “welfare reform” bill and outline how states have varied in responses to limited post-secondary options within the framework of national legislation. The book shows how mothers and their allies have organized collectively to try to secure pro-education policies, and how individuals have resisted work, developed individual and family strategies, and triumphed in their pursuit of post-secondary education under extreme social and emotional duress.

In outlining the multiple obstacles and policy restrictions that low income women face, the book also demonstrates successful programs that afford women educational opportunities. Included are the latest in legislative updates, policy and advocacy recommendations, and possible future directions.

At Eastern Michigan University, Valerie Polakow is Professor of Education and Director of the Center for Child and Family Programs at the Institute for the Study of Children, Families, and Communities. Sandra S. Butler is Associate Professor of Social Work at the University of Maine. Luisa Stormer Deprez is Professor of Sociology and Women’s Studies and Interim Dean of the College of Arts and Sciences at the University of Southern Maine. Peggy Kahn is Professor of Political Science and teaches in the Women’s and Gender Studies Program at the University of Michigan at Flint.

For a list of contributors, see page 67.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60943

A GOOD LITTLE SCHOOL
Carole G. Basile
Foreword by John I. Goodlad

An inspiring story of the student-centered learning that can take place in a democratic, caring school.

A Good Little School pays homage to Jefferson County Open School, a public school of choice with a thirty-year history of providing an alternative education for students in K-12. Chronically in this book are the personal experiences and anecdotes of teachers, parents, and students within the school, and how their contributions make it unique. In so doing, these reflections demonstrate to others that there is more to education than conventional subject areas such as math and reading. Also examined are the ways in which the school preserves the core elements that support the students’ best personal, social, and intellectual interests. These self-reflective accounts create a learning environment with humanity at the center, giving students the skills necessary to lead compassionate lives.

“It is not easy in this context for our schools to be places of joy, learning, and integrity to moral purpose, but this is what good schools are. This is why they need not only the support and caring of their immediate communities but also of a larger infrastructure that legitimizes and authorizes the mission and importance of what they strive to do.” — from the Foreword by John I. Goodlad

“This book layers multiple voices and perspectives about the Open School, its mission and philosophy, and, best of all, student stories of the School’s influence upon them as citizens.” — Rosalie Romano, coauthor of Hungry Minds in Hard Times: Educating for Complexity for Students of Poverty

Carole G. Basile is Assistant Professor and Division Coordinator of Initial Professional Teacher Education at the University of Colorado at Denver. She is the coauthor (with Cameron White and Stacey Robinson) of Awareness to Citizenship: Environmental Literacy for the Elementary Child and (with Fred Collins and Jennifer Gillespie-Malone) of Nature at Your Doorstep: Real World Investigations for Primary Students.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60833
ETHNOGRAPHY UNBOUND
From Theory Shock to Critical Praxis
Stephen Gilbert Brown and Sidney I. Dobrin, editors

Problematizes traditional ethnographic research methods, offering instead self-reflexive critical practices.

These provocative new essays redefine the goals, methods, and assumptions of qualitative and ethnographic research in composition studies, making evident not only the crucial importance of ethnographic research, but also its resilience as well. As *Ethnography Unbound* makes evident, critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and, at the same time, have begun to liberate ethnographic practices from the often-disabling stronghold of postmodern critique. Showing how ethnography works through dialogic processes and moves toward political ends, this collection opens the doors to rethinking ethnographic research in composition studies.

“*Ethnography Unbound* is a marvelously diverse collection of pieces that help us think carefully about ethical practices as we interview, analyze, interpret, and write about human behavior and teach our students to do likewise ... This volume offers ways to think about theory, argue about definitions and underlying assumptions, reflect on our research practices, and plan practical applications for our classrooms.” — Helen Fox, author of *Listening to the World: Cultural Issues in Academic Writing*

Stephen Gilbert Brown is Assistant Professor of English at the University of Nevada at Las Vegas and author of *Words in the Wilderness: Critical Literacy in the Borderlands*, also published by SUNY Press. Sidney I. Dobrin is Associate Professor of English at the University of Florida. He has published many books in composition theory, including the SUNY Press title, *Natural Discourse: Toward Ecocomposition*, (coauthored with Christian R. Weisser).

For a list of contributors, see page 68.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60918

TEACHING COOPERATIVE LEARNING
The Challenge for Teacher Education
Elizabeth G. Cohen, Celeste M. Brody, and Mara Sapon-Shevin, editors

Explores cooperative learning practices.

Teacher educators from ten institutions and programs in the United States, Canada, and Germany describe the ways in which they have changed teacher preparation to more fully incorporate cooperative learning concepts. Analytical commentaries on the programs highlight the learning experience of these programs as well as underlying issues of needed reforms in teacher education.

Included among best practices in education, cooperative learning may require a shift in program philosophy and disciplinary areas to meet the challenge of complex organizations and diverse student populations. As the essays in the volume demonstrate, a new alignment of field experiences to provide support for novices to implement cooperative strategies, and to receive timely and effective supervision for these attempts, may also be required.

“The diversity of the authors and the wide range of issues addressed are two of the most noticeable and outstanding features of this book. It presents a fresh view and insight about quality cooperative learning efforts. The editors are to be congratulated for this collection.” — Robert J. Stahl, editor of *Cooperative Learning in Science: A Handbook for Teachers*

Elizabeth G. Cohen is Professor Emerita of Education and Sociology at Stanford University. Celeste M. Brody is Instructional Dean at Central Oregon Community College. Mara Sapon-Shevin is Professor of Inclusive Education at Syracuse University.

For a list of contributors, see page 68.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60874
TALKING ABOUT A REVOLUTION
The Languages of Educational Reform
Jacqueline Cossentino

Analyzes how teachers attempt to translate the language of reform into pedagogical action.

Talking about a Revolution tells the story of school reform from the perspective of teachers engaged in it, illuminating the complexity of teachers’ roles in transforming policy into practice. Al, Brian, and Camille teach at a large, comprehensive high school in a suburb of a major mid-western city. They use the languages of educational reform to inspire new ways to think about teaching, to shield themselves from the confusion of contradictory understandings of reform, and to construct a shared understanding of what reformed teaching might mean. Al, Brian, and Camille use language as their ally to transform the public, often abstract, call for reform into a new and better way to teach.

“In some ways Al, Brian, and Camille are contemporary inhabitants of Horace’s School, making Horace’s Compromise, and facing Horace’s Dilemma. That this is so years after Sizer’s trilogy says much about the extent to which the language of reform (or more accurately, the language of transformation) has not yet become the language teachers speak ‘like natives.’ The challenge remains: to empower teachers to speak RSL—Reform as a Second Language.” — Nina Dorsch, author of Community, Collaboration, and Collegiality in School Reform: An Odyssey Toward Connections

Jacqueline Cossentino is Assistant Professor in the Department of Education Policy and Leadership at the University of Maryland at College Park.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60897

IDENTITY MATTERS
Schooling the Student Body in Academic Discourse
Donna LeCourt

Blends memoir and scholarship to provide a moving and sometimes unsettling look at how academic discourse affects the cultural values and identities that students bring into the writing classroom.

Identity Matters explores the question that consistently plagues composition teachers: why do their pedagogies so often fail? Donna LeCourt suggests that the answer may lie with the very identities, values, and modes of expression higher education cultivates. In a book that does precisely what it theorizes, LeCourt analyzes student-written literacy autobiographies to examine how students interact with and challenge cultural theories of identity. This analysis demonstrates that writing instruction does, indeed, matter and has a significant influence on how students imagine their potential in both academic and cultural realms. LeCourt paints not only a compelling and vexing picture of how students interact with academic discourse as both mind and body, but also offers hope for a reconceived pedagogy of social-material writing practice.

“Compositionists will learn a great deal from LeCourt and her students’ literacy autobiographies. This is a powerful study, informed by the voice of one who has been there.” — Maureen M. Hourigan, author of Literacy as Social Exchange: Intersections of Class, Gender, and Culture

“I have found myself thinking in a more sustained and creative way about the processes of language formation, development, and reconfiguration after reading this work.” — Kathleen Marie Dixon, Bowling Green State University

Donna LeCourt is Associate Professor of English at the University of Massachusetts at Amherst.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60913
DECOLONIZING RESEARCH IN CROSS-CULTURAL CONTEXTS
Critical Personal Narratives
Kagendo Mutua and Beth Blue Swadener, editors

International scholars share their experiences with the challenges inherent in representing indigenous cultures and decolonizing cross-cultural research.

Drawing from their experiences in cross-cultural research, scholars from Africa, Latin America, Asia, Australia, the United Kingdom, and North America discuss their attempts to reclaim and reposition the representation of indigenous cultures in their work. They raise critical questions that resist the centrality of the English language as a medium of research and of the Western academy as the locus for knowledge production, reframe cross-cultural research agendas to include ways of knowing that have been excluded all too often, and offer creative ways of using cross-cultural collaboration.

“Work that explores decolonialism is absolutely needed. The strengths of this book include coverage of general postcolonial issues; the multiple and traveling positions, identities, and subjectivities that are experienced by postcolonial scholars; and the possibilities for reconceptualizing research as a movement toward decolonialism.” — Gaile S. Cannella, coauthor of Childhood and Post-Colonization: Power, Education, and Contemporary Practice

“The authors make a number of major points about the nature of research, the subtle pervasiveness of dominance and power in education and educational settings, and the importance of multiple voices in ethnographic and qualitative research.” — Frank C. Worrell, University of California at Berkeley

Kagendo Mutua is Assistant Professor of Special Education at The University of Alabama. Beth Blue Swadener is Professor of Curriculum and Instruction at Arizona State University.

For a list of contributors, see page 68.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60878

BURNING DOWN THE HOUSE
Politics, Governance, and Affirmative Action at the University of California
Brian Pusser

A riveting analysis of the struggle to eliminate affirmative action at the University of California.

Burning Down the House presents a riveting analysis of one of the most nationally prominent and bitterly contested policy battles in the history of American higher education: the struggle to eliminate affirmative action at the University of California. A timely and essential addition to the literature on affirmative action, it examines the political, economic, legal, and organizational factors that shaped the debate in California and offers unique insight into the contemporary politics of admissions policy, university governance, and the role of higher education in broader state and national political contests to come.


“This is a very detailed depiction of the complexities of higher education policymaking. The author’s skill in presenting the central characters as complex individuals will attract both opponents and advocates of affirmative action.” — Estela Mara Bensimon, University of Southern California

Brian Pusser is Assistant Professor at the Center for the Study of Higher Education at the University of Virginia.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60914
ADOLESCENT LIVES IN TRANSITION
How Social Class Influences the Adjustment to Middle School
Donna Marie San Antonio

Research on the impact of social class variables on experiences of adolescents as they transition to middle school.

Addressing the issues of educational equity and social class diversity, Donna Marie San Antonio documents the challenges adolescents face when making the transition from elementary school to middle school. The book explores the values, resources, and ways of interacting that students from diverse economic backgrounds bring from their families and communities, and how they are enabled or discouraged from integrating these assets in their new school environment.

“Donna Marie San Antonio offers a rich and penetrating inquiry into the powerful and complex forces of social class that shape the journeys of students in two rural communities. Elegantly and evocatively written, the voices of students are captured with sensitivity, authenticity, and grace. Methodologically innovative and rigorous, San Antonio deftly balances the perspectives of fierce advocacy and skeptical empiricism, of probing investigation and empathic attentiveness; producing a volume that will be informative, inspiring, and useful to researchers, practitioners, and community activists.” — Sara Lawrence-Lightfoot, Emily Hargroves Fisher Professor of Education at Harvard University

“A compassionate and intelligent analysis.” — James Garbarino, Professor in the Graduate School of Social Work at Boston College

“She charts with care and compassion what happens when children from different communities and social classes meet, often for the first time, and the results are not what we might expect!” — Robert L. Selman, Roy E. Larsen Professor of Education and Human Development at Harvard Graduate School of Education

Donna Marie San Antonio is Lecturer on Education at Harvard Graduate School of Education and the founder and co-director of the Appalachian Mountain Teen Project.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60906

LITERACY WITH AN ATTITUDE
Educating Working-Class Children in Their Own Self-Interest
Patrick J. Finn
A passionate plea for teachers, parents, and community organizers to give working-class children the same type of empowering education and powerful literacy skills that the children of upper- and middle-class people receive.
1999 / 243 pages
$23.95 pb only ISBN 0-7914-4286-1

SUBTRACTIVE SCHOOLING
U.S.–Mexican Youth and the Politics of Caring
Angela Valenzuela
Provides an enhanced sense of what’s required to genuinely care for and educate the U.S.–Mexican youth in America.
1999 / 328 pages
$25.95 pb only ISBN 0-7914-4322-1

INTEGRATED CURRICULUM AND DEVELOPMENTALLY APPROPRIATE PRACTICE
Birth to Age Eight
Craig H. Hart, Diane C. Burts, and Rosalind Charlesworth, editors
Foreword by Sue Bredekamp
Helps theorists, researchers, parents, and teachers match early childhood teaching practices to the manner that young children think and learn.
1997 / 480 pages
$30.95 pb only ISBN 0-7914-3360-9

EDUCATING CULTURALLY RESPONSIVE TEACHERS
A Coherent Approach
Ana Maria Fillegas and Tamara Lucas
Provides a coherent framework for preparing teachers to work with a diverse student population.
2002 / 246 pages
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HISTORICIZING THEORY / PAGE 26
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www.sunypress.edu / 63
Allan/ Higher Education in the Making, p. 38  
Basile/ A Good Little School, p. 53  
Baumlin, et al./ Post-Jungian Criticism, p. 31  
Beason, Patterson/ The Japan That Never Was, p. 45  
Behr/ Race, Ethnicity, and the Politics of City ..., p. 16  
Berejikian/ International Relations under Risk, p. 17  
Berthold/ God, Evil, and Human Learning, p. 22  
Bogue/ Deleuze's Wake, p. 37  
Berejikian/ International Relations under Risk, p. 31  
Brenner/ Performative Criticism, p. 31  
Behr/ Race, Ethnicity, and the Politics of City ..., p. 9  
Boguslawski/ Virtual Peer Review, p. 50  
Brown, Dobrin/ Ethnography Unbound, p. 54  
Butler/ Entrepreneurship and Self-Help among ..., p. 11  
Breuch/ Virtual Peer Review, p. 50  
Brown, Dobrin/ Ethnography Unbound, p. 54  
Butler/ Entrepreneurship and Self-Help among ..., p. 9  
Buttner/ Talking Problems, p. 50  
Chard/ The Mediating Effect of Public Opinion ..., p. 16  
Cocca/ Jailbait, p. 15  
Cohen, et al./ Teaching Cooperative Learning, p. 54  
Cortese/ Walls and Bridges, p. 21  
Cossentino/ Talking about a Revolution, p. 55  
Cottle/ When the Music Stopped, p. 4  
Dado/ The Structure of Religious Knowing, p. 23  
Dale/ Chinese Aesthetics and Literature, p. 45  
de Cleyre/ Exquisite Rebel, p. 10  
Depoe, et al./ Communication and Public ..., p. 51  
Dulio/ For Better or Worse?, p. 14  
Durrant/ Postcolonial Narrative and the Work of ..., p. 32  
Eastman, Keeton/ Physics and Whitehead, p. 38  
Egginton, Sandbothe/ The Pragmatic Turn in ..., p. 39  
Eschke/ The Teachings and Practices of the ..., p. 46  
Falk/ Wright/ Nervous Reactions, p. 32  
Fetner/ Immersed in Great Affairs, p. 49  
Fleisher/ The Bear River Massacre and the ..., p. 2, p. 3  
Flora/ The Power of Reinforcement, p. 24  
Fosco/ Buried Communities, p. 33  
Frank/ The Philosophical Foundations of Early ..., p. 39  
Gardaphe/ Leaving Little Italy, p. 27  
Genovese, Streb/ Polis and Politics, p. 14  
Gibson/ Eco-Justice—The Unfinished Journey, p. 48  
Gier/ The Virtue of Nonviolence, p. 40  
Gilbert/ Mapping the Victorian Social Body, p. 27  
Gorshevski/ Peaceful Persuasion, p. 51  
Gottlieb/ Funny, It Doesn't Sound Jewish, p. 5  
Grigsby/ Buying Time and Getting By, p. 20  
Haynes, et al./ Mediation, p. 7  
Herman/ Historizing Theory, p. 26  
Hogan/ Empire and Poetic Voice, p. 33  
Johnson/ Oral Arguments and Decision Making ..., p. 15  
Jones/ Black Haze, p. 8  
Katz/ Confronting Evil, p. 6  
Keenan/ Hegel and Contemporary Continental ..., p. 37  
Kelly/ Fanning the Flames, p. 44  
Kershner/ Justice for the Past, p. 40  
Kosco/ Nurse Educators and Politics, p. 18  
Krauss/ The Drama of Fallen France, p. 34  
LeCourt/ Identity Matters, p. 55  
Lee/ In the Name of Harmony and Prosperity, p. 47  
Leet/ Aftereffects of Knowledge in Modernity, p. 18  
Lipson, Binkley/ Rhetoric before and beyond the ..., p. 52  
Marrouchi/ Edward Said at the Limits, p. 11  
McGowan/ The End of Dissatisfaction?, p. 28  
McGregor/ Sanctity and Mysticism in Medieval ..., p. 23  
Miller/ The Transcendent Function, p. 25  
Mills/ Psychoanalysis at the Limit, p. 25  
Mills/ Rereading Freud, p. 26  
Mutua, Swadener/ Decolonizing Research in ..., p. 56  
Nasioc/ The Book of Love and Pain, p. 24  
Newman/ Constitutional Politics in Canada and ..., p. 19  
O'Reilly/ Toni Morrison and Motherhood, p. 30  
Olson, Worsham/ Postmodern Sophistry, p. 34  
Ormiston/ Love and Politics, p. 41  
Özoglu/ Kurdish Notables and the Ottoman State, p. 48  
Parham/ From Great Wilderness to Seaway Towns, p. 49  
Payne, Samhat/ Democratizing Global Politics, p. 19  
Pérez-Meja/ A Geography of Hard Times, p. 35  
Plug/ Borders of a Lip, p. 35  
Polakow, et al./ Shut Out, p. 53  
Pomerance/ Bad, p. 30  
Pomeroy/ Marx and Whitehead, p. 41  
Procoli/ Workers and Narratives of Survival in ..., p. 47  
Pusser/ Burning Down the House, p. 56  
Ragland/ The Logic of Sexuation, p. 28  
Rajan, Plotnitsky/ Idealism without Absolutes, p. 42  
San Antonio/ Adolescent Lives in Transition, p. 57  
Schelling/ First Outline of a System of the ..., p. 36  
Schmidt-Cruz/ Mothers, Lovers, and Others, p. 36  
Smith, Stephen S./ Boom for Whom?, p. 17  
Smith, Steven G./ Worth Doing, p. 42  
Steiner/ Collective Preventive Diplomacy, p. 20  
Stewart, et al./ Lacan in the German-Speaking ..., p. 29  
Syed/ The Position of Women in Islam, p. 22  
Tabachnick, Koivukoski/ Globalization, ..., p. 43  
Vaught/ Encounters with God in Augustine's ..., p. 43  
Venema/ Beverwijck, p. 12  
Vivian/ Being Made Strange, p. 52  
Wagner/ A Chinese Reading of the Daodejing, p. 13  
Walker/ Mothership Connections, p. 44  
Wang/ Chinese Philosophy in an Era of ..., p. 46  
Watson/ Life in the White House, p. 1  
Wilson/ Race, Class, and the Postindustrial City, p. 21
title index

Adolescent Lives in Transition/ San Antonio, p. 57
Aftereffects of Knowledge in Modernity/ Leet, p. 18
Bad/ Pomerance, p. 30
Bear River Massacre and the..., The/ Fleisher, p. 2, p. 3
Being Made Strange/ Vivian, p. 52
Beverwijck/ Venema, p. 12
Black Hazel/ Jones, p. 8
Book of Love and Pain, The/ Nasi, p. 24
Boom for Whom?/ Smith, Stephen S. p. 17
Borders of a Lip/ Plug, p. 35
Buried Communities/ Fosso, p. 33
Burning Down the House/ Pusser, p. 56
Buying Time and Getting By/ Grigsby, p. 20
Celluloid Couches, Cinematic Clients/ Brandell, p. 29
Chinese Aesthetics and Literature/ Dale, p. 45
Chinese Philosophy in an Era of.../ Wang, p. 46
Chinese Reading of the Daodejing, A/ Wagner, p. 13
Collective Preventive Diplomacy/ Steiner, p. 20
Communication and Public.../ Depoe, et al., p. 51
Confronting Evil/ Katz, p. 6
Constitutional Politics in Canada.../ Newman, p. 19
Decolonizing Research in.../ Mutua, Swadener, p. 56
Deleuze's Wake/ Bogue, p. 37
Democratizing Global Politics/ Payne, Samhat, p. 19
Drama of Fallen France, The/ Krauss, p. 34
Eco-Justice—The Unfinished Journey/ Gibson, p. 48
Edward Said at the Limits/ Marrouchi, p. 11
Empire and Poetic Voice/ Hogan, p. 33
Encounters with God in Augustine's.../ Vaught, p. 43
End of Dissatisfaction?, The/ McGowan, p. 28
Entrepreneurship and Self-Help among.../ Butler, p. 9
Ethnography Unbound/ Brown, Dobrin, p. 54
Exquisite Rebel/ de Cleyre, p. 10
Fanning the Flames/ Kelly, p. 44
First Outline of a System of the.../ Schelling, p. 36
For Better or Worse?/ Dulio, p. 14
Funny, It Doesn't Sound Jewish/ Gottlieb, p. 5
From Great Wilderness to Seaway Towns/ Parham, p. 49
Geography of Hard Times, A/ Pérez-Mejía, p. 35
Globalization, Technology.../ Tabachnick, Koivukoski, p. 43
God, Evil, and Human Learning/ Berthold, p. 22
Good Little School, A/ Basile, p. 53
Hegel and Contemporary Continental.../ Keenan, p. 37
Higher Education in the Making/ Allan, p. 38
Historicizing Theory/ Herman, p. 26
Idealism without Absolutes/ Rajan, Plotnitsky, p. 42
Identity Matters/ LeCourt, p. 55
Immersed in Great Affairs/ Fetner, p. 49
In the Name of Harmony and Prosperity/ Lee, p. 47
International Relations under Risk/ Berejikian, p. 17
Jailbait/ Cocca, p. 15
Japan That Never Was, The/ Beason, Patterson, p. 45
Justice for the Past/ Kershner, p. 40
Kurdish Notables and the Ottoman State/ Özoglu, p. 48
Lacan in the German-Speaking.../ Stewart, et al., p. 29
Leaving Little Italy/ Gardaphe, p. 27
Life in the White House/ Watson, p. 1
Logic of Sexuation, The/ Raglan, p. 28
Love and Politics/ Ormiston, p. 41
Mapping the Victorian Social Body/ Gilbert, p. 27
Marx and Whitehead/ Pomeroy, p. 41
Mediating Effect of Public Opinion on..., The/ Chard, p. 16
Mediation/ Haynes, et al., p. 7
Mothers, Lovers, and Others/ Schmidt-Cruz, p. 36
Mothership Connections/ Walker, p. 44
Nervous Reactions/ Faflak, Wright, p. 32
Nurse Educators and Politics/ Koff, p. 18
Oral Arguments and Decision Making.../ Johnson, p. 15
Peaceful Persuasion/ Gorsevski, p. 51
Performative Criticism/ Brenner, p. 31
Philosophical Foundations of Early..., The/ Frank, p. 39
Physics and Whitehead/ Eastman, Keeton, p. 38
Polls and Politics/ Genovese, Streb, p. 14
Position of Women in Islam, The/ Syed, p. 22
Post-Jungian Criticism/ Baumlín, et al., p. 31
Postcolonial Narrative and the Work of.../ Durrant, p. 32
Postmodern Sophistry/ Olson, Worsham, p. 34
Power of Reinforcement, The/ Flora, p. 24
Pragmatic Turn in.../ Egginton, Sandbothe, p. 39
Psychoanalysis at the Limit/ Mills, p. 25
Race, Class, and the Postindustrial City/ Wilson, p. 21
Race, Ethnicity, and the Politics of City.../ Behr, p. 16
Rereading Freud/ Mills, p. 26
Rhetoric before and beyond the.../ Lipson, Binkley, p. 52
Sanctity and Mysticism in Medieval.../ McGregor, p. 23
Shut Out/ Polakow, et al., p. 53
Structure of Religious Knowing, The/ Dadosky, p. 23
Talking about a Revolution/ Cossentino, p. 55
Talking Problems/ Buttny, p. 50
Teaching Cooperative Learning/ Cohen, et al., p. 54
Teachings and Practices of the..., The/ Eskildsen, p. 46
Toni Morrison and Motherhood/ O'Reilly, p. 30
Transcendent Function, The/ Miller, p. 25
Virtual Peer Review/ Breuch, p. 50
Virtue of Nonviolence, The/ Gier, p. 40
Walls and Bridges/ Cortese, p. 21
When the Music Stopped/ Cottle, p. 4
Workers and Narratives of Survival in.../ Procoli, p. 47
Worth Doing/ Smith, Steven G. p. 42
backlist bestsellers: PHILOSOPHY

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