THE BOOK OF LOVE AND PAIN
Thinking at the Limit with Freud and Lacan
Juan-David Nasio
David Pettigrew and François Raffoul, translators
Addresses the limits in treating pain psychoanalytically, and offers a phenomenological description of psychic pain, particularly the pain of a lost loved one.

In The Book of Love and Pain, Juan-David Nasio offers the first exclusive treatment of psychic pain in Freudian and Lacanian psychoanalytic literature. Using insights gained from more than three decades as a practicing psychoanalyst, Nasio addresses the limits faced by the analyst in attempting to think and treat pain psychoanalytically. He suggests that while pain is about separation and loss, psychic pain is intensified by paradoxical overinvestment in the lost loved one. Included are discussions of the pain of mourning, the pain of jouissance, unconscious pain, pain as an object of the drive, pain as a form of sexuality, pain and the scream, and the pain of silence. In offering a phenomenological description of psychic pain, The Book of Love and Pain fills a gaping void in psychoanalytic research and will play an important role in our understanding of the human psyche.

"Psychoanalysis's main purpose is to deal with psychic pain, and I know of no other psychoanalytic book that addresses this problem as its main topic." — Wilfried Ver Eecke, coauthor of Phenomenology and Lacan on Schizophrenia, after the Decade of the Brain

Juan-David Nasio is a psychoanalyst who lives and works in Paris and was the first psychoanalyst to be inducted into the prestigious French Legion of Honor. David Pettigrew is Professor of Philosophy at Southern Connecticut State University. François Raffoul is Assistant Professor of Philosophy at Louisiana State University and the author of Heidegger and the Subject.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60846

THE POWER OF REINFORCEMENT
Stephen Ray Flora
Makes the controversial argument that reinforcement is a real and valuable force in human behavior.

According to Stephen Ray Flora, reinforcement is a very powerful tool for improving the human condition despite often being dismissed as regarding people as less than human and as "overly simplistic." This book addresses and defends the use of reinforcement principles against a wide variety of attacks. Countering the myths, criticisms, and misrepresentations of reinforcement, including false claims that reinforcement is "rat psychology," the author shows that building reinforcement theory on basic laboratory research is a strength, not a weakness, and allows unlimited applications to human situations as it promotes well-being and productivity. Also examined are reinforcement contingencies, planned or accidental, as they shape behavioral patterns and repertoires in a positive way.

"This is the first contemporary book designed for a broad readership defending the use of reinforcement principles against a wide variety of challenges. The relevance of the topics to everyday life issues, the careful application of research, and the appropriateness of examples make this an extraordinary book and a delight to read." — Robert Eisenberger, author of Blue Monday: The Loss of the Work Ethic in America

"Flora's thoroughgoing advocacy for positive reinforcement in parenting, education, corrections, and promoting health is important and timely. This fascinating and influential book will indeed provide something unexpected to those misinformed about the impact of positive reinforcement on behavior." — David A. Eckerman, coauthor of The Joy of Experimental Psychology

Stephen Ray Flora is Associate Professor of Psychology at Youngstown State University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60838
THE TRANSCENDENT FUNCTION

Jung’s Model of Psychological Growth through Dialogue with the Unconscious
Jeffrey C. Miller
Foreword by Joan Chodorow

A close examination of the heart of Jung’s theory of psychological growth and individuation.

The transcendent function is the core of Carl Jung’s theory of psychological growth and the heart of what he called individuation, the process by which one is guided in a teleological way toward the person one is meant to be. This book thoroughly reviews the transcendent function, analyzing both the 1958 version of the seminal essay that bears its name and the original version written in 1916. It also provides a word-by-word comparison of the two, along with every reference Jung made to the transcendent function in his written works, his letters, and his public seminars.

“Everything you wanted to know about the transcendent function but did not ask is here in Jeff Miller’s rich book. In a scholarly and inviting fashion he explores the origins, context, and development of this ‘root metaphor’ in Jung’s work, and creatively discusses its connections with other key ideas in psychology. In addition, he concludes his book with an interesting and timely discussion of its applications to everyday life. It is a book with wide appeal for scholars, teachers, therapists and ordinary folk who seek a deeper understanding of themselves.” — Robert Romanyshyn, author of Mirror and Metaphor: Images and Stories of Psychological Life

Jeffrey C. Miller has produced a thoughtful and scholarly study of a concept at the heart of Jungian psychology, the transcendent function. He shows a broad and firm grasp of the materials, and his exposition is both imaginative and solid.” — Murray Stein, President of the International Association for Analytical Psychology

Jeffrey C. Miller is a licensed psychologist in Palo Alto, California.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60876

PSYCHOANALYSIS AT THE LIMIT

Epistemology, Mind, and the Question of Science
Jon Mills, editor

Examine the question of science, epistemology, and unconscious experience in psychoanalytic theory and practice.

Psychoanalysis has long been charged as being a pseudoscience. This timely book explores and reexamines the nature of psychoanalysis within contemporary debates about science, epistemology, unconscious experience, and the philosophy of mind. Distinguished scholars and practitioners from diverse backgrounds in psychoanalysis, philosophy, and psychology offer both favorable and critical accounts of psychoanalytic theory and practice from Freud and Lacan through contemporary revisionist philosophical perspectives.

“The scholarship is first rate—a delightful read.” — David E. Shaner, coauthor of Science and Comparative Philosophy: Introducing Yuasa Yasuo

Jon Mills is a psychologist and philosopher in private practice, Chairperson of the Section on Psychoanalysis at the Canadian Psychological Association, and Senior Faculty at the Adler School of Professional Psychology in Toronto. He is the author of The Unconscious Abyss: Hegel’s Anticipation of Psychoanalysis and the editor of Rereading Freud: Psychoanalysis through Philosophy, both published by SUNY Press.

For a list of contributors, see page 63.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60919
REREADING FREUD
Psychoanalysis through Philosophy
Jon Mills, editor

Continental philosophers examine Freud’s metapsychology.

Rereading Freud assembles eminent philosophical scholars and clinical practitioners from continental, pragmatic, feminist, and psychoanalytic paradigms to examine Freud’s metapsychology. Fundamentally distorted and misinterpreted by generations of English speaking commentators, Freud’s theories are frequently misunderstood within psychoanalysis today. This book celebrates and philosophically critiques Freud’s most important contribution to understanding humanity: that psychic reality is governed by the unconscious mind. The contributors focus on several of Freud’s most influential theories, including the nature and structure of dreams; infantile sexuality; drive and defense; ego development; symptom formation; feminine psychology; the therapeutic process; death; and the question of race. In so doing, they shed light on the ontological commitments Freud introduces in his metapsychology and the implications generated for engaging theoretical, clinical, and applied modes of philosophical inquiry.

“This timely book makes a profoundly significant contribution to research concerning the philosophical implications of Freud’s thought. The rich array of perspectives by leading scholars will reinvigorate intellectual discourse in Freud studies for years to come. This is an extraordinary undertaking that is long overdue.” — David Pettigrew, cotranslator of The Book of Love and Pain: Thinking at the Limit with Freud and Lacan

Jon Mills is a psychologist and philosopher in private practice, Chairperson of the Section on Psychoanalysis at the Canadian Psychological Association, and Senior Faculty at the Adler School of Professional Psychology in Toronto. He is the author of The Unconscious Abyss: Hegel’s Anticipation of Psychoanalysis and the editor of Psychoanalysis at the Limit: Epistemology, Mind, and the Question of Science, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60912

HISTORICIZING THEORY
Peter C. Herman, editor

Examines deconstruction, New Historicism, postcolonialism, and other contemporary theoretical movements in their historical contexts.

Historicizing Theory provides the first serious examination of contemporary theory in relation to the various twentieth-century historical and political contexts out of which it emerged. Theory—a broad category that is often used to encompass theoretical approaches as varied as deconstruction, New Historicism, and postcolonialism—has often been derided as a mere “relic” of the 1960s. In order to move beyond such a simplistic assessment, the essays in this volume examine such important figures as Harold Bloom, Paul de Man, Jacques Derrida, Michel Foucault, Stephen Greenblatt, and Edward Said, situating their work in a variety of contexts inside and outside of the 1960s, including World War II, the Holocaust, the Algerian civil war, and the canon wars of the 1980s. In bringing us face-to-face with the history of theory, Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today.

“This book effectively addresses the challenging problem of how cultural studies strategies can be employed in analyzing the emergence of late-twentieth-century theoretical discourses; in doing so, it re-examines a wide range of such discourses, along with their discontents and critics. I am impressed by the high degree of success that the collection achieves in situating theory amid its varied historical ‘moments,’ including precursors and aftermaths.” — Stephen M. Buhler, author of Shakespeare in the Cinema: Ocular Proof

Peter C. Herman is Professor of English and Comparative Literature at San Diego State University. He is the author and editor of many books, including Day Late, Dollar Short: The Next Generation and the New Academy, also published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60870