MOTHERS, LOVERS, AND OTHERS
The Short Stories of Julio Cortázar
Cynthia Schmidt-Cruz

Provocative reappraisal of the portrayal of women in Julio Cortázar’s short stories.

Using feminist revisions of psychoanalytic thought and cultural studies, Mothers, Lovers, and Others examines the pervasive role of the conception of the feminine in the short stories of Argentine writer Julio Cortázar (1914–1984). Contending that his obsession with the mother is the source of Cortázar’s uneasiness with femininity, Cynthia Schmidt-Cruz traces an evolution in his relationship to female space, from a convoluted and defensive posture to a more open and tolerant stance, paralleling his increasing political commitment. Schmidt-Cruz explores the role of gender in Cortázar’s quest to reconcile his divided allegiance to Argentina and France, and his denunciation of the atrocities of the Argentine military dictatorship.

“No one doubts that Cortázar is one of the most important Latin American authors of the twentieth century. This book is extremely important because it is part of the new readings about Cortázar that are finally tearing to shreds the veil shrouding his fiction. The topic addresses questions central to the field of feminist criticism and shows how much can be added to our perception of literature when the tools devised by feminism are judiciously and intelligently deployed. No other book on Cortázar gives a better understanding of his female characters or of his evolving attitude toward them.” — René Prieto, author of Body of Writing: Figuring Desire in Spanish American Literature

Cynthia Schmidt-Cruz is Associate Professor of Spanish and Director of the Latin American Studies Program at the University of Delaware. She is the coauthor (with Frank Sedwick) of Conversation in Spanish: Points of Departure, Sixth Edition.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60859

FIRST OUTLINE OF A SYSTEM OF THE PHILOSOPHY OF NATURE
F. W. J. Schelling
Translated, with an Introduction and Commentary, by Keith R. Peterson

Schelling’s first systematic attempt to articulate a complete philosophy of nature.

Appearing here in English for the first time, First Outline of a System of the Philosophy of Nature provides the most inclusive exposition of Schelling’s philosophy of the natural world. He presents a startlingly contemporary model of an expanding and contracting universe: a unified theory of electricity, gravity magnetism, and chemical forces; and, perhaps most importantly, a conception of nature as a living and organic whole.

“No one doubts that Cortázar is one of the most important Latin American authors of the twentieth century. This book is extremely important because it is part of the new readings about Cortázar that are finally tearing to shreds the veil shrouding his fiction. The topic addresses questions central to the field of feminist criticism and shows how much can be added to our perception of literature when the tools devised by feminism are judiciously and intelligently deployed. No other book on Cortázar gives a better understanding of his female characters or of his evolving attitude toward them.” — René Prieto, author of Body of Writing: Figuring Desire in Spanish American Literature

Keith R. Peterson is Visiting Assistant Professor at the University of Bahcesehir in Istanbul, Turkey.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60887
HEGEL AND CONTEMPORARY CONTINENTAL PHILOSOPHY
Dennis King Keenan, editor

Twenty-three of the most important writings by contemporary continental thinkers on the work of Hegel.

Contemporary continental philosophy stands in the wake of the work of G. W. F. Hegel (1770–1831). This invaluable collection is the first to gather the most important works on Hegel from the following luminaries of contemporary continental thought: Adorno, Agamben, Althusser, Bataille, Blanchot, Butler, Deleuze, Derrida, Fanon, Gadamer, Hyppolite, Irigaray, Kojève, Kristeva, Lacan, Levinas, Lukács, Merleau-Ponty, Nancy, Sallis, Sartre, Wahl, and Žižek.

The writings cover significant movements within continental philosophy, including phenomenology, existentialism, hermeneutics, psychoanalysis, critical theory, feminism, literary criticism, and deconstruction. These thought-provoking analyses provide support for Merleau-Ponty’s observation: “All of the great philosophical ideas of the past century—the philosophies of Marx and Nietzsche, phenomenology, German existentialism, and psychoanalysis—had their beginnings in Hegel.”

“Reading this book, one comes away with a renewed appreciation for the indispensability of working through Hegel and for his influence over the range of recent philosophical, literary, psychoanalytic, and theological thought on the Continent.” — Douglas L. Donkel, editor of The Theory of Difference: Readings in Contemporary Continental Thought

Dennis King Keenan is Associate Professor of Philosophy at Fairfield University and the author of Death and Responsibility: The “Work” of Levinas, also published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60935

DELEUZE’S WAKE
Tributes and Tributaries
Ronald Bogue

Focuses on Deleuze’s style, his conception of the self, and his understanding of philosophy’s relationship to the arts.

Ronald Bogue, author of the first book in English on French philosopher Gilles Deleuze, brings together eight of his essays written since Deleuze’s death in 1995. The essays serve as tributes to Deleuze’s thought and contribute to the wider dissemination of his ideas, especially as they relate to the aesthetic dimension of his work. Bogue explores how Deleuze views philosophy and the arts as complementary spheres of creative activity that produce new ways of thinking, perceiving, and feeling. Discussing the broader implications of Deleuze’s texts, the book addresses questions of style, writing, language, cinema, painting, music, politics, religion, and philosophy.

“Bogue’s book is lucid, his interpretive insights are sharp, and he shows how passages in Deleuze’s texts that were considered impenetrable make excellent sense.” — Constantin V. Boundas, coeditor of Gilles Deleuze and the Theater of Philosophy

“Bogue shows a special sensitivity to Deleuze’s style and to Deleuze’s understanding of ‘postmodernism’ and Foucault. He also gives interpretations of Deleuze’s work on music and religion that have not been explored fruitfully elsewhere. This book will be read and discussed widely.” — John Carvalho, Villanova University

Ronald Bogue is Professor of Comparative Literature at The University of Georgia. He is the author of Deleuze and Guattari, and the coeditor (with Mihai I. Spariosu) of The Play of the Self and (with Marcel Cornis-Pope) of Violence and Mediation in Contemporary Culture, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60904
George Allan argues that the so-called “culture wars” in higher education are the result of the dogmatic and unyielding certainty that both canonists and anti-canonists bring to any discussion of how best to organize an undergraduate curriculum. He then proposes a middle way. Drawing from William James, John Dewey, and Alfred North Whitehead, he contrasts the absolutist claims of both canonists and anti-canonists with a fallibilist approach and argues for a more pragmatic canon that is normative and always in need of renovation.

A wide variety of voices are heard in Allan’s conversation about the nature and meaning of an education canon, including philosophers Aristotle, Descartes, Arthur Lovejoy, Hannah Arendt, Spengler, Emerson, Lyotard, and Rorty. Contemporary voices include Eva Brann, Charles Anderson, Francis Oakley, Martha Nussbaum, Gerald Graff, Henry Louis Gates Jr., and Bill Readings.

“Allan writes with clarity and engagement about issues of fundamental importance. This is a provocative and well-argued book.” — John B. Bennett, author of Collegial Professionalism: The Academy, Individualism, and the Common Good

“This book brings forth a solid and fruitful discussion of the future of the American canon. Allan does an excellent job in explaining all sides of the debate and making a good case for each one of them.” — Cornelis de Waal, author of On Mead

George Allan is Professor Emeritus of Philosophy at Dickinson College. He is the author of several books, including, most recently, The Patterns of the Present: Interpreting the Authority of Form, published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60883
THE PRAGMATIC TURN IN PHILOSOPHY

Contemporary Engagements between Analytic and Continental Thought

William Egginton and Mike Sandbothe, editors

Demonstrates that the divisions between analytic and continental philosophy are being replaced by a transcontinental desire to address common problems in a common idiom.

The Pragmatic Turn in Philosophy explores how the various discursive strategies of old and new pragmatisms are related, and what their pertinence is to the relationship between pragmatism and philosophy as a whole. The contributors bridge the divide between analytic and continental philosophy through a transcontinental desire to work on common problems in a common philosophical language. Irrespective of which side of the divide one stands on, pragmatic philosophy has gained ascendency over the traditional concerns of a representationalist epistemology that has determined much of the intellectual and cultural life of modernity. This book details how contemporary philosophy will emerge from this recognition and that, in fact, this emergence is already underway.

“This is an engaging book, full of insights and extremely useful ways of framing, then addressing, important questions. It adds something of intellectual importance not only to the field of philosophy, but also to a number of adjacent fields (e.g., social theory, literary theory, and cultural studies).” — Vincent M. Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

William Egginton is Assistant Professor of Modern Languages and Literatures and Comparative Literature at the University at Buffalo, State University of New York. He is the author of How the World Became a Stage: Presence, Theatricality, and the Question of Modernity and translated and wrote the introduction to Lisa Block de Behar's Borges: The Passion of an Endless Quotation, both published by SUNY Press. Mike Sandbothe is Professor of Cultural and Media Studies at Friedrich Schiller University at Jena. His most recent book is The Temporalization of Time: Basic Tendencies in Modern Debate on Time in Philosophy and Science.

For a list of contributors, see page 65.

THE PHILOSOPHICAL FOUNDATIONS OF EARLY GERMAN ROMANTICISM

Manfred Frank

Explores the philosophical contributions and contemporary relevance of early German Romanticism.

Often portrayed as a movement of poets lost in swells of passion, early German Romanticism has been generally overlooked by scholars in favor of the great system-builders of the post-Kantian period, Schelling and Hegel. In the twelve lectures collected here, Manfred Frank redresses this oversight, offering an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism. Arguing that the early German Romantics initiated an original movement away from idealism, Frank brings the leading figures of the movement, Fredrich Schlegel and Friedrich von Hardenberg (Novalis), into concert with contemporary philosophical developments, and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy.

“There is growing interest in early German Romanticism, and no one has done more for this development than Manfred Frank. Unfortunately, most of his work has been untranslated. Elizabeth Millán-Zaibert's translation is therefore a very welcome and important event, and everyone with an interest in the philosophical roots of Romanticism will want to read it.” — Fred Beiser, author of German Idealism: The Struggle against Subjectivism, 1781–1801

Manfred Frank is Professor of Philosophy at Eberhard Karls University in Tübingen, Germany. He is the author of many books, including The Subject and the Text: Essays in Literature and Philosophy. Elizabeth Millán-Zaibert is Assistant Professor of Philosophy at DePaul University. She is the coeditor (with Jorge J. E. Gracia) of Latin American Philosophy for the Twenty-first Century: The Human Condition, Values, and the Search for Identity.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60856
THE VIRTUE OF NONVIOLENCE
From Gautama to Gandhi
Nicholas F. Gier

A study in comparative virtue ethics.

Virtue ethics has been a major focus in contemporary moral philosophy since the publication of Alasdair Maclntyre's book After Virtue. Here, in The Virtue of Nonviolence, Nicholas F. Gier argues that virtue ethics is the best option for constructive postmodern philosophy and that Gandhi's own thought is best viewed in light of this tradition. He supports this position by formulating Gandhi's ethics of nonviolence as a virtue ethics, giving a Buddhist interpretation of Gandhi's philosophy, and presenting Gandhi as a constructive postmodern thinker. Also included is an assessment of the saints of nonviolence—Buddha, Christ, King, and Gandhi—and a charismatic theory of the nature of the saints.

“Gier advances a strong case for moral and political nonperfectionism by giving a close, careful, and informed reading of Aristotle, Confucius, Buddha, and Gandhi. Stimulating and well-argued, this book offers a convincing argument that stretches conventional ideas and labels.” — Ronald J. Terchek, author of Gandhi: Struggling for Autonomy


For more information on this title please visit http://www.sunypress.edu/details.asp?id=60858

JUSTICE FOR THE PAST
Stephen Kershnar

Examines whether race-based programs and slavery reparations are justified.

Among the most controversial issues in the United States is the question of whether public or private agencies should adopt preferential treatment programs or be required to pay reparations for slavery. Using a carefully reasoned philosophical approach, Stephen Kershnar argues that programs such as affirmative action and calls for slavery reparations are unjust for three reasons. First, the state has a duty to direct resources to those persons who, through their abilities, will benefit most from them. Second, he argues that, in the case of slavery, past injustice—where both the victims and perpetrators are long dead—cannot ground current claims to compensation. As terrible as slavery was, those who claim a right to compensation today owe their existence to it, he reasons, and since the events that bring about a person's existence are normally thought to be beneficial, past injustices do not warrant compensation. Finally, even if past injustices were allowed to serve as the basis of compensation in the present, other variables prevent a reasonable estimation of the amount owed.

“This is an important and serious critique of both affirmative action and reparations for slavery. Despite the provocative nature of the subject matter, Kershnar writes coolly and objectively.” — Michael Levin, author of Why Race Matters: Race Differences and What They Mean

“Civil rights, affirmative action, and reparations for slavery are burning issues today. Kershnar’s bold, clearly reasoned arguments are fresh, insightful, and cogent.” — Louis P. Pojman, United States Military Academy, West Point

“Although I strongly disagree with his views, Kershnar provides the most coherent set of arguments against reparations available in the philosophical literature.” — Albert Mosley, coauthor of Affirmative Action: Social Justice or Unfair Preference?

Stephen Kershnar is Associate Professor of Philosophy at the State University of New York at Fredonia and the author of Desert, Retribution, and Torture.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60925
LOVE AND POLITICS
Re-interpreting Hegel
Alice Ormiston

Argues that love plays an essential—if often implicit—role in Hegel’s mature theory of moral subjectivity and political community.

Alice Ormiston’s Love and Politics argues that modern politics is rooted not merely in the pursuit of power, but that it is essentially underpinned by the experience of love. Hegel understood love as a principle that unites reason and emotion, and self and other, and that provides the foundation for a deep sense of connectedness to the world and for genuine acts of autonomy. Through an original and highly accessible interpretation of Hegel’s works, Ormiston shows how the modern commitment to individual rights and freedoms can only be adequately understood by reference to the experience of love that lies at the foundation of the modern subject and its political expression in acts of conscience. Hegel’s thought thus joins forces with feminist arguments for an embodied theory of the subject and for a focus on empathy in political reasoning, with republican concerns about democracy and civic education, and with postmodern concerns about the otherness of certain experiences and forms of knowledge. Ormiston’s book offers a developed concept of the subject that can serve as a foundation for resistance to problems of our time, including atomism and instrumental rationality, the ills of an unfettered capitalism, and the reality of a radical evil.

“I like how Ormiston argues that the fundamental concept of Hegel’s social philosophy is not recognition, as is often held, but reconciliation, which is ultimately an act of love. I found this to be entirely persuasive.” — John McCumber, author of The Company of Words: Hegel, Language, and Systematic Philosophy

“By focusing on love, Ormiston presents a coherent, well-argued reading of important texts from different periods in Hegel’s philosophical development.” — Peter G. Stillman, editor of Hegel’s Philosophy of Spirit

Alice Ormiston is Assistant Professor of Political Science at Carleton University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60921

MARX
AND WHITEHEAD
Process, Dialectics, and the Critique of Capitalism
Anne Fairchild Pomeroy

A reading of Marx’s critique of capitalism through the lens of process philosophy.

Marx and Whitehead boldly asks us to reconsider capitalism, not merely as an “economic system” but as a fundamentally self-destructive mode that, by its very nature and operation, undermines the cohesive fabric of human existence. Author Anne Fairchild Pomeroy asserts that it is impossible to appreciate fully the impact of Marx’s critique of capitalism without understanding the philosophical system that underlies it. Alfred North Whitehead’s work is used to forge a systematic link between process philosophy and dialectical materialism via the category of production. Whitehead’s process thought brings Marx’s philosophical vision into sharper focus. This union provides the grounds for Pomeroy’s claim that the heart of Marx’s critique of capitalism is fundamentally ontological, and that therefore the necessary condition for genuine human flourishing lies in overcoming the capitalist form of social relations.

“Pomeroy’s linking of Marx and Whitehead is a bold move that dramatically enhances our understanding of both thinkers. It is a connection rarely attempted by Marxists or Whiteheadians, and never before in such a sustained and detailed manner.” — George Allan, author of The Patterns of the Present: Interpreting the Authority of Form

Anne Fairchild Pomeroy is Assistant Professor of Philosophy at Richard Stockton College.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60877

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IDEALISM WITHOUT ABSOLUTES

Philosophy and Romantic Culture
Tilottama Rajan and Arkady Plotnitsky, editors

Extends the boundaries of Romantic culture from its pre-Kantian past to contemporary theory and beyond.

Idealism without Absolutes offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought. Linking Idealist and Romantic philosophy to contemporary theory, the volume explores the multiplicity of different philosophical incarnations of idealism and materialism, and shows how they mix with and invade each other in philosophy and culture. The contributors discuss a wide range of major figures in the long Romantic period, from Kant and Hegel to Nietzsche, as well as key figures defining the contemporary intellectual debate, including Freud, Heidegger, Adorno, Lyotard, Derrida, de Man, and Deleuze and Guattari. While preserving the significance of the historical period extending from Kant to the early nineteenth century, the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre-Kantian past to our own culture and beyond.

“...energetically explores the implications of the twin propositions of an Idealism without absolutes and a materiality without matter.” — Orrin N. C. Wang, author of Fantastic Modernity: Dialectical Readings in Romanticism and Theory

Tilottama Rajan is Canada Research Chair in English and Theory at the University of Western Ontario. She has published several books, including the coedited volume (with David L. Clark), Intersections: Nineteenth-Century Philosophy and Contemporary Theory, published by SUNY Press. Arkady Plotnitsky is Professor of English, a University Faculty Scholar, and Director of the Theory and Cultural Studies Program at Purdue University. He has published several books, including, most recently, The Knowable and the Unknowable: Modern Science, Nonclassical Thought and the “Two Cultures.”

For a list of contributors, see page 65.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60885

WORTH DOING

Steven G. Smith

A comprehensive look at how we rely on ideals of worthy action in the pursuit of moral happiness.

Distinguishing concepts of “worth” and worthiness of human lives and human activities from questions concerning value, well-being, or virtue, Steven G. Smith explores how worthwhile acts implement ideals of worthiness in four major domains—work, play, action in concert, and love. He touches on a wide range of theoretical material, including Western and Eastern philosophy, ancient and contemporary figures, interdisciplinary studies, and literary texts to provide a comprehensive look at how we rely on ideals of worthy action in the pursuit of moral happiness.

A concluding chapter considers how the entire system of worth thinking works as a sort of moral economy in which cost-benefit calculations can be made, as a moral politics in which ideals can be asserted and negotiated, and as a religion in which ultimate valuations are anchored.

“Worth Doing is worth reading. It is rich and thickly textured, encompassing psychological (empirical desire, satisfaction, contentment), as well as philosophical approaches (justice, the quest for the right and the Good). The resulting discussion of the many dimensions of ‘the good life’ encompasses much more than philosophy alone traditionally covers, including work, play, love, the quest for authenticity, fulfillment or distinctiveness, as well as discussing the meaning of happiness and the challenge of embodying moral values in one’s life. The chapters on play and love are brilliantly conceived and the section on death is a stunning tour de force. This is truly an outstanding book.” — George R. Lucas Jr., author of The Rehabilitation of Whitehead: An Analytic and Historical Assessment of Process Philosophy

“The author provides many new insights in his discussions of ‘worth domains,’ and I expect that his articulation of worth thinking will become a recognized and oft-discussed alternative to the dominant paradigms in ethical theory.” — Robert Metcalf, University of Colorado at Denver

Steven G. Smith is Professor of Philosophy and Religious Studies at Millsaps College and is the author of several books, including, most recently, Gender Thinking.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60940
GLOBALIZATION, TECHNOLOGY, AND PHILOSOPHY
David Tabachnick and Toivo Koivukoski, editors

Confronts globalization and technology from philosophical perspectives.

Rather than focusing on political, economic, or social manifestations of technology and globalization, this book examines these related phenomena from a philosophical perspective. Prominent thinkers from philosophy, sociology, and political science reflect on a variety of important topics and individuals, including the Internet, citizenship, individuality, the human condition, spirituality, Nietzsche, Heidegger, Kojève, and Strauss. The contributors ask whether political community and citizenship are still possible in an age of technology and globalization, and what it means to be human in a globalized technological society.

“This is a very timely book. It addresses a large vacuum in the literature by putting underlying issues front and center philosophically so they can be approached from a broad range of disciplines.” — Frank Edler, Metropolitan Community College

David Tabachnick is Fulbright Visiting Chair of International Studies at Portland State University.
Toivo Koivukoski teaches political philosophy at Carleton University.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60917

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$65.50 hc

ENCOUNTERS WITH GOD IN AUGUSTINE'S CONFESSIONS
Books VII–IX
Carl G. Vaught

This reappraisal of the middle section of Augustine's Confessions covers the period of Augustine's conversion to Christianity. The author argues against the prevailing Neoplatonic interpretation of Augustine.

This book continues Carl G. Vaught's thoroughgoing reinterpretation of Augustine's Confessions—one that rejects the view that Augustine is simply a Neoplatonist and argues that he is also a definitively Christian thinker. As a companion volume to the earlier Journey toward God in Augustine's Confessions: Books I–VI, it can be read in sequence with or independently of it. This work covers the middle portion of the Confessions, Books VII–IX. Opening in Augustine's youthful maturity, Books VII–IX focus on the three pivotal experiences that transform his life: the Neoplatonic vision that causes him to abandon materialism; his conversion to Christianity that leads him beyond Neoplatonism to a Christian attitude toward the world and his place in it; and the mystical experience he shares with his mother a few days before her death, which points to the importance of the Christian community. Vaught argues that time, space, and eternity intersect to provide a framework in which these three experiences occur and which give Augustine a three-fold access to God.

“Vaught does an excellent job of weaving together the philosophical, the narrative, and the literary dimensions of Augustine's text. His treatment of the question of Augustine's alleged Neoplatonism is the best I have seen, showing convincingly that although he was influenced by it, he was not a Neoplatonist.” — Ann Hartle, author of Michel de Montaigne: Accidental Philosopher

The author sustains a creative yet scholarly interpretation of the Confessions that is both refreshing and provocative.” — Douglas R. Anderson, coeditor of Classical American Pragmatism: Its Contemporary Vitality

Carl G. Vaught is Distinguished Professor of Philosophy at Baylor University. He is the editor and author of several books, including The Journey toward God in Augustine's Confessions: Books I–VI, published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60941

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ISBN 0-7914-6107-6
FANNING THE FLAMES
Fans and Consumer Culture in Contemporary Japan
William W. Kelly, editor

A fascinating look at fans of a variety of popular culture phenomena in Japan.

Fanning the Flames examines the worlds of fans in the exuberant and commercialized popular culture of contemporary Japan. The works collected here profile denizens of all-night rap clubs; sumo stable patrons; passionate fan clubs of a professional baseball team; enthusiasts of traditional rakugo storytelling; a club of middle-aged female fans of a popular music star; youthful followers of Japan’s longest-running rock band; vinyl record collectors; and a thriving community of girls and women who produce and devour amateur comics. Grounded in close, often extended fieldwork with the fans themselves, each case study is an effort to understand both the personal pleasures and political economies of fandoms. The contributors explore the many ways that fans in and of Japanese mass culture actively search for intimacy and identity amid the powerful corporate structures that produce the leisure and entertainment of today’s Japan.

“This book is rich in ethnographic detail and presents a window on Japanese society that has not been explored in depth until now. It addresses the question of what constitutes a fan in cultural context along with the issue of identity formation, and does so by looking at particularly interesting groups of people.” — John W. Traphagan, author of Taming Oblivion: Aging Bodies and the Fear of Senility in Japan

William W. Kelly is Professor of Anthropology and Sumitomo Professor of Japanese Studies at Yale University. He is the author of Deference and Defiance in Nineteenth-Century Japan.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60902

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MOTHERSHIP CONNECTIONS
A Black Atlantic Synthesis of Neoclassical Metaphysics and Black Theology
Theodore Walker Jr.

Contributes a black Atlantic perspective to postmodernity, theology, and metaphysics.

Bringing a black Atlantic approach to constructive postmodern efforts to understand and transcend modern worldviews and modern world orders, Mothership Connections draws upon the work of scholars in the tradition of W. E. B. Du Bois, Charles H. Long, Alfred North Whitehead, and Charles Hartshorne. The author shows that connections to the originating influences of transatlantic slavery and black Atlantic experiences are essential to any adequate account of modernity and postmodernity. He also argues that metaphysics is essential to theology and moral theory, synthesizing neoclassical metaphysics and black theology to develop a black Atlantic account of metaphysical aspects of struggle, power, and ethical deliberation.

“The first book to bring together modern, postmodern, and black Atlantic discourses into conversation, it presents a creative and compelling method and argument comparing and contrasting neoclassical metaphysics and black theology.” — Dwight N. Hopkins, author of Heart and Head: Black Theology—Past, Present, and Future

“This book breaks new ground, and the topics treated are central for Christian theology and postmodern thinking.” — Philip Devenish, coeditor of Witness and Existence: Essays in Honor of Schubert M. Ogden

Theodore Walker Jr. is Associate Professor of Ethics and Society at the Perkins School of Theology at Southern Methodist University and the author of Empower the People: Social Ethics for the African-American Church.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60932

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