LIFE IN THE WHITE HOUSE
A Social History of the First Family and the President’s House
Robert P. Watson, editor

This unique perspective on the White House, one of the most readily identifiable structures in the world, brings together the views of librarians, journalists, political advisers, attorneys, researchers, and professors. Filled with anecdotes, little-known facts, and scholarly analysis, the book shows how “The People’s House” has been shaped and molded both architecturally and philosophically by the different administrations over the past 200 years.

Erudite and entertaining, *Life in the White House* looks at the social history of the first family, the creation of the president’s home, and efforts by first families to carve out a space for the important business of family, while preserving the history of their famous residence. This public museum and private residence, which began as the result of a $500 Jefferson-era architectural design contest, now symbolizes one of the world’s great superpowers.

“*Life in the White House* is a pleasure to read. In fact, I could not put it down. It is filled with anecdotal stories that range from funny to tragic. One gets a real sense of what it was like to live there. This book should be in every presidential library.”
— Anthony J. Eksterowicz, coeditor of *The Post-Cold War Presidency*

“This is a unique and interesting compilation that is carefully researched and written in an engaging and accessible style. By focusing on both the structure of the White House and its many usages, the contributors give an unusually complete and comprehensive view of life at 1600 Pennsylvania Avenue.”
— Mary Linehan, Spalding University

**Robert P. Watson** is Associate Professor of Political Science at Florida Atlantic University. He has published several books, including the coedited volume (with Colton C. Campbell) *Campaigns and Elections: Issues, Concepts, Cases.*

For more information on this title please visit www.sunypress.edu/details.asp?id=60933
THE BEAR RIVER MASSACRE AND THE MAKING OF HISTORY

Kass Fleisher

At dawn on January 29, 1863, Union-affiliated troops under the command of Col. Patrick Connor were brought by Mormon guides to the banks of the Bear River, where, with the tacit approval of Abraham Lincoln, they attacked and slaughtered nearly three hundred Northwestern Shoshoni men, women, and children. Evidence suggests that, in the hours after the attack, the troops raped the surviving women—an act still denied by some historians and Shoshoni elders. In exploring why a seminal act of genocide is still virtually unknown to the U.S. public, Kass Fleisher chronicles the massacre itself, and investigates the National Park Service’s proposal to create a National Historic Site to commemorate the massacre—but not the rape. When she finds herself arguing with a Shoshoni woman elder about whether the rape actually occurred, Fleisher is forced to confront her own role as a maker of this conflicted history, and to examine the legacy of white women “busybodies.”

Kass Fleisher is an Assistant Professor of English at Illinois State University.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60920
“In this remarkable book, Fleisher exposes and analyzes perhaps the best concealed mass rape in the U.S. experience. Her probing analysis forces us to consider how racism and sexism have converged to silence victims, protect abusers of power, and advance the interests of colonialism.” — Maria Bevacqua, author of Rape on the Public Agenda: Feminism and the Politics of Sexual Assault

“The most intriguing dimension is the thrust, from a fascinating variety of viewpoints, to achieve redemption—a great and signal effort encompassing and, however awkwardly, transcending race and ethnicity, religion and non-religion, tribal generations and tribal factions and, very basically, the skeletal hand of History.” — Hunter Gray, activist and author (as John R. Salter Jr.) of Jackson, Mississippi

“This is a troubling book in the way that any stirring-up troubles surfaces, whether surface understandings, feelings, memories, or the wounds that mark the white space of conventional history like strangled words. These are stories you feel, which Fleisher has felt, stirrings and troublings that flow from the wounds of the raped and dead, over space and time, eventually becoming a dark blanket from which, again and again, a dreamer awakens and walks forth. We are the dreamer awakening, we are the massacred, ours are these stirring stories.” — Michael Joyce, author of Moral Tales and Meditations: Technological Parables and Refractions

Illustrations by Thomas Quimby.
WHEN THE MUSIC STOPPED
Discovering My Mother
Thomas J. Cottle

This is the story of one woman’s decision to forfeit a brilliant career for the sake of motherhood. Once a child prodigy, Gitta Gradova traveled the world as an internationally acclaimed concert pianist, performing recitals as well as appearing with prominent orchestras of her era. Her son Thomas J. Cottle uses written records, interviews, and personal reminiscence to reconstruct her life, as well as their own mother-son relationship. He is at times a storyteller, at times a psychologist, at times a son seeking to uncover those aspects of his mother’s life he could never know, or perhaps, chose not to know until it was too late.

“After decades of listening, witnessing, and documenting the life stories of others—with insight, empathy, and grace—in When the Music Stopped, Thomas J. Cottle turns the light and lens on himself and his family, producing his most beautiful and courageous work yet. Balancing the voices of a fiercely loving son, a skeptical social scientist, and a masterful storyteller, Cottle captures the remarkable life of his mother, Gitta Gradova, a world-renowned concert pianist. His writing itself is music; a deft blend of passion and restraint, light and darkness, pain and life-giving humor.” — Sara Lawrence-Lightfoot, author of Balm in Gilead: Journey of a Healer and Respect: An Exploration

“This book is a work of extraordinary brilliance. Cottle brings his mother to life mainly through the use of her dialogue, including her colorful Yiddish expressions ... he offers us a complex view of his mother, one that incorporates psychodynamic, cognitive, and familial explanations. It is a story I will never forget.” — Jeffrey Berman, author of Risky Writing: Self-Disclosure and Self-Transformation in the Classroom

Thomas J. Cottle is a sociologist, clinical psychologist, and Professor of Education at Boston University who has written more than twenty-five books, published in several languages.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60884
FUNNY, IT DOESN’T SOUND JEWISH
How Yiddish Songs and Synagogue Melodies Influenced Tin Pan Alley, Broadway, and Hollywood
Jack Gottlieb

While numerous studies have explored the African roots and wide influence of jazz and blues, little has been written about the musical influence of another group of immigrants who fused old-world practice with American popular idioms. With wit, intelligence, and lucidity, Jack Gottlieb chronicles how Jewish songwriters and composers transformed Yiddish folk and theater songs, as well as synagogue modes and melodies, into the popular music of mid-twentieth-century America. Drawing on numerous musical examples and a variety of historical and archival sources, plus a lifetime of experiences as a composer working simultaneously in the fields of synagogue, popular, and concert music, Gottlieb carefully and compellingly documents the Jewish influences on American popular music. An accompanying CD provides numerous musical examples, many of them rare, including a never-before-released recording of Leonard Bernstein at the piano, singing Marc Blitzstein’s “The New Suit (Zipper Fly).”

“Jack Gottlieb knows how to talk, knows what he’s talking about, and what he’s talking about is worth heeding... His thesis is sometimes daft, often bold, usually original, and always comprehensible. This book is indispensably informative.” — Ned Rorem

“Funny, It Doesn’t Sound Jewish is a marvelous book, meticulously researched and a pleasure to read. Jack Gottlieb has filled in the gaps on an era that deserves greater recognition. Bravo on a great job!” — Michael Feinstein

Author and composer Jack Gottlieb has lectured on the Jewish roots of American music throughout the United States, Canada, and Israel. He is past president of the American Society for Jewish Music and has received numerous awards for his contributions to Jewish music. A CD devoted to his sacred music, Evening, Morn & Noon, is available on the Premier label. He lives in New York City.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60938
Confronting Evil describes Fred Emil Katz’s two journeys in response to surviving the Holocaust. One journey is that of a survivor who tries to come to terms with his own survival, and who must cope with survival guilt as well as the sense of rootlessness that can go along with it. The other journey is that of a behavioral scientist who, after years of psychological denial, gradually attempts to develop ways of understanding and addressing genocide and other acts of social evil.

Responding constructively to some of the major horrors of the past one hundred years, Confronting Evil explores the failure of the human sciences to predict, prevent, or even convincingly explain these horrors and the millions of violent human deaths that have resulted. The author emphasizes the moral context under which we live, which he calls the “Local Moral Universe.” This Local Moral Universe can provide the umbrella for the most magnificently humane activities, yet it can also underwrite horrendously evil deeds. Therefore, it is crucial to understand how this Local Moral Universe comes about, how it exists as a distinct and identifiable entity, and the impact it has on human behavior. Only then can societies hope to prevent such horrors from happening in the future.

“Katz offers a refreshing approach to a confounded, painful, and sometimes suffocating subject that we’d all avoid if it weren’t so important. The fact that he approaches it from the sources of his own life, and confronts real situations and people in his hometown in Germany as well as his own reactions to them, and then digs through and analyzes those reactions, gives his theoretical discussions a basis and makes them come alive with meaning and import not only for himself but also for his readers.” — Walter Reich, editor of Origins of Terrorism: Psychologies, Ideologies, Theologies, States of Mind and former Director of the United States Holocaust Memorial Museum

Fred Emil Katz is a former Professor of Sociology who taught at various universities in the United States and Israel, including the State University of New York at Buffalo and Tel Aviv University. He is the author of Ordinary People and Extraordinary Evil: A Report on the Beguiling of Evil, also published by SUNY Press, and Immediacy: How Our World Confronts Us and How We Confront Our World.
MEDIATION

Positive Conflict Management
John Michael Haynes, Gretchen L. Haynes, and Larry Sun Fong

This mediation how-to manual brings together the collective wisdom of two of the field’s most renowned founders, John Michael Haynes and Larry Sun Fong. The book not only covers a range of mediation cases, but also uniquely provides feedback from the clients as they reflect on the sessions and report on what worked best for them.

Beginning with a review of the theoretical underpinnings of the Haynes model of mediation, the book then presents six case studies with each demonstrating one or more of the organizing principles of mediation. The sessions examined reflect the different mediation areas currently being practiced—business, employment, neighborhood, adoption, education, and family.

The book goes beyond simply reporting what mediators experience as it shares the insights and motivations of Fong and Haynes. This well-rounded approach includes the exploration of the clients’ thoughts, helping readers to incorporate successful organizing principles into their own mediation practices.

“This book explains the true humanistic nature of mediation: its respect for the individual, and its belief in the individual’s ability to reason, understand, and approach a problem with sensitivity and good faith. If one sees mediation as a process through which the mediator helps to induce the participants’ enlightened self-interest, then this book will be an invaluable resource in succeeding in that process. This is a superb manual and a worthy tribute both to the work of John Michael Haynes and to the field of mediation.”—Diane Legomsky, Brown County Community Mediation Center, Inc.

John Michael Haynes (1932–1999) was President of Haynes Mediation Training Institute, Founding President of the Academy of Family Mediators, and served as a consultant to court systems throughout the world. He appeared on numerous national television shows and authored several books, including The Fundamentals of Family Mediation, also published by SUNY Press.

Gretchen L. Haynes, now retired, was Director of the Writing Center and Assistant Professor of English at Queensborough Community College, City University of New York. Larry Sun Fong is a psychologist in private practice, a chartered mediator, and a registered family mediator.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60862
As a fraternity member, past chapter president, and former national committee representative, Ricky L. Jones is uniquely qualified to write about the sometimes deadly world of black fraternity hazing. Examining five major black Greek-letter fraternities, Jones maintains that hazing rituals within these fraternities are more deeply ingrained, physically violent, and imbued with meaning to their participants than the initiation rites of other ethnic groups.

Because they do not see themselves as having the same political, social, and economic opportunities as other members of society, black fraternities and their members have come to see the ability to withstand physical abuse as the key ingredient in building and defining manhood. According to Jones, hazing in black fraternities is a modern manifestation of sacrificial ritual violence that has existed since ancient times, and the participants view such rituals as an important tool in the construction of individual and collective black male identity.

"In Black Haze, Ricky L. Jones skillfully analyzes the culture of pledging and hazing within the ranks of black Greek-letter organizations ... Jones's new research will not only illuminate the subject in the eyes of national fraternal leaders, but will also be a clarion call for action on the ordinary fraternity and sorority member level. For this, Jones's work is invaluable and I highly recommend it."

— Lawrence C. Ross Jr., author of The Divine Nine: The History of African American Fraternities and Sororities

"Ricky L. Jones does a masterful job in identifying the reasons behind the seemingly unstoppable cycle of violence in black fraternities. It is my hope and prayer that fraternity leaders and campus administrators will read Black Haze to begin a meaningful process to face this challenge."

— Walter M. Kimbrough, author of Black Greek 101: The Culture, Customs, and Challenges of Black Fraternities and Sororities

"Jones's research is impeccable, his theories are sound, and his ideas are enlightening. Black Haze is a brilliant and most compelling reading experience."

— Hank Nuwer, author of Wrongs of Passage: Fraternities, Sororities, Hazing, and Binge Drinking

Ricky L. Jones is Associate Professor and Chair of Pan-African Studies at the University of Louisville.
Since its publication in 1991, *Entrepreneurship and Self-Help among Black Americans* has become a classic work, influencing the study of entrepreneurship and, more importantly, revitalizing a research tradition that places new ventures at the very center of success for black Americans. This revised edition updates and enhances the work by bringing it into the twenty-first century. John Sibley Butler traces the development of black enterprises and other community organizations among black Americans from before the Civil War to the present. He compares these efforts to other strong traditions of self-help among groups such as Japanese Americans, Jewish Americans, Greek Americans, and exciting new research on the Amish and the Pakistani. He also explores how higher education is already a valued tradition among black self-help groups—such that today their offspring are more likely to be third and fourth generation college graduates. Butler effectively challenges the myth that nothing can be done to salvage America’s underclass without a massive infusion of public dollars, and offers a fresh perspective on those community based organizations and individuals who act to solve local social and economic problems.

John Sibley Butler is Professor of Sociology and Management and holds the Gale Chair in Entrepreneurship in the Graduate School of Business at the University of Texas at Austin. He is Visiting Distinguished Professor at Aoyama Gakuin University, School of International Politics, Economics, and Business, in Tokyo, Japan, and is Distinguished Libra Professor at the University of Southern Maine, where he is working to enhance the economic prosperity of that region. He is also the editor of *The National Journal of Sociology*.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60832](http://www.sunypress.edu/details.asp?id=60832)
Emma Goldman called Voltairine de Cleyre “the most gifted and brilliant anarchist woman America ever produced.” Yet her writings and speeches on anarchism and feminism—as radical, passionate, and popular at the time as Goldman’s—are virtually unknown today. This important book brings de Cleyre’s eloquent and incisive work out of undeserved obscurity. Twenty-one essays are reprinted here, including her classic works: “Anarchism and the American Tradition,” “The Dominant Idea,” and “Sex Slavery.” Three biographical essays are also included: two new ones by Sharon Presley and Crispin Sartwell, and a rarely reprinted one by Emma Goldman.

At a time when the mainstream women’s movement asked only for the right to vote and rarely challenged the status quo, de Cleyre demanded an end to sex roles, called for economic independence for women, autonomy within and without marriage, and offered a radical critique of the role of the Church and State in oppressing women. In today’s world of anti-globalization actions, de Cleyre’s anarchist ideals of local self-rule, individual conscience, and decentralization of power still remain fresh and relevant.

“...provides a wonderful window into the life and work of one of the most extraordinary feminists and radicals in American history.” — Margaret Marsh, author of Anarchist Women, 1870–1920

Voltairine de Cleyre (1866–1912) was one of the most original and important anarchist intellectuals of her time. Sharon Presley teaches psychology at California State University. She is the founder and Executive Director of Resources for Independent Thinking and the National Coordinator of the Association of Libertarian Feminists. Crispin Sartwell is Chair of Humanities at the Maryland Institute College of Art and the author of several books. His most recent book is Extreme Virtue: Truth and Leadership in Five Great American Lives, also published by SUNY Press. His political writing appears in The Washington Post, Los Angeles Times, The Philadelphia Inquirer, and Harper’s, among other outlets. He also writes a syndicated weekly opinion column.
In *Edward Said at the Limits*, Mustapha Marrouchi offers a sensitive critique of Edward Said, one of America’s foremost commentators on the Palestinian cause. Marrouchi does justice to the extraordinary life of a complex figure who was fundamentally a humanist committed to the eradication of domination and whose angry and eloquent writings are of fierce relevance to the fragmented world in which we live. The Said story has become the model for the struggle to rewrite colonial history.

Offering the most up-to-date and comprehensive bibliography of Said’s work, this is the only single author book devoted solely to Edward Said and his writing.

“I like Marrouchi’s intellectual and moral engagement with the work and struggle of Edward Said. The reader is guided into the intellectual and social-political problems and agonies undergirding Said’s work. What emerges is a fascinating picture of a great intellectual and fine human being. In an academic environment populated mostly by conformists and sycophants, Edward Said stands out as one of the very few public intellectuals willing and able to speak ‘truth’ to power and to call ruling elites back from brutal power games to the path of justice and human decency. This book addresses questions central to humanity at large and not just to limited academic disciplines.”

— Fred R. Dallmayr, author of *Beyond Orientalism: Essays on Cross-Cultural Encounter*

**Mustapha Marrouchi** is the author of *Signifying with a Vengeance: Theories, Literatures, Storytellers*, also published by SUNY Press. He lives between Tunis and Toronto.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60866