Rereading Freud: Psychoanalysis through Philosophy
Jon Mills, editor

Continental philosophers examine Freud’s metapsychology. Rereading Freud assembles eminent philosophical scholars and clinical practitioners from continental, pragmatic, feminist, and psychoanalytic paradigms to examine Freud’s metapsychology. Fundamentally distorted and misinterpreted by generations of English speaking commentators, Freud’s theories are frequently misunderstood within psychoanalysis today. This book celebrates and philosophically critiques Freud’s most important contribution to understanding humanity: that psychic reality is governed by the unconscious mind. The contributors focus on several of Freud’s most influential theories, including the nature and structure of dreams; infantile sexuality; drive and defense; ego development; symptom formation; feminine psychology; the therapeutic process; death; and the question of race. In so doing, they shed light on the ontological commitments Freud introduces in his metapsychology and the implications generated for engaging theoretical, clinical, and applied modes of philosophical inquiry.

“This timely book makes a profoundly significant contribution to research concerning the philosophical implications of Freud’s thought. The rich array of perspectives by leading scholars will reinvigorate intellectual discourse in Freud studies for years to come. This is an extraordinary undertaking that is long overdue.” — David Pettigrew, cotranslator of The Book of Love and Pain: Thinking at the Limit with Freud and Lacan

Jon Mills is a psychologist and philosopher in private practice, Chairperson of the Section on Psychoanalysis at the Canadian Psychological Association, and Senior Faculty at the Adler School of Professional Psychology in Toronto. He is the author of The Unconscious Abyss: Hegel’s Anticipation of Psychoanalysis and the editor of Psychoanalysis at the Limit: Epistemology, Mind, and the Question of Science, both published by SUNY Press.

For a list of contributors, see page 63.

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LEAVING LITTLE ITALY
Essaying Italian American Culture
Fred L. Gardaphe

Provides an overview of the past, present, and future of Italian American culture.

Leaving Little Italy explores the various forces that have shaped and continue to mold Italian American culture. Early chapters offer a historical survey of major developments in Italian American culture, from the early mass immigration period to the present day, situating these developments within the larger framework of American culture as a whole. Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives, including literary history, gender, social class, autobiography, and race. Paying particular attention to how the individual artist’s personality has intersected with community in the shaping of Italian American culture, the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear.

“Absorbing from beginning to end, this book is original, well informed, insightful, and comprehensive. It represents not only a disciplinary history but also a history of the materials that make up the objects of study, e.g., fiction, poetry, memoir, lifestyle, etc. The range of reference is extraordinary. No American—and possibly no Italian— knows more than Gardaphe about the field. Gardaphe is the dean of Italian American Studies.” — John Paul Russo, University of Miami

Fred L. Gardaphe directs the American and Italian/ American Studies Programs at Stony Brook University, State University of New York. He is the author and editor of many books, including Italian Signs, American Streets: The Evolution of Italian American Narrative, and From the Margin: Writings in Italian Americana.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60839

MAPPING THE VICTORIAN SOCIAL BODY
Pamela K. Gilbert

Explores how medical and social maps helped shape modern perceptions of space.

The cholera epidemics that plagued London in the nineteenth century were a turning point in the science of epidemiology and public health, and the use of maps to pinpoint the source of the disease initiated an explosion of medical and social mapping not only in London but throughout the British Empire as well. Mapping the Victorian Social Body explores the impact of such maps on Victorian and, ultimately, present-day perceptions of space. Tracing the development of cholera mapping from the early sanitary period to the later “medical” period of which John Snow’s work was a key example, the book explores how maps of cholera outbreaks, residents’ responses to those maps, and the novels of Charles Dickens, who drew heavily on this material, contributed to an emerging vision of London as a metropolis. The book then turns to India, the metropole’s colonial other and the perceived source of the disease. In India, the book argues, imperial politics took cholera mapping in a wholly different direction and contributed to Britons’ perceptions of Indian space as quite different from that of home. The book concludes by tracing the persistence of Victorian themes in current discourse, particularly in terms of the identification of large cities with cancerous growth and of Africa with AIDS.

“There is no other study that brings the evolving tradition of health-related mapping to literature.” — Laura Otis, editor of Literature and Science in the Nineteenth Century: An Anthology

Pamela K. Gilbert is Associate Professor of English at the University of Florida. She is the author of Disease, Desire, and the Body in Victorian Women’s Popular Novels. She is also the editor of Imagined Londons and the coeditor (with Marlene Tromp and Aeron Haynie) of Beyond Sensation: Mary Elizabeth Braddon in Context, both published by SUNY Press.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60907
Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so.

Exploring the emergence of a societal imperative to enjoy ourselves, Todd McGowan builds on the work of such theorists as Jacques Lacan, Slavoj Žižek, Joan Copjec, and Theresa Brennan to argue that we are in the midst of a large-scale transformation—a shift from a society oriented around prohibition (i.e., the notion that one cannot just do as one pleases) to one oriented around enjoyment. McGowan identifies many of the social ills of American culture today as symptoms of this transformation: the sense of disconnection, the increase in aggression and violence, widespread cynicism, political apathy, incivility, and loss of meaning. Discussing these various symptoms, he examines various texts from film, literature, popular culture, and everyday life, including Toni Morrison's *Paradise*, Tony Kushner's *Angels in America*, and such films as *Dead Poets Society* and *Trigger Effect*. Paradoxically, *The End of Dissatisfaction?* shows how the American cultural obsession with enjoying ourselves actually makes it more difficult to do so.

“This is a compelling and indeed paradigm-shifting book that successfully combines Lacanian theory with cultural criticism to provide an in-depth analysis of the effects of global capitalism on contemporary American subjects. It is essential reading for those interested in cultural studies, psychoanalysis, contemporary film criticism, and contemporary literature.” — Jean Wyatt, author of *Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing*

Todd McGowan is Assistant Professor of English at the University of Vermont and the author of *The Feminine “No!”: Psychoanalysis and the New Canon*, also published by SUNY Press.

For more information on this title please visit [http://www.sunypress.edu/details.asp?id=60867](http://www.sunypress.edu/details.asp?id=60867)
LACAN IN THE GERMAN-SPEAKING WORLD
Elizabeth Stewart, Maire Jaanus, and Richard Feldstein, editors

Addresses Lacan’s reception in Germany, Austria, and Switzerland, offering new perspectives for American readers.

This book offers a selection of the best work on Lacan that has been published over the past ten years by RISS, a Swiss journal of Lacanian studies. Though focused on Lacan and Freud, the collection is partly about Germany itself, addressing questions of trauma, historical memory, politics, fascism, and democracy. The essays range from investigations of particular art forms such as music and tragedy to clinical studies of melancholia, depression, anxiety, and other somatic phenomena that have a symbolic or psychic dimension. As a whole, the book explores the breakdown of meaning and the failure of social and political structures, which Lacan addresses through the category of the Real, and it offers English-speaking readers a variety of new perspectives on Lacan and psychoanalysis.

“This excellent collection is the first in English to address the reception and use of Lacan in Germany, and its strong connection between clinical and cultural issues is new and illuminating.” — Charles Sheperdson, author of Vital Signs: Nature, Culture, Psychoanalysis

Elizabeth Stewart is Lecturer in English at Yeshiva University. Maire Jaanus is Professor of English and Comparative Literature at Barnard College. She is the coeditor (with Richard Feldstein and Bruce Fink) of Reading Seminar XI: Lacan’s Four Fundamental Concepts of Psychoanalysis: The Paris Seminars in English and Reading Seminars I and II: Lacan’s Return to Freud, both published by SUNY Press. Richard Feldstein is Professor of English at Rhode Island College.

For a list of contributors, see page 64.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60928