IN THE NAME OF HARMONY AND PROSPERITY
Labor and Gender Politics in Taiwan's Economic Restructuring
Anru Lee

Offers an analysis of the dynamics of Taiwan's export-oriented industrialization, particularly its impact on women and other workers.

Since the 1980s Taiwan has grown into a global manufacturing powerhouse, a model of success that has inspired emulation throughout the developing world. Yet at the very peak of this expansion, Taiwan began to feel squeezed by changes both domestically and internationally. In the Name of Harmony and Prosperity examines Taiwan's economic restructuring since the late 1980s. Anru Lee discusses the latest phase of Taiwan's socio-economic development, most importantly, the dialectical relationship between its export-oriented industrialization, change in production processes, and discourse on work ethics, including the subject formation of women workers as it relates to conditions in the global economy.

At the center of this study is the process by which labor-capital relations become fair and legitimate, and how they contribute to our understanding of Asian capitalism and its role in the world economy.

“This is the best book in years on the important question of how to understand Taiwan's economic success and its distinctive modernization. Lee makes clearer than anyone why the labor of young women has been central to that development and to the modernizing culture that surrounds it.” — Hill Gates, author of Chinese Working-Class Lives: Getting by in Taiwan

“Lee demonstrates how the wider context of the political economy of the society, the biological life cycle of a person; and other local and international factors must also be taken into account.” — Josephine Smart, coeditor of Plural Globalities in Multiple Localities: New World Borders

Anru Lee is Assistant Professor of Anthropology at John Jay College of Criminal Justice of the City University of New York. She is the coeditor (with Catherine Farris and Murray A. Rubinstein) of Women in the New Taiwan: Gender Roles and Gender Consciousness in a Changing Society.

WORKERS AND NARRATIVES OF SURVIVAL IN EUROPE
The Management of Precariousness at the End of the Twentieth Century
Angela Procoli, editor

Chronicles the growing impact of job uncertainty on workers in Europe.

Workers and Narratives of Survival in Europe explores the growing problem of job uncertainty in Europe at the end of the twentieth century. The management of professional precariousness is reconsidered against the backdrop of far-reaching social, economic, and political changes in Europe in recent decades, including: the instability of the traditional family; the emergence of new forms of parenthood; globalization of the economic sphere; attempts to impose a uniform pattern of culture; and the breakdown of borders with former Communist countries. The contributors utilize extensive field studies in both Western and Central Europe to understand the meaning of professional uncertainty, as perceived by its victims, and the strategies they develop to face it.

“This is a fascinating book. Its comparative, historical, and, above all, ethnographic approach raises extremely thorny conceptual questions and argues them out provocatively.” — Gavin Smith, author of Confronting the Present: Towards a Politically Engaged Anthropology

“The book’s impressive range of European case histories along with their thematic interlocking will be of considerable interest to anyone in the social sciences who includes Europe in their research field.” — Robert Paine, editor of Advocacy and Anthropology, First Encounters

Angela Procoli is Researcher in Social Anthropology at Laboratoire d’Anthropologie Sociale, Collège de France and the author of Anthropologie d’une Formation au Conservatoire National des Arts et Métiers.

For a list of contributors, see page 66.

For more information on this title please visit http://www.sunypress.edu/details.asp?id=60929