THE COST OF BEING POOR
A Comparative Study of Life in Poor Urban Neighborhoods in Gary, Indiana
Sandra L. Barnes

Looks at the daily lives of poor people to demonstrate that the poor pay more than others, by both monetary and other measures, to meet basic needs.

While the negative effects of urban poverty are well documented, the everyday experiences of urban residents are often absent or secondary in urban studies research. The Cost of Being Poor rectifies this problem by examining both the noneconomic and the often-overlooked economic costs faced by residents of poor urban neighborhoods in Gary, Indiana. Using census, regional, and local data, and in-depth interviews with the residents of Gary, Sandra L. Barnes argues that many people incur costs resulting from the dual dilemma of being poor and residing in a poor urban area. She explores how factors such as race/ethnicity, neighborhood type, and location influence residents' views, coping strategies, and unconventional approaches toward making ends meet. Well written and accessible, this study of Gary's poor urban neighborhoods offers broad findings that apply to other similarly impoverished Rust Belt cities.

"The prose is clean and lean and Barnes builds an interesting study of how people with limited resources manage their incomes wisely yet are forced at times to ignore the obvious negative economics of a situation. She does a very good job of showing the daily struggles of low-income people and the decisions they make, both good and bad." — Harrell R. Rodgers Jr., author of American Poverty in a New Era of Reform

Sandra L. Barnes is Assistant Professor of Sociology and African American Studies at Purdue University.

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JUNE
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ISRAELI BACKPACKERS
From Tourism to Rite of Passage
Chaim Noy and Erik Cohen, editors

Examines the backpacking trip usually taken by Israeli youth following military service.

In the period after their military service, Jewish Israeli youth customarily embark on a unique touristic practice: the backpacking trip. Combining sociological, anthropological, and psychological research—based on innovative fieldwork conducted with Israeli backpackers in Israel and abroad—this book depicts the complex relationship between the traveling youth and their society of origin. Via a perspective the editors term "outside-in," we learn how social and cultural tensions and tenets, identities, fantasies, and preoccupations are acted out within a symbolic, touristic space by scores of Israeli youth.

“These studies touch on central issues in the study of contemporary global youth culture. They elaborate in illuminating ways how Israeli identity is reproduced and reinvented ‘away from home.’ In-depth, analytically rich, and lively, Israeli Backpackers addresses important questions in the fields of Israeli and Jewish studies, the anthropology of tourism, and the cultural study of travel and place making.” — Tamar Katriel, author of Dialogic Moments: From Soul Talks to Talk Radio in Israeli Culture

“This volume underlines the extent to which people carry their identities with them as psychological baggage on their journey. The differing reactions to being apparently freed of the constraints of everyday social contexts is illuminating ... This is a major contribution to the debate on the formation, maintenance, and transformation of social bonds in mobile, postmodern societies.” — Greg Richards, editor of Cultural Attractions and European Tourism

Chaim Noy teaches in the Department of Communication at the Hebrew University of Jerusalem. Erik Cohen is George S. Wise Professor Emeritus of Sociology at the Hebrew University of Jerusalem and is the author of many books, including Contemporary Tourism: Diversity and Change.

A volume in the SUNY series in Israeli Studies
Russell Stone, editor

JULY
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SOCIOLOGY

**SUBSIDIZING CAPITALISM**

Brickmakers on the U.S.–Mexican Border

Tamar Diana Wilson

Examines the economic activities of self-employed brickmakers and the unpaid family members and others who assist them in Mexico.

In Mexico, self-employed brickmakers support capitalist enterprise by providing bricks to build hotels, factories, office buildings, and shopping malls at low costs based on profit-making principles. Combining Chayanovian and neo-Marxist approaches, *Subsidizing Capitalism* asserts that the economic activities of these self-employed brickmakers may be considered counterhegemonic because they avoid proletarianization in the formal sector. Tamar Diana Wilson discusses the similarities between peasants and brickmakers, the structural position of garbage pickers in relation to brickmakers, the trajectory from piece worker to petty commodity producer to petty capitalist, the economic value of women's and children's work as part of the family labor force, and how the neopatriarchal household is intrinsic to petty commodity production. Interspersed throughout are short stories and poems that offer the brickmakers’ perspectives and provide a rarely seen look into their lives.

“The real strength of Wilson’s contribution is ethnographic and humanistic; she strongly identifies with the lives and struggles of her subjects and knows their personal trials, tribulations, and more positive life experiences/trajectories well.” — Scott Cook, author of *Understanding Commodity Cultures: Explorations in Economic Anthropology with Case Studies from Mexico*

“The originality of the book consists of showing the processes of class transformation across intergenerational lines in the brickmaking trade, questioning recent interpretations of the informal economy in Latin America as counterhegemonic, and providing a gender angle to the study of brickmaking.” — Christian Zlolniski, University of Texas at Arlington

Tamar Diana Wilson is Research Affiliate in the Department of Anthropology at the University of Missouri at St. Louis.

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**JULY**

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FEMINIST SPORT STUDIES

Sharing Experiences of Joy and Pain

Pirkko Markula, editor

Uses personal narratives to highlight the development of feminist sport studies.

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In relaying their personal research experiences, contributors intertwine their professional and personal selves in stories that highlight the struggles of sport feminists, struggles that shaped the self and constructed feminist knowledge of sport. They tell about the academic context for feminist research in sport studies, the feelings and experiences of being women researchers in a male-dominated field, and internal doubts and disappointments after vilification of their work. The narrative style makes this book accessible to a wide variety of audiences and a suitable reference and/or text for sport science history and research methods courses.

“This book records the struggles and successes of a group of academics who have had a profound influence; it is important that these stories are told.” — Sheila Scraton, coeditor of *Gender and Sport: A Reader*

Pirkko Markula is Senior Lecturer at the University of Bath and the coeditor (with Jim Denison) of *Moving Writing: Crafting Movement in Sport Research*.

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**AUGUST**

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