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DRUNK FROM THE BITTER TRUTH
The Poems of Anna Margolin

Anna Margolin
Edited, Translated, and with an Introduction by Shirley Kumove

Born Rosa Lebensboym in Belarus, Anna Margolin (1887–1952) settled permanently in America in 1913. A brilliant yet largely forgotten poet, her reputation rests on her volume of poetry published in Yiddish in 1929 in New York City. Although written in the 1920s, Margolin’s poetry is remarkably fresh and contemporary, dealing with themes of anxiety, loneliness, sexual tensions, and the search for intellectual and spiritual identity, all of which were clearly reflected in her own life choices. Sensitively and beautifully translated here, the poems appear both in the original Yiddish and in English translation.

Shirley Kumove’s fascinating critical-biographical introduction highlights Margolin’s tempestuous and unconventional life. An exceptionally beautiful and gifted woman, Margolin adopted a bohemian and an eccentric lifestyle, and threw herself into both intellectual pursuits and romantic attachments beyond her two marriages.

“This bilingual edition makes available an important body of Yiddish poetry by a major author whose concerns remain relevant today.” — Ken Frieden, editor and cotranslator of Classic Yiddish Stories of S. Y. Abramovitch, Sholem Aleichem, and I. L. Peretz

Shirley Kumove is a translator and writer whose work has been recognized by the Canada Council for the Arts and by the Ontario Arts Council. She is the author of Words Like Arrows and More Words, More Arrows, two collections of Yiddish folk sayings. She was born, educated, and makes her home in Toronto, Canada.
Gurus in America provides an excellent introduction to the guru phenomenon in the United States, with in-depth analyses of nine important Hindu gurus—Adi Da, Ammachi, Mayi Chidvilasananda, Gurani Anjali, Maharishi Mahesh Yogi, Osho, Ramana Maharshi, Sai Baba, and Swami Bhaktivedanta. All of them have attracted significant followings in the U.S. and all but one have lived here for considerable periods of time. The book’s contributors discuss the characteristics of each guru’s teachings, the history of each movement, and the particular construction of Hinduism each guru offers. Contributors also address the religious and cultural interaction, translation, and transplantation that occurs when gurus offer their teachings in America. This is a fascinating guide that will elucidate an important element in America’s diverse and ever-changing spiritual landscape.

“A number of the contributors write not only as academically trained and thoughtful scholars, but also as devotees; or as those whose lives in some way have been touched in a positive manner by the gurus of whom they write; or by a good experience with the guru’s ashram or community of disciples. It is noteworthy that their personal experiences or spiritual commitments do not prohibit their willingness and ability to engage their topics from a critical, scholarly perspective.” — William K. Mahony, author of The Artful Universe: An Introduction to the Vedic Religious Imagination

Thomas A. Forsthoefel is Associate Professor of Religious Studies at Mercyhurst College and the author of Knowing Beyond Knowledge: Epistemologies of Religious Experience in Classical and Modern Advaita. At Claremont McKenna College, Cynthia Ann Humes is Associate Professor of Religious Studies and Associate Dean of Academic Computing, and directs Educational Technology Services and the Teaching Resource Center. She is coeditor (with Bradley R. Hertel) of Living Banaras: Hindu Religion in Cultural Context, also published by SUNY Press.
Higher Wisdom
Eminent Elders Explore the Continuing Impact of Psychedelics
Roger Walsh and Charles S. Grob, editors

For half a century psychedelics have rumbled through the Western world, seeding a subculture, titillating the media, fascinating youth, terrifying parents, enraged politicians, and intriguing researchers. Not surprisingly, these curious chemicals fascinated some of the foremost thinkers of the twentieth century, fourteen of whom were interviewed for this book. Because no further human research can be done, these researchers constitute an irreplaceable resource. Higher Wisdom offers their fascinating anecdotes, invaluable knowledge, and hard-won wisdom—the culmination of fifty years of research and reflection on one of the most intriguing and challenging topics of our time.

“This is a very welcome addition to the reexamination of the constructive potentials of psychedelics in society. The book presents a remarkably balanced survey of some of the key issues raised by experiences with these substances—issues like the nature of ultimate reality, how to handle expansions of consciousness, how to raise children, how to deal with social pathologies. None of the explorers suggest psychedelics are an answer to these problems; rather, they seem to agree, psychedelics stimulate us to ask questions in a new way, to explore with conscious intention, to see from a wider perspective.” — Ralph Metzner, author of The Unfolding Self: Varieties of Transformative Experience

Roger Walsh, MD is Professor of Psychiatry, Philosophy, and Anthropology at the University of California at Irvine. He is the author and editor of many books, including (with Frances Vaughan) Paths Beyond Ego: The Transpersonal Vision; The Spirit of Shamanism; and Essential Spirituality: The Seven Central Practices to Awaken Heart and Mind. Charles S. Grob, MD is Director of the Division of Child and Adolescent Psychiatry at Harbor-UCLA Medical Center and Professor of Psychiatry and Pediatrics at the UCLA School of Medicine. Dr. Grob is the editor of Hallucinogens: A Reader and is a founding board member of the Heffter Research Institute, which is devoted to fostering and funding research on psychedelics.
The story of Martin Heidegger’s enigmatic search for truth in the land that inspired his philosophy, Aufenthalte (Sojourns), is the philosophical journal that he kept during his first visit to Greece in the spring of 1962. Available here for the first time in English, this invaluable translation offers not only a rare and intimate view of its author, but also a chance to observe Heidegger working with his philosophical concepts outside the lecture hall, applying them in concrete cultural and historical contexts. Here we find Heidegger in dialogue with Greek history itself as it has left traces in the land, and as it has been recorded on various monuments and works of art.

“[Heidegger] was well past seventy when he went [to Greece] for the first time. For years he had hesitated about making such a trip, and just two years earlier he had cancelled his plan to travel to Greece with his friend Eckhart Kästner. Later he made two further trips to Greece, as well as three trips at least to Provence. But it was the initial trip to Greece, in 1962, that was decisive and that yielded this beautiful, if enigmatic, travelbook Sojourns.” — from the Foreword by John Sallis

John Panteleimon Manoussakis holds a Ph.D. in Philosophy from Boston College.
An intellectual biography of the American philosopher C. I. Lewis.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

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PHILOSOPHY • BIOGRAPHY

C. I. LEWIS
The Last Great Pragmatist

Murray G. Murphey

No ted scholar-historian Murray G. Murphey explores the life and intellectual work of C. I. Lewis, the central figure in American philosophy between the “golden age” of James and Royce and the later scene of Quine and Goodman, Sellars and Rorty. As professor of philosophy at Harvard and the founder of modal symbolic logic, Lewis taught and deeply influenced a generation of philosophers. Murphey traces the development of Lewis’s thought from his early Idealism through his Conceptual Pragmatism and his defense of that position against the onslaught of Logical Positivism in the 1930s and 1940s. He also explores how Lewis developed in a more precise and systematic way the Pragmatism of Peirce, James, and Dewey while retaining their combination of empiricism and humanism and marshalling the weapons of analytic philosophy in their defense. Detailed attention is given to the important contributions of Lewis’s work in logic, epistemology, value theory, meaning, and ethics.

“Murray Murphey has done it again. As he did forty years ago with the publication of The Development of Peirce’s Philosophy, here is another monumental achievement with his study of C. I. Lewis. It is an indispensable interpretation, at once painstakingly detailed and historically situated, of a major figure in American philosophy destined to attain the status of the Peirce book.” — Vincent M. Colapietro, author of Peirce’s Approach to the Self: A Semiotic Perspective on Human Subjectivity

Murray G. Murphey is Professor Emeritus of American Civilization at the University of Pennsylvania. He is the author of many books, including Philosophical Foundations of Historical Knowledge, also published by SUNY Press; The Development of Peirce’s Philosophy; and (with Elizabeth Flower) A History of Philosophy in America.
Despite the popularity of the sitcom, one of the oldest and most ubiquitous forms of television programming, *The Sitcom Reader* is the first book to offer critical essays devoted specifically to the form. The contributors address important topics in relation to sitcoms, such as conventions of the form, the family, gender, sexual orientation, ethnicity, work and social class, and ideology, and they do so from a variety of perspectives, including cultural studies, feminist theory, queer theory and media studies.

“As a field of study this topic is essential. Prime-time television remains the most influential medium, helping formulate cultural sensibilities, attitudes, values, and assessments of the social world. As a genre, the situation comedy is one of the most prevalent formats on television, and this book builds on a strong foundation in media studies that seeks to understand and evaluate the social significance of these forms. The various approaches to this topic offer the widest range of intellectual rigor.” — Robin Andersen, author of *Consumer Culture and TV Programming*

Mary M. Dalton is Assistant Professor of Communication at Wake Forest University and the author of *The Hollywood Curriculum: Teachers in the Movies*. Laura R. Linder is Associate Professor of Media Arts at Marist College and the author of *Public Access Television: America’s Electronic Soapbox*. 

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**Offers a variety of perspectives on the sitcom genre and its influence on American culture.**

“I like the scope of the book and the fact that the essays are written from a variety of perspectives— theoretical, historical, and industrial. The book raises an important central question: how has the genre historically constructed their subjects in relation to the dominant ideology?”

— Stephen Tropiano, author of *The Prime Time Closet: A History of Gays and Lesbians on TV*
Assesses the layered meanings and persistent global legacy of an American film classic.

“This is an absolutely unique book and a real contribution to cinema studies. The contributors offer the reader not only a comprehensive history of the film, with all of the key players given their proper place in film history, but also present the reader with unmistakable evidence of the lingering impact of the film on contemporary cinema discourse.” — Wheeler Winston Dixon, author of Straight: Constructions of Heterosexuality in the Cinema

Five decades after the production and initial release of Rebel Without a Cause, this book examines both the complicated historical moment in which the film was made as well as its continuing and pervasive influence on film today. The contributors track how the film continues to speak to diverse audiences as a touchstone for imagined anxieties over adolescence and coming-of-age, traditional values of family and community, threats from abroad, and the provocations of mass or consumer society. Although the specific sources and motivations for rebellion have shifted, what has persisted is the film’s singular power to represent rebellion in what could otherwise be seen as the everyday, and to move viewers to ponder its causes.

“Having avidly read most of what has been published in English on James Dean over the past thirty years, I was delighted to encounter perspectives that succeed in offering such fresh, original, and creative analyses of the most celebrated film of this actor’s short career—analyses that open up new ways to read the film and the historical contexts of its production, distribution, and reception. This is a remarkable book from beginning to end, and each author substantially contributes to a greater appreciation of the film’s richness.” — Michael DeAngelis, author of Gay Fandom and Crossover Stardom: James Dean, Mel Gibson, and Keanu Reeves

J. David Slocum is Associate Dean of the Graduate School of Arts and Science at New York University and is the editor of Violence and American Cinema.
Examines how Israel was caught by surprise in the opening stages of the 1973 Yom Kippur War.

“Uri Bar-Joseph’s study is the most important study ... published so far on the War of Yom Kippur.” — Haaretz, in praise of the Hebrew edition

Based on many formerly undisclosed intelligence and military documents, the secret protocols of discussions on the eve of the war, and interviews with relevant figures, The Watchman Fell Asleep is a compelling account of Israel’s intelligence failure before the 1973 Arab attack known as the Yom Kippur War. The Hebrew version of this book was awarded the Tshetshik Prize for Strategic Studies on Israel's Security in 2001, and the Israeli Political Science Association’s Best Book Award in 2002. Available here in English for the first time, Uri Bar-Joseph has crafted an authoritative explanation of the most traumatic event in Israel’s stormy history and one of the biggest strategic military surprises of the twentieth century.

“Despite the plethora of both academic and journalistic works about the sources of surprise in October 1973, this book is by far the most impressive—providing a broad complex of hitherto unpublished documents that help portray a novel picture of both the dynamics and the operational code of Israel’s military intelligence during the weeks and months preceding the war, and of the cognitive maps of its leadership. The combination of the unusually rich empirical data and the very clear, coherent, and concise theoretical framework makes this book highly readable.” — Abraham Ben-Zvi, author of Lyndon B. Johnson and the Politics of Arms Sales to Israel: In the Shadow of the Hawk

“The Watchman Fell Asleep ... presents a chilling picture of a nation’s fate almost gambled away by a handful of brilliant men unable to conceive that they might be wrong.” — The Jerusalem Post Magazine, in praise of the Hebrew edition

Uri Bar-Joseph is Professor of International Relations at Haifa University and is the coauthor (with Amos Perlmutter and Michael I. Handel) of Two Minutes over Baghdad, Second Expanded Edition, and the editor of Israel’s National Security towards the 21st Century.
THE NEW ABOLITIONISTS
(Neo)Slave Narratives and Contemporary Prison Writings

Edited and with an Introduction by Joy James

If you think modern slavery in the United States is a thing of the past, then The New Abolitionists ought to be mandatory reading. Joy James has done an incredible service by bringing together key writings by prison intellectuals over the past half century. The pieces she selected are not just descriptive but prescriptive: the book is chock full of manifestoes, strategies, political analyses, and visions of a world free of incarceration. Like the slave narratives of 150 years ago, these writings demand action.” — Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination

This collection of essays and interviews provides a frank look at the nature and purposes of prisons in the United States from the perspective of the prisoners. Written by Native American, African American, Latino, Asian, and European American prisoners, the book examines captivity and democracy, the racial “other,” gender and violence, and the stigma of a suspect humanity. Contributors include those incarcerated for social and political acts, such as conscientious objection, antiwar activism, black liberation, and gang activities. Among those interviewed are Philip Berrigan, Marilyn Buck, Angela Y. Davis, George Jackson, and Laura Whitehorn.

Joy James is a Professor at Brown University. Her edited works on incarceration and human rights include States of Confinement: Policing, Detention, and Prisons and Imprisoned Intellectuals: America’s Political Prisoners Write on Life, Liberation, and Rebellion.
Traditionally, institutions of higher education have been viewed as the gateway to a better future, despite the fact that so many of the neighborhoods surrounding them have been filled with hopelessness and despair. In Promise and Betrayal, the authors want nothing less than to start a revolution in higher education, calling on partnerships between “town and gown” to create sustainable urban neighborhoods. John I. Gilderbloom and R. L. Mullins Jr. detail how higher education institutions can play an important role in helping to revitalize our poor neighborhoods by forming partnerships with public, private, and nonprofit groups. They advocate leaving the “ivory tower” and supplying the community with expert knowledge as well as creative and technical resources.

“This book by Gilderbloom and Mullins is an important contribution to the field and should be read by university and community leaders as well as policy makers at all levels.” — from the Foreword by Henry Cisneros, Former Secretary of Housing and Urban Development

“This is a must read for anyone who wrestles with the moral obligations of academic development.” — Tom Ingram, President, Association of Governing Boards of Universities and Colleges

“With rich examples, including Yale, Penn, Marquette, and the University of Louisville, the authors provide a long-awaited analysis of where the ties between universities and communities stand today, and the directions they must be headed in if the American dream of one society is ever to be realized.” — Neal Peirce, Chairman, The Citistates Group

John I. Gilderbloom is Professor of Urban and Public Affairs and Director of the Center for Sustainable Urban Neighborhoods at the University of Louisville. He is the coauthor (with Stella M. Capek) of Community versus Commodity: Tenants and the American City, also published by SUNY Press, and (with Richard P. Applebaum) of Rethinking Rental Housing. R. L. Mullins Jr. is Vice President of Science Applications International Corporation.

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This diverse collection explores the rhetoric of a wide range of public policies that propose “to put women and children first,” including homeland security, school violence, gun control, medical intervention of intersex infants, and policies that aim to distinguish “good” from “bad” mothers. Using various feminist philosophical analyses, the contributors uncover a logic of paternalistic treatment of women and children that purports to protect them but almost always also disempowers them and sometimes harms them. This logic is widespread in contemporary popular policy discourse and affects the way that people understand and respond to social and political issues. Contributors rethink basic philosophical assumptions concerning subjectivity, difference, and dualistic logic in order to read the rhetoric of contemporary public policy discourse and develop new ways of talking and acting in the policy domain.

“This volume offers a highly interesting and provocative look at the complex, often contradictory, relationship of women and public policy. The essays, including an excellent introduction by the editors, reveal the dilemmas inherent in past feminist approaches to this topic and suggest new ways to approach it. Particularly valuable is the book’s discussion of ‘security’ in the post-9/11 world, as an element that now enters such debates.” — Carole E. Joffe, University of California at Davis

Sharon M. Meagher is Professor of Philosophy and Director of Women’s Studies at the University of Scranton. Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women’s Studies at Muhlenberg College. She is the author of The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering and coeditor (with Iris Marion Young) of Feminist Ethics and Social Policy.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

SEPTEMBER

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Lyrical and Ethical Subjects

Essays on the Periphery of the Word, Freedom, and History

Dennis J. Schmidt

A wide-ranging attempt to develop a theory of ethical life from a hermeneutic understanding of language.

Dennis J. Schmidt develops a hermeneutic theory of language that forms the starting point for thinking through the concerns of ethical life. Working from texts by Homer, Plato, Kant, Nietzsche, Heidegger, and Gadamer, this volume explores some of the ways in which we experience the fringes of language, and highlights the relation of both freedom and history to such experience. The book is also guided by the conviction that such reflections upon the limits of language can open up something decisive for the effort to address the enigmas and challenges of judgment in the realm of ethical life.

Taking seriously Kant’s claim in the Third Critique that aesthetic experience opens up a basis for judging that is other than that found in the language of the concept, Schmidt pursues this claim by addressing the relation of language to poetry, to music, to silence, to script, to sign, and to painting—those experiences of language which set themselves apart from the concept. Out of the treatment of these experiences of language at its limits, the author argues that we find an opening upon the realm of ethical life that is truly beyond the calculus of good and evil. What results is an experience of radical freedom, an experience that precedes anything like a notion of freedom finding its explanation in the agency of a subject. It is here that we find the contours of what Heidegger once described as “original ethics,” and experience something of the sources of ethical life.

“... Dennis Schmidt is at his best ... an enriching and exhilarating experience.” — Robert Bernasconi, The University of Memphis

Dennis J. Schmidt is Professor of Philosophy, Comparative Literature, and German at The Pennsylvania State University at University Park. He is the author of Other Greeks: Tragedy and Ethical Life and The Ubiquity of the Finite: Hegel, Heidegger, and the Entitlements of Philosophy.

A volume in the SUNY series in Contemporary Continental Philosophy

Dennis J. Schmidt, editor

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REVOLT, AFFECT, COLLECTIVITY

The Unstable Boundaries of Kristeva’s Polis

Tina Chanter and Ewa Płonowska Ziarek, editors

Explores how the concept of revolution permeates and unifies Kristeva’s body of work.

These original essays explore how the concept of revolution permeates and unifies Julia Kristeva’s body of work by tracing its trajectory from her early engagement with the Tel Quel group, through her preoccupation in the 1980s with abjection, melancholia, and love, to her latest work. Some of the leading voices in Kristeva scholarship examine her reevaluation of the concept of revolt in the context of the changing cultural and political conditions in the West; the questions of the stranger, race, and nation; her reflections on narrative, public spaces, and collectivity in the context of her engagement with Hannah Arendt’s work; her development and refinement of the notions of abjection, melancholia, and narcissism in her ongoing interrogation of aesthetics; as well as her contribution to film theory. Focused primarily on Kristeva’s newest work—much of it only recently translated into English—this book breaks new ground in Kristeva scholarship.

“The volume as a whole makes clear not only why Kristeva is a continuing resource for feminist thinking about sexual difference, but also how/why she provides a resource for theorizing about difference more generally and what Sara Ahmed calls the ‘politics of strangeness.’ It goes some way toward addressing the lack of critical scholarship on Kristeva’s more recent concerns.” — Emily Zakin, coeditor of Derrida and Feminism: Recasting the Question of Woman

Tina Chanter is Professor of Philosophy at DePaul University and author of several books, including Time, Death, and the Feminine: Levinas with Heidegger. Ewa Płonowska Ziarek is Julian Park Professor of Comparative Literature at the University at Buffalo, State University of New York and editor of Gombrowicz’s Grimaces: Modernism, Gender, Nationality, also published by SUNY Press.

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Tina Chanter, editor

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HEGEL
AND THE OTHER
A Study of the Phenomenology of Spirit
Philip J. Kain

A new, highly accessible commentary on Hegel’s Phenomenology of Spirit.

This volume by Philip J. Kain is one of the most accessibly written books on Hegel’s Phenomenology of Spirit available. Avoiding technical jargon without diluting Hegel’s thought, Kain shows the Phenomenology responding to Kant in far more places than are usually recognized. This perspective makes Hegel’s text easier to understand. Kain also argues against the traditional understanding of the absolute and touches on Hegel’s relation to contemporary feminist and postmodern themes.

“I admire the simplicity of Kain’s style. He is determined to appropriate Hegel’s thought, not his cumbersome syntax. There is no fudging on positions here, nor rhetorical camouflage. The reader gets the impression that Hegel can be understood on his own terms and then used to confront contemporary problems. It is a comprehensive interpretation that makes a major contribution to Hegel studies and to socio-cultural studies, raises important questions in the philosophy of religion, and engages recent and significant scholarship.” — Michael G. Vater, coeditor of Hegel’s Phenomenology of Spirit: New Critical Essays

Philip J. Kain is Professor of Philosophy at Santa Clara University and is the author of Marx and Modern Political Theory: From Hobbes to Contemporary Feminism.

ADAM SMITH
The Theory of Rhetorical Propriety
Stephen J. McKenna

The first book-length treatment of Adam Smith’s rhetorical theory.

Before his famed career as moral philosopher and economist, Adam Smith (1723–1790) was well known for a series of public lectures on rhetoric that he gave in Edinburgh and Glasgow. In this volume, Stephen J. McKenna provides the first book-length treatment of Smith’s rhetorical theory, focusing on his theory of rhetorical propriety—the means by which effective communication is adapted to the variables of subject, audience, speaker or writer, purpose, and moment—and the centrality of this concept to his thought. McKenna shows that Smith’s contribution to the theory of rhetorical propriety offers insights into the interdisciplinarity of rhetoric, particularly its relation to ethics, and has practical implications for the ways we conceive of and conduct rhetorical discourse and education today.

“This topic is relevant to the history of rhetorical thought and practice, and in McKenna’s hands, Smith becomes relevant to the study of current rhetorical practices, educational theories, and civic rhetoric/public literacy. An engaging book.” — Lynée Lewis Gaillet, editor of Scottish Rhetoric and Its Influences

Stephen J. McKenna is Associate Professor of English and Media Studies and Director of The Rhetoric Program at The Catholic University of America. He is the coeditor (with Lewis Copeland and Lawrence W. Lamm) of The World’s Great Speeches: 292 Speeches from Pericles to Nelson Mandela, Fourth Enlarged Edition.

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THE CONTRADICTIONS OF FREEDOM
Philosophical Essays on Simone de Beauvoir's *The Mandarins*
Sally J. Scholz and Shannon M. Mussett, editors

This unique collection examines the various contradictions of freedom in Simone de Beauvoir's *The Mandarins*, the tumultuous epic about the personal and political lives of post–World War II French intellectuals. Fifty years after its publication, Beauvoir's book transcends the narrow confines of time and place to speak powerfully to audiences today. Contributors address political turmoil, collective responsibility, individual choice and commitment, love relationships, subjectivity, art, and freedom. With an extensive introduction that explores the historical period surrounding France after World War II, Beauvoir's own account of the novel's creation, and the initial reception of the novel around the world, this book is an essential companion to Beauvoir's celebrated novel.

“This exciting and important text, with its impressive group of contributors, is vital to Beauvoir scholarship since it challenges philosophers to integrate a discussion of Beauvoir's literary works into the traditional discussion of her ethics and feminist philosophy. It makes an invaluable contribution.” — Margaret A. Simons, editor of Simone de Beauvoir's *Philosophical Writings*

“The collection strikes a perfect balance between analyzing the novel on its own terms and relating it to ‘real life’ political and cultural issues, as well as to Beauvoir’s nonfiction and the work of Sartre, Husserl, Hegel, and Foucault. It’s a must read for Beauvoir scholars, as well as for the broader community of philosophers who work on existentialism, feminist philosophy, and the relationship of philosophy and literature.” — Shannon Sullivan, author of *Living Across and Through Skins: Transactional Bodies, Pragmatism, and Feminism*

Sally J. Scholz is Associate Professor of Philosophy at Villanova University and the author of *On de Beauvoir*. Shannon M. Mussett is Assistant Professor of Philosophy at Utah Valley State College.
HEIDEGGER AND RHETORIC

Daniel M. Gross and Ansgar Kemmann, editors

Leading scholars address Heidegger’s 1924 lecture course, “Basic Concepts of Aristotle’s Philosophy.”

Walter A. Brogan’s long-awaited book exploring Heidegger’s phenomenological reading of Aristotle’s philosophy places particular emphasis on the Physics, Metaphysics, Ethics, and Rhetoric. Controversial and challenging, Heidegger and Aristotle claims that it is Heidegger’s sustained thematic focus and insight that governs his overall reading of Aristotle, namely, that Aristotle, while attempting to remain faithful to the Parmenidean dictum regarding the oneness and unity of being, nevertheless thinks of being as twofold. Brogan offers a careful and detailed analysis of several of the most important of Heidegger’s treatises on Aristotle, including his assertion that Aristotle’s twofoldness of being has been ignored or misread in the traditional substance-oriented readings of Aristotle. This groundbreaking study contributes immensely to the scholarship of a growing community of ancient Greek scholars engaged in phenomenological approaches to the reading and understanding of Aristotle.

“This is, by far, the most extensive study of the ‘dialogue’ between Heidegger and Aristotle, and one that will be consulted as the authoritative study on the topic. It takes giant steps to challenge the usual reading of Aristotle, and does so in a persuasive way, which partisans of the more traditional view will ignore only at their peril.” — Drew A. Hyland, author of Questioning Platonism: Continental Interpretations of Plato

Daniel M. Gross is Assistant Professor of Rhetoric at The University of Iowa. Ansgar Kemmann is Project Manager of the German Federal Contest “Jugend debattiert” (“Youth debate”) at the Hertie Foundation.

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HEIDEGGER AND ARISTOTLE

The Twofoldness of Being
Walter A. Brogan

Interprets Heidegger’s phenomenological reading of Aristotle’s philosophy.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

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KANT AND THE CULTURE OF ENLIGHTENMENT  
Katerina Deligiorgi  
Interprets Kant’s conception of enlightenment within the broader philosophical project of his critique of reason.

Katerina Deligiorgi interprets Kant’s conception of enlightenment within the broader philosophical project of his critique of reason. Analyzing a broad range of Kant’s works, including his Critique of Pure Reason, the Critique of Judgment, his lectures on anthropology and logic, as well as his shorter essays, she identifies the theoretical and practical commitments that show the achievement of rational autonomy as an ongoing project for the realization of a culture of enlightenment. Deligiorgi also considers Kant’s ideas in relation to the work of Diderot, Rousseau, Mendelssohn, Reinhold, Hamann, Schiller, and Herder. The perspective opened by this historical dialogue challenges twentieth-century revisionist interpretations of the Enlightenment to show that the “culture of enlightenment” is not simply a fragment of our intellectual history but rather a live project.

“Exactly how the nature and limits of enlightenment as a concept fit into Kant’s ethics, political theory, and philosophy of history is a significant topic for Kant scholars. But beyond Kant scholarship the concept of enlightenment is a pervasive theme in postmodern scholarship as a misguided and much debunked social idea. Deligiorgi’s interpretation is an excellent rebuttal of postmodern critiques of Kant’s view of enlightenment, and she makes a very persuasive case that a proper interpretation of Kant’s views has continuing relevance for understanding modern predicaments and concerns.” — Sharon Anderson-Gold, author of Unnecessary Evil: History and Moral Progress in the Philosophy of Immanuel Kant

Katerina Deligiorgi teaches philosophy at Anglia Polytechnic University in Cambridge, England.

Clare Carlisle

An accessible and original exploration of the theological and philosophical significance of Kierkegaard’s religious thought.

Søren Kierkegaard’s proposal of “repetition” as the new category of truth signaled the beginning of existentialist thought, turning philosophical attention from the pursuit of objective knowledge to the movement of becoming that characterizes each individual’s life. Focusing on the theme of movement in his 1843 pseudonymous texts Either/Or, Repetition, and Fear and Trembling, Clare Carlisle presents an original and illuminating interpretation of Kierkegaard’s religious thought, including newly translated material, that emphasizes equally its philosophical and theological significance. Kierkegaard complained of a lack of movement not only in Hegelian philosophy but also in his own “dreadful still life,” and his heroes are those who leap, dance, and make journeys—but what do these movements signify, and how are they accomplished? How can we be true to ourselves, let alone to others if we are continually becoming? Carlisle explores these questions to uncover both the philosophical and the literary coherence of Kierkegaard’s notoriously enigmatic authorship.

“This brilliant book represents the very finest contribution to the growing body of contemporary writings on the unusual and elusive corpus of Kierkegaard’s early pseudonymous writings. The author brings an extraordinary level of philosophical sophistication and rhetorical flair to this work, and the result is a fascinating book that will appeal to scholars of philosophy and religion in a variety of fields ranging from ethics and literature, to theology and postmodernism. That said, the book is written so clearly, and with such evident passion, that it will appeal to a more popular audience as well—much as Kierkegaard’s pseudonymous writings themselves were designed to do.” — Louis A. Ruprecht Jr., author of Afterwords: Hellenism, Modernism, and the Myth of Decadence

Clare Carlisle is the Leverhulme Research Fellow at the University of Leeds, England.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

JUNE
272 pp
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Rereading Marx through Walter Benjamin and Jacques Derrida, The Promise of Memory attempts to establish a philosophy of liberation. Matthias Fritsch explores how memories of injustice relate to the promises of justice that democratic societies have inherited from the Enlightenment. Focusing on the Marxist promise for a classless society, since it contains a political promise whose institutionalization led to totalitarian outcomes, Fritsch argues that both memories and promises, if taken by themselves, are one-sided and potentially justify violence if they do not reflect on the implicit relation between them. He examines Benjamin's reinterpretation of Marxism after the disappointment of the Russian and German revolutions and Derrida's "messianic" inheritance of Marx after the breakdown of the Soviet Union. The book also contributes to contemporary political philosophy by relating Marxist social goals and German critical theory to debates about deconstructive ethics and politics.

"The most important feature of this book is its contribution to the philosophy of liberation. In philosophy there is a shortage of literature that focuses on the experience of the victims of history, and Fritsch has done a great service to those of us who are interested in the role of memory in the process of liberation struggles." — Arnold L. Farr, Saint Joseph's University

"The author's rigorous attempt to read the text of Marx in relation to both Benjamin and Derrida is most impressive. This is one of the very few works that has taken Marx seriously as an interlocutor for both Benjamin and Derrida, and which has attempted, in considerable detail, to bind the former's philosophy of history to the messianic politics elaborated by the latter two thinkers. As such, it goes a long way toward advancing our understanding not only of Marx but also of the vexed question of theology in Derrida and Benjamin."

— Rebecca Comay, coeditor of Endings: Questions of Memory in Hegel and Heidegger

Matthias Fritsch is Assistant Professor of Philosophy at Concordia University and cotranslator (with Jennifer Anna Gosetti-Ferencei) of Martin Heidegger's The Phenomenology of Religious Life.

THE PROMISE OF MEMORY
History and Politics in Marx, Benjamin, and Derrida
Matthias Fritsch
Argues for a closer connection between memories of injustice and promises of justice as a means to overcome violence.

THE ACTIVE LIFE
Miller's Metaphysics of Democracy
Michael J. McGandy
A sustained reflection on philosopher John William Miller and the metaphysical presuppositions and implications of democracy.

The ancient antagonism between the active and the contemplative lives is taken up in this innovative and wide-ranging examination of John William Miller's effort to forge a metaphysics of democracy. The Active Life sheds new light on Miller's actualist philosophy—its scope, its systematic character, and its dialectical form. Michael J. McGandy persuasively sets Miller's actualism in the context of Hannah Arendt's understanding of the active life and skillfully presents actualism as a response to Whitman's challenge to craft a democratic form of metaphysics. McGandy concludes that Miller reveals how the philosophical and the political are inextricably connected, how there is no active life without the contemplative life, and that the contemplative life is founded in the active life.

"The Active Life is a remarkable achievement and a timely contribution to contemporary philosophy. It is, at once, a first-rate introduction to an important but neglected figure in American thought, John William Miller, and a cutting-edge treatment of the intertwined topics of action, symbols, history, and democracy. Miller's metaphysics of democracy is here articulated in reference to Emerson, Whitman, James, and Dewey; its viability is defended against the influential critiques of Rorty and other contemporary thinkers who are insistent upon severing the link between democracy and metaphysics. A tradition of American thought running (at least) from Royce through Hocking to Miller is, in this finely written study, dramatically extended into the twenty-first century. The salience of this evolving framework to our time and place, including our most pressing political questions, is demonstrated at every turn."

— Vincent M. Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

Michael J. McGandy is Associate Managing Editor for Norton Professional Books.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

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OCTOBER

288 pp
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THE BODILY DIMENSION IN THINKING
Daniela Vallega-Neu

An ontology of bodily being featuring Plato, Nietzsche, Scheler, Merleau-Ponty, Heidegger, and Foucault.

Daniela Vallega-Neu questions the ontological meaning of body and thinking by carefully taking into account how we come to experience thought bodily. She engages six prominent figures of the Western philosophical tradition—Plato, Nietzsche, Scheler, Merleau-Ponty, Heidegger, and Foucault—and considers how they understand thinking to occur in relation to the body as well as how their thinking is itself bodily. Through a deconstructive and performative reading, she explores how their thinking reveals a bodily dimension that is prior to what classical metaphysics comes to conceive as mind-body duality. Thus, Vallega-Neu uncovers the bodily dimension that sustains their thought and their work. As she contends, the trace of the body in our thought not only exposes the strangers we are to ourselves, but may also lead to a new understanding of how we come to be who we are in relation to the world we live in.

“From the outset it is clear that this book has no intention of revisiting the classical mind/body problem. At issue is ‘thought as a bodily event,’ and in terms of this issue, Vallega-Neu turns to some surprising sources—Plato’s Timaeus and the later work of Heidegger in particular, for a creative analysis of this theme.” — James Risser, editor of Heidegger toward the Turn: Essays on the Work of the 1930s

Daniela Vallega-Neu is Assistant Professor of Philosophy at California State University at Stanislaus and the author of Heidegger’s Contributions to Philosophy: An Introduction.

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OCTOBER
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DENIAL, NEGATION, AND THE FORCES OF THE NEGATIVE
Freud, Hegel, Lacan, Spitz, and Sophocles
Wilfried Ver Eecke

A comprehensive account of denial viewed not only psychoanalytically but also philosophically.

It is often the case that painful truths emerge first in the form of denial; one needs to create distance from what is painful. In Denial, Negation, and the Forces of the Negative Wilfried Ver Eecke constructs a comprehensive, lucid account of denial's psychological and philosophical dimensions while using Freud, Hegel, Lacan, Spitz, and Sophocles to help us understand this unavoidable aspect of human existence.

Ver Eecke acknowledges Hegel's claim that the road to truth is not a path of doubt, but a highway of despair, and argues, via Hegel's ontology of the person, that denial can be understood as a desiring being's defense against despair. By examining the role of no-saying in children, Freud's claims about freedom of the will and its necessary prerequisites, and Sophocles' Oedipus, Ver Eecke demonstrates the idea that denial is connected with situations in which the self-image of a person is threatened. He concludes with a colleague's autobiography to highlight the deep, tragic experiences that denial covers, and the enormous psychic work required to overcome profound denial, with the ultimate reward of experiencing oneself as the fulfillment of the promise of life.

“From the outset it is clear that this book has no intention of revisiting the classical mind/body problem. At issue is ‘thought as a bodily event,’ and in terms of this issue, Vallega-Neu turns to some surprising sources—Plato’s Timaeus and the later work of Heidegger in particular, for a creative analysis of this theme.” — James Risser, editor of Heidegger toward the Turn: Essays on the Work of the 1930s

Daniela Vallega-Neu is Assistant Professor of Philosophy at California State University at Stanislaus and the author of Heidegger’s Contributions to Philosophy: An Introduction.

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THE WIND AND THE SOURCE
In the Shadow of Mont Ventoux
Allen S. Weiss

Explores the role of a significant yet elusive feature of the French landscape in literature, philosophy, and art.

What does it mean to love a landscape? Why do certain authors have a predilection for specific landscapes? Why might one be fascinated by a landscape in which one would never wish to live? How does the lay of the land fashion the form of the poem? How does the wind infuse the breath? In The Wind and the Source, Allen S. Weiss explores the role of a significant yet elusive feature of the French landscape in literature, philosophy, and art: the legendary, mysterious, monolithic Mont Ventoux. This is not a book about picturesque, touristic Provence, but about the manifestation of an extreme limit of the imagination that happens to have Provence as its site, as its fantasyland. Weiss is concerned with the vicissitudes of the desire to write about a landscape, the desire to write in a landscape, and perhaps most curiously, the desire to write against a landscape. This is a book about love of the landscape, and abstraction from it; it is an account of how a mountain became a myth, and how an aesthetic and literary study became a metaphysical quest.

“Allen Weiss’s essay is an antidote to arid scholarship. In a text as deftly at ease with literary giants of different languages and periods, such as Augustine, Petrarch, Mallarmé, and Char, Weiss also defies the boundaries of the genre of literary criticism. He does so by inscribing autobiographical references in his general investigation of the productive elision of Mont Ventoux by poets whose writings are nevertheless paradoxically nourished by this very elusive reference. Moreover, as Weiss makes clear in his preface, the project that we are reading stands for the impossibility of writing a novella about a mountain, and this shift between writing fiction and assessing the impossibility of writing fiction is what makes this essay so original and bold in its range and scope, truly poetic and philosophically profound in and of itself.” — Brigitte Weltman-Aron, author of On Other Grounds: Landscape Gardening and Nationalism in Eighteenth-Century England and France

Troubling Play
Meaning and Entity in Plato’s Parmenides
Kelsey Wood

This new interpretation of Plato’s Parmenides emphasizes its treatment of time and language—insights especially relevant for those working in the continental tradition.

Troubling Play is a new and illuminating interpretation of Plato’s Parmenides—notoriously the most difficult of the dialogues. Showing that the Parmenides is an inquiry into time and the forms of language, author Kelsey Wood notes that the dialogue’s suggestion of sophistry is intended to provoke the silently observant Socrates. The young Socrates believes that knowing is prior to existence, but Parmenides ultimately shows him that the meaning of intelligible discourse is derived from existence in time. Although we cannot think apart from intelligible forms, nevertheless, any number of modes of intelligibility are possible. This relation of ideals of intelligibility—the forms of logos—to temporal being is a crucial topic of special relevance to philosophers today.

Wood’s detailed methodological analysis ties the Parmenides to other later dialogues such as the Sophist, Theatetus, and Philebus, and also to earlier works such as the Republic and the poem of Parmenides.

“This book demonstrates scholarly competence and clarity of exposition—no mean achievement—given the difficulty and complexity of this Platonic dialogue. Wood shows a grasp of the wider importance of the issues raised and a command of the relevant literature.” — Veronique M. Fotí, author of Vision’s Invisibles: Philosophical Explorations

Kelsey Wood is Visiting Assistant Professor of Philosophy at the College of the Holy Cross.

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GUESTS AT GOD’S WEDDING
Celebrating Kartik among the Women of Benares
Tracy Pintchman

A fascinating look at women’s rituals honoring the god Krishna.

This fascinating look at the sacred Hindu month of Kartik (October–November) as it is celebrated in the city of Benares in North India highlights Kartik-related practices, stories, songs, and experiences particular to women. During Kartik, Hindu women living in and around Benares meet daily to enact a form of ritual worship, or puja, in which they raise the playful Hindu deity Krishna from childhood to adulthood throughout the month, ultimately marrying him to the plant-goddess Tulsi (Basil). Tracy Pintchman explores how women who perform Kartik puja understand and celebrate both Kartik and Krishna in ways that are linked to the desires, hopes, fears, and social realities characteristic of many Hindu women living in the rather conservative social milieu of this region.

“There is a lamentable dearth of material on urban religious experiences in South Asia, which makes this book particularly welcome. The author is a gifted translator; her renditions of the stories and songs of women’s Kartik rituals are a pleasure to read and are among the book’s most attractive and important contributions. She is also well versed in Sanskrit literatures, which allows her to consider popular traditions and their mythological elements thoroughly and precisely as they may emerge and diverge from Puranic sources. Eminently accessible, the book would be useful at both the undergraduate and graduate levels.” — Ann Grodzins Gold, coauthor of In the Time of Trees and Sorrows: Nature, Power, and Memory in Rajasthan

“An excellent resource for South Asian specialists in religion and folklore, Guests at God’s Wedding presents a vivid picture of all that is entailed in the sacred month of Kartik.” — Kirin Narayan, author of Storytellers, Saints, and Scoundrels: Folk Narrative in Hindu Religious Teaching

Tracy Pintchman is Professor of Hindu Studies at Loyola University Chicago. She is the author of The Rise of the Goddess in the Hindu Tradition and the editor of Seeking Mahadevi: Constructing the Identities of the Hindu Great Goddess, both also published by SUNY Press.

THE BIRTH OF THE KHALSA
A Feminist Re-Memory of Sikh Identity
Nikky-Guninder Kaur Singh

A feminist reconsideration of Sikh identity, discussing its original egalitarianism and current hypermasculine quality, which is harmful to both men and women.

Sikhs trace the genesis of their religious rites, prayers, dress codes, and names to Guru Gobind Singh’s creation of the Khalsa in 1699. The Birth of the Khalsa is the first work to explore this pivotal event in Sikh history from a feminist perspective, questioning the ways in which Sikh memories have constructed a hypermasculine Sikh identity. The book argues that Sikh memory needs to acknowledge the vital female dimension grounded in the universal human condition and present at the birth of the Khalsa.

Inspired by her own father, the eminent Sikh scholar Harbans Singh, Nikky-Guninder Kaur Singh rediscovers the feminine side of the words and actions of the founders of Sikhism. She looks at the basic texts and tenets of Sikh religion and demonstrates the female aspect in the sacred text, daily prayers, dress code, and rituals of the Sikhs. Singh reminds us that Guru Gobind Singh’s original vision was an egalitarian one and urges present-day Sikhs to live up to the liberating implications set in motion when he gave birth to the Khalsa.

“The author’s feminist critique of ‘malestream Sikh scholarship’ is so bold that it deconstructs and displaces conventional interpretations of the institution of the Khalsa and is a major departure from traditional Sikh understanding ... It is likely to generate a lively debate within the Sikh community.” — Pashaura Singh, author of The Bhagats of the Guru Granth Sahib: Sikh Self-Definition and the Bhagat Bani

“This is a unique work: the author’s conclusions are fresh, and clearly challenge former interpretations of these events.” — Robert N. Minor, author of The Religious, the Spiritual, and the Secular: Auroville and Secular India

In the Department of Religious Studies at Colby College, Nikky-Guninder Kaur Singh is Chair and Crawford Family Professor of Religious Studies. She is the author of several books, including The Feminine Principle in the Sikh Vision of the Transcendent.

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THE PRISTINE DAO
Metaphysics in Early Daoist Discourse
Thomas Michael

A new reading of Daoism, arguing that it originated in a particular textual tradition distinct from Confucianism and other philosophical traditions of early China.

The Laozi (Daodejing) and the Zhuangzi have long been familiar to Western readers and have served as basic sources of knowledge about early Chinese Daoism. Modern translations and studies of these works have encouraged a perception of Daoism as a mystical philosophy heavy with political implications that advises kings to become one with the Dao. Breaking with this standard approach, The Pristine Dao argues that the Laozi and the Zhuangzi participated in a much wider tradition of metaphysical discourse that included a larger corpus of early Chinese writings.

This book demonstrates that early Daoist discourse possessed a distinct, textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China, including Confucianism. The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China, and that it was unified by a set of notions about the Dao that was shared by all of its participants. The author introduces certain categories from the Western religious and philosophical traditions in order to bring out the distinctive qualities constituting this discourse and to encourage its comparison with other religious and philosophical traditions.

“The overall argument is a direct challenge to the prevailing tendency to read much early Daoism politically. The author confronts this issue directly and makes a very strong case for an essentially religious reading. As a result of this work, we can now proceed to make more intelligent and interesting comparisons of Chinese Daoism with other religious traditions.” — Stephen W. Durrant, coeditor of Early China/Ancient Greece: Thinking through Comparisons

Thomas Michael is Assistant Professor of Religion at The George Washington University.

JUNE
224 pp
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CONFessions AND BOOKKEEPING
The Religious, Moral, and Rhetorical Roots of Modern Accounting
James Aho

A fascinating exploration of the connection between profit making and morality, this book illustrates how modern accounting had its roots in the sacrament of confession.

Double-entry bookkeeping (DEB), modern capitalism’s first and foremost calculative technology, was “invented” during the Middle Ages when profit making was morally stigmatized. James Aho examines the problematic of moneymaking and offers an explanatory understanding of the paradoxical coupling of profit seeking and morality by situating DEB in the religious circumstances from which it emerged, specifically the newly instituted sacrament of penance, that is, confession.

Confession impacted the consciences of medieval businessmen both through its sacramental form and through its moral teachings. The form of confession produced widespread habits of moral scrupulosity (leading to compulsive record keeping); the content of confession taught that commerce itself was morally suspect. Scrupulous businessmen were thus driven to justify their affairs to church, commune, and themselves. With the aid of DEB, moneymaking was “Christianized” and Christianity was made more amenable to the pursuit of wealth. Although DEB is typically viewed exclusively as a scientifically neutral account of the flow of money through a firm, it remains as it was originally devised, a rhetorical argument.

“As always, Aho writes extremely well. Who would have thought that a book on confession and bookkeeping would be so engaging and at times downright fun to read? Aho’s command of the subject makes this performance possible.” — Peter Kivisto, author of Key Ideas in Sociology

James Aho is Professor of Sociology at Idaho State University and is the author of many books, including The Things of the World: A Social Phenomenology and The Orifice as Sacrificial Site: Culture, Organization, and the Body.

OCTOBER
144 pp
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GOD OF DESIRE
Tales of Kamadeva in Sanskrit Story Literature
Catherine Benton

Presents Kamadeva, the Hindu god of desire, in tales, art, and ritual. Also covers Kamadeva’s appearance in Buddhist lore.

God of Desire presents Sanskrit tales of the Indian deity Kamadeva as he battles the ascetic god Siva, assists the powerful goddess Devi, and incarnates as the charming son of Krsna. Exploring the imagery and symbolism of the god of desire in art and ritual, Catherine Benton reflects on the connection of Kamadeva to parrots, makaras (gharials), and apsaras (celestial nymths), and to playful devotional rituals designed to win his favor. In addition to examining the Hindu literature, Benton also highlights two Buddhist forms of Kamadeva, the demonic Mara, who tries to persuade the Buddha to trade enlightenment for the delights of a woman, and the ever-youthful Manjusri, who cuts through ignorance with the bodhisattva sword of wisdom. Tales of Kamadeva from the Hindu and Buddhist traditions present desire as a powerful force continually redefining the boundaries of chaos and order and gently pulling beyond the ephemeral lure of passionate longings.

“Benton provides us with something valuable and important that we did not have before: a book-length study of Kamadeva. Until now, I don’t believe anyone has brought these tales together and provided us with a reasonable chronology, a series of convincing readings, and a catalog of their recurring topoi. This is an incredibly useful book that sets the standard in the field.” — Jeffrey J. Kripal, author of Roads of Excess, Palaces of Wisdom: Eroticism and Reflexivity in the Study of Mysticism

Catherine Benton is Lecturer in the Religion Department at Lake Forest College.

A volume in the SUNY series in Hindu Studies
Wendy Doniger, editor

OCTOBER
288 pp
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THE ABSENCE OF MYTH
Sophia Heller

Despite contemporary attempts to revive myth, this book argues that we are living in a world without myth and looks at what this means for humankind.

In this provocative work, Sophia Heller challenges the assumption that we cannot be without myth, that myth is necessary to vital, soulful living. Indeed, Heller argues, we have been living in a world without myth for a long time. The Absence of Myth examines the loss of a religious mode of being-in-the-world and demonstrates how theorists who insist on the presence of myth deny its historical end.

Absence of myth may seem obvious: evidenced by our lack of cult and ritual, and by our de-animated natural world, as well as in the emergence of conceptual thought and psychological awareness, which could only arise with the dissolution of a prereflective (mythic) mode of being-in-the-world. But what appears to be straightforward becomes complicated when myth is intentionally conflated with thought and reflection, usually in the attempt to cultivate a “mythic consciousness” that aims to restore meaning to life and assuage the spiritual malaise of contemporary culture.

Myth cannot rest in peace. It must be continually unearthed, redefined, and recontextualized such that modern and postmodern notions of myth are made to substitute for something that has never been experienced, only imagined.

“The author is fully versed in the relevant texts and salient debates, and she advances a startling thesis: the modern world is not only devoid of myth, it’s better off without it. The critical issues she raises are long overdue and her thought-provoking arguments have the potential to prompt a radical revisioning of what the study of myth is all about.” — Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

“Conclusions here are sharply different than the status quo within much of contemporary mythography. At last someone has been brave enough to point out that the emperor has no clothes.” — William G. Doty, author of Mythography: The Study of Myths and Rituals, Second Edition

Sophia Heller is an independent scholar with a Ph.D. in Mythological Studies from Pacifica Graduate Institute. She lives in Massachusetts.

NOVEMBER
272 pp
$60.00 hc only 0-7914-6589-6
THE BROKEN WHOLE
Philosophical Steps Toward a Theology of Global Solidarity
Thomas E. Reynolds

Considers the problem of pluralism and offers a vision of human solidarity for the postmodern era.

In an increasingly precarious global situation, and in light of the postmodern emphasis on difference, efforts to grasp the “whole” as something universally shared by all human beings have fallen short, according to Thomas E. Reynolds. In this book, he explores the philosophical and theological significance of the problem of pluralism and asserts that the shared resources of the world’s religious traditions can be used to cultivate peace and solidarity across diverse boundaries. He engages a range of philosophical thinkers—such as Gadamer, Marcel, Rorty, Foucault, Levinas, Derrida, and Habermas—and brings them into conversation with contemporary theologians and writers in religious studies. Presenting a vision of solidarity that is both religiously charged and philosophically astute, The Broken Whole outlines an inventive approach toward retrieving the relevance of God-talk, an approach rooted in a philosophy of dialogue and cross-cultural hospitality.

“The writing is subtle and nuanced, the arguments are well conceived and worked through, and the conclusions are reasonable and balanced. This book is a remarkable achievement which helps to redirect inquiry and reopen more realistic theological questions that have been largely excluded from the discussion.” — John B. Cobb, author of Postmodernism and Public Policy: Reframing Religion, Culture, Education, Sexuality, Class, Race, Politics, and the Economy

Thomas E. Reynolds is Assistant Professor of Religious Studies at St. Norbert College.

SAMĀDHĪ
The Numinous and Cessative in Indo-Tibetan Yoga
Stuart Ray Sarbacker

Explores yoga and meditation in Eastern religions, incorporating psychological and social aspects of these practices.

A historical and comparative study grounded in close readings of important works, this book explores the dynamics of the theory and practice of yoga in Hindu and Buddhist contexts. Author Stuart Ray Sarbacker explores the fascinating, contrasting perceptions that meditation leads to the attainment of divine, or numinous, power, and to complete escape from worldly existence, or cessation. Sarbacker demonstrates that these two dimensions of spiritual experience have affected the doctrine and cultural significance of yoga from its origins to its contemporary practice. He also integrates sociological and psychological perspectives on religious experience into a larger phenomenological model to address the multifaceted nature of religious experience. Speaking to a broad range of methodological and contextual issues, Samādhī provides numerous insights into the theory and practice of yoga that are relevant to both scholars of religious studies and practitioners of contemporary yoga and meditation traditions.

“Sarbacker tackles an immense swath of material and accompanying secondary literature and manages to do something genuinely creative with it all, that is, develop his own phenomenology of meditative experience via his central categories of the numinous and cessative.” — Jeffrey J. Kripal, author of Roads of Excess, Palaces of Wisdom: Eroticism and Reflexivity in the Study of Mysticism

Stuart Ray Sarbacker is Lecturer in Religion at Northwestern University.
THE STRIKING CABBIES OF CAIRO AND OTHER STORIES
Crafts and Guilds in Egypt, 1863–1914
John T. Chalcraft

Challenges existing views of crafts and service workers in Egypt in the nineteenth and early twentieth centuries.

This book charts new directions in Egyptian social history, providing the first systematic account of adaptation and protest among crafts and service workers in Egypt in the nineteenth and early twentieth centuries. Using a wealth of new sources, John T. Chalcraft challenges conventional notions of craft stagnation and decline by recovering the largely unknown histories of crafts workers' restructuring in the face of world economic integration, and their petitions, demonstrations, and strike-action at a time of state-building and colonial rule. Chalcraft demonstrates the economic importance of petty producers and service providers, and tells the story of widespread collective assertion couched in new discourses of citizenship and nationalism. He also gives a new interpretation of the end of the guilds in Egypt and addresses larger debates about unevenness under capitalism.

"An intelligent, erudite, and original work. Chalcraft finds that while guilds collapsed in the 1890s, the handicraft/service economy did not. In contrast to the dominant literature, he argues that small providers of goods and services managed to retain shares of existing markets and, in some sectors, they remained dominant for very long periods of time." — Ellis J. Ay Goldberg, editor of The Social History of Labor in the Middle East

"Chalcraft corrects a good number of errors and misunderstandings by previous scholars by concentrating on social strata that have hitherto largely been excluded from the history of nineteenth-century Egypt." — Joel Beinin, author of Workers and Peasants in the Modern Middle East

John T. Chalcraft is Lecturer in Modern Middle Eastern History at the University of Edinburgh.

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ISLAM IN MODERN TURKEY
An Intellectual Biography of Bediuzzaman Said Nursi
Şükran Vahide
Edited and with an Introduction by Ibrahim M. Abu-Rabi

A biography of the prominent Turkish theologian and thinker.

Islam in Modern Turkey presents one of the most comprehensive studies in English of the seminal Turkish thinker and theologian, Bediuzzaman Said Nursi (1876–1960). A devout Muslim who strongly believed in peacefully coexisting with the West, Nursi inspired a faith movement that has played a vital role in the revival of Islam in Turkey and now numbers several million followers worldwide. While Nursi's ideas have been afforded considerable analysis, this book is the first to situate these ideas and his related activities in their historical contexts. Based on the available sources and Nursi's own works, here is a complete and balanced view of this important theologian's life and thought.

"This book is vitally important. Nursi was an authentic Muslim, which even the most conservative of Muslims would recognize. One finds in his writings a warmth and generosity of spirit that is worth celebrating and should be better known." — Ian S. Markham, author of A Theology of Engagement

Şükran Vahide is Resident Scholar at the Istanbul Culture and Science Foundation in Istanbul, Turkey. Ibrahim M. Abu-Rabi is Professor of Islamic Studies and Christian-Muslim Relations at the Hartford Seminary. He edited and wrote the introduction for Islam at the Crossroads: On the Life and Thought of Bediuzzaman Said Nursi, also published by SUNY Press.

AUGUST
430 pp
2 maps
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www.sunypress.edu • 23
Providing one of the first ethnographies of the Internet revolution in the Arab world, _The Internet in the Middle East_ analyzes the ways in which the Internet affects public discourse and social practice in Islamic society. With a special focus on Kuwait, Deborah L. Wheeler offers an intimate journey through the lives of women, youth, and Islamist Internet users, and through their testimonies shows what the Internet means to various Internet subcultures in the emirate.

The book includes a historical overview of the values and design principles embedded in the Internet by its inventors and early adopters, and examines the major questions, debates, assumptions, and findings of the emerging field of Internet studies. Drawing on six years of research, including three years of fieldwork in Kuwait, Dubai, Jordan, Syria, Egypt, Tunisia, and Morocco, Wheeler provides a comparative overview of the meaning and manifestations of the Internet in the Middle East, giving careful attention to whether or not the Internet lives up to global expectations of promoting democracy, economic privatization, and personal freedom.

“Wheeler shows—contrary to received wisdom about the Internet’s potential for democratization and decentralization through the spread of information—that it can be used equally to reinforce centralization and to disseminate antidemocratic thinking. The author’s familiarity with Kuwaiti society makes her account authoritative and colorful. Her treatment of myth and reality in the chapter on women is particularly readable and rewarding.” — Naomi Sakr, author of _Satellite Realms: Transnational Television, Globalization, and the Middle East_

“The strengths of this book are its openness and energy; the questions guiding the research, and the methods used to answer them; the subject matter—not well known in the West; and the coverage spanning multiple population subgroups.” — Mary Ann Tetreault, author of _Stories of Democracy: Politics and Society in Contemporary Kuwait_

Deborah L. Wheeler is Assistant Professor of Political Science at the United States Naval Academy.

A volume in the SUNY series in Computer-Mediated Communication

Teresa M. Harrison and Timothy Stephen, editors

**OCTOBER**

208 pp

1 map, 4 tables

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The citrus industry of Palestine has often been associated with the myths and ideals of the Labor Movement and its Zionist-Socialist ideology. The Jaffa orange, like the young pioneer and the collective kibbutz, was emblematic of a colonizing meta-narrative that marginalized or even denounced the private entrepreneurs—both Arabs and Jews—who were the true founders and proponents of the flourishing citrus industry in Palestine. _California Dreaming_ reveals that these private entrepreneurs regarded the California citrus industry as their primary model of emulation. Utilizing an innovative multidisciplinary approach, Nahum Karlinsky vividly reconstructs the social fabric, economic structure, and ideological tenets of the Jewish citrus industry of Palestine in the early twentieth century. Also accentuated is the role of Palestinian-Arab citrus growers, whose industry predated that of their Jewish counterparts, and the complex relationship between the two national sectors that operated side by side.

“Karlinsky displays considerable gifts as an economist through the handling of the book’s massive quantities of data, as a historian of science through his careful study of Jewish agricultural technological innovation, as a business historian through a well-informed depiction of entrepreneurial ideal-types, and as a biographer through his sensitive portrayals of capitalist pioneers.” — Derek J. Penslar, author of _Shylock’s Children: Economics and Jewish Identity in Modern Europe_.

“This English-language edition of Karlinsky’s valuable study of the development of the citrus industry in Palestine deserves a wide readership. Historians of the Middle East will learn from his detailed analysis of the ideologies and technologies of Jewish and Arab growers. The book also merits attention from historians of the American West, who will understand anew the global reach of California culture.” — Stephen Aron, author of _How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay_.

Nahum Karlinsky is Senior Lecturer at Ben-Gurion University of the Negev, Israel.

A volume in the SUNY series in Israeli Studies

Russell Stone, editor

**AUGUST**

304 pp

17 b/w photos, 3 maps, 14 tables

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THE COST OF BEING POOR
A Comparative Study of Life in Poor Urban Neighborhoods in Gary, Indiana
Sandra L. Barnes

Looks at the daily lives of poor people to demonstrate that the poor pay more than others, by both monetary and other measures, to meet basic needs.

While the negative effects of urban poverty are well documented, the everyday experiences of urban residents are often absent or secondary in urban studies research. The Cost of Being Poor rectifies this problem by examining both the noneconomic and the often-overlooked economic costs faced by residents of poor urban neighborhoods in Gary, Indiana. Using census, regional, and local data, and in-depth interviews with the residents of Gary, Sandra L. Barnes argues that many people incur costs resulting from the dual dilemma of being poor and residing in a poor urban area. She explores how factors such as race/ethnicity, neighborhood type, and location influence residents’ views, coping strategies, and unconventional approaches toward making ends meet. Well written and accessible, this study of Gary’s poor urban neighborhoods offers broad findings that apply to other similarly impoverished Rust Belt cities.

“The prose is clean and lean and Barnes builds an interesting study of how people with limited resources manage their incomes wisely yet are forced at times to ignore the obvious negative economics of a situation. She does a very good job of showing the daily struggles of low-income people and the decisions they make, both good and bad.” — Harrell R. Rodgers Jr., author of American Poverty in a New Era of Reform

Sandra L. Barnes is Assistant Professor of Sociology and African American Studies at Purdue University.

A volume in the SUNY series, The New Inequalities
A. Gary Dworkin, editor

JUNE
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$84.50 hc 0-7914-6467-9

ISRAELI BACKPACKERS
From Tourist to Rite of Passage
Chaim Noy and Erik Cohen, editors

Examines the backpacking trip usually taken by Israeli youth following military service.

In the period after their military service, Jewish Israeli youth customarily embark on a unique touristic practice: the backpacking trip. Combining sociological, anthropological, and psychological research—based on innovative fieldwork conducted with Israeli backpackers in Israel and abroad—this book depicts the complex relationship between the traveling youth and their society of origin. Via a perspective the editors term “outside-in,” we learn how social and cultural tensions and tenets, identities, fantasies, and preoccupations are acted out within a symbolic, touristic space by scores of Israeli youth.

“These studies touch on central issues in the study of contemporary global youth culture. They elaborate in illuminating ways how Israeli identity is reproduced and reinvented ‘away from home.’ In-depth, analytically rich, and lively, Israeli Backpackers addresses important questions in the fields of Israeli and Jewish studies, the anthropology of tourism, and the cultural study of travel and place making.” — Tamar Katriel, author of Dialogic Moments: From Soul Talks to Talk Radio in Israeli Culture

“This volume underlines the extent to which people carry their identities with them as psychological baggage on their journey. The differing reactions to being apparently freed of the constraints of everyday social contexts is illuminating … This is a major contribution to the debate on the formation, maintenance, and transformation of social bonds in mobile, postmodern societies.” — Greg Richards, editor of Cultural Attractions and European Tourism

Chaim Noy teaches in the Department of Communication at the Hebrew University of Jerusalem. Erik Cohen is George S. Wise Professor Emeritus of Sociology at the Hebrew University of Jerusalem and is the author of many books, including Contemporary Tourism: Diversity and Change.

A volume in the SUNY series in Israeli Studies
Russell Stone, editor

JULY
282 pp
1 table, 1 figure
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SOCIOLgY

SUBSIDIZING CAPITALISM
Brickmakers on the U.S.–Mexican Border
Tamar Diana Wilson

Examines the economic activities of self-employed brickmakers and the unpaid family members and others who assist them in Mexico.

In Mexico, self-employed brickmakers support capitalist enterprise by providing bricks to build hotels, factories, office buildings, and shopping malls at low costs based on profit-making principles. Combining Chayanovian and neo-Marxist approaches, Subsidizing Capitalism asserts that the economic activities of these self-employed brickmakers may be considered counterhegemonic because they avoid proletarianization in the formal sector. Tamar Diana Wilson discusses the similarities between peasants and brickmakers, the structural position of garbage pickers in relation to brickmakers, the trajectory from piece worker to petty commodity producer to petty capitalist, the economic value of women's and children's work as part of the family labor force, and how the neopatriarchal household is intrinsic to petty commodity production. Interspersed throughout are short stories and poems that offer the brickmakers' perspectives and provide a rarely seen look into their lives.

“The real strength of Wilson's contribution is ethnographic and humanistic; she strongly identifies with the lives and struggles of her subjects and knows their personal trials, tribulations, and more positive life experiences/trajectories well.” — Scott Cook, author of Understanding Commodity Cultures: Explorations in Economic Anthropology with Case Studies from Mexico

“The originality of the book consists of showing the processes of class transformation across intergenerational lines in the brickmaking trade, questioning recent interpretations of the informal economy in Latin America as counterhegemonic, and providing a gender angle to the study of brickmaking.” — Christian Zlolniski, University of Texas at Arlington

Tamar Diana Wilson is Research Affiliate in the Department of Anthropology at the University of Missouri at St. Louis.

A volume in the SUNY series in the Anthropology of Work

J JULY
208 pp
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SPORrS STUDIES

FEMINIST SPORT STUDIES
Sharing Experiences of Joy and Pain
Pirkko Markula, editor

Uses personal narratives to highlight the development of feminist sport studies.

This book highlights the development of feminist sport studies through personal narratives of prominent feminist sport researchers from North America, Europe, and New Zealand. With expertise in sport history, literature, psychology, and sociology, contributors offer reflections that cross disciplinary boundaries and provide a concise and current summary of this broad field.

In relaying their personal research experiences, contributors intertwine their professional and personal selves in stories that highlight the struggles of sport feminists, struggles that shaped the self and constructed feminist knowledge of sport. They tell about the academic context for feminist research in sport studies, the feelings and experiences of being women researchers in a male-dominated field, and internal doubts and disappointments after vilification of their work. The narrative style makes this book accessible to a wide variety of audiences and a suitable reference and/or text for sport science history and research methods courses.

“This book records the struggles and successes of a group of academics who have had a profound influence; it is important that these stories are told.” — Sheila Scraton, coeditor of Gender and Sport: A Reader

Pirkko Markula is Senior Lecturer at the University of Bath and the coeditor (with Jim Denison) of Moving Writing: Crafting Movement in Sport Research.

A volume in the SUNY series on Sport, Culture, and Social Relations

CL Cole and Michael A. Messner, editors

AUGUST
256 pp
3 b/w photos, 1 table
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DECONSTRUCTING SPORT HISTORY
A Postmodern Analysis
Murray G. Phillips, editor
Foreword by Alun Munslow

Presents a broad spectrum of critical approaches that question traditional sport history.

This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present. Encompassing a wide range of critical approaches, leading international sport historians reflect on theory, practice, and the future of sport history. They survey the field of sport history since its inception, examine the principles that have governed the production of knowledge in sport history, and address the central concerns raised by the postmodern challenge to history. Sharing a common desire to critique contemporary practices in sport history, the contributors raise the level of critical analysis of the production of historical knowledge, provide examples of approaches by those who have struggled with or adapted to the postmodern challenge, and open up new avenues for future sport historians to follow.

“The editor highlights some of the important limitations of sport history as it is currently practiced and argues that postmodern theory could be incorporated more effectively into our field’s methodology. The book assembles contributions from respected and talented scholars who employ a variety of approaches to illustrate the potential contributions of postmodern theory to sport history.” — Eric Reed, Western Kentucky University

Murray G. Phillips is Senior Lecturer in the School of Human Movement Studies at The University of Queensland, Australia. He is the author of From Sidelines to Centre Field: A History of Sports Coaching in Australia.

A volume in the SUNY series on Sport, Culture, and Social Relations
CL Cole and Michael A. Messner, editors

NOVEMBER
288 pp
5 tables, 2 figures
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NATIONAL IDENTITY AND GLOBAL SPORTS EVENTS
Culture, Politics, and Spectacle in the Olympics and the Football World Cup
Alan Tomlinson and Christopher Young, editors

Explains why cities dig deep in their pockets to host the Olympics and countries breed teams for success on the world soccer stage.

National Identity and Global Sports Events looks at the significance of international sporting events and why they generate enormous audiences worldwide. Focusing on the Olympic Games and the men’s football (soccer) World Cup, the contributors examine the political, cultural, economic, and ideological influences that frame these events. Selected case studies include the 1936 Nazi Olympics in Berlin, the 1934 World Cup Finals in Italy, the unique case of the 1972 Munich Games, the transformative 1984 Games in Los Angeles, and the 2002 Asian World Cup Finals, among others. The case studies show how the Olympics and the World Cup Finals provide a basis for the articulation of entrenched and dominant political ideologies, encourage persisting senses of national identity, and act as barometers for the changing ideological climate of the modern and increasingly globalized contemporary world. Through rigorous scholarly analyses, the book’s contributors help to illuminate the increasing significance of large-scale sporting events on the international stage.

Alan Tomlinson is Professor of Leisure Studies, Area Leader for Sport and Leisure Cultures, and Head of Chelsea School Research Centre at the University of Brighton. Christopher Young is University Lecturer at the University of Cambridge and Fellow and Director of Studies in Modern and Medieval Languages at Pembroke College.

A volume in the SUNY series on Sport, Culture, and Social Relations
CL Cole and Michael A. Messner, editors

NOVEMBER
272 pp
8 tables, 5 figures
$65.00 hc only 0-7914-6615-9
ON JAMESON
From Postmodernism to Globalization
Caren Irr and Ian Buchanan, editors

Offers an interrogation of Jameson’s critical legacy.

One of the leading figures in the debate over postmodernism in the 1980s and 1990s, Fredric Jameson is regarded as the most important Marxist theoretician and cultural critic writing in America today. Although Jameson’s significance as a global intellectual has been widely recognized for some time, none of the literature covers the full range of his work. This timely collection reflects on Jameson’s entire body of work and demonstrates its potential to shape the emerging field of globalization studies. Experts in literary theory, Slavic studies, film criticism, and Biblical studies explore the significance of Jameson’s work for their diverse fields. The contributors treat Jameson’s work as a complicated and interconnected whole, and deal with many topics, including his influence in China and Russia, his interests in second- and third-world cinema and literature, and his lifelong passion for science fiction.

While Darwinian and Freudian theories of vision and sexuality have represented women as lacking visual agency, Daryl Ogden’s The Language of the Eyes argues that “the gaze” is not merely a masculine phenomenon, and that women have powerfully desiring eyes as well. Ogden offers a comprehensive cultural history of female visuality in England by analyzing scientific writings, conduct books, illustrated periodicals, poetry, painting, and novels, and he makes important and hitherto unrecognized connections between literary history, cultural studies, and science studies. In so doing, Ogden accomplishes what numerous feminist critics—especially film theorists—have not: the recovery of the modern female spectator from historical obscurity.

“This is a remarkable book, full of fresh and important insights. Ogden’s perspective offers a new way of thinking about how attitudes toward women—whether among men or women—were shaped by a very narrow grammar that ruled ‘the language of the eyes.’” — Alan Rauch, author of Useful Knowledge: The Victorians, Morality, and the March of Intellect

Daryl Ogden is Executive Director of Project GRAD Roosevelt in Long Island, New York.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé, editor

JULY
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THE LANGUAGE OF THE EYES
Science, Sexuality, and Female Vision in English Literature and Culture, 1690–1927
Daryl Ogden

Recovers a dynamic women’s tradition of vision and sexuality, challenging Darwinian and Freudian accounts of women as nonvisual sexual agents.

Caren Irr is Associate Professor of English and American Literature at Brandeis University. She is the coeditor (with Jeffrey T. Nealon) of Rethinking the Frankfurt School: Alternative Legacies of Cultural Critique, also published by SUNY Press, and the author of The Suburb of Dissent: Cultural Politics in the U.S. and Canada during the 1930s.

Ian Buchanan is Professor of Communication and Cultural Studies at Charles Darwin University. He is the author of Deleuzism: A Metacommentary and Michel de Certeau: Cultural Theorist.

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JAMAICA KINCAID
Writing Memory, Writing Back to the Mother
J. Brooks Bouson

Offers a new perspective on the psychological and affective dynamics of Jamaica Kincaid’s fiction and nonfiction.

“I’ve never written about anyone except myself and my mother. I’m just one of those pathetic people for whom writing is therapy.” — Jamaica Kincaid

Haunted by the memories of her powerfully destructive mother, Jamaica Kincaid is a writer out of necessity. Born Elaine Potter Richardson, Kincaid grew up in the West Indies in the shadow of her deeply contemptuous and abusive mother, Annie Drew. Drawing heavily on Kincaid’s many remarks on the autobiographical sources of her writings, J. Brooks Bouson investigates the ongoing construction of Kincaid’s autobiographical and political identities. She focuses attention on what many critics find so enigmatic and what lies at the heart of Kincaid’s fiction and nonfiction work: the “mother mystery.” Bouson demonstrates, through careful readings, how Kincaid uses her writing to transform her feelings of shame into pride as she wins the praise of an admiring critical establishment and an ever-growing reading public.

“Bouson offers a highly intelligent and detailed reading of Kincaid’s work from the perspective of shame and trauma theory. She shows the intersection of the personal and the social in the work, with a central emphasis on the troubled mother-daughter relations. This is a major contribution to the field.” — Joseph Adamson, coeditor of Scenes of Shame: Psychoanalysis, Shame, and Writing

J. Brooks Bouson is Professor of English at Loyola University Chicago. She is the author of Quiet As It’s Kept: Shame, Trauma, and Race in the Novels of Toni Morrison, also published by SUNY Press; Brutal Choreographies: Oppositional Strategies and Narrative Design in the Novels of Margaret Atwood; and The Empathic Reader: A Study of the Narcissistic Character and the Drama of the Self.

AUGUST
256 pp
$65.00 hc only 0-7914-6523-3

BECOME WHO YOU ARE
Hedwig Dohm
Translated and with an Afterword by Elizabeth G. Ametsbichler

Two texts—one novella and one essay—that exemplify Dohm’s passionate arguments for gender equality.

Hedwig Dohm (1831–1919) was a thinker and writer significantly ahead of her time. She championed women’s rights in Germany and criticized with acerbic wit the social, political, and familial inequities inherent in gender relationships at the time of the first wave of the women’s movement. Her novella Become Who You Are is about a woman, Agnes Schmidt, whose husband has died and who is grappling with finding an identity for herself as an aging widow—reflecting the restrictions imposed especially on aging, widowed women who often yearn for a life and identity of their own. Also included here is the English translation of Dohm’s essay, “The Old Woman,” which is a compelling call for women to resist the social, intellectual, psychological, and physical restraints placed on women of Dohm’s time.

“For a modern reader, it is shocking to realize that women’s lives were over so soon and that nineteenth-century German society made no provision to integrate independent women once their husbands died. While in many cases Hedwig Dohm separates her political views from her fiction, this piece resonates with an indictment of the restrictions placed on bourgeois women’s education and identity formation.” — Susan L. Cocalis, editor of The Defiant Muse: German Feminist Poems from the Middle Ages to the Present

Elizabeth G. Ametsbichler is Professor of German at the University of Montana. She is the coeditor (with Elke P. Frederiksen) of Women Writers in German-Speaking Countries: A Bio-Bibliographical Critical Sourcebook.

A volume in the SUNY series, Women Writers in Translation
Marilyn Gaddis Rose, editor

NOVEMBER
112 pp
Trim size: 5 ½ x 8 ½
$25.00 hc only 0-7914-6603-5
MY BELOVED TOTO
Letters from Juliette Drouet to Victor Hugo 1833–1882
Juliette Drouet
Edited and Annotated by Evelyn Blewer
Preface by Jean Gaudon
Translated and with an Introduction, Additional Notes, and Glossary by Victoria Tietze Larson

Selected letters from Juliette Drouet to her lover, Victor Hugo, offering insights into nineteenth-century French culture as well as an insider’s look at the character, behavior, working habits, and day-to-day life of France’s most monumental man of letters.

My Beloved Toto, a collection of letters written by Juliette Drouet to her lover, Victor Hugo, tells the story of a life and of the great love affair that shaped it. From 1833 until her death half a century later, Drouet wrote to Hugo twice daily on average, resulting in thousands of letters. The 186 translated here—most appearing in English for the first time—offer insights into nineteenth-century French culture as well as an insider’s look at the character, behavior, working habits, and day-to-day life of France’s most monumental man of letters.

“J uliette Drouet’s extraordinary story has been told many times—but never as vividly as she tells it herself in her letters. Here, at last, is a lucid, accurate modern English translation of a representative selection. The intelligence, wit, devotion, passions, and frustrations visible in them should do much to dispel the myths fostered by Drouet’s critics and biographers.”

“Written from the body and soul, J uliette Drouet’s love letters to Victor Hugo, spanning some fifty years but written in and for the moment, are engaging bits of écriture féminine. Filled with wordplay and allusion to contemporary events both personal and public, these texts present formidable translation problems expertly contextualized by the translator in her introduction, notes, and glossary.”
— Kristine J. Anderson, Purdue University

Victoria Tietze Larson is Professor of Classics and General Humanities at Montclair State University and the translator of My Double Life: The Memoirs of Sarah Bernhardt, also published by SUNY Press.

ACTING BEAUTIFULLY
Henry James and the Ethical Aesthetic
Sigi J öttkandt

Addresses ethical and aesthetic issues in three major works by Henry James.

What is the matter with the women in Henry J ames? In The Portrait of a Lady, The Wings of the Dove, and his short story “The Altar of the Dead,” one woman returns to a monster of a husband, another dies rather than confront the truth of her lover’s engagement, while yet another stokes her all on having a candle lit for a dead lover, only to promptly reject it. Exploring these strange choices, Sigi J öttkandt argues that the singularity of these acts lies in their ethical nature, and that the ethical principle involved cannot be divorced from the question of aesthetics. She combines close readings of J ames with suggestive tours through Kantian aesthetics and set theory to uncover the aesthetic underpinning of the Lacanian ethical act, which has been largely overlooked in the current drive to discover a Cartesian origin for the subject as the subject of science.

“If ‘instant classic’ means anything at all today, it means J öttkandt’s book! Henry J ames is the silent partner of Jacques Lacan: never mentioned in Lacan’s work, he nonetheless, in an uncanny way, ‘stages’ all main Lacanian concepts. J öttkandt’s book brings this secret link into the open: after reading it, our perception of both Lacan and J ames will change fundamentally. Those who freely decide to ignore this book are simply those who are bent to freely choose stupidity!” — Slavoj Zíek

“The author offers brilliantly original and detailed readings of three important works by Henry J ames. No one has ever read these works in just this way, and I read the book with great intellectual exhilaration. It makes a major contribution not only to the literature of J ames but also to ethical theory and to the general issues of the uses of theory. It is a superb work of scholarship.” — J. Hillis M íller

Sigi J öttkandt is Flanders Research Council Fellow in the Department of English at Ghent University in Belgium.

A volume in the SUNY series in Psychoanalysis and Culture

OCTOBER
208 pp
1 figure
$55.00 hc only 0-7914-6557-8
BETWEEN ARGENTINES AND ARABS

Argentine Orientalism, Arab Immigrants, and the Writing of Identity
Christina Civantos

Examines the presence of Arabs and the Arab world in nineteenth- and twentieth-century Argentine literature by juxtaposing works by Argentines of European descent and those written by Arab immigrants in Argentina.

Between Argentines and Arabs is a groundbreaking contribution to two growing fields: the study of immigrants and minorities in Latin America and the study of the Arab diaspora. As a literary and cultural study, this book examines the textual dialogue between Argentines of European descent and Arab immigrants to Argentina from the mid-1800s to the mid-1900s.

Using methods drawn from literary analysis and cultural studies, Christina Civantos shows that the Arab presence is twofold: “the Arab” and “the Orient” are an imagined figure and space within the texts produced by Euro-Argentine intellectuals; and immigrants from the Arab world are an actual community, producing their own texts within the multiethnic Argentine nation. This book is both a literary history—of Argentine Orientalist literature and Arab-Argentine immigrant literature—and a critical analysis of how the formation of identities in these two bodies of work is interconnected.

“This book systematically studies the presence of Arabs in both the cultural imagery and the national space of Argentina, an area not previously explored in work on Argentine language and culture. Civantos brings theoretical sophistication to the topic.” — Amy K. Kaminsky, author of After Exile: Writing the Latin American Diaspora

“The work is impressively learned and provides a splendid sense of early Chinese political culture and social ecology. Lewis has an admirable ability to create tight, complex, elegant formulations that summarize the evidence efficiently and effectively, an ability to occupy the analytical heights, survey the complex terrain below, and seize on the significance of particular details. The book will serve as an almost encyclopedic reference for early China and its fascinating lore.” — David N. Keightley, author of The Ancestral Landscape: Time, Space, and Community in Late Shang China (ca. 1200–1045 B.C.)

Mark Edward Lewis is Kwoh-ting Li Professor of Chinese Culture at Stanford University and the author of Writing and Authority in Early China, also published by SUNY Press.

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THE CONSTRUCTION OF SPACE IN EARLY CHINA
Mark Edward Lewis

Shows how the emerging Chinese empire purposely reconceived but was also constrained by basic spatial units such as the body, the household, the region, and the world.

This book examines the formation of the Chinese empire through its reorganization and reinterpretation of its basic spatial units: the human body, the household, the city, the region, and the world. The central theme of the book is the way all these forms of ordered space were reshaped by the project of unification and how, at the same time, that unification was constrained and limited by the necessary survival of the units on which it was based. Consequently, as Mark Edward Lewis shows, each level of spatial organization could achieve order and meaning only within an encompassing, superior whole: the body within the household, the household within the lineage and state, the city within the region, and the region within the world empire, while each level still contained within itself the smaller units from which it was formed. The unity that was the empire’s highest goal avoided collapse back into the original chaos of nondistinction only by preserving within itself the very divisions on the basis of family or region that it claimed to transcend.

“This work is impressively learned and provides a splendid sense of early Chinese political culture and social ecology. Lewis has an admirable ability to create tight, complex, elegant formulations that summarize the evidence efficiently and effectively, an ability to occupy the analytical heights, survey the complex terrain below, and seize on the significance of particular details. The book will serve as an almost encyclopedic reference for early China and its fascinating lore.” — David N. Keightley, author of The Ancestral Landscape: Time, Space, and Community in Late Shang China (ca. 1200–1045 B.C.)

Mark Edward Lewis is Kwoh-ting Li Professor of Chinese Culture at Stanford University and the author of Writing and Authority in Early China, also published by SUNY Press.
THE SOCIAL CIRCULATION OF POETRY IN THE MID-NORTHERN SONG
Emotional Energy and Literati Self-Cultivation
Colin S. C. Hawes

Explores how literati of China’s mid-Northern Song period developed a social and therapeutic tradition in poetry. Includes a number of translations of the witty poems of the period.

Observing that the vast majority of surviving Northern Song poems are directly addressed to other people, Colin S. C. Hawes explores how literati of China’s mid-Northern Song period developed a social and therapeutic tradition in poetry. These social poems, produced in group settings and exchanged with friends and acquaintances, are often lighthearted in tone and full of witty banter and wordplay. Hawes challenges previous scholars’ dismissal of these poems as trivial and insignificant because they lacked serious political and moral content by arguing that the central function of poetry at the time was to release pent-up emotions and share them with others in a socially acceptable manner—what Hawes views as circulating emotional energy or qi.

Focusing on the circle of poets around Ouyang Xiu (1007–72 CE) and Mei Yaochen (1002–60 CE), the most influential literary figures of the mid-Northern Song period and the creators of a distinctive Song poetic style, Hawes provides a number of translations of poems of the period. Several major functions of poetic composition are discussed, including poetry as a game, as therapy, as a means of building relationships, and as a way of finding solace in history and in the natural world. Ultimately, the Northern Song attitude toward poetic composition spread throughout Chinese society.

“Hawes gives critical attention to those aspects of Chinese poetry whose significance is clearly attested in the actual practice of the poets but which have historically been overlooked, because these aspects are invisible when one approaches the corpus from certain political, philosophical, or aesthetic vantage points. I agree with the author that we cannot fully understand what these poets were doing unless we pay more heed to what they spent most of their time actually doing: playing word games with their friends. Understanding the nature and purpose of these word games is vital to understanding Northern Song thinking and, indeed, all poetry that delights in its medium.” — Stuart Sargent, Colorado State University

Colin S. C. Hawes is Lecturer in the Faculty of Law at the University of Technology, Sydney.

EMPEROR YANG OF THE SUI DYNASTY
His Life, Times, and Legacy
Victor Cunrui Xiong

A reappraisal of Emperor Yang of the Sui dynasty, finding that his legacy provided the foundation for the celebrated civilization of the Tang dynasty.

Looking at the life and legacy of Emperor Yang (569–618) of the brief Sui dynasty in a new light, this book presents a compelling case for his importance to Chinese history. Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it, and instead offers a reassessment of Emperor Yang by exploring the larger political, economic, military, religious, and diplomatic contexts of Sui society. This reconstruction of the life of Emperor Yang reveals an astute visionary with literary, administrative, and reformist accomplishments. While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death, the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty, the pinnacle of medieval Chinese civilization.

“This is a detailed study of a vital, yet (in English) virtually unknown, period of medieval Chinese history. Traditional Chinese historians usually castigate Emperor Yang, and the author has successfully cut through this invective to reveal much about the man, his policies, and his achievements. The result is a work that will change the way both Chinese and Western historians regard the Sui dynasty and its importance to overall Chinese history.” — Charles Hartman, author of Han Yü and the T’ang Search for Unity

Victor Cunrui Xiong is Professor of History at Western Michigan University and the author of Sui-Tang Chang’an: A Study in the Urban History of Late Medieval China.

“A volume in the SUNY series in Chinese Philosophy and Culture

ROGER T. AMES, editor

OCTOBER
288 pp
16 maps, 16 tables, 1 figure
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http://www.sunypress.edu
OZONE DEPLETION AND CLIMATE CHANGE
Constructing a Global Response
Matthew J. Hoffmann

A path-breaking look at the international response to ozone depletion and climate change.

Matthew J. Hoffmann explores the fundamental question of who should participate in the global response to ozone depletion and climate change. Blending social constructivist theory with insights from the study of complex adaptive systems, Hoffmann develops a unique framework for understanding the emergence and evolution of participation norms, which define the appropriate global response and shape how states have perceived the problems, defined their interests and strategies, and pursued governance. The explanation is rigorously developed through an innovative combination of formal analysis and in-depth empirical case studies. Agent-based computer simulation modeling is employed to explore essential norm dynamics, analysis that is complemented and extended by process-tracing case studies that examine governance activities from 1986 through 2003. The result provides the understanding necessary for improving global responses to environmental problems.

“Hoffmann develops a novel theoretical framework to fill a large hole in the literature on global governance and international environmental politics. He illuminates the dynamic process in which norms emerge, change, and influence global governance and the choices of major states.” — Neil E. Harrison, author of Constructing Sustainable Development

“Ozone Depletion and Climate Change is engaging and clearly written. I was particularly impressed with Hoffmann’s ability to present his computer models in terms that are totally accessible to non-specialists. He has produced an exceptional book that I anticipate will be popular in a variety of international relations courses.” — Audie Klotz, author of Norms in International Relations: The Struggle against Apartheid

Matthew J. Hoffmann is Assistant Professor of International Relations at the University of Delaware.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

AUGUST
288 pp
2 tables, 7 figures
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$81.50 hc 0-7914-6525-X

STATE CONSTITUTIONS FOR THE TWENTY-FIRST CENTURY, VOLUME 1
The Politics of State Constitutional Reform
G. Alan Tarr and Robert F. Williams, editors

The first systematic analysis of the obstacles to state constitutional reform.

Through illuminating case studies of reform efforts in Alabama, California, Colorado, Florida, New York, and Virginia, this book—the first of three volumes—provides the first systematic analysis of the political obstacles to state constitutional reform. For those seeking constitutional reform, this useful resource can spell the difference between success and failure, and for those interested in state politics or constitutional politics, it offers rare insight into a distinctive aspect of American constitutionalism. Written by eminent scholars who were, in many cases, also active participants in the reform campaign, the essays provide practical experience, expert analysis, and lessons for future constitutional reformers.

“The distinguished contributors to State Constitutions for the Twenty-first Century have performed a valuable service for scholars and constitutional reformers alike, by explaining why state constitutional reform has become so difficult to achieve and also why it has occasionally succeeded, even in the face of significant obstacles.” — John J. Dinan, author of Keeping the People’s Liberties: Legislators, Citizens, and Judges as Guardians of Rights

G. Alan Tarr is Distinguished Professor and Chair of the Department of Political Science and Director of the Center for State Constitutional Studies at Rutgers University at Camden. He is the author of Understanding State Constitutions. Robert F. Williams is Distinguished Professor of Law at Rutgers University School of Law at Camden. He is the author of State Constitutional Law: Cases and Materials, Third Edition.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

NOVEMBER
224 pp
7 tables, 1 figure
$40.00 hc only 0-7914-6613-2
In Turkey, no secular party has approximated the high levels of membership and intense activism of women within the Islamist Refah (Welfare) Party. Rethinking Islam and Liberal Democracy examines the experiences of these women, who represented an unprecedented phenomenon within Turkish politics. Using in-depth interviews, Yeşim Arat reveals how the women of the party broadened the parameters of democratic participation and challenged preconceived notions of what Islam can entail in a secular democratic polity. The women of the party successfully mobilized large groups of allegedly apolitical women by crossing the boundaries between the social and the political, reaching them through personal networks cultivated in private spaces. The experiences of these women show the contentious relationship between liberal democracy and Islam, where liberalism that prioritizes the individual can transform, coexist, or remain in tension with Islam that prioritizes a communal identity legitimized by a sacred God.

"Rethinking Islam and Liberal Democracy is historically grounded, well researched, and smoothly argued. It is a welcome addition to the growing literature that goes beyond dichotomies of secular and religious women's activism and attempts to see how these currents cross-fertilize each other in multiple ways. I highly recommend it." — Afsaneh Najmabadi, author of Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity

"This book stands apart in its balance and its attempt to understand how female Islamists see themselves, their religion, and the movement." — Beth Baron, author of Egypt as a Woman: Nationalism, Gender, and Politics

Yeşim Arat is Professor of Political Science and International Relations at Bogazici University, Istanbul. She is the author of The Patriarchal Paradox: Women Politicians in Turkey and the coeditor (with Barbara Laslett and Johanna Brenner) of Rethinking the Political: Gender, Resistance, and the State.

June
192 pp
$55.00 hc only 0-7914-6465-2

The Final Arbiter
The Consequences of Bush v. Gore
for Law and Politics
Christopher P. Banks, David B. Cohen, and John C. Green, editors

The resolution of the 2000 presidential election by the U.S. Supreme Court’s Bush v. Gore decision generated an extraordinary outpouring of literature in a very short period of time. Now that the initial furor over the decision has subsided, The Final Arbiter presents a sober consideration of the consequences of the decision for the law, the presidency, and the legitimacy of the American political system. The contributors include well-established names in law and political science, as well as up-and-coming scholars, offering a broad understanding of Bush v. Gore’s long-term impact. This book will be useful as a classroom text in both survey courses on elections and the courts and for advanced courses that consider the impact of judicial rulings on the government and political process.

“The breadth of The Final Arbiter sets it apart from other treatments of Bush v. Gore. If one were to teach a seminar on the 2000 election, this would be the one essential text for the Florida events and their aftermath.” — Charles E. Walcott, coauthor of Empowering the White House: Governance under Nixon, Ford, and Carter

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The Final Arbiter
Combines perspectives from law and the social sciences to assess the long-term impact of the 2000 presidential election.

September
304 pp
12 tables
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A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor
THE MULTI-GOVERNANCE OF WATER
Four Case Studies
Matthias Finger, Ludivine Tamiotti, and Jeremy Allouche, editors

Examines the politics of transnational water resource management through case studies of the Aral Sea basin and the Danube, Euphrates, and Mekong river basins.

As the governance of transboundary rivers becomes a subject of growing importance due to the increasing pressure on freshwater resources, this timely collection examines water scarcity and efforts to better manage rivers and river basins. Most specialists agree that states face many institutional inadequacies when dealing with shared resources and that new governance mechanisms are needed to improve water management. Using case studies of the Aral Sea basin and the Danube, Euphrates, and Mekong river basins, the contributors develop a new approach to water governance: the concept of multi-governance, an effort to collectively solve public problems by involving a series of relevant actors from the local to the global level, such as institutions, states, civil society, and business.

Matthias Finger is Professor of Network Industries at the Swiss Federal Institute of Technology. Ludivine Tamiotti is Legal Affairs Officer in the Trade and Environment Division of the World Trade Organization. Jeremy Allouche is Director of the Water Institutions and Management Competence Centre at the Swiss Federal Institute of Technology. Finger and Allouche are coauthors of Water Privatisation: Trans-National Corporations and the Re-Regulation of the Water Industry.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

NOVEMBER
224 pp
1 map, 10 tables, 18 figures
$60.00 hc only 0-7914-6605-1

IN THE PUBLIC DOMAIN
Presidents and the Challenges of Public Leadership
Lori Cox Han and Diane J. Heith, editors

Explores how recent presidents have managed communications with the American public.

The “public presidency”—how presidents rely on the mass media, public opinion, and various communication strategies—has become an increasingly important aspect of presidential governance and leadership during the past two decades. In the Public Domain gathers together noted presidency and communication scholars to explore the relationship between the president and the American public, the current state of the “public presidency,” and the challenges that recent presidents have faced in developing an effective means of communicating and maintaining a strong presidential image. Specific topics include: how presidents use public leadership to pursue their policy goals and objectives; the importance of public opinion, rhetorical strategies, and public activities; external factors such as party politics and news media coverage; the cultivation of presidential legacy; and access to documents in presidential libraries.

“This fine collection makes an important contribution to the overlapping intellectual fields of media studies and presidency studies.” — Robert J. Spitzer, author of The Presidential Veto: Touchstone of the American Presidency

Lori Cox Han is Associate Professor of Political Science at Austin College and the author of Governing from Center Stage: White House Communication Strategies during the Television Age of Politics. Diane J. Heith is Assistant Professor of Political Science at St. John’s University and the author of Polling to Govern: Public Opinion and Presidential Leadership.

A volume in the SUNY series on the Presidency: Contemporary Issues
John Kenneth White, editor

OCTOBER
336 pp
22 tables, 10 figures
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BUILDING TRUST
Overcoming Suspicion in International Conflict
Aaron M. Hoffman

Challenges conventional assumptions about how international rivals form trusting relationships.

How is trust built in international politics? In this book, Aaron M. Hoffman argues that conventional arguments fail to account for two factors governments fear and wish to protect themselves from: domination by outside parties and political competition from internal parties. He argues that trusting relationships emerge in response to agreements that insulate governments from these worst-case scenarios by guaranteeing them voice in collective decisions and offering them concessions designed to mollify potential internal opposition. Using case studies that explore the formation of the United States, the development of the European Community, and negotiations over water resources in the Middle East, Hoffman shows that trusting relationships can only be built with the development of institutional mechanisms designed to reduce the consequences of betrayal.

“The topic is central to our understanding of international relations in general. It offers an alternative approach toward understanding the conditions under which competing political actors can overcome mistrust. The choice of case studies is original and interesting, and the author develops the argument nicely.” — Bruce Cronin, author of Institutions for the Common Good: International Protection Regimes in International Society

Aaron M. Hoffman is Assistant Professor of Political Science at Purdue University.

A volume in the SUNY series in Global Politics
J. James N. Rosenau, editor
and
A volume in the SUNY series in Israeli Studies
Russell Stone, editor

NOVEMBER
224 pp
1 map, 4 figures
$55.00 hc only 0-7914-6635-3

PROTECTING OUR ENVIRONMENT
Lessons from the European Union
Janet R. Hunter and Zachary A. Smith

Examines how the European Union has handled environmental protection issues.

Significant changes in how the world approaches global environmental problems have occurred since the late 1970s. Countries have become increasingly aware of the “borderless” nature of environmental issues, i.e., that production and consumption in one country can spill over to affect another country’s environment. Protecting Our Environment considers the successes that have been achieved in the European Union (EU), as well as issues the Union still faces regarding the protection of the environment in the future. Authors Janet R. Hunter and Zachary A. Smith identify the factors that have allowed the EU to form a successful environmental regime, including the development of the environmental management approach and the principles upon which it is based. They examine in detail the challenges that have been encountered in the implementation of environmental programs, and the solutions that have been developed to address those challenges. Also considered is how economic development and environmental protection have been reconciled within the EU. By analyzing the successful example of the EU, Protecting Our Environment provides a model for a contemporary approach to global environmental problems.

“This book provides us with something to use as a comparison for failed US environmental policies. It can be used by virtually anyone regardless of his or her environmental understanding or knowledge of political science. Its use of concrete examples offers a better understanding of the concepts being introduced and shows how the theories are applied in real life.” — Jeffrey S. Ashley, coauthor of Negotiated Sovereignty: Working to Improve Tribal-State Relations

“Attention to the EU environmental treatment is becoming a particularly important example of regional cooperation toward sustainability, and this book adds nicely to the discussion.” — Peter J. Jacques, coauthor of Ocean Politics and Policy: A Reference Handbook

Janet R. Hunter is Chair of Administrative Information Services at Northland Pioneer College. Zachary A. Smith is Regents Professor of Political Science at Northern Arizona University. He is the author or editor of many books, including The Environmental Policy Paradox, Fourth Edition.

A volume in the SUNY series in Global Environmental Policy
Udai Desai, editor

AUGUST
224 pp
8 tables, 16 figures
$65.00 hc only 0-7914-6511-X
POLITICS IN THE NEW SOUTH

Representation of African Americans in Southern State Legislatures
Charles E. Menifield and Stephen D. Shaffer, editors

This authoritative study of contemporary state legislatures in the South provides a fascinating account of how African Americans have achieved noticeable political power since the Voting Rights Act was passed in 1965. A history of racial discrimination and one-party Democratic dominance is being supplanted by African American empowerment in a competitive two-party system. Contributors examine the evolution of the Black Caucus, the growing number of African American lawmakers, and the rise of black legislators to important leadership positions in the legislatures of each of the southern states. Roll call data on key votes from several legislative sessions in Arkansas, Florida, Georgia, Mississippi, and Texas are analyzed.

“The editors have a track record of publishing very good research on southern politics and state legislatures, and this is a well-written study of the central themes of African American descriptive representation, substantive representation, and biracial coalitions.” — Sharon D. Wright Austin, author of Race, Power, and Political Emergence in Memphis

Neither rational choice theory, with its emphasis on interest calculation, nor sociological institutionalist theory, with its emphasis on identity-defined rule following, indicates how governments determine which of their multiple interests or identities are at stake in a particular situation or how they develop mutual comprehension of each other’s goals. International Regimes for the Final Frontier addresses these gaps by tracing how governments approach an unfamiliar issue—in this case, international agreements regulating human activity in outer space between 1958 and 1988—and examines three ways situation definitions channel governments’ approaches to issues or problems.

“This book is a rare find: a work that simultaneously makes contributions to the scholarly understanding of the politics of outer space and to political science. It has the signal virtue of being based on extensive archival research. The empirical material vastly surpasses the scattered and largely speculative literature on the actual negotiations on outer space regime formation.” — Daniel H. Deudney, Johns Hopkins University

M. J. Peterson is Professor of Political Science at the University of Massachusetts at Amherst and is the author of Recognition of Governments: Legal Doctrine and State Practice, 1815–1995.

INTERNATIONAL REGIMES FOR THE FINAL FRONTIER

M. J. Peterson

Examines the negotiations between nations that lead to international agreements regulating human activity in outer space.

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JULY

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AUGUST

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A volume in the SUNY series in African American Studies

J O H N R. HOWARD AND ROBERT C. SMITH, EDITORS
POLITICAL SCIENCE

STATES OF LIBERALIZATION
Redefining the Public Sector in Integrated Europe
Mitchell P. Smith

Explores the limits of economic liberalization within the European Union.

As economic competition is introduced into areas formerly served by public sector monopolies, to what extent do governments lose discretion over their use of the public sector? States of Liberalization examines the impact of the European Union’s rigorous single-market competition policy on the abilities of Western European governments to use the public sector to achieve political objectives. Examining several politically contentious sectors, including government purchasing of goods and services, postal services, and public sector financial institutions, Mitchell P. Smith explores and explains the scope and the limits of this transformation.

“This Smith’s main point, that liberalization has to accommodate public sector interests, is an important antidote to the conventional view of the overriding and irreversible effects of globalization (or greater European integration).”
— Nikolaos Zahariadis, author of Ambiguity and Choice in Public Policy: Political Decision Making in Modern Democracies

Mitchell P. Smith is Associate Professor of Political Science and International and Area Studies at The University of Oklahoma. He is the coeditor (with Thomas Banchoff) of Legitimacy and the European Union: The Contested Polity.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

SEPTEMBER
256 pp
9 tables
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SOCIAL MOVEMENTS AND FREE-MARKET CAPITALISM IN LATIN AMERICA
Telecommunications Privatization and the Rise of Consumer Protest
Sybil Rhodes

Explores how privatization of state-owned telephone companies led to new consumer movements in Latin America.

This innovative book examines how the privatization and deregulation of the telecommunications sectors in Chile, Argentina, and Brazil in the 1980s and 1990s provoked the rise of new consumer protest movements in Latin America. Sybil Rhodes looks at how hasty privatization of state-owned telephone companies led to short-term economic windfalls for multinational corporations but long-term instability due to consumer movements or the threat of them. Eventually these governments implemented consumer-friendly regulation as a belated form of damage control. In contrast, governments that privatized through more gradual, democratic processes were able to make credible commitments to their citizens as well as to their multinational investors by including regulatory regimes with consumer protection mechanisms built in. Rhodes illustrates how consumers—previously unacknowledged actors in studies of social movements, market reforms, and democratizations in and beyond Latin America—are indispensable to understanding the political and social implications of these broad global trends.

“This is a significant contribution to the study of social movements and regulatory policymaking in Latin America. It adroitly applies social movement theorizing to a well-known school of thought in social movement theorizing to uncover a new, politically relevant actor on the Latin American landscape: consumer movements.”
— Eduardo Silva, coeditor of Organized Business, Economic Change, and Democracy in Latin America

“Sybil Rhodes convincingly demonstrates that consumer groups, a quintessentially ‘pluralist’ rather than ‘corporatist’ form of political participation, are an important component of democratic politics in the more industrialized societies of Latin America today.”
— Leslie Elliott Armijo, editor of Debating the Global Financial Architecture

Sybil Rhodes is Assistant Professor of Political Science at Western Michigan University.

NOVEMBER
204 pp
10 tables, 3 figures
$55.00 hc only 0-7914-6597-7
THE INTERNATIONAL SELF
Psychoanalysis and the Search for Israeli-Palestinian Peace
Mira M. Sucharov

Uses a social-psychoanalytic model to argue that collective identity shapes foreign policy changes.

The International Self explores an age-old question in international affairs, one that has been particularly pressing in the context of the contemporary Middle East: what leads long-standing adversaries to seek peace? Mira M. Sucharov employs a socio-psychoanalytic model to argue that collective identity ultimately shapes foreign policy and policy change. Specifically, she shows that all states possess a distinctive role-identity that tends to shape behavior in the international realm. When policy deviates too greatly from the established role-identity, the population experiences cognitive dissonance and expresses this through counternarratives—an unconscious representation of what the polity collectively fears in itself—propelling political elites to realign the state’s policy with its identity. Focusing on Israel’s decision to embark on negotiations leading to the 1993 agreement with the Palestinian Liberation Organization (PLO), Sucharov sees this policy reversal as a reaction to the unease generated by two events in the 1980s—the war in Lebanon and the first Palestinian intifada—that contradicted Israelis’ perceptions of their state as a “defensive warrior.” Her argument bridges the fields of conflict resolution, Middle East studies, and international relations.

“Sucharov provides a genuine contribution to contemporary debates in international relations theory. Her application of psychoanalysis to international conflict and peace studies is entirely new and will promote further research in this area.” — Tami Amanda Jacoby, coeditor of Redefining Security in the Middle East

Mira M. Sucharov is Assistant Professor of Political Science at Carleton University.

JULY
256 pp
1 table
$65.00 hc only 0-7914-6505-5

THE JUDICIARY IN AMERICAN DEMOCRACY
Alexander Bickel, the Counter-Majoritarian Difficulty, and Contemporary Constitutional Theory
Kenneth D. Ward and Cecilia R. Castillo, editors

Examines recent debates in constitutional theory in light of the work of Alexander Bickel.

The role courts should play in American democracy has long been contested, fueling debates among citizens who take an active interest in politics. Alexander Bickel made a significant contribution to these debates with his seminal publication, The Least Dangerous Branch, which framed the problem of defending legitimate judicial authority. This book addresses whether or not the counter-majoritarian difficulty outlined in Bickel’s work continues to have significance for constitutional theory almost a half-century later. The contributors illustrate how the counter-majoritarian difficulty and Bickel’s response to it engage prominent theories: the proceduralisms of John Hart Ely and Jeremy Waldron; the republicanisms of Bruce Ackerman and Cass Sunstein; and the originalisms of Raoul Berger, Robert Bork, and Keith Whittington. In so doing, this book provides a useful introduction to recent debates in constitutional theory and also contributes to the broader discussion about the proper role of the courts.

“The Judiciary in American Democracy succeeds at providing a wonderful set of readings that bring Bickel’s work to life and that note his importance to scholarship on judicial review, constitutional interpretation, and, more broadly, the notion of separation of powers in a constitutional system. It shreds the rather simplistic notions that some people have of judicial restraint and judicial activism. This is a significant work on a true giant in the field of constitutional studies, law, and courts.” — Roger E. Hartley, University of Arizona

At Texas State University at San Marcos, Kenneth D. Ward is Associate Professor and Cecilia R. Castillo is Assistant Professor in the Department of Political Science. Castillo is the coeditor (with Kenneth L. Grasso) of Liberty Under Law: American Constitutionalism, Yesterday, Today, and Tomorrow.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

SEPTEMBER
208 pp
$55.00 hc only 0-7914-6555-1
POLITICAL SCIENCE

IN THE NAME OF TERRORISM
Presidents on Political Violence in the Post–World War II Era
Carol K. Winkler

Traces the shifts in presidential discourse on terrorism since World War II.

The topic of terrorism has evolved into an ideological marker of American culture, one that has fundamentally altered the relationship between the three branches of government, between the government and the people, and between America and countries abroad. In the Name of Terrorism describes and analyzes the public communication strategies presidents have deployed to discuss terrorism since the end of World War II. Drawing upon internal administration documents, memoirs, and public papers, Carol K. Winkler uncovers how presidents have capitalized on public perceptions of the terrorist threat, misrepresented actual terrorist events, and used the term “terrorism” to influence electoral outcomes both at home and abroad. Perhaps more importantly, she explains their motivations for doing so, and critically discusses the moral and political implications of the present range of narratives used to present terrorism to the public.

“Winkler demonstrates how presidents craft effective public appeals—through a process of trial and error, and artistry and deceit—that blend ideological and other political motives with continued adaptation to both the stream of events and the rhetorical environment. After reading this work, one can see how the meaning and rhetorical power of ‘terrorism’ has developed over the past several decades through presidential deployment of the term.” — Robert Hariman, author of Political Style: The Artistry of Power

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Carol K. Winkler is Department Chair and Professor of Communication at Georgia State University. She is the coauthor (with William Newman and David Birdsell) of Lines of Argument for Policy Debate.

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Daniel L. Duke is Professor of Educational Leadership and Director of the Thomas Jefferson Center for Educational Design at the University of Virginia. He is the author of many books, including The Challenges of Educational Change.

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Guofang Li is Assistant Professor of Second Language and Literacy Education at the University at Buffalo, State University of New York. She is the author of “East is East, West is West”? Home Literacy, Culture, and Schooling and the coeditor (with Gulbahar Beckett) of “Strangers” in the Academy: Asian Women Scholars in Higher Education.

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“Rousmaniere writes smoothly, with a historian’s fondness for intricacy and documentation, and delivers a thorough treatment of a passionate leader whose vision for educational democracy might serve school systems well today.” — Lucy E. Bailey, The Ohio State University

Kate Rousmaniere is Professor of Education and Chair of the Department of Educational Leadership at Miami University, Ohio and is the author of *City Teachers: Teachers and School Reform in Historical Perspective*.

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Norman A. Newberg is Senior Fellow in the Graduate School of Education at the University of Pennsylvania and Executive Director of the Say Yes to Education program.

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“I am continually dumbfounded at our field’s resistance to theory, by its reluctance to answer to—or even to explore—the challenges that critical theory has posed to our discipline’s foundations, including writer, text, communication. Sánchez, on the contrary, not only addresses theory in composition studies, and by so doing, attends to that minority of scholars in the field who are taking theoretical challenges seriously, but he also attempts to theorize, as the title suggests, how theory functions in composition studies.” — Michelle Ballif, coeditor of Twentieth-Century Rhetorics and Rhetoricians: Critical Studies and Sources

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