In this groundbreaking volume, Joseph F. Zimmerman examines interstate economic relations. He explores the history of congressional and judicial ground rules governing such relations, direct and indirect interstate trade barriers and means of their removal, and interstate competition for tax revenues, business firms, sports franchises, tourists, and gamblers. He also covers the significant roles played by interstate compacts, federal-interstate compacts, and interstate administrative agreements. Recognizing the importance of harmonious interstate economic relations in promoting economic development, Zimmerman offers specific recommendations to Congress, the president, and state governments for strengthening the economic union.

"Replete with relevant United States Supreme Court decisions and a host of interesting case studies, this book provides the first comprehensive treatment of interstate economic relations. The scholarship and research are simply excellent. It will be widely read and discussed, and will prove to be an outstanding and lasting contribution to the study of intergovernmental relations." — Nelson Wikstrom, coauthor of Metropolitan Government and Governance: Theoretical Perspectives, Empirical Analysis, and the Future

"This book is likely to become the authoritative source on interstate relations." — Ann O’M. Bowman, coauthor of State and Local Government, Fifth Edition

Joseph F. Zimmerman is Professor of Political Science at the University at Albany, State University of New York, and the author of many books, including Interstate Cooperation: Compacts and Administrative Agreements.

August ■ 320 pp.
Illustrated: 1 table, 2 figures
$60.00 hc only ISBN 0-7914-6159-9

This critical collection brings together some of the best contemporary research on the perceived increase in girls’ violence. With perspectives from the United States, Canada, Australia, and the United Kingdom, the work challenges official definitions and media representations of girls and violence. Contributors discuss whether violence by girls has actually increased, what kind of behavior by girls is classified as “violent,” how attitudes toward girls’ behavior have changed, in what contexts girls behave violently, and look at the links between girls’ violence and the broader issues of the social construction and social control of adolescent femininities. With diverse essays representing different geographical and disciplinary perspectives, this book offers, at times, contradictory evidence and conflicting views. However, common concerns are clear and the reader is rewarded with a rich exploration of the struggles of girls and young women to take control of their lives in material and ideological conditions that continue to restrict their options and opportunities.

“All of the authors bring a useful analysis to the issues of young women’s use of violence that adds texture and meaning to their agency in multiple locations—schools, the streets, and the domestic sphere. The book also provides a provocative analysis based on race and class as a social context for the interpretation of young women’s violence.” — Patricia O’Brien, author of Making It in the Free World: Women in Transition from Prison

Christine Alder is Principal Research Fellow in the Criminology Department at The University of Melbourne. She is the coeditor (with Rob White) of The Police and Young People in Australia and coauthor (with Ken Polk) of Child Victims of Homicide. Anne Worrall is Professor of Criminology at Keele University. She is the coeditor (with Pat Carlen) of Gender, Crime, and Justice and author of Offending Women: Female Lawbreakers and the Criminal Justice System and Punishment in the Community: The Future of Criminal Justice.

June ■ 224 pp.
$18.95 pb ISBN 0-7914-6110-6
$57.50 hc ISBN 0-7914-6109-2

For a list of contributors, see page 62.
PSYCHOLOGICAL JURISPRUDENCE
Critical Explorations in Law, Crime, and Society
BRUCE A. ARRIGO, EDITOR

A critical look at the relationship between law and psychology.

Psychological jurisprudence—or the use of psychology in the legal realm—relies on theories and methods of criminal justice and mental health to make decisions about intervention, policy, and programming. While the intentions behind the law-psychology field are humane, the results often are not. This book provides a “radical” agenda for psychological jurisprudence, one that relies on the insights of literary criticism, psychoanalysis, feminist theory, political economy analysis, postmodernism, and related strains of critical thought. Contributors reveal the roots of psycholegal logic and demonstrate how citizen justice and structural reform are displaced by so-called science and facts. A number of complex issues in the law-psychology field are addressed, including forensic mental health decision-making, parricide, competency to stand trial, adolescent identity development, penal punitiveness, and offender rehabilitation. In exploring how the current resolution to these and related controversies fail to promote the dignity or empowerment of persons with mental illness, this book suggests how the law-psychology field can meaningfully contribute to advancing the goals of justice and humanism in psycholegal theory, research, and policy.

“If the criminal justice system is to be improved, the issues in this book must be addressed.” — Jeffery T. Walker, editor-in-chief of Critical Criminology

“Arrigo has hit another ‘home run’ and future scholars are fortunate to share and utilize his impressive analysis of the psychological approach implicit within the legal system.” — Lloyd Klein, Bemidji State University

Bruce A. Arrigo is Professor and Chair of the Department of Criminal Justice at the University of North Carolina at Charlotte. He is the author or editor of several books, including Punishing the Mentally Ill: A Critical Analysis of Law and Psychiatry and (with Christopher R. Williams) Law, Psychology, and Justice: Chaos Theory and the New (Dis)order, both published by SUNY Press.

A volume in the SUNY series in New Directions in Crime and Justice Studies
Austin T. Turk, editor

CRIMINOLOGY

For a list of contributors, see page 62.
HEADS ABOVE WATER
Gender, Class, and Family in the Grand Forks Flood
Alice Fothergill

An in-depth exploration of women’s lives after a natural disaster.

Heads above Water tells the stories of women and their families who survived the Grand Forks, North Dakota, flood of 1997, one of the worst natural disasters in U.S. history. This book describes the challenges women faced and explores the importance of class, race, gender, sexual orientation, and disability in their disaster recovery. The women found themselves face-to-face with social and familial upheaval, emotional and physical trauma, precarious economic and social status, and feelings of loss and violation. By exploring the experiences of these women, author Alice Fothergill contributes to broader sociological discussions about women’s changing roles, the stigma of needing and receiving assistance, family relationships under stress, domestic violence, downward mobility, and the importance of “home” to one’s identity and sense of self. Heads above Water offers poignant insight into women’s everyday lives in an extraordinary time.

“This is the first book of its kind based on the experience of women in disaster. It is an interesting read, and at the same time it has a strong theoretical grounding. This is a rare combination.”
— Betty H. Morrow, Florida International University

Alice Fothergill is Assistant Professor of Sociology at the University of Vermont.

July ■ 272 pp.
Illustrated: 7 b/w photographs, 2 maps
$19.95 pb ISBN 0-7914-6158-0

SOCIOLOGY / WOMEN’S STUDIES

BLACK STUDIES AS HUMAN STUDIES
Critical Essays and Interviews
Joyce A. Joyce

Explores the interdisciplinary dimensions of black studies.

In Black Studies as Human Studies, Joyce A. Joyce brings black studies back to its beginning, demonstrating that the humanities lie at the intellectual and pedagogical center of black studies. She proposes that by agreeing on a core set of values and looking at the works of black writers from historical and contemporary periods, these values are manifested in a history of protest, the hegemony of racism, and the issues of gender discrimination and homophobia. Interviews with Sonia Sanchez, Askia Touré, and Amiri Baraka, who formed the faculty of the first black studies program at San Francisco State College (now University) in 1968, give agency to the creative writers and humanitarians who have worked in black studies for decades and corroborate Joyce’s position on the essential, but not exclusive, role the humanities play in black studies. Praising the interdisciplinary nature of black studies, Joyce demonstrates its role as a human science and the moral responsibility of the teacher and the scholar to address what it means to be human and the possibilities for societal transformation.

“What I like most about this book is Joyce’s voice and syntax. Her writing isn’t pretentious, and she approaches criticism without being subordinate to a single current. It is clear that the problems she is addressing are living in her soul, and that sensitivity comes through with every word, which makes this text more than an academic intervention. It is the voice of a scholar who remembers always what it means to be a teacher.”
— Lewis R. Gordon, author of Bad Faith and Antiblack Racism

Joyce A. Joyce is Professor of Women’s Studies and African American Studies at Temple University. She is the coeditor (with Arthur P. Davis and J. Saunders Redding) of The New Cavalcade: African American Writing from 1760 to the Present and the author of Ijala: Sonia Sanchez and the African Poetic Tradition; Warriors, Conjurers, and Priests: Defining African-Centered Literary Criticism; and Richard Wright’s Art of Tragedy.

A volume in the SUNY series, INTERRUPTIONS: Border Testimony(ies) and Critical Discourse(s)
Henry A. Giroux, editor

July ■ 192 pp.
$65.50 hc ISBN 0-7914-6161-0

AFRICAN AMERICAN STUDIES

Sales restricted to North America
The 1992 world’s fair in Seville serves as a vantage point from which to examine Spain’s developing democracy and Europe’s emerging unification, according to Richard Maddox in *The Best of All Possible Islands*. Visited by over fourteen million people, the Seville Expo drew the participation of more than one hundred countries and dozens of corporations. As part of Spain’s “miraculous year” in which Barcelona hosted the summer Olympics and Madrid was designated the Cultural Capital of Europe, the Expo advanced a remarkably optimistic, cosmopolitan, and liberal vision of the past, present, and future of the “new Spain” and the “new Europe.” Yet no aspect of this vision went unchallenged, and the Expo was at the center of fierce political rivalries and dramatic manifestations of popular discontent.

In an engaging and accessible narrative, Richard Maddox demonstrates how visitors and local residents understood the significance of the event in ways that largely escaped the knowledge and control of the Expo’s organizers. Understanding how and why this occurred casts critical light on the transformation of Spain since the end of the Franco dictatorship in 1976 and illuminates some of the key cultural and political dilemmas that processes of European and global integration pose for citizens of democratic societies.

“Richard Maddox is equally adept at describing a local family’s outing at the Expo as he is discussing world leaders’ reactions to the Expo. He skillfully interweaves his focus on local traditions and cosmopolitan liberalism, showing them to be the same, in many cases.” — Heidi Kelley, University of North Carolina at Asheville

Richard Maddox is Associate Professor of Anthropology and History at Carnegie Mellon University and the author of *El Castillo: The Politics of Tradition in an Andalusian Town*.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

July ■ 320 pp.
Illustrated: 3 maps
$65.00 hc only ISBN 0-7914-6121-1

ANTHROPOLOGY / HISTORY

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### PRACTICE AND THE HUMAN SCIENCES

The Case for a Judgment-Based Practice of Care
**DONALD E. POLKINGHORNE**

Argues that the technical model of practice has limited applicability for the practices of care (teaching, nursing, social work, and psychotherapy).

Teachers, nurses, psychotherapists, and other practitioners of care are under pressure to substitute specific, prescribed techniques in place of using their own judgment. Donald E. Polkinghorne assembles the case for the return to judgment-based practice for the professions that engage in direct person-to-person interaction with those they serve. Set in the larger context of the technification of society, Polkinghorne draws from Weber, Heidegger, Ihde, Bourdieu, de Certeau, and other philosophers to trace the advancing power of the technological worldview in Western culture and uses Aristotle, Dewey, and Gadamer to help make his case that we should be doing things very differently.

“This book makes a very important contribution to the scholarship on the nature of professional practice in the human services. The reviews and integration of existential, hermeneutic, social systems, and Aristotelian philosophies with cognitive psychology and the practice of psychotherapy is a monumental accomplishment.” — Ronald B. Miller, author of *Facing Human Suffering: Psychology and Psychotherapy as Moral Engagement*

“This book is an incredibly lucid account of the current context of practice, not only in psychology but also across the social sciences.” — Brent D. Slife, coeditor of *Critical Issues in Psychotherapy: Translating New Ideas into Practice*

Donald E. Polkinghorne is Professor of Counseling Psychology and holder of the Attallah Chair in Humanistic Psychology at the University of Southern California. He is the author of *Methodology for the Human Sciences: Systems of Inquiry and Narrative Knowing and the Human Sciences*, both published by SUNY Press.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

August ■ 224 pp.
Illustrated: 2 tables
$78.50 hc ISBN 0-7914-6199-8

PSYCHOLOGY
SOCIALIZATION TO CIVIL SOCIETY
A Life History Study of Community Leaders
PETER ROBERT SAWYER

Using a life history approach, looks at what influences citizens to participate in the voluntary associations that comprise and promote civil society.

While many political theorists argue that the problems and failures of American democracy are rooted in the decline of civil society, few examine how American institutions socialize citizens to participate in the voluntary associations that comprise civil society. Peter Robert Sawyer offers a life history approach to explore citizen involvement within one community in upstate New York. Sawyer’s informants model enlightened self-interest and participate actively in their community’s voluntary associations. Their life histories, revealed in rich narrative, tell us how they think about political life and how various agents of socialization—family, peers, school, church, community, media, workplace, and voluntary associations themselves—influence their commitment. The results of this study provide some interesting revelations about how to construct government, corporate, education, and family institutions to encourage civic participation and to maintain the overall health of civil society.

“Socialization to Civil Society is timely and addresses an important line of inquiry in the social sciences. The author is precisely correct in his assessment of the linkages between the problem-solving capacity of communities and civil society.” — Thomas A. Lyson, coeditor of Under the Blade: The Conversion of Agricultural Landscapes

Peter Robert Sawyer is Department Chair of History, Philosophy, and Social Sciences at Hudson Valley Community College.

SOCIETY

MENCIUS ON BECOMING HUMAN
JAMES BEHUNIAK JR.

A new interpretation of the Confucian classic, the Mencius, based on both traditional sources and newly discovered documents.

Using current research from traditional sources and newly unearthed documents dating from the Warring States period (403–221 B.C.E.), Mencius on Becoming Human offers a timely interpretation of a central text in the Confucian canon. The author carefully reconstructs the philosophical assumptions that underwrite the teachings of the Mencius, returning the text to its native intellectual world. The result is a compelling new reading of an ancient classic, one that is both sensitive to the details of historical context and contemporary in its philosophical implications.

James Behuniak Jr. argues that the notion of an essential, ahistorical “human nature” is not part of the process of “becoming human” outlined in the Mencius. Rather, becoming human is described as a process of developing a qualitatively “human” disposition within specific cultural and historical conditions as these are understood within a Warring States cosmology. The central themes of the Mencius—the importance of family, moral development, and human advancement—are each discussed within this reconstructed framework.

“This work is neatly balanced between commentary and independent philosophic study. It exemplifies what modern comparative philosophy ought to be. The author is faithful to the original materials and seeks to link the Mencius to current philosophic debates by presenting the Mencius text in light of the theme of becoming human.” — John H. Berthrong, author of Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville

James Behuniak Jr. is Assistant Professor of Philosophy at Sonoma State University. He is coeditor (with Roger T. Ames) of The Mencian Conception of Human Nature.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

SOCIOLOGY