THE PARTICIPATING CITIZEN
A Biography of Alfred Schutz
MICHAEL D. BARBER

Vienna-born philosopher and social scientist Alfred Schutz (1899–1959) is primarily responsible for applying to the social sciences the resources of phenomenology, the prominent philosophical movement begun by Edmund Husserl in the early twentieth century. Drawing on previously unavailable letters, this biography depicts Schutz’s childhood, adolescence, first visit to the United States, struggle to secure asylum for family and friends after the Austrian Anschluss, family and business life, and connections with phenomenologists worldwide, the New School for Social Research, and close friends. As a philosophical biography, it examines the ethical dimensions of his philosophical work, including its resistance to ethical theory, and shows how during the civil rights movement he articulated a standard for assessing democracy in terms of ability to facilitate individual citizen participation.

“This not only is this book interesting to read, it is also a passionate account of Schutz’s life and times that draws the reader directly into those life and times. The use and organization of a vast amount of unpublished material pertaining to Schutz, his friends, colleagues, and contemporaries is exemplary.”
— Fred Kersten, author of Phenomenological Method: Theory and Practice

Michael D. Barber impressively situates Schutz’s philosophical ideas and commitments within the context of Schutz’s own life, providing an immense amount of historical detail and insight into the broader intellectual and social history of the early half of the last century.” — Richard M. Zaner, author of Conversations on the Edge: Narratives of Ethics and Illness

Michael D. Barber is Professor of Philosophy at St. Louis University and the author of several books, including Equality and Diversity: Phenomenological Investigations of Prejudice and Discrimination.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

July ■ 384 pp.
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For a list of contributors, see page 60.
PLATONIC LEGACIES

JOHN SALLIS

Demonstrates how archaic Platonism has a profound significance for contemporary thought.

In *Platonic Legacies* John Sallis addresses certain archaic or exorbitant moments in Platonism. His concern is to expose such moments as those expressed in the Platonic phrase “beyond being” and in the enigmatic word *chora*. Thus he ventures to renew chorology and to bring it to bear, most directly, on Platonic political discourse and Plotinian hyperontology. More broadly, he shows what profound significance these most archaic moments of Platonism, which remained largely unheeded in the history of philosophy, have for contemporary discussions of spacings, of utopian politics, of the nature of nature, and of the relation between philosophy and tragedy. Thus addressing Platonism in its bearing on contemporary philosophy, *Platonic Legacies* engages, in turn, a series of philosophers ranging from Nietzsche, Heidegger, and Arendt to certain contemporary American Continental philosophers. These engagements focus on the way in which these recent and contemporary philosophers take up the Platonic legacies in their own thought and on the way in which the exposure of an archaic Platonism can redirect or supplement what they have accomplished.

“Platonic Legacies develops in new, important, and sometimes unpredictable ways the unparalleled reading of Plato that Sallis has been articulating for over a quarter of a century. His work is incomparable.” — Michael Naas, author of *Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction*

“Sallis demonstrates that he has learned enormously from his engagement with these thinkers. His work is a model for us all.” — Drew A. Hyland, author of *Questioning Platonism: Continental Interpretations of Plato*

John Sallis is Edwin Erle Sparks Professor of Philosophy at The Pennsylvania State University at University Park. He has written many books, including *Double Truth* and *Interrogating the Tradition: Hermeneutics and the History of Philosophy* (coedited with Charles E. Scott), both published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy

Dennis J. Schmidt, editor

SEPTEMBER ■ 160 PP.

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CONVERGENCE AMIDST DIFFERENCE

Philosophical Conversations across National Boundaries

CALVIN O. SCHRAG

Engages contemporary European thought on a variety of philosophical topics.

Calvin O. Schrag, one of America’s leading philosophers, traverses the literal and metaphysical boundaries of Bulgaria, England, France, Russia, and the Czech Republic and offers a new examination of hermeneutics, phenomenology, subjectivity, and transnational identity. He presents his notion of rationality—transversal rationality—with unusual clarity and simplicity, while encouraging the continuing philosophic dialogue of humankind across cultures.

“In this timely and lucid book Calvin O. Schrag provides an exceptional array of engagements with European thought concerning issues of a hermeneutic sense of reference, postmodern subjectivity, and refigured notions of rationality. He pays fine homage to each geographical and intellectual setting that served as the occasion for his thought, and as a response to a number of current philosophic quandaries, Schrag shows the beauty and wisdom of what he calls transversal rationality. As we would expect, Schrag’s latest work makes another valuable contribution to thinking that addresses concerns at the heart of an emerging postnational philosophic scene.” — Ramsey Eric Ramsey, coeditor of *Experiences between Philosophy and Communication: Engaging the Philosophical Contributions of Calvin O. Schrag*

Calvin O. Schrag is the George Ade Distinguished Professor of Philosophy Emeritus at Purdue University. He is the author of eight books, including *Philosophical Papers: Betwixt and Between* and the coeditor (with William L. McBride) of *Phenomenology in a Pluralistic Context*, both published by SUNY Press.

A volume in the SUNY series in the Philosophy of the Social Sciences

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SEPTEMBER ■ 128 PP.

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JULIA KRISTEVA
Psychoanalysis and Modernity
SARA BEARDSWORTH

A comprehensive examination of Kristeva’s work from the seventies to the nineties.

This is the first systematic overview of Julia Kristeva’s vision and work in relation to philosophical modernity. It provides a clear, comprehensive, and interdisciplinary analysis of her thought on psychoanalysis, art, ethics, politics, and feminism in the secular aftermath of religion. Sara Beardsworth shows that Kristeva’s multiple perspectives explore the powers and limits of different discourses as responses to the historical failures of Western cultures, failures that are undergone and disclosed in psychoanalysis.

“I am pleased to say that this is one of the best books on Kristeva I’ve read. It develops an original reinterpretation of Kristeva’s work and offers a new undertaking of the vexed relations between subjectivity and the social. This is a timely and important book that changes our understanding of Kristeva’s work, its relation to feminism, psychoanalysis, and the broad culture of modernity.” — Ewa Płonowska Ziarek, author of An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy and editor of Gombrowicz’s Grimaces: Modernism, Gender, Nationality

Sara Beardsworth is Assistant Professor of Philosophy at the University of Memphis.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

September ■ 336 pp.
$25.95 pb ISBN 0-7914-6190-4
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HEGEL’S THEORY OF IMAGINATION
JENNIFER ANN BATES

A comprehensive account of the role of the imagination in Hegel’s philosophy.

Filling an important gap in post-Kantian philosophy, Hegel’s Theory of Imagination focuses on the role of the imagination, and resolves the question of its apparent absence in Hegel’s Phenomenology of Spirit. Jennifer Ann Bates discusses Hegel’s theory of the imagination through the early and late Philosophy of Spirit lectures, and reveals that a dialectic between the two sides of the imagination (the “night” of inwardizing consciousness and the “light” of externalizing material) is essential to thought and community. The complexity and depth of Hegel’s insights make this book essential reading for anyone seriously interested in understanding how central the imagination is to our every thought.

“In focusing on the imagination in Hegel, Jennifer Ann Bates explores a topic which has not received much detailed consideration. Bates presents a careful, close reading of relevant texts, both of Hegel and his predecessors.” — William Maker, editor of Hegel and Aesthetics

Jennifer Ann Bates is Visiting Scholar of Philosophy at the University of Guelph and at the Centre for Comparative Literature at the University of Toronto.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

September ■ 256 pp.
$50.00 hc only ISBN 0-7914-6207-2
Panpsychism is the view that mentality extends from humans to animals, insects, plant cells, and other natural bodies exhibiting persisting unity of organization. Formulated in ancient times, it has since undergone a series of reformulations and defenses against criticisms, and is now experiencing a revival of interest. This comprehensive anthology, which includes selections spanning two millennia, chronicles the history of panpsychism, beginning with the early cosmologists of Greek philosophy and continuing into the present. The major philosophers responsible for developing and defending modern panpsychism are represented, including Leibniz, Fechner, Clifford, and Whitehead; detractors such as Edwards and Popper are also featured. An introduction outlines the principal issues raised in the selections, while commentaries accompanying the selections place them in context.

"Here we have, for the first time, a collection of a rich range of historical and contemporary materials on panpsychism, made easily accessible with helpful commentary. It is amazing that this has never been done before." — Peter H. Hare, editor of Doing Philosophy Historically

D. S. Clarke is Professor Emeritus of Philosophy at Southern Illinois University at Carbondale. He has written many books, including Panpsychism and the Religious Attitude, also published by SUNY Press.

July ■ 192 pp.
$17.95 pb ISBN 0-7914-6132-7
$54.50 hc ISBN 0-7914-6131-9

Joseph Grange's beautifully written book provides a unique synthesis of two major figures of world philosophy, John Dewey and Confucius, and points the way to a global philosophy based on American and Confucian values. Grange concentrates on the major themes of experience, felt intelligence, and culture to make the connections between these two giants of Western and Eastern thought. He explains why the Chinese called Dewey "A Second Confucius," and deepens our understanding of Confucius's concepts of the way (dao) of human excellence (ren). The important dimensions of American and Chinese cultural philosophy are welded into an argument that calls for the liberation of what is finest in both traditions. The work gives a new appreciation of fundamental issues facing Chinese and American relations and brings the opportunities and dangers of globalization into focus.

"Grange draws upon his sustained and substantial reading of the original reflections of John Dewey and of Confucius to bring into focus several seminal ideas from each of these two traditions that provide us with a resonance between them, and that can serve us as the terms of art necessary for undertaking such a Sino-American dialogue." — from the Foreword by Roger T. Ames

"Grange is able to elicit connections between Confucius and Dewey without straining expert credulity or merely saying the obvious." — Robert Cummings Neville, author of Boston Confucianism: Portable Tradition in the Late-Modern World

Joseph Grange is Professor of Philosophy at the University of Southern Maine. He is the author of The City: An Urban Cosmology and Nature: An Environmental Cosmology and the coeditor (with William Desmond) of Being and Dialectic: Metaphysics as a Cultural Presence, all published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

July ■ 160 pp.
$35.00 hc only ISBN 0-7914-6115-7
This English translation of Vom Wesen der Sprache, volume 85 of Martin Heidegger’s Gesamtausgabe, contains fascinating discussions of language that are important both for those interested in Heidegger’s thought and for those who wish to think through the nature of language. The guiding theme of these reflections on language is found in Heidegger’s lecture notes for a 1939 seminar that focused on J. G. Herder’s treatise On the Origin of Language. This course, given just after the completion of his Contributions to Philosophy, sheds new light on the force of language in Heidegger’s thought and shows the first openings to his later, better-known works dedicated to the topic of language. The result of this project is to outline how it is that “language as language” can be thought.

“This excellent translation of Heidegger’s 1939 lectures on Herder’s account of the origin of language offers the English speaker access to a hidden gem of the Gesamtausgabe.” — Frank Schalow, author of Heidegger and the Quest for the Sacred: From Thought to the Sanctuary of Faith

“Provides a glimpse into the workings of a Heidegger seminar while also presenting one of the most significant historical encounters from which Heidegger’s later reflections on language emerged.” — John Sallis, author of Platonic Legacies

Wanda Torres Gregory is Assistant Professor of Philosophy at Simmons College. Yvonne Unna is Associate Professor of Philosophy at Seton Hall University.

A volume in the SUNY series in Contemporary Continental Philosophy

Drew A. Hyland is the Charles A. Dana Professor of Philosophy at Trinity College and the author of several books, including Finitude and Transcendence in the Platonic Dialogues, also published by SUNY Press.

Given the conception of philosophy held by continental thinkers, and in particular their greater sensitivity to the kinship of philosophy and literature, Drew A. Hyland argues that they should be much more attentive to the literary dimension of Plato’s thinking than they have been. He believes they would find in the dialogues not the various forms of “Platonism” that they wish to reject, but instead a thinking much more congenial and challenging to their own predilections.

By carefully examining the works of Heidegger, Derrida, Irigaray, and Cavarero, Hyland points to the tendency of continental thinkers to view Plato’s dialogues through the lens of Platonism, thus finding Platonic metaphysics, Platonic ethics, and Platonic epistemology, while overlooking the literary dimension of the dialogues, and failing to recognize the extent to which the form undercuts anything like the Platonism they find. The striking exception, Hyland claims, is Hans-Georg Gadamer who also demonstrates the compatibility of the Platonic dialogues with the directions of continental thinking.

“This is the first work of which I know that actually attempts to look at the whole of continental philosophy from the perspective of its approach to reading Plato. Hyland’s own orientation to Plato focuses on and heeds the dramatic elements in the dialogues of Plato, and he argues effectively that any attempt to interpret Plato in isolation from these elements is faulty. It is a very lucid work.” — Walter Brogan, coeditor of American Continental Philosophy: A Reader

“A compelling and sorely needed work.” — Claudia Baracchi, author of Of Myth, Life, and War in Plato’s Republic

Drew A. Hyland is the Charles A. Dana Professor of Philosophy at Trinity College and the author of several books, including Finitude and Transcendence in the Platonic Dialogues, also published by SUNY Press.
THE ETHICS OF ONTOLOGY
Rethinking an Aristotelian Legacy
CHRISTOPHER P. LONG

A novel rereading of the relationship between ethics and ontology in Aristotle.

Concerned with the meaning and function of principles in an era that appears to have given up on their possibility altogether, Christopher P. Long traces the paths of Aristotle’s thinking concerning finite being from the Categories, through the Physics, to the Metaphysics, and ultimately into the Nicomachean Ethics. Long argues that a dynamic and open conception of principles emerges in these works that challenges the traditional tendency to seek security in permanent and eternal absolutes. He rethinks the meaning of Aristotle’s notion of principle (arche) and spans the divide of analytic and continental methodological approaches to ancient Greek philosophy, while connecting Aristotle’s thinking to that of Levinas, Gadamer, and Heidegger.

“This book is cogently presented, well written, and easy to follow. Long defends a controversial thesis and provides persuasive and extensive argumentation. The carefully constructed treatment of the relationship between Aristotle’s theoretical and practical philosophy offers an integrated interpretation of Aristotle’s philosophy as a whole.”
— Walter Brogan, coeditor of American Continental Philosophy: A Reader

Christopher P. Long is Associate Professor of Philosophy at The Richard Stockton College of New Jersey.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

June ■ 272 pp.
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MEDUSA’S EAR
University Foundings from Kant to Chora L
DAWNE MCCANCE

Reads modern philosophy (and the university) as rooted in an audiocentric fantasy.

In traditional mythology and iconography, Medusa’s killing powers are attributed to visual means: the monster is slain for her looks and her effect is to kill men for looking at her. Challenging the familiar account of the modern era as ocularcentric, this book reads the Medusa-effect on the philosophy of the modern research university as rooted in an audiocentric fantasy. Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope—and terror—of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present. She shows how, repeatedly, in founding texts on the modern research university, the philosopher’s fearful recoil from an animal-female figure that he defines as deaf and dumb has the effect—the Medusa-effect—of cutting off his own, and therefore the institution’s, ear and tongue. McCance also considers some recent efforts to shake the modern institution out of its Medusa-effect petrification.

“This superb volume makes a significant contribution to several fields, including university studies, women’s studies, animal studies, philosophy, and literary theory. McCance is at her best when she is making arguments. She makes these founding texts on the modern research university come alive for me in a way that has not happened since I first read them several years ago.”
— Matthew Calarco, coeditor of Lévinas and Buber: Dialogue and Difference

Dawne McCance is Professor and Head of the Department of Religion at the University of Manitoba and a Fellow of St. John’s College. She is the author of Posts: Re Addressing the Ethical, also published by SUNY Press, and the editor of Life Ethics in World Religions.

October ■ 192 pp.
Illustrated: 14 b/w photographs
$55.00 hc only ISBN 0-7914-6247-1
THE SENSE OF SPACE

DAVID MORRIS

A phenomenological account of spatial perception in relation to the lived body.

The Sense of Space brings together space and body to show that space is a plastic environment, charged with meaning, that reflects the distinctive character of human embodiment in the full range of its moving, perceptual, emotional, expressive, developmental, and social capacities. Drawing on the philosophies of Merleau-Ponty and Bergson, as well as contemporary psychology to develop a renewed account of the moving, perceiving body, the book suggests that our sense of space ultimately reflects our ethical relations to other people and to the places we inhabit.

“I like the combination of sober scholarship with imaginative thought and writing. David Morris is fully at home in phenomenology, while being quite knowledgeable of existing and pertinent scientific literature. Having mastered both, he creates a dynamic tension between them, showing how each can fructify the other, albeit in very different ways. The result is truly impressive.

“This is a very rare book in many ways. First, it directly engages scientific literature that treats the experience of space; not since Merleau-Ponty himself has there been a comparable engagement. Second, it institutes a lively debate with this literature that shows how a different model from that of science—including ecological science as practiced by J. J. Gibson and dynamics systems theory—is required in order to avoid positing a ready-made world taken for granted, or else an infinite regress of models. Third, Morris draws in everyday experiences of space and place in order to elucidate the deep problem of depth—a problem that heretofore has not been elucidated so intelligently and imaginatively resolved. Fourth, he adopts a developmental perspective on perception and motion that makes his work virtually unique and that brings additional light to bear on the question of depth. Fifth, Morris explores the implications of his model of depth for the experience of place in human experience—a bold undertaking that succeeds remarkably well. In sum, this is a groundbreaking work.” — Edward S. Casey, author of Imagining: A Phenomenological Study, Second Edition

David Morris is Associate Professor of Philosophy at Trent University.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

August ■ 256 pp.
Illustrated: 1 figure
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WHITEHEAD’S PHILOSOPHY

Points of Connection

JANUSZ A. POLANOWSKI AND DONALD W. SHERBURNE, editors

Demonstrates myriad points of connection between Whitehead’s philosophy and mainstream philosophical traditions.

This volume explores the range of Alfred North Whitehead’s philosophy and his relevance to contemporary philosophical traditions. While philosophers and theologians with only a passing acquaintance with Whitehead might think that his philosophy is unconnected to our Western philosophical tradition, the contributors prove that nothing could be further from the truth. The most respected scholars in the field—George Allan, Lisa Bellantoni, John B. Cobb Jr., Frederick Ferré, David L. Hall, William S. Hamrick, Robert Cummings Neville, Janusz A. Polanowski, Patrick Shade, and Donald W. Sherburne—illustrate points of connection between Whitehead’s ideas to the following: Descartes, the so-called “Father of Modern Philosophy”; classical American thought; several contemporary American thinkers, including Richard Rorty and Alasdair MacIntyre; aspects of European philosophy; and current reflections upon the environment and technology.

“Without question or equivocation, this outstanding book makes important contributions to the field. It is in the vanguard of contemporary intellectual developments.” — George W. Shields, editor of Process and Analysis: Whitehead, Hartshorne, and the Analytic Tradition

“Whitehead is arguably among our most important Western philosophers. This collection suggests Whitehead’s continuing relevance for postmodernism, continental philosophy, pragmatism, and other contemporary schools of thought.” — George R. Lucas Jr., United States Naval Academy

Janusz A. Polanowski teaches philosophy at Nashville State Technological Institute. Donald W. Sherburne is Professor Emeritus of Philosophy at Vanderbilt University. He is the author of A Whiteheadian Aesthetic: Some Implications of Whitehead’s Metaphysical Speculation and the editor of A Key to Whitehead’s Process and Reality.

A volume in the SUNY series in Constructive Postmodern Thought
David Ray Griffin, editor

July ■ 224 pp.
$45.00 hc only ISBN 0-7914-6137-8

For a list of contributors, see page 60.
THE REBIRTH OF DIALOGUE
Bakhtin, Socrates, and the Rhetorical Tradition
JAMES P. ZAPPEN

Offers a fundamental rethinking of the rhetorical tradition as dialogue.

Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans-Georg Gadamer, Martin Buber, and Mikhail Bakhtin. Among twentieth-century figures, Bakhtin took a special interest in the history of the dialogue form. This book explores Bakhtin’s understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas, but a way of holding ourselves, and others, accountable for all of our thoughts, words, and actions. In supporting this premise, Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle, and he offers, as an alternative, a dialogical rhetoric that restructures the traditional relationship between speakers and listeners, writers and readers, as a mutual testing, contesting, and creating of ideas. The author suggests that Bakhtin’s dialogical rhetoric is not restricted to oral discourse, but is possible in any medium, including written, graphic, and digital.

“In addition to situating Socrates within the larger cultural and political debates of the fifth century, and introducing him as someone who could change his mind, the author offers a surprising application of dialogical rhetoric to recent inquiries into the cultural significance of digital media.” — Frank Farmer, author of Saying and Silence: Listening to Composition with Bakhtin

James P. Zappen is Associate Professor in the Department of Language, Literature, and Communication at Rensselaer Polytechnic Institute.

August ■ 256 pp.
$45.00 hc only ISBN 0-7914-6129-7

BUDDHIST WOMEN AND SOCIAL JUSTICE
Ideals, Challenges, and Achievements
KARMA LEKSHI TSOMO, EDITOR

Looks at Buddhist women’s activism for social change from the time of Buddha to the present day.

This book on engaged Buddhism focuses on women working for social justice in a wide range of Buddhist traditions and societies. Contributors document attempts to actualize Buddhism’s liberating ideals of personal growth and social transformation. Dealing with issues such as human rights, gender-based violence, prostitution, and the role of Buddhist nuns, the work illuminates the possibilities for positive change that are available to those with limited power and resources. Integrating social realities and theoretical perspectives, the work utilizes feminist interpretations of Buddhist values and looks at culturally appropriate means of instigating change.

“Karma Lekshe Tsomo has put together an extremely compelling and useful collection which forges into the newest areas of feminist Buddhist thought and action. She is uniquely positioned to speak with authority and gather a collection which gives specific insight into Buddhist practice in relation to the complex topic of gender in religion.” — Julie Gutmann, Rensselaer Polytechnic Institute

“The balance of theory and case studies throughout the book takes this topic in new directions. Tsomo should be congratulated warmly for putting together this important and timely contribution.” — Grace G. Burford, author of Desire, Death, and Goodness: The Conflict of Ultimate Values in Theravāda Buddhism

Karma Lekshe Tsomo is Assistant Professor of Theology and Religious Studies at the University of San Diego. She is the author of Sisters in Solitude: Two Traditions of Buddhist Monastic Ethics for Women and the editor of Buddhist Women Across Cultures: Realizations, both also published by SUNY Press.

A volume in the SUNY series, Feminist Philosophy
Jeffner Allen, editor

October ■ 320 pp.
$24.95 pb ISBN 0-7914-6254-4
$73.50 hc ISBN 0-7914-6253-6

For a list of contributors, see page 60.