Oprah’s Book Club sparked a revolution among readers by bringing serious contemporary novels to the attention of a wider audience. The Oprah’s Book Club seal on a book led to instant fame and bestseller status for authors—but, how did Oprah change the way America reads and values books? Reading Oprah suggests that Oprah initiated an all-important mantra—trust readers. Not only did the public start reading accessible novels, but they also would snatch up formidable titles and read them with a growing confidence and skill. Then, they would talk about them, giving them a life beyond the reader and text.

“She’s the first account of Oprah’s Book Club I have read to take seriously Oprah’s role as a teacher. Farr shows, through detailed comparisons with her own work as a college teacher, that Oprah was teaching the skills, craft, and pleasures of reading.” — From the Foreword by Elizabeth Long, author of Book Clubs: Women and the Uses of Reading in Everyday Life

“Farr demonstrates compellingly that Oprah’s Book Club is the ‘reading revolution’ Toni Morrison claimed it was. In her very engaging account of the Club, Farr enacts what she calls the ‘joys of the talking life of books.’ Reading Oprah promises to change the way literature is taught in the academy.” — Elizabeth A. Flynn, author of Feminism Beyond Modernism

“By insisting that we take Oprah and her audience of women readers seriously, Farr challenges our resistant assumptions about literary value, and continues the tradition of feminist scholarship that began with feminist writers like Elaine Showalter, Adrienne Rich, Nina Baym, and Jane Tompkins.” — Jaime Harker, University of Mississippi

“Farr connects the contemporary phenomenon of Oprah’s Book Club to long-standing themes and issues in American cultural history … It is an excellent text for courses on cultural studies and literature that focuses on the social construction of reading and literary value in the United States.” — Patrocinio P. Schweickart, Purdue University

Cecilia Konchar Farr is Associate Professor of English and Women’s Studies and Chair of the English Department at the College of St. Catherine.
**JFK, LBJ, AND THE DEMOCRATIC PARTY**

**Sean J. Savage**

*JFK, LBJ, and the Democratic Party* is a richly detailed, comprehensive, and provocative account of presidential party leadership in the turbulent 1960s. Using many primary sources, including resources from presidential libraries, state and national archival material, public opinion polls, and numerous interviews, Sean J. Savage reveals for the first time the influence of Presidents John F. Kennedy and Lyndon B. Johnson on the chairmanship, operations, structure, and finances of the Democratic National Committee. Savage further enriches his account with telephone conversations recently released from the Kennedy and Johnson presidential libraries, along with rare photos of JFK and LBJ.

“Savage deals with the nuances of the relationships between JFK and LBJ respectively and Democratic Party officials. He elucidates difficulties which arose and reasons for the lack of cooperation between these prominent officials and political party officials. Readers will appreciate the prodigious archival research he has conducted and melded with important elements of the political science literature.”

— Henry B. Sirgo, McNeese State University

**Sean J. Savage** is Associate Professor of Political Science at Saint Mary’s College in Notre Dame. He is the author of *Truman and the Democratic Party* and *Roosevelt: The Party Leader, 1932–1945.*

Sean Savage’s book is a must read for scholars and students of American politics and history.”

— Thomas E. Patterson, author of *The Vanishing Voter: Public Involvement in an Age of Uncertainty*
LANDMINES
AND HUMAN SECURITY
International Politics and War’s Hidden Legacy

Richard A. Matthew, Bryan McDonald, and Kenneth R. Rutherford, editors

This dramatic account of the mine ban movement, which arose with unparalleled speed to touch so many lives, is both a model study in effective coalition activism and a moving story that will inspire anyone who seeks to make our world a more humane, just, and safe place for all who share it.” — from the Foreword by Her Majesty Queen Noor

“Landmines and Human Security brings together the diverse insights and experiences of nongovernmental leaders, politicians, civil servants, academics, and landmine survivors to tell the story of the ICBL, to assess its impact, to reflect on its lessons, and to remind us of the challenges that remain in addressing the global landmine crisis.” — from the Foreword by Lady Heather Mills McCartney and Sir Paul McCartney

“There are important lessons to be learned, and Landmines and Human Security gives us the tools to apply these lessons as we move forward, both to universalize the Ottawa Treaty and to meet other challenges in today’s dangerous and complex world.” — from the Foreword by Senator Patrick Leahy

An impressive array of activists, scholars, government officials, journalists, and landmine victims themselves are gathered here to tell the dramatic and inspiring story of the International Campaign to Ban Landmines (ICBL). Organized in the early 1990s, the ICBL is a network of more than one thousand nongovernmental organizations worldwide, working for a global ban on landmines. It was an important force behind the treaty to ban antipersonnel landmines that was signed in Ottawa in 1997, and which led to its being awarded the 1997 Nobel Peace Prize, along with its coordinator.

Richard A. Matthew is Associate Professor of International and Environmental Politics and Director of the Center for Unconventional Security Affairs at the University of California at Irvine. Bryan McDonald is Assistant Director of the Center for Unconventional Security Affairs at the University of California at Irvine. Kenneth R. Rutherford is Assistant Professor of Political Science at Southwest Missouri State University and cofounder of the Landmine Survivors Network.

Recounts and evaluates the worldwide effort to ban landmines.

Forewords by Her Majesty Queen Noor, The Honorable Lloyd Axworthy, Lady Heather Mills McCartney and Sir Paul McCartney, and Senator Patrick Leahy

A volume in the SUNY series in Global Politics

James N. Rosenau, editor

294 pp. Illustrated: 7 tables
$30.00/T hc only

June

POLITICAL SCIENCE
SOCIOLOGY

For a list of contributors, see page 59.
THE MORAL WARRIOR
Ethics and Service in the U.S. Military
MARTIN L. COOK

For the first time in history, the capabilities of the U.S. military far outstrip those of any potential rival, either singly or collectively, and this reality raises fundamental questions about its role, nature, and conduct. The Moral Warrior explores a wide range of ethical issues regarding the nature and purpose of voluntary military service, the moral meaning of the unique military power of the United States in the contemporary world, and the moral challenges posed by the “war” on terrorism.

“The Moral Warrior is a thoughtful, subtle, and penetrating study of the ethical challenges that military leaders need to meet as they respond to demanding new missions from Kosovo to Iraq. Martin L. Cook is a fine teacher: clear, undogmatic, and compassionate. I hope his views find a wide audience.” — Michael Ignatieff, Carr Professor of Human Rights Policy at the Kennedy School of Government, Harvard University

“The book reflects the author’s unique personal and academic background: trained in the study of ethics, he chose to teach at one of the nation’s war colleges, where he became deeply familiar with contemporary military issues in a way unavailable to most. This is throughout a highly intelligent, engaging, and accessible book. It adds the important perspective of what it means in moral terms to be a soldier and sets a new standard for what needs to be included in thinking seriously about the United States’ use of military force.” — James Turner Johnson, author of Morality and Contemporary Warfare

“Martin Cook reflects on the difficult moral choices facing American military and policy planners as they employ the latest technologies to fight a new global war. Cook brings to that reflection not only expertise in philosophy, law, and history, but also a deep appreciation of ground-level, operational detail. He has produced an indispensable resource.” — Joel H. Rosenthal, President of the Carnegie Council on Ethics and International Affairs

Currently Professor of Philosophy at the United States Air Force Academy, Martin L. Cook spent five years as Professor of Ethics at the United States Army War College.
This groundbreaking book explores the inherent interconnectedness of sustainability and spirituality, acknowledging the dependency of one upon the other. John E. Carroll contends that true ecological sustainability, in contrast to the cosmetic attempts at sustainability we see around us, questions our society’s fundamental values and is so countercultural that it is resisted by anyone without a spiritual belief in something deeper than efficiency, technology, or economics. Carroll draws on the work of cultural historian and “geologian” Thomas Berry, whose eco-spiritual thought underlies many of the sustainability efforts of communities described in this book, including particular branches of Catholic religious orders and the loosely organized Sisters of the Earth. The writings of Native Americans on spirituality and ecology are also highlighted. These models for sustainability not only represent the tangible link between ecology and spirituality, but also, more importantly, a vision of what could be.

“Carroll begins his journey looking for examples of environmental sustainability, and I think he has found them—more convincing examples than people who have looked in more obvious and secular places. But along the way he has found something related, and just as important: examples of human sustainability, hints about ways that we might reshape our attitudes as compellingly as our kitchens and gardens and boilers.” — from the Foreword by Bill McKibben

“Carroll clearly addresses a key topic for those interested in the relationship between ecology and ethics, and makes clear that sustainability is not possible without a deep change of values and commitment to a lifestyle. It cannot be achieved simply as an expression of economic functionality nor as an expression of ideology alone.”

— Rosemary Radford Ruether, coeditor of Christianity and Ecology: Seeking the Well-Being of Earth and Humans

John E. Carroll is Professor of Environmental Conservation at the University of New Hampshire. He is the author and editor of many books, including (with coeditor Keith Warner) Ecology and Religion: Scientists Speak.

Argues that true sustainability must be based in spirituality and looks at religious communities dedicated to the environment.

176 pp.
$57.50 hc ISBN 0-7914-6177-7

August
This collection of interviews brings together major Hollywood directors and actors, independent filmmakers, screenwriters, and others to discuss the art, craft, and business of making movies. Whether it be Clint Eastwood or Francis Ford Coppola, Vittorio Storaro or Dede Allen, these filmmakers detail how they strive for quality, the price they pay to do so, and how new technologies and the business aspects of filmmaking impact all aspects of their creativity. Taken together, the interviews reveal much about filmmaking practices in and out of Hollywood.

“Instead of adhering to the usual tendencies to valorize prominent Hollywood figures, this book balances ‘mainstream’ directors with ‘independent’ and international voices. And, most innovatively, the book extends the notion of filmmaker beyond directors to include editors, actors, screenwriters, and cinematographers. The interviews provide fascinating insights into each filmmaker’s work and his or her views on filmmaking, and they contain a wealth of information about conditions of production, styles of filmmaking, the selection and use of actors, the filmmakers’ conceptions of editing, the uses of lighting and color, cinematography, and cultural, political, and aesthetic points of view.” — Marcia Landy, author of *Italian Film* and coeditor of *Stars: The Film Reader*

The interviewees include Dede Allen, Robert Altman, Jamie Babbit, Don Bluth, Francis Ford Coppola, Robert Downey Sr., Clint Eastwood, Atom Egoyan, Horton Foote, Stephen Frears, Barbara Hammer, Louis Malle, Sydney Pollack, Oliver Stone, Vittorio Storaro, Paul Verhoeven, and James Woods.

**Gerald Duchovnay** is Professor of English and Head of the Department of Literature and Languages at Texas A&M University at Commerce. He is general editor of the international film journal *Post Script: Essays in Film and the Humanities* and author of *Humphrey Bogart: A Bio-Bibliography.*
BASHŌ’S HAIKU
Selected Poems of Matsuo Bashō
MATSUO BASHŌ
TRANSLATED AND WITH AN INTRODUCTION BY
DAVID LANDIS BARNHILL

Bashō’s Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Bashō (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Bashō is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Bashō rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world.

David Landis Barnhill’s brilliant book strives for literal translations of Bashō’s work, arranged chronologically in order to show Bashō’s development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Bashō to contemporary American literature and environmental thought.

“This is a very well-researched translation of Bashō’s poetry that does an outstanding job of presenting this valuable material for those interested in Japanese culture, especially literature and religion. It is a first-rate work that clearly reflects the author’s long and intense devotion and commitment to the topic. It will stand out as unique because of the range of poetry that it covers.”
— Steven Heine, coeditor of Japan in Traditional and Postmodern Perspectives

David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the coeditor (with Roger S. Gottlieb) of Deep Ecology and World Religions: New Essays on Sacred Ground, also published by SUNY Press, and the editor of At Home on the Earth: Becoming Native to Our Place: A Multicultural Anthology.
Psychoanalysts have traditionally been expert at uncovering what afflicts and damages people, argues Jeffrey B. Rubin, but by focusing on narcissism and perversions, depression and sadism, psychoanalysis has all too often disregarded what nourishes and sustains us. In *The Good Life*, he demonstrates how psychoanalysis can make a profound contribution to the well-lived life by drawing on a neglected but potent aspect of psychoanalysis—its capacity to illuminate a psychology of *health* as well as illness. Rubin shows that, at its best, psychoanalysis can highlight both the ingredients of love, ethics, creativity, and spirituality, as well as the obstacles to experiencing them. Exploring the good life from this dual perspective provides an indispensable resource for helping us live with greater meaning and vitality.

“The author has picked areas of basic importance to thread through psychoanalysis and spirituality: love, ethics, and creativity. He discusses important research in each, developing lines of thought that lead to personal and intellectual development. As he went along, I found myself saying over and over, ‘yes, that’s it, that’s the way I feel—he’s saying it,’ as if, in an intellectually sound way, he touches core soul chakras, bringing needed growth experiences alive. This is a healthy, wholesome, and complex book. Reading it is itself therapeutic.”

— Michael Eigen, author of *Reshaping the Self: Reflections on Renewal through Therapy*

“This is a remarkably jargon-free, accessible, thoughtful analysis of the current state of psychotherapy and its inability or unwillingness to help people address social and individual issues by affirming their values, spirituality, and creativity. This sounds like Dr. Phil, but it isn’t. In discussions ranging from Greek tragedies to Mozart and Michelangelo, Rubin takes us on a serious journey through the history, failures, and potentials of psychoanalysis.”

— Norman Weiner, State University of New York at Oswego

**Jeffrey B. Rubin** is a psychoanalyst in private practice in New York City. He is the author of the groundbreaking and critically acclaimed *Psychotherapy and Buddhism: Toward an Integration* and *A Psychoanalysis for Our Time: Exploring the Blindness of the Seeing I.*
The mystic, zero, or void experience—the ecstatic disappearance of self along with everything else—is considered by those who have had it to be the most beautiful, blissful, positive, profound, and significant experience of their lives. Offering both a descriptive and a comparative perspective, this book explores the mystic experience across cultures as both a human and cultural event. The book begins and ends with descriptions of the author’s own mystical experiences, and looks at self-reported experiences by individuals who do not link their experiences to a religious tradition, to determine characteristics of this universal human experience.

These characteristics are compared to statements of acknowledged mystics in diverse religious traditions. The mystic experience is also situated within other ecstatic religious experiences to distinguish it from similar, but distinct, experiences such as lucid dreams, shamanism, and mediumism. Jordan Paper goes on to look at how the mystic experience has been considered in various fields, such as sociology, psychology, anthropology, biology, and comparative religious studies.

“Paper vigorously affirms the reality and significance of mystical phenomena. I applaud his willingness to discuss his own mystical experiences in the context of his scholarly investigations. This will make a fine introduction to mysticism.”
— Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

“Jordan Paper is a fine example of the increasingly rare bird, the comparative historian of religion who shows, in an informed manner, how his material is to be understood via similar accounts from traditions around the world. He goes a long way to define precisely the ‘mystic experience.’”
— John H. Berthrong, author of Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville

Jordan Paper is Professor Emeritus of Humanities at York University and Associate Fellow at the Centre for Studies in Religion and Society at the University of Victoria. He has written several books, including Offering Smoke: The Sacred Pipe and Native American Religion and The Chinese Way in Religion, Second Edition (coedited with Laurence G. Thompson).