new books for Fall 2004
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From Basho’s Haiku
by Matsuo Bashō, p. 7.

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Oprah’s Book Club sparked a revolution among readers by bringing serious contemporary novels to the attention of a wider audience. The Oprah’s Book Club seal on a book led to instant fame and bestseller status for authors—but, how did Oprah change the way America reads and values books? Reading Oprah suggests that Oprah initiated an all-important mantra—trust readers. Not only did the public start reading accessible novels, but they also would snatch up formidable titles and read them with a growing confidence and skill. Then, they would talk about them, giving them a life beyond the reader and text.

“This is the first account of Oprah’s Book Club I have read to take seriously Oprah’s role as a teacher. Farr shows, through detailed comparisons with her own work as a college teacher, that Oprah was teaching the skills, craft, and pleasures of reading.” — From the Foreword by Elizabeth Long, author of Book Clubs: Women and the Uses of Reading in Everyday Life

“Farr demonstrates compellingly that Oprah’s Book Club is the ‘reading revolution’ Toni Morrison claimed it was. In her very engaging account of the Club, Farr enacts what she calls the ‘joys of the talking life of books.’ Reading Oprah promises to change the way literature is taught in the academy.” — Elizabeh A. Flynn, author of Feminism Beyond Modernism

“By insisting that we take Oprah and her audience of women readers seriously, Farr challenges our resistant assumptions about literary value, and continues the tradition of feminist scholarship that began with feminist writers like Elaine Showalter, Adrienne Rich, Nina Baym, and Jane Tompkins.” — Jaime Harker, University of Mississippi

“Farr connects the contemporary phenomenon of Oprah’s Book Club to long-standing themes and issues in American cultural history … It is an excellent text for courses on cultural studies and literature that focuses on the social construction of reading and literary value in the United States.” — Patrocinio P. Schweickart, Purdue University

Cecilia Konchar Farr is Associate Professor of English and Women’s Studies and Chair of the English Department at the College of St. Catherine.
JFK, LBJ, and the Democratic Party

Sean J. Savage

JFK, LBJ, and the Democratic Party is a richly detailed, comprehensive, and provocative account of presidential party leadership in the turbulent 1960s. Using many primary sources, including resources from presidential libraries, state and national archival material, public opinion polls, and numerous interviews, Sean J. Savage reveals for the first time the influence of Presidents John F. Kennedy and Lyndon B. Johnson on the chairmanship, operations, structure, and finances of the Democratic National Committee. Savage further enriches his account with telephone conversations recently released from the Kennedy and Johnson presidential libraries, along with rare photos of JFK and LBJ.

“The 1960s were a watershed in the history of the Democratic Party. Anyone seeking to know how and why Kennedy and Johnson irrevocably changed the party will want to read this exceptionally fine book, which also provides a background for understanding the momentous changes that have since taken place in America’s two-party system.”

Sean Savage’s book is a must read for scholars and students of American politics and history.”
— Thomas E. Patterson, author of The Vanishing Voter: Public Involvement in an Age of Uncertainty

“A savage deals with the nuances of the relationships between JFK and LBJ respectively and Democratic Party officials. He elucidates difficulties which arose and reasons for the lack of cooperation between these prominent officials and political party officials. Readers will appreciate the prodigious archival research he has conducted and melded with important elements of the political science literature.”
— Henry B. Sirgo, McNeese State University

Sean J. Savage is Associate Professor of Political Science at Saint Mary’s College in Notre Dame. He is the author of Truman and the Democratic Party and Roosevelt: The Party Leader, 1932–1945.
**LANDMINES AND HUMAN SECURITY**

*International Politics and War’s Hidden Legacy*

**RICHARD A. MATTHEW, BRYAN MCDONALD, AND KENNETH R. RUTHERFORD, EDITORS**

This dramatic account of the mine ban movement, which arose with unparalleled speed to touch so many lives, is both a model study in effective coalition activism and a moving story that will inspire anyone who seeks to make our world a more humane, just, and safe place for all who share it.” — from the Foreword by Her Majesty Queen Noor

“Landmines and Human Security brings together the diverse insights and experiences of nongovernmental leaders, politicians, civil servants, academics, and landmine survivors to tell the story of the ICBL, to assess its impact, to reflect on its lessons, and to remind us of the challenges that remain in addressing the global landmine crisis.” — from the Foreword by Lady Heather Mills McCartney and Sir Paul McCartney

“There are important lessons to be learned, and Landmines and Human Security gives us the tools to apply these lessons as we move forward, both to universalize the Ottawa Treaty and to meet other challenges in today’s dangerous and complex world.” — from the Foreword by Senator Patrick Leahy

An impressive array of activists, scholars, government officials, journalists, and landmine victims themselves are gathered here to tell the dramatic and inspiring story of the International Campaign to Ban Landmines (ICBL). Organized in the early 1990s, the ICBL is a network of more than one thousand nongovernmental organizations worldwide, working for a global ban on landmines. It was an important force behind the treaty to ban antipersonnel landmines that was signed in Ottawa in 1997, and which led to its being awarded the 1997 Nobel Peace Prize, along with its coordinator.

**Richard A. Matthew** is Associate Professor of International and Environmental Politics and Director of the Center for Unconventional Security Affairs at the University of California at Irvine. **Bryan McDonald** is Assistant Director of the Center for Unconventional Security Affairs at the University of California at Irvine. **Kenneth R. Rutherford** is Assistant Professor of Political Science at Southwest Missouri State University and cofounder of the Landmine Survivors Network.

*Recounts and evaluates the worldwide effort to ban landmines.*

Forewords by

Her Majesty Queen Noor,
The Honorable Lloyd Axworthy,
Lady Heather Mills McCartney
and Sir Paul McCartney,
Senator Patrick Leahy

A volume in the SUNY series in Global Politics

James N. Rosenau, editor

294 pp.
Illustrated: 7 tables
$30.00/T hc only

June

**POLITICAL SCIENCE**

For a list of contributors, see page 59.
THE MORAL WARRIOR
Ethics and Service in the U.S. Military
MARTIN L. COOK

For the first time in history, the capabilities of the U.S. military far outstrip those of any potential rival, either singly or collectively, and this reality raises fundamental questions about its role, nature, and conduct. The Moral Warrior explores a wide range of ethical issues regarding the nature and purpose of voluntary military service, the moral meaning of the unique military power of the United States in the contemporary world, and the moral challenges posed by the “war” on terrorism.

“The Moral Warrior is a thoughtful, subtle, and penetrating study of the ethical challenges that military leaders need to meet as they respond to demanding new missions from Kosovo to Iraq. Martin L. Cook is a fine teacher: clear, undogmatic, and compassionate. I hope his views find a wide audience.”
— Michael Ignatieff, Carr Professor of Human Rights Policy at the Kennedy School of Government, Harvard University

“The book reflects the author’s unique personal and academic background: trained in the study of ethics, he chose to teach at one of the nation’s war colleges, where he became deeply familiar with contemporary military issues in a way unavailable to most. This is throughout a highly intelligent, engaging, and accessible book. It adds the important perspective of what it means in moral terms to be a soldier and sets a new standard for what needs to be included in thinking seriously about the United States’ use of military force.”
— James Turner Johnson, author of Morality and Contemporary Warfare

“Martin Cook reflects on the difficult moral choices facing American military and policy planners as they employ the latest technologies to fight a new global war. Cook brings to that reflection not only expertise in philosophy, law, and history, but also a deep appreciation of ground-level, operational detail. He has produced an indispensable resource.”
— Joel H. Rosenthal, President of the Carnegie Council on Ethics and International Affairs

Currently Professor of Philosophy at the United States Air Force Academy, Martin L. Cook spent five years as Professor of Ethics at the United States Army War College.
SUSTAINABILITY AND SPIRITUALITY

JOHN E. CARROLL

FOREWORD BY BILL MCKIBBEN

This groundbreaking book explores the inherent interconnectedness of sustainability and spirituality, acknowledging the dependency of one upon the other. John E. Carroll contends that true ecological sustainability, in contrast to the cosmetic attempts at sustainability we see around us, questions our society's fundamental values and is so countercultural that it is resisted by anyone without a spiritual belief in something deeper than efficiency, technology, or economics. Carroll draws on the work of cultural historian and “geologian” Thomas Berry, whose eco-spiritual thought underlies many of the sustainability efforts of communities described in this book, including particular branches of Catholic religious orders and the loosely organized Sisters of the Earth. The writings of Native Americans on spirituality and ecology are also highlighted. These models for sustainability not only represent the tangible link between ecology and spirituality, but also, more importantly, a vision of what could be.

“Carroll begins his journey looking for examples of environmental sustainability, and I think he has found them—more convincing examples than people who have looked in more obvious and secular places. But along the way he has found something related, and just as important: examples of human sustainability, hints about ways that we might reshape our attitudes as compellingly as our kitchens and gardens and boilers.” — from the Foreword by Bill McKibben

“Carroll clearly addresses a key topic for those interested in the relationship between ecology and ethics, and makes clear that sustainability is not possible without a deep change of values and commitment to a lifestyle. It cannot be achieved simply as an expression of economic functionality nor as an expression of ideology alone.”
— Rosemary Radford Ruether, coeditor of Christianity and Ecology: Seeking the Well-Being of Earth and Humans

John E. Carroll is Professor of Environmental Conservation at the University of New Hampshire. He is the author and editor of many books, including (with coeditor Keith Warner) Ecology and Religion: Scientists Speak.
Interviews with prominent filmmakers, actors, and others on the art, craft, and business of moviemaking.

A volume in the SUNY series, Cultural Studies in Cinema/Video

Wheeler Winston Dixon, editor

320 pp.
Illustrated: 17 b/w photographs
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July

FILM STUDIES

For a list of contributors, see page 59.

FILM VOICES

Interviews from Post Script
GERALD DUCHOVNAY, EDITOR

This collection of interviews brings together major Hollywood directors and actors, independent filmmakers, screenwriters, and others to discuss the art, craft, and business of making movies. Whether it be Clint Eastwood or Francis Ford Coppola, Vittorio Storaro or Dede Allen, these filmmakers detail how they strive for quality, the price they pay to do so, and how new technologies and the business aspects of filmmaking impact all aspects of their creativity. Taken together, the interviews reveal much about filmmaking practices in and out of Hollywood.

“Instead of adhering to the usual tendencies to valorize prominent Hollywood figures, this book balances ‘mainstream’ directors with ‘independent’ and international voices. And, most innovatively, the book extends the notion of filmmaker beyond directors to include editors, actors, screenwriters, and cinematographers. The interviews provide fascinating insights into each filmmaker’s work and his or her views on filmmaking, and they contain a wealth of information about conditions of production, styles of filmmaking, the selection and use of actors, the filmmakers’ conceptions of editing, the uses of lighting and color, cinematography, and cultural, political, and aesthetic points of view.” — Marcia Landy, author of Italian Film and coeditor of Stars: The Film Reader

The interviewees include Dede Allen, Robert Altman, Jamie Babbit, Don Bluth, Francis Ford Coppola, Robert Downey Sr., Clint Eastwood, Atom Egoyan, Horton Foote, Stephen Frears, Barbara Hammer, Louis Malle, Sydney Pollack, Oliver Stone, Vittorio Storaro, Paul Verhoeven, and James Woods.

Gerald Duchovnay is Professor of English and Head of the Department of Literature and Languages at Texas A&M University at Commerce. He is general editor of the international film journal Post Script: Essays in Film and the Humanities and author of Humphrey Bogart: A Bio-Bibliography.
BASHŌ’S HAIKU
Selected Poems of Matsuo Bashō
MATSUO BASHŌ
Translated and with an Introduction by DAVID LANDIS BARNHILL

Bashō’s Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Bashō (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Bashō is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Bashō rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world.

David Landis Barnhill’s brilliant book strives for literal translations of Bashō’s work, arranged chronologically in order to show Bashō’s development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Bashō to contemporary American literature and environmental thought.

“This is a very well-researched translation of Bashō’s poetry that does an outstanding job of presenting this valuable material for those interested in Japanese culture, especially literature and religion. It is a first-rate work that clearly reflects the author’s long and intense devotion and commitment to the topic. It will stand out as unique because of the range of poetry that it covers.”
— Steven Heine, coeditor of Japan in Traditional and Postmodern Perspectives

David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the coeditor (with Roger S. Gottlieb) of Deep Ecology and World Religions: New Essays on Sacred Ground, also published by SUNY Press, and the editor of At Home on the Earth: Becoming Native to Our Place: A Multicultural Anthology.
Psychoanalysts have traditionally been expert at uncovering what afflicts and damages people, argues Jeffrey B. Rubin, but by focusing on narcissism and perversions, depression and sadism, psychoanalysis has all too often disregarded what nourishes and sustains us. In *The Good Life*, he demonstrates how psychoanalysis can make a profound contribution to the well-lived life by drawing on a neglected but potent aspect of psychoanalysis—its capacity to illuminate a psychology of health as well as illness. Rubin shows that, at its best, psychoanalysis can highlight both the ingredients of love, ethics, creativity, and spirituality, as well as the obstacles to experiencing them. Exploring the good life from this dual perspective provides an indispensable resource for helping us live with greater meaning and vitality.

“The author has picked areas of basic importance to thread through psychoanalysis and spirituality: love, ethics, and creativity. He discusses important research in each, developing lines of thought that lead to personal and intellectual development. As he went along, I found myself saying over and over, ‘yes, that’s it, that’s the way I feel—he’s saying it,’ as if, in an intellectually sound way, he touches core soul chakras, bringing needed growth experiences alive. This is a healthy, wholesome, and complex book. Reading it is itself therapeutic.”

— Michael Eigen, author of *Reshaping the Self: Reflections on Renewal through Therapy*

“This is a remarkably jargon-free, accessible, thoughtful analysis of the current state of psychotherapy and its inability or unwillingness to help people address social and individual issues by affirming their values, spirituality, and creativity. This sounds like Dr. Phil, but it isn’t. In discussions ranging from Greek tragedies to Mozart and Michelangelo, Rubin takes us on a serious journey through the history, failures, and potentials of psychoanalysis.”

— Norman Weiner, State University of New York at Oswego

**Jeffrey B. Rubin** is a psychoanalyst in private practice in New York City. He is the author of the groundbreaking and critically acclaimed *Psychotherapy and Buddhism: Toward an Integration* and *A Psychoanalysis for Our Time: Exploring the Blindness of the Seeing I*. 
The mystic, zero, or void experience—the ecstatic disappearance of self along with everything else—is considered by those who have had it to be the most beautiful, blissful, positive, profound, and significant experience of their lives. Offering both a descriptive and a comparative perspective, this book explores the mystic experience across cultures as both a human and cultural event. The book begins and ends with descriptions of the author’s own mystical experiences, and looks at self-reported experiences by individuals who do not link their experiences to a religious tradition, to determine characteristics of this universal human experience.

These characteristics are compared to statements of acknowledged mystics in diverse religious traditions. The mystic experience is also situated within other ecstatic religious experiences to distinguish it from similar, but distinct, experiences such as lucid dreams, shamanism, and mediumism. Jordan Paper goes on to look at how the mystic experience has been considered in various fields, such as sociology, psychology, anthropology, biology, and comparative religious studies.

“Paper vigorously affirms the reality and significance of mystical phenomena. I applaud his willingness to discuss his own mystical experiences in the context of his scholarly investigations. This will make a fine introduction to mysticism.”
— Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

“Jordan Paper is a fine example of the increasingly rare bird, the comparative historian of religion who shows, in an informed manner, how his material is to be understood via similar accounts from traditions around the world. He goes a long way to define precisely the ‘mystic experience.’”
— John H. Berthrong, author of Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville

**Jordan Paper** is Professor Emeritus of Humanities at York University and Associate Fellow at the Centre for Studies in Religion and Society at the University of Victoria. He has written several books, including Offering Smoke: The Sacred Pipe and Native American Religion and The Chinese Way in Religion, Second Edition (coedited with Laurence G. Thompson).
Art Nature Dialogues offers interviews with artists working with, in, and around nature and the environment. The interviews explore art practices, ecological issues, and values as they pertain to the siting of works, the use of materials, and the ethics of artmaking. John K. Grande includes interviews with Hamish Fulton, David Nash, Bob Verschueren, herman de vries, Alan Sonfist, Nils-Udo, Michael Singer, Patrick Dougherty, Ursula von Rydingsvard, and others.

“Grande’s Art Nature Dialogues provides readers with insights into both the contemporary art world and current concerns about the environment. These interviews, with some of the most important environmental artists on both sides of the Atlantic, engage the borderline between art and what is perhaps the most pressing global concern in the new millennium—the quality and sustainability of the environment. These dialogues highlight the political, aesthetic, social, and scientific depths of their thought and work.” — Glenn Harper, editor, Sculpture


June ■ 256 pp.
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$75.50 hc ISBN 0-7914-6193-9

What We Want Is Free
Generosity and Exchange in Recent Art
Ted Purves, editor

Examines the way recent artists have incorporated concepts of generosity into their work.

Through a variety of lenses, this book examines contemporary artists’ use of the “gift”—the distribution of goods and services—as a medium for artistic production. Featuring a detailed survey of over fifty artists’ projects from fifteen countries, What We Want Is Free explores how these artists use their projects to connect participants to tangible goods and services that they might need, enjoy, and benefit from. Samples of these various projects include the creation of free commuter bus lines and medicinal plant gardens; the distribution of such services as free housework, winter warming centers, or computer programming; and the production of community media projects such as free commuter newspapers and democratic low-wattage radio stations.

“What We Want Is Free makes a genuine contribution to current discussions and debates concerning art, politics, and culture.”
— Ron Scapp, coeditor of Eating Culture

Ted Purves is Professor in the Graduate Fine Arts Program at the California College of the Arts.

A volume in the SUNY series in Postmodern Culture
Joseph Natoli, editor

September ■ 224 pp.
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For a list of contributors, see page 59.
WORLDWIDE PRE-RAPHAELITISM

Examins the influence of the Pre-Raphaelite movement on art and literature around the world.

Pre-Raphaelitism’s influence during the long nineteenth century was far-reaching, affecting artistic and literary thought in places, media, and times far removed from its origins in 1848 London. **Worldwide Pre-Raphaelitism** examines the movement’s development beyond England, from the continental “immortals” glorified by the nascent Pre-Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended. This collection of essays by art historians, literary critics, fashion historians, women’s studies scholars, and independent researchers from around the world enhances our understanding of the global impact of Pre-Raphaelitism on the art-historical and literary developments of the nineteenth and twentieth centuries.

“These essays offer great range and depth and provide a global perspective that significantly revises our understanding of Pre-Raphaelitism. They demonstrate Pre-Raphaelitism’s continuities with a plethora of discourses and phenomena in world literature and art.” — Nicholas Frankel, author of *Oscar Wilde’s Decorated Books*

“This book presents a nice balance of literary and art-historical concerns and a wonderful geographical selection that studies the interchanges of this ‘English’ movement with a number of countries, including Canada, India, the United States, and many in Europe. A fascinating collection.” — James Najarian, author of *Victorian Keats: Manliness, Sexuality and Desire*

**Thomas J. Tobin**, a Ph.D. in English Literature from Duquesne University, is a member of the governing committee of the William Morris Society of America. His publications include *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography.*

A volume in the SUNY series, Studies in the Long Nineteenth Century

Pamela K. Gilbert, editor

November ■ 304 pp.
Illustrated: 11 b/w photographs
$65.00 hc only ISBN 0-7914-6265-X

For a list of contributors, see page 60.

AMENDING THE ABJECT BODY

Aesthetic Makeovers in Medicine and Culture

**Deborah Caslav Covino**

Examines the implications and meanings of the makeover and aesthetic surgery industry in American popular culture.

Feminist theorists have often argued that aesthetic surgeries and body makeovers dehumanize and disempower women patients, whose efforts at self-improvement lead to their objectification. **Amending the Abject Body** proposes that although objectification is an important element in this phenomenon, the explosive growth of “makeover culture” can be understood as a process of both abjection (ridding ourselves of the unwanted) and identification (joining the community of what Julia Kristeva calls “clean and proper bodies”). Drawing from the advertisement and advocacy of body makeovers on television, in aesthetic surgery trade books, and in the print and Web-based marketing of face lifts, tummy tucks, and Botox injections, Deborah Caslav Covino articulates the relationship among objectification, abjection, and identification, and offers a fuller understanding of contemporary beauty-desire.

“Looking at cosmetic surgery and, more generally, aesthetic transformations of the body through the lens of abjection is a novel approach that yields an interesting and profound understanding of the beauty culture. Covino skillfully and successfully applies this perspective to a wide variety of phenomena within medicine and popular culture. She uncovers our culture’s deep-seated fears of the abject body and presents a wonderful vision of a culture where we might live with—or develop partnership with abjection. This is an important contribution to cultural studies on the body and body modification.” — Kathy Davis, author of *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*

**Deborah Caslav Covino** is Assistant Professor of English at Florida Atlantic University.

A volume in the SUNY series in Feminist Criticism and Theory

Michelle A. Massé, editor

October ■ 172 pp.
AIDS AND AMERICAN APOCALYPTICISM
The Cultural Semiotics of an Epidemic
THOMAS L. LONG

Looks at how both anti-gay and AIDS activists use apocalyptic language to describe the AIDS crisis.

Since public discourse about AIDS began in 1981, it has characterized AIDS as an apocalyptic plague: a punishment for sin and a sign of the end of the world. Christian fundamentalists had already configured the gay male population most visibly affected by AIDS as apocalyptic signifiers or signs of the “end times.” Their discourse grew out of a centuries-old American apocalypticism that included images of crisis, destruction, and ultimate renewal. In this book, Thomas L. Long examines the ways in which gay and AIDS activists, artists, writers, scientists, and journalists appropriated this apocalyptic rhetoric in order to mobilize attention to the medical crisis, prevent the spread of the disease, and treat the HIV infected.

Using the analytical tools of literary analysis, cultural studies, performance theory, and social semiotics, AIDS and American Apocalypticism examines many kinds of discourse, including fiction, drama, performance art, demonstration graphics and brochures, biomedical publications, and journalism and shows that, while initially useful, the effects of apocalyptic rhetoric in the long term are dangerous. Among the important figures in AIDS activism and the arts discussed are David Drake, Tim Miller, Sarah Schulman, and Tony Kushner, as well as the organizations ACT UP and Lesbian Avengers.

“Thomas L. Long offers perceptive readings of recent novels and dramas and links the discussion to his broader argument. His insights and conclusions are shrewd and certainly help one think about the works in fresh and illuminating ways.” — Paul S. Boyer, Editor-in-Chief of The Oxford Companion to United States History

“This book is impressive in its depth of scholarship and fascinating to read.” — Susan J. Palmer, author of AIDS as an Apocalyptic Metaphor in North America

THOMAS L. LONG is Department Chair and Professor of English at Thomas Nelson Community College and the coauthor (with Emily F. Filippi) of Children’s Catechumenate: Christian Initiation of Children.

A volume in the SUNY series in the Sociology of Culture
Charles R. Simpson, editor

October 256 pp.
$24.95 pb ISBN 0-7914-6168-8
$73.30 hc ISBN 0-7914-6167-X

THEATRES OF HUMAN SACRIFICE
From Ancient Ritual to Screen Violence
MARK PIZZATO

Provides insight into the ritual lures and effects of mass media spectatorship, especially regarding the pleasures, risks, and purposes of violent display.

Contemporary debates about mass media violence tend to ignore the long history of staged violence in the theatres and rituals of many cultures. In Theatres of Human Sacrifice, Mark Pizzato relates the appeal and possible effects of screen violence today—in sports, movies, and television news—to specific sacrificial rites and performance conventions in ancient Greek, Aztec, and Roman culture. Using the psychoanalytic theories of Lacan, Kristeva, and Žižek, as well as the theatrical theories of Artaud and Brecht, the book offers insights into the ritual lures and effects of current mass media spectatorship, especially regarding the pleasures, purposes, and risks of violent display. Updating Aristotle’s notion of catharsis, Pizzato identifies a sacrificial imperative within the human mind, structured by various patriarchal cultures and manifested in distinctive rites and dramas, with both positive and negative potential effects on their audiences.

“In addressing the problematic effects of dramatic violence, the author treats the subject not only historically as violence has unfolded in external performances—in ritual sacrifice, gladiatorial sports, as well as theatre—but also as it unfolds within the mind.” — Joseph Natoli, author of Memory’s Orbit: Film and Culture 1999–2000

“…Mark Pizzato provides a new framework for understanding the spectacle of violent sacrifice as the location where cultural and political debate plays itself out.” — Todd McGowan, author of The End of Dissatisfaction? Jacques Lacan and the Emerging Society of Enjoyment

Mark Pizzato is Associate Professor of Theatre at the University of North Carolina at Charlotte and the author of Edges of Loss: From Modern Drama to Postmodern Theory.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

November 288 pp.
Illustrated: 18 b/w photographs
$27.95 pb ISBN 0-7914-6260-9
$81.50 hc ISBN 0-7914-6259-5
Stacy Thompson’s *Punk Productions* offers a concise history of punk music and combines concepts from Marxism to psychoanalysis to identify the shared desires that punk expresses through its material productions and social relations. Thompson explores all of the major punk scenes in detail, from the early days in New York and England, through California Hardcore and the Riot Grrrls, and thoroughly examines punk record collecting, the history of the Dischord and Lookout! record labels, and ‘zines produced to chronicle the various scenes over the years. While most analyses of punk address it in terms of style, Thompson grounds its aesthetics, and particularly its most combative elements, in a materialist theory of punk economics situated within the broader fields of the music industry, the commodity form, and contemporary capitalism. While punk’s ultimate goal of abolishing capitalism has not been met, the punk enterprise that stands opposed to the music industry is still flourishing. Punks continue to create aesthetics that cannot be readily commodified or rendered profitable by major record labels, and punks remain committed to transforming consumers into producers, in opposition to the global economy’s increasingly rapid shift toward oligopoly and monopoly.

“This is a lucidly written, unrivalled account of underground/ hardcore punk. Its research into the history of punk rock is admirably thorough and always penetrating. Stacy Thompson’s knowledge of every stage of punk’s history is remarkable; I know of no one else who possesses similar breadth.” — Neil Nehring, author of *Popular Music, Gender, and Postmodernism: Anger Is an Energy*

**Stacy Thompson** is Assistant Professor of Critical Theory and Cultural Studies at the University of Wisconsin at Eau Claire.

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In this book, Wolfreys suggests that the patient, necessary work of reading, in which response and responsibility to the other has a chance to manifest itself, is necessary to the always political and ethical tracing of the material and the historical. He also contends that reading should be an encounter that gives place to an acknowledgment of the other, and that this singular act by which one is introduced to the other can never be programmed.

“This volume forcefully explodes preexisting notions and biases about deconstruction and very usefully serves as a catalyst for the growing debate about the value of critical theory in the interdisciplinary world of contemporary literary and cultural studies.” — Kenneth Womack, coeditor of *Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory*

**Julian Wolfreys** is Professor of Victorian Studies at the University of Florida. He is the author of many books, including *Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope*, and is the coeditor (with John Brannigan and Ruth Robbins) of *The French Connections of Jacques Derrida*, both also published by SUNY Press.
THE PARTICIPATING CITIZEN
A Biography of Alfred Schutz
Michael D. Barber

An in-depth biography of the philosopher who brought phenomenology to the social sciences.

Vienna-born philosopher and social scientist Alfred Schutz (1899–1959) is primarily responsible for applying to the social sciences the resources of phenomenology, the prominent philosophical movement begun by Edmund Husserl in the early twentieth century. Drawing on previously unavailable letters, this biography depicts Schutz's childhood, adolescence, first visit to the United States, struggle to secure asylum for family and friends after the Austrian Anschluss, family and business life, and connections with phenomenologists worldwide, the New School for Social Research, and close friends. As a philosophical biography, it examines the ethical dimensions of his philosophical work, including its resistance to ethical theory, and shows how during the civil rights movement he articulated a standard for assessing democracy in terms of ability to facilitate individual citizen participation.

"Not only is this book interesting to read, it is also a passionate account of Schutz's life and times that draws the reader directly into those life and times. The use and organization of a vast amount of unpublished material pertaining to Schutz, his friends, colleagues, and contemporaries is exemplary."
— Fred Kersten, author of Phenomenological Method: Theory and Practice

Michael D. Barber impressively situates Schutz's philosophical ideas and commitments within the context of Schutz's own life, providing an immense amount of historical detail and insight into the broader intellectual and social history of the early half of the last century. — Richard M. Zaner, author of Conversations on the Edge: Narratives of Ethics and Illness

Michael D. Barber is Professor of Philosophy at St. Louis University and the author of several books, including Equality and Diversity: Phenomenological Investigations of Prejudice and Discrimination.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

July ■ 384 pp.
$25.00/T jacketed hc only ISBN 0-7914-6141-6
CONVERGENCE AMIDST DIFFERENCE
Philosophical Conversations across National Boundaries
Calvin O. Schrag

Engages contemporary European thought on a variety of philosophical topics.

Calvin O. Schrag, one of America’s leading philosophers, traverses the literal and metaphysical boundaries of Bulgaria, England, France, Russia, and the Czech Republic and offers a new examination of hermeneutics, phenomenology, subjectivity, and transnational identity. He presents his notion of rationality—transversal rationality—with unusual clarity and simplicity, while encouraging the continuing philosophic dialogue of humankind across cultures.

“In this timely and lucid book Calvin O. Schrag provides an exceptional array of engagements with European thought concerning issues of a hermeneutic sense of reference, postmodern subjectivity, and refigured notions of rationality. He pays fine homage to each geographical and intellectual setting that served as the occasion for his thought, and as a response to a number of current philosophic quandaries, Schrag shows the beauty and wisdom of what he calls transversal rationality. As we would expect, Schrag’s latest work makes another valuable contribution to thinking that addresses concerns at the heart of an emerging postnational philosophic scene.” — Ramsey Eric Ramsey, coeditor of Experiences between Philosophy and Communication: Engaging the Philosophical Contributions of Calvin O. Schrag

Calvin O. Schrag is the George Ade Distinguished Professor of Philosophy Emeritus at Purdue University. He is the author of eight books, including Philosophical Papers: Betwixt and Between and the coeditor (with William L. McBride) of Phenomenology in a Pluralistic Context, both published by SUNY Press.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

September ■ 128 pp.
Trim size: 5 ½ x 8 ½
$40.00 hc only ISBN 0-7914-6203-X

PLATONIC LEGACIES
John Sallis

Demonstrates how archaic Platonism has a profound significance for contemporary thought.

In Platonic Legacies John Sallis addresses certain archaic or exorbitant moments in Platonism. His concern is to expose such moments as those expressed in the Platonic phrase “beyond being” and in the enigmatic word chora. Thus he ventures to renew choroLOGY and to bring it to bear, most directly, on Platonic political discourse and Plotinian hyperontology. More broadly, he shows what profound significance these most archaic moments of Platonism, which remained largely unheeded in the history of philosophy, have for contemporary discussions of spacings, of utopian politics, of the nature of nature, and of the relation between philosophy and tragedy. Thus addressing Platonism in its bearing on contemporary philosophy, Platonic Legacies engages, in turn, a series of philosophers ranging from Nietzsche, Heidegger, and Arendt to certain contemporary American Continental philosophers. These engagements focus on the way in which these recent and contemporary philosophers take up the Platonic legacies in their own thought and on the way in which the exposure of an archaic Platonism can redirect or supplement what they have accomplished.

“Platonic Legacies develops in new, important, and sometimes unpredictable ways the unparalleled reading of Plato that Sallis has been articulating for over a quarter of a century. His work is incomparable.” — Michael Naas, author of Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction

“Sallis demonstrates that he has learned enormously from his engagement with these thinkers. His work is a model for us all.” — Drew A. Hyland, author of Questioning Platonism: Continental Interpretations of Plato

John Sallis is Edwin Erle Sparks Professor of Philosophy at The Pennsylvania State University at University Park. He has written many books, including Double Truth and Interrogating the Tradition: Hermeneutics and the History of Philosophy (coedited with Charles E. Scott), both published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

September ■ 160 pp.
$40.00 jacketed hc only ISBN 0-7914-6237-4
HEGEL’S THEORY OF IMAGINATION
Jennifer Ann Bates

A comprehensive account of the role of the imagination in Hegel’s philosophy.

Filling an important gap in post-Kantian philosophy, Hegel’s Theory of Imagination focuses on the role of the imagination, and resolves the question of its apparent absence in Hegel’s Phenomenology of Spirit. Jennifer Ann Bates discusses Hegel’s theory of the imagination through the early and late Philosophy of Spirit lectures, and reveals that a dialectic between the two sides of the imagination (the “night” of inwardizing consciousness and the “light” of externalizing material) is essential to thought and community. The complexity and depth of Hegel’s insights make this book essential reading for anyone seriously interested in understanding how central the imagination is to our every thought.

“In focusing on the imagination in Hegel, Jennifer Ann Bates explores a topic which has not received much detailed consideration. Bates presents a careful, close reading of relevant texts, both of Hegel and his predecessors.” — William Maker, editor of Hegel and Aesthetics

Jennifer Ann Bates is Visiting Scholar of Philosophy at the University of Guelph and at the Centre for Comparative Literature at the University of Toronto.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

September ■ 256 pp.
$50.00 hc only ISBN 0-7914-6207-2

JULIA KRISTEVA
Psychoanalysis and Modernity
Sara Beardsworth

A comprehensive examination of Kristeva’s work from the seventies to the nineties.

This is the first systematic overview of Julia Kristeva’s vision and work in relation to philosophical modernity. It provides a clear, comprehensive, and interdisciplinary analysis of her thought on psychoanalysis, art, ethics, politics, and feminism in the secular aftermath of religion. Sara Beardsworth shows that Kristeva’s multiple perspectives explore the powers and limits of different discourses as responses to the historical failures of Western cultures, failures that are undergone and disclosed in psychoanalysis.

“I am pleased to say that this is one of the best books on Kristeva I’ve read. It develops an original reinterpretation of Kristeva’s work and offers a new undertaking of the vexed relations between subjectivity and the social. This is a timely and important book that changes our understanding of Kristeva’s work, its relation to feminism, psychoanalysis, and the broad culture of modernity.” — Ewa Płonsowska Ziarek, author of An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy and editor of Gombrowicz’s Grimaces: Modernism, Gender, Nationality

Sara Beardsworth is Assistant Professor of Philosophy at the University of Memphis.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

September ■ 336 pp.
$25.95 pb ISBN 0-7914-6190-4
$75.50 hc ISBN 0-7914-6189-0
Panpsychism is the view that mentality extends from humans to animals, insects, plant cells, and other natural bodies exhibiting persisting unity of organization. Formulated in ancient times, it has since undergone a series of reformulations and defenses against criticisms, and is now experiencing a revival of interest. This comprehensive anthology, which includes selections spanning two millennia, chronicles the history of panpsychism, beginning with the early cosmologists of Greek philosophy and continuing into the present. The major philosophers responsible for developing and defending modern panpsychism are represented, including Leibniz, Fechner, Clifford, and Whitehead; detractors such as Edwards and Popper are also featured. An introduction outlines the principal issues raised in the selections, while commentaries accompanying the selections place them in context.

"Here we have, for the first time, a collection of a rich range of historical and contemporary materials on panpsychism, made easily accessible with helpful commentary. It is amazing that this has never been done before." — Peter H. Hare, editor of Doing Philosophy Historically

D. S. Clarke is Professor Emeritus of Philosophy at Southern Illinois University at Carbondale. He has written many books, including Panpsychism and the Religious Attitude, also published by SUNY Press.

July ■ 192 pp.
$17.95 pb ISBN 0-7914-6132-7
$54.50 hc ISBN 0-7914-6131-9

Joseph Grange's beautifully written book provides a unique synthesis of two major figures of world philosophy, John Dewey and Confucius, and points the way to a global philosophy based on American and Confucian values. Grange concentrates on the major themes of experience, felt intelligence, and culture to make the connections between these two giants of Western and Eastern thought. He explains why the Chinese called Dewey "A Second Confucius," and deepens our understanding of Confucius's concepts of the way (dao) of human excellence (ren). The important dimensions of American and Chinese cultural philosophy are welded into an argument that calls for the liberation of what is finest in both traditions. The book gives a new appreciation of fundamental issues facing Chinese and American relations and brings the opportunities and dangers of globalization into focus.

"Grange draws upon his sustained and substantial reading of the original reflections of John Dewey and of Confucius to bring into focus several seminal ideas from each of these two traditions that provide us with a resonance between them, and that can serve us as the terms of art necessary for undertaking such a Sino-American dialogue." — from the Foreword by Roger T. Ames

"Grange is able to elicit connections between Confucius and Dewey without straining expert credulity or merely saying the obvious." — Robert Cummings Neville, author of Boston Confucianism: Portable Tradition in the Late-Modern World

Joseph Grange is Professor of Philosophy at the University of Southern Maine. He is the author of The City: An Urban Cosmology and Nature: An Environmental Cosmology and the coeditor (with William Desmond) of Being and Dialectic: Metaphysics as a Cultural Presence, all published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

July ■ 160 pp.
$35.00 hc only ISBN 0-7914-6115-7
This important early Heidegger text sheds new light on his later focus on language.

This English translation of Vom Wesen der Sprache, volume 85 of Martin Heidegger's Gesamtausgabe, contains fascinating discussions of language that are important both for those interested in Heidegger's thought and for those who wish to think through the nature of language. The guiding theme of these reflections on language is found in Heidegger's lecture notes for a 1939 seminar that focused on J. G. Herder's treatise On the Origin of Language. This course, given just after the completion of his Contributions to Philosophy, sheds new light on the force of language in Heidegger's thought and shows the first openings to his later, better-known works dedicated to the topic of language. The result of this project is to outline how it is that thinking the being of the word moves out of metaphysics into the poetic word and its relation to history. A crucial work, this course brings the reader close to a decisive moment in Heidegger's thought, letting us see how he struggled forward to new ways of thinking how it is that “language as language” can be thought.

“This excellent translation of Heidegger's 1939 lectures on Herder's account of the origin of language offers the English speaker access to a hidden gem of the Gesamtausgabe.” — Frank Schalow, author of Heidegger and the Quest for the Sacred: From Thought to the Sanctuary of Faith

“This is the first work of which I know that actually attempts to look at the whole of continental philosophy from the perspective of its approach to reading Plato. Hyland's own orientation to Plato focuses on and heeds the dramatic elements in the dialogues of Plato, and he argues effectively that any attempt to interpret Plato in isolation from these elements is faulty. It is a very lucid work.” — Walter Brogan, coeditor of American Continental Philosophy: A Reader

“A compelling and sorely needed work.” — Claudia Baracchi, author of Of Myth, Life, and War in Plato's Republic

Drew A. Hyland is the Charles A. Dana Professor of Philosophy at Trinity College and the author of several books, including Finitude and Transcendence in the Platonic Dialogues, also published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

September □ 224 pp.
$45.00 jacketed hc only ISBN 0-7914-6195-5
THE ETHICS OF ONTOLOGY
Rethinking an Aristotelian Legacy
CHRISTOPHER P. LONG

A novel rereading of the relationship between ethics and ontology in Aristotle.

Concerned with the meaning and function of principles in an era that appears to have given up on their possibility altogether, Christopher P. Long traces the paths of Aristotle’s thinking concerning finite being from the Categories, through the Physics, to the Metaphysics, and ultimately into the Nicomachean Ethics. Long argues that a dynamic and open conception of principles emerges in these works that challenges the traditional tendency to seek security in permanent and eternal absolutes. He rethinks the meaning of Aristotle’s notion of principle (arche) and spans the divide of analytic and continental methodological approaches to ancient Greek philosophy, while connecting Aristotle’s thinking to that of Levinas, Gadamer, and Heidegger.

“This book is cogently presented, well written, and easy to follow. Long defends a controversial thesis and provides persuasive and extensive argumentation. The carefully constructed treatment of the relationship between Aristotle’s theoretical and practical philosophy offers an integrated interpretation of Aristotle’s philosophy as a whole.”
—Walter Brogan, coeditor of American Continental Philosophy: A Reader

Christopher P. Long is Associate Professor of Philosophy at The Richard Stockton College of New Jersey.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

June ■ 272 pp.
$50.00 hc only ISBN 0-7914-6119-X

MEDUSA’S EAR
University Foundings from Kant to Chora L
DAWNE MCCANCE

Reads modern philosophy (and the university) as rooted in an audiocentric fantasy.

In traditional mythology and iconography, Medusa’s killing powers are attributed to visual means: the monster is slain for her looks and her effect is to kill men for looking at her. Challenging the familiar account of the modern era as ocularcentric, this book reads the Medusa-effect on the philosophy of the modern research university as rooted in an audiocentric fantasy. Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope—and terror—of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present. She shows how, repeatedly, in founding texts on the modern research university, the philosopher’s fearful recoil from an animal-female figure that he defines as deaf and dumb has the effect—the Medusa-effect—of cutting off his own, and therefore the institution’s, ear and tongue. McCance also considers some recent efforts to shake the modern institution out of its Medusa-effect petrification.

“This superb volume makes a significant contribution to several fields, including university studies, women’s studies, animal studies, philosophy, and literary theory. McCance is at her best when she is making arguments. She makes these founding texts on the modern research university come alive for me in a way that has not happened since I first read them several years ago.”
—Matthew Calarco, coeditor of Lévinas and Buber: Dialogue and Difference

“This book covers themes of central importance to all of us who care about the future of higher education. I have not read anything on the subject this insightful since early Kristeva.”
—Alison Leigh Brown, author of On Hegel

Dawne McCance is Professor and Head of the Department of Religion at the University of Manitoba and a Fellow of St. John’s College. She is the author of Posts: Re Addressing the Ethical, also published by SUNY Press, and the editor of Life Ethics in World Religions.

October ■ 192 pp.
Illustrated: 14 b/w photographs
$55.00 hc only ISBN 0-7914-6247-1
THE SENSE OF SPACE
DAVID MORRIS

A phenomenological account of spatial perception in relation to the lived body.

The Sense of Space brings together space and body to show that space is a plastic environment, charged with meaning, that reflects the distinctive character of human embodiment in the full range of its moving, perceptual, emotional, expressive, developmental, and social capacities. Drawing on the philosophies of Merleau-Ponty and Bergson, as well as contemporary psychology to develop a renewed account of the moving, perceiving body, the book suggests that our sense of space ultimately reflects our ethical relations to other people and to the places we inhabit.

“I like the combination of sober scholarship with imaginative thought and writing. David Morris is fully at home in phenomenology, while being quite knowledgeable of existing and pertinent scientific literature. Having mastered both, he creates a dynamic tension between them, showing how each can fructify the other, albeit in very different ways. The result is truly impressive.

“This is a very rare book in many ways. First, it directly engages scientific literature that treats the experience of space; not since Merleau-Ponty himself has there been a comparable engagement. Second, it institutes a lively debate with this literature that shows how a different model from that of science—including ecological science as practiced by J. J. Gibson and dynamics systems theory—is required in order to avoid positing a ready-made world taken for granted, or else an infinite regress of models. Third, Morris draws in everyday experiences of space and place in order to elucidate the deep problem of depth—a problem that heretofore has not been elucidated so intelligently and imaginatively resolved. Fourth, he adopts a developmental perspective on perception and motion that makes his work virtually unique and that brings additional light to bear on the question of depth. Fifth, Morris explores the implications of his model of depth for the experience of place in human experience—a bold undertaking that succeeds remarkably well. In sum, this is a groundbreaking work.” — Edward S. Casey, author of Imagining: A Phenomenological Study, Second Edition

David Morris is Associate Professor of Philosophy at Trent University.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

August ■ 256 pp.
Illustrated: 1 figure
$45.00 jacketed hc only ISBN 0-7914-6183-1

WHITEHEAD’S PHILOSOPHY

Points of Connection
JANUSZ A. POLANOWSKI AND DONALD W. SHERBURNE, EDITORS

Demonstrates myriad points of connection between Whitehead’s philosophy and mainstream philosophical traditions.

This volume explores the range of Alfred North Whitehead’s philosophy and his relevance to contemporary philosophical traditions. While philosophers and theologians with only a passing acquaintance with Whitehead might think that his philosophy is unconnected to our Western philosophical tradition, the contributors prove that nothing could be further from the truth. The most respected scholars in the field—George Allan, Lisa Bellantoni, John B. Cobb Jr., Frederick Ferré, David L. Hall, William S. Hamrick, Robert Cummings Neville, Janusz A. Polanowski, Patrick Shade, and Donald W. Sherburne—illustrate points of connection between Whitehead’s ideas to the following: Descartes, the so-called “Father of Modern Philosophy”; classical American thought; several contemporary American thinkers, including Richard Rorty and Alasdair MacIntyre; aspects of European philosophy; and current reflections upon the environment and technology.

“Without question or equivocation, this outstanding book makes important contributions to the field. It is in the vanguard of contemporary intellectual developments.” — George W. Shields, editor of Process and Analysis: Whitehead, Hartshorne, and the Analytic Tradition

“Whitehead is arguably among our most important Western philosophers. This collection suggests Whitehead’s continuing relevance for postmodernism, continental philosophy, pragmatism, and other contemporary schools of thought.” — George R. Lucas Jr., United States Naval Academy

Janusz A. Polanowski teaches philosophy at Nashville State Technological Institute. Donald W. Sherburne is Professor Emeritus of Philosophy at Vanderbilt University. He is the author of A Whiteheadian Aesthetic: Some Implications of Whitehead’s Metaphysical Speculation and the editor of A Key to Whitehead’s Process and Reality.

A volume in the SUNY series in Constructive Postmodern Thought
David Ray Griffin, editor

July ■ 224 pp.
$45.00 hc only ISBN 0-7914-6137-8

For a list of contributors, see page 60.
THE REBIRTH OF DIALOGUE
Bakhtin, Socrates, and the Rhetorical Tradition
JAMES P. ZAPPEN

Offers a fundamental rethinking of the rhetorical tradition as dialogue.

Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans-Georg Gadamer, Martin Buber, and Mikhail Bakhtin. Among twentieth-century figures, Bakhtin took a special interest in the history of the dialogue form. This book explores Bakhtin’s understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas, but a way of holding ourselves, and others, accountable for all of our thoughts, words, and actions. In supporting this premise, Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle, and he offers, as an alternative, a dialogical rhetoric that restructures the traditional relationship between speakers and listeners, writers and readers, as a mutual testing, contesting, and creating of ideas. The author suggests that Bakhtin’s dialogical rhetoric is not restricted to oral discourse, but is possible in any medium, including written, graphic, and digital.

“In addition to situating Socrates within the larger cultural and political debates of the fifth century, and introducing him as someone who could change his mind, the author offers a surprising application of dialogical rhetoric to recent inquiries into the cultural significance of digital media.” — Frank Farmer, author of Saying and Silence: Listening to Composition with Bakhtin

James P. Zappen is Associate Professor in the Department of Language, Literature, and Communication at Rensselaer Polytechnic Institute.

August ■ 256 pp. $45.00 hc only ISBN 0-7914-6129-7

BUDDHIST WOMEN AND SOCIAL JUSTICE
Ideals, Challenges, and Achievements
KARMA LEKSHÉ TSONG, EDITOR

Looks at Buddhist women’s activism for social change from the time of Buddha to the present day.

This book on engaged Buddhism focuses on women working for social justice in a wide range of Buddhist traditions and societies. Contributors document attempts to actualize Buddhism’s liberating ideals of personal growth and social transformation. Dealing with issues such as human rights, gender-based violence, prostitution, and the role of Buddhist nuns, the work illuminates the possibilities for positive change that are available to those with limited power and resources. Integrating social realities and theoretical perspectives, the work utilizes feminist interpretations of Buddhist values and looks at culturally appropriate means of instigating change.

“Karma Lekshe Tsomo has put together an extremely compelling and useful collection which forges into the newest areas of feminist Buddhist thought and action. She is uniquely positioned to speak with authority and gather a collection which gives specific insight into Buddhist practice in relation to the complex topic of gender in religion.” — Julie Gutmann, Rensselaer Polytechnic Institute

“The balance of theory and case studies throughout the book takes this topic in new directions. Tsomo should be congratulated warmly for putting together this important and timely contribution.” — Grace G. Burford, author of Desire, Death, and Goodness: The Conflict of Ultimate Values in Theravāda Buddhism

Karma Lekshe Tsomo is Assistant Professor of Theology and Religious Studies at the University of San Diego. She is the author of Sisters in Solitude: Two Traditions of Buddhist Monastic Ethics for Women and the editor of Buddhist Women Across Cultures: Realizations, both also published by SUNY Press.

A volume in the SUNY series, Feminist Philosophy
Jeffner Allen, editor

October ■ 320 pp. $24.95 pb ISBN 0-7914-6254-4
$73.50 hc ISBN 0-7914-6253-6

For a list of contributors, see page 60.
FRITJOF SCHUON
Life and Teachings
JEAN-BAPTISTE AYMARD AND
PATRICK LAUBE
FOREWORD BY
SEYYED HOSSEIN NASR

A comprehensive introduction to the life and work of the preeminent expositor of perennial philosophy.

The first book in English devoted to the religious philosopher Frithjof Schuon (1907–1998) to appear since his death, this biography also provides an analysis of his work and spiritual teachings. Relying on Schuon's published works as well as unpublished correspondence and other documents, the authors highlight the originality of Schuon's life and teachings in terms of his consistent focus on esoterism, defined as the inner penetration of sacred forms and spiritual practices vis-à-vis the religio perennis, the eternal wisdom that lies at the core of all sacred paths. Schuon's life, they argue, is a quest for the inner meaning of religious experience, as is indicated by his connections to Christianity, Hinduism, Islam, and Native American Shamanism. Spiritual seekers from all backgrounds will appreciate this comprehensive study of this towering figure of comparative religion.

"The authors of this book are to be congratulated for having produced this important introduction to the life, works, and thought of one of the most remarkable intellectual and spiritual luminaries of the past century. Their study combines personal devotion to the subject with extensive knowledge drawn from both oral and written sources not generally available. This book will likely become a primary source in future years." — from the Foreword by Seyyed Hossein Nasr

"Frithjof Schuon was a man whose private life, largely unknown to all but a small circle of friends until his death, was of a single substance with his message. This excellent book goes a long way in clarifying that remarkable unity." — James S. Cutsinger, author of Advice to the Serious Seeker: Meditations on the Teaching of Frithjof Schuon

Jean-Baptiste Aymard is an independent scholar and writer and has edited Frithjof Schuon: Connaissance des Religions and The Way of Poetry: Essays on Poetics and Contemplative Transformation.

October ■ 224 pp.
Illustrated: 5 b/w photographs
$40.00 hc only ISBN 0-7914-6217-X

A volume in the SUNY series in Western Esoteric Traditions
David Appelbaum, editor

For a list of contributors, see page 61.
THE TWENTY-FIRST CENTURY CONFRONTS ITS GODS
Globalization, Technology, and War
DAVID J. HAWKIN, EDITOR

Maintains that the secular West has its gods—such as market capitalism—and that veneration of these contributes to the cultural and religious unrest of our time.

This book penetrates the assumptions of Western technological society and exposes the powers that govern it. The contributors argue that it is a mistake to think that religion and belief have been relegated to the private sphere and are no longer important in the public and political domains. They assert that the twenty-first century has a set of new gods—the powers of globalization, technology, the market, and military might—that reign alongside those of traditional religions. These are the forces to which the modern era has granted ultimacy. This book looks at how major religions such as Christianity, Islam, Judaism, Hinduism, and Buddhism play an important role in politics and society on both the global and local levels. The new gods of technology, globalization, and war are shown to exacerbate the existing cultural divisions and religious strife that mark our time.

By understanding the importance of that which is held sacred, whether traditional belief or modern practice not acknowledged as belief, the contributors help us to comprehend our present situation and challenges.

“The issues that are raised by the contributors to this book are vital in the modern world. They deal with the impact of technology and war in the modern world and capture one’s imagination.” — Robert D. Baird, author of Essays in the History of Religions

David J. Hawkin is Professor of Religious Studies at Memorial University of Newfoundland and the author of The Johannine World: Reflections on the Theology of the Fourth Gospel and Contemporary Society, also published by SUNY Press.

August ■ 224 pp.
$65.50 hc ISBN 0-7914-6181-5

For a list of contributors, see page 61.

IBN AL-‘ARABI’S BARZAKH
The Concept of the Limit and the Relationship between God and the World
SALMAN H. BASHIER

Explores the concept of the Limit (barzakh), which the great Sufi mystic Ibn al-‘Arabi used to address the philosophical controversy regarding God’s relationship with the world.

This book explores how Ibn al-‘Arabi (1165–1240) used the concept of barzakh (the Limit) to deal with the philosophical problem of the relationship between God and the world, a major concept disputed in ancient and medieval Islamic thought. The term barzakh indicates the activity or actor that differentiates between things and that, paradoxically, then provides the context of their unity. Author Salman H. Bashier looks at early thinkers and shows how the synthetic solutions they developed provided the groundwork for Ibn al-‘Arabi’s unique concept of barzakh. Bashier discusses Ibn al-‘Arabi’s development of the concept of barzakh ontologically through the notion of the Third Thing and epistemologically through the notion of the Perfect Man, and compares Ibn al-‘Arabi’s vision with Plato’s.

“Salman H. Bashier has rightly identified the importance of the concept of the Limit (barzakh), a central theme in Ibn al-‘Arabi’s thought, and situates the concept in two new contexts: earlier Islamic thought as a whole, and the larger Western philosophic tradition. It is a worthy ambition.” — John Walbridge, author of The Wisdom of the Mystic East: Suhrawardi and Platonic Orientalism

Salman H. Bashier is Visiting Lecturer at Ben Gurion University and Haifa University.

October ■ 224 pp.
$45.00 hc only ISBN 0-7914-6227-7
GREEN MAN, EARTH ANGEL
The Prophetic Tradition and the Battle for the Soul of the World
TOM CHEETHAM
Argues for a renewed vision of the cosmos based on the centrality of the human encounter with the sacred.

Green Man, Earth Angel explores the central role of imagination for understanding the place of humans in the cosmos. Tom Cheetham suggests that lives can only be completely whole if human beings come to recognize that the human and natural worlds are part of a vast living network and that the material and spiritual worlds are deeply interconnected. Central to this reimagining is an examination of the place of language in human life and art and in the worldview that the prophetic religions—Judaism, Christianity, and Islam—presuppose. If human language is experienced only as a subset of a vastly more-than-human whole, then it is not only humans who speak, but also God and the world with all its creatures. If humans’ internal poetry and creative imaginations are part of a greater conversation, then language can have the vital power to transform the human soul, and the soul of the world itself.

“Cheetham gives a very good overview of the many problems of scientific rationalism as they connect to monotheism and Christian teleological thinking. In contrast, he offers a new interpretation of ecology that is aesthetic and soulful, based on the writings of Henry Corbin.” — Lee Irwin, author of Awakening to Spirit: On Life, Illumination, and Being

Tom Cheetham has taught human ecology and is the author of The World Turned Inside Out: Henry Corbin and Islamic Mysticism.

A volume in the SUNY series in Western Esoteric Traditions
David Appelbaum, editor

November ■ 192 pp.
Illustrated: 1 b/w photograph
$21.95 pb ISBN 0-7914-6270-6
$65.50 hc ISBN 0-7914-6269-2

FEMALE ASCETICS IN HINDUISM
LYNN TESKEY DENTON
Provides both a first-hand look at and an insightful analysis of a little-known world—that of female ascetics in India.

Female Ascetics in Hinduism provides a vivid account of the lives of women renouncers—women who renounce the world to live ascetic spiritual lives—in India. The author approaches the study of female asceticism by focusing on features of two dharmas, two religiously defined ways of life: that of woman-as-householder and that of the ascetic, who, for various reasons, falls outside the realm of householdership. The result of fieldwork conducted in Varanasi (Benares), the book explores renouncers’ social and personal backgrounds, their institutions, and their ways of life. Offering a first-hand look at and an insightful analysis of this little-known world, this highly readable book will be indispensable to those interested in female asceticism in the Hindu tradition and women’s spiritual lives around the world.

“Although renunciation and asceticism in India have received much attention, female asceticism—both historical and contemporary—has not. This is an important work, which makes a significant contribution to this topic.” — Patrick Olivelle, author of Rules and Regulations of Brahmanical Asceticism

Lynn Teskey Denton (1949–1995) was Assistant Professor of Religion at Concordia University and also taught at McMaster University.

A volume in the SUNY series in Hindu Studies
Wendy Doniger, editor

August ■ 224 pp.
Illustrated: 7 tables
$65.50 hc ISBN 0-7914-6179-3
RECLAIMING NARRATIVE FOR PUBLIC THEOLOGY

MARY DOAK

Argues for American national narratives in Christian theology that respect the separation of church and state and a diverse, multifaith society.

This book furthers the development of American public theology by arguing for the importance of narrative to a theological interpretation of the nation’s social and political life. In contrast to both sectarian theologies that oppose a diverse public life and liberal theologies that have lost their distinctiveness, narrative public theology seeks an engaged yet critical role consistent with the separation of church and state and respectful of the multireligious character of the United States. Mary Doak argues for a public theology that focuses on the narrative imagination through which we envision our current circumstances and our hopes for the future. This theology sees both our national stories and our religious ones as resources that can contribute to a public and pluralistic conversation about the direction of society. Doak highlights arguments from Paul Ricoeur, Johann Baptist Metz, William Dean, Stanley Hauerwas, Franklin Gamwell, and Ronald Thiemann that can both contribute to and challenge a narrative public theology. She also proposes a model of public theology using narratives from Abraham Lincoln, Virgil Elizondo, and Delores Williams.

“Mary Doak has taken up a very important set of issues and she explores them with insight and care. She is especially effective in defending the responsibility of Christians for the larger world, and in countering sectarian models of Christianity. Her analyses of various thinkers are clear and her criticisms thoughtfully articulated.” — Linell E. Cady, author of Religion, Theology, and American Public Life

Mary Doak is Assistant Professor of Theology at the University of Notre Dame.

A volume in the SUNY series, Religion and American Public Life

William Dean, editor

October ■ 256 pp.

$40.00 hc only ISBN 0-7914-6233-1

IN DEFERENCE TO THE OTHER

Lonergan and Contemporary Continental Thought

JIM KANARIS AND MARK J. DOORLEY,editors

FOREWORD BY JOHN D. CAPUTO

Explores the work of Bernard Lonergan in light of contemporary continental thought.

In Deference to the Other brings contemporary continental thought into conversation with that of Bernard Lonergan (1904–1984), the Jesuit philosopher and theologian. This is an opportune moment to open such a dialogue: philosophers and theologians indebted to Lonergan have increasingly found themselves challenged by the insights of thinkers typically dubbed “postmodern,” while postmodernists, most notably Jacques Derrida, have begun to ask the “God question.” While Lonergan was not a continental philosopher, neither was he an analytic philosopher. Concerned with both epistemology and cognition, his systematic and hermeneutic-like proposals resonate with the concerns of philosophers such as Derrida, Foucault, Levinas, and Kristeva. Contributors to this volume find insight and affiliation between Lonergan’s thought and contemporary continental thought in a wide-ranging work that engages the philosophical problems of authenticity, self-appropriation, ethics, and the human subject.

“In the current revival of interest in religion among recent continental philosophers, the name of Bernard Lonergan is an unlikely partner. But, if the studies in this present volume succeed, that is likely to change, and Lonergan will assume a growing importance in this discussion.” — from the Foreword by John D. Caputo

Jim Kanaris is Faculty Lecturer in Philosophy of Religion at McGill University and author of Bernard Lonergan’s Philosophy of Religion: From Philosophy of God to Philosophy of Religious Studies, also published by SUNY Press. Mark J. Doorley is Visiting Assistant Professor of Ethics and Assistant Director of the Ethics Program at Villanova University. He is the author of The Place of the Heart in Lonergan’s Ethics: The Role of Feelings in the Ethical Intentionality Analysis of Bernard Lonergan.

October ■ 176 pp.

$35.00 hc only ISBN 0-7914-6243-9

For a list of contributors, see page 61.
THINKING THROUGH THE DEATH OF GOD
A Critical Companion to Thomas J. J. Altizer
Lissa McCullough and Brian Schroeder, editors

A critical exploration of the thought of radical theologian Thomas J. J. Altizer, including a response from Altizer and a comprehensive bibliography of his work.

The leading exponent of the “death of God” theology of the 1960s, Thomas J. J. Altizer created a media sensation at the time and defined a major new direction in philosophical theology. Altizer has continued to refine his thought throughout his career, and his systematic theological work has achieved its prime as shown in this collaborative critical response to his thought. This book is also the first collection of its kind to appear in nearly thirty years and, thus, the first to deal with the most sophisticated period of his work. A response from Altizer is included, along with a comprehensive bibliography of his work.

“This book is a successful treatment of the work of one of the most serious, singleminded, and challenging theologians at work today. Altizer’s theology, forty years in refinement, is radical and profound, and to read him is to be forced to think through serious theological issues. The contributions are diverse and of uniformly high quality.” — J. Harley Chapman, author of Interpreting Neville and Jung’s Three Theories of Religious Experience

Lissa McCullough is Assistant Professor of Religion at Muhlenberg College. Brian Schroeder is Associate Professor of Philosophy at Rochester Institute of Technology and is the author of Altared Ground: Levinas, History, and Violence.

A volume in the SUNY series in Theology and Continental Thought
Douglas L. Donkel, editor

October ■ 288 pp.
$73.50 hc ISBN 0-7914-6219-6

For a list of contributors, see page 61.

SLEEP AS A STATE OF CONSCIOUSNESS IN ADVAITA VEDÂNṬA
Arvind Sharma

Explores deep sleep (sûṣupti), one of the three states of consciousness in Advaita Vedânta, and the major role it plays in this philosophy.

Indian philosophy bases itself on three states of consciousness: waking, dreaming, and deep sleep. Deep sleep, or sussupti, plays an important role in Advaita Vedânta, the major philosophical school that advocates a doctrine of pure consciousness. Explaining and savoring this paradox, this book shows how the concept of deep sleep can be used in Advaita Vedânta to reveal a philosophical insight, validate an argument, illustrate a moral, or adorn a tale. Arvind Sharma explores why sleep is a phenomenon that philosophers should be interested in and examines it in classical Hindu religious texts, including the Upanishads, and in foundational, early, and modern Advaita Vedânta.

“This is a superb treatment of an important topic.”
— John M. Koller, author of Asian Philosophies, Fourth Edition

Arvind Sharma is Birks Professor of Comparative Religion at McGill University. His many books include Methodology in Religious Studies: The Interface with Women’s Studies, also published by SUNY Press, and The Study of Hinduism.

October ■ 190 pp.
$35.00 hc only ISBN 0-7914-6251-X
JOHN DEE’S OCCULTISM
Magical Exaltation through Powerful Signs
GYÖRGY E. SZŐNYI

A comprehensive look at the life and work of one of the towering figures of Renaissance mysticism.

Delving into the life and work of John Dee, Renaissance mathematician and “conjurer to Queen Elizabeth,” György E. Szőnyi presents an analysis of Renaissance occultism and its place in the chronology of European cultural history. Culling examples of “magical thinking” from classical, medieval, and Renaissance philosophers, Szőnyi revisits the body of Dee’s own scientific and spiritual writings as reflective sources of traditional mysticism. Exploring the intellectual foundations of magic, Szőnyi focuses on the ideology of exaltatio, the glorification or deification of man. He argues that it was the desire for exaltatio that framed and tied together the otherwise varied thoughts and activities of John Dee as well.

“György E. Szőnyi writes with intelligence and clarity. This work is a useful complement to past scholarly works on John Dee and is a must for any specialized library.”
— Antoine Faivre, author of Theosophy, Imagination, Tradition: Studies in Western Esotericism

“Szőnyi has much of value to say about John Dee. He makes a significant contribution to the field of Dee studies and to the understanding of Renaissance/early modern European esotericism, especially from the perspective of Eastern Europe.”
— Arthur Versluis, author of Restoring Paradise: Western Esotericism, Literature, Art, and Consciousness

György E. Szőnyi is Associate Professor of English and Director of the Institute of English and American Studies at the University of Szeged, Hungary. He is the author of two other books on John Dee.

A volume in the SUNY series in Western Esoteric Traditions
David Appelbaum, editor

October ■ 288 pp.
Illustrated: 25 figures
$30.00 hc only ISBN 0-7914-6223-4

RESTORING PARADISE
Western Esotericism, Literature, Art, and Consciousness
ARTHUR VERSLUIS

Explores European and American esoteric traditions as reflected in literature and in art.

Focusing on how spiritual initiation takes place in Western esoteric religious, literary, and artistic traditions from antiquity to the present, Restoring Paradise provides an introduction to Western esotericism, including early modern esoteric movements like alchemy, Christian theosophy, and Rosicrucianism. The author argues that European and American literature and art often entail a written transmission of spiritual knowledge in which writing itself works to transmute consciousness, to generate, provoke, or convey spiritual awakening. He focuses on several important figures whose work has not received the attention it deserves, including American writer and Imagist poet H.D. (Hilda Doolittle) and British painter Cecil Collins, among others. While Arthur Versluis presents a new way of understanding Western esotericism in a contemporary light, above all he has crafted a book about knowing, and about how we come to know, and what “knowing” by way of literature and language actually means.

“This is a courageous attempt to forge a connection between esoteric literature, as defined in relatively conventional academic terms, and modern literature and art—and thereby a connection between esoteric traditions and the modern mind.”
— Jacob Needleman, author of The American Soul: Rediscovering the Wisdom of the Founders

Arthur Versluis is Professor of American Thought and Language at Michigan State University and the author of many books, including Wisdom’s Children: A Christian Esoteric Tradition, also published by SUNY Press. He is also the editor of the journal Esoterica.

A volume in the SUNY series in Western Esoteric Traditions
David Appelbaum, editor

June ■ 192 pp.
$35.00 hc only ISBN 0-7914-6139-4
QUIXOTISM
The Imaginative Denial of Spain’s Loss of Empire
CHRISTOPHER BRITT ARREDONDO

Exposes the cultural roots of Spanish fascism.

Quixotism explores how a group of Spanish intellectuals, writing during the time of Restoration Spain (1876–1931), incorporated the figure of Don Quixote into an on-going debate on Spanish national and imperial decadence and used this figure to promote a nationalistic and jingoistic formula for national-imperial regeneration. Commonly known as the Generation of ‘98, these writers turned Spain’s military defeat at the hands of an emerging American empire into a moral victory. Christopher Britt Arredondo uses the term Quixotism to denote a premodern heroic ideal centered on the figure of Don Quixote as he explores these writers. Here, he shows how Ganivet turns Quixote into a spiritual conquistador; Unamuno, into a tragic messiah; Maeztu, into a smiling priest; and Ortega, into a paternalistic master. Quixotism is a new critical category of political and cultural relevance, not only for fin-de-siècle Spain and the National-Catholic Spain of the Franco era, but also the democratic, postmodern Spain of today.

“This ambitious book addresses one of the most debated topics in Hispanism—the character and significance of the Generation of ’98—from a new, thought-provoking angle. Britt Arredondo proposes a new critical category, Quixotism, as a way of identifying a particular cultural response to the national identity crisis following the loss of the final remnants of Spain’s overseas empire.” — Susan Kirkpatrick, author of Las Románticas: Women Writers and Subjectivity in Spain, 1835–1850

Christopher Britt Arredondo is Assistant Professor of Spanish at The George Washington University.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

THE WAR THAT WASN’T
Religious Conflict and Compromise in the Common Schools of New York State, 1865–1900
BENJAMIN JUSTICE

An ambitious and timely look at the role of religion in New York State’s early public schools.

Historians of religion and public schooling often focus on conflict and Bible Wars, pitting Catholics and Protestants against one another in palpitating narratives of the embattled development of American public schooling. The War That Wasn’t tells a different story, arguing that in nineteenth-century New York State a civil system of democratic, local control led to adjustments and compromises far more than discord and bitter conflict. In the decades after the Civil War, New Yorkers from rural, one-room schools to big city districts hammered out a variety of ways to reconcile public education and religious diversity. This book recounts their stories in delightful and compelling detail. The common school system of New York State managed to keep the peace during a time of religious and ethnic pluralism, before sweeping educational reforms ended many of these compromises by the turn of the twentieth century.

“Exploiting sources never before consulted, Benjamin Justice explodes a number of long-cherished ‘truths’ regarding religious conflict, local control, and the nature of nineteenth-century common schools. He moves the focus of inquiry from the overheated rhetoric of national discourse to the local level, examining how questions of Bible reading, religious exercises, and public support for sectarian education were acted upon in the thousands of school districts of New York State. His findings are surprising and exciting; they also raise a host of new questions about the many faces of democracy and the forms of social and political life we lost many decades ago. Best of all, Justice commits his iconoclastic revisionism with modesty, humor, and grace.” — Ronald E. Butchart, coeditor of Classroom Discipline in American Schools: Problems and Possibilities for Democratic Education

“Justice provides a nuanced and sophisticated revision of the warfare thesis that has governed writing about religion and public education in nineteenth-century America. In doing so, he avoids the trap of consensus theory by arguing instead that common schools succeeded in mediating religious conflict.” — Gregory L. Kaster, Gustavus Adolphus College

Benjamin Justice is Assistant Professor of Education and History at Rutgers University.

November ■ 304 pp.
$55.00 hc only ISBN 0-7914-6255-2

September ■ 320 pp.
Illustrated: 12 tables, 11 figures
$55.00 hc only ISBN 0-7914-6211-0
GEORGE W. BUSH
Evaluating the President at Midterm
BRYAN HILLIARD, TOM LANSFORD, AND ROBERT P. WATSON, EDITORS

Essays on the first two years of the Bush presidency.

Bringing together presidential scholars, leading voices on the presidency, and former White House aides, this book provides a timely and thorough assessment of George W. Bush at the historic midpoint of his presidency. The book covers Bush’s character and leadership style, domestic policy, foreign policy and the War on Terror, and the Bush administration. It concludes with a report card on the Bush presidency, whereby the President, his staff, and his legislative record are graded.

“This clear, concise, and easy-to-read book is an important contribution to early assessments of Bush and presidential leadership at the start of the twenty-first century.”
— Lori Cox Han, author of Governing from Center Stage: White House Communication Strategies During the Television Age of Politics

Bryan Hilliard is Assistant Professor of Philosophy at New England College. He is the coeditor (with Tom Lansford, J. L. Walsh, and Patrick Hayden) of Debating Environmental Regimes. Tom Lansford is Associate Professor of Political Science at the University of Southern Mississippi on the Gulf Coast. Robert P. Watson is Associate Professor of Political Science at Florida Atlantic University. He is the author and editor of several books, including Life in the White House: A Social History of the First Family and the President’s House, also published by SUNY Press.

A volume in the SUNY series on the Presidency: Contemporary Issues
John Kenneth White, editor

July ■ 336 pp.
Illustrated: 31 tables, 2 figures
$86.50 hc ISBN 0-7914-6133-5

For a list of contributors, see page 61.

KITCHEN CAPITALISM
Microenterprise in Low-Income Households
MARGARET SHERRARD SHERRADEN, CYNTHIA K. SANDERS, AND MICHAEL SHERRADEN

The first in-depth examination of self-employment from the perspectives of low-income entrepreneurs.

Businesses come to life as owners are allowed to speak in their own words in this first in-depth examination of self-employment told from the perspectives of low-income microentrepreneurs. The book systematically analyzes a range of issues, including who chooses to open a micro business, and why; what resources do they bring to their business venture; how well will their venture fare; and what contributes to the growth or decline of their business. The authors conclude that most microentrepreneurs believe self-employment offers a range of monetary and nonmonetary benefits and argue it would be more advantageous to view microenterprise as a social and economic development strategy rather than simply as an anti-poverty strategy. Based on this observation, a range of strategies to better promote microenterprise programs among the poor is advanced, with the goal of targeting the most promising approaches.

“The rich data gathered by the authors provides significant insight into the topic of microenterprise. In light of increasing expectations for employment among the poor, it is important to understand more about the perceptions, motivations, and experiences of low-wage workers in relation to work. It is also very important to understand the subjective aspects of the impact of microenterprise as a formal anti-poverty policy.”
— Naomi Farber, author of Adolescent Pregnancy: Policy and Prevention Services

At the University of Missouri at St. Louis, Margaret Sherrard Sherraden is Associate Professor of Social Work, and Cynthia K. Sanders is Assistant Professor of Social Work. Michael Sherraden is Benjamin E. Youngdahl Professor of Social Development and the founding director of the Center for Social Development at Washington University, where Margaret Sherrard Sherraden and Cynthia K. Sanders are Faculty Associates. He is the author and editor of many books, including Assets and the Poor: A New American Welfare Policy.

A volume in the SUNY series in Urban Public Policy
C. Theodore Koebel and Diane L. Zahm, editors

September ■ 288 pp.
Illustrated: 31 tables
$50.00 hc only ISBN 0-7914-6171-8
In the aftermath of September 11, donations to the poor and homeless have declined while ordinances against begging and sleeping in public have increased. The increased security of public spaces has been matched by a quest for increased security and surveillance of immigrants. In this groundbreaking study, Kathleen R. Arnold explores homelessness in terms of the globalization of the economy, national identity, and citizenship. She argues that domestic homelessness and conditions of statelessness, such as refugees, exiles, and poor immigrants, are defined and addressed in similar ways by the political sphere, in such a manner that each of these groups are subjected to policies that perpetuate their exclusion. Drawing on such authors as Freud, Marx, Foucault, Derrida, Lévinas, and Agamben, Arnold argues for a radical politics of homelessness based on extending hospitality and the toleration of difference.

“Kathleen R. Arnold presents a thoughtful, careful exposition of the problem of homelessness in contemporary politics by carefully integrating theoretical concerns with practical social and political concerns. She lays bare how the homeless are denied the protections and opportunities afforded ‘citizens’ and are, therefore, the site of the most undemocratic of policies and practices.” — John Randolph LeBlanc, The University of Texas at Tyler

Kathleen R. Arnold is Assistant Professor of Political Science at The University of Texas at San Antonio.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

July ■ 224 pp.
$40.00 hc only ISBN 0-7914-6111-4
POLITICAL SCIENCE

GLOBALIZATION AND THE ENVIRONMENT
Greening Global Political Economy
Gabriela Küttting

Examines how globalization and the environment are connected issues.

This groundbreaking study brings together economic globalization and the environment as never before. Gabriela Küttting argues for an "eco-holistic" approach that merges social, political, economic, and environmental analysis, so that a globalizing political economy may be understood in relation to environmental and social concerns. Key to this merging are the historical dimension of environmental-societal relations, the concept of consumption, and the concept of equity. To illustrate the utility of the eco-holistic approach, Küttting draws out the linkages between social and environmental degradation in West Africa, environmental and economic policies in the North, and the shopping habits of individual consumers, using cotton agriculture and the globalizing political economy of textiles as a case study.

“This book introduces an innovative approach for examining the relationship between the international political economy of globalization and environmental issues.” — Ho-Won Jeong, editor of Global Environmental Policies: Institutions and Procedures

“What is significant about Küttting’s argument is the necessity to include the relationship between society and the environment in our understanding of the outcomes of globalization processes and international relations. The book is bold and moves away from run-of-the-mill works dealing with globalization and environmental issues.” — Sing C. Chew, coeditor of Structure, Culture, and History: Recent Issues in Social Theory

Gabriela Küttting is Assistant Professor of Political Science at Rutgers University at Newark and the author of Environment, Society, and International Relations: Towards More Effective International Environmental Agreements.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

August ■ 224 pp.
Illustrated: 2 tables
$40.00 hc only ISBN 0-7914-6135-1

POLITICAL LIBERALISM
Variations on a Theme
Shaun P. Young, Editor

Leading theorists explore the concept of political liberalism.

The concept of a purely political liberalism that first emerged in the writings of John Rawls has attracted a significant amount of commentary and proven to be one of the most provocative and influential developments in contemporary political theory. Political Liberalism gathers together a number of eminent theorists, each with their own distinctive understanding of political liberalism, to explore and analyze the character and content of the idea—as opposed to a single conception—of this term. This book reveals the rich and complex nature of the dialogue among proponents of political liberalism and its important nuances, and in so doing offers a valuable resource for students and specialists alike.

“Young has brought together the canonical texts of what has come to be called ‘political’ liberalism in a single, highly coherent volume. These are very important works in contemporary political philosophy whose intellectual quality is beyond dispute.” — Patrick Neal, author of Liberalism and Its Discontents

Shaun P. Young is a Senior Policy Adviser at the Ministry of Municipal Affairs and Housing, Government of Ontario. He is the author of Beyond Rawls: An Analysis of the Concept of Political Liberalism.

September ■ 224 pp.
$40.00 hc only ISBN 0-7914-6175-0

For a list of contributors, see page 62.
INTERSTATE ECONOMIC RELATIONS
JOSEPH F. ZIMMERMAN

A comprehensive look at the economic relations among states, and how they might be better optimized.

In this groundbreaking volume, Joseph F. Zimmerman examines interstate economic relations. He explores the history of congressional and judicial ground rules governing such relations, direct and indirect interstate trade barriers and means of their removal, and interstate competition for tax revenues, business firms, sports franchises, tourists, and gamblers. He also covers the significant roles played by interstate compacts, federal-interstate compacts, and interstate administrative agreements. Recognizing the importance of harmonious interstate economic relations in promoting economic development, Zimmerman offers specific recommendations to Congress, the president, and state governments for strengthening the economic union.

"Replete with relevant United States Supreme Court decisions and a host of interesting case studies, this book provides the first comprehensive treatment of interstate economic relations. The scholarship and research are simply excellent. It will be widely read and discussed, and will prove to be an outstanding and lasting contribution to the study of intergovernmental relations." — Nelson Wikstrom, coauthor of Metropolitan Government and Governance: Theoretical Perspectives, Empirical Analysis, and the Future

"This book is likely to become the authoritative source on interstate relations." — Ann O’M. Bowman, coauthor of State and Local Government, Fifth Edition

Joseph F. Zimmerman is Professor of Political Science at the University at Albany, State University of New York, and the author of many books, including Interstate Cooperation: Compacts and Administrative Agreements.

August ■ 320 pp. Illustrated: 1 table, 2 figures $60.00 hc only ISBN 0-7914-6159-9

GIRLS’ VIOLENCE
Myths and Realities
CHRISTINE ALDER AND ANNE WORRALL, EDITORS

A critical look at the perceived increase in girls’ violence from a range of disciplinary and geographical perspectives.

This critical collection brings together some of the best contemporary research on the perceived increase in girls’ violence. With perspectives from the United States, Canada, Australia, and the United Kingdom, the work challenges official definitions and media representations of girls and violence. Contributors discuss whether violence by girls has actually increased, what kind of behavior by girls is classified as “violent,” how attitudes toward girls’ behavior have changed, in what contexts girls behave violently, and look at the links between girls’ violence and the broader issues of the social construction and social control of adolescent femininities. With diverse essays representing different geographical and disciplinary perspectives, this book offers, at times, contradictory evidence and conflicting views. However, common concerns are clear and the reader is rewarded with a rich exploration of the struggles of girls and young women to take control of their lives in material and ideological conditions that continue to restrict their options and opportunities.

“All of the authors bring a useful analysis to the issues of young women’s use of violence that adds texture and meaning to their agency in multiple locations—schools, the streets, and the domestic sphere. The book also provides a provocative analysis based on race and class as a social context for the interpretation of young women’s violence.” — Patricia O’Brien, author of Making It in the Free World: Women in Transition from Prison

Christine Alder is Principal Research Fellow in the Criminology Department at The University of Melbourne. She is the coeditor (with Rob White) of The Police and Young People in Australia and coauthor (with Ken Polk) of Child Victims of Homicide. Anne Worrall is Professor of Criminology at Keele University. She is the coeditor (with Pat Carlen) of Gender, Crime, and Justice and author of Offending Women: Female Lawbreakers and the Criminal Justice System and Punishment in the Community: The Future of Criminal Justice.


CRIMINOLOGY / WOMEN’S STUDIES

For a list of contributors, see page 62.
PSYCHOLOGICAL JURISPRUDENCE
Critical Explorations in Law, Crime, and Society
BRUCE A. ARRIGO, EDITOR

A critical look at the relationship between law and psychology.

Psychological jurisprudence—or the use of psychology in the legal realm—relies on theories and methods of criminal justice and mental health to make decisions about intervention, policy, and programming. While the intentions behind the law-psychology field are humane, the results often are not. This book provides a “radical” agenda for psychological jurisprudence, one that relies on the insights of literary criticism, psychoanalysis, feminist theory, political economy analysis, postmodernism, and related strains of critical thought. Contributors reveal the roots of psycholegal logic and demonstrate how citizen justice and structural reform are displaced by so-called science and facts. A number of complex issues in the law-psychology field are addressed, including forensic mental health decision-making, parricide, competency to stand trial, adolescent identity development, penal punitiveness, and offender rehabilitation. In exploring how the current resolution to these and related controversies fail to promote the dignity or empowerment of persons with mental illness, this book suggests how the law-psychology field can meaningfully contribute to advancing the goals of justice and humanism in psycholegal theory, research, and policy.

“If the criminal justice system is to be improved, the issues in this book must be addressed.” — Jeffery T. Walker, editor-in-chief of Critical Criminology

“Arrigo has hit another ‘home run’ and future scholars are fortunate to share and utilize his impressive analysis of the psychological approach implicit within the legal system.” — Lloyd Klein, Bemidji State University

Bruce A. Arrigo is Professor and Chair of the Department of Criminal Justice at the University of North Carolina at Charlotte. He is the author or editor of several books, including, Punishing the Mentally Ill: A Critical Analysis of Law and Psychiatry and (with Christopher R. Williams) Law, Psychology, and Justice: Chaos Theory and the New (Dis)order, both published by SUNY Press.

A volume in the SUNY series in New Directions in Crime and Justice Studies

THE POLITICS OF MULTIRACIALISM
Challenging Racial Thinking
HEATHER M. DALMAGE, EDITOR

A provocative analysis of current thought and discourse on multiracialism.

This is the first book to critically look at the political issues and interests surrounding the broadly defined Multiracial Movement and at what is being said about multiracialism. Many of the multiracial family organizations that exist across the United States developed socially, ideologically, and politically during the conservative Reagan years. While members of the Multiracial Movement differ widely in their political views, the concept of multiracialism has been taken up by conservative politicians in ways that are often inimical to the interests of traditionally defined minorities.

Contributors look at the Multiracial Movement’s voice and at the political controversies that attend the notion of multiracialism in academic and popular literature, internet discourse, census debates, and discourse by and about pop culture celebrities. The work discusses how multiracialism, hybridity, and racial mixing have occurred amidst existing academic discussions of authenticity, community borders, identity politics, the social construction of race, and postmodern fragmentation. How the Multiracial Movement is shaping and transforming collective multiracial identities is also explored.

“Multiracial identity has become more timely in the past couple of years and this book summarizes the primary issues and debates surrounding the topic well. This book contributes a range of perspectives, both theoretical and empirical, and represents an original contribution.” — Karyn D. McKinney, coauthor of The Many Costs of Racism

At Roosevelt University, Heather M. Dalmage is Associate Professor of Sociology and Director of the Mansfield Institute for Social Justice. She is the author of Tripping on the Color Line: Black-White Multiracial Families in a Racially Divided World.

July ■ 288 pp.
$21.95 pb ISBN 0-7914-6154-8
$65.50 hc ISBN 0-7914-6153-X

SOCIOLGY

For a list of contributors, see page 62.
Heads above Water tells the stories of women and their families who survived the Grand Forks, North Dakota, flood of 1997, one of the worst natural disasters in U.S. history. This book describes the challenges women faced and explores the importance of class, race, gender, sexual orientation, and disability in their disaster recovery. The women found themselves face-to-face with social and familial upheaval, emotional and physical trauma, precarious economic and social status, and feelings of loss and violation. By exploring the experiences of these women, author Alice Fothergill contributes to broader sociological discussions about women’s changing roles, the stigma of needing and receiving assistance, family relationships under stress, domestic violence, downward mobility, and the importance of “home” to one’s identity and sense of self. Heads above Water offers poignant insight into women’s everyday lives in an extraordinary time.

“This is the first book of its kind based on the experience of women in disaster. It is an interesting read, and at the same time it has a strong theoretical grounding. This is a rare combination.”
— Betty H. Morrow, Florida International University

Alice Fothergill is Assistant Professor of Sociology at the University of Vermont.

July ■ 272 pp.
Illustrated: 7 b/w photographs, 2 maps
$19.95 pb ISBN 0-7914-6158-0

Sociology / Women’s Studies

Black Studies as Human Studies
Critical Essays and Interviews
Joyce A. Joyce

Explores the interdisciplinary dimensions of black studies.

In Black Studies as Human Studies, Joyce A. Joyce brings black studies back to its beginning, demonstrating that the humanities lie at the intellectual and pedagogical center of black studies. She proposes that by agreeing on a core set of values and looking at the works of black writers from historical and contemporary periods, these values are manifested in a history of protest, the hegemony of racism, and the issues of gender discrimination and homophobia. Interviews with Sonia Sanchez, Askia Toure, and Amiri Baraka, who formed the faculty of the first black studies program at San Francisco State College (now University) in 1968, give agency to the creative writers and humanitarians who have worked in black studies for decades and corroborate Joyce’s position on the essential, but not exclusive, role the humanities play in black studies. Praising the interdisciplinary nature of black studies, Joyce demonstrates its role as a human science and the moral responsibility of the teacher and the scholar to address what it means to be human and the possibilities for societal transformation.

“What I like most about this book is Joyce’s voice and syntax. Her writing isn’t pretentious, and she approaches criticism without being subordinate to a single current. It is clear that the problems she is addressing are living in her soul, and that sensitivity comes through with every word, which makes this text more than an academic intervention. It is the voice of a scholar who remembers always what it means to be a teacher.”
— Lewis R. Gordon, author of Bad Faith and Antiblack Racism

Joyce A. Joyce is Professor of Women’s Studies and African American Studies at Temple University. She is the coeditor (with Arthur P. Davis and J. Saunders Redding) of The New Cavalcade: African American Writing from 1760 to the Present and the author of Ijala: Sonia Sanchez and the African Poetic Tradition; Warriors, Conjurers, and Priests: Defining African-Centered Literary Criticism; and Richard Wright’s Art of Tragedy.

A volume in the SUNY series, Interruptions: Border Testimony(ies) and Critical Discourse(ies)
Henry A. Giroux, editor

July ■ 192 pp.
$65.50 hc ISBN 0-7914-6161-0

African American Studies

Sales restricted to North America
THE BEST OF ALL POSSIBLE ISLANDS
Seville’s Universal Exposition, the New Spain, and the New Europe
RICHARD MADDOX

Uses the world’s fair of 1992 to spotlight changes in the political cultures of Spain and Europe.

The 1992 world’s fair in Seville serves as a vantage point from which to examine Spain’s developing democracy and Europe’s emerging unification, according to Richard Maddox in The Best of All Possible Islands. Visited by over fourteen million people, the Seville Expo drew the participation of more than one hundred countries and dozens of corporations. As part of Spain’s “miraculous year” in which Barcelona hosted the summer Olympics and Madrid was designated the Cultural Capital of Europe, the Expo advanced a remarkably optimistic, cosmopolitan, and liberal vision of the past, present, and future of the “new Spain” and the “new Europe.” Yet no aspect of this vision went unchallenged, and the Expo was at the center of fierce political rivalries and dramatic manifestations of popular discontent.

In an engaging and accessible narrative, Richard Maddox demonstrates how visitors and local residents understood the significance of the event in ways that largely escaped the knowledge and control of the Expo’s organizers. Understanding how and why this occurred casts critical light on the transformation of Spain since the end of the Franco dictatorship in 1976 and illuminates some of the key cultural and political dilemmas that processes of European and global integration pose for citizens of democratic societies.

“Richard Maddox is equally adept at describing a local family’s outing at the Expo as he is discussing world leaders’ reactions to the Expo. He skillfully interweaves his focus on local traditions and cosmopolitan liberalism, showing them to be the same, in many cases.” — Heidi Kelley, University of North Carolina at Asheville


A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

July ■ 320 pp.
Illustrated: 3 maps
$65.00 hc only ISBN 0-7914-6121-1

ANTHROPOLOGY / HISTORY

PRACTICE AND THE HUMAN SCIENCES
The Case for a Judgment-Based Practice of Care
DONALD E. POLKINGHORNE

Argues that the technical model of practice has limited applicability for the practices of care (teaching, nursing, social work, and psychotherapy).

Teachers, nurses, psychotherapists, and other practitioners of care are under pressure to substitute specific, prescribed techniques in place of using their own judgment. Donald E. Polkinghorne assembles the case for the return to judgment-based practice for the professions that engage in direct person-to-person interaction with those they serve. Set in the larger context of the technification of society, Polkinghorne draws from Weber, Heidegger, Ihde, Bourdieu, de Certeau, and other philosophers to trace the advancing power of the technological worldview in Western culture and uses Aristotle, Dewey, and Gadamer to help make his case that we should be doing things very differently.

“This book makes a very important contribution to the scholarship on the nature of professional practice in the human services. The reviews and integration of existential, hermeneutic, social systems, and Aristotelian philosophies with cognitive psychology and the practice of psychotherapy is a monumental accomplishment.” — Ronald B. Miller, author of Facing Human Suffering: Psychology and Psychotherapy as Moral Engagement

“This book is an incredibly lucid account of the current context of practice, not only in psychology but also across the social sciences.” — Brent D. Slife, coeditor of Critical Issues in Psychotherapy: Translating New Ideas into Practice

Donald E. Polkinghorne is Professor of Counseling Psychology and holder of the Attallah Chair in Humanistic Psychology at the University of Southern California. He is the author of Methodology for the Human Sciences: Systems of Inquiry and Narrative Knowing and the Human Sciences, both published by SUNY Press.

A volume in the SUNY series in the Philosophy of the Social Sciences
Lenore Langsdorf, editor

August ■ 224 pp.
Illustrated: 2 tables
$78.50 hc ISBN 0-7914-6199-8

PSYCHOLOGY
SOCIALIZATION TO CIVIL SOCIETY
A Life History Study of Community Leaders
PETER ROBERT SAWYER

Using a life history approach, looks at what influences citizens to participate in the voluntary associations that comprise and promote civil society.

While many political theorists argue that the problems and failures of American democracy are rooted in the decline of civil society, few examine how American institutions socialize citizens to participate in the voluntary associations that comprise civil society. Peter Robert Sawyer offers a life history approach to explore citizen involvement within one community in upstate New York. Sawyer's informants model enlightened self-interest and participate actively in their community's voluntary associations. Their life histories, revealed in rich narrative, tell us how they think about political life and how various agents of socialization—family, peers, school, church, community, media, workplace, and voluntary associations themselves—influence their commitment. The results of this study provide some interesting revelations about how to construct government, corporate, education, and family institutions to encourage civic participation and to maintain the overall health of civil society.

“Socialization to Civil Society is timely and addresses an important line of inquiry in the social sciences. The author is precisely correct in his assessment of the linkages between the problem-solving capacity of communities and civil society.” — Thomas A. Lyson, coeditor of Under the Blade: The Conversion of Agricultural Landscapes

PETER ROBERT SAWYER is Department Chair of History, Philosophy, and Social Sciences at Hudson Valley Community College.

August ■ 224 pp.
$22.95 pb ISBN 0-7914-6186-6
$68.50 hc ISBN 0-7914-6185-8

SOCIOLOGY

MENCIUS ON BECOMING HUMAN
JAMES BEHUNIAK JR.

A new interpretation of the Confucian classic, the Mencius, based on both traditional sources and newly discovered documents.

Using current research from traditional sources and newly unearthed documents dating from the Warring States period (403–221 B.C.E.), Mencius on Becoming Human offers a timely interpretation of a central text in the Confucian canon. The author carefully reconstructs the philosophical assumptions that underwrite the teachings of the Mencius, returning the text to its native intellectual world. The result is a compelling new reading of an ancient classic, one that is both sensitive to the details of historical context and contemporary in its philosophical implications.

James Behuniak Jr. argues that the notion of an essential, ahistorical “human nature” is not part of the process of “becoming human” outlined in the Mencius. Rather, becoming human is described as a process of developing a qualitatively “human” disposition within specific cultural and historical conditions as these are understood within a Warring States cosmology. The central themes of the Mencius—the importance of family, moral development, and human advancement—are each discussed within this reconstructed framework.

“This work is neatly balanced between commentary and independent philosophic study. It exemplifies what modern comparative philosophy ought to be. The author is faithful to the original materials and seeks to link the Mencius to current philosophic debates by presenting the Mencius text in light of the theme of becoming human.” — John H. Berthrong, author of Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville

JAMES BEHUNIAK JR. is Assistant Professor of Philosophy at Sonoma State University. He is coeditor (with Roger T. Ames) of The Mencian Conception of Human Nature.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

October ■ 224 pp.
$40.00 hc only ISBN 0-7914-6229-3
Xunzi, one of the founders of Confucianism, is often compared to Aristotle in the sense that Xunzi is a great synthesizer as well as an original thinker in his own right. This book situates Xunzi's philosophy in the context of early Chinese philosophy, particularly with what the author identifies as Chinese “naturalism.”

Early Chinese naturalism refers to a unique Chinese philosophical orientation that seeks normativity in the realm of nature. In early China, where the notion of transcendence never occupied a central position in philosophical discourse, it was perfectly reasonable for philosophers to turn to the “naturalness” or “spontaneity” of nature as a source of value or guidance for a way of life. Janghee Lee argues that the most prominent features of Xunzi's philosophy—his famous doctrine that human nature is bad and his strong emphasis on ritual—can best be understood as Xunzi's critical response to the naturalistic trend of his time, which can be found not only in Daoist philosophers like Zhuangzi, but also in other Confucian philosophers such as Mencius. According to the author, Xunzi's concept of xin (mind-heart) provides a crucial hint for understanding his ritual-oriented philosophy, clearly contrasted with the naturalistic tendencies of early Chinese philosophy.

“The book makes the important claim that Xunzi was opposed to a kind of ‘naturalism’ he saw in his predecessors, especially Mencius and Zhuangzi, believing morality to be based, instead, on human agency; and the author seeks to analyze the concept of xin as used by Xunzi to make his case. His contrast of Kant and Xunzi on the notion of autonomy and nature is very good and deserves a wide audience.” — Henry Rosemont Jr., cotranslator of The Analects of Confucius: A Philosophical Translation

Janghee Lee is an Assistant Professor in the Department of Ethics Education at Gyeongin National University of Education.

A volume in the SUNY series in Chinese Philosophy and Culture

August ■ 160 pp.
$35.00 hc only ISBN 0-7914-6197-1

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This book charts new directions in Egyptian social history, providing the first systematic account of adaptation and protest among crafts and service workers in Egypt in the nineteenth and early twentieth centuries. Using a wealth of new sources, John T. Chalcraft challenges conventional notions of craft stagnation and decline by recovering the largely unknown histories of crafts workers' restructuring in the face of world economic integration, and their petitions, demonstrations, and strike-action at a time of state-building and colonial rule. Chalcraft demonstrates the economic importance of petty producers and service providers, and tells the story of widespread collective assertion couched in new discourses of citizenship and nationalism. He also gives a new interpretation of the end of the guilds in Egypt and addresses larger debates about unevenness under capitalism.

“An intelligent, erudite, and original work. Chalcraft finds that while guilds collapsed in the 1890s, the handicraft/service economy did not. In contrast to the dominant literature, he argues that small providers of goods and services managed to retain shares of existing markets and, in some sectors, they remained dominant for very long periods of time.” — Ellis Jay Goldberg, editor of The Social History of Labor in the Middle East

“Chalcraft corrects a good number of errors and misunderstandings by previous scholars by concentrating on social strata that have hitherto largely been excluded from the history of nineteenth-century Egypt.” — Joel Beinin, author of Workers and Peasants in the Modern Middle East

John T. Chalcraft is Lecturer in Modern Middle Eastern History at the University of Edinburgh.

A volume in the SUNY series in the Social and Economic History of the Middle East

August ■ 304 pp.
Illustrated: 8 b/w photographs
$75.00 hc only ISBN 0-7914-6143-2

www.sunypress.edu
**A Culture of Sufism**

Naqshbandis in the Ottoman World, 1450–1700

Dina Le Gall

*Unearths the history of the Naqshbandiya, one of the most widespread and enduring Sufi brotherhoods.*

A Culture of Sufism opens a window to a new understanding of one of the most prolific and enduring of all the Sufi brotherhoods, the Naqshbandiya, as it spread from its birthplace in central Asia to Iran, Anatolia, Arabia, and the Balkans between the fifteenth and seventeenth centuries. Drawing on original sources and carefully aware of the power of modern paradigms to obscure, Le Gall portrays a Naqshbandiya that was devotionally sober yet not demysticized and rigorously orthodox without being politically activist. She argues that the establishment of this brotherhood in Ottoman society was not the product of political instrumentality. Instead the Naqshbandi dissemination is best explained in reference to a series of little-appreciated organizational and cultural modes such as proclivity to long-distance travel, independence of specialized Sufi institutions, linguistic adaptability, commitment to writing and copying, and the practice of bequeathing spiritual authority to non-kin.

“The research presented by Dina Le Gall, the first of its kind in English, demonstrates her command of the intellectual and social history of the early Ottoman period. She overturns prevailing conceptions of this tarīqa with an exhaustive survey of the primary literature.” — Jonathan Katz, author of *Dreams, Sufism, and Sainthood: The Visionary Career of Muhammad al-Zawâwî*

“A study of women characters in drama written by Latin American women is long overdue. Milleret examines the message of the individual play and ties that message to life and society outside the play. The author’s approach is insightful and her analyses excellent.” — Sharon Magnarelli, author of *The Lost Rib: Female Characters in the Spanish-American Novel*

“Milleret has focused on an area of Latin American theatre insufficiently explored. She is to be commended for her comparative studies of Spanish-American and Brazilian playwrights.” — Adam Versényi, author of *Theatre in Latin America: Religion, Politics, and Culture from Cortés to the 1980s*

**Latin American Women On/In Stages**

Margo Milleret

*Compares plays by Latin American women dramatists born after 1945.*

While a feminine perspective has become more common on Latin American stages since the late 1960s, few of the women dramatists who have contributed to this new viewpoint have received scholarly attention. Latin American Women On/In Stages examines twenty-four plays written by women living in Argentina, Brazil, Chile, Costa Rica, Mexico, Puerto Rico, and Venezuela. While all of the plays critique the restraints placed on being female, several also offer alternatives that emphasize a broader and healthier range of options. Margo Milleret, using an innovative comparative and thematic approach, highlights similarities in the techniques and formats employed by female playwrights as they challenged both theatrical and social conventions. She argues that these representations of women’s lives are important for their creativity and their insights into both the personal and public worlds of Latin America.

**Dina Le Gall** is Assistant Professor of History at Rutgers University.

**Margo Milleret** is Associate Professor of Portuguese and Spanish at The University of New Mexico.

A volume in the SUNY series in Medieval Middle East History

Jere Bacharach, editor

October ■ 288 pp.
$45.00 hc only ISBN 0-7914-6245-5

A volume in the SUNY series in Latin American and Iberian Thought and Culture

Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

October ■ 256 pp.
$45.00 hc only ISBN 0-7914-6221-8
Humoring Resistance
Laughter and the Excessive Body in Latin American Women’s Fiction
Dianna C. Niebylski

Analyzes the explosive connections among strategic uses of humor, women’s bodies, and resistance in fiction by Latin American women writers.

Contextualizing theoretical debates about the political uses of gendered humor and female excess, this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community. The author examines the connections among strategic uses of humor, women’s bodies, and resistance in works of fiction by Laura Esquivel, Ana Lydia Vega, Luisa Valenzuela, Armonía Somers, and Alicia Borinsky. She shows how the interarticulation of the comic and comic-grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity.

“Niebylski’s main thesis—that contemporary Latin American women writers resist ‘machista’-gendered impositions through the creation of ‘boundless bodies,’ ‘unruly voices,’ and ‘anarchic laughter’—is superbly original and has the potential to open new avenues in the fields of Latin American literary criticism, gender studies, and cultural studies. In addition, her treatment of bodily ‘humors’ makes us rethink the feminist theories of Irigaray and Cixous, as well as Bakhtin’s theories of humor. This is a solid contribution to the study of Latin American fiction.” —María Rosa Olivera-Williams, University of Notre Dame

Dianna C. Niebylski is Associate Professor of Latin American Literature and Social Theory at the University of Kentucky and the author of The Poem on the Edge of the Word: The Limits of Language and the Uses of Silence in the Poetry of Mallarmé, Rilke, and Vallejo.

Emma; Or, The Unfortunate Attachment
A Sentimental Novel
Georgiana, Duchess of Devonshire
Edited and with an Introduction by Jonathan David Gross

An early British novel, attributed to Georgiana, Duchess of Devonshire, which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long-term consequences of both.

Published anonymously in 1773 and attributed to Georgiana, Duchess of Devonshire, this epistolary novel explores the “unfortunate attachment” of Emma Eggerton to William Walpole. Forbidden by her father to marry the man she loves, Emma resigns herself to marrying Walpole, her father’s autocratic choice of a husband. The novel’s other unfortunate attachment concerns Colonel Sutton, who falls prey to the “low” machinations of the confirmed flirt Harriet Courtney. Like Jane Austen’s Pride and Prejudice, Georgiana’s Emma explores the dangers of first impressions and arranged marriages, but does so from the vantage point of a woman who would suffer the long-term consequences of both.

Originally published when the author was only sixteen, and long out of print, Emma anticipates many of the major events of Georgiana’s own life, and taken together with her second novel, The Sylph, it offers significant insights into the outlook of aristocratic women in the late eighteenth century. An Introduction by Jonathan David Gross sets the novel in the context of its time and explores the questions surrounding its authorship.

Jonathan David Gross is Associate Professor of English at DePaul University. He is the author of Byron: The Erotic Liberal and editor of Byron’s “Corbeau Blanc”: The Life and Letters of Lady Melbourne.

July ■ 373 pp.
Illustrated: 4 figures
$65.50 hc ISBN 0-7914-6145-9

Emma; Or, The Unfortunate Attachment
A Sentimental Novel
Georgiana, Duchess of Devonshire
Edited and with an Introduction by Jonathan David Gross

An early British novel, attributed to Georgiana, Duchess of Devonshire, which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long-term consequences of both.

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July ■ 373 pp.
Illustrated: 4 figures
$65.50 hc ISBN 0-7914-6145-9
THE DEVIL’S POOL
AND OTHER STORIES
GEORGE SAND
E. H. BLACKMORE, A. M. BLACKMORE, AND FRANCINE GIGUÈRE, TRANSLATORS

A new translation of Sand’s most popular novella, known for its brevity, liveliness, and exemplary storytelling, together with two of Sand’s most admired short stories.

Newly translated into English, “The Devil’s Pool” is the most popular of George Sand’s novellas and her best-selling work in France today. Illustrating Sand’s brevity, liveliness, and exemplary storytelling, the tale deals with many of her characteristic themes—the relations between the sexes, the plight of the underprivileged, and the role of fantasy in human life—making it an ideal introduction to her work. Also included are translations of two of Sand’s most admired short stories, “Lavinia” and “The Unknown God,” as well as various relevant essays and documents.

“The choice of stories is particularly felicitious, as they illustrate different aspects of George Sand’s tremendous talent as a storyteller and writer. Sand has become recognized as one of the greatest literary figures of the nineteenth century and among the greatest women writers, yet there are no translations of these works in print.” — Gabrielle Verdier, University of Wisconsin at Milwaukee

“Sand has not achieved the canonical status in the United States that she enjoys in other countries, and the present translation will serve to rectify this situation.” — Kristine J. Anderson, cotranslator of The Story of My Life by George Sand

E. H. Blackmore, A. M. Blackmore, and Francine Giguère are freelance writers and translators. Their previous collaborative translations include Five Comedies by George Sand, also published by SUNY Press, and Twelve Plays by Alfred de Musset. The Blackmores have also coedited and cotranslated Selected Poems of Victor Hugo; The Major Epics of Victor Hugo; and (with James McGowan and Martin Sorrell) Six French Poets of the Nineteenth Century.

A volume in the SUNY series, Women Writers in Translation
Marilyn Gaddis Rose, editor

July ■ 192 pp.
Trim size: 5 ½ x 8 ½
Illustrated: 1 figure
$59.40 hc ISBN 0-7914-6149-1

FROM MOTHERHOOD TO MOTHERING
The Legacy of Adrienne Rich’s Of Woman Born
ANDREA O’REILLY, EDITOR

Explores how Rich’s work has influenced feminist scholarship on motherhood.

In the years since the publication of Adrienne Rich’s Of Woman Born, the topic of motherhood has emerged as a central issue in feminist scholarship. Arguably still the best feminist book on mothering and motherhood, Of Woman Born is not only a wide-ranging, far-reaching meditation on the meaning and experience of motherhood that draws from the disciplines of anthropology, feminist theory, psychology, and literature, but it also narrates Rich’s personal reflections on her experiences of mothering. Andrea O’Reilly gathers feminist scholars from diverse disciplines such as literature, women’s studies, law, sociology, anthropology, creative writing, and critical theory and examines how Of Woman Born has informed and influenced the way feminist scholarship “thinks and talks” about motherhood. The contributors explore the many ways in which Rich provides the analytical tools to study and report upon the meaning and experience of motherhood.

“I can hardly imagine a more relevant or more universal subject. O’Reilly examines not only how Rich’s book changed scholars’ views of motherhood, but also how it changed their voices—adding a chorus of personal insight to their professional and academic research findings.” — Mary Kay Blakely, author of American Mom: Motherhood, Politics, and Humble Pie

Andrea O’Reilly is Associate Professor in the School of Women’s Studies at York University and President of the Association for Research on Mothering. She is the author and editor of several books on mothering, including Toni Morrison and Motherhood: A Politics of the Heart, also published by SUNY Press; Mothers and Daughters: Connection, Empowerment, and Transformation (with Sharon Abbey); and Mothers and Sons: Feminism, Masculinity, and the Struggle to Raise Our Sons.

October ■ 288 pp.
$25.95 pb ISBN 0-7914-6288-9
$75.50 hc ISBN 0-7914-6287-0

For a list of contributors, see page 62.
“Byron Caminero-Santangelo exposes the limitations of the hegemonic ‘writing back to the center’ model and offers an alternative approach that emphasizes the constitutive creativity of postcolonial cultural producers. The subtlety of his reasoning and the brilliance of his close readings will make it impossible for critics to reduce postcolonial texts to a unidimensional, reactive ‘writing back’ relationship to European literature. This stimulating, erudite, and wide-ranging book promises to become a benchmark in postcolonial literary studies.” — Laura Chrisman, author of Postcolonial Contraventions: Cultural Readings of Race, Imperialism, and Transnationalism

By exploring the relationships between African novels and Joseph Conrad’s fiction, this book examines the many discontinuous functions postcolonial revisions of “the canon” can serve. While contemporary literary studies too often represent such revisions merely as a means for postcolonial writers to challenge a colonial worldview, Caminero-Santangelo explores how African authors engage with a wide range of historically specific ideologies generated by particular histories of national independence and the development of postcolonial nations. The shift in focus away from a single colonial moment enables Caminero-Santangelo to detect a complex interweaving of convergence and divergence between Conrad and African writers such as Chinua Achebe, Ngugi wa Thiong’o, Nadine Gordimer, Tayeb Salih, and Ama Ata Aidoo, who use Conradian intertexts to intervene in repressive situations in late-twentieth-century Africa. By emphasizing the need to contextualize acts of writing and rewriting in precise historical terms, the author points to the limitations—even the dangers—of the standard cultural binary (Western-colonial/African-postcolonial) and the static dialectic of colonial domination and postcolonial resistance embraced by much recent cultural criticism.

Byron Caminero-Santangelo is Associate Professor of English at the University of Kansas.

November ■ 192 pp.
$59.50 hc ISBN 0-7914-6261-7

Challenging the notion that Jewish American and Holocaust literature have exhausted their limits, this volume reexamines these closely linked traditions in light of recent postmodern theory. Composed against the tumultuous background of great cultural transition and unprecedented state-sponsored systematic murder, Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis. In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz, this book provides critical reassessments of Saul Bellow, Bernard Malamud, and Philip Roth, as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium. These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah.

“The intellectual importance of this work is unquestioned and the topic immensely important. The essays are gripping and revealing, opening up so much that has been hidden.” — Daniel Walden, editor of Conversations with Chaim Potok

Alan L. Berger is the Raddock Eminent Scholar Chair of Holocaust Studies and directs the Holocaust and Judaic Studies program and the Center for the Study of Values and Violence after Auschwitz at Florida Atlantic University. His previous books include Children of Job: American Second-Generation Witnesses to the Holocaust, also published by SUNY Press, and the Encyclopedia of Holocaust Literature (coedited with David Patterson and Sarita Cargas). Gloria L. Cronin is Professor of English at Brigham Young University and has written and edited numerous books, including A Room of His Own: In Search of the Feminine in the Novels of Saul Bellow.

A volume in the SUNY series in Modern Jewish Literature and Culture
Sarah Blacher Cohen, editor

September ■ 272 pp.
$75.50 hc ISBN 0-7914-6209-9

For a list of contributors, see page 63.
LITERATURE

THE GARDENS OF DESIRE
Marcel Proust and the Fugitive Sublime
Stephen Gilbert Brown

Offers a psychocritical reading of Proust’s À la recherche du temps perdu (Remembrance of Things Past).

The Gardens of Desire is at once a model of literary interpretation and a groundbreaking psychocritical reading of a literary masterpiece, Marcel Proust’s À la recherche du temps perdu (Remembrance of Things Past). Shedding new light on the origins of the creative impulse in general, and on the psychological origins of the Recherche in particular, the book illuminates the hidden associations between matricidal, suicidal, sadistic, masochistic, homoerotic, and creative impulses as manifested in Proust’s work. The book moves beyond traditional Freudian readings of Proust to consider the theories of Otto Rank, Jacques Derrida, and others, and provides provocative readings of the “privileged moments” that comprise many of the work’s “critical cruxes,” as well as a thought-provoking rereading of the novel’s ending. Both elegant and accessible, this book boldly explores the violence of desire as it relates not only to Proust’s narrator, but also to Proustian criticism itself, with its own violent desire to appropriate the essence of Proust’s masterpiece.

“This book is extremely well written and highly readable—free of jargon but subtle in its grasp of theories. What I like most is Brown’s bold use of the theories of Otto Rank to discover and articulate affinities between New Critical and postmodern readings of Proust.” — Jefferson Humphries, Louisiana State University

Stephen Gilbert Brown is Assistant Professor of English and Director of Composition at the University of Nevada at Las Vegas. He is the author of Words in the Wilderness: Critical Literacy in the Borderlands and the coeditor (with Sidney I. Dobrin) of Ethnography Unbound: From Theory Shock to Critical Praxis, both published by SUNY Press.

July ■ 288 pp.
$50.00 hc only ISBN 0-7914-6113-0

ETERNAL BONDS, TRUE CONTRACTS
Law and Nature in Shakespeare’s Problem Plays
A. G. Harmon

Uses legal and literary resources to explore Shakespeare’s use of the law and its instruments in the problem plays.

In Eternal Bonds, True Contracts, A. G. Harmon closely analyzes Shakespeare’s concentrated use of the law and its instruments in what have often been referred to as the problem plays: Measure for Measure, Troilus and Cressida, The Merchant of Venice, and All’s Well That Ends Well. Contracts, bonds, sureties, wills—all ensure a changed relationship between parties, and in Shakespeare the terms are nearly always reserved for use in the contexts of marriage and fellowship. Harmon explores the theory and practice of contractual obligations in Renaissance England, especially those involving marriage and property, in order to identify contractual elements and their formation, execution, and breach in the plays. Using both legal and literary resources, Harmon reveals the larger significance of these contractual concepts by illustrating how Shakespeare develops them both dramatically and thematically. Harmon’s study ultimately enables the reader to perceive not only these plays but also all of Shakespeare’s writing—including his poetry—as integral with, and implicated in, the proliferating legalism that was helping to define early modern English culture.

“By explicating not only the language but also the social and moral ramifications of these plays within a densely articulated legal culture, Harmon brings them to the center of Shakespearean studies. He illuminates what traditionally has seemed most problematic about these plays, thus transforming the experience of reading them from an ambiguous negotiation to an intellectual adventure. Harmon’s work also dispels any notion that Shakespeare’s use of legal language constituted mere dabbling. The plays are shown to be immersed in the legal culture rather than merely gesturing toward it. I feel certain that Shakespeare scholars at every level will be as gratified as I have been to discover this fascinating piece of interdisciplinary scholarship.” — Lana Cable, author of Carnal Rhetoric: Milton’s Iconoclasm and the Poetics of Desire

A. G. Harmon is Lecturer at the Columbus School of Law at The Catholic University of America and the author of the novel A House All Stilled.

July ■ 224 pp.
$45.00 hc only ISBN 0-7914-6117-3
**The Face of Immortality**

**Physiognomy and Criticism**

**Davide Stimilli**

Argues for a new kind of criticism, one that mediates between literal and allegorical modes of interpretation.

The literature on physiognomy—the art of studying a person’s outward appearance, especially the face, in order to determine character and intelligence—has flourished in recent years in the wake of renewed scholarly interest in the history and politics of the body. Virtually no attention, however, has been devoted to the vocabulary and rhetoric of physiognomy. The Face of Immortality addresses this gap, arguing that the trend in Western culture has been to obliterate the face, which is manifested in criticism as a disregard for the letter.

Denouncing this trend, Davide Stimilli draws on Hebrew, Greek, Latin, Italian, English, and German sources in order to explore the terminology and historical development of physiognomy. Stimilli takes physiognomy to be the resistance to such an obliteration of the face, and argues that it offers a model for a theory of reading that does not discount the letter as inessential. Elaborating on the work of Walter Benjamin, he defines the task of physiognomical criticism as transliteration (which preserves the letter) rather than translation (which obliterates it). The Face of Immortality is meant to exemplify the method and test the reach of such a criticism, which aims at mediating between philology and philosophy, between literal and allegorical modes of interpretation.

“Stimilli develops new and stimulating interpretations of the once-influential discourse and imagery of physiognomy and the face in the Western tradition. Physiognomy has been a much-debated subject in cultural and literary studies in the past ten years; the ethical dimension in Levinas and Derrida is currently the subject of an intense debate. Bringing these two topics together is certainly of great interest for literary scholars as well as for those interested in philosophy.” — Rüdiger Campe, Johns Hopkins University

Davide Stimilli is Assistant Professor of Italian and Comparative Literary Studies at Northwestern University, and the author of Fisionomia di Kafka.

A volume in the SUNY series, Intersections: Philosophy and Critical Theory

Rodolphe Gasché, editor

November ■ 256 pp.
Illustrated: 21 b/w photographs, 4 figures
$35.00 hc only ISBN 0-7914-6263-3
LEAVING CHILDREN BEHIND
How “Texas-style” Accountability Fails Latino Youth
ANGELA VALENZUELA, EDITOR

Argues for a more valid and democratic approach to assessment and accountability.

The federal government has based much of its education policies on those adopted in Texas. This book examines how “Texas-style” accountability—the notion that decisions governing retention, promotion, and graduation should be based on a single test score—fails Latina/o youth and their communities. The contributors, many of them from Texas, scrutinize state policies concerning high-stakes testing and provide new data that demonstrate how Texas’s current system of testing results in a plethora of new inequalities. They argue that Texas policies exacerbate historic inequities, fail to accommodate the needs and abilities of English language learners, and that the dramatic educational improvement attributed to Texas’s system of accountability is itself questionable. The book proposes a more valid and democratic approach to assessment and accountability that would combine standardized examinations with multiple sources of information about a student’s academic performance.

“With all of the emphasis on accountability and testing in our schools, too many of us have forgotten to ask what the real effects of such movements actually are. Leaving Children Behind is a powerful analysis of why such questions must be asked by anyone who cares about the relationship between current school reforms and the production of inequalities.”
— Michael W. Apple

“U.S. schools have been engaged in a gigantic effort to impose Texas-style test-driven reform on all U.S. schools. This book reports things are very different than they seem in Texas and helps explain the major problems in implementing President Bush’s No Child Left Behind law. The richness of the contributions by major Latino scholars to this analysis should help us understand the tremendous need to diversify our faculties if we are to understand our changing society and its schools.”
— Gary Orfield

Angela Valenzuela is Associate Professor of Curriculum and Instruction and Mexican American Studies at the University of Texas at Austin.

A volume in the SUNY series, The Social Context of Education
Christine E. Sleeter, editor

October ■ 320 pp.
Illustrated: 16 tables, 6 figures
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For a list of contributors, see page 63.
FIT TO TEACH

Same-Sex Desire, Gender, and School Work in the Twentieth Century

JACKIE M. BLOUNT

Examines the construction of gender in public school employment.

Jackie M. Blount offers a history of school workers in the United States who have desired persons of the same sex as well as those who have transgressed conventional gender bounds. Despite recent impressive social and political gains for lesbian, gay, bisexual, and transgender (LGBT) persons, schools remain a zone of great vulnerability for the larger LGBT movement. This thoroughly researched, vivid, and engaging book details the largely untold story of how this state of affairs developed during the twentieth century. It also profiles some of the remarkable people who have risked their careers by brilliantly organizing for LGBT rights, openly challenging discriminatory laws and practices, and educating their communities about conditions for LGBT school workers and students alike.

“There is no more significant topic in the field of teaching and teacher education today than the one addressed in this book. Blount offers a thorough and sensitive examination of this controversial topic.” — Wayne J. Urban, coauthor of American Education: A History, Third Edition

“The author’s use and description of ‘same-sex desire’ allows for an entire reframing of significant questions related to the history and sociology of education. This work taps into an area that, collectively, we (educators and the society at large) know very little about. The author makes a convincing case for our need to know and helps to suggest the policy implications and pedagogical implications of the possession of such knowledge. This is a groundbreaking book.” — Thalia M. Mulvihill, Ball State University

Jackie M. Blount is Professor of Historical, Philosophical, and Comparative Studies in Education at Iowa State University and the author of Destined to Rule the Schools: Women and the Superintendency, 1873–1995, also published by SUNY Press.

November ■ 272 pp.
Illustrated: 1 table, 2 figures
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MIXED RACE STUDENTS IN COLLEGE

The Ecology of Race, Identity, and Community on Campus

KRISTEN A. RENN

Portrays the diverse experiences and identities of mixed race college students.

“It’s kind of an odd thing, really, because it’s not like I’m one or the other, or like I fit here or there, but I kind of also fit everywhere. And nowhere. All at once. You know?” — Florence

“My racial identity, I would have to say, is multiracial. I am of the future. I believe there is going to come a day when a very, very large majority of everybody in the world is going to be mixed with more than one race. It’s going to be multiracial for everybody. Everybody and their mother!” — Jack

Kristen A. Renn offers a new perspective on racial identity in the United States, that of mixed race college students making sense of the paradox of deconstructing racial categories while living on campuses sharply divided by race and ethnicity. Focusing on how peer culture shapes identity in public and private spaces, the book presents the findings of a qualitative research study involving fifty-six undergraduates from a variety of institutions. Renn uses an innovative ecology model to examine campus peer cultures and documents five patterns of multiracial identity that illustrate possibilities for integrating notions of identity construction (and deconstruction) with the highly salient nature of race in higher education. One of the most ambitious scholarly attempts to date to portray the diverse experiences and identities of mixed race college students, the book also discusses implications for higher education practice, policy, theory, and research.

Kristen A. Renn is Assistant Professor of Higher, Adult, and Lifelong Education at Michigan State University.

A volume in the SUNY series, Frontiers in Education

Philip G. Altbach, editor

July ■ 320 pp.
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THE EMANCIPATORY PROMISE OF CHARTER SCHOOLS
Toward a Progressive Politics of School Choice
ERIC ROFES AND LISA M. STULBERG, editors
FOREWORD BY HERBERT GINTIS

Offers a broad, multidisciplinary, and progressive look at school choice.

This book opens up a critical conversation among progressive educators of various generations, races, perspectives, and social locations about one specific school reform initiative—charter schools. Eric Rofes and Lisa M. Stulberg bring together scholars who both study and actively participate in school choice reform and charge them to be “bold in their questioning and assertive in their own ambivalence” about this complex, racially charged public issue. The editors argue that unlike school vouchers, charter school reform during its first decade illustrates that these institutions can play a powerful role in reviving participation in public education, expanding opportunities for progressive methods in public school classrooms, and providing new energy to community-based, community-controlled school initiatives. The result is a groundbreaking volume that pushes boundaries, questions assumptions, and rocks foundations of progressive thought.

“In The Emancipatory Promise of Charter Schools, an impressive group of activist educators have gathered together to rethink the debate and redraw the lines of struggle. This may become a guide to reframe debates about other issues: standards, equity, justice.” — Bill Ayers, University of Illinois at Chicago

“At last, a critical analysis of charters rooted in the experiences of the schools and the educators who lead them. Charter schools are by no means a panacea for the problems that beset public education, but this collection of essays shows why they represent a legitimate strategy for reviving this vital American institution. For those who are tired of the failed policies and fads that drive school reform in this country, here is a book that provides you with a basis for hope and optimism.” — Pedro Noguera, author of City Schools and the American Dream: Reclaiming the Promise of Public Education

Eric Rofes is Assistant Professor of Education at Humboldt State University. Lisa M. Stulberg is Assistant Professor of Educational Sociology at New York University.

October ■ 304 pp.
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$73.50 hc ISBN 0-7914-6235-8

For a list of contributors, see page 63.

PREPARING FOR COLLEGE
Nine Elements of Effective Outreach
WILLIAM G. TIERNEY, ZOE B. CORWIN, AND JULIA E. COLYAR, editors

Analyzes and defines the parameters of effective college outreach programs.

The remarkable diversity in college preparation programs raises a compelling question: With a finite amount of time and resources, which activities are most likely to improve educational achievement for underrepresented youth in the United States? This book defines and analyzes the parameters of effective college outreach programs. Instead of looking at college preparation writ large, contributors focus on various program components, examining how elements such as academic preparation, culture, family, and mentoring operate within the context of preparation programs and how each contributes—or does not contribute—to program success. By engaging with individual program elements, the contributors provide a means for studying, evaluating, and improving them.

“Limitations in educational funding make measurable outcomes even more critical for outreach programs. The authors’ arguments for programs that are based on sound theoretical arguments and effective program outcomes will not go unheeded. This is a valuable text for administrators, counselors, researchers, and faculty members who study or participate in programs to improve the achievement of underrepresented youths.” — Ken Kempner, coeditor of The Social Role of Higher Education: Comparative Perspectives

At the Center for Higher Education Policy Analysis at the University of Southern California, William G. Tierney is Director and the Wilbur-Kieffer Professor of Higher Education, Zoë B. Corwin is Research Assistant, and Julia E. Colyar is Postdoctoral Research Associate. Tierney has written many books, including Increasing Access to College: Extending Possibilities for All Students (coedited with Linda Serra Hagedorn), also published by SUNY Press.

A volume in the SUNY series, Frontiers in Education
Philip G. Altbach, editor

November ■ 288 pp.
Illustrated: 6 tables, 2 figures
$73.50 hc ISBN 0-7914-6275-7

For a list of contributors, see page 63.
Acknowledging the dual notions of danger and opportunity that present themselves in contemporary social and ecological crises, this book explores how both peace and environmental education can transform the way we think and what we value. The book outlines the link between social violence and ecological degradation and the need to educate for the purpose of achieving social and ecological peace. Specialists in peace and environmental education offer a holistic and integrated approach on educating about these problems and challenges. They also provide educational strategies, such as curricular frameworks and pedagogical innovations appropriate for both formal and informal settings, and case studies and examples that illustrate their application.

“This book offers the most comprehensive and cogently argued case for conjoining environmental, social justice, and peace education that I have encountered. The authors present a multifaceted vision of why such education is needed and what it might look like. I finished each chapter with a sense of intellectual excitement and gratitude. I look forward to using the book in my classes.” — Gregory A. Smith, coeditor of Ecological Education in Action: On Weaving Education, Culture, and the Environment

Anita L. Wenden is Professor Emerita of Research and Academic Writing and Professor Emerita of Cultural Diversity at York College, The City University of New York, as well as the Director of Peace Education and Research at Earth and Peace Education Associates International. She is the coeditor (with Christina Schäffner) of Language and Peace.
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