This is the definitive guide to the life and work of Ken Wilber, widely regarded and passionate philosopher of our times. In this long overdue exploration of Wilber's life and work, Frank Visser not only outlines the theories of this profound thinker, but also uncovers his personal life, showing how his experiences influenced and shaped his writing.

Wilber's impressive body of work, including nineteen books in more than thirty languages, brings together science and religion, philosophy, art, culture, East and West, and places them within the all-encompassing perspective of evolution. Visser's book follows Wilber's four distinct phases as he reveals not only the story behind Wilber's writing, but also the man behind the ideas. In recounting the course of Wilber's life and the motives that led him to the subjects he has written so much about, Visser uncovers the intricacies of one of the world's most important intellectuals. Included in this indispensable resource is a complete bibliography of Wilber's work.

"Finally, in a single highly readable edition we have a description of the life and work of one of the most controversial and profound thinkers of our age. Despite, or indeed because of, the prodigious number of books, articles, and interviews that Ken Wilber has produced over the years, most readers know little of the history of his intellectual, spiritual, or private lives, and only a few have attempted to keep track of the complex and fascinating intricacies of his thinking on topics as diverse as transpersonal psychology, religion, sociology, and European philosophy. In these pages we get both the big picture and a good read. Here is a gift to everyone interested in the life and work of a spiritual and philosophical genius."

— Allan Combs, author of The Radiance of Being: Complexity, Chaos and the Evolution of Consciousness

Frank Visser is an internet specialist who studied the psychology of religion at the Catholic University of Nijmegen, The Netherlands and is the author of Seven Spheres.
The milestones for blacks in twentieth-century America—the Harlem Renaissance, the struggle for equal education, and the civil rights movement—would have been inconceivable without the contributions of one important but often overlooked figure, Charles S. Johnson (1893–1956). This compelling biography demonstrates the scope of his achievements, situates him among other black intellectuals of his time, and casts new light on a pivotal era in the struggle for black equality in America.

An impresario of Harlem Renaissance culture, an eminent Chicago-trained sociologist, a pioneering race relations leader, and an educator of the generation that freed itself from legalized segregation, Johnson was a visionary who linked the everyday struggles of blacks with the larger intellectual and political currents of the day. His distinguished career included twenty-eight years at Fisk University, where he established the famed Race Relations Institute and became Fisk’s first black president.

“It seems almost inexplicable that the national and international prominence enjoyed by Johnson at the time of his death is only now receiving the well-considered appreciation of Patrick J. Gilpin and Marybeth Gasman’s comprehensive biography.” — from the Foreword by David Levering Lewis, Pulitzer Prize–winning biographer of W. E. B. Du Bois

“Gilpin and Gasman have captured the essence of this formal, private, enigmatic man’s work and put it in the context of his times—the tumultuous decades leading up to Brown v. Board of Education and the civil rights movement. This is a welcome and long-overdue addition to the canon of American civil rights history.” — John Egerton, author of Speak Now Against the Day: The Generation Before the Civil Rights Movement in the South

After a career as a university history professor for many years, Patrick J. Gilpin was admitted to the Texas State Bar and began practicing law in 1980. His practice is primarily in the area of civil rights.

Marybeth Gasman is Assistant Professor of Higher Education at the University of Pennsylvania.
Drawing on previously unpublished letters written by John S. Kidder to his wife, Harriet, during the Civil War, James M. Greiner recounts the triumphs and tragedies endured by one New York family. Kidder, a carriage maker living in the rural village of Laurens, responded to President Lincoln’s call in the summer of 1862 for more troops by personally recruiting over seventy men living nearby. Serving under Emory Upton, considered one of the most talented soldiers produced by the Union, Kidder was captain of Company I of the 121st New York Volunteers. The regiment saw action at Fredericksburg, Chancellorsville, Gettysburg, Rappahannock Station, the Wilderness, and Spotsylvania. Kidder’s letters home contain rich details of camp life, the difficulties of commanding men who had only recently been his neighbors, and the highs and lows associated with soldiering during the Civil War. They also reveal Harriet’s struggle to maintain the family home and business due to the uncertainties of army pay.

“Greiner has left no stone unturned to provide a complete history of the 121st New York Volunteers. It’s a fascinating story, told from the perspective of a field soldier. The insights into the daily life of the Union soldier are remarkable. He also explores life on the home front, showing how desertions and casualties impacted life in a rural New York village.” — Allen Ballard, University at Albany, State University of New York

“What is most appealing about this book is the freshness of this new material—the window it opens onto the life of an ordinary family, which made considerable sacrifices to fight for the Union. Civil War aficionados will enjoy the opportunity to watch the war unfold through the eyes of entirely new characters.” — Harold Holzer, editor of State of the Union: New York and the Civil War

James M. Greiner is an independent historian and researcher in Herkimer, New York, and the coeditor (with Janet L. Coryell and James R. Smither) of A Surgeon’s Civil War: The Letters and Diary of Daniel M. Holt, M.D.
First published in 1846 under the pen name Daniel Stern, Nelida tells the story of a beautiful French heiress who surrenders everything—marriage, reputation, and an aristocratic way of life—for the love of a talented young middle class painter. Based on the author’s own ten-year relationship with the pianist and composer Franz Liszt, the novel quickly became the scandalous bestseller of its day. Its author, Marie d’Agoult, has emerged as one of the most remarkable women of her time. An aristocratic Parisian woman who left her husband and child to become the companion of Liszt, d’Agoult became an accomplished woman of letters whose works included a major history of the 1848 revolution in Paris. In Nelida, her only major novel, she brings to life the deeply intimate parts of her own story and the era in which it took place. Written with a keen sensitivity to social mores and psychological nuances, the novel reveals the primal cry of a woman determined to control her own destiny without betraying her womanhood. Appearing here for the first time in English, Lynn Hoggard’s translation of Nelida is ripe for rereading by today’s readers.

“This is an extremely fine translation. I like the translator’s grasp of descriptive passages and her achievement of a modern idiom devoid of jarring anachronisms. To make Nelida available to modern English-speaking readers is to contribute to the history of women’s literature, of women’s status, and of coming into self-awareness in the nineteenth century.”
— Madelyn Gutwirth, author of The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era

“Usually I can put a book down, but this novel is such a good exemplar of its type (pre-Freud psychology plus post-Sand romance) and so exquisitely translated that I read it in almost one sitting. This novel needed the recovery translation provides.”
— Marilyn Gaddis Rose, translator of Volupte by Charles-Augustin Sainte-Beuve

Lynn Hoggard is Professor of English, French, and Humanities at Midwestern State University. She is the author of Married to Dance: The Story of Irina and Frank Pal and translator of Tent Posts, a translation of Henri Michaux’s prose poems, Poteaux d’angle.
A playful literary mystery set in the 1930s and 1990s, Ninochka tells the double tale of two women exiles who are both homesick and sick of home. Tanya, a Russian immigrant living in New York, travels to Paris in an attempt to reconstruct the secret life of Nina B, who was murdered there almost sixty years ago, on the eve of World War II. The murder was never solved, and in an attempt to crack the case, Tanya takes possession of Nina’s handbag, which contains her diaries, love letters, kits for embroidering Russian blouses, a mysterious treatise on Eurasian supremacy, and a review of Ninotchka, the film in which Greta Garbo played a KGB agent who finds romance in Paris.

Among the potential murder suspects are a charismatic professor and nationalist leader, an aspiring American songwriter, an aging Trotskyite, a Hungarian con artist, a heavy-drinking singer of nostalgic romance, and an athletic Comrade X of unknown origins who was rumored to have returned to the Soviet Union. As Tanya is drawn into this immigrant underworld of displaced people, double agents, and dreamers, she finds herself more and more implicated in the life of the murdered woman. Ultimately, she is forced to return to her native country, where she confronts her own homesickness in the changing post-Soviet world.

“This dazzling work of fiction is both a historical murder mystery and a meditation on the mystery of history itself. Writing in a richly elaborated Russian-American idiom, with Petersburg flair, Svetlana Boym reveals herself as Nabokov’s literary granddaughter.” — Larry Wolff, author of Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment

Svetlana Boym is Professor of Slavic and Comparative Literature at Harvard University. She is the author of several books, including The Future of Nostalgia and Kosmos: Remembrances of the Future, as well as short stories and plays.
EXTREME VIRTUE
Truth and Leadership in Five Great American Lives
CRISPIN SARTWELL

"As with Sartwell’s other work, this one is personal in the best way—that is, it has personality and character, rather than being either personal in the sense of self-indulgent or attempting objective impersonality to the point of complete dullness. It is thoroughly opinionated yet never overbearing. It persuasively argues for the virtues of its heroes, and acknowledges their vices, without ever being reduced to apologetics. It makes important and intriguing philosophical points about the nature not only of virtue but of human identity, but it does so almost on the sly, through the stories it tells, such that one is almost surprised at the end to realize that one has so enjoyably come to learn so much."
— Karmen MacKendrick, author of Immemorial Silence

CRISPIN SARTWELL is Chair of Humanities and Sciences at the Maryland Institute College of Art and the author of several books, including, most recently, End of Story: Toward an Annihilation of Language and History, also published by SUNY Press. His political writing appears in The Washington Post, Los Angeles Times, The Philadelphia Inquirer, and Harper’s, among other outlets. He also writes a syndicated weekly opinion column.
Young Jewish women engage in almost every aspect of religious and cultural Jewish life, yet their unique perspectives have remained largely invisible. Through poetry and personal essays, *Joining the Sisterhood* sheds light on the lives of these young women as they search for both personal and universal truths. By writing about their thoughts and experiences, the women in this anthology join the sisterhood of women who work toward justice in their homes, synagogues, and communities.

“This lively collection offers fresh perspectives on contemporary Jewish life and feminism from the point of view of younger women who have come of age in a radically changed world. These essays, poems, and narratives help stake out the new intellectual terrain of Jewish feminism.”

— Joyce Antler, coeditor of *Changing Education: Women as Radicals and Conservators*

“The essays and poems in this book offer an extraordinary range of experiences of being a woman and a Jew. The writing is compelling, thoughtful, and interesting, and the writers’ engagement with their Judaism is powerful.”

— Riv-Ellen Prell, author of *Fighting to Become Americans: Jews, Gender, and the Anxiety of Assimilation*

“These are works of superb intelligence and range by a new generation of women whose background, interests, concerns, and sense of Judaism are all important to learn about.”

— Miriyam Glazer, editor of *Dreaming the Actual: Contemporary Fiction and Poetry by Israeli Women Writers*

*Tobin Belzer* is a Postdoctoral Research Associate at the Center for Religion and Civic Culture and the Casden Institute for the Study of the Jewish Role in American Life at the University of Southern California.

*Julie Pelc* is a rabbinical student at the Hebrew Union College-Jewish Institute of Religion in Los Angeles and recipient of the Wexner Graduate Fellowship.
Writing is central to the work of all intellectuals, yet any given scholar’s relationship to writing is a uniquely personal one. Gary A. Olson and Lynn Worsham bring together some of the world’s leading scholars from a variety of disciplines to examine how they conceive of their own relationship to writing and to the work of being a critical intellectual. Using excerpts from interviews, originally published in JAC, each scholar’s thoughts are revealed about writing habits, how writing relates to intellectual work, and the politics of intellectual work.

“Critical intellectual work and the challenges of writing are increasingly important in an era of technological revolution, social transformation, conflict, and danger. Olson and Worsham provocatively question major scholars on issues of writing and conceiving critical intellectual work today. The wealth of different positions forces the reader to consider the complexities of communicating with the public, finding adequate means of expression, and engaging political and social responsibility.” — Douglas Kellner

Gary A. Olson is Interim Vice President for Academic Affairs at the University of South Florida at St. Petersburg.

Lynn Worsham is Professor of English at the University of South Florida. Olson is most recently the author of Justifying Belief: Stanley Fish and the Work of Rhetoric, published by SUNY Press and Worsham is most recently the coeditor (with Sidney I. Dobrin and Gary A. Olson) of The Kinneavy Papers: Theory and the Study of Discourse, also published by SUNY Press.
These highly personal essays from a range of academic settings explore the palpable moments of discomfort, disempowerment, and/or enlightenment that emerge when we discard the fiction that the teacher has no body. Visible and/or invisible, the body can transform both the teacher’s experience and classroom dynamics. When students think the teacher’s body is clearly marked by ethnicity, race, disability, size, gender, sexuality, illness, age, pregnancy, class, linguistic and geographic origins, or some combination of these, both the mode and the content of education can change. Other, less visible aspects of a teacher’s body, such as depression or a history of sexual assault, can have an equally powerful impact on how we teach and learn. The collection anatomizes these moments of embodied pedagogy as unexpected teaching opportunities and examines their apparent impact on teacher-student educational dynamics of power, authority, desire, friendship, open-mindedness, and resistance.

“...I ... celebrate a curriculum at every level of education that acknowledges the existential realities of its teachers and students. These teachers make themselves present so that their students may be present as well, and in that presence integrate their anxious, sweaty, sublime ideas and feelings with the stuff of texts and theories.” — from the Afterword by Madeleine R. Grumet

“This book brings up issues that have been generally off limits in discussions of pedagogy, and this should help push the field into a more overt grappling with these concerns. A substantial contribution to our comprehension of the relationship between embodiment and pedagogical theory.” — David Mitchell, University of Illinois at Chicago

Diane P. Freedman is Associate Professor of English at the University of New Hampshire and the author or editor of several books, including, most recently, Millay at 100: A Critical Reappraisal.

Martha Stoddard Holmes is Assistant Professor of Literature and Writing Studies at California State University at San Marcos and the author of Fictions of Affliction: Physical Disability in Victorian Culture.
Based on conversations with women in one of the poorest neighborhoods in Lima, Peru, The Call of God explores how their faith provides them with an understanding amidst extreme poverty, violence, and displacement. Peru was the birthplace of liberation theology and the poor women of that country were instrumental in its original elucidation. This book introduces the women of El Agustino, where a diverse, dedicated and eloquent group have set out to answer questions, solve problems, and rebuild a society stricken with rampant inflation and terrorism, all in response to the call of God. Without much formal education, these women possess and espouse complex theological propositions with a high degree of independence and proficiency. A careful reading reveals an education of a different sort—one rooted in life's changing experiences; one directed toward a different liberation.

“The Call of God provides a historical and theological context through which we can begin to hear what the women of Peru have to teach us about scripture, poverty, conversion, social responsibility, and the love of God. The book comes alive in its direct quotations from the women themselves as they tell the stories of their lives, their struggles and projects, and their evolving theologies.”
— Robert Inchausti, author of Thomas Merton’s American Prophecy

“Powers brings to light the theological sophistication of so-called ordinary Peruvian women. In this respect, he is entering into an innovative and vital discussion about how religious and social change are effected in the real world.” — Curt Cadorette, coeditor of Liberation Theology: An Introductory Reader

**Tom Powers, S.J.** is Director of the Center for Ignatian Spirituality and Adjunct Professor of Theological Studies at Loyola Marymount University.
For two decades the Nevada Desert Experience has organized nonviolent action at the Nevada Test Site as part of the global movement to end nuclear testing. Pilgrimage through a Burning World illuminates how the Franciscan-based group has crafted a contemporary desert spirituality that integrates religious ritual and political action to grapple with the challenges of an institutionalized and internalized nuclear world. Ken Butigan shows how the annual pilgrimage to the test site has contributed to the personal transformation of people “on both sides of the fence” at the test site and to the worldwide emergence of the Comprehensive Test Ban Treaty.

“The Cold War may be over, but the nuclear threat still looms large. Ken Butigan’s reflections on the Nevada Test Site protests document an important new chapter in the history of nonviolent social action.

“Through a series of anthropological and theological speculations—coupled with photographs and first-person accounts—Butigan argues that this unique desert pilgrimage/social action reflects a new post-nuclear asceticism capable of bringing traditional spiritual longings into dialogue with contemporary political realities.”
— Robert Inchausti, author of Thomas Merton’s American Prophecy

Ken Butigan is Adjunct Professor of Religious Studies at Saint Martin’s College and Program Coordinator of the From Violence to Wholeness Program at the Peace and Nonviolence Service. He is coeditor (with Philip N. Joranson) of Cry of the Environment: Rebuilding the Christian Creation Tradition.
Based on interviews with eighteen prominent scientists and public policymakers from around the globe, *A Parliament of Science* provides a rich overview of the challenges, promises, and perils of science and technology in the twenty-first century. What can we hope for? What must we fear? How can scientists, civil society, and politicians work together to harness science and technology into a power for the good of all humanity?

Those interviewed speak candidly of their passions, hopes, and concerns as they explore the scientific and policy implications of the major issues of our time, including sustainability, politics, cloning, ethics, global climate change, the digital divide, and mass extinction of biological species. This welcome introduction to the debate on mankind’s needs for a true “science for the twenty-first century” also serves as a sobering reappraisal of where we have been, what our ingenuity has wrought for better or for worse, and where we and the whole planet seem to be headed.

“The scientific community cannot remain silent: to know is to foresee, to foresee is to prevent. Another world is possible if there is another vision, another way of addressing the problems. This book outlines how to build a brighter future that protects the environment, values, and people-driven policies, and applies scientific knowledge for peace, justice, and the improvement of universal respect of human dignity. The word and not the sword is the real solution! This book offers an enlightening guidance and compass at the dawn of the twenty-first century.”

— Federico Mayor, former Director-General of the United Nations Educational, Scientific, and Cultural Organization (UNESCO)

**Michael Tobias** is the author of twenty-five books and writer, director, and producer of nearly one hundred films, mostly concerned with global environmental and ethical issues. He is the coeditor (with J. Patrick Fitzgerald and David Rothenberg) of *A Parliament of Minds: Philosophy for a New Millennium*, also published by SUNY Press. At Global Vision Network, a privately funded think tank in England established in 1996, **Teun Timmers** is Senior Programme Developer and **Gill Wright** is Chief Executive.
DNA patenting has emerged as a hot topic in science policy and bioethics as private companies and government agencies spend billions of dollars on genetic research and development in a race to identify, sequence, and analyze DNA from human, animal, and plant species. David B. Resnik's *Owning the Genome* explores the ethical, social, philosophical, theological, and policy issues surrounding DNA patenting and develops a comprehensive approach to the topic. Resnik considers arguments for and against DNA patenting and concludes that only a patent on a whole human genome would be inherently immoral, while the morality of other DNA patents depends on their consequences for science, medicine, agriculture, industry, and society. He also stresses the importance of government regulations and policies in order to minimize the harmful effects of patenting while promoting the beneficial ones.

"For those unfamiliar with the biological material, the legal issues, and the various moral arguments from a diversity of ethical perspectives, this book offers a clear and helpful introduction."
— David Edward Shaner, Furman University

**David B. Resnik** is Professor of Medical Humanities at the Brody School of Medicine at East Carolina University. He is the author of *The Ethics of Science: An Introduction* and the coauthor (with Holly B. Steinkraus and Pamela J. Langer) of *Human Germline Gene Therapy: Scientific, Moral, and Political Issues* and (with Adil E. Shamoo) *Responsible Conduct of Research.*
WHO’S IN CHARGE OF AMERICA’S RESEARCH UNIVERSITIES?

A Blueprint for Reform

THOMAS J. TIGHE

This book explores the American research university, and, in a larger sense, addresses knowledge creation in our society, since research universities are the primary means for the production and dissemination of basic knowledge in the public interest. Universities not only play a major role in technological, economic, and cultural development, but also prepare much of the country’s leadership, particularly in the sciences, engineering, medicine, and other professions.

Confronting the pervasive sense that there is something seriously wrong with our research universities, Thomas J. Tighe identifies internal division—specifically dysfunction in governance—as the major cause of the problems of higher education. He traces the current strains in the university to societal and institutional changes over the past several decades that together have created a growing schism between the concerns and objectives of faculty and those of governing authorities. To address this state of affairs, Tighe proposes a new university structure that would re-engage faculty with the governance and welfare of their institutions, while helping to educate governance authorities on the truly unique characteristics of the university. A number of controversial issues in higher education are examined in detail, including the teaching-research relation, the question of tenure, accountability, and relations between universities and the corporate sector.

Thomas J. Tighe is Professor and Director of the Cognitive and Neural Sciences Program at the University of South Florida. Throughout his distinguished career, he has served as both faculty member and university administrator at a number of institutions and, in these capacities, has worked closely with university governing boards.