HIDING THE WORLD
IN THE WORLD
Uneven Discourses on the Zhuangzi
Scott Cook, Editor

Presents wide-ranging and up-to-date interpretations of the Zhuangzi, the Daoist classic and one of the most elusive works ever written.

Although Gandhi has been the subject of hundreds of books and an Oscar-winning film, there has been no sustained study of his engagement with major figures in the Indian Independence Movement who were often his critics from 1920–1948. This book fills that gap by examining the strengths and weaknesses of Gandhi’s contribution to India as evidenced in the letters, speeches, and newspaper articles focused on the dialogue/debate between Gandhi and Jawaharlal Nehru, Rabindranath Tagore, Sri Aurobindo, Bhim Rao Ambedkar, Annie Besant, and C. F. Andrews. The book also covers key groups within India that Gandhi sought to incorporate into his Independence Movement—the Hindu Right, Muslims, Christians, and Sikhs—and analyzes Gandhi’s ambiguous stance regarding the Hindi-Urdu question and its impact on the Independence struggle.

“Too many books on Gandhi give the impression that he was a solitary hero who had no critics or allies. This book places Gandhi in context, that is, the context of his contemporaries and peers in the struggle for Indian independence, adding new insights and raising new questions. This is an important work.”

— Fred Dallmayr, author of Beyond Orientalism: Essays on Cross-Cultural Encounter

Scott Cook is Associate Professor of Chinese at Grinnell College.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

For a list of contributors, see page 58.
**REDISCOVERING WEN TINGYUN**
A Historical Key to a Poetic Labyrinth

**HUAICHUAN MOU**

A new look at the life, times, and work of the great Tang dynasty poet, Wen Tingyun, that rebuts the negative aspects of his reputation. Translations of a number of his works are included.

In this book, Huaichuan Mou takes a fresh look at the life, times, and work of the great poet of the late Tang dynasty in China, whose reputation has been overshadowed by notoriety and misunderstanding for more than a thousand years. In probing the political intricacies of the major events of Wen’s life and the complex contexts in which these events took place, Mou presents a historical key to Wen’s artistic labyrinth, unraveling many of Wen’s poetic puzzles and rediscovering a historical past which vividly represents his unyielding pursuit of ideal government and true love. This reconstruction of the poet’s life results in not only a new understanding of his literary work but also of late Tang history as well. Translations and close readings of a number of poems and prose essays are included.

“I admire the author’s breadth of reference and familiarity with the history of the late Tang period and his impressive erudition and literary sensitivity which enable him to decipher the complex allusions used in Wen’s literary work. The reader will walk away with an enriched understanding of the Chinese literary tradition. A major contribution to the field.” — Shuen-fu Lin, cotranslator of *The Tower of Myriad Mirrors* by Tung Yüeh

**Huachuan Mou** is Lecturer in Asian Studies at the University of British Columbia.

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**POVERTY AND CHARITY IN MIDDLE EASTERN CONTEXTS**

**MICHAEL BONNER, MINE ENER, AND AMY SINGER, EDITORS**

Addresses the ideals and institutions through which Middle Eastern societies have confronted poverty and the poor.

Offering insights and analysis in a field that has only recently come into existence, this book explores the ideals and institutions through which Middle Eastern societies—from the rise of Islam in the seventh century C.E. to the present day—have confronted poverty and the poor. By introducing new sources and presenting familiar ones with new questions, the contributors examine ideas about poverty and the poor, ideals and practices of charity, and state and private initiatives of poor relief over this extensive time span. They avoid easy generalizations about Islam and the Middle East as they seek to set the ideals and practices in comparative perspective.

“A well-thought-out analysis with the very specific aim of addressing a gap in the historiography of the Middle East.” — Virginia H. Aksan, author of *An Ottoman Statesman in War and Peace: Ahmed Resmi Efendi, 1700–1783*

**Michael Bonner** is Associate Professor of Medieval Islamic History and the Director of the Center for Middle Eastern and North African Studies at the University of Michigan at Ann Arbor. He is the author of *Aristocratic Violence and Holy War: Studies in the Jihad and the Arab-Byzantine Frontier*.

**Mine Ener** is Assistant Professor of History at Villanova University. **Amy Singer** is Senior Lecturer in the Department of Middle Eastern and African History at Tel Aviv University. She is the author of *Palestinian Peasants and Ottoman Officials: Rural Administration around Sixteenth-Century Jerusalem* and *Constructing Ottoman Beneficence: An Imperial Soup Kitchen in Jerusalem*, published by SUNY Press.

**Huachuan Mou** is Lecturer in Asian Studies at the University of British Columbia.

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