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Criteria for selecting essays include depth and seriousness in evolutionary thinking, imaginative force, and excellence of style. Potential contributors should establish a distinct, individual point of view, avoiding academese and neutral summary. The editors value incisiveness and clarity, energy, wit and humor, vivid language and striking imagery, tonal nuance, and a knack for engaging the interest of readers. Essays should be relatively short (usually less than 4,000 words). Reviews of single books should usually be less than 1,500 words. Illustrations, when appropriate (for instance, movie stills, art objects, and cartoons) will be considered. Contributors must provide permissions for any illustrations they wish to use. Chicago humanities-style citation.

Manuscripts and editorial correspondence should be addressed to editor@evolutionaryreview.com. For more information, see www.evolutionaryreview.com.

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Books to be considered for review in *The Evolutionary Review* may be sent to:

Alice Andrews
State University of New York at New Paltz
Department of Psychology JFT 316
600 Hawk Drive
New Paltz, NY 12561-2440
USA