

BLACK MALE OUTSIDER

Teaching as a
Pro-Feminist Man

GARY L. LEMONS

*One man's account of
becoming a feminist professor.*

This fascinating book traces the development of the author's consciousness as a black male pro-feminist professor. Gary L. Lemons explores the

meaning of black male feminism by examining his experiences at the New York City college where he taught for more than a decade—a small, private, liberal arts college where the majority of the students were white and female. Through a series of classroom case studies, he presents the transformative power of memoir writing as a strategic tool for enabling students to understand the critical relationship between the personal and the political. From the insightful inclusion of his own personal narratives about his childhood experience of domestic violence, to stories about being a student and teacher in majority white classrooms for most of his life, Lemons takes the reader on a provocative journey about what it means to be black, male, and pro-feminist.

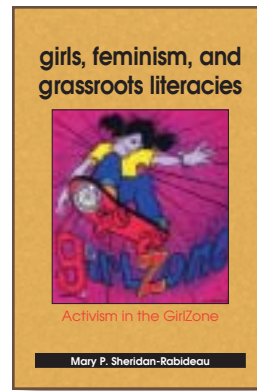
“Feminist politics is a choice. When men make that choice, our world is positively transformed. Prophetically, Gary Lemons speaks to the value of males assuming accountability for feminist cultural revolution—this is a book all men should read along with the rest of us.” — bell hooks

“Gary Lemons blurs the distinction between theory and practice and illuminates, as few have, how black feminist theorizing is important conceptually and pragmatically and how it is useful in one's everyday life. This is a groundbreaking and passionate book.” — Beverly Guy-Sheftall, coauthor of *Gender Talk: The Struggle for Women's Equality in African American Communities*

“Lemons memorably uses his own experience to engage timely issues, such as domestic violence, the education of African Americans, and the role of religious fundamentalism in black identity formation. I found the personal narratives riveting, and the author's courageous voice of love and protest unflinchingly exposes what others would rather keep hidden.”
— Joseph Downing Thompson, Washington University in St. Louis

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JANUARY • 280 pp.
\$24.95 pb 978-0-7914-7302-3
\$74.50 hc 978-0-7914-7301-6



GIRLS, FEMINISM, AND GRASSROOTS LITERACIES

Activism in the GirlZone
MARY P. SHERIDAN-RABIDEAU

*Case study of the life of
a feminist organization in
a changing political and
funding climate.*

This book explores the rise and fall of a grassroots, girl-centered organization, GirlZone, which sought to make social change on a local level. Whether skateboarding or designing Web pages, celebrating in weekend “GrrrlFests” or producing a biweekly RadioGirl program, participants in GirlZone came to understand themselves as competent actors in a variety of activities they had previously thought were closed off to them. Drawing on six years of fieldwork examining GirlZone from its inception until its demise, Mary P. Sheridan-Rabideau offers insights on the current state of and study of literacy in the extracurriculum. She addresses how girls have become cultural flashpoints reflecting societal—and particularly feminist—anxieties and hopes about the present and the future. Sheridan-Rabideau does more than chronicle the pressure girls face; she offers advice on how feminists, cultural critics, and activists can effect social change on local levels, even in today's increasingly globalized contexts.

“This is a bright, readable, passionate, and highly authoritative book about the struggle between grassroots politics and consumer/media culture. Sheridan-Rabideau uses insights from literacy, rhetoric, and discourse studies to offer fascinating analyses of communication difficulties and decision making in the GirlZone organization.” — Deborah Brandt, author of *Literacy in American Lives*

MARY P. SHERIDAN-RABIDEAU is Associate Professor of English and Director of Composition at the University of Wyoming. She is the coeditor (with Gesa E. Kirsch, Faye Spencer Maor, Lance Massey, and Lee Nickoson-Massey) of *Feminism and Composition: A Critical Sourcebook*.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé, editor

JANUARY • 208 pp.
4 b/w photographs, 2 tables, 2 figures
\$60.00 hc 978-0-7914-7297-2