Contents

General Interest • 1–13
African American Studies • 22
Anthropology • 27
Asian Studies • 28–29
Buddhist Studies • 30
Communication • 24–25
Cultural Studies • 16–19
Education • 54–61
Environmental Studies • 45
Film Studies • 22–24
Hispanic Studies • 26–27
History • 42
Jewish Studies • 34
Lesbian/Gay Studies • 20
Literature • 42–44
New York Studies • 14–15
Philosophy • 35–41
Political Science • 46–52
Public Policy • 45
Religious Studies • 31–33
Sociology • 53
Women’s Studies • 21

Author Index • 64
Order Form • 62
Sales Representation • 63
Title Index • inside back cover

STATE UNIVERSITY OF NEW YORK PRESS
194 Washington Avenue, Suite 305
Albany, NY 12210-2384
Tel: 518-472-5000
Fax: 518-472-5038
www.sunypress.edu
e-mail: info@sunypress.edu

A proud member of the Association of American University Presses

Cover photo: “US 20” courtesy of Laurie Searl,
from Twenty West: The Great Road across America
by Mac Nelson, p. 1.
TWENTY WEST
The Great Road across America
MAC NELSON

Traces the route, history, and geography of US 20, America’s longest road.

“I know US 20, I live on it, grew up near it, commute to work on it, and have run on it most mornings for twenty-five years. It has become the Main Street of my life. I am fond of it, and want to tell its very American story.” — from the Introduction

Whether he’s on foot, in a car, or even in a canoe, Mac Nelson will delight readers with his rambling, westward depiction of America as seen from the shoulders of its longest road, US Route 20. As the “0” in its route number indicates, US 20 is a coast-to-coast road, crossing twelve states as it meanders 3,300 miles from Boston, Massachusetts, to Newport, Oregon. Nelson, an experienced “shunpiker,” travels west along the Great Road, ruminating on history, literature, scenery, geology, politics, wilderness, the Great Plains, and national parks—whatever the most interesting aspects of a particular region seem to be. Beginning with the great writers and founders of religion in the East who lived and wrote on or near US 20, including Anne Bradstreet, Phyllis Wheatley, and Sylvia Plath, then crossing the plains to the forests, mountains, and deserts of the West, Nelson’s journey on this beloved road is personal and idiosyncratic, serious and comic. More than a mile-by-mile guidebook, Twenty West offers a glimpse of a boyish and very American fascination with the road that will entice the traveler in all of us to take the long way home.

“The author’s subject has innate importance; it is a story that until now has been waiting to be told, and it is to the author’s credit that he seized the opportunity.” — Warren Roberts, Distinguished Teaching Professor of History, University at Albany, State University of New York

“I like Mac’s way of combining interesting travel narrative with a wide, free-ranging knowledge of literature, geography, history, and local color. I can hear his voice throughout, and his clear, unique angle of vision.” — Sidner Larson, author of Captured in the Middle: Tradition and Experience in Contemporary Native American Writing

MAC NELSON is Distinguished Teaching Professor of English at SUNY Fredonia and coeditor (with Elizabeth Hoffman Nelson) of Telling the Stories: Essays on American Indian Literatures and Cultures and coauthor (with Diana George Hume) of Epitaph and Icon: A Field Guide to the Old Burying Grounds of Cape Cod, Martha’s Vineyard, and Nantucket.
Ecotravel on the World's Rivers
MARY A. HOOD

Journeys on the world's rivers, from a naturalist’s point of view.

In this engaging travelogue of our world's rivers, great and small, poet and biologist Mary A. Hood reflects on rivers as creators of place. Recounting her journeys along portions of the Mississippi, the Danube, the Amazon, the Yangtze, the Ganges, the Nile, and a dozen small U.S. rivers, Hood weaves together natural history, current environmental and conservation issues, encounters with endangered plants and animals, and tells some interesting tales along the way.

Like a river, the book begins small, with essays that are narrowly focused on themes of environment and place, such as the need to write our world (Three Rivers), how fires (and corporations) control the West (the Flathead), the effect of wind farms on a small town in western New York (the Conhocton), the giant redwoods and how they were preserved (the Klamath), and the search for moose in the great north woods (the Penobscot). The second section expands the themes of environment and place and looks at great world rivers, their long histories, their biological diversity, the effects of human use and tourism, and the paradox of human reverence and destruction. From endangered species to invasive species, from corporate control of national parks to wind farms, from urban sprawl to efforts at conservation and restoration, RiverTime offers insights into our relationship to the environment in the twenty-first century.

“Part ecotravel journal, part natural history, part plea for the assaulted rivers, RiverTime carries us around the world. There is beauty here, and fascination, and a desperate sense of last chances.” — Kathleen Dean Moore, author of The Pine Island Paradox and coeditor of Rachel Carson: Legacy and Challenge

“If you want to fall in love with a river, read this book.” — Tom Skerritt, American Rivers

“The author's range of knowledge, her thorough research, and her ability to address the importance of rivers to human and nonhuman life is impressive. She is an environmentalist, a scientist, and a scholar who attends to detail while also writing a fascinating and engaging personal account.” — Sue Walker, coauthor of In the Realm of Rivers: Alabama's Mobile-Tensaw Delta

MARY A. HOOD is Professor Emerita of Biology at the University of West Florida. She is the author of The Strangler Fig and Other Tales: Field Notes of a Conservationist.
Food, Farming, and Faith

Gary W. Fick

Using scripture and science, a Christian agricultural scientist presents an ethic of farming that promotes good food and a healthy environment.

Food, Farming, and Faith looks at agricultural sustainability and Christianity. Using scripture and science, Gary W. Fick—a Christian agricultural scientist—demonstrates that faith can inform decisions about creating, managing, even consuming our food. The book highlights such topics as food and celebration, environmental care, ecology and faith, soil and water stewardship, animal welfare, and the impact of poverty on women and our food supply. Throughout, Fick presents and discusses biblical passages that comment on these areas and provides insight from personal experiences growing up in a ranching family, in teaching sustainable agriculture, and as a scientist. Ultimately, Fick challenges the reader to think about eating more thoughtfully so that we have good food, a healthy environment, and a comfortable lifestyle all at the same time.

“In case you thought environmentalism and Christianity were at odds, here’s a book that makes clear, in great and rewarding detail, just how closely allied they actually are. This will be a useful primer for the blossoming green religious movement.” — Bill McKibben, author of The Comforting Whirlwind: God, Job, and the Scale of Creation

“This book represents a good juxtaposition of the author’s personal story and life experience with both agricultural principles and biblical analysis, making for both a pleasant and valuable reading experience.” — John E. Carroll, author of Sustainability and Spirituality

Gary W. Fick is Professor of Agronomy at Cornell University.

A volume in the SUNY series on Religion and the Environment
Harold Coward, editor
RACHEL CARSON
Legacy and Challenge
LISA H. SIDERIS AND KATHLEEN DEAN MOORE, EDITORS

Leading scholars explore the full range and current significance of Carson’s work.

Long before Rachel Carson would become synonymous with environmental activism, she was a nature and science writer, penning *The Sense of Wonder* for children, and three books about the ocean and its inhabitants—including the bestselling *The Sea around Us*. Based solidly on science and written in beautiful prose, Carson’s work issued a practical and moral challenge to her readers: Can we find a way to live on earth with care and respect? In *Rachel Carson*, the first book to offer a sustained treatment of her work prior to *Silent Spring*, editors Lisa H. Sideris and Kathleen Dean Moore bring together seventeen writers, activists, and scholars from a range of disciplines to uncover the many sides of Rachel Carson. Exposing her enthusiasm for the natural world and the depth of her writings, the contributors examine her books, speeches, essays, and the letters she wrote as she prepared to die. A testament to Carson’s continued influence on environmental thought, this volume is for everyone who cares about finding ways to live sustainably on earth.

“From grim statistics to women’s studies, from religion to public health, and from fish to flowers, these essays offer the data, emotion, and lyricism needed for a complete homage to Rachel Carson. Carson’s offspring are flowering in many fields, and this book maps those connections clearly and brightly for anyone wishing to find a new approach to Carson’s writing.”
— Nancy Gift, Director, Rachel Carson Institute

LISA H. SIDERIS is Assistant Professor of Religious Studies at Indiana University and the author of *Environmental Ethics, Ecological Theology, and Natural Selection*. KATHLEEN DEAN MOORE is Distinguished Professor of Philosophy at Oregon State University. She is the author of several books, including the award-winning *The Pine Island Paradox*.

A volume in the SUNY series in Environmental Philosophy and Ethics
J. Baird Callicott and John van Buren, editors
UNDERSTANDING GREGORY BATESON
Mind, Beauty, and the Sacred Earth
NOEL G. CHARLTON

Introduction to Gregory Bateson’s unique perspective
on the relationship of humanity to the natural world.

Gregory Bateson (1904–1980), anthropologist, psychologist, systems
thinker, student of animal communication, and insightful environmentalist, was one of the most important holistic thinkers of the twentieth
century. Noel G. Charlton offers this first truly accessible introduction
to Bateson’s work, distilling and clarifying Bateson’s understanding of the
“mind” or “mental systems” as being present throughout the living Earth,
in systems and creatures of all kinds. Part biography, part overview of the
evolution of his ideas, Charlton situates Bateson’s thought in relation to that
of other ecological thinkers. This long-awaited book opens up this challeng-
ing thinker’s body of work and introduces it to a new generation of readers.

“This is a publishing event of the first order: an incomparably lucid
exploration of Bateson’s unique insights into the nature of mind and of
the living Earth. Noel Charlton’s book, both elegant and accessible,
sheds new light on Bateson’s revolutionary relevance to our time.”
— Joanna Macy, author of Mutual Causality in Buddhism
and General Systems Theory: The Dharma of Natural Systems

“…This book is a wonderful introduction to the key ideas of this pioneer
in systemic thinking. By identifying Bateson’s revolutionary concept of
‘mental process,’ immanent throughout the living world, as the foundation
of his science and philosophy, the author is able to present Bateson’s
complex and wide-ranging ideas as a coherent body of thought. From the
central concept of mind as immanent in nature, Charlton maintains,
flow Bateson’s understanding of aesthetics, his awe of the sacred, and—
perhaps most importantly—his insistence on the need to develop a new
ecological ethics that reconnects us with the living Earth…” — Fritjof Capra,
author of The Web of Life: A New Scientific Understanding of Living Systems

NOEL G. CHARLTON has enjoyed work in commerce and industry, school
teaching, small holding and house restoration in Scotland, antinuclear ac-
tivism, wild species preservation, residential community life, and research
and study in university and college settings. These experiences have been
unified by a deep concern for the natural world and a growing conviction
of the spiritual and religious significance of the whole of the living planet.

A volume in the SUNY series in Environmental Philosophy and Ethics
J. Baird Callicott and John van Buren, editors
WHAT IF MEDICINE DISAPPEARED?
Gerald E. Markle and Frances B. McCrea

Argues convincingly, if counterintuitively, that modern medicine has little impact on longevity or mortality.

In this thought-provoking book, sociologists Gerald E. Markle and Frances B. McCrea ask what would happen if Western medicine were to disappear. Using a rigorous and imaginative method—a thought experiment—Markle and McCrea evaluate medicine’s impact on mortality and our national health. They examine various aspects of medicine, such as primary care, surgery, emergency medicine, pharmaceuticals, and mental illness treatment, and convincingly point out the problems that health care actually causes. Supporting their ideas with statistics and studies from medical and social science literature, Markle and McCrea argue that the medical model, despite its tremendous budget and hype, accomplishes far less than most would think. Their conclusions should promote critical review and lively discussion among medical consumers as well as among health care professionals and policy makers.

“A very fast, entertaining, and provocative read.” — Allan Mazur, author of Biosociology of Dominance and Deference

Gerald E. Markle is Professor of Sociology at Western Michigan University and the author of Meditations of a Holocaust Traveler, also published by SUNY Press. Frances B. McCrea is Professor of Sociology at Grand Valley State University.
A DIARY OF GASTRIC BYPASS SURGERY
When the Benefits Outweigh the Costs
DARLENE K. DRUMMOND

The story of one African American woman’s decision to undergo gastric bypass surgery.

While gastric bypass surgery is often touted by the media as “the easy way out,” and American health care professionals increasingly endorse weight loss surgery for a population plagued by obesity and its complications, A Diary of Gastric Bypass Surgery discloses the sacrifices, suffering, and commitment required to endure this complicated procedure. Using personal diary entries between 2002 and 2006, Darlene K. Drummond details her life-altering decision to undergo gastric bypass surgery. Drummond, an African American woman diagnosed as morbidly obese, diabetic, and hypertensive, describes her family history of chronic illness and obesity and shares conversations with health professionals, family, friends, coworkers, and support groups both before and after the procedure. She also includes her weekly grocery expenses, out-of-pocket medical expenses, reactions to media stories on celebrity personalities battling complications of obesity, as well as chronicles of the cognitive and behavioral changes she experienced along the way.

“This book is a compelling, well-detailed personal account of weight loss that contains valuable insight about a topic that is largely misunderstood by the general public. What a powerful narrative!” — Mark P. Orbe, coauthor of Contemporary Issues in Interpersonal Communication

DARLENE K. DRUMMOND is Assistant Professor of Communication Studies at the University of Miami, Florida.
GIVE AND GO
Basketball as a Cultural Practice
THOMAS MC LAUGHLIN

A pickup basketball player looks at the pickup game as a distinctive culture using both personal experience and cultural studies theory.

From the city courts of Harlem to the church halls of Indiana, pickup basketball culture is intensely local and reflects the histories and identities of its players. In Give and Go, Thomas Mc Laughlin examines how players put into play a loose set of values and ethical styles that influence how they think, feel, move, and relate to others within the community. A lifelong pickup ball player—one of modest skills but serious intent—Mc Laughlin has internalized and embodied the culture of the game, and he writes as a participant in the basketball community, putting into words what his body already knows. This book reflects the author’s personal experience and observation of the game, through the lens of contemporary cultural theory, and also examines the representation of basketball culture in popular media, including the films Hoop Dreams, Hoosiers, and White Men Can’t Jump. As only an insider can, Mc Laughlin takes readers onto the court and into the minds of players as they negotiate the culture of the game.

“Mc Laughlin still plays in half-court games, but his theories on basketball are full court, and then some. If Sartre and Camus were hoopsters, they’d be laying high fives on him.” — Rick Telander, Chicago Sun-Times and author of Heaven Is a Playground

“With this groundbreaking book, Mc Laughlin makes an important contribution to the growing body of keen intellectualizing which has conclusively demonstrated that sport is not, has never been, and will never be, just a game. Mc Laughlin vividly illuminates the classed, raced, and gendered aspects of basketball, as well as its relationship with broader societal forces (social, economic, political, ethical, and technological). This is an important book on a sport that has come to define the contemporary American condition.”
— David L. Andrews, author of Michael Jordan, Inc.: Corporate Sport, Media Culture, and Late Modern America

THOMAS MC LAUGHLIN is Professor of English at Appalachian State University and the author of several books, including Street Smarts and Critical Theory: Listening to the Vernacular.
THE METROSEXUAL
Gender, Sexuality, and Sport
DAVID COAD

Explodes the cultural significance of the metrosexual in sports.

How do you explain Dennis Rodman’s dyed hair, tattoos, and pierced body parts? Why are there so many athletes stripping for men’s underwear ads? Besides sport, what do Pat Riley, Alex Rodríguez, and Ian Thorpe have in common? And why has David Beckham been compared to Louis XIV?

In this fascinating exploration of past and present celebrity athletes, David Coad shows how gender roles for men are undergoing a revolutionary change. Once famous for their lack of style off the field, professional players are now fashion-conscious trendsetters. Looking at certain stellar sports figures of the past, such as Joe Namath and Jim Palmer, who were at the vanguard of reinterpreting gender roles, Coad goes on to examine their primped out and “pimped out” contemporary successors—those athletic peacocks in their furs, silks, and diamonds who embody metrosexuality, widen its focus, and demonstrate the range of experiences open to today’s male.

“At last someone rescues the metrosexual from the mendacious marketers and gives him what he craved all along but hardly ever got: serious attention.” — Mark Simpson, author of Sex Terror: Erotic Misadventures in Pop Culture

DAVID COAD is Associate Professor of English at the Université de Valenciennes, France, and the author of Gender Trouble Down Under: Australian Masculinities.

A volume in the SUNY series on Sport, Culture, and Social Relations
CL Cole and Michael A. Messner, editors
Dreamworlds of Shamanism and Tibetan Buddhism
The Third Place
Angela Sumegi

Explores shamanic and Tibetan Buddhist attitudes toward dreams.

Dreamworlds of Shamanism and Tibetan Buddhism explores the fertile interaction of Buddhism, shamanism, and Tibetan culture with the subject of dreaming. In Tibetan Buddhist literature, there are numerous examples of statements that express the value of dreams as a vehicle of authentic spiritual knowledge and, at the same time, dismiss dreams as the ultra-illusions of an illusory world. Examining the “third place” from the perspective of shamanism and Buddhism, Angela Sumegi provides a fresh look at the contradictory attitudes toward dreams in Tibetan culture. Sumegi questions the longstanding interpretation that views this dichotomy as a difference between popular and elite religion, and theorizes that a better explanation of the ambiguous position of dreams can be gained through attention to the spiritual dynamics at play between Buddhism and an indigenous shamanic presence. By exploring the themes of conflict and resolution that coalesce in the Tibetan experience, and examining dreams as a site of dialogue between shamanism and Buddhism, this book provides an alternate model for understanding dreams in Tibetan Buddhism.

“The dream narratives are fascinating, the scholarship is uniformly excellent, and the book will definitely appeal to South Asia area specialists, religious studies scholars, and anyone interested in the far horizons of the dreaming imagination.” — Kelly Bulkeley, author of Visions of the Night: Dreams, Religion, and Psychology

ANGELA SUMEGI is Assistant Professor of Religion at Carleton University.
THE RAVINE
NIVARIA TEJERA
TRANSLATED AND WITH AN AFTERWORD BY CAROL MAIER

Fictional narrative of a young girl’s experiences at the beginning of the Spanish Civil War.

Set in the Canary Islands at the outset of the Spanish Civil War, The Ravine is the provocative, disturbing account of a child’s experience with war. Narrated by an unnamed seven-year-old girl, the story begins in the early days of the war when her father—a staunch supporter of the Republic—goes into hiding. As the girl and her family await news of his whereabouts, they learn he is taken prisoner, brought to trial, and eventually sentenced to forced labor in a concentration camp. Confused and bereft, they visit him in the camp, hoping he will be spared the firing squad and the subsequent “burial” in the ravine, a fate that befalls so many prisoners.

Acclaimed since its original appearance in French in 1958, The Ravine has been published in several languages and remains the novel for which Nivaria Tejera is best known. This is the first English translation.

“Profoundly psychological, Tejera’s sparse prose is well served by Carol Maier’s superb translation.” — Barbara Probst Solomon, author of Arriving Where We Started

“Though written in the 1950s, its taut description of a civil war’s assault on the everyday certainties of childhood rings most contemporary.” — Peter Bush, former Director of the British Centre for Literary Translation and translator of Juan Goytisolo’s Forbidden Territory and Nuria Amat’s Queen Cocaine

NIVARIA TEJERA was born in Cuba in 1929 but spent much of her early life in the Canary Islands. A poet and novelist, she was awarded the Seix Barral Biblioteca Breve prize in 1971 for her novel Sonámbulo del sol. Tejera lives in Paris.

CAROL MAIER is Professor of Spanish at Kent State University. She has translated or edited many books, including Memoirs of Leticia Valle by Rosa Chacel, for which she received the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work by the Modern Language Association.

A volume in the SUNY series, Women Writers in Translation
Marilyn Gaddis Rose, editor
WILLIAM CULLEN BRYANT
Author of America
GILBERT H. MULLER

A biography of one of nineteenth-century America’s foremost poets and public intellectuals.

Proclaimed by James Fenimore Cooper to be “the author of America,” William Cullen Bryant (1794–1878) was one of nineteenth-century America’s foremost poets and public intellectuals. In this, the first major biography of Bryant in almost forty years, Gilbert H. Muller reintroduces a quintessential New Yorker who commanded the nation’s literary, cultural, urban, and political life for more than half a century.

A transplanted Yankee, Bryant arrived on the unpaved streets of Manhattan in the early 1820s and he would soon find himself at the locus of the many political and cultural transformations sweeping Manhattan and the nation. The bedrock of Bryant’s cultural authority was his reputation as “America’s first poet,” and he enthralled a nation and his peers—including Whitman, Poe, Longfellow, and Emerson—who praised the excellence of his verse. A literary celebrity for almost seventy years, Bryant served as the editor of the New-York Evening Post for five decades, and was a major force behind the establishment of Central Park, the National Academy of Design, and the Metropolitan Museum of Art, among others. Drawing on previously unavailable letters and nineteenth-century files of the New-York Evening Post, Muller creates a humanistic portrait of New York City’s “first citizen,” establishing him as a first-rate poet, and makes a convincing case for Bryant’s role in defining the idea of democratic culture in America.

“What a remarkable life, and what a remarkable book! William Cullen Bryant’s life stretched from the beginnings of the Republic to the late nineteenth century, and, along the way, he helped shape how we think about our nation and ourselves. His influence is with us still, in his poetry, his journalism, and his abiding faith in the American spirit. Gilbert Muller reminds us of a time when language and words mattered, when a poet and newspaper editor wielded real power and influence … This book is a wonderful work of history and biography.”
—Terry Golway, author of Washington’s General: Nathanael Greene and the Triumph of the American Revolution

GILBERT H. MULLER is Professor Emeritus of English at LaGuardia, the City University of New York. He is the author of Nightmares and Visions: Flannery O’Connor and the Catholic Grotesque and New Strangers in Paradise: The Immigrant Experience and Contemporary American Fiction, and has also written critical biographies of the African American writers Chester Himes and John A. Williams. He lives in Roslyn Harbor, New York—close to William Cullen Bryant’s estate, Cedarmere.
THE EPIC BATTLES FOR TICONDEROGA, 1758
WILLIAM R. NESTER

A history of the military campaigns near Fort Ticonderoga, New York, in 1758.

On July 8, 1758, British General James Abercromby ordered a controversial frontal assault of the French defenses on the Ticonderoga peninsula in upstate New York. Outnumbering the French by four to one, the capture of their fort, named Carillon, seemed all but assured. Once the fort—called the “key to a continent”—was in British hands the road would be open to invade Canada, capture Montreal and Quebec, and end the French and Indian War. The attack, however, would go horribly wrong and result in nearly 2,000 British casualties, the single bloodiest day of the entire war. It would be another year before the British, under a different commander, would capture the fortifications and rename them Fort Ticonderoga. The Epic Battles for Ticonderoga, 1758 examines the skirmishes and raids in the months leading up to the battle, discusses Abercromby’s campaign in the larger context of British grand strategy for the year 1758, the roles of key military and political figures on both sides, and the conflict’s aftermath.

“The story of the battle at Fort Ticonderoga is an important tale and at the heart of the struggle for North America. This is an excellent piece of research, and Nester tells the story well.” — William M. Fowler Jr., author of Empires at War: The French and Indian War and the Struggle for North America, 1754–1763

WILLIAM R. NESTER is Professor in the Department of Government and Politics at St. John’s University and the author of many books, including The Great Frontier War: Britain, France, and the Imperial Struggle for North America, 1607–1755 and The First Global War: Britain, France, and the Fate of North America, 1756–1775.
THE FIRE ISLAND NATIONAL SEASHORE
A History
Seth Forman and Lee E. Koppelman

A comprehensive account of the history of the Fire Island National Seashore since its creation in 1964.

This book provides a comprehensive account of the establishment of the Fire Island National Seashore and its management from 1964 to the present. Located off of Long Island’s south shore, Fire Island is one of only five national seashores in the national parks system. Focusing on the major policy issues generated during the past forty years, Seth Forman and Lee E. Koppelman explore the tensions between local and national interests as well as the desire to conserve resources unimpaired for the benefit and use of future generations. The book includes a brief history of the island before its induction into the national parks system; a discussion of the battle to control erosion; the conflict between preservation and public access; the establishment and maintenance of many historical and cultural resources, including the William Floyd Estate, the Fire Island Lighthouse, Sailor’s Haven/Sunken Forest, and High Dune Wilderness Area; and the Seashore’s changing management and organizational structure.

“As the authors explain the often competing objectives of the National Park Service and Fire Island homeowners, the complex issue of zoning, and the role of political leaders on the municipal, state, and federal levels, they bring forth issues of great importance.”

— Marilyn E. Weigold, author of The Long Island Sound: A History of Its People, Places, and Environment

At Stony Brook University, the State University of New York, Seth Forman is Research Associate Professor of Political Science, and Lee E. Koppelman is Leading Professor of Political Science and Director of the Center for Regional Planning Studies. Koppelman is the coauthor of numerous papers and books on Long Island’s waste management, urban planning and design criteria, and government finance.
THE GOVERNMENT AND POLITICS OF NEW YORK STATE
Second Edition
JOSEPH F. ZIMMERMAN

Comprehensive overview of New York State government and politics.

In this updated edition of his classic text, Joseph F. Zimmerman offers a balanced presentation of the institutions and political processes of the Empire State. He begins with an overview of the state and offers chapters on federal-state and interstate relations; state-local relations; the constitution; political parties, elections, and interest groups; the state legislature; the governor; the “fourth branch” (the departments and agencies of the executive branch); the judiciary; and state finance, including state-local fiscal relations. Zimmerman emphasizes the legal foundations of the state as they influence greatly the behavior of leading public officers and interest groups. Most importantly, constitutional restrictions on the state legislature and local governments are examined, as well as the ingenious ways by which several restrictions upon the state legislature have been circumvented.

“Within the American system of government, the states play an extremely important role. For that reason, I think that residents of all states have a need to become as well informed as possible about the structure and workings of their state governments, and about the political forces that influence the workings of their state governments. This comprehensive and informative survey of New York State government and politics will fill that need and also serve as an excellent text for college courses.” — Frank J. Mauro, Rockefeller College of Public Affairs and Policy and Executive Director of the Fiscal Policy Institute

JOSEPH F. ZIMMERMAN is Professor of Political Science at the University at Albany, State University of New York. He is the author of many books, including The Silence of Congress: State Taxation of Interstate Commerce; Interstate Disputes: The Supreme Court’s Original Jurisdiction; Congressional Preemption: Regulatory Federalism; and Interstate Economic Relations, all published by SUNY Press.

APRIL • 382 pp.
2 tables, 3 figures
$29.95 pb 978-0-7914-7436-5
$89.50 hc 978-0-7914-7435-8

FORT STANWIX NATIONAL MONUMENT
Reconstructing the Past and Partnering for the Future
JOAN M. ZENZEN

A history of the reconstruction of Fort Stanwix, New York, by the National Park Service.

This book looks at the history of Fort Stanwix and documents how the people of Rome, New York, partnered with the National Park Service to create Fort Stanwix National Monument, a reconstructed log-and-sod Revolutionary War fort located in the center of the city. Initially undertaken as part of Rome’s urban renewal effort to revive a failing economy through tourism, the fort’s reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals.

Using extensive documentation and oral history interviews, historian Joan M. Zenzen examines the full sweep of the site’s history by looking back at the 1777 siege that helped turn the tide at Saratoga, describing political commemorations during the turn of the twentieth century, detailing events leading to urban renewal and fort reconstruction in the 1970s, and explaining how the park’s superintendents have managed this fort. She also discusses four important themes in historic preservation—authenticity, reconstruction, reenactment, and memory—to understand the processes that resulted in the establishment of Fort Stanwix National Monument. Tied to these themes is the idea of partnerships, a key ingredient that has kept the national park site engaged with such local communities as Rome businesses, Oneida Six Nations, New York State historic sites, regional tourism boards, and reenactment groups.

“This book is specifically important in two areas—historic preservation and American memory—and generally to topics of tourism and National Park Service history. In addition, the book addresses the management of a specific historic site, a subject of increasing importance to historic site managers and the visiting public.” — Dwight T. Pitcaithley, former Chief Historian, National Park Service, and coeditor of The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation

JOAN M. ZENZEN is an independent scholar and the author of Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park.

APRIL • 300 pp.
22 b/w photographs, 9 line drawings, 2 tables, 2 figures
$75.00 hc 978-0-7914-7433-4
Against a backdrop of the history of the gene as a scientific and a cultural icon, How the Gene Got Its Groove examines how “genes” function as rhetorical objects. Returning to Wilhelm Johannsen’s original argument for the term, Elizabeth Parthenia Shea maintains that the gene was, first and foremost, a rhetorical invention, designed to lay claim to a material reality and to dissociate itself from the problems of language, conjecture, and rhetorical uncertainty. She traces the rhetorical work of the gene through scientific and nonscientific arguments throughout the twentieth century. The gene’s travels between scientific and popular texts challenge us to recognize the subtle powers of figurative language in creating a sense that matters of science stand outside the contingencies of language and the influences of rhetoric.

“This book addresses a significant topic that cuts across English, communication studies, and cultural studies. The author’s treatment of the gene-as-object in contemporary culture adds a significant dimension to the understanding of how genetic imagery is materially present in popular contexts.” — John Lyne, University of Pittsburgh

“The book is consistent with postmodern views of language and semantics, which hold that words are not precise signifiers. This is an important message that rhetoricians need to continue conveying, especially about scientific language.” — Ken Baake, author of Metaphor and Knowledge: The Challenges of Writing Science

ELIZABETH PARTHENIA SHEA is Assistant Professor of Rhetoric at Northeastern University.

CONTRIBUTORS
Nathan Abrams
U. of Wales, Bangor, UK
Annette Cozzi
U. of S. FL
Marie I. Drews
WA State U.
Charlene Elliot
Carleton U.
Lynne Fallwell
TX Tech U.
Celia M. Kingsbury
U. of Central MO
Kathleen LeBesco
Marymount Manhattan Coll.
Eric Mason
Nova Southeastern U.
Peter Naccarato
Marymount Manhattan Coll.
Kathleen Banks Nutter
SUNY Stony Brook
Jean P. Retzinger
U. of CA, Berkeley

APRIL • 160 pp.
2 b/w photographs
$55.00 hc 978-0-7914-7425-9
DESIREE OF THE ANALYSTS
Psychoanalysis and Cultural Criticism
GREG FORTER AND PAUL ALLEN MILLER, EDITORS

Explores psychoanalytic approaches to cultural studies.

Why do we continue to desire psychoanalysis? What can this desire contribute to a vital cultural criticism? In Desire of the Analysts, these and other questions are addressed by leading contributors from a variety of fields, including Sharon Nell, Deneen Senasi, Kaja Silverman, Henry Sussman, Domieta Tolaraco, Pierre Zoberman, and Slavoj Žižek. They argue for the urgency of a psychoanalytic criticism that is at once intellectually vibrant, politically engaged, and uniquely able to illuminate the psychic motivations and gratifications underlying a range of contemporary cultural phenomena. These phenomena include nationalistic violence, the formation of normative masculinity, the psychic appeal of domination and submission, and the place of the “queer” desire in counterhegemonic practices. The contributors explore the role of psychoanalysis in shaping the future of cultural criticism; elaborate on innovative ways to approach group dynamics from a psychoanalytic perspective; rethink psychoanalytic understandings of authorship; and offer original interpretations of the intersections between gender, sexuality, and domination. Desire of the Analysts demonstrates that psychoanalysis remains an indispensable resource for critiquing our contemporary condition.

“This represents the most admirable synthesis of cultural studies and psychoanalysis that I have seen.” — Marshall W. Alcorn Jr., author of Changing the Subject in English Class: Discourse and the Constructions of Desire

CONTRIBUTORS
Greg Forter
U. of SC
Paul Allen Miller
U. of SC
Sharon Nell
U. of Loyola, MD
Deneen Senasi
U. of TN
Kaja Silverman
U. of CA, Berkeley
Henry Sussman
Yale U.
Domieta Tolaraco
U. of Chicago
Slavoj Žižek
U. of Ljubljana, Slovenia
Pierre Zoberman
Université de Paris 13, Villetaineuse, France

GREG FORTER is Associate Professor of English at the University of South Carolina and the author of Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel.

PAUL ALLEN MILLER is Carolina Distinguished Professor of Classics and Comparative Literature at the University of South Carolina.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

JANUARY • 256 pp.
$27.95 pb 978-0-7914-7300-9
$83.50 hc 978-0-7914-7299-6

THE ANOREXIC SELF
A Personal, Political Analysis of a Diagnostic Discourse
PAULA SAUKKO

Critically examines diagnostic and popular discourses on eating disorders.

Traditionally, women’s eating disorders are thought to be strongly influenced by media images idealizing a normative thin female body. Taking a different approach, The Anorexic Self critically examines diagnostic and popular discourses on anorexia that construct narrow and ideal notions of the female self. Paula Saukko analyzes the personal and political implications of discourses on the anorexic self in multiple contexts, including her own experience of being diagnosed anorexic; psychiatrist Hilde Bruch’s postwar research on anorexia; and media coverage of Karen Carpenter, Princess Diana, and other women with eating disorders. Saukko traces the history of the discourses from postwar idealization of masculine autonomy to postindustrial valorization of feminine flexibility, and also explores their politically progressive and psychologically healing—as well as sexist and humiliating—dimensions. Drawing on narrative therapy, dialogic theory, and multisited ethnography, The Anorexic Self cultivates a less judgmental and more self-reflexive way of relating to ourselves, others, and societies in which we live.

“The autobiographical portions of the book powerfully convey the author’s personal experience with anorexia. This book represents a significant contribution to feminist social scientific work on eating disorders.” — Helen Malson, author of The Thin Woman: Feminism, Post-Structuralism, and the Social Psychology of Anorexia Nervosa

“By identifying the interrelations between the personal and the political, Saukko creates an exciting and challenging intellectual context within which to think about anorexia.” — Julie Hepworth, author of The Social Construction of Anorexia Nervosa

PAULA SAUKKO is Senior Lecturer in Sociology at Loughborough University and the author of Doing Research in Cultural Studies: An Introduction to Classical and New Methodological Approaches.

MAY • 128 pp.
$19.95 pb 978-0-7914-7462-4
$59.50 hc 978-0-7914-7461-7

WWW.SUNYPRESS.EDU
**FEMININE LOOK**

Sexuation, Spectatorship, Subversion

**JENNIFER FRIEDLANDER**

*Feminist and psychoanalytic analysis of spectatorship.*

*Feminine Look* shows how the Lacanian concept of sexuation makes possible a new account of the relationship among feminism, psychoanalysis, and spectatorship. Whereas previous studies have tended to ask how spectatorship may be influenced by sexual difference, Jennifer Friedlander asks how particular spectatorial encounters may engender different “sexuated” responses. In so doing, she traces a fresh path through Freud’s account of the relationship between visual perception and sexual difference and rereads Freud’s fable of castration anxiety, suggesting that sexual identity arises as a response to the symbolic order’s indifference to the subject’s need for a solid identity. She examines provocative and controversial artistic images by Jamie Wagg, Marcus Harvey, and Sally Mann to demonstrate how images not only create and embody social practices but also precipitate viewer anxieties and pleasures.

"Blending very sophisticated psychoanalytic theory with some novel and yet important visual-media texts, Friedlander makes a strong contribution to the field of feminist visual-media theory and female spectatorship by returning to its origins in Lacanian studies. By reinvestigating the role Lacan played in those studies—vis-à-vis Freud, Saussure, and Barthes—she creates a playful new space for contemplating the gendered look. She also offers a theoretical account of how contemporary photography and other technological ‘gaze’ media represent sexuated images through unconscious and linguistic devices.”

— Laura Hinton, author of *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911*

**JENNIFER FRIEDLANDER** is Edgar E. and Elizabeth S. Pankey Professor of Media Studies and Assistant Professor of Art History at Pomona College.

A volume in the SUNY series in Psychoanalysis and Culture

Henry Sussman, editor

and

A volume in the SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature

Charles Shepherdson, editor

**THE FUTURE OF INVENTION**

Rhetoric, Postmodernism, and the Problem of Change

**JOHN MUCKELBAUER**

*Examines the concept of rhetorical invention from an affirmative, nondialectical perspective.*

The *Future of Invention* links classical rhetorical practices of invention with the philosophical work of Gilles Deleuze and Jacques Derrida and proposes that some of the most crucial implications of postmodern theory have gone largely unattended. Drawing on such classical rhetorical concepts as doxa, imitation, kairos, and topos, and engaging key works by Aristotle, Plato, the Sophists, and others, John Muckelbauer demonstrates how rhetorical invention can offer a nondialectical, “affirmative” sense of change that invites us to rethink the ways in which we read, write, and respond to others.

“This is perhaps the most interesting and innovative (inventive) book on rhetorical invention I’ve encountered since Deleuze’s *What Is Philosophy?* Muckelbauer not only contributes to but also fundamentally alters the conversation on this topic. He manages something that is almost nonexistent in the field—to read (to follow textual traces, openings, potentialities) rather than simply to interpret. Most studies in rhetorical invention, until now, have been mired in a host of humanist presumptions about the thinking/inventing subject—this work offers a serious challenge to that approach, not by arguing with it but by performing something very different.” — Diane Davis, author of *Breaking up [at] Totality: A Rhetoric of Laughter*

“Muckelbauer argues that further reflection on the category of invention, as well as the notions of futurity and change intrinsic to it, promises to productively address theoretical issues crucial to both postmodern scholarship and the field of rhetorical studies. He supports this argument by seeking an original style of engagement with such problematics that yields a transformative mode of scholarly discourse. This book contains a wealth of inventive approaches to these important questions and generates both original and cogent insights.” — Bradford Vivian, author of *Being Made Strange: Rhetoric beyond Representation*

**JOHN MUCKELBAUER** is Assistant Professor of English at the University of South Carolina.
THE ORDER OF JOY
Beyond the Cultural Politics of Enjoyment
SCOTT WILSON

Provocative exploration of a new concept of “joy” within psychoanalytic and cultural studies.

This provocative book introduces a new concept of “joy” within psychoanalytic and cultural studies that provides a different way of understanding the structures of affect produced by shifts in contemporary culture and economy. In so doing, the author offers a radically refuged Lacanianism that is developed through a critical reading of Deleuze.

“One of the most exciting, provocative, and creative theoretical works in psychoanalysis and cultural studies today. Scott Wilson elaborates a wholly original idea, the treatment of ‘joy’ as an ‘arche-concept’ radically de-territorialized and freed from the orthodoxies of Lacanian jouissance or Barthesian pleasure, now able to ‘hook up’ with practically every relevant theorist who could have something to contribute to an analysis of global consumer capitalism. This is a unique work that raises central questions for media theory, political theory, literary and film studies, and psychoanalysis. It provides a compelling alternative to the hegemony of Žižek in cultural studies.”
— Diane Rubenstein, author of This Is Not a President: Sense, Nonsense, and the American Political Imaginary

“Wilson’s insightful argument is buttressed not only by his deft treatment of theory taken from works by Deleuze, Foucault, Lacan, and others but also by a host of diverse and striking examples drawn from popular culture. References from the music of Iggy Pop, to the films Trainspotting, Memento, and Fight Club, to the phenomena of heroin addiction and anorexia, and to television programs such as The Office serve to sharpen his argument and illustrate it convincingly.”
— Leslie Anne Boldt-Irons, editor of On Bataille: Critical Essays

SCOTT WILSON is Reader in Cultural Theory at Lancaster University in England. He is the author of several books, including Bataille (coauthored with Fred Botting).

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

MAY • 208 pp.
3 figures
$60.00 hc 978-0-7914-7449-5

NEW IN PAPER

SEX, PARANOIA, AND MODERN MASCULINITY
KENNETH PARADIS

How modern conceptions of paranoia became associated with excessive or unregulated masculinity.

Sex, Paranoia, and Modern Masculinity explores how twentieth-century conceptions of paranoia became associated with the excessive or unregulated exercise of masculine intellectual tendencies. Through an extended analysis of Freudian metapsychology, Kenneth Paradis illustrates how paranoid ideation has been especially connected to the figure of the male body under threat of genital mutilation or emasculation. In this context, he also considers how both midcentury detective fiction (especially the work of Raymond Chandler) and contemporaneous autobiographies of male-to-female transsexuals negotiate the terms of this gendered understanding of psychopathology, thus articulating their own notions of moral value, individual autonomy, and effective agency.

“I like very much how this book explores the deeper roots of paranoia and how those deeper roots are shown to be complicit in the building of narratives in the modern age—narratives with not only psychological and sexual implications but gendered implications as well. Paradis’s insightful exploration of sexuality and paranoia says much about our own condition in the present moment.”
— Todd F. Davis, author of Kurt Vonnegut’s Crusade; or, How a Postmodern Harlequin Preached a New Kind of Humanism

“This book demonstrates the interrelatedness of several genres and styles of paranoid discourse: detective fiction, autobiography, memoir, case study, film, and novel. The author weaves these sometimes disparate genres into a multifaceted set of readings that offer an intelligent analysis of paranoid narratives.”
— Mark S. Roberts, coeditor of High Culture: Reflections on Addiction and Modernity

JANUARY • 228 pp.
$21.95 pb 978-0-7914-6934-7
SIN, SEX, AND DEMOCRACY
Antigay Rhetoric and the Christian Right
CYNTHIA BURACK

Explores the Christian Right’s use of tailored rhetorics to advance multiple and varied antigay political projects.

While the Christian Right has spearheaded a variety of antigay projects over the past fifteen years, including interventions in public schools, antigay-rights initiatives, and support for a constitutional amendment banning same-sex marriage, observers of the institutionalized Christian Right have also noted a softening of antigay public rhetoric. Sin, Sex, and Democracy analyzes these two ostensibly conflicting phenomena. Examining Christian witnessing tracts, the ex-gay movement, and recent linkages between gays and terrorists, Cynthia Burack argues that as the Christian Right has become a more sophisticated interest group, leaders have become adept at tailoring different messages for mainstream audiences and for the internal pedagogical processes of Christian conservatives. Understanding the rhetoric and the theological convictions that lie behind them, Burack claims, is essential to better understand how American politics work and how to effectively respond to exclusionary forms of political thought and practice.

“This book offers a meticulously detailed account of the way in which antigay discourse is constructed and employed by the Christian Right and those closely associated with it. It is a topic of significance and central to the academic study of politics and cultural practice of politics, particularly in the United States.”
— Angelia R. Wilson, author of Below the Belt: Sexuality, Religion, and the American South

“The appeal of this book is the niche it fills: at a time when critics take well-worn and cheap shots at the Christian Right ill fitting the seriousness of the times, this author demands that critics take the Christian Right seriously, not only politically, but theologically.”
— Amy E. Ansell, editor of Unraveling the Right: The New Conservatism in American Thought and Politics

CYNTHIA BURACK is Associate Professor of Women’s Studies at the Ohio State University. She is the author of Healing Identities: Black Feminist Thought and the Politics of Groups.

A volume in the SUNY series in Queer Politics and Cultures
Cynthia Burack and Jyl J. Isoephson, editors

APRIL • 224 pp.
1 table
$21.95 pb 978-0-7914-7405-1
$74.50 hc 978-0-7914-7406-8

QUEER YOUTH CULTURES
SUSAN DRIVER, editor

Essays explore the contemporary contexts, activism, and cultural productions of queer youth and their communities.

Engaging a wide range of cultural practices, including zine-making, drag performance, online chatting, music, gay porn, and organizing resistance, the essays in Susan Driver’s Queer Youth Cultures explore the creative, political, energetic, and artistic worlds of contemporary queer youth. The research in this collection bridges the perspectives of academics and queer youth, and the voices of the youth resonate throughout the analyses of their communities and lives. Through a variety of methodological approaches, the contributors bring into focus the institutional regulations of youth sexuality and gender, the complex and changing embodied experiences of queer youth, and the visual and textual languages through which the experiences of the youth are represented. Rather than seeing queer youth as victims, contributors celebrate the creative ways that sexual and gender minority youth forge subcultures and challenge exclusionary and heteronormative ways of understanding young people.

“This book begins with the premise that queer youth are not pathologized, can and do exercise agency, and are legitimate actors in the public sphere. I am extremely pleased to see a book that successfully integrates transgender youth, politics, and culture as these topics have been sorely missing in ostensibly LGBT work.”
— Susan Talburt, Director, Women’s Studies Institute, Georgia State University

SUSAN DRIVER is Assistant Professor of Social Sciences at York University and the author of Queer Girls and Popular Culture: Reading, Resisting, and Creating Media.

A volume in the SUNY series, INTERRUPTIONS: Border Testimony(ies) and Critical Discourse(s)
Henry A. Giroux, editor

FEBRUARY • 272 pp.
19 b/w photographs
$27.95 pb 978-0-7914-7338-2
$83.50 hc 978-0-7914-7337-5
**Black Male Outsider**

Teaching as a Pro-Feminist Man

GARY L. LEMONS

One man’s account of becoming a feminist professor.

This fascinating book traces the development of the author's consciousness as a black male pro-feminist professor. Gary L. Lemons explores the meaning of black male feminism by examining his experiences at the New York City college where he taught for more than a decade—a small, private, liberal arts college where the majority of the students were white and female. Through a series of classroom case studies, he presents the transformative power of memoir writing as a strategic tool for enabling students to understand the critical relationship between the personal and the political. From the insightful inclusion of his own personal narratives about his childhood experience of domestic violence, to stories about being a student and teacher in majority white classrooms for most of his life, Lemons takes the reader on a provocative journey about what it means to be black, male, and pro-feminist.

“Feminist politics is a choice. When men make that choice, our world is positively transformed. Prophetically, Gary Lemons speaks to the value of males assuming accountability for feminist cultural revolution—this is a book all men should read along with the rest of us.” — bell hooks

“Gary Lemons blurs the distinction between theory and practice and illuminates, as few have, how black feminist theorizing is important conceptually and pragmatically and how it is useful in one’s everyday life. This is a groundbreaking and passionate book.” — Beverly Guy-Sheftall, coauthor of Gender Talk: The Struggle for Women's Equality in African American Communities

“Lemons memorably uses his own experience to engage timely issues, such as domestic violence, the education of African Americans, and the role of religious fundamentalism in black identity formation. I found the personal narratives riveting, and the author’s courageous voice of love and protest unflinchingly exposes what others would rather keep hidden.” — Joseph Downing Thompson, Washington University in St. Louis

GARY L. LEMONS is Visiting Professor of English at the University of South Florida.

**January** • 280 pp.

$24.95 pb 978-0-7914-7302-3

$74.50 hc 978-0-7914-7301-6

---

**Girls, Feminism, and Grassroots Literacies**

Activism in the GirlZone

MARY P. SHERIDAN-RABIDEAU

Case study of the life of a feminist organization in a changing political and funding climate.

This book explores the rise and fall of a grassroots, girl-centered organization, GirlZone, which sought to make social change on a local level. Whether skateboarding or designing Web pages, celebrating in weekend “GrrrlFests” or producing a biweekly RadioGirl program, participants in GirlZone came to understand themselves as competent actors in a variety of activities they had previously thought were closed off to them. Drawing on six years of fieldwork examining GirlZone from its inception until its demise, Mary P. Sheridan-Rabideau offers insights on the current state of and study of literacy in the extracurriculum. She addresses how girls have become cultural flashpoints reflecting societal—and particularly feminist—anxieties and hopes about the present and the future. Sheridan-Rabideau does more than chronicle the pressure girls face; she offers advice on how feminists, cultural critics, and activists can effect social change on local levels, even in today's increasingly globalized contexts.

“This is a bright, readable, passionate, and highly authoritative book about the struggle between grassroots politics and consumer/media culture. Sheridan-Rabideau uses insights from literacy, rhetoric, and discourse studies to offer fascinating analyses of communication difficulties and decision making in the GirlZone organization.” — Deborah Brandt, author of Literacy in American Lives

MARY P. SHERIDAN-RABIDEAU is Associate Professor of English and Director of Composition at the University of Wyoming. She is the coeditor (with Gesa E. Kirsch, Faye Spencer Maor, Lance Massey, and Lee Nickson-Massey) of Feminism and Composition: A Critical Sourcebook.

A volume in the SUNY series in Feminist Criticism and Theory

Michelle A. Massé, editor

**January** • 208 pp.

4 b/w photographs, 2 tables, 2 figures

$60.00 hc 978-0-7914-7297-2
Dancing on the White Page examines the popular autobiographies of six well-known Black women entertainers—Diahann Carroll, Dorothy Dandridge, Lena Horne, Eartha Kitt, Whoopi Goldberg, and Mary Wilson—and makes a case for adding Black celebrity autobiography to the African American literary canon. As she explores these women’s fascinating stories, Kwakiutl L. Dreher reveals how each one improvises the choreography of her life to survive and thrive in the film, television, and music industries, as well as the politically charged environment of the Black community, most specifically represented by the NAACP. Reading each autobiography as a site of self-revelation, Dreher discovers stories of Black self-determination along with the fight for liberation from oppression and racial and gender discrimination. She explores each woman’s full meaning in American culture at large and in American entertainment culture in particular.

“This engaging book adds an important element to discussions in popular culture about the images of Black women so loosely displayed in music videos, films, television series, and commercials. Dreher contextualizes the salacious details that often overshadow the critical contributions these entertainers have made, not only to entertainment, but also to the civil rights movements of our time.” — Carol E. Henderson, author of Scarring the Black Body: Race and Representation in African American Literature

KWAKIUTL L. DREHER is Assistant Professor of English and Ethnic Studies at the University of Nebraska at Lincoln.

DANCING ON THE WHITE PAGE
Black Women Entertainers Writing Autobiography
KWAKIUTL L. DREHER

Investigates the literary voices of six Black women entertainers and how they negotiated the tensions between the entertainment industries and the Black community.

CONTRIBUTORS
Geoff Andrew
National Film Theatre, London, UK
Michael Atkinson
London Island U., Brookville
Patricia Aufderheide
American U.
Godfrey Cheshire
NY, NY
Joshua Clover
U. of CA, Davis
Graham Fuller
Brooklyn, NY
Ed Halter
Bard Coll.
Howard Hampton
Apple Valley, CA
B. Kite
Brooklyn, NY
Stuart Klawans
NY, NY
Dennis Lim
Museum for the Moving Image, Astoria, NY
Guy Maddin
Winnipeg, Canada
Mailand McDonagh
NY, NY
Ed Park
NY, NY
Mark Peranson
Vancover Int’l Film Centre, Canada
Jonathan Romney
London, UK
Jonathan Rosenbaum
Chicago, IL
Laura Sinagra
Brooklyn, NY
Chuck Stephens
Nashville, TN
David Sterritt
Baltimore, MD
David Thompson
London, UK
George Toles
U. of Manitoba, Winnipeg, Canada
Jessica Winter
Brooklyn, NY

EXILE CINEMA
Filmmakers at Work beyond Hollywood
MICHAEL ATKINSON, editor

Offers a cross section of international fringe cinema.

Outside the shrinking American film-culture market there is a vast movie-crazed world where madmen, geniuses, and apostates roam freely, subject to a relatively minimal degree of corporate industry and spin control. In Exile Cinema, prominent film critics profile the oeuvres of working, thriving international filmmakers—from Bela Tarr to Judith Helfand, from Kiyoshi Kit and Guy Maddin to Chantal Akerman and Michele Soavi, from Chris Marker to the newest thresholds of contemporary film. These filmmakers battle the greatest odds a modern artist can face: the opposition of mass culture at large and a medium that requires enormous expenditures in every stage of production and distribution. Naturally, the average American moviehead rarely gets a chance to see these marginalized directors’ work and often knows about them only through dazzled rumors and rhapsodic hearsay. Whimsical and deeply subjective, the viewpoints and evangelisms in Exile Cinema will serve as salve for the cineaste’s lonesome fury.

“…Elegant and erudite, this is a key volume for twenty-first-century film studies, a volume to read again and again with pleasure and wonder.” — Wheeler Winston Dixon

MICHAEL ATKINSON is Professor of Film at the C. W. Post campus of Long Island University and former staff film critic for the Village Voice. His previous books include Flickipedia; Ghosts in the Machine: The Dark Heart of Pop Cinema; Blue Velvet; and a collection of poetry, One Hundred Children Waiting for a Train.

A volume in the SUNY series, Horizons of Cinema
Murray Pomerance, editor

MARCH • 224 pp.
$24.95 pb 978-0-7914-7378-8
$74.50 hc 978-0-7914-7377-1

1-800-666-2211
**Soundings on Cinema**

Speaking to Film and Film Artists

Bert Cardullo

*Thought-provoking interviews with nine major film directors, accompanied by critical essays on their work.*

In *Soundings on Cinema*, film critic Bert Cardullo engages nine major international film directors—Michelangelo Antonioni, Ingmar Bergman, Robert Bresson, Vittorio De Sica, Federico Fellini, Aki Kaurismäki, Mike Leigh, Jean Renoir, and Hans-Jürgen Syberberg—in a series of dialogues about how they work, the meanings of their movies, and the relationship of their pictures to other directors’ films and to the other arts. Each of these probing and thought-provoking interviews is accompanied by an overview of the director’s career, an essay on a particular film, or a series of interconnected reviews of the director’s films. Focusing on practical matters related to filmmaking—acting, design, cinematography, directing, writing, and editing—as well as historical, aesthetic, and critical-theoretical issues raised by the films themselves, Cardullo explains how, at their best, these filmmakers use the resources of their medium to pursue complex, significant humanistic goals.

“This is a lively and varied collection focusing on filmmakers who have played truly important roles in the evolution of modern cinema. The interviews are intelligent and to the point, and Cardullo is more willing than most interviewers to challenge the filmmakers he’s talking with, expressing divergent views on issues he regards as particularly significant. While published interviews are not a mainstay of cinema scholarship, those included here provide invaluable information, as well as a humanizing perspective on these film artists.” — David Sterritt, Long Island University

**Bert Cardullo** is Professor of American Culture and Literature at Ege University in Izmir, Turkey, and longtime movie critic for *The Hudson Review*. His many books include *In Search of Cinema: Writings on International Film Art* and *Playing to the Camera: Film Actors Discuss Their Craft*.

A volume in the SUNY series, *Horizons of Cinema*

Murray Pomerance, editor

**April** • 320 pp.
18 b/w photographs
$29.95 pb 978-0-7914-7408-2
$89.50 hc 978-0-7914-7407-5

**Now Playing**

Early Moviegoing and the Regulation of Fun

Paul S. Moore

Locates the origins of the mass audience and the emergence of everyday moviegoing in the culture of cities.

Using Toronto as a case study, and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of World War I, *Now Playing* locates the origins of our present-day mass audience in the culture of cities. Paul S. Moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety, newspaper ads, serial films, and amusement taxes, connecting them to more familiar themes of studio ownership of theaters, censorship, and journalism. In Toronto—a foreign city inside the American mass market—patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of “going to the movies” into a form of citizenship.

“This is an exquisitely researched, shrewdly conceived, and lucidly compelling study. Moore demonstrates that local and regional practices of ‘showmanship’—of municipal regulation, newspaper circulation, management strategies, and so on—quite literally produced or constructed a globally oriented sensibility of mass culture. That the author arrives at his conclusions via a rich, archeological methodology that is rooted in the very specific, local practices developing in Toronto in the early twentieth century proves him to be a remarkably astute historian. Indeed, this study offers the best of what might generally be termed ‘new’ film historical work.” — Jennifer M. Bean, coeditor of *A Feminist Reader in Early Cinema*

**Paul Moore** handles his subject brilliantly. The questions he addresses are crucial for the advancement of our comprehension of early cinema, and the book is a model for pinpoint historical research.” — André Gaudreault, Université de Montréal

**Paul S. Moore** is Assistant Professor in Sociology and in the Graduate Program in Communication and Culture at Ryerson University in Toronto.

A volume in the SUNY series, *Horizons of Cinema*

Murray Pomerance, editor

**April** • 272 pp.
10 b/w photographs, 7 illustrations, 1 map, 2 tables
$24.95 pb 978-0-7914-7418-1
$74.50 hc 978-0-7914-7417-4
THE REAL GAZE
Film Theory after Lacan
TODD MCGOWAN

Examines the gaze in Lacanian film theory.
The Real Gaze develops a new theory of the cinema by rethinking the concept of the gaze, which has long been central in film theory. Historically film scholars have located the gaze on the side of the spectator; however, Todd McGowan positions it within the filmic image, where it has the radical potential to disrupt the spectator’s sense of identity and challenge the foundations of ideology. This book demonstrates several distinct cinematic forms that vary in terms of how the gaze functions within the films. Through a detailed investigation of directors such as Orson Welles, Claire Denis, Stanley Kubrick, Spike Lee, Federico Fellini, Ron Howard, Steven Spielberg, Andrei Tarkovsky, Wim Wenders, and David Lynch, McGowan explores the political, cultural, and existential ramifications of these differing roles of the gaze.

“This book is clearly written, persuasive, and contains an insightful exposition of difficult Lacanian concepts.” — Henry Krips, author of Fetish: An Erotics of Culture

JANUARY • 254 pp.
$24.95 pb 978-0-7914-7040-4

IRISH AND AFRICAN AMERICAN CINEMA
Identifying Others and Performing Identities, 1980–2000
MARIA PRAMAGGIORE

How these two cinemas portray complex and changing notions of national and racial identity.

Focusing on two film traditions not normally studied together, Maria Pramaggiore examines more than two dozen Irish and African American films, including Do the Right Thing, In the Name of the Father, The Crying Game, Boys N the Hood, The Snapper, and He Got Game, arguing that these films foreground practices of character identification that complicate essentialist notions of national and racial identity. The porous sense of self associated with moments of identification in these films offers a cinematic counterpart to W. E. B. Du Bois’s potent concept of double consciousness, an epistemological standpoint derived from experiences of colonization, racialization, and cultural disruption. Characters in these films, Pramaggiore suggests, reject the national paradigm of insider and outsider in favor of diasporic both/and notions of self, thereby endorsing the postmodern concept of identity as performance.

JANUARY • 245 pp.
8 b/w photographs
$21.95 pb 978-0-7914-7096-1

CONSPIRACY PANICS
Political Rationality and Popular Culture
JACK Z. BRATICH

Examines contemporary anxiety over the phenomenon of conspiracy theories.

While most other works focus on conspiracy theories, this book examines conspiracy panics, or the anxiety over the phenomenon of conspiracy theories. Jack Z. Bratich argues that conspiracy theories are portals into the major social issues defining U.S. and global political culture. These issues include the rise of new technologies, the social function of journalism, U.S. race relations, citizenship and dissent, globalization, biowarfare and biomedicine, and the shifting positions within the Left. Using a Foucauldian governmentality analysis, Bratich maintains that conspiracy panics contribute to a broader political rationality, a (neo)liberal strategy of governing at a distance through the use of reason. He also explores the growing popularity of 9/11 conspiracy research in terms of what he calls the “sphere of legitimate dissensus.” Conspiracy Panics concludes that we are witnessing a new fusion of culture and rationality, one that is increasingly shared across the political spectrum.

“With his concept of conspiracy panics, Bratich makes a major contribution to thinking about our complex relations to conspiracy theories, those theories that haunt and annoy us, that we want to dismiss but cannot avoid. Not only does Bratich steer a clear and confident course through conspiracy theorists and their seemingly more rational critics, but he also addresses the far more pressing question of how adherents to some ways of thinking come to be scapegoated, dismissed as crackpots, or denounced as enemies. This is a terrific book and essential reading for anyone interested in the connections between thinking and doing politics.” — Jodi Dean, author of Aliens in America: Conspiracy Cultures from Outerspace to Cyberspace

FEBRUARY • 220 pp.
1 table
$24.95 pb 978-0-7914-7334-4
$74.50 hc 978-0-7914-7333-7
BEYOND REPRESENTATIONAL CORRECTNESS
Rethinking Criticism of Popular Media
EDWARD SCHIAPPA

Argues that representational correctness can cause critics to miss the positive work that films and television shows can perform in reducing prejudice.

Representational correctness describes an implicit set of norms, including accuracy, purity, and innocence, that guide much of popular media criticism. In this provocative book, Edward Schiappa argues that representational correctness is unproductive, antagonistic to audience research, and typically disconnected from relevant social psychological or mass communication theories. Analyzing criticisms of such television shows as Will & Grace and Queer Eye for the Straight Guy, Schiappa argues that the norms of representational correctness can cause critics to miss the positive work such shows perform in reducing prejudice. He contends that too many critics focus on isolated scenes or interactions that perpetuate a stereotype without considering the larger work that films and television shows can accomplish. Schiappa concludes that pop culture critics need to engage in more audience research, draw from relevant research in social psychology, praise positive representations and programming, and promote critical media literacy in both classroom and public pedagogy.

“Whether or not you agree with Edward Schiappa’s central argument that media studies should move toward multimethodological approaches that incorporate social science measures into audience analysis to broaden its scope, it is difficult to deny that conventional textual analysis has sometimes been limited by problems related to representational correctness. Schiappa raises important questions for critical media studies and offers provocative answers.” — Mary M. Dalton, coeditor of The Sitcom Reader: America Viewed and Skewed

EDWARD SCHIAPPA is Professor of Communication Studies and Paul W. Frenzel Chair of Liberal Arts at the University of Minnesota. He is the editor of Warranting Assent: Case Studies in Argument Evaluation, also published by SUNY Press, and the author of Defining Reality: Definitions and the Politics of Meaning.

NEW IN PAPER

PARTICIPATION AND POWER
Civic Discourse in Environmental Policy Decisions
W. MICHELE SIMMONS

Takes a firsthand look at a case of public participation in environmental policy.

Participation and Power examines the ways in which citizens are allowed to participate in environmental policy decision making. Despite requirements that mandate public participation, institutional practices and current models of public participation often exclude citizens from anything other than a superficial role. W. Michele Simmons offers a firsthand look at risk communication and public participation practices through a case study involving the disposal of VX nerve agent. Arguing that a rhetoric for civic discourse in policy debates is needed, she constructs a theory of democratic and ethical public involvement that grants citizens more power in the decision-making process.

“Simmons forges a strong claim for the greater value and potential of meaningful dialogue in risk communication.” — Bill Karis, coeditor of Technical Communication, Deliberative Rhetoric, and Environmental Discourse: Connections and Directions

“Not only is the problem of risk communication relevant, but the use of both rhetorical and technical communication theory makes the approach to the problems in risk communication seem solvable. Further, the question of actual public participation in risk communication should be of interest to scholars and practitioners beyond the immediate field of technical and scientific communication.” — Robert R. Johnson, author of User-Centered Technology: A Rhetorical Theory for Computers and Other Mundane Artifacts

JANUARY • 204 pp.
1 table, 16 figures
$21.95 pb 978-0-7914-6996-5

APRIL • 224 pp.
$23.95 pb 978-0-7914-7424-2
$71.50 hc 978-0-7914-7423-5
IDENTITY, MEMORY, AND DIASPORA
Voices of Cuban-American Artists, Writers, and Philosophers
Jorge J. E. Gracia, Lynette M. F. Bosch, and Isabel Alvarez Borland, editors

Offers a detailed picture of the lives of Cuban Americans through interviews with artists, writers, and philosophers.

This fascinating volume contains interviews with nineteen prominent Cuban-American artists, writers, and philosophers who tell their stories and share what they consider important for understanding their work. Struggling with issues of Cuban-American identity in particular and social identity in general, they explore such questions as how they see themselves, how they have dealt with the diaspora and their memories, what they have done to find a proper place in their adopted country, and how their work has been influenced by the experience. Their answers reveal different perspectives on art, and their memories, what they have done to find a proper place in their adopted country, and how their work has been influenced by the experience. Their answers reveal different perspectives on art, literature, and philosophy, and the different challenges encountered personally and professionally. The interviews are gathered into three groups: nine artists, six writers, and four philosophers. An introductory essay for each group is included, and the interviews are accompanied by brief biographical notes, along with samples of the work of those interviewed.

Jorge J. E. Gracia is SUNY Distinguished Professor and Samuel P. Capen Chair in Philosophy at the University at Buffalo, State University of New York. His many books include Race or Ethnicity? On Black and Latino Identity.

Lynette M. F. Bosch is Professor of Art History at SUNY College at Geneseo and author of Cuban-American Art in Miami: Exile, Identity and the Neo-Baroque.

Isabel Alvarez Borland is Professor of Spanish at the College of the Holy Cross and author of Cuban-American Literature of Exile: From Person to Persona.

A volume in the SUNY series in Latin American and Iberian Thought and Culture

JANUARY • 233 pp.
9 b/w photographs, 4 figures
$24.95 pb 978-0-7914-6986-6

Drawing on extensive research in the Spanish National Archive, Alejandro Herrero-Olaizola examines the role played by the censorship apparatus of Franco’s Spain in bringing about the Latin American literary Boom of the 1960s and 1970s. He reveals the negotiations and behind-the-scenes maneuvering among those involved in the Spanish publishing industry. Converging interests made strange bedfellows of the often left-wing authors and the staid officials appointed to stand guard over Francoist morality and to defend the supposed purity of Castilian Spanish. Between these two uneasily allied groups circulated larger-than-life real-world characters like the Barcelona publisher Carlos Barral and the all-powerful literary agent Carmen Balcells. The author details the fascinating story of how novels by Mario Vargas Llosa, Guillermo Cabrera Infante, Gabriel García Márquez, and Manuel Puig achieved publication in Spain, and in doing so reached a worldwide market. This colorful account underpins a compelling claim that even the most innovative and aesthetically challenging literature has its roots in the economics of the book trade, as well as the institutions of government and the exigencies of everyday politics and ideology.

“This is … cultural studies at its most brilliant. Not only does Herrero-Olaizola concern himself with the sociohistoric contexts of cultural production and the ways in which censorship and the regime of cultural authoritarianism and cultural superiority in Spain … affect the nature of the literary text … but he also engages in the sort of close textual scrutiny and analysis that reminds us that we are dealing with artistic constructs and not sociological documents.” — Hispania

“In this excellent example of the virtues and possibilities of archival research, Herrero-Olaizola offers a fascinating look at the intersection (and dark underside) of literature, publishing, and cultural censorship in relation to the diffusion of the Latin American boom of the 1960s–70s in Spain.” — CHOICE

NEW IN PAPER

THE CENSORSHIP FILES
Latin American Writers and Franco’s Spain
Alejandro Herrero-Olaizola

Investigates the role played by censorship in the Spanish-language publishing industry, which led to the Latin American Boom literature of the 1960s and 1970s.
This book explores the relationship between time, life, and history in the work of Jorge Luis Borges and examines his work in relation to his contemporary, Walter Benjamin. By focusing on texts from the margins of the Borges canon—including the early poems on Buenos Aires, his biography of Argentina’s minstrel poet Evaristo Carriego, the stories and translations from A Universal History of Infamy, as well as some of his renowned stories and essays—Kate Jenckes argues that Borges’s writing performs an allegorical representation of history. Interspersed among the readings of Borges are careful and original readings of some of Benjamin’s finest essays on the relationship between life, language, and history. Reading Borges in relationship to Benjamin draws out ethical and political implications from Borges’s works that have been largely overlooked by his critics.

**MEXICO’S RUINS**

Juan García Ponce and the Writing of Modernity
RAÚL RODRÍGUEZ-HERNÁNDEZ

Explore the trope of modernity in García Ponce’s writings.

At face value, the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one-way street named “progress.” *Mexico’s Ruins* examines modernity in twentieth-century Mexican culture as a much more ambiguous concept, arguing that such a single-minded notion is inadequate to comprehend the complexity of modern Mexico’s national projects and their reception by the nation’s citizenry. Instead, through the trope of modernity as ruin, author Raúl Rodríguez-Hernández explores the dilemma presented by the etymology of “ruins”: a simultaneous falling down and rising up, a confluence of opposing forces at work on the skyline of the metropolis since 1968.

“...Rodríguez-Hernández offers an intriguing interpretation of [García Ponce’s] writing … This well-researched work incorporates historical and literary references, Freudian precepts, and the plastic arts (Mexican murals, photos, monuments).” — *CHOICE*

**CONTRIBUTORS**

María Cátedra
Universidad Complutense of Madrid, Spain

Susan M. DiGiacomo
Universitat Rovira i Virgili, Tarragona, Spain and U. of MA, Amherst

James W. Fernandez
U. of Chicago

João Leal
Universidade Nova de Lisboa, Portugal

António Medeiros
Instituto Superior de Ciências do Trabalho e da Empresa, Lisbon, Portugal

Brian Juan O’Neill
Instituto Superior de Ciências do Trabalho e da Empresa, Lisbon, Portugal

Shawn S. Parkhurst
U. of Louisville

Oriol Pi-Sunyer
U. of MA, Amherst

Sharon R. Roseman
Memorial U. of Newfoundland, St. John’s, Canada

José Manuel Sobral
U. of Lisbon, Portugal

Jacqueline Urla
U. of MA, Amherst

**CONTRIBUTORS**

Sharon R. Roseman is Associate Professor of Anthropology at Memorial University of Newfoundland and coeditor (with Ellen Badone) of *Intersecting Journeys: The Anthropology of Pilgrimage and Tourism*.

**SHAWN S. PARKHURST** is Assistant Professor of Anthropology and Director of the Portuguese Studies Program at the University of Louisville.

A volume in the SUNY series in National Identities

Thomas M. Wilson, editor

**JANUARY** • 272 pp. $75.00 hc 978-0-7914-7311-5
**Nativism and Modernity**

**Cultural Contestations in China and Taiwan under Global Capitalism**

Ming-yan Lai

*Comparative study of contemporary nativist literary and cultural movements in China and Taiwan.*

*Nativism and Modernity* is the first comparative study of xiangtu nativism in Taiwan and xungen nativism in China. It offers a new critical perspective on these two important literary and cultural movements in contemporary Chinese contexts and shows how nativism can be a vital form of place-based oppositional practice under global capitalism. While nativism has often been viewed in nostalgic terms, Ming-yan Lai instead focuses on the structural implications of nativist oppositional claims and their transformations of marginality into alternative discursive spaces and practices. Through contextual analysis and close readings of key texts, Lai addresses interdisciplinary issues of modernity and critically explores the two nativist discourses’ various engagements with power relations covering a multitude of social differentiations, including nation, class, gender, and ethnicity.

“Nativism and Modernity rescues nativism from the usual charges of nationalism and regionalism (while making careful distinctions between the terms), and explicates its many promises and limits in a judicious manner. The book makes an important contribution to the study of nativism and will go a long way in dispelling simplistic misconceptions of the intellectual and literary formation known as nativism.” — Shu-mei Shih, author of The Lure of the Modern: Writing Modernism in Semicolonial China, 1917–1937

**MING-YAN LAI** is Assistant Professor of Intercultural Studies at the Chinese University of Hong Kong.

A volume in the SUNY series, Explorations in Postcolonial Studies

Emmanuel C. Eze and Arif Dirlik, editors

**JANUARY** • 234 pp.

$70.00 hc 978-0-7914-7285-9

---

**Written at Imperial Command**

Panegyric Poetry in Early Medieval China

Fusheng Wu

*Explores both the literary features and historical context of poetry written for imperial rulers during China’s early medieval period.*

This is the first book-length study of panegyric poetry—gingzhao shi or poetry presented to imperial rulers—in the Chinese tradition. Examining poems presented during the Wei-Jin Nanbeichao, or early medieval period (220–619), Fusheng Wu provides a thorough exploration of the sociopolitical background against which these poems were written and a close analysis of the formal conventions of the poems.

By reconstructing the human drama behind the composition of these poems, Wu shows that writing under imperial command could be a matter of grave consequence. The poets’ work could determine the rise and fall of careers, or even cost lives. While panegyric poetry has been largely dismissed as perfunctory and insincere, such poems reveal much about the relations between monarchs and the intellectuals they patronized and also compels us to reexamine the canonical Chinese notion of poetic production as personal, spontaneous expression.

“This book brings into focus a longstanding subgenre of classical Chinese poetry. The author’s handling of the subject is historically informed and textually sensitive. His scholarship is meticulous.”

— Xiaoshan Yang, author of Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry

**FUSHENG WU** is Associate Professor of Chinese and Comparative Literature at the University of Utah and the author of The Poetics of Decadence: Chinese Poetry of the Southern Dynasties and the Late Tang Periods, also published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture

Roger T. Ames, editor

**MARCH** • 288 pp.

$80.00 hc 978-0-7914-7369-6

---

---
THE CHINESE AND OPIUM UNDER THE REPUBLIC
Worse Than Floods and Wild Beasts
ALAN BAUMLER
Examines China’s attempts to control the opium economy in the early twentieth century.

In the nineteenth century, opium smoking was common throughout China and regarded as a vice no different from any other: pleasurable, potentially dangerous, but not a threat to destroy the nation and the race, and often profitable to the state and individuals. Once Western concepts of addiction came to China in the twentieth century, however, opium came to be seen as a problem “worse than floods and wild beasts.” In this book, Alan Baumler examines how Chinese reformers convinced the people and the state that eliminating opium was one of the crucial tasks facing the new Chinese nation. He analyzes the process by which the government borrowed international models of drug control and modern ideas of citizenship and combined them into a program that successfully transformed opium from a major part of China’s political economy to an ordinary social problem.

JANUARY • 298 pp.
1 table, 7 figures
$26.95 pb 978-0-7914-6954-5

THREE KINGDOMS AND CHINESE CULTURE
KIMBERLY BESIO AND CONSTANTINE TUNG, EDITORS

This is the first book-length treatment in English of Three Kingdoms (Sanguo yanyi), often regarded as China’s first great classical novel. Set in the historical period of the disunion (220–280 AD), Three Kingdoms fuses history and popular tradition to create a sweeping epic of heroism and political ambition. The essays in this volume explore the multifarious connections between Three Kingdoms and Chinese culture from a variety of disciplines, including history, literature, philosophy, art history, theater, cultural studies, and communications, demonstrating the diversity of backgrounds against which this novel can be studied.

“Three Kingdoms is one of the greatest novels in all Chinese literature. This volume addresses it from historical, philosophical, literary, theatrical, military tactical, and popular cultural perspectives and is a significant and useful companion to Moss Roberts’ English translation of the novel.”
— Jan W. Walls, coeditor and cotranslator of Classical Chinese Myths

JANUARY • 193 pp.
10 figures
$21.95 pb 978-0-7914-7012-1

MENCIUS AND MASCULINITIES
Dynamics of Power, Morality, and Maternal Thinking
JOANNE D. BIRDWHISTELL
Looks at the Confucian classic Mencius from a feminist perspective and uncovers the “maternal thinking” within the work.

In this innovative work, Joanne D. Birdwhistell presents the first gender analysis of the Mencius, a central text in the Chinese philosophical tradition. Mencian philosophy, particularly its ideas about the processes by which a man could develop into a cultivated gentleman, was important to the political thought of China’s long imperial order. Through close textual readings, Birdwhistell offers a new interpretation of core Mencian ideas about the heart and the self-cultivation of the great man. She argues that the concept of masculinity advocated by the Mencius is derived, although without acknowledgment, from maternal practices and thinking—through processes of appropriation, inversion, and transformation. She illustrates that even though maternal practices and thinking are an invisible dimension of Mencian thought, they are constantly present in the text through their transcoding with agricultural practices and thinking.

JANUARY • 158 pp.
$18.95 pb 978-0-7914-7030-5

THE WRITING OF WEDDINGS IN MIDDLE-PERIOD CHINA
Text and Ritual Practice in the Eighth through Fourteenth Centuries
CHRISTIAN DE PEE
A groundbreaking work that treats writing as a ritual practice and texts as ritual objects.

Approaching writing as a form of cultural practice and understanding text as an historical object, this book not only recovers elements of the ritual practice of Middle-Period weddings, but also reassesses the relationship between texts and the Middle-Period past. Its fourfold narrative of the writing of weddings and its spirited engagement with the texts—ritual manuals, engagement letters, nuptial songs, calendars and almanacs, and legal texts—offer a form and style for a cultural history that accommodates the particularities of the sources of the Chinese imperial past.

“…This book is pathbreaking and highly erudite. It sets a new standard for historical inquiry in the China field. It will unquestionably be recognized as a seminal work in its own field and beyond.”
— Bettine Birge, author of Women, Property, and Confucian Reaction in Sung and Yuan China (960–1368)

JANUARY • 365 pp.
2 tables, 10 figures
$27.95 pb 978-0-7914-7074-9
Buddhist Scriptures as Literature
Sacred Rhetoric and the Uses of Theory

Ralph Flores

Looks at a variety of Buddhist sacred writings as literature and includes insights from literary theory.

Buddhist Scriptures as Literature explores the drama, lyricism, and compelling storylines in Buddhist sacred writings, while illustrating how rhetoric and ideology are at work in shaping readers’ reactions. Ralph Flores argues that the Buddha’s life story itself follows an archetypal quest-romance pattern: regal surroundings are abandoned and the ensuing feats are heroic. The story can be read as an epic, but it also has a comic plot: confusions and trials until the Prince becomes utterly selfless, having found his true element—nirvana. Making use of contemporary literary theory, Flores offers new readings of texts such as the Nikāyas, the Dhammapada, the Heart Sutra, Zen koans, Shantideva’s Way of the Bodhisattva, and the Tibetan Book of the Dead.

Understanding these works as literature deepens our sense of the unfolding of their teachings, of their exuberant histories, and of their relevance for contemporary life.

“This book brings Buddhist texts up to the level of literature, as cultural texts worth reading for their own rhetorical qualities beyond their religious message.” — Francisca Cho, author of Everything Yearned For: Manhae’s Poems of Love and Longing

RALPH FLORES teaches literature at Thammasat University in Thailand and is the author of A Study of Allegory in Its Historical Context and Relationship to Contemporary Theory.

FEBRUARY • 212 pp.
$65.00 hc 978-0-7914-7339-9

Stairway to Nirvāṇa
A Study of the Twenty Samghas Based on the Works of Tsong kha pa

JAMES B. APPLE

Discusses an essential Tibetan Buddhist work that shows how Noble Beings progress toward enlightenment.

James B. Apple examines one of the formative subjects in traditional Buddhist studies, the Twenty Varieties of the Samgha. The Samgha (community) is one of the Three Jewels (Buddha, Dharma, Samgha) universally revered by all Buddhists. While the Samgha is generally understood as the community of Buddhist ordained monks and nuns, along with lay adherents, the Twenty Varieties of the Samgha concerns an exemplary community of the twenty types of Noble Beings (arya-pudgala) who embody the Buddha’s teachings. Focusing on the interpretation of the Samgha given by the fourteenth-century Tibetan scholar Tsong kha pa, Apple provides a comprehensive typology and analysis of the stages through which Noble Beings pass in their progress toward enlightenment through multiple lifetimes in various cosmological realms. He explains the cosmographic formations and complex structures of Buddhist spiritual cultivation, illustrating how Tibetan and Indian Buddhists conceptualize all possible states on the path to enlightenment.

“Dealing with an interesting and understudied topic, Apple displays a thorough mastery of the Samgha in the Abhisamayalamkāra and its surrounding literature.” — Roger R. Jackson, translator of Tantric Treasures: Three Collections of Mystical Verse from Buddhist India

JAMES B. APPLE is University Lecturer in the Interdisciplinary Religious Studies Program at the University of Alberta in Canada.

MARCH • 252 pp.
16 tables, 2 figures
$75.00 hc 978-0-7914-7375-7
How perfectible is human nature as understood in Eastern and Western philosophy, psychology, and religion? Harold Coward examines some of the very different answers to this question. He poses that in Western thought, including philosophy, psychology, Judaism, Christianity, and Islam, human nature is often understood as finite, flawed, and not perfectible—in religion requiring God’s grace and the afterlife to reach the goal. By contrast, Eastern thought arising in India frequently sees human nature to be perfectible and assumes that we will be reborn until we realize the goal—the various yoga psychologies, philosophies, and religions of Hinduism and Buddhism being the paths by which one may perfect oneself and realize release from rebirth. Coward uses the striking differences in the assessment of how perfectible human nature is as the comparative focus for this book.

“Coward has found the most useful question to ask in order to enhance the reader’s understanding of the clear differences between Eastern and Western philosophies and religions. In pursuing the notion of ‘perfectibility’ through Western philosophy, psychology, and religions, and Eastern philosophies and religions—a task he is eminently qualified to do—he brings a vast body of material into a manageable frame. By his choice of focus and his brilliant examination of this question through many traditions, he brings forth a new distinct point of view.” —Robert M. Garvin, University at Albany, State University of New York

HAROLD COWARD is Professor Emeritus of History and Founding Director of the Centre for Studies in Religion and Society at the University of Victoria. He is the author and editor of many books, including Religion and Peacebuilding (with Gordon S. Smith) and Yoga and Psychology: Language, Memory, and Mysticism, both also published by SUNY Press.

A volume in the SUNY series in Religious Studies

Harold Coward, editor

FEBRUARY • 224 pp.
$24.95 pb 978-0-7914-7336-8
$74.50 hc 978-0-7914-7335-1

Contemporary Islamic Conversations discusses the ideas of Turkey’s most significant Muslim figure, M. Fethullah Gülen. Originally published in Turkish by Nevval Sevindi, one of Turkey’s top journalists, this edited translation makes Gülen’s work and ideas accessible to the English-speaking world for the first time. It includes interviews conducted by the author with Gülen, who has been living in self-imposed exile in the United States since 1999. The book explores his ideas regarding Islam and the West, Islam and violence, and religion and the future of the nation-state in Turkey and the Muslim world.

Gülen has worked hard to revive the religious tradition of the Turkish theologian Bediuzzaman Said Nursi (1877–1960), and while his debt to Nursi’s ideas is clear, he has a passionate interest in Islamic theology and Arabic and Turkish literature, and is also deeply interested in poetry, philosophy, sociology, and the classics in general. Gülen offers a moderate perspective on Islam, is open to interfaith and intercultural dialogue, and defends a notion of Islam in which Muslims are able to fully engage the world without any fear or prejudice. His community of followers has opened 500 high schools around the world, including the United States, and also owns seven universities in Central Asia and Turkey.

NEVAL SEVINDI writes for the daily Zaman and is based in Istanbul, Turkey. At the Hartford Seminary in Connecticut, IBRAHIM M. ABU-RABI is Professor of Islamic Studies and Christian-Muslim Relations, and ABDULLAH T. ANTEPLI is the Coordinator of Islamic Chaplaincy and Interfaith Relations. Abu-Rabi’i is the editor of several books, including Islam at the Crossroads: On the Life and Thought of Bediuzzaman Said Nursi and Islam in Modern Turkey: An Intellectual Biography of Bediuzzaman Said Nursi, both also published by SUNY Press.

JANUARY • 160 pp.
$14.95 pb 978-0-7914-7354-2
$44.50 hc 978-0-7914-7353-5

www.sunypress.edu
Singing Krishna introduces Paramânand, one of north India’s greatest medieval poet-saints, whose poetry has been sung from the sixteenth century to the present in ritual service to the Hindu deity Krishna. A. Whitney Sanford examines how hearing Paramânand’s poetry in ritual context serves as a threshold for devotees between this world and Krishna’s divine world. To “see Krishna” is a primary goal of the devotee, and Paramânand deftly constructs a vision through words. Sanford employs the dual strategies of interpreting Paramânand’s poems—which sing the cycles of Krishna’s activities—and illustrating the importance of their ritual contexts. This approach offers insight into the nature of the devotional experience that is not accessible by simply studying the poetry or rituals in isolation. Sanford shows that the significance of Paramânand’s poetry lies not only in its beauty and historical importance but finally in its capacity to permit the devotee to see through the ephemeral world into Krishna’s world.

“The beautiful lyrics of Paramânand’s poetry are a welcome addition to the growing body of Indic poetry in translation. Sanford’s excellent book guides us through the poetry and takes us right to its sources.” — Constantina Rhodes Bailly, author of Shaiva Devotional Songs of Kashmir: A Translation and Study of Utpaladeva’s Shivastotravali

A. Whitney Sanford is Assistant Professor of Religion at the University of Florida.

MARCH • 176 pp.
$65.00 hc 978-0-7914-7395-5

Contesting Justice examines the development of the laws and practices governing the status of women in Muslim society, particularly in terms of marriage, polygamy, inheritance, and property rights. Ahmed E. Souaiaia argues that such laws were not methodically derived from legal sources but rather are the preserved understanding and practices of the early ruling elite. Based on his quantitative, linguistic, and normative analyses of Qur’anic texts—and contrary to the established practice—the author shows that these texts sanction only monogamous marriages, guarantee only female heirs’ shares, and do not prescribe an inheritance principle that awards males twice the shares of females. He critically explores the way religion is developed and then is transformed into a social control mechanism that transcends legal reform, gender-sensitive education, or radical modernization. To ameliorate the legal, political, and economic status of women in the Islamic world, Souaiaia recommends the strengthening of civil society institutions that will challenge wealth-engendered majoritism, curtail society-manufactured conformity, and bridle the absolute power of the state.

“This is the first study I have seen in which the author combines expert knowledge of highly technical aspects of sharī’ah, Islamic hermeneutics, human rights, and social justice. Souaiaia speaks with authority to a specialist Islamic scholar, while making his argument and analysis clear and accessible to a general reader. This is an informative and engaging book.” — Abdullahi Ahmed An-Na’im, Emory University School of Law

Ahmed E. Souaiaia is Assistant Professor of Religious Studies at the University of Iowa and the author of The Function of Orality in Islamic Law and Practices: Verbalizing Meaning.

MARCH • 224 pp.
6 tables, 2 figures
$70.00 hc 978-0-7914-7397-9
EXPLORES THE NARRATIVES AND DIALOGUES OF THE UPAÑIŠADS AND SHOWS THAT THESE LITERARY ELEMENTS ARE CENTRAL TO AN UNDERSTANDING OF UPANIŠADIC PHILOSOPHY.

This groundbreaking book is an elegant exploration of the Upaniṣads, often considered the fountainhead of the rich, varied philosophical tradition in India. The Upaniṣads, in addition to their philosophical content, have a number of sections that contain narratives and dialogues—a literary dimension largely ignored by the Indian philosophical tradition, as well as by modern scholars. Brian Black draws attention to these literary elements and demonstrates that they are fundamental to understanding the philosophical claims of the text.

JANUARY • 224 pp.
$21.95 pb 978-0-7914-7014-5

THE INTERNATIONAL ELIADE
BRYAN RENNIE, EDITOR

A unique consideration of the work of Mircea Eliade highlighting scholarship from outside the Anglophone world.

The International Eliade brings together contributors from beyond the Anglo-American milieu to consider the work of Mircea Eliade. Significant new insights and information concerning Eliade, his past, and potential applications of his thought are provided by scholars from Romania, Belgium, Italy, Germany, Norway, France, Argentina, India, Korea, Japan, and Québec, Canada. Intended as a balanced consideration of Eliade’s significance, the collection recognizes the restrictions and shortcomings of his work, and gives the English-language reader access to research in Eliade studies being done in a global arena.

“This volume reviews international scholarship on the central figure of comparative religion in the last generation, which is a valuable contribution. The nonpolemical atmosphere of the book is refreshing and allows the reader to see the individual essays as phenomena in their own right.”
— William E. Paden, author of Interpreting the Sacred: Ways of Viewing Religion

JANUARY • 318 pp.
3 figures
$22.95 pb 978-0-7914-7088-6

NEW IN PAPER
Emil Fackenheim (1916–2003), one of the most important Jewish philosophers of the twentieth century, called on the world at large not only to bear witness to the Holocaust as an unprecedented assault on Judaism and on humanity, but also to recognize that the question of what it means to philosophize—indeed, what it means to be human—must be raised anew in its wake. The Philosopher as Witness begins with two recent essays written by Fackenheim himself and includes responses to the questions that Fackenheim posed to philosophy, Judaism, and humanity after the Holocaust. The contributors to this book dare to extend that questioning through a critical examination of Fackenheim’s own thought and through an exploration of some of the ramifications of his work for fields of study and realms of religious life that transcend his own.

“…address[es], in an astonishingly thought-provoking and coherent way, … central and urgent themes in contemporary philosophy, theology, history, literature, Judaism, and Christianity…” — Kenneth Hart Green, editor of Jewish Philosophy and the Crisis of Modernity

MICHAEL L. MORGAN is Chancellor’s Professor of Philosophy and Jewish Studies at Indiana University. He is the author and editor of many books, including A Holocaust Reader: Responses to the Nazi Extermination and Beyond Auschwitz: Post-Holocaust Jewish Thought in America.

BENJAMIN POLLOCK is Assistant Professor of Religious Studies at Michigan State University.

Responses to Fackenheim’s reflections on the centrality of the Holocaust to philosophy, Jewish thought, and contemporary experience.
Using philosophical works from ancient Greece to contemporary times, Philosophy and the City demonstrates both why philosophy matters to the city and how cities matter to philosophy. The collection addresses questions that remain central to urban planning and everyday urban life, such as, What is a city? What does it mean to be a good citizen? By bringing various perspectives together, Sharon M. Meagher provides readers the opportunity to better understand key philosophical debates concerning not only social and political philosophy but also place and identity formation, aesthetics, philosophy of race and diversity, and environmental philosophy.

“Cities matter. Philosophy matters. In this groundbreaking anthology, Sharon Meagher brings together for the first time a rich collection of readings on the nature and importance of urban life. In so doing, she provides a unique opportunity for students new to philosophy to discover the nature and importance of philosophical reflection as they engage in inquiry about a topic that is central to their lives. At the same time, Meagher offers a valuable resource for seasoned philosophers and for anyone who cares passionately about our cities and about those who live in them.” — Sean P. O’Connell, author of Outspeak: Narrating Identities That Matter

SHARON M. MEAGHER is Professor of Philosophy and Director of Women’s Studies at the University of Scranton. She is the coeditor (with Patrice DiQuinzio) of Women and Children First: Feminism, Rhetoric, and Public Policy, also published by SUNY Press.

JANUARY • 320 pp.
$24.95 pb 978-0-7914-7308-5
$74.50 hc 978-0-7914-7307-8
Sales restricted to the U.S.
OVERCOMING MODERNITY
Synchronicity and Image-Thinking
YUASA YASUO
TRANSLATED BY
SHIGENORI NAGATOMO AND
JOHN W. M. KRUMMEL
WITH AN INTRODUCTION BY
SHIGENORI NAGATOMO

These last writings by Japanese philosopher Yuasa engage both Western and Eastern thought to reconsider modernity and offer an alternative, more holistic paradigm.

In Overcoming Modernity, which contains the last writings from Yuasa, the prominent Japanese scholar reconsiders the modern Western paradigm of thinking and in its place proposes a more holistic worldview. A wide range of topics are examined, including the relationships between language, being, psychology, and logic; Jung’s concept of synchronicity; the Yijing (Book of Changes); paranormal phenomena; physics and metaphysics; mind and body; and teleology. Through these explorations, engaging a wide range of Western and East Asian thought, Yuasa offers an alternative to the scientific worldview inherited from the seventeenth and eighteenth centuries. This new paradigm involves the integration of space-and-time and mind-and-body, thematics brought together through what Yuasa calls “image-thinking,” a mode of thinking that incorporates image-experience.

“This is an outstanding piece of scholarship that breaks new ground in philosophy, science, religion, psychology, and ethics. Rather than treating these areas singly, Yuasa offers a theory that unifies all of them in one brilliant paradigm that establishes a new way of looking at ourselves and our world. Only a superior scholar and thinker like Yuasa could provide such an original perspective. This book stands alone as an innovative synthesis of East/West theory and practice.” — Robert E. Carter, author of The Japanese Arts and Self-Cultivation

YUASA YASUO (1925–2005) was Professor Emeritus at Obirin University in Japan and the author of several books, including The Body, Self-Cultivation, and Ki-Energy and The Body: Toward an Eastern Mind-Body Theory, both also published by SUNY Press. At Temple University, SHIGENORI NAGATOMO is Associate Professor of Comparative Philosophy and East Asian Buddhism and JOHN W. M. KRUMMEL teaches religion.

IMAGINING LAW
On Drucilla Cornell
RENÉE J. HEBERLE AND
BENJAMIN PRYOR, EDITORS

Drucilla Cornell’s contribution to legal thought and philosophy is unique in its attention to diverse traditions and the possibilities of dialogue among them. Renée J. Heberle and Benjamin Pryor bring together scholars from a range of disciplines who reflect on Cornell’s influence and importance to contemporary social and political theory and critically engage with ideas and arguments central to her published work. The final chapter is Cornell’s own response to the contributors’ views, establishing a record of a critical exchange among top scholars from across disciplines.

“This book combines exegesis and critical assessment of a major thinker. Cornell is a prolific writer responding to major—and dead—philosophers, as well as many contemporary voices. Her interdisciplinary writing on ideals such as ‘justice’ and ‘dignity’ is distinguished from other ‘postmodern’ writings because of her insistence in reconstructing liberalism in the wake of post-structuralism. The contributors force Cornell, for the first time, to account for aspects of her work, including her disinterestedness in Nietzsche and Foucault and her liberal reading of Levinas.”

— Marinos Diamantides, author of Levinas, Law, Politics

CONTRIBUTORS
Roger Berkowitz
Bard Coll.
Richard J. Bernstein
The New School for Social Research, NY, NY
Pheng Cheah
U. of CA, Berkeley
Drucilla Cornell
Rutgers U., New Brunswick
Carolin Emcke
Der Spiegel, Berlin, Germany
Elizabeth Grosz
Rutgers U., New Brunswick
Renée J. Heberle
U. of Toledo
Martin J. Beck Matustík
Purdue U.
Sara Murphy
NYU
Benjamin Pryor
U. of Toledo
Adam Thurschwell
Cleveland State U.
Karin Van Marle
U. of Pretoria, S. Africa

MARCH • 256 pp.
8 figures
$75.00 hc 978-0-7914-7401-3

APRIL • 272 pp.
$75.00 hc 978-0-9714-7415-0

Tina Chanter, editor
A volume in the SUNY series in Gender Theory
1-800-666-2211

PHILOSOPHY

Drucilla Cornell’s contributions to philosophy, political theory, and legal studies.

Renée J. Heberle is Associate Professor of Political Science at the University of Toledo.

Benjamin Pryor is Associate Professor of Philosophy and Codirector of the Program in Law and Social Thought at the University of Toledo.
WHY DEMOCRACY?

PAUL FAIRFIELD

*Reexamines the normative justification for democratic politics.*

While much of the world now embraces the democratic idea—that the people must rule—the philosophical case for democracy has yet to be made convincingly. *Why Democracy?* not only reexamines the current debates in normative democratic theory, but also challenges popular conceptions that tend toward an uncritical idealization of popular rule. It is not enough to call for more extensive public deliberation, or for greater participation and inclusion in the democratic process, or for a radical extension of the scope of the process. Making the case for democracy requires examining its imaginative and rhetorical dimensions as well. The democratic idea of “rule by the people” must be understood less as a definition than as an aspiration, a trope, and the beginning of a narrative that includes, while extending beyond, the domain of government.

“This book is well written, polemically forthright, and lucid. I like how the author places participatory and deliberative theories in the context of conflict. He is part of a trend that is interested less in the analytic rigor of political theories than in their function either as political ideologies or as moves within an irresolvable conflict over power.” — Peter Breiner, author of *Max Weber and Democratic Politics*

PAUL FAIRFIELD teaches philosophy at Queen’s University in Ontario and is the author of several books, including *Moral Selfhood in the Liberal Tradition: The Politics of Individuality; Public/Private;* and *The Ways of Power: Hermeneutics, Ethics, and Social Criticism.*

JANUARY • 148 pp. $60.00 hc 978-0-7914-7315-3

---

LACAN, LANGUAGE, AND PHILOSOPHY

RUSSELL GRIGG

*Clinical and philosophical perspectives on key issues and debates in Lacanian psychoanalysis.*

Lacan, Language, and Philosophy explores the linguistic turn in psychoanalysis taken by Jacques Lacan. Russell Grigg provides lively and accessible readings of Lacan and Freud that are grounded in clinical experience and informed by a background in analytic philosophy. He addresses key issues in Lacanian psychoanalysis, from the clinical (how psychosis results from the foreclosure of the signifier the Name-of-the-Father; the father as a symbolic function; the place of transference) to the philosophical (the logic of the “pas-tout”; the link between the superego and Kant’s categorical imperative; a critique of Žižek’s account of radical change). Grigg’s expertise and knowledge of psychoanalysis produce a major contribution to contemporary philosophical and psychoanalytic debates.

“This is an excellent, well-written, and important book by a major scholar. Grigg is unique, indeed famous, in the field for his combination of clarity, philosophical acumen, and scholarliness. His readings show the benefits of a combination of clinical experience, a scholarly eye, and a philosophical mindset.” — Henry Krips, author of *Fetish: An Erotics of Culture*

“Grigg presents exceptional articulations of crucial ideas within the Lacanian field. Some of these issues have been dealt with before by other Lacanians, but Grigg brings his own style, erudition, and grace to these questions.” — Kareen Ror Malone, coeditor of *The Subject of Lacan: A Lacanian Reader for Psychologists*


A volume in the SUNY series, *Insinuations: Philosophy, Psychoanalysis, Literature* Charles Sheperdson, editor

FEBRUARY • 224 pp. 2 tables, 4 figures $65.00 hc 978-0-7914-7345-0
**THE SIGNIFYING BODY**

**Toward an Ethics of Sexual and Racial Difference**

**PENELOPE INGRAM**

Applies the ideas of Heidegger, Irigaray, and Fanon to literature and film.

How do we live ethically? What role do sex and race play in living or being ethically?

Can ethics lead to ontology? Can literature play a role in ethical being? Drawing extensively on the work of Luce Irigaray, Frantz Fanon, and Martin Heidegger, Penelope Ingram argues that ethical questions must be understood in light of ontological ones. It is only when sexual and racial difference are viewed at an ontological level that ethics is truly possible. She examines a number of twentieth-century film and literary texts, including Neil Jordan’s *The Crying Game*, J. M. Coetzee’s *Foe*, Toni Morrison’s *Paradise*, and Don DeLillo’s *The Body Artist*, to demonstrate that language and the literary text are crucial to our experience of living authentically and achieving an ethical relation with the Other. By attending closely to Heidegger’s, Irigaray’s, and Fanon’s positions on language, this original work concludes that the literary text is indispensable for understanding ontology and ethics.

“The topic of this book is significant and important. First, there needs to be more work that explores the intersection of race and gender in continental philosophy, and this book is a valuable example of such work. Second, the author bridges the gap between studies of Fanon and discussions of gender and sexual identity in continental philosophy. She also brings together Fanon, Heidegger, and Irigaray in a manner that pushes the scholarship on all three figures. Finally, the author’s attempt to theorize the ethical encounter of the racial, sexual, and gendered Other is intriguing and should help to further the debate on that issue.” — Ronald Sundstrom, University of San Francisco

**PENELOPE INGRAM** is Associate Professor of English at the University of Texas at Arlington.

A volume in the SUNY series in Gender Theory

Tina Chanter, editor

MAY • 176 pp.
$55.00 hc 978-0-7914-7443-3

---

**BETWEEN ATHENS AND JERUSALEM**

**Philosophy, Prophecy, and Politics in Leo Strauss’s Early Thought**

**DAVID JANSSENS**

Examines the early works of German-Jewish political philosopher Leo Strauss (1899–1973).

Praised as a major political thinker of the twentieth century and vilified as the putative godfather of contemporary neoconservatism, Leo Strauss (1899–1973) has been the object of heated controversy both in the United States and abroad. This book offers a more balanced appraisal by focusing on Strauss’s early writings. By means of a close and comprehensive study of these texts, David Janssens reconstructs the genesis of Strauss’s thought from its earliest beginnings until his emigration to the United States in 1937. He discusses the first stages in Strauss’s grappling with the “theological-political problem,” from his doctoral dissertation on Friedrich Heinrich Jacobi to his contributions to Zionist periodicals, from his groundbreaking study of Spinoza’s critique of religion to his research on Moses Mendelssohn, and from his rediscovery of medieval Jewish and Islamic philosophy to his research on Hobbes. Throughout, Janssens traces Strauss’s rediscovery of the Socratic way of life as a viable alternative to both modern philosophy and revealed religion.

“In revising and enlarging a book that was originally written and published in Dutch for Europeans, the author has done a good job of addressing himself and his account to Americans. This is a major and serious scholarly contribution to the vibrant ongoing study and interpretation of Strauss’s thought. It adds a whole new dimension to the discussion of Strauss and will greatly deepen and broaden the understanding of him in the English-speaking world.” — Thomas L. Pangle, author of *Leo Strauss: An Introduction to His Thought and Intellectual Legacy*

“An extremely helpful introduction to the major themes of Strauss’s thought for both students and scholars, as well as a compelling demonstration of the light his early European work sheds on the themes of his more familiar American work.” — Nathan Tarcov, author of *Locke’s Education for Liberty*

**DAVID JANSSENS** is Assistant Professor of Philosophy of Law at Tilburg University in The Netherlands.

A volume in the SUNY series in the Thought of Leo Strauss and His Legacy

Kenneth Hart Green, editor

MARCH • 272 pp.
$75.00 hc 978-0-7914-7391-7
THE ENDS OF SOLIDARITY
Discourse Theory in Ethics and Politics
MAX PENSKY

An in-depth look at the theory of solidarity of German philosopher Jürgen Habermas, serving also as a comprehensive introduction to his work.

Jürgen Habermas’s discourse theory demands that human beings see themselves in relations of solidarity that cross national, racial, and religious divides. While his theory has won adherents across a spectrum of contemporary debates, the required vision of solidarity has remained largely unexplored. In The Ends of Solidarity, Max Pensky fills this void by examining Habermas’s theory of solidarity, while also providing a comprehensive introduction to the German philosopher’s work. Pensky explores the impact of Habermasian discourse theory on a range of contemporary debates in politics and ethics, including the prospect of a cosmopolitan democracy across national borders; the solidarity demanded by the integration process in the European Union; the demands that immigration dynamics make on inclusive democratic societies; the divisive or unifying effects of religion in Western democracies; and the current controversies in genetic technology.

“This book is extremely well written and well argued. Pensky creatively weaves together several strands in contemporary social theory, ethics, and politics.” — Seyla Benhabib, author of The Rights of Others: Aliens, Residents, and Citizens

“This book is extremely well written and well argued. Pensky creatively weaves together several strands in contemporary social theory, ethics, and politics.”

— Seyla Benhabib, author of The Rights of Others: Aliens, Residents, and Citizens

“Pensky provides the best available treatment of Habermas’s most recent works on globalization, ethics, and democracy. There is no comparable book on this aspect of Habermas’s work, especially timely given current debates in political philosophy.” — James Bohman, author of Democracy across Borders: From Démos to Dēmoi

MAX PENSKY is Professor of Philosophy at Binghamton University, State University of New York. He is the author of Melancholy Dialectics: Walter Benjamin and the Play of Mourning; editor of The Actuality of Adorno: Critical Essays on Adorno and the Postmodern, also published by SUNY Press; and translator and editor of Habermas’s The Past as Future: Vergangenheit als Zukunft.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

MARCH • 288 pp.
$85.00 jacketed hc 978-0-7914-7363-4

RETHINKING FACTICITY
FRANÇOIS RAFFOUL AND ERIC SEAN NELSON, EDITORS

Examines the historical context and contemporary relevance of facticity.

The concept of facticity has undergone crucial transformations over the last century in hermeneutics and phenomenology, but it has not yet received the attention that it warrants. Following a suggestion by Merleau-Ponty that philosophy is not about essences but rather the facticity of existence, prominent philosophers examine the significance of facticity in its historical context and reflect on its contemporary relevance. Focusing on the works of Husserl, Heidegger, Merleau-Ponty, Sartre, Lacan, and Fanon, among others, they trace its significance from life- philosophy to contemporary European thought and explore its philosophical implications. The following questions are addressed: What thoughts of experience, of subjectivity, of finitude, of nature, of the body, of racial and sexual difference does facticity provoke? What thinking of language, of history, of birth and death, of our ethical being-in-the-world does it mobilize? Exploring these questions, the contributors offer new interpretations of facticity.

“Rarely have I read a collection so rich in implicit intersection and contestation, and thus so able to stimulate fresh thought.” — John T. Lysaker, author of You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense

FRANÇOIS RAFFOUL is Associate Professor of Philosophy at Louisiana State University. His many books include Heidegger and Practical Philosophy (coedited with David Pettigrew), also published by SUNY Press.

ERIC SEAN NELSON is Assistant Professor of Philosophy at the University of Massachusetts at Lowell and coeditor (with Antje Kapust and Kent Still) of Addressing Levinas.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

MARCH • 368 pp.
1 table
$90.00 jacketed hc 978-0-7914-7365-8
**DANTE AND DERRIDA**

**Face to Face**  
**Francis J. Ambrosio**

Discusses Derrida as a religious thinker, reading Dante’s *Commedia* and Derrida’s religious writings together.

Reading Dante’s *Commedia* alongside Jacques Derrida’s later religious writings, Francis J. Ambrosio explores what these works reveal about religion as a fundamental dynamic of human existence, about freedom and responsibility, and about the significance of writing itself. Ambrosio argues that both the many telling differences between them and the powerful bonds that unite them across centuries show that Dante and Derrida share an identity as religious writers that arises from the human experiences of faith, hope, and love in response to the divine mystery of being human. For both Dante and Derrida, Ambrosio contends, “scriptural religion” reveals that the paradoxical tension of freedom and absolute responsibility must lead to the mystery of forgiveness, a secret that these two share and faithfully keep by surrendering to its necessity to die so as always to begin again anew.

“…an unusual combination of historical erudition and philosophical insight into one of the most provocative thinkers of our time and an outstanding contribution to continental philosophy of religion.”  
— John D. Caputo, author of *The Weakness of God: A Theology of the Event*

**JANUARY** • 240 pp.  
$24.95 pb 978-0-7914-7006-0

**WHITEHEAD’S RADICALLY DIFFERENT POSTMODERN PHILOSOPHY**

**An Argument for Its Contemporary Relevance**  
**David Ray Griffin**

Examines the postmodern implications of Whitehead’s metaphysical system.

Those who are unfamiliar with Griffin’s recent books will be grateful for this clear, readable, and thorough introduction to Whitehead’s philosophy as constructive (rather than deconstructive) and postmodern. However, those who are well versed in Griffin’s previous books will also benefit from his expanded use of the theory of hard-core common sense, his defense of theological ethics, and his detailed examination of Whitehead’s reformed subjectivist principle. In short, this is an excellent book that could be read with profit by philosophers and theologians generally.” — Daniel A. Dombrowski, author of *Rawls and Religion: The Case for Political Liberalism*

**JANUARY** • 303 pp.  
$26.95 pb 978-0-7914-7050-3

**AN ONTOLOGY OF TRASH**

**The Disposable and Its Problematic Nature**  
**Greg Kennedy**

A philosophical exploration of the problematic nature of the disposable.

Plastic bags, newspapers, pizza boxes, razors, watches, diapers, toothbrushes … What makes a thing disposable? Which of its properties allows us to treat it as if it did not matter, or as if it actually lacked matter? Why do so many objects appear to us as nothing more than brief flashes between checkout-line and landfill?

In *An Ontology of Trash*, Greg Kennedy inquires into the meaning of disposable objects and explores the nature of our prodigious refuse. He takes trash as a real ontological problem resulting from our unsettled relation to nature. The metaphysical drive from immanence to transcendence leaves us in an alien world of objects drained of meaningful physical presence. Consequently, they become interpreted as beings that somehow essentially lack being, and exist in our technological world only to disappear. Kennedy explores this problematic nature and looks for possibilities of salutary change.

“This book is written gracefully and engagingly. Trash is a surprisingly revealing lens on contemporary culture. Kennedy’s approach is incisive without being zealous and critical without being negative.” — Albert Borgmann, author of *Real American Ethics: Taking Responsibility for Our Country*

“I particularly liked the discussion of fast food, Heidegger, embodiment, and the city. There is much that is swift and brilliant in the matters covered, telling and insightful in the multileveled critique of modernity.” — Drew Leder, author of *Sparks of the Divine: Finding Inspiration in Our Everyday World*

**JANUARY** • 218 pp.  
$21.95 pb 978-0-7914-6994-1
Maine that Lacanian psychoanalysis is the proper continuation of the line of thought from Spinoza to Marx.

“Kordela masterfully shows how Spinoza’s thought jibes with the insights of psychoanalysis, especially concerning the original cause and the final cause. This book has actually forced me to reevaluate my own thinking about Spinoza and to realize that I have wrongly been associating Spinoza with the misguided neo-Spinozist reading of him.” — Todd McGowan, author of The Real Gaze: Film Theory after Lacan

FRIEDRICH SCHLEGEL AND THE EMERGENCE OF ROMANTIC PHILOSOPHY
Elizabeth Millán-Zaibert

The origins of early German Romanticism and the philosophical contributions of the movement’s most important philosopher. This book addresses the philosophical reception of early German Romanticism and offers the first in-depth study in English of the movement’s most important philosopher, Friedrich Schlegel, presenting his philosophy against the background of the controversies that shaped its emergence. Elizabeth Millán-Zaibert begins by distinguishing early German Romanticism from classical German Idealism, under which it has all too often been subsumed, and then explores Schlegel’s romantic philosophy (and his rejection of first principles) by showing how he responded to three central figures of the post-Kantian period in Germany—Jacobi, Reinhold, and Fichte—as well as to Kant himself. She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel’s thought, with special attention paid to his use of irony.

“Millán-Zaibert makes a convincing argument that Schlegel has a very sensible and relevant philosophical position, and that it has been generally misunderstood and underappreciated. I believe everyone working in the field will be indebted to this volume and will work with it regularly.” — Karl Ameriks, coeditor of The Modern Subject: Conceptions of the Self in Classical German Philosophy

PLOTINUS AND THE PRESOCRATICS
Giannis Stamatellos

The first book-length philosophical study on the Presocratic influences in Plotinus’ Enneads. Filling the void in the current scholarship, Giannis Stamatellos provides the first book-length study of the Presocratic influences in Plotinus’ Enneads. Widely regarded as the founder of Neoplatonism, Plotinus (204–270 AD) assimilated eight centuries of Greek thought into his work. In this book Stamatellos focuses on eminent Presocratic thinkers who are significant in Plotinus’ thought, including Heraclitus, Parmenides, Empedocles, Anaxagoras, the early Pythagoreans, and the early Atomists. The Presocratic references found in the Enneads are studied in connection with Plotinus’ fundamental theories of the One and the unity of being, intellect and the structure of the intelligible world, the nature of eternity and time, the formation of the material world, and the nature of the ensouled body. Stamatellos concludes that, contrary to modern scholarship’s dismissal of Presocratic influence in the Enneads, Presocratic philosophy is in fact an important source for Plotinus, which he recognized as valuable in its own right and adapted for key topics in his thought.

“This book is destined to become the enduring classic in this aspect of ancient philosophy, with many topics of interest for scholars in modern philosophy and religion.” — M. R. Wright, editor of Empedocles: The Extant Fragments
CHOLERA AND NATION

How cholera epidemics affected Victorian perceptions of the body and the nation.

PAMELA K. GILBERT

Drawing from sermons, novels, newspaper editorials, poetry, medical texts, and the writings of social activists, Cholera and Nation explores how the coming of the cholera epidemics during a period of intense political reform in Britain set the terms by which the social body would be defined. In part by historical accident, epidemic disease and especially cholera became foundational to the understanding of the social body. As the healthy body was closely tied to a particular vision of nation and modernity, the unhealthy body was proportionately racialized and othered. In turn, epidemic disease could not be separated from issues of social responsibility, political management, and economic unrest, which perpetually threatened the nation and its identity. For the rest of the century, the emergent field of public health would be central to the British national imaginary, defining the nation’s civilization and modernity by its sanitary progress.

“This is a very skillful example of historically sound literary criticism; it combines attention to narrative with relevant historical contextualization, and offers a detailed account of the literary history of a subject not commonly treated through literature. This is innovative and complements more conventional historical work on the subject of public health and medicine in the Victorian period.” — Antoinette Burton, editor of Archive Stories: Facts, Fictions, and the Writing of History

PAMELA K. GILBERT is Professor of English at the University of Florida. Her books include Mapping the Victorian Social Body; Imagined Londons; and Beyond Sensation: Mary Elizabeth Braddon in Context (coedited with Marlene Tromp and Aeron Haynie), all published by SUNY Press.

A volume in the SUNY series, Studies in the Long Nineteenth Century

JANUARY • 288 pp.
$75.00 hc 978-0-7914-7343-6

AMERICAN EXCEPTIONALISM IN THE AGE OF GLOBALIZATION

The Specter of Vietnam

WILLIAM V. SPANOS

Connects the American exceptionalist ethos to the violence in Vietnam and the Middle East.

In American Exceptionalism in the Age of Globalization, William V. Spanos explores three writers—Graham Greene, Philip Caputo, and Tim O’Brien—whoes work devastatingly critiques the U.S. intervention in Vietnam and exposes the brutality of the Vietnam War. Utilizing poststructuralist theory, particularly that of Heidegger, Althusser, Foucault, and Said, Spanos argues that the Vietnam War disclosed the dark underside of the American exceptionalist ethos and, in so doing, speaks directly to America’s war on terror in the aftermath of 9/11. To support this argument, Spanos undertakes close readings of Greene’s The Quiet American, Caputo’s A Rumor of War, and O’Brien’s Going After Cacciato, all of which bear witness to the self-destruction of American exceptionalism. Spanos retrieves the spectral witness that has been suppressed since the war, but that now, in the wake of the quagmire in Iraq, has returned to haunt America’s post-9/11 “project for the new American century.”

“In this fascinating and important book, distinguished scholar William V. Spanos uses his Heideggerian perspective to explain why we Americans have suppressed memory of the catastrophe of Vietnam and why we are now in the midst of repeating that error in a new form in Iraq. Spanos explains how American exceptionalism led us as a nation to believe that we had an ‘errand in the wilderness’ and a manifest destiny to take over the continent, and, more recently, to believe that it is our calling to ‘bring Western-style democracy to the world.’” — J. Hillis Miller, author of Literature as Conduct: Speech Acts in Henry James

“This book will become an important voice in the ongoing debate about American identity and the United States’ place in the world of the twenty-first century.” — Rodney Mader, West Chester University of Pennsylvania

WILLIAM V. SPANOS is Distinguished Professor of English at Binghamton University, State University of New York. He is the author of many books, including America’s Shadow: An Anatomy of Empire and Heidegger and Criticism: Retrieving the Cultural Politics of Destruction.

JANUARY • 330 pp.
$29.95 pb 978-0-7914-7290-3
$89.50 hc 978-0-7914-7289-7
Psychoanalysis and Narrative Medicine

Peter L. Rudnytsky and Rita Charon, editors

Contributors explore the significance of literature and psychoanalysis for medical education and practice.

In this pioneering volume, Peter L. Rudnytsky and Rita Charon bring together distinguished contributors from medicine, psychoanalysis, and literature to explore the multiple intersections between their respective fields and the emerging discipline of narrative medicine, which seeks to introduce the values and methods of literary study into clinical education and practice. Organized into four sections—contextualizing narrative medicine, psychoanalytic interventions, the patient’s voice, and acts of reading—the essays take the reader into the emergency room, the consulting room, and the classroom. They range from the panoramas of intellectual history to the close-ups of literary and clinical analysis, and they speak with the voice of the patient as well as the physician or professor, reminding us that these are often the same.

“This brilliant volume takes the reader on a fascinating journey…”

— Arnold M. Cooper, MD, Professor Emeritus in Consultation-Liaison Psychiatry at Weill Cornell Medical College

Peter L. Rudnytsky is Professor of English at the University of Florida and editor of the journal American Imago. Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at Columbia University and coeditor of the journal Literature and Medicine.

A volume in the SUNY series in Psychoanalysis and Culture

February • 320 pp.
$29.95 pb 978-0-7914-7352-8
$89.50 hc 978-0-7914-7351-1

Manly Leaders in Nineteenth-Century British Literature

Daniela Garofalo

Examines fantasies of charismatic, virile leaders in British literature from the 1790s to the 1840s.

During the 1790s and 1840s, the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization. While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions, Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males—military heroes, tyrants, kings, and captains of industry—who organize modern political and economic communities, sometimes by example, and sometimes by direct engagement. Reading works by William Godwin, William Wordsworth, Jane Austen, Lord Byron, William Hazlitt, Thomas Carlyle, and Charlotte Bronté, Garofalo shows how these leaders, endowed with an inherent virility rather than simply inherited rank, legitimize hierarchy anew for an age suffering from a crisis of authority.

“Garofalo reveals a persistent anxiety in nineteenth-century British writing—a fear that the conditions of modern life would undermine both national and individual will. She shows how a series of writers responded to that threat by constructing a ‘manly leader’ appropriate to an age of capitalism and political liberalism.” — Ted Underwood, author of The Work of the Sun: Literature, Science, and Political Economy, 1760–1860

“The body chapters—especially those on Byron and Hazlitt—work through unfamiliar material with lucidity and verve, connecting ideas and texts not often put in juxtaposition with one another.” — John Plotz, author of The Crowd: British Literature and Public Politics

Daniela Garofalo is Assistant Professor of English at the University of Oklahoma.

A volume in the SUNY series, Studies in the Long Nineteenth Century

March • 224 pp.
1 figure
$65.00 hc 978-0-7914-7357-3
LITERATURE

NEW IN PAPER

**VIRGINIA WOOLF AND THE NINETEENTH-CENTURY DOMESTIC NOVEL**

**EMILY BLAIR**

*Traces Woolf’s persistent yet vexed fascination with nineteenth-century descriptions of English domesticity and female creativity.*

In *Virginia Woolf and the Nineteenth-Century Domestic Novel*, Emily Blair explores how nineteenth-century descriptions of femininity saturate both Woolf’s fiction and her modernist manifestos. Moving between the Victorian and modernist periods, Blair looks at a range of nineteenth- and early twentieth-century sources, including the literature of conduct and household management, as well as autobiography, essay, poetry, and fiction. She argues for a reevaluation of Woolf’s persistent yet vexed fascination with English domesticity and female creativity by juxtaposing the novels of Elizabeth Gaskell and Margaret Oliphant, two popular Victorian novelists, against Woolf’s own novels and essays. Blair then traces unacknowledged lines of influence and complex interpretations that Woolf attempted to disavow. While reconsidering Woolf’s analysis of women and fiction, Blair simultaneously deepens our appreciation of Woolf’s work and advances our understanding of feminine aesthetics.

“The intellectual importance of this book is apparent in the conjunction of textual and biographical readings provided by the author. She makes connections that help us to better understand both Woolf’s modernism and the literary/cultural influence of the Victorian period.” — Carol Hanbery MacKay, author of *Creative Negativity: Four Victorian Exemplars of the Female Quest*

“Considering these domestic novels in relation to Virginia Woolf enlarges our understanding of the authors and helps us to conceive a tradition. After reading this book, I will read Woolf’s novels differently, in the context of many Victorian novels, and that is quite an accomplishment for Blair.” — Adrienne Munich, author of *Queen Victoria’s Secrets*

**JANUARY • 287 pp.**

$24.95 pb 978-0-7914-7120-3

**KURT VONNEGUT’S CRUSADE; OR, HOW A POSTMODERN HARLEQUIN PREACHED A NEW KIND OF HUMANISM**

**TODD F. DAVIS**

*Explores the moral and philosophical underpinnings of Vonnegut’s work.*

Kurt Vonnegut’s desire to save the planet from environmental and military destruction, to enact change by telling stories that both critique and embrace humanity, sets him apart from many of the postmodern authors who rose to prominence during the 1960s and 1970s. This new look at Vonnegut’s oeuvre examines his insistence that writing is an “act of good citizenship or an attempt, at any rate, to be a good citizen.” By exploring the moral and philosophical underpinnings of Vonnegut’s work, Todd F. Davis demonstrates that, over the course of his long career, Vonnegut has created a new kind of humanism that not only bridges the modern and postmodern, but also offers hope for the power and possibilities of story. Davis highlights the ways Vonnegut deconstructs and demystifies the “grand narratives” of American culture while offering provisional narratives—*petites histoires*—that may serve as tools for daily living.

“In this thoughtful treatment of the works of Kurt Vonnegut, Davis posits the view that this prolific and significant novelist is something of an anomaly: a postmodern humanist. Davis begins with a lengthy and sophisticated discussion of how postmodernism … seems to preclude humanism as a viable vision … and shows that the novelist remains committed to trying to show human beings how to be more decent.” — *CHOICE*

“Postmodern theory may not strike every reader as the best frame for understanding Vonnegut’s work, but Davis’s effort requires that readers revisit and reconsider—worthwhile endeavors in this case.” — *ForeWord*

“Davis’s book is an engaging examination of the issue at the heart of all Vonnegut’s fiction—Vonnegut’s humanism. With acumen and grace, Davis exposes Vonnegut’s ongoing relevance to the twentieth and twenty-first centuries and illustrates how Vonnegut manages to retain his status as one of the most important figureheads in postmodern literature while remaining socially conscious and humane. *Kurt Vonnegut’s Crusade* should be mandatory reading for all students, fans, and scholars of Vonnegut’s canon.” — Kevin Alexander Boon, editor of *At Millennium’s End: New Essays on the Work of Kurt Vonnegut*

“Kurt Vonnegut has been studied (and argued about) for nearly forty years, but no one had thought to examine his readership until now. Todd Davis’s book not only resolves ethical problems, but also clarifies Vonnegut’s unique appeal—which, thank goodness, is to what’s best in all of us.” — Jerome Klinkowitz, author of *The Vonnegut Effect*

**JANUARY • 166 pp.**

$18.95 pb 978-0-7914-6676-6

1-800-666-2211
Environmental policy implementation in developing countries faces a number of institutional obstacles. Using the case of protected areas and tourism development in the state of Bahia in northeastern Brazil, Jose Antonio Puppim de Oliveira explores how economic development interests tend to have a higher priority on most governments’ agendas in developing countries. Government agencies often fail to implement environmental protection policies mainly because they lack political support, have insufficient resources, have underdeveloped institutional capacity, and tend to overlook the importance of cooperation at the local level. Puppim de Oliveira explains how this trend may be reversed by decentralizing policy implementation into the hands of development-oriented agencies. To make the process work, central authorities should offer incentives to ensure increased attention to environmental protection objectives in the development process. At the same time, an independent body with oversight authority should be in place to prevent development agencies from neglecting environmental concerns.

“Puppim de Oliveira brings the best of the Bahia environment and culture together with brilliancy in his scientific analysis of the value of nature.” — Durval Olivieri, former Director of the Bahia State Environmental Agency

JOSE ANTONIO PUPPIM DE OLIVEIRA is Associate Professor at the Brazilian School of Public and Business Administration, Getulio Vargas Foundation in Rio de Janeiro, Brazil.

A volume in the SUNY series in Global Environmental Policy
Uday Desai, editor

FEBRUARY • 144 pp.
7 tables, 6 figures
$50.00 hc 978-0-7914-7325-2

SPRAWL AND POLITICS
The Inside Story of Smart Growth in Maryland
JOHN W. FRECE
FOREWORD BY GERRIT-JAN KNAAP

An account of the origin, enactment, and implementation of Maryland’s Smart Growth land use program begun in 1966.

Sprawl and Politics is a political history of the origin, enactment, and implementation of Maryland’s well-known Smart Growth and Neighborhood Conservation initiative. It is an insider’s look at the political pressures and decisions made by Parris N. Glendening, the former governor of Maryland, and his top staff as they worked to enact and implement a new program to manage growth and curtail sprawl. The book traces the evolution of the Smart Growth program from its substantive underpinnings to the political and public relations strategies needed to assure the program’s adoption.

Known around the country almost immediately after it was enacted, the program’s incentive-based approach served as a model for other states struggling with growth pressures but reluctant to regulate land use. With a perspective only a participant could provide, John W. Frece examines the incidents, issues, pressures, and personalities responsible for shaping the program as well as the challenges faced putting the ideas into practice.

“This topic is terribly significant. The conversation about how America ought to grow, and the reasoned responses that Governor Glendening fashioned, are nationally significant.” — Keith Schneider, Director of Program Development, Michigan Land Use Institute

At the University of Maryland, JOHN W. FRECE is Associate Director of the National Center for Smart Growth Research and Education. He is the coeditor (with Gerrit-Jan Knaap, Huibert A. Haccou, and Kelly J. Clifton) of Incentives, Regulations, and Plans: The Role of States and Nation-states in Smart Growth Planning.

A volume in the SUNY series in Urban Public Policy
C. Theodore Koebel and Diane L. Zahm, editors

APRIL • 192 pp.
19 b/w photographs
$60.00 hc 978-0-7914-7411-2
AGAINST THE STATE
An Introduction to Anarchist Political Theory
CRISPIN SARTWELL

Irreverent and incisive critique of liberal theories of the state.

In Against the State, Crispin Sartwell unleashes a quick and brutal rejection of the traditional arguments for state legitimacy. Sartwell considers the classics of Western political philosophy—Hobbes, Locke, Rousseau, Hegel, Hume, Bentham, Rawls, and Habermas, among others—and argues that their positions are not only wrong but also embarrassingly bad. He separates the traditional pro-state arguments into three classes: social contract theories, utilitarian justifications, and justicial views, all while attacking both general strategies and particular formulations. Sartwell argues that the state rests on nothing but deadly force and its accompanying coercion, and that no one is under any obligation to obey the law merely because it is the law. He concludes by articulating a positive vision of an anarchist future, based on the “individualism” of such figures as Emerson and Thoreau. Against the State provides a rigorous and provocative foil to the classic texts, and also serves as a concise statement of the anarchist challenge.

“Sartwell’s work stands in the Thoreauvian tradition he admires—simultaneously lyrical and plainspoken, intensely personal yet theoretically compelling. Transcending the hackneyed opposition between individualist and communitarian approaches to politics, Sartwell’s spirited, engaging, and insightful critique of the state reminds us of the essentially barbarous nature of that institution, forcefully engages the classic arguments on its behalf, and makes a vigorous and inspiring case for a humane anarchist alternative.”
— Roderick T. Long, Auburn University

CRISPIN SARTWELL is Associate Professor of Political Science at Dickinson College and the author of several books, including Obscenity, Anarchy, Reality and Extreme Virtue: Truth and Leadership in Five Great American Lives, both also published by SUNY Press.

MAY • 162 pp.
$14.95 pb 978-0-7914-7448-8
$49.50 hc 978-0-7914-7447-1

RELIGION AND DEMOCRACY IN TAIWAN
CHENG-TIAN KUO

A meticulous study of various Taiwanese religions and their relationships with democratic values and behaviors.

In Religion and Democracy in Taiwan, Cheng-tian Kuo meticulously explores various Taiwanese religions in order to observe their relationships with democracy. Kuo analyzes these relationships by examining the democratic theology and ecclesiology of these religions, as well as their interaction with Taiwan. Unlike most of the current literature, which is characterized by a lack of comparative studies, the book compares nearly all of the major religions and religious groups in Taiwan. Both case studies and statistical methods are utilized to provide new insights and to correct misperceptions in the current literature. The book concludes by highlighting the importance of breaking down the concepts of both religion and democracy in order to accurately address their complicated relationships and to provide pragmatic democratic reform proposals within religions.

“This is a timely and important addition to the existing scholarship on religion, democracy, and Asian politics.”
— Dennis Van Vranken Hickey, author of Foreign Policy Making in Taiwan: From Principle to Pragmatism

CHENG-TIAN KUO is Professor of Political Science and Director of the Graduate Institute of Religious Studies at the National Chengchi University in Taiwan. He is the author of Global Competitiveness and Industrial Growth in Taiwan and the Philippines and Economic Regimes and National Performance in the World Economy: Taiwan and the Philippines.

MAY • 160 pp.
10 tables, 1 figure
$35.00 hc 978-0-7914-7445-7
**Justice for Children**

Autonomy Development and the State

**HARRY ADAMS**

Applies the concept of moral and political autonomy to children and children’s development.

In this groundbreaking theory of justice for children, Harry Adams takes the basic moral and political ideal of autonomy and shows what radical implications it has when applied to children and their development. Adams argues that it makes little sense to try to respect everyone’s autonomy if enough attention hasn’t been given to the ways that people do and do not develop autonomy in the first place, when they’re young. Using the latest empirical research—from developmental psychology to population health and life course studies to primate ethnology and neurobiology—he explores how children develop different degrees of autonomy. Adams also discusses various public policies and programs that he feels any truly just society will have in place, in order to protect disadvantaged children’s attainment of a minimal level of autonomy. He analyzes the ethical and practical appeals to, as well as the dangers and limits of, various family intervention programs, compulsory contraception programs, and early education programs, providing both a parental licensing model and an educational justice standard.

“The author writes about creating a world that is better for children, and writing as a philosopher, develops a sustained argument for improving children’s lives. Offering radical conclusions and proposals, he touches upon profoundly important social justice questions of how to ensure that children are raised in a manner that maximizes their potential to lead happy and productive lives.” — Martin Guggenheim, author of *What’s Wrong with Children’s Rights*

**HARRY ADAMS** is Assistant Professor of Philosophy at Prairie View A&M University.

---

**When Leaders Learn and When They Don’t**

Mikhail Gorbachev and Kim Il Sung at the End of the Cold War

**AKAN MALICI**

Develops a new and dynamic theory of foreign policy decision making and experiential learning.

When Leaders Learn and When They Don’t investigates two extraordinary leaders—Mikhail Gorbachev and Kim Il Sung—by employing sophisticated methodologies and advancing a new theory of foreign policy decision making. Both leaders redefined the theory and practice of international relations and left a heritage that we face today—a unipolar world in which security threats no longer emanate from the rivalry of two superpowers but rather from the existence of rogue states such as North Korea. Akan Malici demonstrates how Gorbachev moved the antagonistic superpower relationship toward a Kantian world of friends while Kim reified a Hobbesian world of enemies at the end of the Cold War. The book carries implications about declining and newly emerging threats as the configuration of the international system changes.

“This book makes an important contribution in highlighting the importance of political leadership. It stands in opposition to more deterministic treatments that would say things ‘had to happen’ in a certain manner. The comparison of Gorbachev and Kim Il Sung brings out the great potential for variation in what a regime does depending upon the presence or absence of learning among top leadership. As an effort to bring together the cognitive and rational choice approaches, this book is among the best I have seen.”

— Patrick James, author of *International Relations and Scientific Progress: Structural Realism Reconsidered*

**AKAN MALICI** is Assistant Professor of Political Science at Furman University.

---

A volume in the SUNY series in Global Politics

James N. Rosenau, editor

**February** • 256 pp.
$70.00 hc 978-0-7914-7331-3

**January** • 208 pp.
25 tables, 18 figures
$65.00 hc 978-0-7914-7303-0
**PUBLIC OPINION AND THE REHNQUIST COURT**

**THOMAS R. MARSHALL**

Examines the complex relationship between American public opinion and the U.S. Supreme Court.

Thomas R. Marshall analyzes more than two thousand nationwide public opinion polls during the Rehnquist Court era and argues that a clear majority of Supreme Court decisions agree with public opinion. He explains that the Court represents American attitudes when public opinion is well informed on a dispute and when the U.S. Solicitor General takes a position agreeing with poll majorities. He also finds that certain justices best represent public opinion and that the Court uses its review powers over the state and federal courts to bring judicial decision making back in line with public opinion. Finally, Marshall observes that unpopular Supreme Court decisions simply do not endure as long as do popular decisions.

“This is an excellent, well-written, and important book. Not only is it comprehensive in its examination of opinions rendered by the Supreme Court, but it is also comprehensive with respect to the relevant literature produced by Supreme Court scholars and with a clear understanding of said literature.” — Charles D. Hadley, coauthor of *Women’s PACs: Abortion and Elections*

“Marshall constructs a well-developed set of models, which are effectively used for organizing previous studies and as the framework for his own research. This is an important addition to the fields of ‘law and courts’ and public opinion.” — Stephen L. Wasby, author of *The Supreme Court in the Federal Judicial System*

**THOMAS R. MARSHALL** is Professor of Political Science at the University of Texas at Arlington. He is the author of *Presidential Nominations in a Reform Age* and *Public Opinion and the Supreme Court*.

**FEBRUARY** • 272 pp.
31 tables, 8 figures
$85.00 hc 978-0-7914-7347-4

---

**BUSINESS IMPROVEMENT DISTRICTS AND THE SHAPE OF AMERICAN CITIES**

**JERRY MITCHELL**

Examines the impact of business improvement districts on the quality of contemporary civic life.

Jerry Mitchell provides a comprehensive analysis of business improvement districts (BIDs)—public-private partnerships that shape city places into enticing destinations for people to work, live, and have fun. Responsible for the revitalization of New York’s Times Square and Seattle’s Pioneer Square, BIDs operate in large cities and small towns throughout the United States. Mitchell examines the reasons for their emergence, the ways they are organized and financed, the types of services they provide, their performance, their advantages and disadvantages, and their future prospects.

“Mitchell does a superb job of placing these important, recently arrived institutional actors on the urban revitalization stage into their historical policy context and nicely presents them in their appropriate place in the broad framework of American political and social thought. The book skillfully bridges questions central to public administration, urban planning, real estate, and political science, and will not only be invaluable to interdisciplinary scholars but also to local officials, including the thousands of people who staff and sit on BID governing boards and need to appreciate the wider framework in which they should view their mission. This is a seminal work.” — Dennis C. Muniak, Towson University

**JERRY MITCHELL** is Professor of Public Affairs at Baruch College, the City University of New York, and the author of *The American Experiment with Government Corporations*.

A volume in the SUNY series in Urban Public Policy
C. Theodore Koebel and Diane L. Zahm, editors

**JANUARY** • 160 pp.
$55.00 hc 978-0-7914-7309-2
Connecting theory and practice, *Agendas and Decisions* explores how state-level public executives and managers decide and implement policy. The authors focus on Tennessee Governor Lamar Alexander’s (1979–1987) management system, which believed in and practiced the principles espoused by leadership theorists: focus on one or two important substantive problems or initiatives, work with stakeholders to protect the organization and to obtain necessary resources, hire good people, and authorize them to act. In addition to sending his cabinet members to the Kennedy School of Government to learn leadership principles, he also established the Tennessee Government Executive Institute (TGEI) to provide a similar program for mid-level executives. Authors Dorothy F. Olshfski and Robert B. Cunningham managed the TGEI during its first five years and had unprecedented access to state-level public executives and managers. Here, they explain the everyday workings of state-level bureaucracy within the context of a simple decision model and share managers’ and executives’ own stories. Their research questions several aspects of the current orthodoxy on decision-making processes, offers new thinking about executive leadership in implementation and evaluation, and compares executive and middle-manager thinking and behavior.

“There are several things to like about this book: the blending of theory and practice, the grounded theory approach where theory is derived from the stories of the executives and administrators, and the way it brings public policy alive and makes it real for public managers. Like some other great texts, the authors theorize about public management based upon what it is public managers say they do. This is very important, as is making the links between management and policy.” — Cheryl Simrell King, coauthor of *Transformational Public Service: Portraits of Theory in Practice*

**DOROTHY F. OLSHFSKI** is Associate Professor of Public Administration at Rutgers University at Newark.  
**ROBERT B. CUNNINGHAM** is Professor of Political Science at the University of Tennessee at Knoxville.

---

This book examines the success or failure of initiatives aimed at reforming regime structures in democracies, particularly their electoral and government systems. Through a comparative analysis of the several attempts at this type of reform in Israel over more than four decades, Gideon Rahat begins with the failed attempts at electoral reform in the 1970s and 1980s. He then analyzes Israel’s successful attempt at promoting government system reform from 1988 to 1992. Finally, he compares the Israeli cases to cases of electoral reform in New Zealand, Japan, and Italy in the 1990s. While the book focuses on the Israeli cases, it places Israel within a comparative framework and makes an important contribution to the debate concerning the politics behind regime structure reform.

“Thoroughly researched and carefully analyzed, this impressive piece of scholarship on party systems and electoral reform will be invaluable for academics, politicians, and policy makers working in this field. For scholars of Israel especially, this book will play an important role in explaining the country’s unique electoral history and its various experiments with electoral reform.” — John C. Courtney, author of *Elections*

“Rahat finds just the right balance between the larger theoretical and comparative questions and an informed, detailed analysis of the Israeli experience. This is no simple accomplishment, and he is to be congratulated on the achievement.” — Asher Arian, author of *Politics in Israel: The Second Republic, Second Edition*

**GIDEON RAHAT** is a Lecturer in the Department of Political Science at the Hebrew University of Jerusalem.

A volume in the SUNY series in Israeli Studies  
Russell Stone, editor

**FEBRUARY** • 352 pp.  
8 tables  
$90.00 hc 978-0-7914-7349-8
Many years ago, John Gerard Ruggie coined the phrase “embedded liberalism” to describe the grand post-1945 political compromise between free-market liberalism and domestic political interventionism that stabilized the multilateral economic order. In *Global Liberalism and Political Order*, leading scholars of political economy and international relations assess the challenges facing today’s increasingly interdependent world as globalization redefines the old political order. They address the unraveling and/or reinvention of a grand compromise in global governance from a variety of theoretical perspectives and issue areas, including trade, finance, networked governance, North-South relations, and the environment. Focusing on the foundations of political authority at the global level, the contributors imagine the implications of success or failure for international economic order and political stability. Ruggie, whose work inspired many of this book’s scholars, contributes a chapter on the prospects for a new global—as opposed to international—grand bargain.

**NEW IN PAPER**

**GLOBAL LIBERALISM AND POLITICAL ORDER**
*Toward a New Grand Compromise?*
**STEVEN BERNSTEIN AND LOUIS W. PAULY, EDITORS**

Examine the possibilities of global governance in the wake of the challenges of globalization.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

**DILEMMAS OF REPRESENTATION**
*Local Politics, National Factors, and the Home Styles of Modern U.S. Congress Members*
**SALLY FRIEDMAN**

In-depth analysis of the representational styles of several members of Congress from New York State.

“The changes in representational processes in today’s highly partisan era require us to rethink much of the conventional wisdom about American political institutions. Friedman weaves this focus throughout the book and addresses the variation that exists in the way members of Congress adjust to these changes.” — Bruce I. Oppenheimer, Vanderbilt University

**WATER RESOURCES AND INTER-RIPARIAN RELATIONS IN THE NILE BASIN**
*The Search for an Integrative Discourse*
**OKBAZGHI YOHANNES**

Argues for new water policies in the Nile River Basin.

Human demand for water resources is rising at an alarming rate in response to rapid population growth, rival development requirements, and the depletion of ecological resources. In this book, Okbazghi Yohannes examines the various facets of the competition for water resources among the ten Nile River Basin countries as they compete to harness the river’s resources for purposes of irrigation-based agriculture and hydropower-based industrialization. Through a careful investigation of the rival states’ strategies to capture greater shares of water resources, Yohannes assesses the lasting impact on the watershed ecology in the basin and on the hydrological demand of the river itself. He proposes the formation of a radically different water regime to address the looming demographic crisis, the stark regional food insecurity, and the region’s collapsing hydro-ecology. This book shows how the effort to construct a regional water regime cannot be separated from the necessity to construct an ecologically sustainable internal water regime in each co-basin state, particularly in terms of ecological resources conservation and ecosystem services protection.

“The author sounds the alarm of the coming dangers, warning all concerned and especially the leaders of the relevant countries, urging them to rethink their national focus in favor of collective strategies from which all can benefit as well as avoid, or at least mitigate, further disasters.” — Bereket Habte Selassie, University of North Carolina at Chapel Hill

**OKBAZGHI YOHANNES** is Professor of International Studies at the University of Louisville and the author of several books, including *Political Economy of an Authoritarian Modern State and Religious Nationalism in Egypt* and (with Kidane Mengisteab) *Anatomy of an African Tragedy: Political, Economic, and Foreign Policy Crisis in Post-Independence Eritrea*.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

**APRIL** • 256 pp.
1 map
$75.00 hc 978-0-7914-7431-0

**JANUARY** • 277 pp.
5 maps, 11 tables
$24.95 pb 978-0-7914-7076-3
NATIONALISM AND SELF-GOVERNMENT
The Politics of Autonomy in Scotland and Catalonia
SCOTT L. GREER
Examines the nature of nationalist mobilization in Scotland and Catalonia.
Scotland and Catalonia, both ancient nations with strong nationalisms within larger states, are exemplars of the management of ethnic conflict in multinational democracies and of global trends toward regional government. Focusing on these two countries, Scott L. Greer explores why nationalist mobilization arose when it did and why it stopped at autonomy rather than statehood. He challenges the notion that national identity or institutional design explains their relative success as stable multinational democracies and argues that the key is their strong regional societies and their regional organizations’ preferences for autonomy and environmental stability.

IMPERIALISM AND HUMAN RIGHTS
Colonial Discourses of Rights and Liberties in African History
BONNY IBHAWOH
Looks at the language of rights used by diverse interest groups in British-colonized Nigeria.
In this seminal study, Bonny Ibhawoh investigates the links between European imperialism and human rights discourses in African history. Using British-colonized Nigeria as a case study, he examines how diverse interest groups within colonial society deployed the language of rights and liberties to serve varied socioeconomic and political ends. Ibhawoh challenges the linear progressivism that dominates human rights scholarship by arguing that, in the colonial African context, rights discourses were not simple monolithic or progressive narratives. They served both to insulate and legitimize power just as much as they facilitated transformative processes. Drawing extensively on archival material, this book shows how the language of rights, like that of “civilization” and “modernity,” became an important part of the discourses deployed to rationalize and legitimize empire.

“…the core of her account proves clarifying and instructive.” — CHOICE

DEEP HISTORY
A Study in Social Evolution and Human Potential
DAVID LAIBMAN
Blends insights from several disciplines to offer a general theory of social evolution.
Does history have a direction? Are there principles that unify our experience and show connections among diverse places, times, and cultures? Seeking to answer these questions, Deep History offers a fresh theory of social evolution while thinking grandly about the human condition. With his theory based in the Marxian and historical materialist tradition, David Laibman starts from scratch and utilizes some of the best insights in economics and economic history, sociology, political science, anthropology, history, and philosophy to construct a new framework for understanding the most general aspects of social evolution. He then applies this framework to modern era capitalist societies and, projecting it on a postcapitalist or socialist future, captures an understanding of the core momentum that has characterized our lived experience, a momentum considerate of diversity, contingency, and the role of human consciousness over time.

THE PARADOXES OF NATIONALISM
The French Revolution and Its Meaning for Contemporary Nation Building
CHIMÈNE I. KEITNER
An interdisciplinary study of nationalism drawing on the events of the French Revolution.
The Paradoxes of Nationalism explores a critical stage in the development of the principle of national self-determination: the years of the French Revolution, during which the idea of the nation was fused with that of self-government. While scholars and historians routinely cite the French Revolution as the origin of nationalism, they often fail to examine the implications of this connection. Chimène I. Keitner corrects this omission by drawing on history and political theory to deepen our understanding of the historical and normative underpinnings of national self-determination as a basis for international political order.

“…the core of her account proves clarifying and instructive.” — CHOICE

NEW IN PAPER
THE GAME OF JUSTICE
A Theory of Individual Self-Government
RUTH LANE

Argues in favor of viewing justice as a political contest that everyone has a stake in.

The Game of Justice argues that justice is politics, that politics is something close to ordinary people and not located in an abstract and distant institution known as the State, and that the concept of the game provides a new way to appreciate the possibilities of creating justice. Justice, as a game, is played in a challenging environment that makes serious demands on the participants, in terms of self-knowledge and individual self-government, and also in terms of understanding social behavior. What the term game provides is a radical opening of all established institutions: the status quo is neither absolute nor inevitable, but is the result of past political controversy, a result created by the winners to express their victory. At the same time, the game of justice, like all games, is played over and over again, with winners and losers changing places over time. This serves as encouragement to past losers and provides a cautionary reminder to past winners.

JANUARY • 208 pp.
1 figure
$21.95 pb 978-0-7914-7056-5

GOVERNMENTAL TRANSPARENCY IN THE PATH OF ADMINISTRATIVE REFORM
SUZANNE J. PIOTROWSKI

How federal management reforms have impacted the implementation of the Freedom of Information Act.

The consequences of governmental reform are not always intended. In this book, Suzanne J. Piotrowski examines how federal management reforms associated with the New Public Management movement and the implementation of the U.S. federal government’s transparency policy is, she argues, a clear example of unforeseen outcomes. Particular attention is paid to performance management, customer service, and contracting out initiatives, as well as to unintended consequences and their future implications for public administration scholars, practitioners, and reformers.

“The author heightens sensitivity to, and awareness of, the possibilities of unforeseen outcomes in efforts at public management reform.” — Harold C. Relyea, author of Government at the Dawn of the 21st Century

JANUARY • 139 pp.
31 tables, 6 figures
$18.95 pb 978-0-7914-7086-2

COMPARING APPLES AND MANGOES
The Over politicized State in Developing Countries
S. N. SANGMPAM

Unco vers important similarities in the political features of developing countries in Africa, Asia, and Latin America.

“Sangmpam attempts to show that there are more than one hundred countries in the world that, despite having formally different political systems, constitute a unified whole and ought to be considered this way by social scientists … This is truly an outstanding book that will make a major contribution to the field and will be cited for some time to come for the excellent case it makes concerning the continued utility and even vitality of the concept of the third world.” — David Ost, author of The Defeat of Solidarity: Anger and Politics in Postcommunist Europe

JANUARY • 335 pp.
14 tables
$27.95 pb 978-0-7914-7114-2

REPUBLIC OF READERS?
The Literary Turn in Political Thought and Analysis
SIMON STOW

Defends political philosophy and social science against the rival claims of literature and literary criticism.

“…The politics of the literary turn is a hugely important topic, and part of the significance of this work is that it groups together many of the most important ‘postfoundational’ theorists as belonging to that movement.” — John E. Seery, author of America Goes to College: Political Theory for the Liberal Arts

JANUARY • 185 pp.
$19.95 pb 978-0-7914-7090-9

WELL-OILED DIPLOMACY
Strategic Manipulation and Russia’s Energy Statecraft in Eurasia
ADAM N. STULBERG

Examines Russia’s energy policy with rival Eurasian supplier states from 1992 to 2002.

As a window into understanding the relationship between globalization and the pursuit of national security, Adam N. Stulberg examines Russia’s mixed success at leveraging energy advantages in Eurasia from 1992 to 2002.

JANUARY • 337 pp.
4 maps, 4 figures
$26.95 pb 978-0-7914-7064-0
THE PROMISE OF POSTSTRUCTURALIST SOCIOLOGY
Marginalized Peoples and the Problem of Knowledge
CLAYTON W. DUMONT JR.

A postmodern critique of sociology’s presuppositions.

In this fresh look at the serious challenges posed to sociology by poststructuralist philosophy, Clayton W. Dumont Jr. maintains that disempowered, marginalized peoples have much to gain from a poststructuralist interrogation of sociology’s philosophical and theological presuppositions. He argues that debates among American sociologists in the 1980s and 1990s over the value of difficult poststructuralist writings failed to examine cultural assumptions rooted in the discipline’s extended Greek and Christian inheritances. Writing in an accessible style, the author situates complex poststructuralist ideas in tangible examples drawn from everyday life. The book concludes with analyses of the heated political conflict surrounding the Native American Graves Protection and Repatriation Act of 1990 and affirmative action programs, illustrating the promise of increased political efficacy and civic responsibility of a poststructuralist-informed sociology.

“The author brings an original and provocative perspective to the debate surrounding sociology and postmodernism, and has written a unique book in its ambition, scope, and deliberately personal dimension. He illustrates difficult ideas with many easy-to-understand examples, and he inserts himself into the writing so that the reader feels as if in a conversation or dialogue. Students will feel the author’s presence and be engaged.”
—Steven Seidman, author of Contested Knowledge: Social Theory Today, Third Edition

CLAYTON W. DUMONT JR. is Associate Professor of Sociology at San Francisco State University.

MAY • 256 pp.
$26.95 pb 978-0-7914-7442-6
$79.50 hc 978-0-7914-7441-9

RACE, CLASS, AND THE DEATH PENALTY
Capital Punishment in American History
HOWARD W. ALLEN AND JEROME M. CLUBB, WITH ASSISTANCE FROM VINCENT A. LACEY

Examines both the legal and illegal uses of the death penalty in American history.

In Race, Class, and the Death Penalty, Howard W. Allen and Jerome M. Clubb examine historical trends in the use of capital punishment in the United States. Employing empirical data, the authors explore how frequently the death penalty has been used and how its frequency of use has changed, where the death penalty was used most often, the offenses charged, and the characteristics of the executed. Not surprisingly, their findings indicate that minority groups—particularly African Americans and those of lower social and economic status in general—have been executed in disproportionate numbers. The authors conclude that while the use of the death penalty has progressively declined, and the range of capital offenses has narrowed, disparities in the use of capital punishment between social groups and regions that appeared in the colonial period have persisted into the twenty-first century.

“The long-standing practice of capital punishment in this country has been controversial almost from its inception, and the controversy has been particularly intense in recent decades. A careful analysis of the empirical facts of our historical practices is tremendously important, and the authors do a great service in collecting and assimilating many partial sources into what looks to be one of the most comprehensive and definitive treatments of empirical information on the use of capital punishment in the United States throughout its history.” —Carol S. Steiker, coauthor of Criminal Law and Its Processes: Cases and Materials, Eighth Edition

HOWARD W. ALLEN is Professor Emeritus of History at Southern Illinois University at Carbondale. JEROME M. CLUBB is Professor Emeritus of History at the University of Michigan. Both Allen and Clubb have written several books, including their coedited volume Electoral Change and Stability in American Political History.

MAY • 250 pp.
36 tables, 15 figures
$65.00 hc 978-0-7914-7437-2

WWW.SUNYPRESS.EDU
**TEACHER AND COMRADE**

Richard Dudley and the Fight for Democracy in South Africa

ALAN WIEDER

A biographical/narrative study of oppression, racism, and resistance in twentieth-century South Africa through the life of Richard Dudley, a teacher/politico.

*Teacher and Comrade* explores South African resistance in the twentieth century, before and during apartheid, through the life of Richard Dudley, a teacher/politico who spent thirty-nine years in the classroom and his entire life fighting for democracy. Dudley has given his life to teaching and politics, and touched and influenced many people who continue to work for democracy in South Africa and abroad. Whether it was students, comrades, or opposition, life was always teaching and relational for Dudley. He challenged power throughout the apartheid era, and his foundational beliefs in anti-imperialism and nonracialism compel him to continue to talk, teach, and speak to power. Through Dudley’s story, *Teacher and Comrade* provides a rare portrait of both Cape Town and South Africa, as well as the struggle against racism and apartheid.

“This volume is incredibly relevant for American teachers and teacher unionists. The struggles, failures, and triumphs of Dudley and his comrades are instructive for American teachers and political activists.” — Wayne J. Urban, author of *Black Scholar: Horace Mann Bond, 1904–1972*

ALAN WIEDER is Professor and Chair of Educational Studies at the University of South Carolina. He is the author of *Voices from Cape Town Classrooms: Oral Histories of Teachers Who Fought Apartheid and Race and Education: Narrative Essays, Oral Histories, and Documentary Photography.*

MARCH • 192 pp.
14 b/w photographs
$21.95 pb 978-0-7914-7430-3
$65.50 hc 978-0-7914-7429-7

---

**LATINO DROPOUTS IN RURAL AMERICA**

Realities and Possibilities

CAROLYN HONDO, MARY E. GARDINER, AND YOLANDA SAPIEN

Latino high school students in rural communities talk about dropping out of school.

This book affords Latino high school dropouts from rural communities in Idaho the opportunity to tell their stories in their own words. It candidly reveals students’ school experiences, explores why students leave school, and looks at the impact of the No Child Left Behind Act (2001). Four of the nine students interviewed for the book passed NCLB-mandated state graduation tests, two others passed two of three sections, and all were capable of achieving success in school. The decision to leave school was connected with students’ seeking personal satisfaction and to reduce the social-psychological pain of schooling. In certain cases principals and teachers blamed the Latino students for disadvantaging the school.

*Latino Dropouts in Rural America* presents a systematic approach for addressing the main problem: a lack of cultural responsiveness in school curriculum, instruction, policies, and practices. The leadership plan recommended by the authors will help educators to understand the lives of rural Latino youth and to critique their own schools.

“This book gives voice, in a most respectful and skilled manner, to nine Latino students who dropped out of school. Their dreams were shattered as they encountered educators and school systems that were unprepared at best or unwilling at worst to address their needs. This book is invaluable for teachers and administrators who work with Latino students.” — Gisela Ernst-Slavit, Washington State University

CAROLYN HONDO is Principal of Oakley Elementary School in Idaho. MARY E. GARDINER is Professor of Educational Leadership at the University of Idaho at Boise and is the author of *Parent-School Collaboration: Feminist Organizational Structures and School Leadership* and the coauthor (with Ernestine Enomoto and Margaret Grogan) of *Coloring outside the Lines: Mentoring Women into School Leadership*, both also published by SUNY Press. YOLANDA SAPIEN teaches English as a Second Language at Burley High School in Idaho.

MARCH • 192 pp.
2 tables, 1 figure
$21.95 pb 978-0-7914-7388-7
$65.50 hc 978-0-7914-7387-0
Counternarratives: Studies of Teacher Education and Becoming

Relying on local, self, and historical studies, the author argues for better—not best—practices in teaching and teacher education.

Exploring the particulars of minority-serving institutions while also highlighting their interconnectedness.

Understanding Minority-Serving Institutions

Marybeth Gasman, Benjamin Baez, and Caroline Sotello Viernes Turner

Foreword by Walter R. Allen

Understanding Minority-Serving Institutions explores these important institutions while also highlighting their interconnectedness, with the hope of sparking collaboration among the various types.

The book’s contributors focus on several issues, including institutional mission, faculty governance, student engagement, social justice, federal policy, and accreditation. They critically analyze the scholarship on MSIs, not only describing the existing research and stressing what is missing, but also providing new lines of thought for additional research.

Marybeth Gasman is Assistant Professor of Higher Education at the University of Pennsylvania.

Benjamin Baez is Associate Professor of Higher Education at Florida International University.

Caroline Sotello Viernes Turner is Professor of Educational Leadership and Policy Studies and Lincoln Professor of Ethics and Education at Arizona State University.

February • 256 pp.

$24.95 pb 978-0-7914-7314-6

$74.50 hc 978-0-7914-7313-9
THE LITTLE SCHOOL SYSTEM THAT COULD
Transforming a City School District

Daniel L. Duke

Examines, from four organizational perspectives, Virginia’s Manassas Park City School’s ten-year turnaround.

The Little School System That Could is a story about transformation. In 1995, equipped with not much more than a vision of the quality education that urban students deserved, Tom DeBolt, the new superintendent of the Manassas Park School System, set into motion a series of reforms that transformed the district. By 2005 every school was accredited, passing rates on state tests had doubled, and the school system was attracting national attention. Daniel L. Duke examines the district’s ten-year turnaround, from four organizational perspectives and addresses the critical role of professional and political leadership in overcoming the challenges of low morale, scarce resources, changing demographics, and dysfunctional school-community relations.

“Virtually all states have moved toward deregulation and decentralization in an effort to require local districts to forge need-specific improvements. Historically, superintendents have been instruments of change and not reform architects. This book both exposes new realities of practices and provides an excellent example of one school district’s journey.” — Theodore J. Kowalski, coauthor of Effective Communication for School Administrators: A Necessity in an Information Age

Daniel L. Duke is Professor of Educational Leadership at the University of Virginia. He is the author of many books, including Education Empire: The Evolution of an Excellent Suburban School System and coeditor (with Margaret Grogan, Pamela D. Tucker, and Walter F. Heinecke) of Educational Leadership in an Age of Accountability: The Virginia Experience, both also published by SUNY Press.

A volume in the SUNY series, Educational Leadership
Daniel L. Duke, editor

MARCH • 160 pp.
5 tables
$18.95 pb 978-0-7914-7380-1
$56.50 hc 978-0-7914-7379-5

SPECTACLE PEDAGOGY
Art, Politics, and Visual Culture
Charles R. Garoian and Yvonne M. Gaudelius

Examines the interrelationships between art, politics, and visual culture post-9/11.

This book examines the complex interrelationships between art, politics, and visual culture through the concept of spectacle pedagogy. In a series of essays Charles R. Garoian and Yvonne M. Gaudelius utilize the narratives of collage, montage, assemblage, installation, and performance art to expose, examine, and critique the pervasive influence of visual culture. Looking at current events such as the war in Iraq and on terrorism, as well as modes of communication that include advertising and photography, they note that while visual culture has the power to teach us what and how to see and think, as well as to influence how humans interact with one another, it is imperative to understand—particularly for students—the complex and contradictory relationships that exist between art-making activities and the spectacle pedagogy of visual culture.

“Spectacle Pedagogy, written by two of the most forward-thinking scholars in the field, is timely, relevant, and pushes art education theory beyond its limits. Intellectually speaking, it is one of the best books I’ve read in a long time.” — Kristin Congdon, author of Community Art in Action

“The topics that the authors address are cutting-edge and compelling, and the authors are obviously passionate about them, but also reasoned in their approach.” — Doug Blandy, coeditor of Remembering Others: Making Invisible Histories of Art Education Visible

At Penn State at University Park, Charles R. Garoian is Director of the School of Visual Arts and Professor of Art Education, and Yvonne M. Gaudelius is Professor of Art Education and Women’s Studies. Garoian is the author of Performing Pedagogy: Toward an Art of Politics, also published by SUNY Press. Gaudelius is the coauthor (with Peg Speirs) of Contemporary Issues in Art Education.

MARCH • 164 pp.
Trim size: 5 ½ x 8 ½
19 b/w photographs
$17.95 pb 978-0-7914-7386-3
$59.50 hc 978-0-7914-7385-6
High schools continue to be places that isolate, alienate, and disengage students. But what would happen if students were viewed as part of the solution in schools rather than part of the problem? This book examines the emergence of “student voice” at one high school in the San Francisco Bay area where educators went straight to the source and asked the students to help.

Struggling, like many high schools, with how to improve student outcomes, educators at Whitman High School decided to invite students to participate in the reform process. Dana L. Mitra describes the evolution of student voice at Whitman, showing that the students enthusiastically created partnerships with teachers and administrators, engaged in meaningful discussion about why so many failed or dropped out, and partnered with teachers and principals to improve learning for themselves and their peers. In documenting the difference that student voice made, this book helps expand ideas of distributed leadership, professional learning communities, and collaboration. The book also contributes much needed research on what student voice initiatives look like in practice and provides powerful evidence of ways in which young people can increase their sense of agency and their sense of belonging in school.

“This is a closely detailed, well-organized case of student voice drawn from extensive time in the field. The story is carefully told and represents an important advance for scholars and their students. Dana Mitra has done a fine job of integrating description, student voice, and theory.” — Steven Jay Gross, author of Promises Kept: Sustaining School and District Leadership

DANA L. MITRA is Assistant Professor of Education at Penn State at University Park.

STUDENT VOICE IN SCHOOL REFORM
Building Youth-Adult Partnerships That Strengthen Schools and Empower Youth

Examines a high school that sought to increase student participation in its reform process.

GRAPPLING WITH DIVERSITY
Readings on Civil Rights Pedagogy and Critical Multiculturalism

Written for classroom and pre-service teachers who wish to adopt a “civil rights pedagogy,” Grappling with Diversity illuminates the diverse worldviews of people in our nation’s history who are usually omitted, marginalized, or misrepresented in the American school curriculum. In order to prepare young people to interact in a variety of contexts with people who are different from themselves, the contributors take a serious look at teaching them to examine the origins and assumptions underlying mainstream thinking, which divides the nation into North and South, us and them, rich and poor, black and white, and to analyze alternative educational frameworks for understanding people and the planet. They also explore the concept of privilege by asking which stories are privileged in contemporary culture, what readings are available, and whose interests are served by them.

“One work plants germinal analytical seeds, seeds that may grow in fertile undergraduate or graduate soil on issues such as multiculturalism, progressive education, women in education, social justice pedagogy, urban education, gay and lesbian issues in education, and ‘race’ and education.” — Erskine S. Dottin, Florida International University

SUSAN SCHRAMM-PATE is Associate Professor of Curriculum Studies at the University of South Carolina and coauthor (with Katherine C. Reynolds) of A Separate Sisterhood: Women Who Shaped Southern Education in the Progressive Era. RHONDA B. JEFFRIES is Associate Professor of Curriculum Studies at the University of South Carolina and coeditor (with Gretchen Givens Genet) of Black Women in the Field: Experiences Understanding Ourselves and Others through Qualitative Research.
ALWAYS ATODDS?
CreatingAlignment between Faculty and Administrative Values
MARY C. WRIGHT

How faculty and administrators at research universities can create a shared sense of values.

In surveys, research university faculty often report that they value teaching more than their departments do. This incongruence holds implications for job satisfaction, stress, time spent on teaching, organizational continuity, and even student evaluations. Using an interactionist view of organizations, Mary C. Wright examines the reasons for this lack of agreement between the individual’s values and perceptions of organizational leaders’ views. She also examines departments in which there is a consensus about the value of teaching, specifically how formal policies, social networks around teaching, and chair leadership can offer an alternative work environment, or a culture of congruence around instruction. The practices and organizational arrangements of these departments offer lessons for administrators, faculty, and faculty developers who wish to create universities conducive to instructional enhancement. Because this book features extensive case studies of science departments, it also holds implications for those interested in constructing productive work environments and enhancing student learning in STEM (science, technology, engineering, and mathematics) fields.

“This well-written and accessible book provides an excellent analysis of the current issues in education for human rights and global citizenship. The historical framework is valuable, as is the direct questioning of ‘global citizenship for whom?’” — Allan Pitman, University of Western Ontario

MARY C. WRIGHT is Instructional Consultant at the Center for Research on Learning and Teaching at the University of Michigan.

EDUCATING FOR HUMAN RIGHTS AND GLOBAL CITIZENSHIP
ALI A. ABDI AND LYNETTE SHULTZ, EDITORS

Essays that highlight the role of education in bringing about inclusive citizenship and human rights norms.

Nearly sixty years after the Universal Declaration of Human Rights, in spite of progress on some fronts, we are in many cases as far away as ever from achieving an inclusive citizenship and human rights for all. While human rights violations continue to affect millions across the world, there are also ongoing contestations regarding citizenship. In response to these and related issues, the contributors to this book critique both historical and current practices and suggest several pragmatic options, highlighting the role of education in attaining these noble yet unachieved objectives. This book represents a welcome addition to the human rights and global citizenship literature and provides ideas for new platforms that are human rights friendly and expansively attuned toward global citizenship.

“While the author is careful to situate her findings in a particular type of institution, I predict that people in a wide variety of institutions will find her conclusions compelling and her recommendations extremely useful.” — Laura Kramer, author of The Sociology of Gender: A Brief Introduction, Second Edition

MARY C. WRIGHT is Instructional Consultant at the Center for Research on Learning and Teaching at the University of Michigan.

CONTRIBUTORS
Nigel Dower
U. of Aberdeen, UK
Derek Evans
Penticton, Canada
Ratna Ghosh
McGill U., Montreal, Canada
Shibao Guo
U. of Calgary, Canada
Hilaria Supa Huanam
Wyallaqocha, Cusco Region, Peru
Carl E. James
York U.
Graham Pike
U. of Prince Edward Island, Charlottetown, Canada
Ali A. Abdi
Jerrold L. Kachur
Dip Kapoor
George Richardson
Toni Samek
Lynette Shultz
Makere Stewart-Harawira
Cora Weber-Pilwax

At the University of Alberta, ALI A. ABDI is Professor of Education and International Development and LYNETTE SHULTZ is Assistant Professor of Educational Policy Studies. Abdi is the author of Culture, Education, and Development in South Africa: Historical and Contemporary Perspectives and the coeditor (with Korbla P. Puplampu, and George J. Sefa Dei) of African Education and Globalization: Critical Perspectives.

MARCH • 256 pp.
$70.00 hc 978-0-7914-7373-3
AUTHORITY IS RELATIONAL
Rethinking Educational Empowerment
CHARLES BINGHAM

A must read for anyone who wants to think in depth about contemporary classrooms.

Written in an accessible and personal style, this innovative study of authority in education examines scenarios of authority in ways that problematize, augment, and redefine prevalent ideas of how it works. Usually seen as a thing that people have, the author suggests that authority should be understood instead as a relation that happens between people, which gets enacted in circuits where each participant has a role to play; those circuits can include teachers, students, the books they read, as well as former teachers and former students. Drawing on ideas from psychoanalysis, hermeneutics, philosophy of language, and the work of Jacques Derrida and Paulo Freire, the book offers a useful new understanding of authority in education.

“Charles Bingham debunks the notion that teaching and learning are straightforward practices that can be improved by doing something ‘other’ or ‘more,’ an important contribution in the midst of dominant discourses that would have education be about the ‘test/improve, test/improve’ Sisyphean cycle. He turns our attention to the messy operation of human interaction, encouraging us to enrich our notions of authority and relation, which in turn enriches our notions of learning at the level of both schools and universities. This is one philosophical text that, refreshingly, does not shy away from examining classroom applications.”

— Kate Evans, author of Negotiating the Self: Identity, Sexuality, and Emotion in Learning to Teach

CHARLES BINGHAM is Assistant Professor in the Faculty of Education at Simon Fraser University and coeditor (with Alexander M. Sidorkin) of No Education Without Relation and author of Schools of Recognition: Identity Politics and Classroom Practices.

THE WAY LITERACY LIVES
Rhetorical Dexterity and Basic Writing Instruction
SHANNON CARTER

Challenges an autonomous model of literacy instruction in favor of one that recognizes and builds on students’ facility in navigating other rhetorical contexts.

Working from the premise that literacy is a social process rather than an autonomous practice, The Way Literacy Lives offers a curricular response to the political, material, social, and ideological constraints placed on literacy education. Shannon Carter argues that fostering in students an awareness of the ways in which an autonomous model deconstructs itself when applied to real-life literacy contexts empowers them to work against this system in ways critical theorists advocate. She builds upon a theoretical framework provided by new literacy studies, activity theory, and critical literacies to construct a new model for basic writing instruction, one that trains writers to effectively read, understand, manipulate, and negotiate the cultural and linguistic codes of a new community of practice based on a relatively accurate assessment of another, more familiar one.

“This book is a critical addition to research in literacy studies and basic writing. Weaving together contemporary theory with rich personal experiences, Carter’s text offers a fresh perspective that is sure to engage many teachers and researchers.”

— Laura Gray-Rosendale, author of Pop Perspectives: Readings to Critique Contemporary Culture

SHANNON CARTER is Associate Professor of English at Texas A&M University at Commerce.

MARCH • 208 pp.
1 map, 2 tables
$60.00 hc 978-0-7914-7355-9
MAKING WRITING MATTER
Composition in the Engaged University
Ann M. Feldman

Challenging more limited approaches to service learning, this book examines writing instruction in the context of universities fully engaged in community partnerships.

In *Making Writing Matter*, Ann M. Feldman explores how changing scholarship at engaged metropolitan universities offers an opportunity to redesign first-year writing classes in ways that make students better writers. An engaged university commits to a relationship with its surrounding metropolitan area, with faculty members undertaking collaborative research with community partners. The more vibrant, participatory role of an engaged university allows students to link their academic studies to important public issues and gain real-world writing experience (writing press releases and letters to organizations). This newly focused and contextualized research and scholarship at engaged universities shows students how discourse and writing matter in new ways.

“Ann Feldman’s work is always original and contributory; in this case she is on the cutting edge with the new engaged university and the writing instruction that it warrants.” — Susan Miller, author of *Trust in Texts: A Different History of Rhetoric*

“Feldman does a wonderful job of complicating matters so that composition is tied to community and becomes not just ordinary writing, but writing with real social purpose.” — Victor Villanueva, editor of *Cross-Talk in Comp Theory: A Reader, Second Edition*

ANN M. FELDMAN is Associate Professor of English at the University of Illinois at Chicago. She is the author of *Writing and Learning in the Disciplines* and the coauthor (with Ellen McManus and Nancy Downs) of *In Context: Reading and Writing in Cultural Conversations, Second Edition.*

MARCH • 272 pp.
5 tables, 26 figures
$85.00 hc 978-0-7914-7381-8

HIGHER EDUCATION AND INTERNATIONAL STUDENT MOBILITY IN THE GLOBAL KNOWLEDGE ECONOMY
Kemal Gürüz

Demonstrates how the international mobility of students, scholars, programs, and institutions of higher education evolved over time, and the ways in which it is occurring in today’s global knowledge economy.

Students and scholars leaving their homes in search of education and knowledge is not a new phenomenon. Kemal Gürüz discusses how the international mobility of students, scholars, programs, and institutions of higher education has evolved over time. He explores the contributions it has made to civilization, scientific and technological progress, and the ways in which it is occurring in today’s global knowledge economy.

“Gürüz does a nice job of relating the theme of mobility to the historical development of higher education and other trends over time. He brings an important cross-cultural perspective to the topic.” — Philip G. Altbach, coeditor of *The Racial Crisis in American Higher Education: Continuing Challenges for the Twenty-first Century, Revised Edition*

“The book is a grand sweep of the history of higher education from an international comparative perspective, with country-by-country descriptions of institutional patterns, enrollments, governance, recent trends in relationships to the state, the emergence and growth of private institutions, the diversification of revenues, and the increasing internationalization of knowledge, students, scholars, and institutional providers.” — D. Bruce Johnstone, coeditor of *Cost-sharing and Accessibility in Higher Education: A Fairer Deal?*

KEMAL GÜRÜZ is Former President of the Council of Higher Education of the Republic of Turkey and retired Professor of Chemical Engineering at the Middle East Technical University. In 2005, he was the first recipient of the Chancellor John W. Ryan Fellowship in International Education at the State University of New York.

APRIL • 300 pp.
16 tables, 61 figures
$75.00 jacketed hc 978-0-7914-7413-6
When the Pot Boils examines the decline and near bankruptcy of Drexel University in the late 1980s and early 1990s and its subsequent dramatic turnaround. David A. Paul provides an in-depth analysis of the multiple factors that contributed to this process, including the role of the market, the academic culture, corporate governance, and key leaders of the institution. Drexel’s story of decline through years of student protests, faculty conflicts, a destructive labor strike, and two failed presidencies is a parable of failed corporate governance and a warning of the challenges to colleges and universities in the increasingly competitive world of higher education. Paul argues that for schools facing financial difficulties, retrenchment strategies must be set aside in favor of the more difficult task of developing organizational missions and programs that matter in the marketplace.

“David Paul combines a wealth of detail with compelling narrative force to hold the reader’s attention while the important lessons of Drexel’s decline and turnaround are set forth.”

—William F. Massy, coauthor of Remaking the American University: Market-Smart and Mission-Centered

David A. Paul is President of Fiscal Strategies Group, Inc., an independent financial advisory and investment banking firm in municipal and project finance. At Drexel University, he was Vice Provost from 2002 to 2004 and Senior Associate Vice President from 2001 to 2002. He holds a Ed.D. in higher education management from the University of Pennsylvania.

Imitation and Education provides an in-depth reassessment of learning by example that places imitation in a larger social context. It is the first book to bring together ancient educational thought and startling breakthroughs in the fields of cognitive science, psychology, and philosophy to reconsider how we learn from the lives of others. Bryan R. Warnick addresses how we become exemplars, analyzes how exemplars inspire imitation, and assesses the meaning and value of imitation in education and society, including how teachers can better use examples and what should be done about problems such as the imitation of media violence. Warnick constructs a provocative, cautionary, yet hopeful account of learning by example that acknowledges the power of social contexts in shaping human lives.

Bryan R. Warnick is Assistant Professor of Philosophy of Education at the Ohio State University.

A volume in the SUNY series, The Philosophy of Education

Philip L. Smith, editor

April • 176 pp.
3 figures
$55.00 hc 978-0-7914-7427-3

Mexicanos and Hispanos in Colorado Schools and Communities, 1920–1960

Rubén Donato

Examines the social and educational experiences of Mexicans and Hispanos in Colorado from 1920 to 1960.

January • 180 pp.
$18.95 pb 978-0-7914-6968-2
<table>
<thead>
<tr>
<th>ISBN</th>
<th>TITLE</th>
<th>UNIT PRICE</th>
<th>QUANTITY</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Subtotal** (Attach additional orders to this form)

Canadian residents add 6% GST

**Postage and Handling** (Domestic and Canada: $5.00 first book, $1.00 each additional. Foreign: $5.50 first book, $2.00 each additional)

New York State residents add 8% sales tax *

**Total**

**METHOD OF PAYMENT**

- Check or money order (payable to SUNY Press); or
- American Express
- Mastercard
- Visa

Card No. ___________________________ Exp. Date __________________

Signature of Cardholder ___________________________

**SHIPPING INFORMATION**

Name ___________________________

Address __________________________________________________________

City ___________________________ Zip __________________

State ___________________________

Country ___________________________

Phone (_______) ___________________________

E-mail ___________________________

Purchase Order No. ___________________________

Ship via ___________________________

- For established accounts, please include your account number. If an account has not yet been established with SUNY Press, prepayment is required.
- We will not ship to post office boxes.
- Prices, availability, and specifications are subject to change without notice.
- Order online at [www.sunypress.edu](http://www.sunypress.edu)
- NY shipments must include postage/handling cost in sales tax calculations.

**ORDERING AND CUSTOMER SERVICE**

State University of New York Press
c/o CUP Services
P.O. Box 6525
Ithaca, NY 14851

**TELEPHONE**

1-800-666-2211 (Inside Continental United States)
607-277-2211 (Outside Continental United States)

**FAX**

1-800-688-2877 (Inside Continental United States)
607-277-6292 (Outside Continental United States)

**E-MAIL:** orderbook@cupserv.org

**STANDARD ADDRESS NUMBER:** SAN 202-1862

**RETURNS POLICY**

By original purchaser, within 12 months, of books in new condition, and accompanied by a packing list indicating quantity, discount received, and original CUP Services invoice number. Claims for damaged books or shortages must be made within 30 days of ship date. If original invoice number is not provided, credit will be issued at publisher’s discretion (normally at maximum trade discount). Return permission is not required. Shipping must be prepaid, to:

State University of New York Press
c/o CUP Services
750 Cascadilla Street
Ithaca, NY 14850

**EXAMINATION COPIES**

Qualified instructors may request up to three (3) examination copies per semester by mail or fax on department letterhead, or from our Web site ([www.sunypress.edu](http://www.sunypress.edu)), where verification information is required. All requests must specify the course name and expected enrollment. A six dollar ($6.00) processing fee must accompany the request, and may be made by check, money order, or credit card.

**STATE UNIVERSITY OF NEW YORK PRESS**

194 Washington Avenue, Suite 305  Albany, NY 12210-2384

518-472-5000  518-472-5038 (fax)  info@sunypress.edu
DOMESTIC

MID-ATLANTIC
The Empire Group
(Upstate NY, Western PA)
Robert L. Stahl
16 Milford St.
Hamilton, NY 13346
Phone: 315-824-8532
stahlrob@hotmail.com

(NJ, NY)
Tricia DeFelice
2 Horatio St., Suite 1H
New York, NY 10014
Phone: 212-924-7916
Fax: 646-230-1164
horatioent@aol.com

(DC, DE, MD, Eastern PA)
Scott Wythe
4019 Ingraham St.
Hyattsville, MD 20781
Phone: 301-699-0752
Fax: 301-699-0752
hjhubert@earthlink.net

MID-SOUTH
McLemore/Hollern & Assoc.
(TX, OK, LA, AR)
Sal McLemore
3538 Maple Park Dr.
Kingwood, TX 77339
Phone: 281-360-5204
Fax: 281-360-5215
salmclemor@aol.com

Carole Timkovich
10727 S. California Ave.
Chicago, IL 60655
Phone/Fax: 773-239-4295
timkovich@msn.com

(Southern IN, KS, KY, MO, NE, ND, SD)
Martin X. Granfield
9433 73rd St.
Kenosha, WI 53142
Phone/Fax: 262-942-1153
martin.granfield@hotmail.com

NEW ENGLAND
Rovers LLC
(CT, RI, MA)
Stephen Williamson
Rovers LLC
68 Main St.
Acton, MA 01720-3540
Phone: 978-263-7723
Fax: 978-263-7721
WWABooks@aol.com

(ME, NH, VT)
Melissa Carl
Rovers LLC
810 Boalsburg Pike
Boalsburg, PA 16827
Phone: 617-784-0375
Fax: 814-466-2711
melissa.carl@verizon.net

SOUTH
Roger Sauls, Book Traveler
(VA, NC, SC, GA, FL, TN, MS, AL)
Roger Sauls
1289 N. Fordham Blvd., Box 193
Chapel Hill, NC 27514
Phone: 919-490-5656
Fax: 919-490-9027
Roger_165@msn.com

WEST
Nancy Sulib & Associates
(Southern CA, HI, Southern NV)
Nancy Sulib
4114 Lyman Rd.
Oakland, CA 94602
Phone: 510-482-2030
Fax: 510-482-8573
nsulib@earthlink.net

(Northern CA, Northern NV, AZ)
Anne Shulenberger
8075 Skyline Blvd.
Oakland, CA 94611
Phone: 510-339-3084
Fax: 510-339-7941
annere1@cs.com

(CO, NM, UT, WY)
Henry Hubert
Box 1347
Arvada, CO 80001
Phone: 303-422-8640
Fax: 303-422-8640
hjhubert@earthlink.net

(MI; OH; Northern IL & Chicago)
Carole Timkovich
10727 S. California Ave.
Chicago, IL 60655
Phone/Fax: 773-239-4295
timkovich@msn.com

(Southern IN, KS, KY, MO, NE, ND, SD)
Martin X. Granfield
9433 73rd St.
Kenosha, WI 53142
Phone/Fax: 262-942-1153
martin.granfield@hotmail.com

(WA, OR, ID, MT, AK)
Pat Sorensen
1106 107th Ave. SE
Bellevue, WA 98004
Phone: 425-455-0453
Fax: 425-453-8328
plsorens@aol.com

INTERNATIONAL

UNITED KINGDOM, IRELAND, CONTINENTAL EUROPE, ISRAEL
University Presses Marketing
Andrew Gilman
The Tobacco Factory
Raleigh Rd., Southville
Bristol, BS3 1TF
United Kingdom
Phone: +44-0-1177-9020275
Fax: +44-0-1177-9020294
upm01bristol@compuserve.com
www.universitypressesmarketing.co.uk

SUNY Press books are available in the UK and on the Continent from:
NBN International
Plymbridge House
Estover Rd., Plymouth
Devon, PL6 7PY
United Kingdom
Phone: +44-0-1752-202301
Fax: +44-0-1752-202333
orders@nbinternational.com
(Orde Processing)

INDIA
Mediamatics
Asoke K. Ghosh
M-97 Connaught Circus
New Delhi 110-001
India
Phone: 91-11-332-9078
Fax: 91-11-371-7179

AUSTRALIA, NEW ZEALAND
Eleanor Brasch Enterprises
Eleanor Brasch
PO Box 586
Artarmon, NSW 2064
Australia
Phone: 9-2941-8717
Fax: 9-2941-7930
brasch2@aol.com

MEXICO, CENTRAL AMERICA, CARIBBEAN, PUERTO RICO, SOUTH AMERICA
US PubRep, Inc.
Craig Falk
311 Dean Dr.
Chicago, IL 60614
Phone: 312-342-8640
Fax: 312-342-8640
falkc@ieee.org

CANADA
Lexa Publishers’ Representatives
Mical Moser
12 Park Place, 2F
Brooklyn, NY 11217
Phone: 718-781-2770
mical.moser@verizon.net

Elise Moser
7320 De Lorimier Avenue
Montreal, QC H2E 2P1
Canada
Phone: 514-843-9371
Fax: 514-843-9094
elisem@lostpages.net

CHINA, TAIWAN, HONG KONG
Cassidy & Associates, Inc.
Tom Cassidy
288 Cliffside Dr.
Torrington, CT 06790
Phone: 860-482-3030
Fax: 860-482-7588
chinasas@prodigy.net

JAPAN
United Publishers Services Limited
1-32-5 Higashi-shinagawa
Shinagawa-ku, Tokyo 140-0002
Japan
Phone: +81-3-5479-7251
Fax: +81-3-5479-7307
info@ups.co.jp

SOUTH & SOUTHEAST ASIA
Transdex International Pte LTD
John Lee
1 Farrer Rd. #07-05
Singapore 121026
Phone: 65-468-6242
Fax: 65-462-5457
jlee@cisint.com.sg

For information regarding foreign and book club rights contact:
Jennie Doling
Rights and Permissions Manager
SUNY Press
194 Washington Ave., Suite 305
Albany, NY 12210-2384
Phone: 518-472-5001
Fax: 518-472-5038

WWW.SUNYPRESS.EDU
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdi, Shultz</td>
<td>Educating for Human Rights and Global...</td>
<td>58</td>
</tr>
<tr>
<td>Adams, Justice</td>
<td>for Children, p. 47</td>
<td></td>
</tr>
<tr>
<td>Allen, Chuck</td>
<td>Race, Class, and the Death Penalty, p. 53</td>
<td></td>
</tr>
<tr>
<td>Ambrosio, Dante</td>
<td>and Derrida, p. 40</td>
<td></td>
</tr>
<tr>
<td>Apple</td>
<td>Stairway to Nirvana, p. 30</td>
<td></td>
</tr>
<tr>
<td>Atkinson</td>
<td>Exile Cinema, p. 22</td>
<td></td>
</tr>
<tr>
<td>Ayam, Husband</td>
<td>Frithyo Schuon, p. 33</td>
<td></td>
</tr>
<tr>
<td>Baumeri</td>
<td>The Chinese and Opium under the Republic, p. 29</td>
<td></td>
</tr>
<tr>
<td>Bernstein, Paul</td>
<td>Global Liberalism and Political Order, p. 50</td>
<td></td>
</tr>
<tr>
<td>Besio, Tung</td>
<td>Three Kingdoms and Chinese Culture, p. 29</td>
<td></td>
</tr>
<tr>
<td>Birmingham</td>
<td>Authority is Relational, p. 59</td>
<td></td>
</tr>
<tr>
<td>Birdwhistel</td>
<td>Mencius and Masculinities, p. 29</td>
<td></td>
</tr>
<tr>
<td>Black, The</td>
<td>Character of the Self in Ancient India, p. 33</td>
<td></td>
</tr>
<tr>
<td>Blair, Virginia</td>
<td>Woolf and the Nineteenth-Century Domestic..., p. 44</td>
<td></td>
</tr>
<tr>
<td>Bogdan</td>
<td>Western Esotericism and Rituals of Initiation, p. 33</td>
<td></td>
</tr>
<tr>
<td>Bratich</td>
<td>Conspiracy Panics, p. 24</td>
<td></td>
</tr>
<tr>
<td>Cappell</td>
<td>The Western World, p. 55</td>
<td></td>
</tr>
<tr>
<td>Burack</td>
<td>Sin, Sex, and Democracy, p. 20</td>
<td></td>
</tr>
<tr>
<td>Cardullo</td>
<td>Soandings on Cinema, p. 23</td>
<td></td>
</tr>
<tr>
<td>Carter</td>
<td>The Way Literacy Lives, p. 59</td>
<td></td>
</tr>
<tr>
<td>Charlton</td>
<td>Understanding Gregory Bateson, p. 5</td>
<td></td>
</tr>
<tr>
<td>Coad</td>
<td>The Metrosexual, p. 9</td>
<td></td>
</tr>
<tr>
<td>Coward</td>
<td>The Perfectionibility of Human Nature in Eastern..., p. 31</td>
<td></td>
</tr>
<tr>
<td>Dakake</td>
<td>The Charismatic Community, p. 33</td>
<td></td>
</tr>
<tr>
<td>Davis</td>
<td>Kurt Vonnegut's Crusade; or, How a Postmodern..., p. 44</td>
<td></td>
</tr>
<tr>
<td>de Pee</td>
<td>The Writing of Weddings in Middle-Period China, p. 29</td>
<td></td>
</tr>
<tr>
<td>Donato</td>
<td>Mexicans and Hispanics in Colorado Schools and..., p. 61</td>
<td></td>
</tr>
<tr>
<td>Dreher</td>
<td>Dancing on the White Page, p. 22</td>
<td></td>
</tr>
<tr>
<td>Driver</td>
<td>Queer Youth Cultures, p. 20</td>
<td></td>
</tr>
<tr>
<td>Drummond</td>
<td>A Diary of Gastric Biopsy Surgery, p. 7</td>
<td></td>
</tr>
<tr>
<td>Duke</td>
<td>The Little School System That Could, p. 56</td>
<td></td>
</tr>
<tr>
<td>Dumont</td>
<td>The Promise of Poststructuralist Sociology, p. 53</td>
<td></td>
</tr>
<tr>
<td>Drury</td>
<td>Understanding Gregory Bateson, p. 5</td>
<td></td>
</tr>
<tr>
<td>Feldman, Making</td>
<td>Writing Matter, p. 60</td>
<td></td>
</tr>
<tr>
<td>Fick</td>
<td>Food, Farming, and Faith, p. 3</td>
<td></td>
</tr>
<tr>
<td>Flores</td>
<td>Buddhist Scriptures as Literature, p. 30</td>
<td></td>
</tr>
<tr>
<td>Forman, Koppelman</td>
<td>The Fire Island National Seashore, p. 14</td>
<td></td>
</tr>
<tr>
<td>Porter, Miller</td>
<td>Desire of the Analysts, p. 17</td>
<td></td>
</tr>
<tr>
<td>Frecc</td>
<td>Sprael and Politics, p. 45</td>
<td></td>
</tr>
<tr>
<td>Friedlander</td>
<td>Feminine Look, p. 18</td>
<td></td>
</tr>
<tr>
<td>Friedman</td>
<td>Dilemmas of Representation, p. 50</td>
<td></td>
</tr>
<tr>
<td>Garofalo</td>
<td>Manly Leaders in Nineteenth-Century British..., p. 43</td>
<td></td>
</tr>
<tr>
<td>Garoain, Gaudelius</td>
<td>Spectacle Pedagogy, p. 56</td>
<td></td>
</tr>
<tr>
<td>Gasman et al.</td>
<td>Understanding Minority-Serving Institutions, p. 55</td>
<td></td>
</tr>
<tr>
<td>Gilbert</td>
<td>Cholera and Nation, p. 42</td>
<td></td>
</tr>
<tr>
<td>Gracia et al.</td>
<td>Identity, Memory, and Diaspora, p. 26</td>
<td></td>
</tr>
<tr>
<td>Green</td>
<td>Nationalism and Self-Government, p. 51</td>
<td></td>
</tr>
<tr>
<td>Griffis</td>
<td>Whitehead's Radically Different Postmodern..., p. 40</td>
<td></td>
</tr>
<tr>
<td>Grigg</td>
<td>Lacan, Language, and Philosophy, p. 37</td>
<td></td>
</tr>
<tr>
<td>Gürzü</td>
<td>Higher Education and International Student Mobility, p. 60</td>
<td></td>
</tr>
<tr>
<td>Hallet</td>
<td>Linguistic Philosophy, p. 35</td>
<td></td>
</tr>
<tr>
<td>Heberle, Pryor</td>
<td>Imagining Law, p. 36</td>
<td></td>
</tr>
<tr>
<td>Herrero-Olaizola</td>
<td>The Censorship Files, p. 26</td>
<td></td>
</tr>
<tr>
<td>Hondo et al.</td>
<td>Latino Dropouts in Rural America, p. 54</td>
<td></td>
</tr>
<tr>
<td>Hood</td>
<td>RiverTime, p. 2</td>
<td></td>
</tr>
<tr>
<td>Ibhowu</td>
<td>Imperialism and Human Rights, p. 51</td>
<td></td>
</tr>
<tr>
<td>Ingram</td>
<td>The Signifying Body, p. 38</td>
<td></td>
</tr>
<tr>
<td>Janssens</td>
<td>Between Athens and Jerusalem, p. 38</td>
<td></td>
</tr>
<tr>
<td>Jencks</td>
<td>Reading Borges after Benjamin, p. 27</td>
<td></td>
</tr>
<tr>
<td>Keitner</td>
<td>The Paradoxes of Nationalism, p. 51</td>
<td></td>
</tr>
<tr>
<td>Kennedy</td>
<td>An Ontology of Trash, p. 40</td>
<td></td>
</tr>
<tr>
<td>Kordela</td>
<td>Surplus, p. 41</td>
<td></td>
</tr>
<tr>
<td>Kuw</td>
<td>Religion and Democracy in Taiwan, p. 46</td>
<td></td>
</tr>
<tr>
<td>Lai</td>
<td>Nativism and Modernity, p. 28</td>
<td></td>
</tr>
<tr>
<td>Laihman</td>
<td>Deep History, p. 51</td>
<td></td>
</tr>
<tr>
<td>Lane</td>
<td>The Game of Justice, p. 52</td>
<td></td>
</tr>
<tr>
<td>Lebesco, Naccarato</td>
<td>Edible Ideologies, p. 16</td>
<td></td>
</tr>
<tr>
<td>Lemons</td>
<td>Black Male Outsider, p. 21</td>
<td></td>
</tr>
<tr>
<td>Malici</td>
<td>When Leaders Learn and When They Don't, p. 47</td>
<td></td>
</tr>
<tr>
<td>Markle, McCrea</td>
<td>What If Medicine Disappeared?, p. 6</td>
<td></td>
</tr>
<tr>
<td>Marshall</td>
<td>Public Opinion and the Rehnquist Court, p. 48</td>
<td></td>
</tr>
<tr>
<td>McLaughlin</td>
<td>Gite and Go, p. 8</td>
<td></td>
</tr>
<tr>
<td>McGowan</td>
<td>The Real Gaze, p. 24</td>
<td></td>
</tr>
<tr>
<td>Meagher</td>
<td>Philosophy and the City, p. 35</td>
<td></td>
</tr>
<tr>
<td>Millán-Zaibert</td>
<td>Friedrich Schlegel and the Emergence of..., p. 41</td>
<td></td>
</tr>
<tr>
<td>Mitchell</td>
<td>Business Improvement Districts and the Shape of..., p. 48</td>
<td></td>
</tr>
<tr>
<td>Mitra</td>
<td>Student Voice in School Reform, p. 57</td>
<td></td>
</tr>
<tr>
<td>Moore</td>
<td>Now Playing, p. 23</td>
<td></td>
</tr>
<tr>
<td>Morgan</td>
<td>Pollock, The Philosopher as Witness, p. 34</td>
<td></td>
</tr>
<tr>
<td>Muckelbauer</td>
<td>The Future of Invention, p. 18</td>
<td></td>
</tr>
<tr>
<td>Muller</td>
<td>William Cullen Bryant, p. 12</td>
<td></td>
</tr>
<tr>
<td>Nelson</td>
<td>Twenty West, p. 1</td>
<td></td>
</tr>
<tr>
<td>Nester</td>
<td>The Epic Battles for Ticonderoga, 1758, p. 13</td>
<td></td>
</tr>
<tr>
<td>Olshfski, Cunningham</td>
<td>Agendas and Decisions, p. 49</td>
<td></td>
</tr>
<tr>
<td>Paradis</td>
<td>Sex, Paranoia, and Modern Masculinity, p. 19</td>
<td></td>
</tr>
<tr>
<td>Paul</td>
<td>When the Pot Boils, p. 61</td>
<td></td>
</tr>
<tr>
<td>Persky</td>
<td>The Ends of Solidarity, p. 39</td>
<td></td>
</tr>
<tr>
<td>Piotrowski</td>
<td>Governmental Transparency in the Path of..., p. 52</td>
<td></td>
</tr>
<tr>
<td>Popp</td>
<td>Evolution's First Philosopher, p. 41</td>
<td></td>
</tr>
<tr>
<td>Pramaggiore</td>
<td>Irish and African American Cinema, p. 24</td>
<td></td>
</tr>
<tr>
<td>Puppim de Oliveira</td>
<td>Implementation of Environmental..., p. 45</td>
<td></td>
</tr>
<tr>
<td>Raffoul</td>
<td>Nelson, Rethinking Facticity, p. 39</td>
<td></td>
</tr>
<tr>
<td>Rahat</td>
<td>The Politics of Regime Structure Reform in..., p. 49</td>
<td></td>
</tr>
<tr>
<td>Remie</td>
<td>The International Eliaad, p. 33</td>
<td></td>
</tr>
<tr>
<td>Rodríguez-Hernández</td>
<td>Mexico's Ruins, p. 27</td>
<td></td>
</tr>
<tr>
<td>Roseman</td>
<td>Parkhurst/ Recasting Culture and Space in Iberian..., p. 27</td>
<td></td>
</tr>
<tr>
<td>Rudynsky</td>
<td>Charon/ Psychoanalysis and Narrative Medicine, p. 43</td>
<td></td>
</tr>
<tr>
<td>Sanford</td>
<td>Singing Krishna, p. 32</td>
<td></td>
</tr>
<tr>
<td>Sargempan</td>
<td>Comparing Apples and Mangoes, p. 52</td>
<td></td>
</tr>
<tr>
<td>Sarwell</td>
<td>Against the State, p. 46</td>
<td></td>
</tr>
<tr>
<td>Sautko</td>
<td>The Anorexic Self, p. 16</td>
<td></td>
</tr>
<tr>
<td>Schiappa</td>
<td>Beyond Representational Correctness, p. 25</td>
<td></td>
</tr>
<tr>
<td>Schramm-Pate, Jeffries</td>
<td>Grappling with Diversity, p. 57</td>
<td></td>
</tr>
<tr>
<td>Sevindi</td>
<td>Contemporary Islamic Conversations, p. 31</td>
<td></td>
</tr>
<tr>
<td>Shea</td>
<td>How the Gene Got Its Groove, p. 16</td>
<td></td>
</tr>
<tr>
<td>Sheridan-Rabideau</td>
<td>Girls, Feminism, and Grassroots Literacies, p. 21</td>
<td></td>
</tr>
<tr>
<td>Sideris, Moore</td>
<td>Rachel Carson, p. 4</td>
<td></td>
</tr>
<tr>
<td>Simmons</td>
<td>Participation and Power, p. 25</td>
<td></td>
</tr>
<tr>
<td>Souaiaia</td>
<td>Contesting Justice, p. 32</td>
<td></td>
</tr>
<tr>
<td>Spanos</td>
<td>American Exceptionalism in the Age of Globalization, p. 42</td>
<td></td>
</tr>
<tr>
<td>Stamatellos</td>
<td>Plotinus and the Presocratics, p. 41</td>
<td></td>
</tr>
<tr>
<td>Stowe, Republic</td>
<td>of Readers?, p. 52</td>
<td></td>
</tr>
<tr>
<td>Stubberg</td>
<td>Well-Oiled Diplomacy, p. 52</td>
<td></td>
</tr>
<tr>
<td>Sumegi</td>
<td>Dreamworlds of Shamanism and Tibetan Buddhism, p. 10</td>
<td></td>
</tr>
<tr>
<td>Tejera, The</td>
<td>Ravine, p. 11</td>
<td></td>
</tr>
<tr>
<td>Warrick</td>
<td>Learning from the Lives of Others, p. 61</td>
<td></td>
</tr>
<tr>
<td>Wieder</td>
<td>Teacher and Comrade, p. 54</td>
<td></td>
</tr>
<tr>
<td>Wilson</td>
<td>The Order of Joy, p. 19</td>
<td></td>
</tr>
<tr>
<td>Wright</td>
<td>Always at Odds?, p. 58</td>
<td></td>
</tr>
<tr>
<td>Wu</td>
<td>Written at Imperial Command, p. 28</td>
<td></td>
</tr>
<tr>
<td>Yohannes</td>
<td>Water Resources and Inter-Riparian Relations in the..., p. 50</td>
<td></td>
</tr>
<tr>
<td>Yuasa</td>
<td>Overcoming Modernity, p. 36</td>
<td></td>
</tr>
<tr>
<td>Zenzeri</td>
<td>Fort Stanwix National Monument, p. 15</td>
<td></td>
</tr>
<tr>
<td>Zimmerman</td>
<td>The Government and Politics of New York State, p. 15</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Against the State</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Agendas and Decisions</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Always at Odds</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>American Exceptionalism in the Age of Globalization</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>American Talmadg</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Anorexic Self</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Authority is Relational</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Between Athens and Jerusalem</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Beyond Representational Correctness</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Black Male Outsider</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Buddhist Scriptures as Literature</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Business Improvement Districts and the Shape of...</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Censorship Files</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Character of the Self in Ancient India</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Charismatic Community</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Chinese and Opium under the Republic</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Cholera and Nation</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Comparing Apples and Mangoes</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Conspiracy Panics</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Contemporary Islamic Conversations</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Contesting Justice</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Counternarratives</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Dancing on the White Page</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Dante and Derrida</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Deep History</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Desire of the Analysts</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Diary of Gastric Rupture Surgery</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Dilemmas of Representation</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Dreamworlds of Shamanism and Tibetan Buddhism</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Edible Ideologies</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Educating for Human Rights and Global</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Ends of Solidarity</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Epic Battles for Ticonderoga</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Evolution's First Philosopher</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Exile Cinema</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Feminine Look</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Fire Island National Seashore</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Food, Farming, and Faith</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Fort Stanwix National Monument</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Friedrich Schlegel and the Emergence of...</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Frithjof Schuon</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Future of Invention</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Game of Justice</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Girls, Feminism, and Grassroots Literacies</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Give and Go</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Global Liberalism and Political Order</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Government and Politics of New York State</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Governmental Transparency in the Path of...</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Grappling with Diversity</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Higher Education and International Student Mobility...</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>How the Gene Got Its Groove</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Identity, Memory, and Diaspora</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Imagining Law</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Imperialism and Human Rights</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Implementation of Environmental...</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>International Eliaé, The</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Irish and African American Cinema</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Justice for Children</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Kurt Vonnegut's Crusade</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Lacan, Language, and Philosophy</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Latino Dropouts in Rural America</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Learning from the Lives of Others</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Linguistic Philosophy</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Little School System That Could, The</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Making Writing Matter</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Manly Leaders in Nineteenth-Century British...</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Mencius and Masculinities</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Metrossexual, The</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Mexicans and Hispanics in Colorado Schools and...</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Mexico's Ruins</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Nationalism and Self-Government</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Nativism and Modernity</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Now Playing</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Ontology of Trash</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Order of Joy</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Overcoming Modernity</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Paradoxes of Nationalism, The</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Participation and Power</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Perfectibility of Human Nature in Eastern and...</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Philosopher as Witness</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Politics of Regime Structure Reform in...</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Promise of Poststructuralist Sociology</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Psychoanalysis and Narrative Medicine</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Public Opinion and the Rehnquist Court</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Queer Youth Cultures</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Race, Class, and the Death Penalty</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Rachel Carson</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Rarison, The</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Reading Barges after Benjamin</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Red Gaze</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Recasting Culture and Space in Iberian...</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Religion and Democracy in Taiwan</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Republic of Readers</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Rethinking Facticity</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>RiverTime</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Sin, Sex, and Democracy</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Singing Krishna</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Soundings on Cinema</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Spectacle Pedagogy</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Sprael and Politics</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Stairway to Nirvana</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Student Voice in School Reform</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Surplus</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Teacher and Comrade</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Three Kingdoms and Chinese Culture</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Twenty West</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Understanding Gregory Bateson</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Understanding Minority-Serving Institutions</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Virginia Woolf and the Nineteenth-Century Domestic...</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Water Resources and Inter-Riparian Relations in the...</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Way Literacy Lives</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Well-Oiled Diplomacy</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Western Esotericism and Rituals of Initiation</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>What If Medicine Disappeared?</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>When Leaders Learn and When They Don't</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>When the Pot Boils</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Whitehead's Radically Different Postmodern...</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Why Democracy?</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>William Cullen Bryant</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Writing of Weddings in Middle-Period China</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Written at Imperial Command</td>
<td>28</td>
<td></td>
</tr>
</tbody>
</table>