

FEATURED TITLE

PHILOSOPHY AND THE CITY

Classic to
Contemporary Writings
SHARON M. MEAGHER, EDITOR

*The definitive source book
on philosophy and the city.*

Using philosophical works from ancient Greece to contemporary times, *Philosophy and the City* demonstrates both why philosophy matters to the city and how cities matter to philosophy. The collection addresses questions that remain central to urban planning and everyday urban life, such as, What is a city? What does it mean to be a good citizen? By bringing various perspectives together, Sharon M. Meagher provides readers the opportunity to better understand key philosophical debates concerning not only social and political philosophy but also place and identity formation, aesthetics, philosophy of race and diversity, and environmental philosophy.

“Cities matter. Philosophy matters. In this groundbreaking anthology, Sharon Meagher brings together for the first time a rich collection of readings on the nature and importance of urban life. In so doing, she provides a unique opportunity for students new to philosophy to discover the nature and importance of philosophical reflection as they engage in inquiry about

a topic that is central to their lives. At the same time, Meagher offers a valuable resource for seasoned philosophers and for anyone who cares passionately about our cities and about those who live in them.”

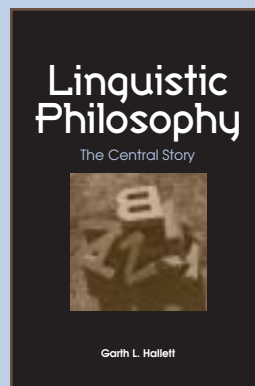
— Sean P. O’Connell, author of *Outspeak: Narrating Identities That Matter*

SHARON M. MEAGHER is Professor of Philosophy and Director of Women’s Studies at the University of Scranton. She is the coeditor (with Patrice DiQuinzio) of *Women and Children First: Feminism, Rhetoric, and Public Policy*, also published by SUNY Press.

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FEATURED TITLE

LINGUISTIC PHILOSOPHY The Central Story

GARTH L. HALLETT

*Explores the role language
plays in the relationship
between reality and utterance.*

How much authority should language, the medium of communication, be accorded as a determinant of truth and therefore of what we say? Garth L. Hallett argues that, although never explicitly debated, this is the most significant issue of linguistic philosophy. Here, for the first time, he traces the issue’s story. Starting with representative thinkers—Plato, Aquinas, Kant, Frege, and the early Wittgenstein—who contested language’s authority, the narrative then focuses on thinkers such as Carnap, Tarski, the later Wittgenstein, Flew, Russell, Malcolm, Austin, Kripke, Putnam, Strawson, Quine, and Habermas who, in different ways and to varying degrees, accorded language more authority. Implicit in this account is a challenge to philosophy as still widely practiced.

“Hallett’s treatment combines impressive philosophical erudition with penetrating and insightful analysis.” — William H. Brenner, author of *Wittgenstein’s Philosophical Investigations*

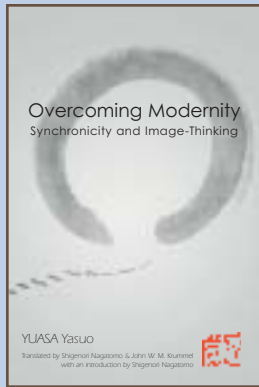
“This book is a highly enlightening introduction to and survey of linguistic philosophy in the twentieth and twenty-first centuries. The work is accessible to readers without a strong background in philosophy, and leads them through a wide range of philosophers and philosophies. This is not a mere survey, for the author develops his own position in the course of working through the views of other philosophers, and engages the reader in his project of understanding and defending the authority of language.”

— John T. Kearns, author of *Reconceiving Experience: A Solution to a Problem Inherited from Descartes*

GARTH L. HALLETT is Dean of the College of Philosophy and Letters at St. Louis University and the author of many books, including *Essentialism: A Wittgensteinian Critique*, also published by SUNY Press.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

MARCH • 240 pp.
\$24.95 pb 978-0-7914-7362-7
\$74.50 hc 978-0-7914-7361-0



FEATURED TITLE

**OVERCOMING
MODERNITY**
Synchronicity
and Image-Thinking
YUASA YASUO
TRANSLATED BY
SHIGENORI NAGATOMO AND
JOHN W. M. KRUMMEL
WITH AN INTRODUCTION BY
SHIGENORI NAGATOMO

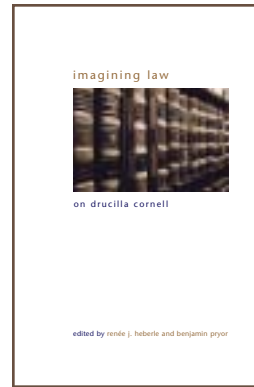
These last writings by Japanese philosopher Yuasa engage both Western and Eastern thought to reconsider modernity and offer an alternative, more holistic paradigm.

In *Overcoming Modernity*, which contains the last writings from Yuasa, the prominent Japanese scholar reconsiders the modern Western paradigm of thinking and in its place proposes a more holistic worldview. A wide range of topics are examined, including the relationships between language, being, psychology, and logic; Jung's concept of synchronicity; the *Yijing* (*Book of Changes*); paranormal phenomena; physics and metaphysics; mind and body; and teleology. Through these explorations, engaging a wide range of Western and East Asian thought, Yuasa offers an alternative to the scientific worldview inherited from the seventeenth and eighteenth centuries. This new paradigm involves the integration of space-and-time and mind-and-body, thematics brought together through what Yuasa calls "image-thinking," a mode of thinking that incorporates image-experience.

"This is an outstanding piece of scholarship that breaks new ground in philosophy, science, religion, psychology, and ethics. Rather than treating these areas singly, Yuasa offers a theory that unifies all of them in one brilliant paradigm that establishes a new way of looking at ourselves and our world. Only a superior scholar and thinker like Yuasa could provide such an original perspective. This book stands alone as an innovative synthesis of East/West theory and practice." — Robert E. Carter, author of *The Japanese Arts and Self-Cultivation*

YUASA YASUO (1925–2005) was Professor Emeritus at Obirin University in Japan and the author of several books, including *The Body, Self-Cultivation, and Ki-Energy* and *The Body: Toward an Eastern Mind-Body Theory*, both also published by SUNY Press. At Temple University, **SHIGENORI NAGATOMO** is Associate Professor of Comparative Philosophy and East Asian Buddhism and **JOHN W. M. KRUMMEL** teaches religion.

MARCH • 256 pp.
8 figures
\$75.00 hc 978-0-7914-7401-3



IMAGINING LAW
On Drucilla Cornell
RENÉE J. HEBERLE AND
BENJAMIN PRYOR, EDITORS

Essays consider Drucilla Cornell's contributions to philosophy, political theory, and legal studies.

Drucilla Cornell's contribution to legal thought and philosophy is unique in its attention to diverse traditions and the possibilities of dialogue among them. Renée J. Heberle and Benjamin Pryor bring together scholars from a range of disciplines who reflect on Cornell's influence and importance to contemporary social and political theory and critically engage with ideas and arguments central to her published work. The final chapter is Cornell's own response to the contributors' views, establishing a record of a critical exchange among top scholars from across disciplines.

"This book combines exegesis and critical assessment of a major thinker. Cornell is a prolific writer responding to major—and dead—philosophers, as well as many contemporary voices. Her interdisciplinary writing on ideals such as 'justice' and 'dignity' is distinguished from other 'postmodern' writings because of her insistence in reconstructing liberalism in the wake of post-structuralism. The contributors force Cornell, for the first time, to account for aspects of her work, including her disinterestedness in Nietzsche and Foucault and her liberal reading of Levinas."

— Marinos Diamantides, author of *Levinas, Law, Politics*

CONTRIBUTORS

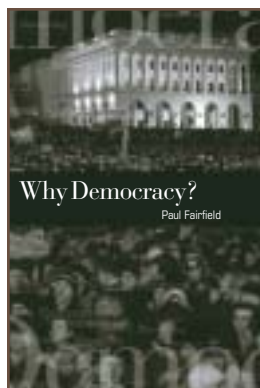
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"The contributors' essays offer very insightful and clarifying analyses of some of the most important aspects of Drucilla Cornell's work and point to the breadth and depth of her influence in many fields."
— Christine Keating, The Ohio State University

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A volume in the SUNY series in Gender Theory
Tina Chanter, editor

APRIL • 272 pp.
\$75.00 hc 978-0-9714-7415-0



WHY DEMOCRACY?

PAUL FAIRFIELD

Reexamines the normative justification for democratic politics.

While much of the world now embraces the democratic idea—that the people must rule—the philosophical case for democracy has yet to be made convincingly.

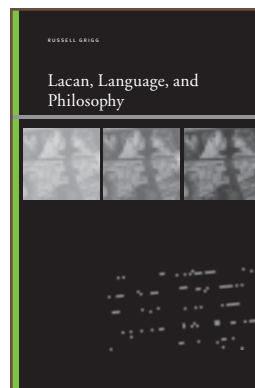
Why Democracy? not only

reexamines the current debates in normative democratic theory, but also challenges popular conceptions that tend toward an uncritical idealization of popular rule. It is not enough to call for more extensive public deliberation, or for greater participation and inclusion in the democratic process, or for a radical extension of the scope of the process. Making the case for democracy requires examining its imaginative and rhetorical dimensions as well. The democratic idea of “rule by the people” must be understood less as a definition than as an aspiration, a trope, and the beginning of a narrative that includes, while extending beyond, the domain of government.

“This book is well written, polemically forthright, and lucid. I like how the author places participatory and deliberative theories in the context of conflict. He is part of a trend that is interested less in the analytic rigor of political theories than in their function either as political ideologies or as moves within an irresolvable conflict over power.” — Peter Breiner, author of *Max Weber and Democratic Politics*

PAUL FAIRFIELD teaches philosophy at Queen’s University in Ontario and is the author of several books, including *Moral Selfhood in the Liberal Tradition: The Politics of Individuality*; *Public/Private*; and *The Ways of Power: Hermeneutics, Ethics, and Social Criticism*.

JANUARY • 148 pp.
\$60.00 hc 978-0-7914-7315-3



LACAN, LANGUAGE, AND PHILOSOPHY

RUSSELL GRIGG

Clinical and philosophical perspectives on key issues and debates in Lacanian psychoanalysis.

Lacan, Language, and Philosophy explores the linguistic turn in psychoanalysis taken by Jacques Lacan.

Russell Grigg provides lively

and accessible readings of Lacan and Freud that are grounded in clinical experience and informed by a background in analytic philosophy. He addresses key issues in Lacanian psychoanalysis, from the clinical (how psychosis results from the foreclosure of the signifier the Name-of-the-Father; the father as a symbolic function; the place of transference) to the philosophical (the logic of the “pas-tout”; the link between the superego and Kant’s categorical imperative; a critique of Žižek’s account of radical change). Grigg’s expertise and knowledge of psychoanalysis produce a major contribution to contemporary philosophical and psychoanalytic debates.

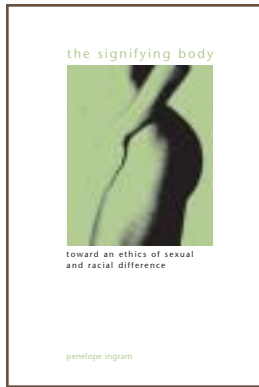
“This is an excellent, well-written, and important book by a major scholar. Grigg is unique, indeed famous, in the field for his combination of clarity, philosophical acumen, and scholarliness. His readings show the benefits of a combination of clinical experience, a scholarly eye, and a philosophical mindset.”
— Henry Krips, author of *Fetish: An Erotics of Culture*

“Grigg presents exceptional articulations of crucial ideas within the Lacanian field. Some of these issues have been dealt with before by other Lacanians, but Grigg brings his own style, erudition, and grace to these questions.” — Kareen Ror Malone, coeditor of *The Subject of Lacan: A Lacanian Reader for Psychologists*

RUSSELL GRIGG is Associate Professor of Philosophy and Psychoanalytic Studies at Deakin University in Australia. He is the translator of *The Seminar of Jacques Lacan: Book III: The Psychoses, 1955–1956* and *The Seminar of Jacques Lacan: Book XVII: The Other Side of Psychoanalysis*.

A volume in the SUNY series, *Insinuations: Philosophy, Psychoanalysis, Literature*
Charles Shepherson, editor

FEBRUARY • 224 pp.
2 tables, 4 figures
\$65.00 hc 978-0-7914-7345-0



THE SIGNIFYING BODY

Toward an Ethics of Sexual and Racial Difference

PENELOPE INGRAM

Applies the ideas of Heidegger, Irigaray, and Fanon to literature and film.

How do we live ethically? What role do sex and race play in living or being ethically?

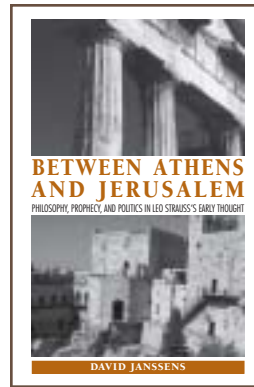
Can ethics lead to ontology? Can literature play a role in ethical being? Drawing extensively on the work of Luce Irigaray, Frantz Fanon, and Martin Heidegger, Penelope Ingram argues that ethical questions must be understood in light of ontological ones. It is only when sexual and racial difference are viewed at an ontological level that ethics is truly possible. She examines a number of twentieth-century film and literary texts, including Neil Jordan's *The Crying Game*, J. M. Coetzee's *Foe*, Toni Morrison's *Paradise*, and Don DeLillo's *The Body Artist*, to demonstrate that language and the literary text are crucial to our experience of living authentically and achieving an ethical relation with the Other. By attending closely to Heidegger's, Irigaray's, and Fanon's positions on language, this original work concludes that the literary text is indispensable for understanding ontology and ethics.

"The topic of this book is significant and important. First, there needs to be more work that explores the intersection of race and gender in continental philosophy, and this book is a valuable example of such work. Second, the author bridges the gap between studies of Fanon and discussions of gender and sexual identity in continental philosophy. She also brings together Fanon, Heidegger, and Irigaray in a manner that pushes the scholarship on all three figures. Finally, the author's attempt to theorize the ethical encounter of the racial, sexual, and gendered Other is intriguing and should help to further the debate on that issue." — Ronald Sundstrom, University of San Francisco

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A volume in the SUNY series in GenderTheory
Tina Chanter, editor

MAY • 176 pp.
\$55.00 hc 978-0-7914-7443-3



BETWEEN ATHENS AND JERUSALEM

Philosophy, Prophecy, and Politics in Leo Strauss's Early Thought

DAVID JANSSENS

Examines the early works of German-Jewish political philosopher Leo Strauss (1899–1973).

Praised as a major political thinker of the twentieth century and vilified as the putative godfather of contemporary neoconservatism, Leo Strauss (1899–1973) has been the object of heated controversy both in the United States and abroad. This book offers a more balanced appraisal by focusing on Strauss's early writings. By means of a close and comprehensive study of these texts, David Janssens reconstructs the genesis of Strauss's thought from its earliest beginnings until his emigration to the United States in 1937. He discusses the first stages in Strauss's grappling with the "theological-political problem," from his doctoral dissertation on Friedrich Heinrich Jacobi to his contributions to Zionist periodicals, from his groundbreaking study of Spinoza's critique of religion to his research on Moses Mendelssohn, and from his rediscovery of medieval Jewish and Islamic philosophy to his research on Hobbes. Throughout, Janssens traces Strauss's rediscovery of the Socratic way of life as a viable alternative to both modern philosophy and revealed religion.

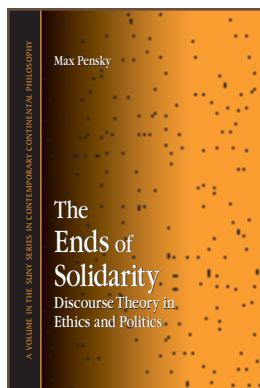
"In revising and enlarging a book that was originally written and published in Dutch for Europeans, the author has done a good job of addressing himself and his account to Americans. This is a major and serious scholarly contribution to the vibrant ongoing study and interpretation of Strauss's thought. It adds a whole new dimension to the discussion of Strauss and will greatly deepen and broaden the understanding of him in the English-speaking world." — Thomas L. Pangle, author of *Leo Strauss: An Introduction to His Thought and Intellectual Legacy*

"An extremely helpful introduction to the major themes of Strauss's thought for both students and scholars, as well as a compelling demonstration of the light his early European work sheds on the themes of his more familiar American work." — Nathan Tarcov, author of *Locke's Education for Liberty*

DAVID JANSSENS is Assistant Professor of Philosophy of Law at Tilburg University in The Netherlands.

A volume in the SUNY series in the Thought of Leo Strauss and His Legacy
Kenneth Hart Green, editor

MARCH • 272 pp.
\$75.00 hc 978-0-7914-7391-7



THE ENDS OF SOLIDARITY

Discourse Theory in Ethics and Politics

MAX PENSKY

An in-depth look at the theory of solidarity of German philosopher Jürgen Habermas, serving also as a comprehensive introduction to his work.

Jürgen Habermas's discourse theory demands that human

beings see themselves in relations of solidarity that cross national, racial, and religious divides. While his theory has won adherents across a spectrum of contemporary debates, the required vision of solidarity has remained largely unexplored. In *The Ends of Solidarity*, Max Pensky fills this void by examining Habermas's theory of solidarity, while also providing a comprehensive introduction to the German philosopher's work. Pensky explores the impact of Habermasian discourse theory on a range of contemporary debates in politics and ethics, including the prospect of a cosmopolitan democracy across national borders; the solidarity demanded by the integration process in the European Union; the demands that immigration dynamics make on inclusive democratic societies; the divisive or unifying effects of religion in Western democracies; and the current controversies in genetic technology.

"This book is extremely well written and well argued. Pensky creatively weaves together several strands in contemporary social theory, ethics, and politics."

— Seyla Benhabib, author of *The Rights of Others: Aliens, Residents, and Citizens*

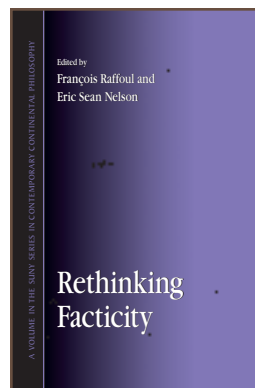
"Pensky provides the best available treatment of Habermas's most recent works on globalization, ethics, and democracy. There is no comparable book on this aspect of Habermas's work, especially timely given current debates in political philosophy."

— James Bohman, author of *Democracy across Borders: From Dêmos to Dêmoi*

MAX PENSKY is Professor of Philosophy at Binghamton University, State University of New York. He is the author of *Melancholy Dialectics: Walter Benjamin and the Play of Mourning*; editor of *The Actuality of Adorno: Critical Essays on Adorno and the Postmodern*, also published by SUNY Press; and translator and editor of Habermas's *The Past as Future: Vergangenheit als Zukunft*.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

MARCH • 288 pp.
\$85.00 jacketed hc 978-0-7914-7363-4



RETHINKING FACTICITY

FRANÇOIS RAFFOUL AND ERIC SEAN NELSON, EDITORS

Examines the historical context and contemporary relevance of facticity.

The concept of facticity has undergone crucial transformations over the last century in hermeneutics and phenomenology, but it has not yet received the attention that it warrants.

Following a suggestion by Merleau-Ponty that philosophy is not about essences but rather the facticity of existence, prominent philosophers examine the significance of facticity in its historical context and reflect on its contemporary relevance. Focusing on the works of Husserl, Heidegger, Merleau-Ponty, Sartre, Lacan, and Fanon, among others, they trace its significance from life-philosophy to contemporary European thought and explore its philosophical implications. The following questions are addressed: What thoughts of experience, of subjectivity, of finitude, of nature, of the body, of racial and sexual difference does facticity provoke? What thinking of language, of history, of birth and death, of our ethical being-in-the-world does it mobilize? Exploring these questions, the contributors offer new interpretations of facticity.

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"Rarely have I read a collection so rich in implicit intersection and contestation, and thus so able to stimulate fresh thought." — John T. Lysaker, author of *You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense*

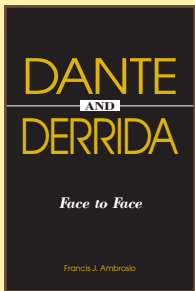
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A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

MARCH • 368 pp.
1 table
\$90.00 jacketed hc 978-0-7914-7365-8

NEW IN PAPER

**DANTE AND DERRIDA**

Face to Face
FRANCIS J. AMBROSIO

Discusses Derrida as a religious thinker, reading Dante's Commedia and Derrida's religious writings together.

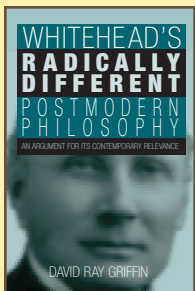
Reading Dante's *Commedia* alongside Jacques Derrida's later religious writings, Francis J. Ambrosio explores what these works reveal about religion as a fundamen-

tal dynamic of human existence, about freedom and responsibility, and about the significance of writing itself. Ambrosio argues that both the many telling differences between them and the powerful bonds that unite them across centuries show that Dante and Derrida share an identity as religious writers that arises from the human experiences of faith, hope, and love in response to the divine mystery of being human. For both Dante and Derrida, Ambrosio contends, "scriptural religion" reveals that the paradoxical tension of freedom and absolute responsibility must lead to the mystery of forgiveness, a secret that these two share and faithfully keep by surrendering to its necessity to die so as always to begin again anew.

"...an unusual combination of historical erudition and philosophical insight into one of the most provocative thinkers of our time and an outstanding contribution to continental philosophy of religion."

— John D. Caputo, author of *The Weakness of God: A Theology of the Event*

JANUARY • 240 pp.
\$24.95 pb 978-0-7914-7006-0

**WHITEHEAD'S RADICALLY DIFFERENT POSTMODERN PHILOSOPHY**

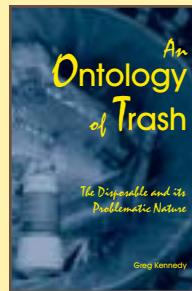
An Argument for
Its Contemporary Relevance
DAVID RAY GRIFFIN

Examines the postmodern implications of Whitehead's metaphysical system.

"Those who are unfamiliar with Griffin's recent books will be grateful for this clear, readable, and thorough introduction to

Whitehead's philosophy as constructive (rather than deconstructive) and postmodern. However, those who are well versed in Griffin's previous books will also benefit from his expanded use of the theory of hard-core common sense, his defense of theological ethics, and his detailed examination of Whitehead's reformed subjectivist principle. In short, this is an excellent book that could be read with profit by philosophers and theologians generally." — Daniel A. Dombrowski, author of *Rawls and Religion: The Case for Political Liberalism*

JANUARY • 303 pp.
\$26.95 pb 978-0-7914-7050-3

**AN ONTOLOGY OF TRASH**

The Disposable
and Its Problematic Nature
GREG KENNEDY

A philosophical exploration of the problematic nature of the disposable.

Plastic bags, newspapers, pizza boxes, razors, watches, diapers, toothbrushes ... What makes a thing disposable? Which of its properties allows us to treat it as if it did

not matter, or as if it actually lacked matter? Why do so many objects appear to us as nothing more than brief flashes between checkout-line and landfill?

In *An Ontology of Trash*, Greg Kennedy inquires into the meaning of disposable objects and explores the nature of our prodigious refuse. He takes trash as a real ontological problem resulting from our unsettled relation to nature. The metaphysical drive from immanence to transcendence leaves us in an alien world of objects drained of meaningful physical presence. Consequently, they become interpreted as beings that somehow essentially lack being, and exist in our technological world only to disappear. Kennedy explores this problematic nature and looks for possibilities of salutary change.

"This book is written gracefully and engagingly. Trash is a surprisingly revealing lens on contemporary culture. Kennedy's approach is incisive without being zealous and critical without being negative."

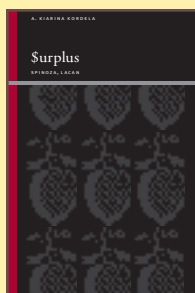
— Albert Borgmann, author of *Real American Ethics: Taking Responsibility for Our Country*

"I particularly liked the discussion of fast food, Heidegger, embodiment, and the city. There is much that is swift and brilliant in the matters covered, telling and insightful in the multileveled critique of modernity."

— Drew Leder, author of *Sparks of the Divine: Finding Inspiration in Our Everyday World*

JANUARY • 218 pp.
\$21.95 pb 978-0-7914-6994-1

NEW IN PAPER

**SURPLUS**

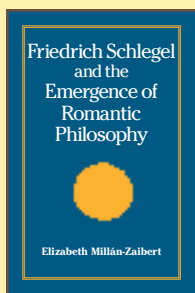
Spinoza, Lacan
A. KIARINA KORDELA

Maintains that Lacanian psychoanalysis is the proper continuation of the line of thought from Spinoza to Marx.

“Kordela masterfully shows how Spinoza’s thought jibes with the insights of psychoanalysis, especially concerning the original cause and the final cause. This book has

actually forced me to reevaluate my own thinking about Spinoza and to realize that I have wrongly been associating Spinoza with the misguided neo-Spinozist reading of him.” — Todd McGowan, author of *The Real Gaze: Film Theory after Lacan*

JANUARY • 195 pp.
\$16.95 pb 978-0-7914-7020-6

**FRIEDRICH SCHLEGEL
AND THE EMERGENCE
OF ROMANTIC PHILOSOPHY**

ELIZABETH MILLÁN-ZAIBERT

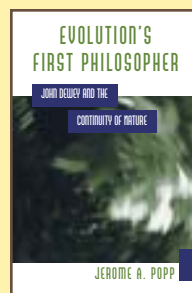
The origins of early German Romanticism and the philosophical contributions of the movement’s most important philosopher.

This book addresses the philosophical reception of early German Romanticism and offers the first in-depth study in English of the

movement’s most important philosopher, Friedrich Schlegel, presenting his philosophy against the background of the controversies that shaped its emergence. Elizabeth Millán-Zaibert begins by distinguishing early German Romanticism from classical German Idealism, under which it has all too often been subsumed, and then explores Schlegel’s romantic philosophy (and his rejection of first principles) by showing how he responded to three central figures of the post-Kantian period in Germany—Jacobi, Reinhold, and Fichte—as well as to Kant himself. She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel’s thought, with special attention paid to his use of irony.

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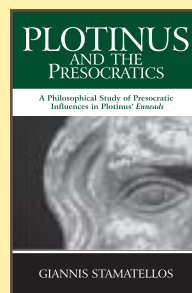
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