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SHARON M. MEAGHER is Professor of Philosophy and Director of Women’s Studies at the University of Scranton. She is the coeditor (with Patrice DiQuinzio) of *Women and Children First: Feminism, Rhetoric, and Public Policy*, also published by SUNY Press.

**MARCH • 240 pp.**

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GARTH L. HALLETT is Dean of the College of Philosophy and Letters at St. Louis University and the author of many books, including *Essentialism: A Wittgensteinian Critique*, also published by SUNY Press.

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George R. Lucas Jr., editor

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OVERCOMING MODERNITY
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Translated by Shigenori Nagatomo and John W. M. Krummel
With an Introduction by Shigenori Nagatomo

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YUASA YASUO (1925–2005) was Professor Emeritus at Obirin University in Japan and the author of several books, including The Body, Self-Cultivation, and Ki-Energy and The Body: Toward an Eastern Mind-Body Theory, both also published by SUNY Press. At Temple University, SHIGENORI NAGATOMO is Associate Professor of Comparative Philosophy and East Asian Buddhism and JOHN W. M. KRUMMEL teaches religion.

MARCH • 256 pp.
8 figures
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IMAGINING LAW
On Drucilla Cornell
Renée J. Heberle and Benjamin Pryor, editors

Essays consider Drucilla Cornell’s contributions to philosophy, political theory, and legal studies.

Drucilla Cornell’s contribution to legal thought and philosophy is unique in its attention to diverse traditions and the possibilities of dialogue among them. Renée J. Heberle and Benjamin Pryor bring together scholars from a range of disciplines who reflect on Cornell’s influence and importance to contemporary social and political theory and critically engage with ideas and arguments central to her published work. The final chapter is Cornell’s own response to the contributors’ views, establishing a record of a critical exchange among top scholars from across disciplines.

“This book combines exegesis and critical assessment of a major thinker. Cornell is a prolific writer responding to major—and dead—philosophers, as well as many contemporary voices. Her interdisciplinary writing on ideals such as ‘justice’ and ‘dignity’ is distinguished from other ‘postmodern’ writings because of her insistence in reconstructing liberalism in the wake of post-structuralism. The contributors force Cornell, for the first time, to account for aspects of her work, including her disinterestedness in Nietzsche and Foucault and her liberal reading of Levinas.”

— Marinos Diamantides, author of Levinas, Law, Politics

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“This book is well written, polemically forthright, and lucid. I like how the author places participatory and deliberative theories in the context of conflict. He is part of a trend that is interested less in the analytic rigor of political theories than in their function either as political ideologies or as moves within an irresolvable conflict over power.” — Peter Breiner, author of Max Weber and Democratic Politics

PAUL FAIRFIELD teaches philosophy at Queen’s University in Ontario and is the author of several books, including Moral Selfhood in the Liberal Tradition: The Politics of Individuality; Public/Private; and The Ways of Power: Hermeneutics, Ethics, and Social Criticism.

JANUARY • 148 pp. $60.00 hc 978-0-7914-7315-3

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“This is an excellent, well-written, and important book by a major scholar. Grigg is unique, indeed famous, in the field for his combination of clarity, philosophical acumen, and scholarliness. His readings show the benefits of a combination of clinical experience, a scholarly eye, and a philosophical mindset.” — Henry Krips, author of Fetish: An Erotics of Culture

“Grigg presents exceptional articulations of crucial ideas within the Lacanian field. Some of these issues have been dealt with before by other Lacanians, but Grigg brings his own style, erudition, and grace to these questions.” — Kareen Ror Malone, coeditor of The Subject of Lacan: A Lacanian Reader for Psychologists


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FEBRUARY • 224 pp. 2 tables, 4 figures $65.00 hc 978-0-7914-7345-0
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“The topic of this book is significant and important. First, there needs to be more work that explores the intersection of race and gender in continental philosophy, and this book is a valuable example of such work. Second, the author bridges the gap between studies of Fanon and discussions of gender and sexual identity in continental philosophy. She also brings together Fanon, Heidegger, and Irigaray in a manner that pushes the scholarship on all three figures. Finally, the author’s attempt to theorize the ethical encounter of the racial, sexual, and gendered Other is intriguing and should help to further the debate on that issue.” — Ronald Sundstrom, University of San Francisco

PENELOPE INGRAM is Associate Professor of English at the University of Texas at Arlington.

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Tina Chanter, editor

MAY • 176 pp.
$55.00 hc 978-0-7914-7443-3

BETWEEN ATHENS AND JERUSALEM
Philosophy, Prophecy, and Politics in Leo Strauss’s Early Thought
DAVID JANSSENS
Examines the early works of German-Jewish political philosopher Leo Strauss (1899–1973).

Praised as a major political thinker of the twentieth century and vilified as the putative godfather of contemporary neoconservatism, Leo Strauss (1899–1973) has been the object of heated controversy both in the United States and abroad. This book offers a more balanced appraisal by focusing on Strauss’s early writings. By means of a close and comprehensive study of these texts, David Janssens reconstructs the genesis of Strauss’s thought from its earliest beginnings until his emigration to the United States in 1937. He discusses the first stages in Strauss’s grappling with the “theological-political problem,” from his doctoral dissertation on Friedrich Heinrich Jacobi to his contributions to Zionist periodicals, from his groundbreaking study of Spinoza’s critique of religion to his research on Moses Mendelssohn, and from his rediscovery of medieval Jewish and Islamic philosophy to his research on Hobbes. Throughout, Janssens traces Strauss’s rediscovery of the Socratic way of life as a viable alternative to both modern philosophy and revealed religion.

“In revising and enlarging a book that was originally written and published in Dutch for Europeans, the author has done a good job of addressing himself and his account to Americans. This is a major and serious scholarly contribution to the vibrant ongoing study and interpretation of Strauss’s thought. It adds a whole new dimension to the discussion of Strauss and will greatly deepen and broaden the understanding of him in the English-speaking world.” — Thomas L. Pangle, author of Leo Strauss: An Introduction to His Thought and Intellectual Legacy

“An extremely helpful introduction to the major themes of Strauss’s thought for both students and scholars, as well as a compelling demonstration of the light his early European work sheds on the themes of his more familiar American work.” — Nathan Tarcov, author of Locke’s Education for Liberty

DAVID JANSSENS is Assistant Professor of Philosophy of Law at Tilburg University in The Netherlands.

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Kenneth Hart Green, editor

MARCH • 272 pp.
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Jürgen Habermas’s discourse theory demands that human beings see themselves in relations of solidarity that cross national, racial, and religious divides. While his theory has won adherents across a spectrum of contemporary debates, the required vision of solidarity has remained largely unexplored. In *The Ends of Solidarity*, Max Pensky fills this void by examining Habermas’s theory of solidarity, while also providing a comprehensive introduction to the German philosopher’s work. Pensky explores the impact of Habermasian discourse theory on a range of contemporary debates in politics and ethics, including the prospect of a cosmopolitan democracy across national borders; the solidarity demanded by the integration process in the European Union; the demands that immigration dynamics make on inclusive democratic societies; the divisive or unifying effects of religion in Western democracies; and the current controversies in genetic technology.

“This book is extremely well written and well argued. Pensky creatively weaves together several strands in contemporary social theory, ethics, and politics.” — Seyla Benhabib, author of *The Rights of Others: Aliens, Residents, and Citizens*

“This book provides a great service. It is beautifully written, but also thoughtful, rigorous, and updated to reflect recent debates.” — James Bohman, author of *Democracy across Borders: From Démocratie to Démocratie*

**MAX PENSKY** is Professor of Philosophy at Binghamton University, State University of New York. He is the author of *Melancholy Dialectics: Walter Benjamin and the Play of Mourning*; editor of *The Actuality of Adorno: Critical Essays on Adorno and the Postmodern*, also published by SUNY Press; and translator and editor of Habermas’s *The Past as Future: Vergangenheit als Zukunft*.

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**RETHINKING FACTICITY**

**FRANÇOIS RAFFOUL AND ERIC SEAN NELSON, EDITORS**

Examines the historical context and contemporary relevance of facticity.

The concept of facticity has undergone crucial transformations over the last century in hermeneutics and phenomenology, but it has not yet received the attention that it warrants. Following a suggestion by Merleau-Ponty that philosophy is not about essences but rather the facticity of existence, prominent philosophers examine the significance of facticity in its historical context and reflect on its contemporary relevance. Focusing on the works of Husserl, Heidegger, Merleau-Ponty, Sartre, Lacan, and Fanon, among others, they trace its significance from life-philosophy to contemporary European thought and explore its philosophical implications. The following questions are addressed: What thoughts of experience, of subjectivity, of finitude, of nature, of the body, of racial and sexual difference does facticity provoke? What thinking of language, of history, of birth and death, of our ethical being-in-the-world does it mobilize? Exploring these questions, the contributors offer new interpretations of facticity.

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“Millán-Zaibert makes a convincing argument that Schlegel has a very sensible and relevant philosophical position, and that it has been generally misunderstood and underappreciated. I believe everyone working in the field will be indebted to this volume and will work with it regularly.” — Karl Ameriks, coeditor of The Modern Subject: Conceptions of the Self in Classical German Philosophy

**PLOTINUS AND THE PRESOCRATICS**

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