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THE FIRE ISLAND NATIONAL SEASHORE

A History

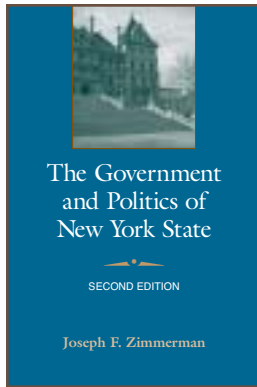
SETH FORMAN AND LEE E. KOPPELMAN

A comprehensive account of the history of the Fire Island National Seashore since its creation in 1964.

This book provides a comprehensive account of the establishment of the Fire Island National Seashore and its management from 1964 to the present. Located off of Long Island's south shore, Fire Island is one of only five national seashores in the national parks system. Focusing on the major policy issues generated during the past forty years, Seth Forman and Lee E. Koppelman explore the tensions between local and national interests as well as the desire to conserve resources unimpaired for the benefit and use of future generations. The book includes a brief history of the island before its induction into the national parks system; a discussion of the battle to control erosion; the conflict between preservation and public access; the establishment and maintenance of many historical and cultural resources, including the William Floyd Estate, the Fire Island Lighthouse, Sailor's Haven/Sunken Forest, and High Dune Wilderness Area; and the Seashore's changing management and organizational structure.

"As the authors explain the often competing objectives of the National Park Service and Fire Island homeowners, the complex issue of zoning, and the role of political leaders on the municipal, state, and federal levels, they bring forth issues of great importance."
 — Marilyn E. Weigold, author of *The Long Island Sound: A History of Its People, Places, and Environment*

At Stony Brook University, the State University of New York, **SETH FORMAN** is Research Associate Professor of Political Science, and **LEE E. KOPPELMAN** is Leading Professor of Political Science and Director of the Center for Regional Planning Studies. Koppelman is the coauthor of numerous papers and books on Long Island's waste management, urban planning and design criteria, and government finance.



THE GOVERNMENT AND POLITICS OF NEW YORK STATE

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JOSEPH F. ZIMMERMAN

Comprehensive overview of New York State government and politics.

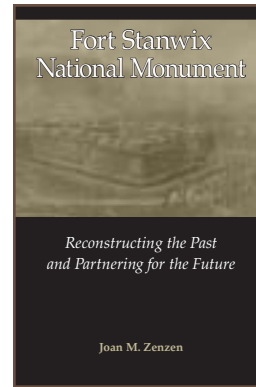
In this updated edition of his classic text, Joseph F. Zimmerman offers a balanced

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“Within the American system of government, the states play an extremely important role. For that reason, I think that residents of all states have a need to become as well informed as possible about the structure and workings of their state governments, and about the political forces that influence the workings of their state governments. This comprehensive and informative survey of New York State government and politics will fill that need and also serve as an excellent text for college courses.”
— Frank J. Mauro, Rockefeller College of Public Affairs and Policy and Executive Director of the Fiscal Policy Institute

JOSEPH F. ZIMMERMAN is Professor of Political Science at the University at Albany, State University of New York. He is the author of many books, including *The Silence of Congress: State Taxation of Interstate Commerce*; *Interstate Disputes: The Supreme Court’s Original Jurisdiction*; *Congressional Preemption: Regulatory Federalism*; and *Interstate Economic Relations*, all published by SUNY Press.

APRIL • 382 pp.
2 tables, 3 figures
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FORT STANWIX NATIONAL MONUMENT

Reconstructing the Past and Partnering for the Future

JOAN M. ZENZEN

A history of the reconstruction of Fort Stanwix, New York, by the National Park Service.

This book looks at the history of Fort Stanwix and documents how the people of Rome, New York, partnered with the National Park Service to create Fort Stanwix National Monument, a reconstructed log-and-sod Revolutionary War fort located in the center of the city. Initially undertaken as part of Rome’s urban renewal effort to revive a failing economy through tourism, the fort’s reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals.

Using extensive documentation and oral history interviews, historian Joan M. Zenzen examines the full sweep of the site’s history by looking back at the 1777 siege that helped turn the tide at Saratoga, describing political commemorations during the turn of the twentieth century, detailing events leading to urban renewal and fort reconstruction in the 1970s, and explaining how the park’s superintendents have managed this fort. She also discusses four important themes in historic preservation—authenticity, reconstruction, reenactment, and memory—to understand the processes that resulted in the establishment of Fort Stanwix National Monument. Tied to these themes is the idea of partnerships, a key ingredient that has kept the national park site engaged with such local communities as Rome businesses, Oneida Six Nations, New York State historic sites, regional tourism boards, and reenactment groups.

“This book is specifically important in two areas—historic preservation and American memory—and generally to topics of tourism and National Park Service history. In addition, the book addresses the management of a specific historic site, a subject of increasing importance to historic site managers and the visiting public.”
— Dwight T. Pitcaithley, former Chief Historian, National Park Service, and coeditor of *The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation*

JOAN M. ZENZEN is an independent scholar and the author of *Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park*.

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