

## TWENTY WEST

### The Great Road across America

MAC NELSON

*Traces the route, history, and geography of US 20, America's longest road.*

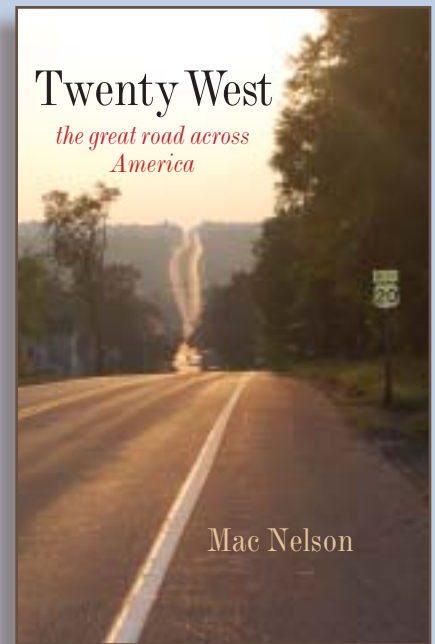
*"I know US 20, I live on it, grew up near it, commute to work on it, and have run on it most mornings for twenty-five years. It has become the Main Street of my life. I am fond of it, and want to tell its very American story." — from the Introduction*

Whether he's on foot, in a car, or even in a canoe, Mac Nelson will delight readers with his rambling, westward depiction of America as seen from the shoulders of its longest road, US Route 20. As the "0" in its route number indicates, US 20 is a coast-to-coast road, crossing twelve states as it meanders 3,300 miles from Boston, Massachusetts, to Newport, Oregon. Nelson, an experienced "shunpiker," travels west along the Great Road, ruminating on history, literature, scenery, geology, politics, wilderness, the Great Plains, and national parks—whatever the most interesting aspects of a particular region seem to be. Beginning with the great writers and founders of religion in the East who lived and wrote on or near US 20, including Anne Bradstreet, Phyllis Wheatley, and Sylvia Plath, then crossing the plains to the forests, mountains, and deserts of the West, Nelson's journey on this beloved road is personal and idiosyncratic, serious and comic. More than a mile-by-mile guidebook, *Twenty West* offers a glimpse of a boyish and very American fascination with the road that will entice the traveler in all of us to take the long way home.

"The author's subject has innate importance; it is a story that until now has been waiting to be told, and it is to the author's credit that he seized the opportunity." — Warren Roberts, Distinguished Teaching Professor of History, University at Albany, State University of New York

"I like Mac's way of combining interesting travel narrative with a wide, free-ranging knowledge of literature, geography, history, and local color. I can hear his voice throughout, and his clear, unique angle of vision." — Sidner Larson, author of *Captured in the Middle: Tradition and Experience in Contemporary Native American Writing*

**MAC NELSON** is Distinguished Teaching Professor of English at SUNY Fredonia and coeditor (with Elizabeth Hoffman Nelson) of *Telling the Stories: Essays on American Indian Literatures and Cultures* and coauthor (with Diana George Hume) of *Epitaph and Icon: A Field Guide to the Old Burying Grounds of Cape Cod, Martha's Vineyard, and Nantucket*.



**MAY**

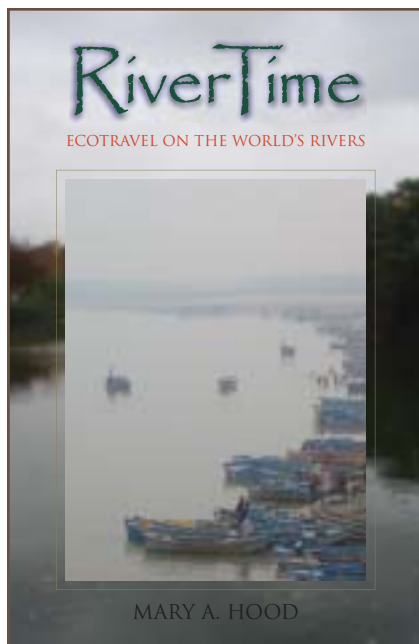
304 pp.

35 b/w photographs

\$25.00/T jacketed hc 978-0-7914-7469-3

**TRAVEL**

**ESSAYS**



## RIVERTIME

### Ecotrail on the World's Rivers

MARY A. HOOD

*Journeys on the world's rivers, from a naturalist's point of view.*

In this engaging travelogue of our world's rivers, great and small, poet and biologist Mary A. Hood reflects on rivers as creators of place. Recounting her journeys along portions of the Mississippi, the Danube, the Amazon, the Yangtze, the Ganges, the Nile, and a dozen small U.S. rivers, Hood weaves together natural history, current environmental and conservation issues, encounters with endangered plants and animals, and tells some interesting tales along the way.

Like a river, the book begins small, with essays that are narrowly focused on themes of environment and place, such as the need to write our world (Three Rivers), how fires (and corporations) control the West (the Flathead), the effect of wind farms on a small town in western New York (the Conhocton), the giant redwoods and how they were preserved (the Klamath), and the search for moose in the great north woods (the Penobscot). The second section expands the themes of environment and place and looks at great world rivers, their long histories, their biological diversity, the effects of human use and tourism, and the paradox of human reverence and destruction. From endangered species to invasive species, from corporate control of national parks to wind farms, from urban sprawl to efforts at conservation and restoration, *RiverTime* offers insights into our relationship to the environment in the twenty-first century.

"Part ecotrail journal, part natural history, part plea for the assaulted rivers, *RiverTime* carries us around the world. There is beauty here, and fascination, and a desperate sense of last chances." — Kathleen Dean Moore, author of *The Pine Island Paradox* and coeditor of *Rachel Carson: Legacy and Challenge*

"If you want to fall in love with a river, read this book." — Tom Skerritt, *American Rivers*

"The author's range of knowledge, her thorough research, and her ability to address the importance of rivers to human and nonhuman life is impressive. She is an environmentalist, a scientist, and a scholar who attends to detail while also writing a fascinating and engaging personal account." — Sue Walker, coauthor of *In the Realm of Rivers: Alabama's Mobile-Tensaw Delta*

**MARY A. HOOD** is Professor Emerita of Biology at the University of West Florida. She is the author of *The Strangler Fig and Other Tales: Field Notes of a Conservationist*.

#### MARCH

228 pp.

Trim size: 5 ½ x 8 ½

13 color photographs, 2 maps

\$23.00/T jacketed hc 978-0-7914-7389-4

#### NATURE

#### ESSAYS

# FOOD, FARMING, AND FAITH

GARY W. FICK

*Using scripture and science, a Christian agricultural scientist presents an ethic of farming that promotes good food and a healthy environment.*

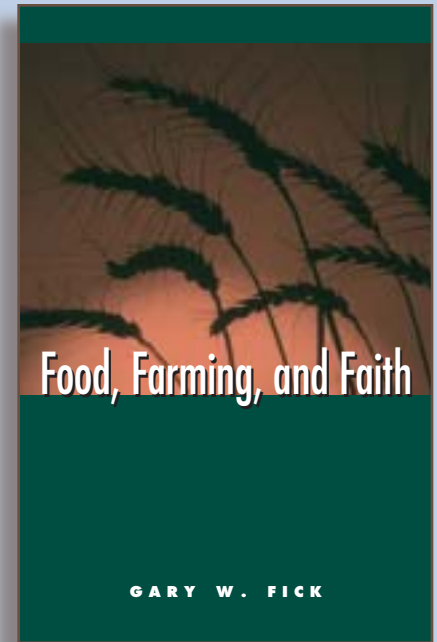
**F**ood, Farming, and Faith looks at agricultural sustainability and Christianity. Using scripture and science, Gary W. Fick—a Christian agricultural scientist—demonstrates that faith can inform decisions about creating, managing, even consuming our food. The book highlights such topics as food and celebration, environmental care, ecology and faith, soil and water stewardship, animal welfare, and the impact of poverty on women and our food supply. Throughout, Fick presents and discusses biblical passages that comment on these areas and provides insight from personal experiences growing up in a ranching family, in teaching sustainable agriculture, and as a scientist. Ultimately, Fick challenges the reader to think about eating more thoughtfully so that we have good food, a healthy environment, and a comfortable lifestyle all at the same time.

“In case you thought environmentalism and Christianity were at odds, here’s a book that makes clear, in great and rewarding detail, just how closely allied they actually are. This will be a useful primer for the blossoming green religious movement.” — Bill McKibben, author of *The Comforting Whirlwind: God, Job, and the Scale of Creation*

“This book represents a good juxtaposition of the author’s personal story and life experience with both agricultural principles and biblical analysis, making for both a pleasant and valuable reading experience.”  
— John E. Carroll, author of *Sustainability and Spirituality*

**GARY W. FICK** is Professor of Agronomy at Cornell University.

A volume in the SUNY series on Religion and the Environment  
Harold Coward, editor



## MARCH

168 pp.

Trim size: 5 ½ x 8 ½

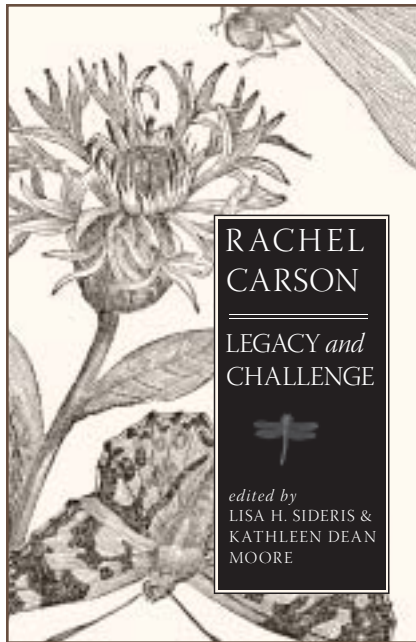
1 figure

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**RELIGIOUS STUDIES**

**ENVIRONMENTAL STUDIES**



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1 table

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ENVIRONMENTAL STUDIES

PHILOSOPHY

## RACHEL CARSON

### Legacy and Challenge

LISA H. SIDERIS AND KATHLEEN DEAN MOORE, EDITORS

*Leading scholars explore the full range and current significance of Carson's work.*

Long before Rachel Carson would become synonymous with environmental activism, she was a nature and science writer, penning *The Sense of Wonder* for children, and three books about the ocean and its inhabitants—including the bestselling *The Sea around Us*. Based solidly on science and written in beautiful prose, Carson's work issued a practical and moral challenge to her readers: Can we find a way to live on earth with care and respect? In *Rachel Carson*, the first book to offer a sustained treatment of her work prior to *Silent Spring*, editors Lisa H. Sideris and Kathleen Dean Moore bring together seventeen writers, activists, and scholars from a range of disciplines to uncover the many sides of Rachel Carson. Exposing her enthusiasm for the natural world and the depth of her writings, the contributors examine her books, speeches, essays, and the letters she wrote as she prepared to die. A testament to Carson's continued influence on environmental thought, this volume is for everyone who cares about finding ways to live sustainably on earth.

"From grim statistics to women's studies, from religion to public health, and from fish to flowers, these essays offer the data, emotion, and lyricism needed for a complete homage to Rachel Carson. Carson's offspring are flowering in many fields, and this book maps those connections clearly and brightly for anyone wishing to find a new approach to Carson's writing."

— Nancy Gift, Director, Rachel Carson Institute

**LISA H. SIDERIS** is Assistant Professor of Religious Studies at Indiana University and the author of *Environmental Ethics, Ecological Theology, and Natural Selection*. **KATHLEEN DEAN MOORE** is Distinguished Professor of Philosophy at Oregon State University. She is the author of several books, including the award-winning *The Pine Island Paradox*.

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U. of UT

A volume in the SUNY series in Environmental Philosophy and Ethics  
J. Baird Callicott and John van Buren, editors

# UNDERSTANDING GREGORY BATESON

## Mind, Beauty, and the Sacred Earth

NOEL G. CHARLTON

*Introduction to Gregory Bateson's unique perspective on the relationship of humanity to the natural world.*

Gregory Bateson (1904–1980), anthropologist, psychologist, systems thinker, student of animal communication, and insightful environmentalist, was one of the most important holistic thinkers of the twentieth century. Noel G. Charlton offers this first truly accessible introduction to Bateson's work, distilling and clarifying Bateson's understanding of the "mind" or "mental systems" as being present throughout the living Earth, in systems and creatures of all kinds. Part biography, part overview of the evolution of his ideas, Charlton situates Bateson's thought in relation to that of other ecological thinkers. This long-awaited book opens up this challenging thinker's body of work and introduces it to a new generation of readers.

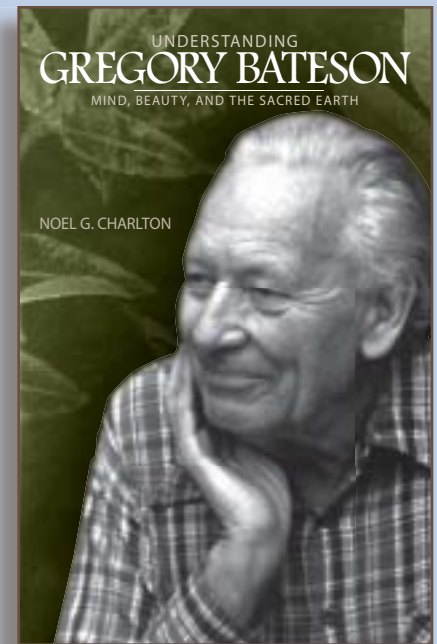
"This is a publishing event of the first order: an incomparably lucid exploration of Bateson's unique insights into the nature of mind and of the living Earth. Noel Charlton's book, both elegant and accessible, sheds new light on Bateson's revolutionary relevance to our time."

— Joanna Macy, author of *Mutual Causality in Buddhism and General Systems Theory: The Dharma of Natural Systems*

"...This book is a wonderful introduction to the key ideas of this pioneer in systemic thinking. By identifying Bateson's revolutionary concept of 'mental process,' immanent throughout the living world, as the foundation of his science and philosophy, the author is able to present Bateson's complex and wide-ranging ideas as a coherent body of thought. From the central concept of mind as immanent in nature, Charlton maintains, flow Bateson's understanding of aesthetics, his awe of the sacred, and—perhaps most importantly—his insistence on the need to develop a new ecological ethics that reconnects us with the living Earth..." — Fritjof Capra, author of *The Web of Life: A New Scientific Understanding of Living Systems*

**NOEL G. CHARLTON** has enjoyed work in commerce and industry, school teaching, small holding and house restoration in Scotland, antinuclear activism, wild species preservation, residential community life, and research and study in university and college settings. These experiences have been unified by a deep concern for the natural world and a growing conviction of the spiritual and religious significance of the whole of the living planet.

A volume in the SUNY series in Environmental Philosophy and Ethics  
J. Baird Callicott and John van Buren, editors



**MAY**

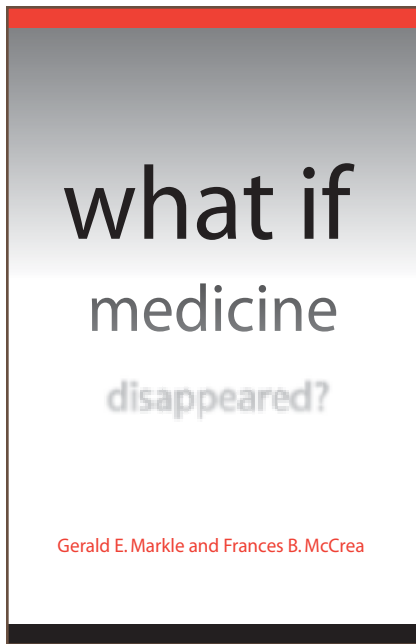
304 pp.

1 table, 2 figures

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\$74.50 hc 978-0-7914-7451-8

**ECOLOGY**



## WHAT IF MEDICINE DISAPPEARED?

GERALD E. MARKLE AND FRANCES B. MCCREA

*Argues convincingly, if counterintuitively, that modern medicine has little impact on longevity or mortality.*

In this thought-provoking book, sociologists Gerald E. Markle and Frances B. McCrea ask what would happen if Western medicine were to disappear. Using a rigorous and imaginative method—a thought experiment—Markle and McCrea evaluate medicine’s impact on mortality and our national health. They examine various aspects of medicine, such as primary care, surgery, emergency medicine, pharmaceuticals, and mental illness treatment, and convincingly point out the problems that health care actually causes. Supporting their ideas with statistics and studies from medical and social science literature, Markle and McCrea argue that the medical model, despite its tremendous budget and hype, accomplishes far less than most would think. Their conclusions should promote critical review and lively discussion among medical consumers as well as among health care professionals and policy makers.

“A very fast, entertaining, and provocative read.” — Allan Mazur, author of *Biosociology of Dominance and Deference*

**GERALD E. MARKLE** is Professor of Sociology at Western Michigan University and the author of *Meditations of a Holocaust Traveler*, also published by SUNY Press. **FRANCES B. MCCREA** is Professor of Sociology at Grand Valley State University.

**JANUARY**

208 pp.

\$14.95 pb 978-0-7914-7306-1

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**SOCIOLOGY**

**HEALTH STUDIES**

## A DIARY OF GASTRIC BYPASS SURGERY

When the Benefits Outweigh the Costs

DARLENE K. DRUMMOND

*The story of one African American woman's decision to undergo gastric bypass surgery.*

While gastric bypass surgery is often touted by the media as “the easy way out,” and American health care professionals increasingly endorse weight loss surgery for a population plagued by obesity and its complications, *A Diary of Gastric Bypass Surgery* discloses the sacrifices, suffering, and commitment required to endure this complicated procedure. Using personal diary entries between 2002 and 2006, Darlene K. Drummond details her life-altering decision to undergo gastric bypass surgery. Drummond, an African American woman diagnosed as morbidly obese, diabetic, and hypertensive, describes her family history of chronic illness and obesity and shares conversations with health professionals, family, friends, coworkers, and support groups both before and after the procedure. She also includes her weekly grocery expenses, out-of-pocket medical expenses, reactions to media stories on celebrity personalities battling complications of obesity, as well as chronicles of the cognitive and behavioral changes she experienced along the way.

“This book is a compelling, well-detailed personal account of weight loss that contains valuable insight about a topic that is largely misunderstood by the general public. What a powerful narrative!” — Mark P. Orbe, coauthor of *Contemporary Issues in Interpersonal Communication*

**DARLENE K. DRUMMOND** is Assistant Professor of Communication Studies at the University of Miami, Florida.

## A Diary of Gastric Bypass Surgery

*when the benefits outweigh the costs*

Darlene K. Drummond



**MAY**

112 pp.

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\$44.50 hc 978-0-7914-7439-6

**BIOGRAPHY**

**HEALTH STUDIES**



## GIVE AND GO

### Basketball as a Cultural Practice

THOMAS MC LAUGHLIN

*A pickup basketball player looks at the pickup game as a distinctive culture using both personal experience and cultural studies theory.*

From the city courts of Harlem to the church halls of Indiana, pickup basketball culture is intensely local and reflects the histories and identities of its players. In *Give and Go*, Thomas Mc Laughlin examines how players put into play a loose set of values and ethical styles that influence how they think, feel, move, and relate to others within the community. A lifelong pickup ball player—one of modest skills but serious intent—Mc Laughlin has internalized and embodied the culture of the game, and he writes as a participant in the basketball community, putting into words what his body already knows. This book reflects the author’s personal experience and observation of the game, through the lens of contemporary cultural theory, and also examines the representation of basketball culture in popular media, including the films *Hoop Dreams*, *Hoosiers*, and *White Men Can’t Jump*. As only an insider can, Mc Laughlin takes readers onto the court and into the minds of players as they negotiate the culture of the game.

“Mc Laughlin still plays in half-court games, but his theories on basketball are full court, and then some. If Sartre and Camus were hoopsters, they’d be laying high fives on him.” — Rick Telander, *Chicago Sun-Times* and author of *Heaven Is a Playground*

“With this groundbreaking book, Mc Laughlin makes an important contribution to the growing body of keen intellectualizing which has conclusively demonstrated that sport is not, has never been, and will never be, *just a game*. Mc Laughlin vividly illuminates the classed, raced, and gendered aspects of basketball, as well as its relationship with broader societal forces (social, economic, political, ethical, and technological). This is an important book on a sport that has come to define the contemporary American condition.”

— David L. Andrews, author of *Michael Jordan, Inc.: Corporate Sport, Media Culture, and Late Modern America*

**THOMAS MC LAUGHLIN** is Professor of English at Appalachian State University and the author of several books, including *Street Smarts* and *Critical Theory: Listening to the Vernacular*.

#### MARCH

272 pp.

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#### SPORTS STUDIES

#### CULTURAL STUDIES

# THE METROSEXUAL

## Gender, Sexuality, and Sport

DAVID COAD

*Explores the cultural significance of the metrosexual in sports.*

**H**ow do you explain Dennis Rodman's dyed hair, tattoos, and pierced body parts? Why are there so many athletes stripping for men's underwear ads? Besides sport, what do Pat Riley, Alex Rodriguez, and Ian Thorpe have in common? And why has David Beckham been compared to Louis XIV?

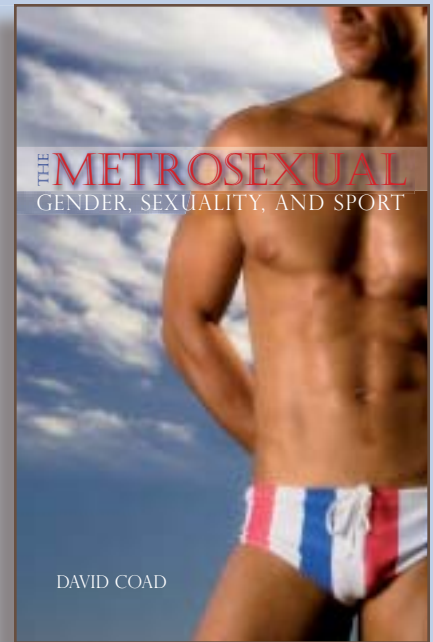
In this fascinating exploration of past and present celebrity athletes, David Coad shows how gender roles for men are undergoing a revolutionary change. Once famous for their lack of style off the field, professional players are now fashion-conscious trendsetters. Looking at certain stellar sports figures of the past, such as Joe Namath and Jim Palmer, who were at the vanguard of reinterpreting gender roles, Coad goes on to examine their primped out and "pimped out" contemporary successors—those athletic peacocks in their furs, silks, and diamonds who embody metrosexuality, widen its focus, and demonstrate the range of experiences open to today's male.

"At last someone rescues the metrosexual from the mendacious marketers and gives him what he craved all along but hardly ever got: serious attention."

— Mark Simpson, author of *Sex Terror: Erotic Misadventures in Pop Culture*

**DAVID COAD** is Associate Professor of English at the Université de Valenciennes, France, and the author of *Gender Trouble Down Under: Australian Masculinities*.

A volume in the SUNY series on Sport, Culture, and Social Relations  
CL Cole and Michael A. Messner, editors



### APRIL

192 pp.

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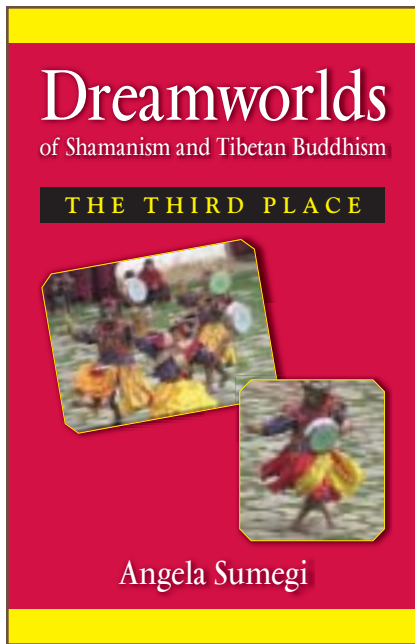
14 illustrations

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**SPORTS STUDIES**

**GENDER STUDIES**



## DREAMWORLDS OF SHAMANISM AND TIBETAN BUDDHISM

### The Third Place

ANGELA SUMEGI

*Explores shamanic and Tibetan Buddhist attitudes toward dreams.*

*D*reamworlds of Shamanism and Tibetan Buddhism explores the fertile interaction of Buddhism, shamanism, and Tibetan culture with the subject of dreaming. In Tibetan Buddhist literature, there are numerous examples of statements that express the value of dreams as a vehicle of authentic spiritual knowledge and, at the same time, dismiss dreams as the ultra-illusions of an illusory world. Examining the “third place” from the perspective of shamanism and Buddhism, Angela Sumegi provides a fresh look at the contradictory attitudes toward dreams in Tibetan culture. Sumegi questions the longstanding interpretation that views this dichotomy as a difference between popular and elite religion, and theorizes that a better explanation of the ambiguous position of dreams can be gained through attention to the spiritual dynamics at play between Buddhism and an indigenous shamanic presence. By exploring the themes of conflict and resolution that coalesce in the Tibetan experience, and examining dreams as a site of dialogue between shamanism and Buddhism, this book provides an alternate model for understanding dreams in Tibetan Buddhism.

“The dream narratives are fascinating, the scholarship is uniformly excellent, and the book will definitely appeal to South Asia area specialists, religious studies scholars, and anyone interested in the far horizons of the dreaming imagination.” — Kelly Bulkeley, author of *Visions of the Night: Dreams, Religion, and Psychology*

**ANGELA SUMEGI** is Assistant Professor of Religion at Carleton University.

MAY

192 pp.

5 tables

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DREAMS

BUDDHIST STUDIES

## THE RAVINE

NIVARIA TEJERA

TRANSLATED AND WITH AN AFTERWORD BY CAROL MAIER

*Fictional narrative of a young girl's experiences at the beginning of the Spanish Civil War.*

Set in the Canary Islands at the outset of the Spanish Civil War, *The Ravine* is the provocative, disturbing account of a child's experience with war. Narrated by an unnamed seven-year-old girl, the story begins in the early days of the war when her father—a staunch supporter of the Republic—goes into hiding. As the girl and her family await news of his whereabouts, they learn he is taken prisoner, brought to trial, and eventually sentenced to forced labor in a concentration camp. Confused and bereft, they visit him in the camp, hoping he will be spared the firing squad and the subsequent “burial” in the ravine, a fate that befalls so many prisoners.

Acclaimed since its original appearance in French in 1958, *The Ravine* has been published in several languages and remains the novel for which Nivaria Tejera is best known. This is the first English translation.

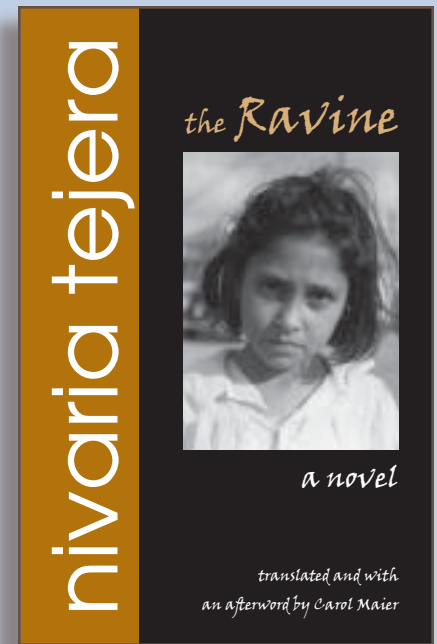
“Profoundly psychological, Tejera’s sparse prose is well served by Carol Maier’s superb translation.” — Barbara Probst Solomon, author of *Arriving Where We Started*

“Though written in the 1950s, its taut description of a civil war’s assault on the everyday certainties of childhood rings most contemporary.” — Peter Bush, former Director of the British Centre for Literary Translation and translator of Juan Goytisolo’s *Forbidden Territory* and Nuria Amat’s *Queen Cocaine*

**NIVARIA TEJERA** was born in Cuba in 1929 but spent much of her early life in the Canary Islands. A poet and novelist, she was awarded the Seix Barral Biblioteca Breve prize in 1971 for her novel *Sonámbulo del sol*. Tejera lives in Paris.

**CAROL MAIER** is Professor of Spanish at Kent State University. She has translated or edited many books, including *Memoirs of Leticia Valle* by Rosa Chacel, for which she received the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work by the Modern Language Association.

A volume in the SUNY series, Women Writers in Translation  
Marilyn Gaddis Rose, editor



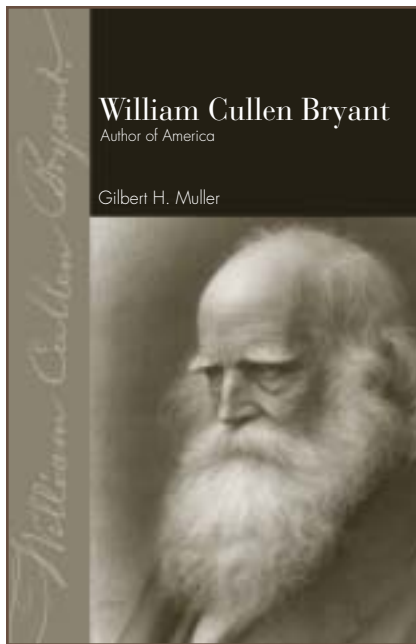
### JANUARY

160 pp.

\$14.95/T pb 978-0-7914-7292-7

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### LITERATURE



## WILLIAM CULLEN BRYANT

Author of America

GILBERT H. MULLER

*A biography of one of nineteenth-century America's foremost poets and public intellectuals.*

Proclaimed by James Fenimore Cooper to be “the author of America,” William Cullen Bryant (1794–1878) was one of nineteenth-century America’s foremost poets and public intellectuals. In this, the first major biography of Bryant in almost forty years, Gilbert H. Muller reintroduces a quintessential New Yorker who commanded the nation’s literary, cultural, urban, and political life for more than half a century.

A transplanted Yankee, Bryant arrived on the unpaved streets of Manhattan in the early 1820s and he would soon find himself at the locus of the many political and cultural transformations sweeping Manhattan and the nation. The bedrock of Bryant’s cultural authority was his reputation as “America’s first poet,” and he enthralled a nation and his peers—including Whitman, Poe, Longfellow, and Emerson—who praised the excellence of his verse. A literary celebrity for almost seventy years, Bryant served as the editor of the *New-York Evening Post* for five decades, and was a major force behind the establishment of Central Park, the National Academy of Design, and the Metropolitan Museum of Art, among others. Drawing on previously unavailable letters and nineteenth-century files of the *New-York Evening Post*, Muller creates a humanistic portrait of New York City’s “first citizen,” establishes him as a first-rate poet, and makes a convincing case for Bryant’s role in defining the idea of democratic culture in America.

“What a remarkable life, and what a remarkable book! William Cullen Bryant’s life stretched from the beginnings of the Republic to the late nineteenth century, and, along the way, he helped shape how we think about our nation and ourselves. His influence is with us still, in his poetry, his journalism, and his abiding faith in the American spirit. Gilbert Muller reminds us of a time when language and words mattered, when a poet and newspaper editor wielded real power and influence ... This book is a wonderful work of history and biography.”  
— Terry Golway, author of *Washington’s General: Nathanael Greene and the Triumph of the American Revolution*

**GILBERT H. MULLER** is Professor Emeritus of English at LaGuardia, the City University of New York. He is the author of *Nightmares and Visions: Flannery O’Connor and the Catholic Grotesque* and *New Strangers in Paradise: The Immigrant Experience and Contemporary American Fiction*, and has also written critical biographies of the African American writers Chester Himes and John A. Williams. He lives in Roslyn Harbor, New York—close to William Cullen Bryant’s estate, Cedarmere.

MAY

400 pp.

44 b/w photographs

\$30.00/T jacketed hc 978-0-7914-7467-9

BIOGRAPHY

NEW YORK STUDIES

Sales restricted  
to North America

# THE EPIC BATTLES FOR TICONDEROGA, 1758

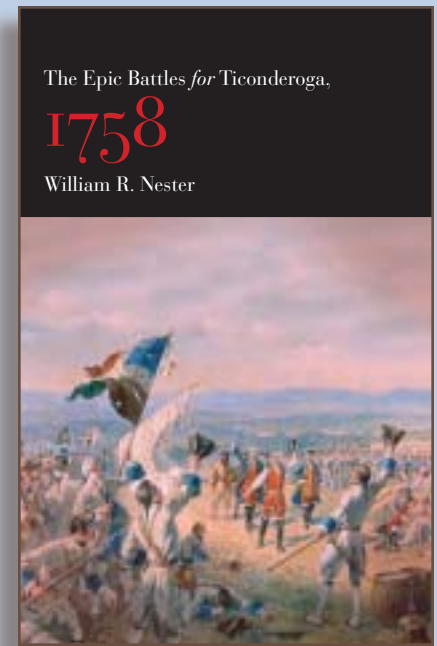
WILLIAM R. NESTER

*A history of the military campaigns near Fort Ticonderoga, New York, in 1758.*

On July 8, 1758, British General James Abercromby ordered a controversial frontal assault of the French defenses on the Ticonderoga peninsula in upstate New York. Outnumbering the French by four to one, the capture of their fort, named Carillon, seemed all but assured. Once the fort—called the “key to a continent”—was in British hands the road would be open to invade Canada, capture Montreal and Quebec, and end the French and Indian War. The attack, however, would go horribly wrong and result in nearly 2,000 British casualties, the single bloodiest day of the entire war. It would be another year before the British, under a different commander, would capture the fortifications and rename them Fort Ticonderoga. *The Epic Battles for Ticonderoga, 1758* examines the skirmishes and raids in the months leading up to the battle, discusses Abercromby’s campaign in the larger context of British grand strategy for the year 1758, the roles of key military and political figures on both sides, and the conflict’s aftermath.

“The story of the battle at Fort Ticonderoga is an important tale and at the heart of the struggle for North America. This is an excellent piece of research, and Nester tells the story well.” — William M. Fowler Jr., author of *Empires at War: The French and Indian War and the Struggle for North America, 1754–1763*

**WILLIAM R. NESTER** is Professor in the Department of Government and Politics at St. John’s University and the author of many books, including *The Great Frontier War: Britain, France, and the Imperial Struggle for North America, 1607–1755* and *The First Global War: Britain, France, and the Fate of North America, 1756–1775*.



## FEBRUARY

256 pp.

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