Andrew Carnegie (1835–1919) has long been known as a leading American industrialist, a man of great wealth and great philanthropy. What is not as well known is that he was actively involved in Anglo-American politics and tried to promote a closer relationship between his native Britain and the United States. To that end, Carnegie published *Triumphant Democracy* in 1886, in which he proposed the American federal republic as a model for solving Britain’s unsettling problems. On the basis of his own experience, Carnegie argued that America was a much-improved Britain and that the British monarchy could best overcome its social and political turbulence by following the democratic American model. He expressed a growing belief that the antagonism between the two nations should be supplanted by rapprochement. A. S. Eisenstadt offers an in-depth analysis of *Triumphant Democracy*, illustrating its importance and illuminating the larger current of British-American politics between the American Revolution and World War I and the fascinating exchange about the virtues and defects of the two nations.

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“Spanos interprets Melville’s major writing after *Moby-Dick* by using the resources of deconstructive and poststructural theory to demonstrate the powerful relevance Melville’s work maintains for our day, even as it arises from the specific history of Melville’s time. In developing this argument, Spanos differs not only from many major past critics, but also from important contemporary ‘New Americanists.’ He exercises an independent and distinctive intelligence, and this book will enter the body of writing on Melville as both authoritative and controversial. This is an outstanding piece of work.” — Jonathan Arac, author of *The Emergence of American Literary Narrative, 1820–1860*

**William V. Spanos** is Distinguished Professor of English and Comparative Literature at Binghamton University, State University of New York.
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Hilary Clark, editor

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Hilary Clark is Associate Professor of English at the University of Saskatchewan. She is the coeditor (with Joseph Adamson) of Scenes of Shame: Psychoanalysis, Shame, and Writing, also published by SUNY Press.

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Stefani Engelstein is Associate Professor of German at the University of Missouri.

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Dorothy M. Figueira is Professor of Comparative Literature at the University of Georgia. She is the author of several books, including Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity; The Exotic: A Decadent Quest; and Translating the Orient: The Reception of Śākuntala in Nineteenth-Century Europe, all published by SUNY Press.

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Helene Scheck is Assistant Professor of English at the University at Albany, State University of New York.

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William F. Woods is Professor of English at Wichita State University.

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Gayle Zachmann

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Gayle Zachmann is Director of the University of Florida’s Paris Research Center and Associate Professor of French at the University of Florida.

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