

## DISCIPLINING THE HOLOCAUST

**Karyn Ball**

*Explores the relationship between disciplinarity and contemporary ethics of scholarship about the Holocaust.*

*Disciplining the Holocaust* examines critics' efforts to defend a rigorous and morally appropriate image of the Holocaust. Rather than limiting herself to polemics about the "proper" approach

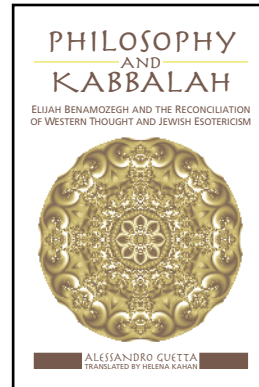
to traumatic history, Karyn Ball explores recent trends in intellectual history that govern a contemporary ethics of scholarship about the Holocaust. She examines the scholarly reception of Goldhagen's *Hitler's Willing Executioners*, the debates culminating in Eisenman's Memorial to the Murdered Jews of Europe in Berlin, Lyotard's response to negations of testimony about the gas chambers, psychoanalytically informed frameworks for the critical study of traumatic history, and a conference on feminist approaches to the Holocaust and genocide. Ball's book bridges the gap between psychoanalysis and Foucault's understanding of disciplinary power in order to highlight the social implications of traumatic history.

"*Disciplining the Holocaust* is a brave, multileveled, and important intervention that presages a new type of historical meditation, one in which new ways of framing the unrepresentable are on display. The book is informed by an impressive combination of critical vocabularies, all of which seem needed to address one of the bewitched sites of modernity." — Tom Cohen, author of *Ideology and Inscription: "Cultural Studies" after Benjamin, De Man, and Bakhtin*

**Karyn Ball** is Associate Professor of English and Film Studies at the University of Alberta and the editor of *Traumatizing Theory: The Cultural Politics of Affect In and Beyond Psychoanalysis*.

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**Alessandro Guetta**

*Translated by Helena Kahan*

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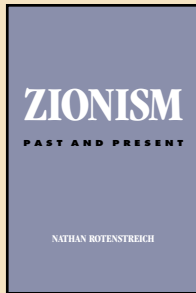
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