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Excelsior Editions, the new trade imprint from SUNY Press, is proud to enrich the cultural lives and historical understanding of all New Yorkers through the publication of original and reprinted works of nonfiction, fiction, and poetry. Although firmly rooted in upstate New York, the books we publish, from writers, artists, and intellectuals both within and beyond the academy, will appeal to general readers across the country and around the world.
BLACK ELK SPEAKS
Being the Life Story of a Holy Man
of the Oglala Sioux
The Premier Edition
As told through John G. Neihardt

“If any great religious classic has emerged in this century
or on this continent, it must certainly be judged in the
company of Black Elk Speaks …[T]he book has become
a North American bible of all tribes … it speaks to us with
simple and compelling language about an aspect of human
experience and encourages us to emphasize the best that
dwells within us.” — Vine Deloria Jr.

“The experience of Black Elk … comes to one great state-
ment, which for me is a key statement to the understanding
of myth and symbols.” — Joseph Campbell in an interview
with Bill Moyers, The Power of Myth

“It is sufficient that Black Elk Speaks is an extraordinarily hu-
man document—and beyond that the record of a profoundly
spiritual journey, the pilgrimage of a people towards their
historical fulfillment and culmination, towards the accom-
plishment of a worthy destiny.” — N. Scott Momaday

“If a religious text of powerful import occurred in the twen-
tieth-century, it was Black Elk Speaks. If both Eastern (Bud-
dhist/Taoist) and Western Judeo-Christian/Muslim) religious
canons are to be challenged and grounded in new theology,
a major source will be Black Elk Speaks.” — Whole Earth, 2000
Black Elk Speaks is widely hailed as a religious classic, one of the best spiritual books of the modern era and the bestselling book of all time about an American Indian. This inspirational and unfailingly powerful story reveals the life and visions of the Lakota healer Nicholas Black Elk (1863–1950) and the tragic history of his Sioux people during the epic closing decades of the Old West. In 1930, the aging Black Elk met a kindred spirit, the famed poet, writer, and critic John G. Neihardt (1881–1973) on the Pine Ridge Reservation in South Dakota. The Lakota elder chose Neihardt to share his visions and life with the world. Neihardt understood and today Black Elk is known to all.

Black Elk’s remarkable great vision came to him during a time of decimation and loss, when outsiders were stealing the Lakotas’ land, slaughtering buffalo, and threatening their age-old way of life. As Black Elk remembers all too well, the Lakotas, led by such legendary men as Crazy Horse and Sitting Bull, fought unceasingly for their freedom, winning a world-renowned victory at the Little Bighorn and suffering unspeakable losses at Wounded Knee.

Black Elk Speaks, however, is more than the epic history of a valiant Native nation. It is beloved as a spiritual classic because of John Neihardt’s sensitivity to Black Elk’s resounding vision of the wholeness of earth, her creatures, and all of humanity. Black Elk Speaks is a once-in-a-lifetime read: the moving story of a young Lakota boy before the reservation years, the unforgettable history of an American Indian nation; and an enduring spiritual message for us all.

The premier edition features the first-ever annotated edition of Black Elk’s story, done by renowned Lakota scholar Raymond Demallie, the original Standing Bear illustrations and new commentary on them, new maps of the world of Black Elk Speaks, and a revised index.
Hudson Valley Voyage: Through the Seasons, Through the Years offers a rich exploration of the Hudson River Valley’s awe-inspiring beauty and the last 400 years of its history.

From fishermen netting springtime shad to a frosty, pumpkin-filled field, Ted Spiegel’s unforgettable photographs capture the valley’s four-season splendor. These full-color images showcase the ways in which local residents and visitors alike enjoy all that the region has to offer—whether watching thoroughbreds race around Saratoga’s historic track, admiring tulips in an Albany garden, or ice skating at Manhattan’s famed Rockefeller Center.

Reed Sparling’s eye-opening text—complemented by rare first-person recollections and historical documents—offers a vivid, “you are there” account of the history of this “landscape that defined America.” Invitations are extended. Sail aboard Henry Hudson’s Half Moon in 1609. Storm the “impregnable” British fortress at Stony Point during the American Revolution. Take part in the festivities at the opening of the Erie Canal. Witness the birth of America’s environmental movement on the Hudson’s shoreline.

To help you plan your own explorations, the book features a four-page map highlighting 90 historic and cultural sites—house museums, Revolutionary War battlefields, art collections, and gorgeous gardens—as well as an extensive tourism guide that provides descriptions, addresses, and Web sites for each. So turn the pages and begin your own Hudson Valley Voyage. Whether a life-long resident of the region or a first-time visitor, you’re bound to be enchanted. And don’t be surprised if you make some discoveries along the way!
Ted Spiegel’s photographs have illustrated many National Geographic articles as well as a shelf full of books, including New York’s Hudson—America’s Valley (2000), Gardens of the Hudson Valley (1996), West Point (1991), and An American Treasure: The Hudson Valley (1986). His annual “Hudson River Valley Calendar” has been a regional favorite for the last 20 years.

Former editor-in-chief of Hudson Valley magazine, Reed Sparling is currently a writer for Scenic Hudson, the valley’s largest environmental organization. He is also the editor of the Hudson River Valley Review, has penned a guidebook to Boscobel Restoration, and contributed content to the Hudson River Valley National Heritage Area’s Web site.

The book features:
• 150 full-color photographs
• 34 insight-filled, illustrated historical essays
• A map and tourism guide to the Hudson Valley’s outstanding parks, historic houses, and museums
• A time line of 400 years of Hudson Valley history

JULY
160 pp • Trim Size: 11 1/2” x 8 1/2”
$36.95/T hc 978-1-929373-16-1
Distributed for Involvement Media, Inc.

Preview the book at hudsonvalleyvoyage.com

Also Available from Excelsior Editions

Hudson River Valley Calendar 2009

Excelsior Editions is proud to distribute the “Hudson River Valley Calendar 2009,” with photographs by Ted Spiegel. The twenty-first edition of this beloved calendar offers a scenic tour of one of America’s most beautiful regions, featuring dramatic seasonal color changes within the captivating landscape of the Catskill Mountains, the Hudson Highlands, and the Hudson Valley’s riverbanks. In keeping with New York’s 2009 Quadricentennial celebrations, this year’s theme is “History’s Valley.”

AUGUST
$11.99/T • 978-1-929373-17-8
Dimensions: 13 x 11
SOUTHERN LIFE, NORTHERN CITY
The History of Albany’s Rapp Road Community
Jennifer A. Lemak

The inspirational story of an African American community that migrated from the Deep South to Albany, New York, in the 1930s.

Southern Life, Northern City is the inspirational story of an African American community in Albany that has fought doggedly for generations to preserve its legacy and way of life. In the 1920s and 1930s rural African American families living in Shubuta, Mississippi, began relocating to Albany, New York.

“Today, a national historic site, the Rapp Road community is a result of the endless and dedicated efforts of a daughter of that community, Emma Dickson, who brought much to bear to ensure that Rapp Road became a viable thread among many that went into ’the tapestry of Albany County.’”

— A. J. Williams-Myers, State University of New York at New Paltz

Jennifer A. Lemak is Senior Historian and Curator of African American History at the New York State Museum.

OCTOBER • 210 pp
36 b/w photographs, 5 maps, 3 tables, 2 figures
$25.00/T jacketed hc 978-0-7914-7581-2

LINCOLN’S VETERAN VOLUNTEERS WIN THE WAR
The Hudson Valley’s Ross Brothers and the Union’s Fight for Emancipation
D. Reid Ross
Foreword by Duane A. Smith

Chronicles the Civil War experiences of four brothers from New York’s Hudson Valley.

Looking at the lives of the four Ross brothers, dedicated Union soldiers from upstate New York’s Washington County, Lincoln’s Veteran Volunteers Win the War offers a dramatic, in-depth account of struggle, devotion, family, and faith during the American Civil War.

“A major breakthrough in Civil War history.” — Edwin C. Bearss, author of Fields of Honor: Pivotal Battles of the Civil War

D. Reid Ross is a retired urban planner and family historian and has published many articles on the American Civil War and his family’s history. Through the three decades of researching this book, he visited more than one hundred libraries, pored over hundreds of manuscript collections, and read more than one thousand Civil War and other historical publications, personal memoirs, diaries, and letters. Ross lives in Durango, Colorado.

NOVEMBER • 470 pp
9 b/w photographs, 12 maps, 4 figures
$35.00/T jacketed hc 978-0-7914-7641-3

NEW YORK AND SLAVERY
Time to Teach the Truth
Alan J. Singer

Challenges readers to rethink the way we view the nation’s past and race relations in the present.

Blending historical narrative with ideas for engaging young people as historians and thinkers, Alan J. Singer introduces readers to the truth about the history of slavery in New York State, and, by extension, about race in American society. Singer’s perspective as a historian and a former secondary school social studies teacher offers a wealth of new information about the past and introduces people and events that have been erased from history.

“Alan Singer has produced a wonderful teaching resource for those interested in New York State history, the history of slavery and abolition within the state and in the North, and African American history.”

— Myra Young Armstead, author of Mighty Change, Tall Within: Black Identity in the Hudson Valley

Alan J. Singer is Professor of Secondary Education in the School of Education and Allied Human Services at Hofstra University.

JULY • 176 pp
$16.95/T pb 978-0-7914-7510-2
$49.50 hc 978-0-7914-7509-6
THE MOUNTAIN MEN
A Cycle of the West I
John G. Neihardt

“Neihardt’s epic—and it is the most truly epic of anything we have in American poetry—already is a part of American culture...His achievement is unique in American letters.”
— Washington Post

The Mountain Men celebrates the brave men and women who explored, trapped, and traded across the Old West during the early decades of the nineteenth century. From the Missouri River to the Great Salt Lake, the Yellowstone River to Spanish California, their moving and inspiring stories are deftly told by the brilliant epic poet John G. Neihardt. It was the age of individualism, a time when a person’s own character and fortitude more than the collective ensured survival and success. Neihardt himself traversed the same waterways and rugged country as the early trappers and traders in order to better understand them and their world.

This is the first volume in John G. Neihardt’s acclaimed A Cycle of the West, containing The Song of Three Friends, The Song of Hugh Glass, and The Song of Jed Smith.

AUGUST
287 pp
$14.95/T pb 978-1-4384-2556-6

THE TWILIGHT OF THE SIOUX
A Cycle of the West II
John G. Neihardt

The Twilight of the Sioux is essential reading for understanding the unforgettable world and majestic sweep of events and people in Black Elk Speaks. The magnificence and tragedy of the Old West is here, as told by the brilliant epic poet John G. Neihardt: the courage of settlers in the American West; the valiant resistance by the Native peoples who called it home. In these pages, the legendary warriors Crazy Horse, Red Cloud, and Sitting Bull ride forth again; the ghost dance is performed once more; the 7th cavalry is annihilated at the Little Bighorn only to rise again and participate in a horrific massacre at Wounded Knee.

This is the second volume in Neihardt’s acclaimed A Cycle of the West, containing The Song of the Indian Wars and The Song of the Messiah. While interviewing those who took part in and remembered this long-ago time, John G. Neihardt met the Lakota healer, Nicholas Black Elk.

AUGUST
305 pp
$14.95/T pb 978-1-4384-2568-9
THE RIVER AND I

John G. Neihardt

“The book is wholly admirable in style and story.”
— New York Times

“An exhilarating adventure story . . . enlivened by humor, social criticism, and philosophical speculation.”
— Western American Literature

“A memorable blending of poetry, realistic on-the-spot reporting, fur trade history, Greek mythology, and love for the river . . . that reaches a high-water mark in the literature of the West.”
— Denver Westerners Monthly Roundup

In 1908, the brilliant poet and writer John G. Neihardt traveled by canoe down the then-untamed Missouri River for fifty-six days. His account, rousing and elegantly reflective, showcases the long ago, fascinating world through which the mighty river passed. *The River and I* is at once a classic adventure tale, an enduring homage to the Old West, and a tale of an abiding love for a relentless river and those affected by it.

SEPTEMBER
339 pp
$14.95/T pb 978-1-4384-2560-3

THE SPLENDID WAYFARING

Jedediah Smith and the Ashley-Henry Men, 1822–1831

John G. Neihardt

“An American prose epic; an absorbing tale of courage and endurance.”
— New York Evening Post

“One of the most truly dramatic themes in American history.” — Review of Reviews

This is the exciting story of the fur traders and trappers who explored and opened up the American West in the first decades of the nineteenth century. As told by the acclaimed poet and writer John G. Neihardt, the era of the mountain men unfolds through the legendary exploits of Jedediah Smith, who ascended the Missouri River in 1822 and was killed by Comanche Indians nine years later. As Neihardt tells so well, Smith’s accomplishments were many: the first white man to cross the Sierra Nevada and Great Basin from west to east; the first to travel by land to California and travel northward to the Columbia River; and the first to see that South Pass was the key travel route to the Far West.

AUGUST
302 pp
$14.95/T pb 978-1-4384-2566-5
THE DIVINE ENCHANTMENT
John G. Neihardt

The first published long poem by America’s finest epic poet, *The Divine Enchantment* is replete with the metaphysical insights and creative accomplishments that would later soar to unparalleled heights in *A Cycle of the West* and *Black Elk Speaks*. Springing forth from Neihardt’s fascination with Hindu mysticism and myth, the epic poem relates the vision of Devanaguy, who became the mother of Krishna, the incarnation of Vishnu. This enchanting poem reveals the youthful exuberance of John G. Neihardt as well as the brilliant visionary writer to come, concerned with the intricate dance of the divine and daily life and determined to use the poetic form to tell of the momentous events and cosmological themes that affect us all.

SEPTEMBER
44 pp
$14.95/T pb 978-1-4384-2548-1

INDIAN TALES AND OTHERS
John G. Neihardt

“In all these tales Mr. Neihardt writes with extreme simplicity, grace, and beauty; he has adapted his style perfectly to his subject matter, and so has made his material as charming as it is engrossing.” — *New York Times*

Shimmering tales of American Indian lives and worlds, exciting accounts of the long-lost western frontier, these seventeen short stories are among the best ever penned by the acclaimed author of *Black Elk Speaks*. An Omaha Indian elder tells of “The Singer of the Ache,” widely believed to be John G. Neihardt’s masterpiece of short fiction; the social outcast Black Dog is unforgettable in “The Look in the Face.” Other Indian tales featured are “The White Wakunda,” “Dreams are Wiser than Men,” “The Last Thunder Song,” “The Mark of Shame,” “Vylin,” and “Mignon.” Neihardt’s enchanting frontier stories include arguably his most popular story, “The Alien,” in which Antoine, a fur trapper, adopts a she-wolf, Susette, and sets in motion a horrific chain of events.

Dazzling, true to the subject, and highly readable, these tales show a master storyteller at the height of his craft.

SEPTEMBER
312 pp
$14.95/T pb 978-1-4384-2550-4

A BUNDLE OF MYRRH
John G. Neihardt

This first published collection of poems by John G. Neihardt earned him extravagant praise from critics and the attention of literary circles in New York. Daring in its embrace of sensuality, rapid-fire emotion, and free verse, the thirty-one poems in *A Bundle of Myrrh* marked the very public beginning of the career of America’s great epic poet. This collection fell into the hands of Mona Martinsen, a student of the sculptor Auguste Rodin. Taken with the passionate young poet from Nebraska, Martinsen began corresponding with Neihardt and later married him.

SEPTEMBER
60 pp
$14.95/T pb 978-1-4384-2542-9
MAN-SONG
John G. Neihardt

A celebration of love, an ode to virility—Man-Song reveals the passions and longings of the young poet John G. Neihardt. These twenty-seven erotic poems, published just after he had married the sculptor Mona Martinsen, testify to the power of attraction between men and women and the strong bonds forged by male friends and comrades in adversity and triumph. These enduring themes, girding his masterpieces to come, are vividly on display here as the poet seeks balance between the material and spiritual worlds, the caress and meditation, the erotic and the divine. Following the sensual trail of such poems as “A Vision of Women,” “Lonesome in Town,” and “Unrest” we discover not the vistas of Neihardt’s beloved American West but himself—a rare and fascinating glimpse of the highly personal desires and dreams of arguably America’s great epic poet.

SEPTEMBER
123 pp
$14.95/T pb 978-1-4384-2554-2

LIFE’S LURE
John G. Neihardt

The bitter darkness of frontier life pervades John G. Neihardt’s fascinating second novel, set during the Black Hills gold rush. A dashing gentleman gambler named Louis Devlin does his best to tempt and corrupt two earnest, good men—Samuel Drake, who has squandered his fortune in a Deadwood card game and Punkins, a callow farm boy who yearns to be rich. A lust for wealth, as Neihardt warns in many of his greatest works, has dire consequences. Set within the legendary gold rush town of Deadwood, these struggling souls and others are on a head-on collision course with their fate. Life’s Lure was based on two short stories earlier penned by Neihardt—“The Lure of Woman” and “The Parable of the Sack.” Philosophical and rich in detail, the novel authentically captures the eagerness, cynicism, and desperation of gold rush Deadwood at its lowest and highest.

SEPTEMBER
277 pp
$14.95/T pb 978-1-4384-2552-8

THE DAWN-BUILDER
John G. Neihardt

Bizarre, witty, and unsettling, The Dawn-Builder tells the story of Mr. Waters, a one-eyed, one-legged printer, habitual self-loather, and consummate drinker who finds himself in Fort Calhoun, Nebraska Territory, in the 1860s. While working for the town newspaper, Waters’ isolation is shattered by two women: a motherly widow and the other-worldly, beautiful Island Girl, whose dark fate in the rough world of the American West ultimately changes Waters’ life for the better. Based on characters and situations introduced originally in the acclaimed short stories “The Discarded Fetish” and “Beyond the Spectrum,” The Dawn-Builder was John G. Neihardt’s first novel, written during an experimental creative interlude just prior to the First World War.

SEPTEMBER
335 pp
$14.95/T pb 978-1-4384-2546-7
THE QUEST
John G. Neihardt

The Quest was a landmark publication in modern American poetry, bringing together those lyrical poems most near and dear to their creator, John G. Neihardt. Featured are the poet’s favorite selections from his celebrated collections A Bundle of Myrrh, Man-Song, and The Stranger at the Gates. The poems, unfailingly insightful and contemplative, run the gamut of the epic poet’s physical and metaphysical experiences, from the delights of the flesh to the joys of parenthood. Also included are a number of previously uncollected poems, illuminating different facets of the complex man that was John G. Neihardt.

SEPTEMBER
193 pp
$14.95/T pb 978-1-4384-2558-0

THE SONG OF HUGH GLASS
John G. Neihardt

The wonderfully realized poem that launched the epic A Cycle of the West, The Song of Hugh Glass celebrates the American fur trade west of the Mississippi in the early nineteenth century. The lives and adventures of the early fur traders and trappers who crossed the Missouri River are told with unforgettable vigor and magnificence by the brilliant epic poet John G. Neihardt. As he tells it, this was an age of individualism in our national historical epic, a time of the struggles and triumphs of solitary men more than communities.

Although a satisfying tale in its own right, The Song of Hugh Glass is also one of the cornerstones of Neihardt’s masterpiece, A Cycle of the West.

SEPTEMBER
136 pp
$14.95/T pb 978-1-4384-2562-7

THE SONG OF THREE FRIENDS
John G. Neihardt

The Song of Three Friends is a resounding tribute to the intrepid explorers and mountain men who braved the western wilderness in the first decades of the nineteenth century. How was the rugged American West braved and then settled? America’s foremost epic poet John G. Neihardt tells of the ordeal of the last frontier and how a stalwart character could prove to be more than a match for it.

Luminous and rousing, The Song of Three Friends is also an essential tale in Neihardt’s epic masterpiece, A Cycle of the West.

SEPTEMBER
132 pp
$14.95/T pb 978-1-4384-2564-1
WHAT’S WRONG WITH OBAMAMANIA?
Black America, Black Leadership, and the Death of Political Imagination
Ricky L. Jones

Juxtaposes the meteoric rise of Barack Obama with far-reaching—and disturbing—shifts in black leadership in post–Civil Rights America.

“...a fascinating and well-researched exploration into black leadership in America ... provides a level of racial analysis and exploration that is almost entirely absent in the mainstream media.” — Publishers Weekly

Barack Obama’s sudden arrival on the national scene has created a wave of excitement in American politics, a phenomenon that has been dubbed “Obamamania.” In What’s Wrong with Obamamania?, Ricky L. Jones places Obama’s run for the presidency in the context of deep and often disturbing shifts in black leadership since the 1960s. From Charles Hamilton Houston to Thurgood Marshall to Jesse Jackson, from prosperity preachers to megachurches, from W. E. B. Du Bois’s Talented Tenth and civil rights advocates to Black Entertainment Television and hip-hop culture, Jones paints a picture of lowered expectations, cynicism, and nihilism that should give us all pause.

“This is an important contribution to intellectual clarity—a scarce commodity at a time of mania.” — Glen Ford, Executive Editor, BlackAgendaReport.com

“Jones revives a tradition of sharp and clear political thinking and courageous moral engagement.” — Joy James, author of Transcending the Talented Tenth: Black Leaders and American Intellectuals

Ricky L. Jones is Associate Professor of Pan-African Studies at the University of Louisville and the author of Black Haze: Violence, Sacrifice, and Manhood in Black Greek-Letter Fraternities, also published by SUNY Press.
NEW MORNING
Emerson in the Twenty-first Century
Arthur S. Lothstein and Michael Brodrick, editors

Essays and poems explore the contemporary relevance of Emerson’s work and thought.

New Morning brings together philosophers, poets, and literary critics to celebrate and engage the ideas of the great American writer and philosopher, Ralph Waldo Emerson. Emerson’s legacy influences many areas; he was a champion of democracy and civil rights, a naturalist, an idealist, an artist, a writer, and a philosopher. Rather than focusing on Emerson in his historical context, this volume brings to light the ways in which Emerson’s voice and work still speak powerfully to the concerns of the present moment. In short essays and poems, some of America’s most influential scholars and poets—including John J. McDermott, Mary Oliver, Mark Strand, Robert C. Pollock, Gary Snyder, and Lawrence Buell—underscore the relevance of Emerson’s thought to contemporary issues as varied as the environment, race, politics, spirituality, aesthetics, and education.

Arthur S. Lothstein is Professor of Philosophy at the C.W. Post Campus of Long Island University. Michael Brodrick is a graduate student in Philosophy at Vanderbilt University.

Like a series of gateways, these essays and poems seek the conditions of possibility for a new Emerson, one who provokes and witnesses a world as radically uncertain, displaced, and mercurial as our own, and as riddled with inescapable yet insoluble questions about teaching and ignorance, doubt and faith, reason, beauty, and the fate of nature.” — Laura Dassow Walls, author of Emerson’s Life in Science: The Culture of Truth
YOGA AND THE LUMINOUS
Patañjali’s Spiritual Path to Freedom
Christopher Key Chapple

A fresh look at Yoga philosophy.

In *Yoga and the Luminous*, a book that emerges from more than thirty years of practice, study, and reflection, Christopher Key Chapple addresses the need for an accessible explanation of Yoga’s difficult philosophy and its applications in daily life. Yoga practice takes an individual on an inward journey, and through Yoga, one enters a rarefied state of consciousness, a transparency and luminosity described by its great philosopher Patañjali as being “like a clear jewel.” Exploring Yoga through the prism of practice, Chapple begins with a historical overview of the many Yogic traditions in Indian religions. He continues with Yoga practice and the philosophy of Sāṁkhya, and then, in step-by-step fashion, he brings the reader to an understanding of the ethics of Yoga, the role of movement and breath, and the processes of concentration and meditation. Finally, building on the root metaphor of luminosity and light, Chapple explains the applications of Yoga in daily life.

“This book is based not only on a deep understanding of the *Yoga Sūtra* in its Jaina and Buddhist intellectual context but also on a lifetime of practicing the text. The result is a combination of intellectual insight and practical understanding written in clear English that communicates effectively to a wide range of readers.” — Harold Coward author of *The Perfectibility of Human Nature in Eastern and Western Thought*

Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including *Reconciling Yogas: Haribhadra’s Collection of Views on Yoga* and *Ecological Prospects: Scientific, Religious, and Aesthetic Perspectives*, both also published by SUNY Press.
A BUDDHIST IN THE CLASSROOM
Sid Brown

A Buddhist perspective on classroom teaching.

Sid Brown brings a Buddhist perspective into the classroom to explore the ethical quandaries, lived experiences, and intimacy of teaching. Addressing such topics as attention, community, rage, wonder, consumerism, and simple kindness, Brown demonstrates how this centuries-old tradition can inform and enrich classroom life.

Readers do not have to be Buddhists to appreciate the gifts of this tradition and Brown’s fresh perspective on education. Stories from Buddhist texts offer illustrative teaching moments, and an archive of practical tools and suggestions make this book a valuable reference. While Brown teaches at the college level, teachers of students at all levels and those who are interested in the educational experience will gain insight from this book.

“With a personal style that makes use of anecdotes and descriptions of teaching situations, Sid Brown presents Buddhist principles as they apply to the classroom in a very vibrant and relevant way.” — Ruben L. F. Habito, author of Healing Breath: Zen for Christians and Buddhists in a Wounded World

Sid Brown is Associate Professor of Religion at Sewanee: The University of the South and the author of The Journey of One Buddhist Nun: Even Against the Wind, also published by SUNY Press.
THE LIVING CLASSROOM
Teaching and Collective Consciousness
Christopher M. Bache

Describes the emergence of powerful fields of consciousness that influence students’ learning and personal transformation.

This pioneering work in teaching and transpersonal psychology explores the dynamics of collective consciousness in the classroom. Combining scientific research with personal accounts collected over thirty years, Christopher M. Bache examines the subtle influences that radiate invisibly around teachers as they work—unintended, cognitive resonances that spring up between teachers and students in the classroom. Moving beyond theory, this book is rich with student stories and offers practical, hands-on strategies for teachers who want to begin working with these learning fields to take their teaching to a more conscious level.

“This seminal work is an inspiration to all of us who see collaborative dialogue and conversational leadership (including teaching) as a powerful path for accessing the kind of collective wisdom that is so needed in today’s challenging times.” — Juanita Brown, Cofounder of The World Café and coauthor of The World Café: Shaping Our Future through Conversations That Matter

“What a joy to read this book by a master teacher with a new vision for educators.” — Marilyn Schlitz, Director of Research and Education, Institute of Noetic Sciences

Christopher M. Bache is Professor of Religious Studies at Youngstown State University and the author of Dark Night, Early Dawn: Steps to a Deep Ecology of Mind, also published by SUNY Press.
TEACHING NONMAJORS
Advice for Liberal Arts Professors
P. Sven Arvidson

Delivers uncomplicated and useful techniques for better teaching to nonmajors in liberal arts courses.

Teaching Nonmajors focuses on what dedicated teachers want to know—how can I teach better in the classroom? Unlike most books on teaching, this book delivers uncomplicated and immediately useful techniques and strategies for teaching required courses to nonmajors. Providing practical examples and brief anecdotes drawn from a variety of disciplines in the liberal arts and sciences, the author describes simple ways to break up lectures, how to stimulate the best discussions, the art of assignments, how to improve student ratings, and successful strategies for engaging nonmajors and for handling problem students. Teaching Nonmajors is written especially for liberal arts college and university professors at all career stages—from adjuncts and new professors, to seasoned professors looking for a fresh approach heading into a new term.

P. Sven Arvidson is Visiting Associate Professor of Philosophy and Senior Faculty Fellow in the Center for Excellence in Teaching and Learning at Seattle University. He is the author of The Sphere of Attention: Context and Margin.
OLYMPIC INDUSTRY RESISTANCE
Challenging Olympic Power and Propaganda
Helen Jefferson Lenskyj

A critical look at the Olympics in the postbribery, post-9/11 era, particularly at consequences for host cities and so-called “Olympic education” for schoolchildren.

Scholar and activist Helen Jefferson Lenskyj continues her critique of the Olympic industry, looking specifically at developments in the post-9/11 and postbribery scandal era. Examining events and activism in host cities, as well as in several locations that bid unsuccessfully on the Olympics, Lenskyj shows how basic rights and freedoms, particularly of the press and of assembly, are compromised. Lenskyj investigates the pro-Olympic bias in media treatment of bids and preparations, the “fallen hero” phenomenon that includes doping and female athletes who pose nude in calendars, and takes issue with “Olympic education” curricular materials for schoolchildren. Also discussed are the problems of housing and homelessness created when the Olympics become a catalyst for urban redevelopment projects.

“Lenskyj presents an impassioned critique of the exploits and exploitations of successive Olympics, from rehousing scandals, to brainwashing of children into the secular theology of Olympism, to suppression of academic freedom, to the financial and decision-making culture of secrecy, to sellouts by women in sport of both feminist and nonfeminist persuasions. Very few escape her attention.” — Celia Brackenridge, Brunel University

Helen Jefferson Lenskyj is Professor of Sociology at the University of Toronto. She is the author of several books on the Olympic industry, including The Best Olympics Ever? Social Impacts of Sydney 2000 and Inside the Olympic Industry: Power, Politics, and Activism, both also published by SUNY Press.
THE OPRAH AFFECT
Critical Essays on Oprah’s Book Club
Cecilia Konchar Farr and Jaime Harker, editors

Essays explore the broad cultural impact of Oprah’s Book Club.

The Oprah Affect explores the cultural impact of Oprah’s Book Club, particularly in light of debates about the definition and purpose of literature in American culture. For the critics collected here, Oprah’s Book Club stands, in the context of American literary history, not as an egregious undermining of who we are and what we represent, as some have maintained, but as the latest manifestation of a tradition that encourages symbiotic relationships between readers and texts. Powered by women writers and readers, novels in this tradition attract crowds, sell well, and make unabashed appeals to emotion. The essays consider the interlocking issues of affect, affinity, accessibility, and activism in the context of this tradition. The contributors map a range of possibilities for further research on Oprah’s Book Club.

Cecilia Konchar Farr is Professor of English and Women’s Studies at the College of St. Catherine and author of Reading Oprah: How Oprah’s Book Club Changed the Way America Reads, also published by SUNY Press.
Jaime Harker is Assistant Professor of Cultural Studies and Writing Across the Curriculum at the University of Mississippi and author of America the Middlebrow: Women’s Novels, Progressivism, and Middlebrow Authorship between the Wars.

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TAKING SOUTH PARK SERIOUSLY
Jeffrey Andrew Weinstock, editor

Collection of scholarly essays on the wildly popular Comedy Central show.

Since it came on the air in 1997, Comedy Central’s top-rated animated program, South Park, has been criticized for its crude, scatological humor and political insensitivity. However, the program also fearlessly wades into the morass of American political life as it tackles and satirizes all American sacred cows, including “political correctness,” the value of celebrities, ideas about childhood, and the role of religion in American life. In the process, South Park raises provocative and timely questions about politics, identity, and the media’s influence in shaping American thinking.

TAKING SOUTH PARK SERIOUSLY brings together scholars who explore the broader implications of South Park’s immense popularity by examining the program’s politics, aesthetics, and cultural impact. Topics covered include the pleasures of watching the show, South Park’s relationship to other animated programs, and the program’s representations of racial and ethnic minorities, the disabled, celebrities, children, religion, and education.

This book will be of interest not only to communications and cultural studies scholars, but to anyone who has ever laughed along with Cartman, Stan, Kyle, and Kenny.

Jeffrey Andrew Weinstock is Associate Professor of English at Central Michigan University and the author of several books, including The Rocky Horror Picture Show and Spectral America: Phantoms and the National Imagination.
POETS ON THE EDGE
An Anthology of Contemporary Hebrew Poetry
Selected and Translated by Tsipi Keller
Foreword by Aminadav Dykman

Selections from twenty-seven Hebrew poets, many of whose poems appear here in English for the first time.

Poets on the Edge introduces four decades of Israel’s most vigorous poetic voices. Selected and translated by author Tsipi Keller, the collection showcases a generous sampling of work from twenty-seven established and emerging poets, bringing many to readers of English for the first time. Thematically and stylistically innovative, the poems chart the evolution of new currents in Hebrew poetry that emerged in the late 1950s and early 1960s and, in breaking from traditional structures of line, rhyme, and meter, have become as liberated as any contemporary American verse. Writing on politics, sexual identity, skepticism, intellectualism, community, country, love, fear, and death, these poets are daring, original, and direct, and their poems are matched by the freshness and precision of Keller’s translations.

Tsipi Keller was born in Prague, raised in Israel, and has been living in the United States since 1974. Her short fiction and her poetry translations have appeared in many journals and anthologies, and her novels include Jackpot; Retelling; and The Prophet of Tenth Street. Keller has also translated several poetry collections, including Dan Pagis’s Last Poems and Irit Katzir’s And I Wrote Poems. She lives in West Palm Beach, Florida.

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NEW YORK STATE AND THE RISE OF MODERN CONSERVATISM
Redrawing Party Lines
Timothy J. Sullivan


From the early 1960s until 1980 New York’s Conservative and Republican Parties battled on the editorial page, at the ballot box, and in the courts over the ideology of the GOP. *New York State and the Rise of Modern Conservatism* recounts the story of how New York, reputedly the most liberal of all states, played a critical role in conservatism’s political ascendancy and in the redrawing, according to ideology, of the country’s party lines. Examining the colorful personalities central to the transformation, including Governor Nelson Rockefeller, Bill Buckley, John Lindsay, Roy Cohn, Jackie Robinson, Clare Booth Luce, G. Gordon Liddy, and William Casey, author Timothy J. Sullivan recounts the details of the party’s battle, a battle that ultimately forced the state’s liberal Republicans to choose between their party and their ideology, resulting in a reliably conservative national GOP prepared to nominate Ronald Reagan.

*Timothy J. Sullivan* teaches at Mount Saint Mary’s University.

“This book describes a significant moment in New York’s political history. It sheds a great deal of light on the political and ideological history of the last forty years, including the reasons for the decline of Rockefeller Republicanism, the party’s subsequent shift to the Right, and the rise of ideological third-party politics.” —Vincent J. Cannato, author of *The Ungovernable City: John Lindsay and His Struggle to Save New York*. 
On the eve of his final odes and hymns, Friedrich Hölderlin composed three versions of a dramatic poem on the suicide of the early Greek thinker, Empedocles of Acragas. This book offers the first complete translation of the three versions, along with translations of Hölderlin’s essays on the theory of tragedy. David Farrell Krell gives readers a brief chronology of Hölderlin’s life, an introduction to the life and thought of Empedocles—including Hölderlin’s *Empedocles*—detailed explanatory notes, and an analysis of the play and the theoretical essays, allowing for a full appreciation of this classic of world literature and philosophy.

**David Farrell Krell** is Professor of Philosophy at DePaul University. He is the author and editor of many books, including the SUNY Press titles *The Recalcitrant Art: Diotima’s Letters to Hölderlin and Related Missives*, edited and translated by Douglas F. Kenney and Sabine Menner-Bettscheid; *Archeticture: Ectasies of Space, Time, and the Human Body*; *Nietzsche: A Novel*; and *Son of Spirit: A Novel*.

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Dennis J. Schmidt, editor

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THE BROWNING OF AMERICA
AND THE EVASION OF SOCIAL JUSTICE

Ronald R. Sundstrom

Considers the effects of the browning of America on philosophical debates over race, racism, and social justice.

This book considers the challenge that the so-called browning of America poses for any discussion of the future of race and social justice. In the philosophy of race there has been little reflection about how the rapid increase in the Latino, Asian American, and mixed-race populations affects the historical demands for racial justice by Native Americans and African Americans. Ronald R. Sundstrom examines how recent demographic shifts bear upon central questions in race theory and social and political philosophy, including color blindness, interracial intimacy, and the future of race.

Sundstrom cautions that rather than getting caught up in romantic reveries about the browning of America, we should remain vigilant that longstanding claims for racial justice not be washed away.

“This book is on the cutting edge of a series of issues in American life today—race, immigration, mixed-race persons. It brings a very thoughtful, scholarly, and humane approach to these issues and is entirely original, while also being thoroughly grounded in literature on race and racism, on African American philosophy, and on identity theory. Sundstrom beautifully keeps in balance concerns for social justice and personal issues of identity expression, love, intimacy, and sexuality.” — Lawrence Blum, “I’m Not a Racist, But…”: The Moral Quandary of Race

Ronald R. Sundstrom is Associate Professor of Philosophy at the University of San Francisco.

A volume in the SUNY series, Philosophy and Race

Robert Bernasconi and T. Denean Sharpley-Whiting, editors

[Book cover image of The Browning of America and the Evasion of Social Justice by Ronald R. Sundstrom]

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David M. Kaplan is Assistant Professor of Philosophy at the University of North Texas and the author of Ricoeur’s Critical Theory, also published by SUNY Press.

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**Jacques Derrida’s Ghost**

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“This is a brilliant and striking example of the sustained poetic critique that contemporary critical theory inspires. Appelbaum admirably fulfills the literary mission that Derrida declared for philosophy.” — Henry Sussman, author of *Idylls of the Wanderer: Outside in Literature and Theory*

David Appelbaum is Professor of Philosophy at the State University of New York at New Paltz. He is the author of several books, including *The Delay of the Heart; Disruption; The Stop; Everyday Spirits;* and *Voice*, all published by SUNY Press.

**Human, Animals, Machines**

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“One of the great virtues of this book is its ability to draw upon different domains—philosophy, artificial intelligence, ethology, psychology, anthropology, and art—and to do so in a rigorous and creative manner.” — Edward S. Casey, author of *The World at a Glance*

Glen A. Mazis is Professor of Philosophy and Humanities at Penn State at Harrisburg and the author of *Earthbodies: Rediscovering Our Planetary Senses*, also published by SUNY Press.

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*Brett Buchanan* is Assistant Professor of Philosophy at Laurentian University.

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“Berthrong aspires not just to compare but also to use each pole of the comparison to reconfigure and reconceptualize the other, which is a much more demanding enterprise.” — John B. Henderson, author of *The Construction of Orthodoxy and Heresy: Neo-Confucian, Islamic, Jewish, and Early Christian Patterns*

*John H. Berthrong* is Associate Professor of Comparative Theology at Boston University School of Theology. He is the author of several books, including *Concerning Creativity: A Comparison of Chu Hsi, Whitehead, and Neville and All Under Heaven: Transforming Paradigms in Confucian-Christian Dialogue*, both also published by SUNY Press.

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Bernard Freydberg explores the major themes treated in Schelling’s final public work: freedom, imagination, the nature of God, indifference, and love. Freydberg also examines Schelling’s engagement with philosophy’s history, including the relationship between his ideas and those of Plato and Kant, his oracular and mythical languages, and his relevance to contemporary thought.

“Freydberg argues that Schelling brings together Platonic myth with Kantian critique in a way that infuses reason with erotic passion. What is most impressive about the book is that Freydberg writes with passion and force and provides insights that are so vivid as to immediately evoke a sense of the mythical and the archaic.” — Joseph P. Lawrence, College of the Holy Cross

“Freydberg introduces a refreshingly deep understanding of Plato’s philosophy to his discussion of Schelling and Kant, making a brilliant case for the historical continuity of essential philosophic problems.” — Bruce Matthews, translator of Schelling’s The Grounding of Positive Philosophy: The Berlin Lectures

Ashok K. Gangadean is Professor and Chair of Philosophy at Haverford College and the Founder and Director of the Global Dialogue Institute. He is the author of Between Worlds: The Emergence of Global Reason and Meditative Reason: Toward Universal Grammar.

Meditations of Global First Philosophy traces the roots of logos in different cultural milieux. Gangadean builds on decades of research on the emergence of global reason to trace the roots of logos in different cultural milieux. Gangadean crosses into the uncharted frontier of global consciousness, global wisdom, and global first philosophy to illustrate that there is a primal force—a global logos—that is the generative source of our diverse worldviews, cultures, religions, philosophies, perspectives, and disciplinary orientations.

“The author has the courage and commitment to take on an issue of tremendous philosophical importance, despite the fact that postmodernism has not only made the topic unfashionable, but branded it morally repugnant as well.” — Douglas W. Shrader, coauthor of Pathways to Philosophy: A Multidisciplinary Approach

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David Appelbaum, series editor

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Jim Garrison is Professor of Philosophy and Education at Virginia Tech. His many books include The Educational Conversation: Closing the Gap (coedited with Anthony G. Rud Jr.), also published by SUNY Press.

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Jonathan Judaken, editor

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Jonathan Judaken is Associate Professor of Modern European Cultural and Intellectual History and Director of the Marcus W. Orr Center for the Humanities at the University of Memphis.

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David Michael Kleinberg-Levin

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“Kleinberg-Levin is that rare phenomenologist who continually ‘does phenomenology,’ instead of just talking about its necessity.” — Glen A. Mazis, author of *Earthbodies: Rediscovering Our Planetary Senses*

David Michael Kleinberg-Levin is Professor Emeritus of Philosophy at Northwestern University. He is the author of several books, including *Gestures of Ethical Life: Reading Hölderlin’s Question of Measure After Heidegger* and *The Philosopher’s Gaze: Modernity in the Shadows of Enlightenment*.

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**BERGSON-DELEUZE ENCOUNTERS**

**Transcendental Experience at the Thought of the Virtual**

Valentine Moulard-Leonard

*Explores the continuities and discontinuities in the work of Henri Bergson and Gilles Deleuze.*

Bergson-Deleuze Encounters sheds light on the intricate bond between French philosophers Henri Bergson and Gilles Deleuze. It explores the major diffraction between the two thinkers, conveys a sense of the irreducible originality of Deleuze’s thought, and offers a detailed account of Bergson’s “Copernican Revolution.” In so doing, it presents an explanation of thought and experience that contrasts with the dominant account of the phenomenological tradition. Valentine Moulard-Leonard argues that Bergson and Deleuze share a novel conception of the transcendental—which they call the Virtual—that marks a new era in thinking, in which what is ultimately at stake is a new vision of time, experience, and materiality. The Virtual provides an indispensable alternative to the totalizing systems spawned by the traditional transcendent image of thought—be they systems of idealism, scientific positivism, nationalism, racism, sexism, or dogmatism.

Valentine Moulard-Leonard is an independent scholar living in Memphis, Tennessee.

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AUGUST • 224 pp • 4 figures
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RITUAL AND DEREENCE
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Robert Cummings Neville

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Robert Cummings Neville is Professor of Philosophy, Religion, and Theology at Boston University and the author and editor of many books, including Boston Confucianism: Portable Tradition in the Late-Modern World, also published by SUNY Press.

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Kenneth F. Rogerson is Professor of Philosophy at Florida International University. He is the author of Kant’s Aesthetics: The Roles of Form and Expression and the editor of Introduction to Ethical Theory.

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Gary Alan Scott and William A. Welton

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“This is the best introduction to Plato’s Symposium known to me. It offers an elegant and balanced treatment of the major themes and arguments, and deftly unites the philosophical issues with the dramatic context and characterization of the principal figures.” — David Konstan, author of The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature

At Loyola College in Maryland, Gary Alan Scott is Associate Professor of Philosophy, and William A. Welton is Assistant Professor of Philosophy. Scott is the author of Plato’s Socrates as Educator, also published by SUNY Press, and Welton is the editor of Plato’s Forms: Varieties of Interpretation.

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Gail Weiss is Professor of Philosophy and Human Sciences at the George Washington University. She is the coeditor (with Jeffrey Jerome Cohen) of *Thinking the Limits of the Body*, also published by SUNY Press, and (with Dorothea Olkowski) of *Feminist Interpretations of Maurice Merleau-Ponty*.

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Unmaking Race, Remaking Soul explores innovative approaches to analyzing cultural productions through which women of color have challenged and undermined social and political forces that work to oppress them. Emphasizing art-making practices that emerge out of and reflect concrete lived experience, leading contributors to the fields of contemporary psychoanalytic literary analysis, Latin American studies, feminist theory, Native Women’s studies, Africana studies, philosophy, and art history examine the relationship between the aesthetic and the political.

**June** • 297 pp • 22 figures

$25.95 pb 978-0-7914-7162-3

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**Ellipsis: Of Poetry and the Experience of Language after Heidegger, Hölderlin, and Blanchot**

By William S. Allen

Examines poetic language in the work of Heidegger, Hölderlin, and Blanchot.

In *Ellipsis*, a rigorous, original study on the language of poetry, the language of philosophy, and the limits of the word, William S. Allen offers the first in-depth examination of the development of Heidegger’s thinking of poetic language—which remains his most radical and yet most misunderstood work—that carefully balances it with the impossible demands of this experience of finitude, an experience of which Hölderlin and Blanchot have provided the most searching examinations.

**June** • 239 pp

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ADORNO
The Recovery of Experience
Roger Foster

Examines the role of experience within Adorno’s philosophy of language and epistemology.

In Adorno, Roger Foster argues that there is a coherent critical project at the core of Adorno’s philosophy of language and epistemology, the key to which is the recovery of a broader understanding of experience. Foster breaks new ground by placing Adorno’s theory of experience in relation to the work of other early twentieth-century thinkers, in particular Henri Bergson, Marcel Proust, Edmund Husserl, and early Wittgenstein.

JUNE • 236 pp
$22.95 pb 978-0-7914-7210-1

ARISTOTLE’S POLITICS TODAY
Lenn E. Goodman and Robert B. Talisse, editors

Examines the implications of Aristotle’s political thought for contemporary political theory.

In Aristotle’s Politics Today, distinguished political philosophers representing a diversity of approaches examine the meaning, relevance, and implications of Aristotle’s political thought for contemporary social and political theory. The contributors engage a broad range of topics, including Aristotle’s views on constitutionalism, the extension of Aristotelian ideas to issues in international relations, the place of Aristotelian virtue in modern democratic politics, and Aristotle’s conception of justice.

JUNE • 167 pp • 3 tables
$18.95 pb 978-0-7914-7228-6

IDENTITY AND DIFFERENCE
Studies in Hegel’s Logic, Philosophy of Spirit, and Politics
Philip T. Grier, editor

Contributors draw on Hegel’s account of identity and difference to challenge conventional theories of identity.

Identity and difference (or sameness and otherness) are contrasting but interrelated terms that have played an explicit role in the development of Western philosophy at least since Plato wrote the Sophist. As Plato pointed out then, and Hegel reiterated more recently in his Science of Logic, the proper comprehension of these terms, and particularly of their interrelation, plays a fundamental role in shaping our conception of philosophical reason itself. The contributors in this book examine Hegel’s treatment of these terms, and the role they play in structuring his philosophical system as a whole and also in shaping his conception of dialectical reasoning.

JUNE • 289 pp
$25.95 pb 978-0-7914-7168-5

THE PHILOSOPHICAL FOUNDATIONS OF EARLY GERMAN ROMANTICISM
Manfred Frank
Elizabeth Millán-Zaibert, translator

Explores the philosophical contributions and contemporary relevance of early German Romanticism.

In the twelve lectures collected here, Manfred Frank offers an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism.

JUNE • 286 pp
$29.95 pb 978-0-7914-5948-5
PAUL RICŒUR AND THE POETIC IMPERATIVE
The Creative Tension between Love and Justice
W. David Hall

Looks at Ricoeur’s writings on love and justice, prominent toward the end of his life, and how these serve as an interpretive key to his thought as a whole.

This book addresses the thought of Paul Ricoeur (1913–2005), paying particular attention to the creative tension between love and justice as principle themes in his work. Dealing with these issues chiefly in his writings on religion, Ricoeur explored the tension between the biblical ideals of the golden rule—the religious formulation of a principle of justice—and the love command.

JUNE • 197 pp
$21.95 pb 978-0-7914-7144-9

GLOBAL FRAGMENTS
Globalizations, Latinamericanisms, and Critical Theory
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Philosophical explorations of the processes of globalization, particularly in the context of Latin America.

Global Fragments offers an innovative analysis of globalization that aims to circumvent the sterile dichotomies that either praise or demonize globalization. Eduardo Mendieta applies an interdisciplinary approach to one of the most fundamental experiences of globalization: the mega-urbanization of humanity.

JUNE • 226 pp
$24.95 pb 978-0-7914-7258-3

THE DYNAMIC INDIVIDUALISM OF WILLIAM JAMES
James O. Pawelski

Explores James’s concept of the individual in terms of philosophy, psychology, and physiology.

The Dynamic Individualism of William James analyzes James’s rich and complex thought through an examination of his individualism. With close readings of texts that include The Principles of Psychology, The Varieties of Religious Experience, and A Pluralistic Universe, James O. Pawelski engages the range of contexts in which James discusses individualism, offers a refreshingly new reading of James, and, in seeking to resolve James’s own psychology, presents an original and convincing case for James’s dynamic individualism.

JUNE • 185 pp
$18.95 pb 978-0-7914-7240-8

THE THEOPHANY
The Neoplatonic Philosophy of Dionysius the Areopagite
Eric D. Perl

Situates Pseudo-Dionysius the Areopagite as a Neoplatonic philosopher in the tradition of Plotinus and Proclus.

Unlike the predominantly theological or text-historical studies which constitute much of the scholarly literature on Dionysius, Theophany is completely philosophical in nature, placing Dionysius within the tradition of ancient Greek philosophy and emphasizing, in a positive light, his continuity with the non-Christian Neoplatonism of Plotinus and Proclus. Eric D. Perl offers clear expositions of the reasoning that underlies Neoplatonic philosophy and explains the argumentation that leads to and supports Neoplatonic doctrines.

JUNE • 163 pp • 1 figure
$19.95 pb 978-0-7914-7112-8
**SIGNIFIERS AND ACTS**

*Freedom in Lacan’s Theory of the Subject*  
*Ed Pluth*  

*Situates Lacan’s theory of the subject within contemporary philosophical debates over freedom and agency.*  

In *Signifiers and Acts*, Ed Pluth examines Lacan’s views on language and sexuality to argue that Lacan’s theory of the subject is best read as a theory of freedom and agency—a theory that is especially compelling precisely because of its structuralist and seemingly antihumanist framework.  

**JUNE  •  196 pp**  
$17.95 pb 978-0-7914-7244-6

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**THE GROUNDING OF POSITIVE PHILOSOPHY**

*The Berlin Lectures*  
*F.W.J. Schelling*  

*Translated and with an Introduction and Notes by Bruce Matthews*  

*The first English translation of Schelling’s final “existential system.”*  

The Berlin lectures in *The Grounding of Positive Philosophy*, appearing here for the first time in English, advance Schelling’s final “existential system” as an alternative to modernity’s reduction of philosophy to a purely formal science of reason. The Berlin lectures provide fascinating insight into the thought processes of one of the most provocative yet least understood thinkers of nineteenth-century German philosophy.  

**JUNE  •  229 pp**  
$27.95 pb 978-0-7914-7130-2

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**HISTORICAL-CRITICAL INTRODUCTION TO THE PHILOSOPHY OF MYTHOLOGY**

*F.W.J. Schelling*  

*Translated by Mason Richey and Markus Zisselsberger*  

*Foreword by Jason M. Wirth*  

*Appearing in English for the first time, Schelling’s 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.*  

Translated here into English for the first time, F.W.J. Schelling’s 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking.  

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SARTRE AND ADORNO
The Dialectics of Subjectivity
David Sherman

Systematic comparison of Sartre and Adorno that focuses on their theories of the subject.

Focusing on the notion of the subject in Sartre’s and Adorno’s philosophies, David Sherman argues that they offer complementary accounts of the subject that circumvent the excesses of its classical formation, yet are sturdy enough to support a concept of political agency, which is lacking in both poststructuralism and second-generation critical theory. Sherman uses Sartre’s first-person, phenomenological standpoint and Adorno’s third-person, critical theoretical standpoint, each of which implicitly incorporates and then builds toward the other, to represent the necessary poles of any emancipatory social analysis.

JUNE • 328 pp
$24.95 pb 978-0-7914-7116-6

JOHN DEWEY IN CHINA
To Teach and to Learn
Jessica Ching-Sze Wang

Shows how John Dewey’s visit to China from 1919 to 1921 influenced his social and political thought.

Combining biography with philosophy, this book explores John Dewey’s two-year trip to China (1919–1921) and its legacy for him as a teacher and a learner. Jessica Ching-Sze Wang looks at how Dewey was received in China, what he learned, and how he was changed as a result. She examines the intriguing dynamics shaping China’s reactions to Dewey and Dewey’s interpretations of China, and details the evolving process in which Dewey came to understand China on its own terms, rather than from Eurocentric perspectives. Tracing China’s influence on Dewey, Wang considers how his visit contributed to the subsequent development of his social and political philosophy. China provided a unique vantage point for Dewey to observe international politics, which led him to reconsider the meaning of internationalism. Also, his exposure to Chinese communal culture enabled him to reject the Western preoccupation with democracy in politics and to emphasize democracy as all-encompassing culture. Finally, Wang discusses how Dewey’s own observations and appraisals of Chinese society can give credence to the notion of Confucian democracy for China.

JUNE • 152 pp
$17.95 pb 978-0-7914-7204-0
THE GITA WITHIN WALDEN
Paul Friedrich

Looks at the connections between Thoreau’s Walden and the work that influenced it, the Bhagavad-Gita.

This book explores and interprets the myriad connections between two spiritual classics, Henry David Thoreau’s Walden and the Bhagavad-Gita. Evidence shows that Thoreau took the Gita with him when he moved to Walden Pond, and the books have much in common, touching on ultimate ethical and metaphysical questions. Paul Friedrich looks at how each work speaks to fundamental problems of good and evil, self and cosmos, duty and passion, reality and illusion, political engagement and philosophical meditation, sensuous wildness and ascetic devotion. His examination moves through several stages, from an analysis of key symbols, such as the upside-down tree, to an exposition of social, ethical, and metaphysical values, to a consideration of the many sources of these syncretic works. This book should be of lively interest to those concerned with the origins of Indian and American thought, activism, and poetry.

“Friedrich frames his study around the use of metaphors, ideals of conduct, ideas of purity, and personality-based ideas of virtue. More than a book about two books, it is also about two cultures and two authors.” — Lalita Pandit, coeditor of Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture

Paul Friedrich is Professor Emeritus of Anthropology, of Linguistics, and in the Committee on Social Thought at the University of Chicago. He is the author of several books, including From Root to Flower and Music in Russian Poetry.

IMAGINED FAMILIES, LIVED FAMILIES
Culture and Kinship in Contemporary Japan
Akiko Hashimoto and John W. Traphagan, editors

An interdisciplinary look at the dramatic changes in the contemporary Japanese family, including both empirical data and analyses of popular culture.

The Japanese family is at a crossroads of demographic change and altered cultural values. While the population of children has been shrinking and that of elders rising, attitudes about rights and responsibilities within the family have changed significantly. The realities of life in postmodern society have shaped both the imagined family of popular culture and the lived experience of Japanese family members. Imagined Families, Lived Families takes an interdisciplinary approach toward these dramatic changes by looking at the Japanese family from a variety of perspectives, including media studies, anthropology, political science, literature, and popular culture.

Akiko Hashimoto is Associate Professor of Sociology at the University of Pittsburgh. John W. Traphagan is Associate Professor of Asian Studies and Anthropology at the University of Texas at Austin.

NOVEMBER • 120 pp • Trim size: 5 ½ x 8 ½
$60.00 jacketed hc 978-0-7914-7617-8

OCTOBER • 176 pp • 4 tables, 4 figures
$21.95 pb 978-0-7914-7578-2
$65.50 hc 978-0-7914-7577-5
MODERN AND GLOBAL AYURVEDA
Pluralism and Paradigms
Dagmar Wujastyk and Frederick M. Smith, editors

A comprehensive overview of Ayurveda.

Modern and Global Ayurveda provides an overview of the relatively recent history of Ayurveda in its modern and globalized forms. One of the traditional medical systems originating on the Indian subcontinent, Ayurveda is fast becoming a transnational phenomenon. Contributors to this volume include both scholars and practitioners of Ayurveda. The wide range of perspectives they offer include the philosophical, anthropological, sociopolitical, economic, biomedical, and pharmacological.

Dagmar Wujastyk is an independent scholar pursuing her PhD in Indology at Bonn University, Germany.

Frederick M. Smith is Professor of Sanskrit and Classical Indian Religions at the University of Iowa.

JULY • 336 pp
$29.95 pb 978-0-7914-7490-7
$89.50 hc 978-0-7914-7489-1

THE POLITICS OF MOURNING IN EARLY CHINA
Miranda Brown

Looks at mourning practices during the Han dynasty to reassess whether filial piety was the overriding model for society and governance in early China.

The Politics of Mourning in Early China reevaluates the longstanding assumptions about early imperial political culture. Offering a new perspective on the mourning practices and funerary monuments of the Han dynasty, Miranda Brown asks whether the early imperial elite did in fact imagine political participation solely along the lines of the father-son relationship or whether there were alternative visions of political association.

JUNE • 205 pp • 8 tables, 2 figures
$23.95 pb 978-0-7914-7158-6

FROM THE MAY FOURTH MOVEMENT TO COMMUNIST REVOLUTION
Guo Moruo and the Chinese Path to Communism
Xiaoming Chen

Using the life and work of influential Chinese writer Guo Moruo (1892–1978), reflects on China’s encounters with modernity, Communism, and capitalism.

The book covers Guo’s intellectual and personal transitions, how the fight against the Confucian family system became the Marxist emancipation of the individual from capitalism, and how the Confucian struggle against sexual desire ceded to a struggle against material desires.

JUNE • 156 pp • 8 b/w photographs
$18.95 pb 978-0-7914-7138-8
**THE ENCOUNTER NEVER ENDS**

A Return to the Field of Tamil Rituals  
*Isabelle Clark-Decès*

A reconsideration of the relationship between fieldwork and anthropological knowledge.

The Encounter Never Ends offers a thoughtful meditation on the relationship between fieldwork and anthropological knowledge through the analysis of Tamil ritual practice in a South Indian village. Isabelle Clark-Decès revisits field notes taken more than fifteen years earlier, and reveals what she intended when she took the notes, what she came to understand and record, and why she proceeded to ignore her ethnography until recently.

**JUNE**  
• 146 pp  
$17.95 pb 978-0-7914-7186-9

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**THE TALENT OF SHU**

Qiao Zhou and the Intellectual World of Early Medieval Sichuan  
*J. Michael Farmer*

Presents the intellectual world of early medieval Sichuan through a critical biography of historian and classicist Qiao Zhou.

The Talent of Shu reconstructs the intellectual world of early medieval Sichuan through a critical biography of Qiao Zhou, a noted classicist, historian, and official of Shu-Han. Countering conceptions of Sichuan as an intellectual backwater, author J. Michael Farmer provides an analytical narrative history of the significant intellectual and scholarly activity in the region during the late second through third centuries CE.

**JUNE**  
• 246 pp  
$27.95 pb 978-0-7914-7164-7

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**THE FALL OF THE INDIGO JACKAL**

The Discourse of Division and Pūrṇabhadra’s *Pañcatantra*  
*McComas Taylor*

Contemporary critical theory is brought to the consideration of caste in the *Pañcatantra*, one of the best-known cycles of Indian tales.

In this book, McComas Taylor looks at the discourses that give shape and structure to the fall of the indigo jackal and the other tales within the *Pañcatantra*. The work’s fictional metasociety of animals, kings, and laundermen are divided according to their jāti, or “kind.” This discourse of caste holds that individuals’ essential natures, statuses, and social circles are all determined by their birth.

**JUNE**  
• 236 pp  
$21.95 pb 978-0-7914-7178-4

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**JOINING THE GLOBAL PUBLIC**

Word, Image, and City in Early Chinese Newspapers, 1870–1910  
*Rudolf G. Wagner*, editor

Explores the early Chinese press, which emerged in the late nineteenth and early twentieth centuries, and its impact on China’s modernization.

*Joining the Global Public* examines early Chinese-language newspapers and analyzes their impact on China’s modernization. Exploring a range of media such as regular dailies, illustrated weeklies, and entertainment papers, contributors look at factors that influenced the nature of these publications, including foreign models, foreign managers, and a first generation of Chinese journalists, editorialists, and “newspainters.”

**JUNE**  
• 249 pp  
• 1 table, 23 figures  
$25.95 pb 978-0-7914-7118-0
MIPAM ON BUDDHA-NATURE

The Ground of the Nyingma Tradition

Douglas S. Duckworth

A comprehensive overview of Tibetan Buddhist thinker Mipam's work on emptiness and Buddha-nature.

Mipam (’ju mi pham rgya mtsho, 1846–1912) is one of the most prolific thinkers in the history of Tibet and is a key figure in the Nyingma tradition of Buddhism. His works continue to be widely studied in the Tibetan cultural region and beyond. This book provides an in-depth account of Mipam’s view, drawing on a wide range of his works and offering several new translations. Douglas S. Duckworth shows how a dialectic of presence and absence permeates Mipam’s writings on the Middle Way and Buddha-nature.

Douglas S. Duckworth is Assistant Professor in the Department of Philosophy and Humanities at East Tennessee State University

AUGUST • 288 pp
$80.00 jacketed hc 978-0-7914-7521-8

New in Paper

THE DHARMA’S GATEKEEPERS

Sakya Pandita on Buddhist Scholarship in Tibet

Jonathan C. Gold

A study of the seminal Tibetan Buddhist work, Gateway to Learning.

Jonathan C. Gold shows that the Gateway to Learning addresses issues that remain of concern to contemporary intellectuals, such as translation and translatability, theories of reading and authorship, and theories of language and literary aesthetics.

JUNE • 267 pp • 8 tables
$21.95 pb 978-0-7914-7166-1

BUDDHISM IN THE KRISHNA RIVER VALLEY OF ANDHRA

Sree Padma and A. W. Barber, editors

Explores the importance of Buddhism as it developed in the Krishna River Valley of Andhra (modern-day Andhra Pradesh) and its influence.

Offering perspectives from a distinguished group of international scholars, this book forms a multi-disciplinary inquiry into the various forms of Buddhism that thrived during the early centuries of the common era in the Krishna River Valley areas of what is now the modern state of Andhra Pradesh in India. The contributors explore not only the factors that contributed to give rise to Buddhist communities, but also the pivotal significance that these early Buddhist communities played in the unfolding of the greater history of Buddhism throughout the Asian world.

Sree Padma is Administrative Director of the ISLE Program at Bowdoin College. She is the author of Costume, Coiffure and Ornaments in the Temple Sculpture of Northern Andhra.

A. W. Barber is Associate Professor Buddhist Studies at the University of Calgary. He is the editor of Tibetan Tripitaka: Taipei Edition.

JULY • 224 pp • 2 maps, 3 figures
$65.00 jacketed hc 978-0-7914-7485-3
THE PARTICIPATORY TURN

Spirituality, Mysticism, Religious Studies
Jorge N. Ferrer and Jacob H. Sherman, editors

Cuts through traditional debates to argue that religious phenomena are cocreated by human cognition and a generative spiritual power.

Can we take seriously religious experience, spirituality, and mysticism, without reducing them to either cultural-linguistic by-products or simply asserting their validity as a dogmatic fact? The contributors to this volume argue that we can, and they offer a new way: the “participatory turn,” which proposes that individuals and communities have an integral and irreducible role in bringing forth ontologically rich religious worlds. They explore the ways this approach weaves together and gives voice to a number of robust trends in contemporary religious scholarship, including the renewed study of lived spirituality and the postmodern emphasis on embodied and gendered subjectivity.

Jorge N. Ferrer is Chair of the Department of East-West Psychology at the California Institute of Integral Studies. Jacob H. Sherman is a doctoral candidate in the Faculty of the Divinity at the University of Cambridge.

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SPIRITUAL DIMENSIONS OF BEDIUZZAMAN SAID NURSI’S RISALE-I NUR
Edited and with an Introduction by
Ibrahim M. Abu-Rabi

Essays on various facets of Nursi’s spirituality as portrayed in his Risale-i Nur.

The Nur community is one of the most significant religious and social movements in contemporary Turkey, with millions of adherents and a strong institutional and educational system throughout the country. This volume presents a picture of its spiritual dimensions by focusing on the ideas of its founder, Turkish theologian Bediuzzaman Said Nursi (1877–1960). Prominent scholars in contemporary Islamic studies and comparative spirituality examine the various facets of Nursi’s spirituality as revealed in his magnum opus, Risale-i Nur, which began to take shape in the 1920s and is considered Nursi’s deep reflection on the Qur’an in light of rapidly changing conditions in Turkey.

Ibrahim M. Abu-Rabi holds the Edmonton Council of Muslim Communities Chair in Islamic Studies at the University of Alberta.

JULY • 416 pp
$29.95 pb 978-0-7914-7474-7
$89.50 hc 978-0-7914-7473-0
NARRATING MUHAMMAD’S NIGHT JOURNEY
Tracing the Development of the Ibn ‘Abbās Ascension Discourse
Frederick S. Colby

 Discusses the historical development of the well-loved story of the Prophet Muhammad’s night journey to the divine realm and back again.

This book provides an exhaustive examination of the historical development of a key story in the life of Muḥammad, the tale told of his journey to the divine realm and back. It shows how in the early centuries of the Islamic community, both Sunnī and Shi‘ī Muslims appropriated this fascinating story and interpreted it to suit their own ends. In particular, the book traces the development of a critical and influential strand of this rich ascension literature ascribed to one of Muḥammad’s famous companions, the scholar known as Ibn ‘Abbās. Frederick S. Colby demonstrates that this version of the tale originated in the early period and spread throughout the Islamic world, affecting how people from Spain to Afghanistan came to think about Muḥammad and his legacy. Colby also includes translations of richly textured ascension narratives that have never before appeared in English.

“This is a very important subject that will be of interest to all serious students of premodern Islam.” — Marion Holmes Katz, author of Body of Text: The Emergence of the Sunnī Law of Ritual Purity

Frederick S. Colby is Associate Professor of Comparative Religion at Miami University in Ohio. He edited and translated The Subtleties of the Ascension: Early Mystical Sayings on Muḥammad’s Heavenly Journey, by the famous mystic Abū ʿAbd al-Raḥmān al-Sulamī.

AUGUST • 336 pp • 4 tables, 3 figures $85.00 jacketed hc 978-0-7914-7517-1

LIVING WITH AMBIGUITY
Religious Naturalism and the Menace of Evil
Donald A. Crosby

How a religion based on the sacredness of nature deals with the problem of evil.

In this book Donald A. Crosby looks at how a religion based on the sacredness of nature deals with the problem of evil. Further developing and defending the vision of religious thought and life elaborated in his previous work, A Religion of Nature, Crosby explores how such a vision can enable us to interpret, respond to, and cope with the diverse forms of evil in the world, arguing that an ambiguity of goods and evils in human life, in nature as a whole, and in any conceivable or desirable realm of existence is inevitable. It is therefore futile to seek recourse in powers, presences, states, or realms thought to wholly transcend a combination of goods and evils or to be entirely devoid of evil. This being the case, the central problem of an adequate religious faith is how to live a constructive, meaningful life in the face of this intractable ambiguity.

Religion of nature, as it is laid out and explained here, confronts this problem and offers a comprehensive, sustaining, and fully adequate way of conceiving and living a religious life.

“Crosby argues that nature, rather than anything supernatural, deserves reverence and devotion. He sets forth a vision of life and the universe that is as hopeful as it is realistic.” — Nancy K. Frankenberg, editor of Radical Interpretation in Religion

Donald A. Crosby is Professor Emeritus of Philosophy at Colorado State University. He has published several books, including A Religion of Nature and The Specter of the Absurd: Sources and Criticisms of Modern Nihilism, both also published by SUNY Press, and Novelty.

AUGUST • 144 pp $55.00 jacketed hc 978-0-7914-7519-5
MIRACLE AS MODERN CONUNDRUM IN SOUTH ASIAN RELIGIOUS TRADITIONS
Corinne G. Dempsey and Selva J. Raj, editors

Looks at perceptions of the miraculous in a variety of contemporary South Asian religious traditions—Hinduism, Buddhism, Islam, and Christianity.

Claims of the miraculous are foundational to faith and skepticism, making and breaking religious careers and movements in their wake. Drawing on a variety of South Asian religious traditions—Hinduism, Buddhism, Islam, Christianity—this book revolves around the theme of conundrum, demonstrating how miracles offer divine proof, tenacious embarrassment, and, in many cases, both. The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms, modernity and tradition, the West and the rest, and ethnographer and native.

Corinne G. Dempsey is Associate Professor of Religious Studies at the University of Wisconsin at Stevens Point.
Selva J. Raj (1952–2008) was Chair and Stanley S. Kresge Professor of Religious Studies at Albion College.

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THE TRINITY AND CREATION IN AUGUSTINE
An Ecological Analysis
Scott A. Dunham

Looks at Augustine’s theology in light of environmental concerns.

The first English-language book on Augustine’s Trinitarian doctrine of creation, The Trinity and Creation in Augustine explores Augustine’s relevance for contemporary environmental issues. Modern, environmentally conscious thinkers often see Augustine’s doctrines in a negative light, feeling they have been used to justify humankind’s domination of nature. Considering Augustine’s thought in his own time and in ours, Scott A. Dunham offers a more nuanced view. He begins with a consideration of the major themes that have characterized ecologically sensitive theologies and Augustine’s place in those discussions. The primary examination considers how Augustine’s doctrine of the Trinity informed his interpretation of the opening chapters of Genesis, especially his conceptions of divine creation, providence, and dominion. This analysis of Augustine’s Trinitarian interpretation of Genesis stands in contrast to recent characterizations of classical conceptions of creation. The book concludes with a discussion of Augustine’s relevance for modern theological thought by appraising Augustine’s Trinitarian doctrine of creation in relation to ecological themes in theological ethics.

Scott A. Dunham is Visiting Scholar and Lecturer in Philosophy at the University of New Brunswick.

A volume in the SUNY series on Religion and the Environment
Harold Coward, editor

AUGUST • 208 pp
$65.00 jacketed hc 978-0-7914-7523-2
THE TEACHINGS OF THE ODD-EYED ONE
A Study and Translation of the Virūpākṣapañcāśikā, with the Commentary of Vidyācakravartin
David Peter Lawrence

A study and translation of a tantric contemplative manual and the commentary on it.

This book offers the first published translation of the contemplative manual Virūpākṣapañcāśikā, written circa the twelfth century CE, and the commentary on it, Viyrti by Vidyācakravartin. These late works from the Pratyabhijñā tradition of monistic and tantric Kashmirī Śaiva philosophy focus on means to deindividualize and disclose the primordial, divine essential natures of the human ego and body-sense.

David Peter Lawrence situates these writings in their medieval, South Asian religious and intellectual contexts. He goes on to engage Pratyabhijñā philosophical psychology in dialogue with Western religious and psychoanalytic conceptions of identity and “narcissism,” and also demonstrates the Śaiva tradition’s strong concern with ethics. The richly annotated translation and glossary illuminate the texts for all readers.

“I think this is a marvelous book, filled with original insights into the mystical dimensions of the divine-human subject and the cosmicization of the human body.” — Jeffrey J. Kripal, author of Esalen: America and the Religion of No Religion

David Peter Lawrence is Associate Professor and Chair of the Department of Philosophy and Religion at the University of North Dakota. He is the author of Rediscovering God with Transcendental Argument: A Contemporary Interpretation of Monistic Kashmirī Śaiva Philosophy, also published by SUNY Press.

A volume in the SUNY series in Hindu Studies
Wendy Doniger, editor

SEPTEMBER • 192 pp • 3 tables, 1 figure
$60.00 jacketed hc 978-0-7914-7553-9

FREEDOM, FAITH, AND DOGMA
Essays by V. S. Soloviev on Christianity and Judaism
V. S. Soloviev
Edited, Translated, and with an Introduction by Vladimir Wozniuk

A collection of works by nineteenth-century Russian religious philosopher V. S. Soloviev, critic of secularization, anti-Semitism, and the religious life of his time.

Often remembered for his association with the Russian novelist Fyodor Dostoevsky, V. S. Soloviev (1853–1900) remains the foremost representative of ecumenism in nineteenth-century Russia. Working in the name of the Universal Church, with the goal of restoring its unity, he often criticized the institutional churches severely for their contradictions and imperfections.

Freedom, Faith, and Dogma is Vladimir Wozniuk’s fourth volume of translations of Soloviev’s writings. These essays display the Christian philosopher’s concerns about the obstacles that religious and political dogma present to the free pursuit of faith. Wozniuk’s introduction places Soloviev squarely in the mainstream of Christian thought and highlights the concerns that dominate this collection: the meaning of church unification, the proper relationship between church and state, and how to deal with the tendency of the powerful to exploit the powerless, concerns that remain relevant to this day.

Vladimir Wozniuk is Professor of Political Science and Director of International Studies at Western New England College and Center Associate at Harvard University’s Davis Center for Russian and Eurasian Studies. He has translated many of V. S. Soloviev’s writings, including Enemies from the East? V. S. Soloviev on Paganism, Asian Civilizations, and Islam.

AUGUST • 240 pp
$70.00 jacketed hc 978-0-7914-7535-5
RELI GIONAL NATURALISM TODAY

The Rebirth of a Forgotten Alternative
Jerome A. Stone

Looks at the history and revival of religious naturalism, a spiritual path without a supreme being.

Previously a forgotten option in religious thinking, religious naturalism is coming back. It seeks to explore and encourage religious ways of responding to the world on a completely naturalistic basis without a supreme being or ground of being. In this book, Jerome A. Stone traces its history and analyzes some of the issues dividing religious naturalists. He includes analysis of nearly fifty distinguished philosophers, theologians, scientists, and figures in art and literature, both living and dead. They range from Ursula Goodenough, Gordon Kaufman, William Dean, Thomas Berry, and Gary Snyder to Jan Christian Smuts, William Bernhardt, Gregory Bateson, and Sharon Welch.

“This is a timely contribution to contemporary theology. I know of no other book that provides such a clear yet nuanced account of the origins, development, and contemporary forms of religious naturalism. Stone’s achievement ensures that religious naturalism will again be a major contender in theological debates.” — Mary Doak, author of Reclaiming Narrative for Public Theology

Jerome A. Stone is Professor Emeritus of Philosophy at William Rainey Harper College. He is the coeditor (with Creighton Peden) of both volumes of The Chicago School of Theology: Pioneers in Religious Inquiry, and the author of The Minimalist Vision of Transcendence: A Naturalist Philosophy of Religion, also published by SUNY Press.

THE LEGACY OF ANNE CONWAY (1631–1679)
Reverberations from a Mystical Naturalism
Carol Wayne White

Explores the work of Anne Conway, whose philosophy of the natural world incorporated a spiritual vision.

Carol Wayne White introduces readers to the religious naturalism of the seventeenth-century English philosopher Anne Conway, whose work offers an analysis of the mechanical conception of nature. White shows how Conway’s mystical cosmology provides an alternative to the dominant mechanistic models advanced by her leading male contemporaries, especially Descartes. She connects these philosophic impulses to Conway’s late religious conversion to Quakerism, arguing that Quaker practical mysticism and its emphasis on equality within the natural order resonate with Conway’s philosophic naturalism. White also explores Conway’s continuity with and departure from current veins of religious naturalism, which entail an aesthetic ethical mandate seeking the increase of goodness in the world.

“Conway studies are burgeoning, and this book will be useful for undergraduate teaching.” — Jane Duran, author of Eight Women Philosophers: Theory, Politics, and Feminism

Carol Wayne White is Associate Professor of Religion at Bucknell University and author of Poststructuralism, Feminism, and Religion: Triangulating Positions.

JUNE • 160 pp
$55.00 jacketed hc 978-0-7914-7465-5
MORAL HABITAT
Ethos and Agency for the Sake of Earth
Nancie Erhard

A work of environmental ethics that looks at how “otherkind”—and humankind—contributes to our moral imagination.

Moral Habitat explores how our moral imaginations and moral norms have been shaped by and even cocreated with Earth in diverse biotic communities.

JUNE  • 145 pp
$17.95 pb 978-0-7914-7142-5

THE SOCIALLY INVOLVED RENUNCIATE
Guru Nānak’s Discourse to the Nāth Yogis
Kamala Elizabeth Nayar and Jaswinder Singh Sandhu

A translation and analysis of Guru Nānak’s description of the Sikh path to spiritual liberation.

The Socially Involved Renunciate is an in-depth analysis and an original English translation of the Siddh Gost, a fundamental philosophical text of the Sikh tradition.

JUNE  • 181 pp • 2 tables, 1 figure
$18.95 pb 978-0-7914-7214-9

RELIGION WITHOUT BELIEF
Contemporary Allegory and the Search for Postmodern Faith
Jean Ellen Petrolle

Shows the strong religious impulse in postmodern literature and film.

Jean Ellen Petrolle argues that contrary to popular understandings of postmodernism as an irreligious and amoral climate, postmodern allegory remains deeply engaged in the quest for religious insight.

JUNE  • 201 pp
$19.95 pb 978-0-7914-7242-2

CRUCIFIED WITH CHRIST
Meditation on the Passion, Mystical Death, and the Medieval Invention of Psychotherapy
Dan Merkur

Delineates how medieval meditation on the passion of Christ was intended to transform personality—a practice with affinity for the goals of modern psychotherapy.

Crucified with Christ offers a fascinating study of the psychoanalytic character of medieval meditation. Dan Merkur illustrates that in both its details and its goal, the meditative process meets contemporary psychoanalytic criteria for psychotherapeutic change.

JUNE  • 156 pp
$18.95 pb 978-0-7914-7106-7
Sales prohibited in the United Kingdom

RELIGION AND THE MUSE
The Vexed Relation between Religion and Western Literature
Ernest Rubinstein

Looks at the relationship between religion and literature and how both have appealed to the Western spiritual sensibility.

Through close readings of selected texts, Religion and the Muse explores the alternately complementary and conflictual ways that religion and literature have appealed to the Western spiritual sensibility. The book constructs a turbulent line of mutual critique, with joint origins in Plato and Dante. It finds theoretic harmony above the historic fray, through the ideas of creativity, beauty, experience, and ethics, in which both religious and literary texts participate.

JUNE  • 262 pp
$21.95 pb 978-0-7914-7150-0
MONTESQUIEU AND HIS LEGACY

Rebecca E. Kingston, editor

Essays on Montesquieu and the influence of his thought from the eighteenth century to today.

Montesquieu (1689–1755) is regarded as one of the most important thinkers of the Enlightenment. His *Lettres persanes* and *L’Esprit des lois* have been read by students and scholars throughout the last two centuries. While many have associated Montesquieu with the doctrine of the “separation of powers” in the history of ideas, Rebecca E. Kingston brings together leading international scholars who for the first time present a systematic treatment and discussion of the significance of his ideas more generally for the development of Western political theory and institutions. In particular, *Montesquieu and His Legacy* supplements the conventional focus on the institutional teachings of Montesquieu with attention to the theme of morals and manners.

Rebecca E. Kingston is Associate Professor of Political Science at the University of Toronto and author of *Montesquieu and the Parlement of Bordeaux*.

NOVEMBER • 352 pp $85.00 jacketed hc 978-0-7914-7621-5

WHO GETS WHAT?

Domestic Influences on International Negotiations Allocating Shared Resources

Áslaug Ásgeirsdóttir

Examines the domestic constraints negotiators operate under when nations seek to cooperate.

During international bargaining, who gets the better deal, and why, is one of the questions at the heart of the study of international cooperation. In *Who Gets What?* Áslaug Ásgeirsdóttir analyzes seven agreements signed throughout a twenty-year span between Iceland and Norway to allocate shared fish stocks. While the Law of the Sea regime provides specific solution concepts for negotiators, it does not dictate the final outcome. Looking at the actual negotiation process and the political and economic constraints negotiators operate under, Ásgeirsdóttir examines how domestic interest groups can directly influence the negotiating process, and thus affect international agreements over scarce resources. *Who Gets What?* demonstrates empirically that a nation with more domestic constraints on its negotiators gets a better deal.

“The author’s argument, in which domestic constraints provided by nongovernmental veto players help states gain their preferred outcome, is an elegant explanation that will be useful in examining a wide range of international negotiations.” — Elizabeth R. DeSombre, author of *Global Environmental Institutions*

Áslaug Ásgeirsdóttir is Assistant Professor of Political Science at Bates College

A volume in the SUNY series in Global Politics

James N. Rosenau, editor

AUGUST • 192 pp • 1 map, 3 tables, 16 figures $60.00 jacketed hc 978-0-7914-7539-3
**TRAGEDY AND CITIZENSHIP**

Conflict, Reconciliation, and Democracy from Haemon to Hegel  
*Derek W. M. Barker*

*A study of attitudes toward tragedy in both democratic and nondemocratic political theory.*

Derek W. M. Barker reads the history of political thought as a contest between the tragic view of politics that accepts conflict and uncertainty, and an optimistic perspective that sees conflict as self-dissolving. Drawing on Aristotle’s political thought, alongside a novel reading of the *Antigone* that centers on Haemon, its most neglected character, Barker provides contemporary democratic theory with a theory of tragedy. He sees Hegel’s philosophy of reconciliation as a critical turning point that results in the elimination of citizenship. By linking Hegel’s failure to address the tragic dimensions of politics to Richard Rorty, John Rawls, and Judith Butler, Barker offers a major reassessment of contemporary political theory and a fresh perspective on the most urgent challenges facing democratic politics.

_Derek W. M. Barker_ is Scholar in Residence at the Kettering Foundation.

**NOVEMBER • 208 pp**

$60.00 jacketed hc 978-0-7914-7629-1

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**SHARING THE WEALTH**

Member Contributions and the Exchange Theory of Party Influence in the U.S. House of Representatives  
*Damon M. Cann*

*Documents the ever-larger sums donated by incumbent members of Congress to their parties and other candidates, and discusses the consequences.*

While students of American politics are accustomed to thinking of members of Congress as recipients of campaign contributions, *Sharing the Wealth* shows that incumbents are increasingly active as contributors to their parties and other political candidates. As this provocative study shows, member contributions have grown exponentially in recent years to finance the fierce biannual battle for majority control of Congress. Utilizing both quantitative methods and case studies, Damon M. Cann examines arrangements designed to advance ambitions of individuals while ultimately strengthening parties, and also explores several important consequences of this growing phenomenon. More than a campaign finance study, *Sharing the Wealth* offers a comprehensive examination of member-to-member and member-to-party contributions, and makes the connection between member contributions and the growing strength of political parties in Congress.

“This is a very important piece of research. Member-to-member campaign contributions are an increasingly important part of the electoral landscape, but we know relatively little about how they work. The theory is well thought out and the author’s treatment of the statistics is excellent.” — Kristin Kanthak, University of Pittsburgh

_Damon M. Cann_ is Assistant Professor of Political Science at the University of Georgia.

**JULY • 144 pp • 22 tables, 6 figures**

$55.00 jacketed hc 978-0-7914-7493-8
THE UNITED NATIONS SECURITY COUNCIL IN THE 1990s
Resurgence and Renewal
Juergen Dedring

An insider’s account of the UN Security Council in the years immediately after the end of the Cold War.

From an insider’s perspective, Juergen Dedring offers a systematic overview of the work of the United Nations Security Council following the end of the Cold War. He explores the nature of the Security Council’s decision-making process and its transformation as a result of the basic learning taking place among its fifteen members and other participants on the one hand, and the challenges presented by a constantly changing world on the other. He examines the increasing transparency of the Council’s political process and the increased participation of nonmember states and organizations. Discussions of numerous agenda items and thematic issues not usually covered by the media are included, along with case studies of situations in the occupied Arab territories, Tajikistan, and Sierra Leone. Dedring argues that the Security Council, whose purpose is to maintain international peace and security, has not only continued to perform its charter-based function, but has also experienced a phase of resurgence and renewal that has been effective in changing the Council’s role in the center of the global system.

Juergen Dedring spent more than twenty years at the United Nations, including thirteen doing analytical work directly related to the deliberations and decisions of the Security Council. Retired from the UN since 1996, he teaches political science at the City College of New York and New York University.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

OLD NATIONS, NEW VOTERS
Nationalism, Transnationalism, and Democracy in the Era of Global Migration
David C. Earnest

Groundbreaking empirical study of voting by resident aliens in established democracies.

In this groundbreaking study, David C. Earnest analyzes why democracies give noncitizens the right to vote. Bringing together theoretical debates in international relations and comparative politics about globalization, sovereignty, nationalism, citizenship, and state building, he examines how twenty-five democracies are coping with growing populations of immigrants who increasingly demand political rights. Earnest employs statistical analyses, along with case studies, to uncover surprising facts—that national courts are not necessarily progressive and that the left-right differences of political parties disguise intriguing coalitions that may either welcome or marginalize immigrants. The author concludes that rather than undermining the rights of citizens, the enfranchisement of noncitizens reflects shared national myths. In this respect, when faced with growing migration, old nations welcome new voters in ways that reinforce the bond between the nation and state.

David C. Earnest is Assistant Professor of Political Science and International Studies at Old Dominion University and coauthor of On the Cutting Edge of Globalization: An Inquiry into American Elites.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

NOVEMBER • 192 pp • 4 maps, 11 tables, 4 figures
$60.00 jacketed hc 978-0-7914-7613-0
FRESHWATER RESOURCES AND INTERSTATE COOPERATION
Strategies to Mitigate an Environmental Risk
Frederick D. Gordon

Examine state cooperation over increasingly scarce water resources.

Reports from the United Nations suggest that as much as forty percent of the global population could be without adequate freshwater supplies by 2015, leading some experts to predict that future wars will be fought over water rather than oil. Yet to date, most nation-states have been able to develop viable freshwater agreements to share this precious resource. Frederick D. Gordon examines how effective these accords are in sharing and redistributing water and whether they are sufficient to meet the increasing threat of water scarcity. Using an innovative ranking system, he assesses the significance of cooperation within both bilateral and multilateral accords, including the Israeli-Palestinian Interim Accords of 1993–1995, the Lesotho Highlands Water Treaty of 1986, and the 1994 Convention on Cooperation for the Protection and Sustainable Use of the River Danube. Gordon identifies central factors and stakeholders that are necessary for mitigating the risk of conflict and presents a template for understanding how state behavior can manage and sustain regional water resources.

“This book addresses a compelling problem for humanity in the twenty-first century and will be valuable for graduate classes and the international water policy community like World Bank analysts.” — John M. Whiteley, University of California at Irvine

Frederick D. Gordon teaches Environmental Law and Policy at California Lutheran University.

DO VOTERS LOOK TO THE FUTURE?
Economics and Elections
Brad Lockerbie

Argues in favor of a different model of voting behavior.

Do voters look to the past, the future, or both when deciding how to vote? In Do Voters Look to the Future?, Brad Lockerbie shows voters to be more sophisticated than much of the work in political science would suggest. He argues that voters do not simply reward or punish the incumbent administration, but instead make a comparative evaluation of the likely performance of each candidate and vote for the one that will most likely provide them with a prosperous future. Making use of data from 1956 through the present, Lockerbie finds that voters take into account both what has happened and what they think will happen when they vote. He finds these economic evaluations to be strongly related to voting behavior both for the House and the Senate, as well as the presidency. Additionally, Lockerbie examines the role of these economic items to explain changes in party identification.

“This book deals with a very important subject within the economic voting literature: the significance of retrospective versus prospective judgments. It helps overcome the wrongful neglect of the prospective school.” — Michael S. Lewis-Beck, coauthor of Economics and Elections: The Major Western Democracies

Brad Lockerbie is Professor and Chair of Political Science at East Carolina University.

JULY • 160 pp • 40 tables, 2 figures
$65.00 jacketed hc 978-0-7914-7481-5

NOVEMBER • 192 pp • 5 maps, 8 tables, 2 figures
$60.00 jacketed hc 978-0-7914-7635-2
This book argues that classical political philosophy, represented in the works of Thucydides and Plato, is an important resource for both contemporary democratic political theory and democratic citizens. By placing the Platonic dialogues and Thucydides’ History in conversation with four significant forms of modern democratic theory—the rational choice perspective, deliberative democratic theory, the interpretation of democratic culture, and postmodernism—Gerald M. Mara contends that these classical authors are not enemies of democracy. Rather than arguing for the creation of a more encompassing theoretical framework guided by classical concerns, Mara offers readings that emphasize the need to focus critically on the purposes of politics, and therefore of democracy, as controversial yet unavoidable questions for political theory.

Gerald M. Mara is Executive Associate Dean of the Graduate School of Arts and Sciences and Professorial Lecturer in Government at Georgetown University and the author of Socrates’ Discursive Democracy: Logos and Ergon in Platonic Political Philosophy, also published by SUNY Press.

JULY • 352 pp
$85.00 jacketed hc 978-0-7914-7499-0

In this provocative retelling of the story of political corruption in the modern period, Ruth A. Miller argues that narratives of political corruption rely upon an explicitly pornographic rhetoric and have been instrumental in carving out lawless or exceptional space. Drawing upon an extensive and wide-ranging literature, she examines corruption, the erotic, and legal exceptionalism as they appear in media representations of Saddam Hussein as “corrupt leader,” nineteenth-century political cartoons, Pier Pasolini’s film Salo, Ernst Kantorowicz’s theorization of the body politic, Giorgio Agamben’s analysis of biopolitics, and Achille Mbembe’s discussion of the postcolony. Miller comments on both the erotic nature of the state of exception and colonial or postcolonial manifestations of it, and presents a new voice in ongoing conversations about law, violence, and sexuality in the contemporary world.

“The subfield of corruption has always struggled with basic concepts, and The Erotics of Corruption plays with that problematic in a totally different way, first by employing discourse analysis, and, second, by situating the narrative within a larger context. Scholars will greatly benefit from the book’s insights and fresh perspective, and it will force them to think more critically about their own approaches.” — Stephen D. Morris, author of Gringolandia: Mexican Identity and Perceptions of the United States

Ruth A. Miller is Assistant Professor of History at the University of Massachusetts at Boston. She is the author of The Limits of Bodily Integrity: Abortion, Adultery, and Rape Legislation in Comparative Perspective and Legislating Authority: Sin and Crime in the Ottoman Empire and Turkey.

JUNE • 240 pp
$65.00 jacketed hc 978-0-7914-7453-2
THE POLITICS OF IDENTITY
Solidarity Building among America’s Working Poor
Erin E. O’Brien

Makes the surprising claim that identity politics can facilitate rather than undermine worker solidarity.

Conventional wisdom believes that solidarity among the working poor is rare in the United States and identity politics shoulders a large portion of the blame. The Politics of Identity offers a fresh take on solidarity building and identity among America’s working poor by placing workers’ voices center stage through the use of fieldwork and in-depth interviews. The book provides the first empirical assessment of long-standing theoretical debates over the effect of identity politics for developing additional solidarities that is politically relevant, theoretically rich, and highly readable.

“Erin O’Brien’s The Politics of Identity pushes past the settled oppositions to show how a politics of identities can mobilize, rather than undermine, collective action by workers. Drawing upon vivid worker portraits from extensive fieldwork, the author details in highly readable prose how we need to think more creatively if workers are to contest the indignities of the low-wage economy unfolding before us. Here is a book that lays the groundwork for renewed hope and optimism in an era of worker discontent.” — Sanford F. Schram, author of Welfare Discipline: Discourse, Governance, and Globalization

Erin E. O’Brien is Assistant Professor of Political Science at the University of Massachusetts at Boston.

A volume in the SUNY series in Public Policy
Anne L. Schneider and Helen M. Ingram, editors

GOVERNING HATE AND RACE IN THE UNITED STATES AND SOUTH AFRICA
Patrick Lynn Rivers

Argues that the responsibility for eradicating racial hatred has been redirected away from the state and toward the hated, leaving the causes of hate unaddressed.

In this book, Patrick Lynn Rivers asserts that states govern racist hate by governing racial constructs. Rivers maintains that state practices used to govern hate and race in both the United States and South Africa do not make citizens safer, even as the United States markets itself as a “melting pot” of cultures and South Africa touts its status as the new multicultural “city on a hill.” In effect, the regulatory practices of the neoliberal state aid in the redirection of responsibility for the eradication of racist hate away from the nation and toward the hated, leaving unaddressed the systemic causes of hate. In line with emerging scholarship on hate, but also taking advantage of the perspective that comparative analysis makes possible, Rivers advocates a particular brand of progressive activism for a socially engaged state and citizenry where race is central and racism is not anomalous.

“The author’s close readings of the signs and symbols embedded in official and unofficial texts, discourses, and legal events illuminate the complexities of regulating hate in a postliberal, postmodern world. He makes excellent insights in his analyses of many of the major figures and ideas in contemporary cultural theory.” — Mark Kessler, Bates College

Patrick Lynn Rivers is Associate Professor of Visual and Critical Studies at the School of the Art Institute of Chicago.

AUGUST • 192 pp
$60.00 jacketed hc 978-0-7914-7561-4
DELIBERATIVE FREEDOM
Deliberative Democracy as Critical Theory
Christian F. Rostbøll

The first sustained look at the relationship between deliberative democratic theory and the topic of freedom.

In Deliberative Freedom, Christian F. Rostbøll accepts the common belief that democracy and freedom are intimately related, but he sees this relationship in a new and challenging way. Rostbøll argues that deliberative democracy is normatively committed to multiple dimensions of freedom, and that this, in turn, makes it a distinct model of democracy. He presents a new version of deliberative democracy that rejects the prevailing synthesis of Habermasian critical theory and Rawlsian political liberalism, and contends that this synthesis obscures and neglects important concerns in terms of freedom and emancipation. In addition, Rostbøll explores how the many dimensions of freedom supply a new and fruitful way to address issues such as paternalism, elitism, rationalism, and neutrality.

“This is a thought-provoking and carefully argued book. It makes a unique contribution to our understanding of how deliberative democracy should work.” — Kevin Olson, author of Reflexive Democracy: Political Equality and the Welfare State

“The author does an excellent job of explaining how the theory of deliberative democracy requires a multidimensional concept of freedom. No one had done this yet, but it needed to be done.” — Christopher F. Zurn, author of Deliberative Democracy and the Institutions of Judicial Review

Christian F. Rostbøll is Assistant Professor of Political Science at the University of Copenhagen, Denmark.

JUNE • 320 pp
$80.00 jacketed hc 978-0-7914-7459-4

RIGHTS, REMEDIES, AND THE IMPACT OF STATE SOVEREIGN IMMUNITY
Christopher Shortell

Engaging case studies on the impact of state sovereign immunity on both plaintiffs and states.

The Supreme Court’s recent spate of state sovereign immunity rulings have protected states from lawsuits based on federal legislation as diverse as disabilities law, age discrimination, patent and trademark law, and labor standards. But does the doctrine of state sovereign immunity increase state authority? Does it undermine federal antidiscrimination statutes? Is it an effective means to revive a more robust version of federalism, shifting the balance of power toward states and away from the federal government, and if so, what are the costs and implications of such an approach? This book explores these questions through engaging historical case studies and traces the impact of state sovereign immunity on both plaintiffs and states. Demonstrating that the doctrine’s primary effect is felt most keenly by the weakest and most politically unpopular individuals, Christopher Shortell’s findings challenge arguments from both proponents and opponents of state sovereign immunity.

“This is a meticulously researched book that makes use of an impressive range of primary sources in the course of assessing the impact of judicial rulings over a span of two centuries.” — John J. Dinan, author of The American State Constitutional Tradition

Christopher Shortell is Assistant Professor of Political Science at California State University at Northridge.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

JULY • 208 pp • 7 tables
$65.00 jacketed hc 978-0-7914-7507-2
Judicial Power and National Politics

Courts and Gender in the Religious-Secular Conflict in Israel

Patricia J. Woods

Uses the case of Israel to examine the circumstances that lead national courts to engage heated political issues.

Patricia J. Woods examines a controversial issue in the politics of many countries around the world: the increasing role that courts and justices have played in deeply charged political battles. Through an extensive case study of the religious-secular conflict in Israel, she argues that the most important determining factor explaining when, why, and how national courts enter into the world of divisive politics is found in the intellectual or judicial communities with whom justices live, work, and think about the law on a daily basis. The interaction among members of this community, Woods maintains, is an organic, sociological process of intellectual exchange that over time culminates in new legal norms that may, through court cases, become binding legal principles. Given the right conditions—electoral democracy, basic judicial independence, and some institutional constraints—courts may use these new legal norms as the basis for a jurisprudence that justifies hearing controversial cases and allows for creative answers to major issues of national political contention.

"The author’s notion of an extended judicial community of judges, academic lawyers, and cause lawyers is a major move forward in the ‘new institutionalism’ in the study of law and courts." — Martin Shapiro, Boalt Law School, University of California at Berkeley

Patricia J. Woods is Assistant Professor of Political Science at the University of Florida.

Contemporary American Federalism


Joseph F. Zimmerman

Traces the development of the American federal system of government, focusing principally on the shifting balance of powers between the national government and the states.

Contemporary American Federalism traces the development of the federal system within the United States from 1789 to the present. In contrast to earlier works on American federalism, this book examines not only national-state relations, but also interstate relations and state-local relations, and does so while introducing and explaining how theories of federalism may be utilized to understand the system at its origins and as it operates today. Individual chapters explore the establishment of the federal system, the United States Constitution, congressional preemption of state regulatory authority, federalism and the judiciary, intergovernmental fiscal relations, interstate relations, state-local relations, and, finally, the growth of power centralization within the federal system.

Joseph F. Zimmerman is Professor of Political Science at the University at Albany, State University of New York. He is the author of many books, including The Silence of Congress: State Taxation of Interstate Commerce; Interstate Disputes: The Supreme Court’s Original Jurisdiction; and Congressional Preemption: Regulatory Federalism, all also published by SUNY Press.

October • 256 pp • 1 table, 2 figures
$75.00 jacketed hc 978-0-7914-7595-9
** WHEN THE STATE NO LONGER KILLS: International Human Rights Norms and Abolition of Capital Punishment **

Sangmin Bae

*Why some countries comply with international norms against the death penalty while others do not.*

Arguing that international norms are often a critical source of ideas for change in state policy, but that impact varies greatly, Sangmin Bae offers a systemic explanation of how, when, and under what conditions a country complies with international norms.

**JUNE** • 178 pp • 7 tables, 4 figures

$21.95 pb 978-0-7914-7208-8

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** THE PUBLIC SIDE OF REPRESENTATION: A Study of Citizens’ Views about Representatives and the Representative Process **

Christopher J. Grill

*Examines how ordinary citizens view the representative process in Congress.*

Through a series of in-depth interviews, Christopher J. Grill explores people’s abstract beliefs about representation, expectations for members of Congress, views on the representative-constituent relationship, and conceptions of Congress as an institution. Highly readable and accessible, *The Public Side of Representation* provides greater insight into American politics, citizens’ expectations about government, and the roots of public discontent with the contemporary political process.

**JUNE** • 210 pp • 7 tables

$21.95 pb 978-0-7914-7170-8

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** ZION IN THE DESERT: American Jews in Israel’s Reform Kibbutzim **

William F. S. Miles

*The first book about the only two Reform Movement kibbutzim in Israel.*

*Zion in the Desert* speaks to the millions of Jewish American baby boomers who at one time in their youth flirted with moving to Israel and may still wonder: “What would have happened to me? Who would I have become?” These questions are particularly poignant at a time when many American Jews are reassessing the role of Israel as a model state for the Jewish people. This book helps them encounter, beyond the numbing headlines of Middle East conflict, their middle-aged alter egos.

**JUNE** • 240 pp • 48 b/w photographs, 1 map, 3 figures

$22.95 pb 978-0-7914-7104-3

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** KITCHEN CAPITALISM: Microenterprise in Low-Income Households **

Margaret Sherrard Sherraden, Cynthia K. Sanders, and Michael Sherraden

*The first in-depth examination of self-employment from the perspectives of low-income entrepreneurs.*

“This book fits nicely with economic studies that emphasize investment in human capital and ownership of resources. The authors … posit development of self-employed businesses as a means for low-income minority individuals to overcome discrimination and other barriers to asset accumulation of wealth.” — CHOICE

**JUNE** • 276 pp • 31 tables

$29.95 pb 978-0-7914-6172-3
COOPERATING RIVALS
The Riparian Politics of the Jordan River Basin
Jeffrey K. Sosland

Examines cooperation and conflict over water in the Middle East.

This book examines the politics of water scarcity in the Middle East’s Jordan River Basin (Syria, Lebanon, Jordan, Israel, and the Palestinian Authority) between 1920 and 2006. Jeffrey K. Sosland demonstrates that while water scarcity might generate political tension, it does not by itself precipitate war, nor is it likely to do so.

JUNE • 298 pp • 9 maps, 8 tables, 2 figures
$25.95 pb 978-0-7914-7202-6

CULTURES OF ORDER
Leadership, Language, and Social Reconstruction in Germany and Japan
Katja Weber and Paul A. Kowert

Examines postwar debates within Germany and Japan over how to promote domestic and regional order.

Cultures of Order explores how Germany and Japan each struggled to define an appropriate role for themselves in the postwar international order. In this book the authors utilize a constructivist theory of order, emphasizing the distinctive ways language works to normative effect, to explain these debates and how they have contributed to two very different “cultures of order.”

JUNE • 205 pp
$19.95 pb 978-0-7914-7212-5

THE SILENCE OF CONGRESS
State Taxation of Interstate Commerce
Joseph F. Zimmerman

Argues for greater congressional oversight of state taxation of interstate commerce.

The Silence of Congress is the first book to examine state taxation of interstate commerce and the relative inactivity on the part of Congress to regulate such commerce. Joseph F. Zimmerman evaluates the usefulness of Adam Smith’s four universally acclaimed maxims of fair taxation and recommends changes to ground rules that would increase cooperation between states while aiding in the creation of a more perfect economic union.

JUNE • 284 pp • 1 map
$24.95 pb 978-0-7914-7206-4
RESILIENCE
Queer Professors from the Working Class
Kenneth Oldfield and Richard Greggory Johnson III, editors

First collection of essays by queer scholars with working-class backgrounds.

Academia can be overwhelmingly foreign and hostile to those who have poor or working-class backgrounds. For people who are from the working class and also queer, the obstacles to earning a graduate degree may prove insurmountable. Frequently discouraged from attending college in the first place, these students often struggle to pay for their education while they simultaneously battle prejudice and discrimination because of their sexual orientation and blue-collar backgrounds. Resilience offers inspiring personal stories of those who made it: thirteen professors and administrators provide their moving accounts of struggle, marginalization, and triumph in the accomplishments that their parents, guidance counselors, and sometimes even they themselves would have thought out of reach.

Kenneth Oldfield is Professor Emeritus of Public Administration at the University of Illinois at Springfield. Richard Greggory Johnson III is Assistant Professor of Educational Leadership and Policy Studies at the University of Vermont.

JUNE • 257 pp • 8 illustrations
$24.95 pb 978-0-7914-7174-6

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QUEER TRANSITIONS IN CONTEMPORARY SPANISH CULTURE
From Franco to la Movida
Gema Pérez-Sánchez

Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain.

Gema Pérez-Sánchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self-loathing “homosexual” model to a democracy that identified as a pluralized “queer” body. Focusing on the urban cultural phenomenon of la movida, she offers a sustained analysis of high queer culture, as represented by novels, along with an examination of low queer culture, as represented by comic books and films. Pérez-Sánchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern, fascist military dictatorship to a late-capitalist, parliamentary democracy.

JUNE • 257 pp • 8 illustrations
$24.95 pb 978-0-7914-7174-6

NOVEMBER • 272 pp
$27.95 pb 978-0-7914-7638-3
$83.50 hc 978-0-7914-7637-6
FEMINIST MOTHERING
Andrea O’Reilly, editor

Essays explore a wide range of contemporary feminist mothering practices.

Feminist Mothering goes beyond critiques of patriarchal motherhood to locate and investigate feminist maternal practices as sites for women’s empowerment and social change. The contributors see “feminist mothering” as practices of mothering that seek to challenge and change the norms of patriarchal motherhood that are limiting and oppressive to women. For many women, practicing feminist mothering offers a way to disrupt the transmission of sexist and patriarchal values from generation to generation.

Andrea O’Reilly is Associate Professor in the School of Women’s Studies at York University and Director of the Association for Research on Mothering. She is the author and editor of many books on mothering, including From Motherhood to Mothering: The Legacy of Adrienne Rich’s Of Woman Born and Toni Morrison and Motherhood: A Politics of the Heart, both also published by SUNY Press.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé, editor

SEPTEMBER • 272 pp
$24.95 pb 978-0-7914-7558-4
$74.50 hc 978-0-7914-7557-7

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AIN’T I A FEMINIST?
African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom
Aaronette M. White

Interview-based study of contemporary African American feminist men.

Ain’t I a Feminist? presents the life stories of twenty African American men who identify themselves as feminists, centering on the turning points in their lives that shaped and strengthened their commitment to feminism, as well as the ways they practice feminism with women, children, and other men. In her analysis, Aaronette M. White highlights feminist fathering practices; how men establish egalitarian relationships with women; the variety of Black masculinities; and the interplay of race, gender, class, and sexuality politics in American society. Coming from a wide range of family backgrounds, ages, geographical locations, sexualities, and occupations, each man also shares what he experiences as the personal benefits of feminism, and how feminism contributes to his efforts towards social change. Focusing on the creative agency of Black men to redefine the assumptions and practices of manhood, the author also offers recommendations regarding the socialization of African American boys and the reeducation of African American men in the interest of strengthening their communities.

“This powerful book makes a unique and substantive contribution to the fields of women’s studies, gender studies, ethnic studies, psychology, and sociology. It will surely garner a great deal of attention in the academy.” — Aída Hurtado, author of Voicing Chicana Feminisms: Young Women Speak Out on Sexuality and Identity

Aaronette M. White is Associate Professor of Psychology at the University of California at Santa Cruz.

SEPTEMBER • 272 pp • 2 tables
$28.95 pb 978-0-7914-7568-3
$86.50 hc 978-0-7914-7567-6
UNSPKABLE SECRETS AND THE PSYCHOANALYSIS OF CULTURE

Esther Rashkin

Explores the radical political potential of close reading to make the case for a new and invigorated psychoanalytic cultural studies.

Esther Rashkin argues that psychoanalysis galvanizes, as no other discipline can, an understanding of texts in their social, historical, and political contexts. Demonstrating that close reading can be a radical political practice, she exposes heretofore unseen ideologies concealed in works of film and literature, from Last Tango in Paris to The Picture of Dorian Gray, from Barthes’s Mythologies and Balzac’s Sarrasine to Babette’s Feast. Psychoanalytic concepts such as identification with the aggressor, the crypt, cryptonymy, illness of mourning, and the phantom allow Rashkin to reveal how shameful and unspeakable secrets propel the narratives she examines. In the process, she convincingly makes the case for a new practice of psychoanalytic cultural studies, a practice that fully engages with the politicized discourses—anti-Semitism, racism, colonialism, censorship—that mark a text’s location in history.

Esther Rashkin is Professor of French and Comparative Literary and Cultural Studies at the University of Utah and a psychoanalytic psychotherapist in private practice. She is the author of Family Secrets and the Psychoanalysis of Narrative.

A volume in the SUNY series in Psychoanalysis and Culture

Henry Sussman, editor

AUGUST • 272 pp • 23 b/w photographs
$75.00 jacketed hc 978-0-7914-7533-1

BURNING DARKNESS
A Half Century of Spanish Cinema
Edited by Joan Ramon Resina, with assistance from Andrés Lema-Hincapié

Encourages a deep reading of a selection of essential Spanish films.

From the origins of the New Spanish Cinema in the 1950s to the end of the last century, Burning Darkness features essays on a selection of essential films by Spain’s most important directors, including Pedro Almodóvar, Luis Buñuel, Víctor Erice, Ventura Pons, and others. Contributors focus on current theoretical debates and issues of representation, politics, cultural identity, and aesthetics.

Joan Ramon Resina is Professor of Spanish and Portuguese at Stanford University.

Andrés Lema-Hincapié is Assistant Professor in the Department of Modern Languages at the University of Colorado at Denver.

A volume in the SUNY series in Latin American and Iberian Thought and Culture

Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

JULY • 304 pp
15 b/w photographs
$75.00 jacketed hc 978-0-7914-7503-4

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THE COMEDY OF PHILOSOPHY
Sense and Nonsense in Early Cinematic Slapstick
Lisa Trahair

Melds philosophical analysis with early cinematic history to develop a fresh theory of the notion of comedy.

The Comedy of Philosophy brings modern debates in continental philosophy to bear on the historical study of early cinematic comedy. Through the films of Mack Sennett, Buster Keaton, Charlie Chaplin, Harold Lloyd, and the Marx Brothers, Lisa Trahair investigates early cinema’s exploration of sense and nonsense by utilizing the contributions to the philosophy of comedy made by Freud and Bataille and by examining significant poststructuralist interpretations of their work. Trahair explores the shift from the excessive physical slapstick of the Mack Sennett era to the so-called structural comedy of the 1920s, and also offers a new perspective on the importance of psychoanalysis for the study of film by focusing on the implications of Freud’s theory of the unconscious for our understanding of visuality.

JUNE • 264 pp • 21 b/w photographs
$21.95 pb 978-0-7914-7248-4

CUBA
Idea of a Nation Displaced
Andrea O’Reilly Herrera, editor

Internationally renowned scholars address the Cuban diaspora from multiple perspectives and locations.

In Cuba, internationally renowned artists, philosophers, and writers reflect on the idea of a nation displaced. Featuring contributions from Isabel Alvarez Borland, Antonio Benitez-Rojo, María Cristina García, William Navarrete, Eliana Rivero, Rafael Rojas, and Carlos Victoria, as well as many others, Cuba is a rich collection of essays, testimonials, and interviews that reveal the complex, often antagonistic cultural and political debates coexisting within the Cuban exile population. As a multivoiced text, Cuba formulates a deeper understanding of diasporic identity, and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed, negotiated, and transformed by physical and cultural displacement.

JUNE • 360 pp
$34.95 pb 978-0-7914-7200-2
DISCIPLINING THE HOLOCAUST

Karyn Ball

Explores the relationship between disciplinarity and contemporary ethics of scholarship about the Holocaust.

Disciplining the Holocaust examines critics’ efforts to defend a rigorous and morally appropriate image of the Holocaust. Rather than limiting herself to polemics about the “proper” approach to traumatic history, Karyn Ball explores recent trends in intellectual history that govern a contemporary ethics of scholarship about the Holocaust. She examines the scholarly reception of Goldhagen’s Hitler’s Willing Executioners, the debates culminating in Eisenman’s Memorial to the Murdered Jews of Europe in Berlin, Lyotard’s response to negations of testimony about the gas chambers, psychoanalytically informed frameworks for the critical study of traumatic history, and a conference on feminist approaches to the Holocaust and genocide. Ball’s book bridges the gap between psychoanalysis and Foucault’s understanding of disciplinary power in order to highlight the social implications of traumatic history.

“Disciplining the Holocaust is a brave, multileveled, and important intervention that presages a new type of historical meditation, one in which new ways of framing the unrepresentable are on display. The book is informed by an impressive combination of critical vocabularies, all of which seem needed to address one of the bewitched sites of modernity.” — Tom Cohen, author of Ideology and Inscription: “Cultural Studies” after Benjamin, De Man, and Bakhtin

Karyn Ball is Associate Professor of English and Film Studies at the University of Alberta and the editor of Traumatizing Theory: The Cultural Politics of Affect In and Beyond Psychoanalysis.

A volume in the SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature
Charles Shepherdson, editor

SEPTEMBER • 350 pp • 4 b/w photographs
$85.00 jacketed hc 978-0-7914-7541-6

PHILOSOPHY AND KABBALAH

Elijah Benamozegh and the Reconciliation of Western Thought and Jewish Esotericism

Alessandro Guetta
Translated by Helena Kahan

Reconciles the conflict between these two seemingly diverse traditions.

Philosophy and Kabbalah offers an analysis of the life and work of Elijah Benamozegh (1823–1900), an Italian Kabbalist and philosopher of Moroccan origins. Although the relationship between Kabbalah and philosophy has always been problematic, Benamozegh considered Kabbalah to be the true dogmatic and rational tradition of Judaism. In his numerous books and articles in Hebrew, Italian, and French, he constantly integrated this Jewish esoteric tradition into the currents of Western European philosophy, particularly Hegelian idealism and positivism, as well as the philosophy of the unconscious that would later develop into psychoanalysis. Benamozegh’s inspired reading of Spinoza, his grand project of a universal religion, his “feminization” of Jewish thought, and his ability to excel simultaneously as a rabbi, an Italian patriot, a citizen of the République des Lettres, and a proud representative of an ancient Sephardic culture make him one of the most outstanding and original figures of the nineteenth-century Jewish culture.

Alessandro Guetta is Professor of Jewish Thought at the National Institute for Oriental Languages and Civilizations in Paris.

A volume in the SUNY series in Contemporary Jewish Thought
Richard A. Cohen, editor

OCTOBER • 224 pp
$65.00 jacketed hc 978-0-7914-7575-1
New in Paper

ZIONISM
Past and Present
Nathan Rotenstreich

Traces the dialectical connections between Zionism’s past and present.

In *Zionism*, the late Nathan Rotenstreich traces the dialectical connections between Zionism’s past and present based on his contention that the Jewish nation comprises both the State of Israel and the Diaspora. He also addresses relations between both Israel and the Diaspora, on the one hand, and Israel and the Arab world, on the other. Written a short time before Rotenstreich’s death, *Zionism* can be regarded as his spiritual and ideological legacy.

JUNE • 170 pp
$16.95 pb 978-0-7914-7176-0

COMING HOME
Media and Returning Diaspora in Israel and Germany
Nelly Elias
Foreword by Hanna Herzog

Examines the social and cultural integration of Russian-speaking Jews and Germans who immigrated to their respective historic homelands.

Coming Home provides an extraordinary glimpse into the social and cultural integration of a unique category of immigrants—the returning Diaspora. During the 1990s Russian-speaking Jews and Germans returned to their respective historic homelands. Nelly Elias explores the social and cultural adaptation of these two groups by focusing on the roles played by their native language—Russian—and the language used by the media of each country. Based on one hundred in-depth interviews conducted with immigrants now living in both Israel and Germany, *Coming Home* considers media use to be an inseparable part of an immigrant’s adaptation strategy, simultaneously reflecting construction of a new social and cultural identity while also preserving their original cultural identities.

“This book provides a fascinating comparison of two ethnic groups, their return to their respective homelands, and their experience of adjustment to these new countries. It shows how media consumption is involved in both retaining Russian culture and getting involved with the culture, language, and outlook of the host society.” — Steven J. Gold, author of *The Israeli Diaspora*

Nelly Elias is Lecturer in Mass Communications at Ben-Gurion University of the Negev in Israel.

A volume in the SUNY series in Israeli Studies
Russell Stone, editor

JULY • 192 pp
$60.00 jacketed hc 978-0-7914-7495-2
CITY OF RHETORIC

Revitalizing the Public Sphere in Metropolitan America

**David Fleming**

Examines the relationship of civic discourse to built environments through a case study of the Cabrini Green urban revitalization project in Chicago.

Combining a detailed case study of Chicago’s Cabrini Green urban revitalization project with the concerns of modern political philosophy and rhetorical education, David Fleming examines the relationship between public discourse and the built environment in the contemporary United States. For more than half a century, low-income African American residents of the Cabrini Green public housing project have struggled against the extreme spatial inequality of their metropolitan region. The author examines three different options considered as part of revitalization efforts for the neighborhood: the dispersal of the project’s residents into the largely white suburbs of Chicago; the building of a low-rise, mixed-income “urban village” on the same site; and the conversion of one of the original buildings into a democratically governed, not-for-profit housing cooperative.

The author argues that each of these projects involves imagining the physical, socioeconomic, and rhetorical community of the contemporary city in dramatically different ways. Considered together, the projects provide evidence that places still matter in human flourishing, but show that the places of our contemporary landscape are unequal in resources and opportunities, and that our public philosophies support this inequality.

**David Fleming** is Associate Professor of English and Director of the Writing Program at the University of Massachusetts at Amherst.

**November**  •  368 pp
2 b/w photographs, 2 maps, 13 tables, 1 illustration
$85.00 jacketed hc 978-0-7914-7649-9

New in Paper

NEGOTIATING DEMOCRACY

Media Transformations in Emerging Democracies

**Isaac A. Blankson** and **Patrick D. Murphy**, editors

Explores the relationship between media and democracy against the broader background of globalization.

Negotiating Democracy addresses issues that have defined the challenges and consequences of media transformation faced by new and emerging democracies. These issues include the dismantling of national broadcasting systems, the promotion of private independent and pluralistic media, the clash between liberal democratic and authoritarian political traditions, negotiations about the appropriate broadcast language, and the potential for free press and for freedom of speech.

**June**  •  285 pp  •  9 tables
$24.95 pb 978-0-7914-7234-7

ALTERITY AND NARRATIVE

Stories and the Negotiation of Western Identities

**Kathleen Glenister Roberts**

Intertwines identity and culture to demonstrate how identity is negotiated over a given history.

Drawing from the fields of rhetoric, cultural studies, literature, and folkloristics, Kathleen Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs. She provides analyses of these motifs including infanticide, universalism, the Tower of Babel, the warrior Other, the noble savage, entropology, and the trickster.

**June**  •  228 pp
$22.95 pb 978-0-7914-7218-7
SAME-SEX PARTNERS
The Social Demography of Sexual Orientation
Amanda K. Baumle, D’Lane Compton, and Dudley L. Poston Jr.

A demographic portrait of gay and lesbian couples who live together in committed relationships.

Addressing the lack of understanding regarding the lives of same-sex couples, this book examines the sociodemographic characteristics of partnered gay men and lesbians. The authors draw on U.S. census data to present quantitative analyses of topics pertaining to gay men and lesbians that have previously been relatively unexamined or assessed mainly through qualitative studies. They explore where gay men and lesbians live, why they choose those residences, income inequality, occupations, dimensions of family attachments, relationship commitments, and family structures. The census data allows the authors to provide a more detailed representation of many of the essential features in the lives of gay men and lesbians compared to those of married and cohabiting heterosexuals. In certain cases, the data and analyses reinforce current stereotypes, while in other cases they challenge preexisting beliefs. Ultimately, this book provides a foundation for future research, policy, law, and understanding regarding gay men and lesbians.

Amanda K. Baumle is Assistant Professor of Sociology at the University of Houston and the author of Demography in Transition: Emerging Trends in Population Studies. D’Lane Compton is a doctoral candidate at Texas A&M University. Dudley L. Poston Jr. is Professor of Sociology and George T. and Gladys H. Abell Professor of Liberal Arts at Texas A&M University. He is the author or editor of many books, including (with Michael Micklin) Handbook of Population.

NOVEMBER • 256 pp
30 tables, 8 figures
$75.00 jacketed hc 978-0-7914-7609-3

PORTABLE COMMUNITIES
The Social Dynamics of Online and Mobile Connectedness
Mary Chayko

Looks at the social implications of having constant access to others through cell phones, wireless computers, and other electronic devices.

“I blog, text, IM, email, and I don’t like to be without my cell phone or have to shut it off—even in a theater. Let’s put it this way, my ‘connections’ are more important than whatever I’m doing that might force me to shut my cell phone off.”

In contemporary American life, community has become a portable phenomenon—you can “get it to go” wherever and whenever it is desired at the push of a button, mouse, or keyboard. In Portable Communities, sociologist Mary Chayko examines the social dynamics and implications of having access to countless others at any time. Teeming with the observations of people who blog, email, instant message, game, and chat on cell phones, among other practices, the book captures the appeal and the excitement, the challenges and the complexities, of online and mobile connectedness. Chayko considers some of the external dynamics that emerge as these communities resonate with the larger society—constant availability, social interaction that is more controlled and controllable, and new opportunities for self-expression, creativity, and even voyeurism. She also provides a unique view of shifts in the social landscape, from diminished privacy to lack of technological access for all and points the way toward needed social and political change.

Mary Chayko is Associate Professor of Sociology at the College of Saint Elizabeth and the author of Connecting: How We Form Social Bonds and Communities in the Internet Age, also published by SUNY Press.

OCTOBER • 272 pp
$24.95 pb 978-0-7914-7600-0
$74.50 hc 978-0-7914-7599-7
GLOBAL NEIGHBORHOODS

Jewish Quarters in Paris, London, and Berlin

Michel S. Laguerre

Looks at how contemporary Jewish neighborhoods interact with both local and transnational influences.

Global Neighborhoods analyzes the organization of everyday life and the social integration of contemporary Jewish neighborhoods in Paris, London, and Berlin. Concentrating on the post-Holocaust era, Michel S. Laguerre explains how each urban diasporic site has followed a different path of development influenced by the local milieu in which it is incorporated. He also considers how technology has enabled extraterritorial relations with Israel and other diasporic enclaves inside and outside the hostland.

Shifting the frame of reference from assimilation theory to globalization theory and the information technology revolution, Laguerre argues that Jewish neighborhoods are not simply transnational social formations, but are fundamentally transglobal entities. Connected to multiple overseas diasporic sites, their interactions reach beyond their homelands, and they develop the logic of their social interactions inside this larger network of relationships. As with all transglobal communities, there is constant movement of people, goods, communications, ideas, images, and capital that sustains and adds vibrancy to everyday life. Since all are connected through the network, Laguerre contends that the variable shape of the local is affected by and affects the global.

Michel S. Laguerre is Professor and Director of the Berkeley Center for Globalization and Information Technology at the University of California at Berkeley. He is the author of many books, including Diaspora, Politics, and Globalization and The Digital City: The American Metropolis and Information Technology.

THE ILLUSION OF FREEDOM AND EQUALITY

Richard Stivers

Explores how Enlightenment values have been transformed in a technological civilization.

Arguing that the ideology of freedom and equality today bears little resemblance to its eighteenth-century counterpart, Richard Stivers examines how these values have been radically transformed in a technological civilization. Once thought of as a kind of personal property and an aspect of the dignity of the individual, the context of freedom and equality today is technological before it is political and economic and is also now largely thought of in collective terms. Focusing on the work of Jacques Ellul and Max Weber, Stivers traces the development of freedom and equality in Enlightenment thought and American history and then proceeds to discuss their current ideologies, realities, and illusions.

“This outstanding and timely book faces head-on current political issues surrounding freedom and equality.”

— Norman K. Denzin, University of Illinois

Richard Stivers is Distinguished Professor of Sociology at Illinois State University and the author of Shades of Loneliness: Pathologies of a Technological Society and Technology as Magic: The Triumph of the Irrational.

JULY • 128 pp • Trim size: 5 ½ x 8 ½
$50.00 jacketed hc 978-0-7914-7511-9
**ECONOMIC DEVELOPMENT IN AMERICAN CITIES**

The Pursuit of an Equity Agenda

*Michael I. J. Bennett and Robert P. Giloth, editors*

*Evaluates the impact of equity investments in five cities during the 1990s.*

*Economic Development in American Cities* addresses the roles of municipal leaders and civic partners in promoting social equity by examining the experiences of five American cities in the 1990s—Austin, Cleveland, Rochester, Savannah, and Seattle. These five cities were chosen for their activist municipal administrations, robust policy agendas, and viable partnerships. Contributors familiar with each city evaluate the impact of equity investments and extract lessons for municipal leaders and policy agendas. Building on the past experiences of progressive cities, each case study city offers fresh perspectives and examples, told through a rigorous analysis of socioeconomic data and program outcomes combined with engaging stories about specific municipal administrations and policy agendas.

**JUNE** • 248 pp • 17 tables, 3 figures

$24.95 pb 978-0-7914-7134-0

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**IMPOSSIBLE DEMOCRACY**

The Unlikely Success of the War on Poverty Community Action Programs

*Noel A. Cazenave*

*Explores how community action programs used federal funds to sponsor social protest-based community reform.*

*Impossible Democracy* challenges the conventional wisdom that the War on Poverty failed, by exploring the unlikely success of its community action programs. Using two projects in Manhattan that were influential precursors of community action programs—the Mobilization for Youth and the Harlem Youth Opportunities Unlimited—Associated Community Teams—Noel A. Cazenave analyzes national and local conflicts in the 1960s over what the nature of community action should be. Fueled by the civil rights movement, activist social scientists promoted a model of community action that allowed for the use of social protest as an instrument of local reform. In addition, they advanced a more participatory view of how democracy should work, one that insisted local decision making not be left solely to elected officials and other powerful people, as traditionally done.

**JUNE** • 264 pp • 2 maps, 1 figure

$24.95 pb 978-0-7914-7160-9
What causes police brutality, and why are minority citizens the primary victims? Social scientists often attribute the behavior to poorly managed police departments, bad cops, or the interests of the powerful in controlling minorities perceived as criminal threats. Malcolm D. Holmes and Brad W. Smith contend that these explanations fail to identify key causes of police misconduct, particularly the use of excessive force. Focusing on the interaction of ordinary social-psychological processes and the disadvantaged conditions of minority neighborhoods, Holmes and Smith develop an integrated model of police brutality that takes into account contemporary theory and research on social identity, stereotypes, and emotions—factors that produce intergroup tensions and may trigger unwarranted acts of aggression. Their approach overcomes existing theoretical difficulties and raises the question of how this complex social problem might be effectively addressed.

“A model of theoretical synthesis, sound and thorough research, and clear writing, this book would be appropriate for courses in police studies, criminology, race, and even research methods.”
— Norman Weiner, State University of New York at Oswego

Malcolm D. Holmes is Professor of Sociology at the University of Wyoming, and Brad W. Smith is Associate Professor of Criminal Justice at Wayne State University.

RACE AND POLICE BRUTALITY
Roots of an Urban Dilemma
Malcolm D. Holmes and Brad W. Smith
Disputes standard explanations of police brutality against minority citizens to offer new insights and suggestions on dealing with this problem.

THE CHANGING ROLE OF THE AMERICAN PROSECUTOR
John L. Worrall and M. Elaine Nugent-Borakove, editors
Looks at how prosecution of offenders is evolving in the contemporary legal milieu.

Leading prosecution researchers throughout the United States are brought together in this book to illuminate the new environment of prosecution in America, the prosecution of troubling and emerging crime problems, prosecutorial problem-solving and community prosecution, and the future of prosecution in the twenty-first century. The contributors explore how American prosecutors are moving away from a traditional, reactive approach to the crime problem, and, instead, how prosecutors are developing creative problem-solving strategies for dealing with crime and disorder.

John L. Worrall is Associate Professor of Criminology at the University of Texas at Dallas and the author of many books, including Crime Control in America: An Assessment of the Evidence. M. Elaine Nugent-Borakove is Director of the Office of Research and Evaluation at the American Prosecutors Research Institute.

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OCTOBER
288 pp • 8 tables, 2 figures
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TRUTH AND HISTORY

Murray G. Murphey

Addresses historical skepticism by presenting histories as testable theories of the past.

Setting aside barren issues such as the scientific status of history, Murray G. Murphey develops an empirical approach to historical study that can yield theories (interpretations) that are testable and confirmable. He examines the evidence on which historical theories are based, the types of explanations used, and particularly the way historical theories are tested. The book treats not only the actual process of historical research but also the philosophical problems involved in historical work. The treatment of causation is new, as is the discussion of epistemology. In his discussions, Murphey covers a wide range of sources and examples, including Frederick Jackson Turner, the Gospels, perspectives on the causes of the Great Depression, the Vinland Map, witchcraft, and material culture. The book is addressed to all who do history or write about it, and it will be a useful text for those who teach courses in historiography.

“Murphey’s treatment of the problem of history and theory is excellent, and it will help sharpen perceptions of history and contribute to an understanding of the discipline that is appropriately complex.” — William Graebner, coeditor of *The American Record: Images of the Nation’s Past, Fifth Edition*

Murray G. Murphey is Professor Emeritus of American Civilization at the University of Pennsylvania. He is the author of many books, including the *CHOICE* Outstanding Academic Title *C. I. Lewis: The Last Great Pragmatist*, also published by SUNY Press, and (with Elizabeth Flower) *A History of Philosophy in America.*

**NOVEMBER • 208 pp**
$60.00 jacketed hc 978-0-7914-7623-9

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CHINA AND THE INTERNATIONAL SYSTEM, 1840–1949

Power, Presence, and Perceptions in a Century of Humiliation

David Scott

Examines the images, hopes, and fears that were evoked during China’s century-long subservience to external powers.

As China continues its rapid ascent within the international system, questions of where it came from have particular relevance. Combining history with international relations theory, David Scott considers China’s first substantive modern period of encounter with the West from 1840 through 1949, a period characterized as the Century of Humiliation. During this time China fell from Middle Kingdom preeminence to a position in the international system that remained an enigmatic and challenging one: too strong to be taken over as a colony, yet not strong enough to shape its own destiny. At the heart of Scott’s study is encounter, and, with it, questions of power, presence, and perceptions. He examines the images, hopes, and fears that were evoked during China’s century-long subservience to external powers, including opposing views of China as a threat or China as the “sick man of Asia” and the West as evil or the West as savior. China and the Chinese are explored in terms of their interaction with the international system, with a particular focus on America and Australia.

“This richly documented book presents a very informative portrait of China’s and the West’s complicated views and perceptions about each other, important perceptions that are powerfully affecting today’s China and its interactions with the outside world.” — Fei-Ling Wang, coeditor of *China Rising: Power and Motivation in Chinese Foreign Policy*

David Scott is Lecturer in History and Politics at Brunel University in the United Kingdom and author of *China Stands Up: The PRC and the International System.*

**NOVEMBER • 384 pp**
$85.00 jacketed hc 978-0-7914-7627-7
New in Paper

Carnegie's Model Republic
Triumphant Democracy and the British-American Relationship
A. S. Eisenstadt

Examines Carnegie’s book Triumphant Democracy and his efforts to promote closer ties between America and Britain.

Andrew Carnegie (1835–1919) has long been known as a leading American industrialist, a man of great wealth and great philanthropy. What is not as well known is that he was actively involved in Anglo-American politics and tried to promote a closer relationship between his native Britain and the United States. To that end, Carnegie published Triumphant Democracy in 1886, in which he proposed the American federal republic as a model for solving Britain’s unsettling problems. On the basis of his own experience, Carnegie argued that America was a much-improved Britain and that the British monarchy could best overcome its social and political turbulence by following the democratic American model. He expressed a growing belief that the antagonism between the two nations should be supplanted by rapprochement. A. S. Eisenstadt offers an in-depth analysis of Triumphant Democracy, illustrating its importance and illuminating the larger current of British-American politics between the American Revolution and World War I and the fascinating exchange about the virtues and defects of the two nations.

JUNE • 204 pp
$19.95 pb 978-0-7914-7224-8

Herman Melville and the American Calling
The Fiction after Moby-Dick, 1851–1857
William V. Spanos

Argues that Herman Melville’s later work anticipates the resurgence of an American exceptionalist ethos underpinning the U.S.-led global “war on terror.”

Oriented by the new Americanist perspective, this book constitutes a rereading of Herman Melville’s most prominent fiction after Moby-Dick. In contrast to prior readings of this fiction, William V. Spanos’s interpretation takes as its point of departure the theme of spectrality precipitated by the metaphor of orphanage—disaffiliation from the symbolic fatherland, on the one hand, and the myth of American exceptionalism on the other—that emerged as an abiding motif in Melville’s creative imagination. This book voices an original argument about Melville’s status as an “American” writer, and foregrounds Melville’s remarkable anticipation and critique of the exceptionalism that continues to drive American policy in the post-9/11 era.

“Spanos interprets Melville’s major writing after Moby-Dick by using the resources of deconstructive and poststructural theory to demonstrate the powerful relevance Melville’s work maintains for our day, even as it arises from the specific history of Melville’s time. In developing this argument, Spanos differs not only from many major past critics, but also from important contemporary ‘New Americanists.’ He exercises an independent and distinctive intelligence, and this book will enter the body of writing on Melville as both authoritative and controversial. This is an outstanding piece of work.” — Jonathan Arac, author of The Emergence of American Literary Narrative, 1820–1860

William V. Spanos is Distinguished Professor of English and Comparative Literature at Binghamton University, State University of New York.

SEPTEMBER • 288 pp
$80.00 jacketed hc 978-0-7914-7563-8
DEPRESSION AND NARRATIVE
Telling the Dark
Hilary Clark, editor

How the story of depression gets told in print, on screen, and online.

Depression and Narrative examines stories of depression in the context of recent scholarship on illness and narrative, which up to this point has largely focused on physical illness and disability. Contributors from a number of disciplinary perspectives address these narrative accounts of depression, by both sufferers and those who treat them, as they appear in memoirs, diaries, novels, poems, oral interviews, fact sheets, blogs, films, and television shows. Together, they explore the stories we tell about depression: its contested causes; its gendering; the transformations in identity that it entails; and the problems it presents for communication, associated as it is with stigma and shame.

Hilary Clark is Associate Professor of English at the University of Saskatchewan. She is the coeditor (with Joseph Adamson) of Scenes of Shame: Psychoanalysis, Shame, and Writing, also published by SUNY Press.

OCTOBER • 256 pp • 3 figures
$75.00 jacketed hc
978-0-7914-7569-0

ANXIOUS ANATOMY
The Conception of the Human Form in Literary and Naturalist Discourse
Stefani Engelstein

Examines the body in literature and science in late eighteenth- and early nineteenth-century Europe.

In Anxious Anatomy, Stefani Engelstein reconstructs the late eighteenth- and early nineteenth-century human body to offer startling new readings of major works by Goethe, Blake, Heinrich von Kleist, E. T. A. Hoffmann, Mary Shelley, and Jane Austen. Engelstein links research on reproduction both to the ability of organisms such as hydra, snails, and newts to replace severed heads and gouged out eyes, and also to technical advances in battlefield amputation and artificial limbs. Readings of German and British literature, alongside natural history, surgery, aesthetics, and art, illuminate the importance of investigations into the body for emerging theories of human subjectivity, gender, volition, ethical behavior, and political organization. Engelstein also demonstrates how attempts to explain the structural characteristics of the body developed into biological justifications for ideologies of race, gender, and social hierarchies.

“Stefani Engelstein’s Anxious Anatomies presents a selection of European fantasies about the meanings of bodies and their fragility. Careful research in the medical and cultural discourses frames her readings of literary texts in ways that provide startling and original insights into the creative reframing of what the body was taken to mean in the nineteenth-century Western literary fantasy—where many of our stereotypes of what our own body is and can become originate. Brilliantly illustrated; extraordinarily accessible.” — Sander L. Gilman, Director of the Health Sciences Humanities Program, Emory University

Stefani Engelstein is Associate Professor of German at the University of Missouri.

A volume in the SUNY series, Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

JULY • 400 pp • 30 figures
$85.00 jacketed hc 978-0-7914-7477-8
Formations of Female Subjectivity in Early Medieval Ecclesiastical Culture
Helene Scheck

Explores the relationship between gender and identity in early medieval Germanic societies.

The early Middle Ages were a vibrant period rich with possibility for both men and women. Reform and Resistance explores the relationship between gender and identity in early medieval Germanic societies, centering mostly on competing perceptions of female subject formation in times of conversion, reform, and resistance. While women played an active role in the spread of Christianity during the Middle Ages, their freedoms were often restricted by the Church during periods of reform, when uniformity and conformity were important. Helene Scheck’s inquiry extends beyond one specific region or historical moment through two centuries and three diverse Germanic regions: Carolingian France, late Anglo-Saxon England, and Ottonian Saxony. Each of these moments exhibits distinct yet interconnected stages of conversion and reform, different stages of cultural amalgamation out of which various possibilities for female subject formation emerge. The book also connects with current conversations about the interrelatedness of power, knowledge, and subjectivity, opening new possibilities for the study of women in early ecclesiastical cultures.

Dorothy M. Figueira is Professor of Comparative Literature at the University of Georgia. She is the author of several books, including Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity; The Exotic: A Decadent Quest; and Translating the Orient: The Reception of Šākuntala in Nineteenth-Century Europe, all published by SUNY Press.

October • 160 pp
$55.00 jacketed hc 978-0-7914-7573-7

otherwise occupied
Pedagogies of Alterity and the Brahmanization of Theory
Dorothy M. Figueira

Questions whether current theories and pedagogies of alterity have actually enabled us to engage the Other.

Tracing the historical development of recent identity-based trends in literary theory to their roots in structuralism, Dorothy M. Figueira questions the extent to which theories and pedagogies of alterity have actually enabled us to engage the Other. She tracks academic attempts to deal with alterity from their inception in critical thought in the 1960s to the present. Focusing on multiculturalism and postcolonialism as professional and institutional practices, Figueira examines how such theories and pedagogies informed the academic and public discourse regarding September 11. She also investigates the theories and pedagogies of alterity as crucial elements in the bureaucratization of diversity within the academe and discusses their impact on affirmative action.

Dorothy M. Figueira is Professor of Comparative Literature at the University of Georgia. She is the author of several books, including Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity; The Exotic: A Decadent Quest; and Translating the Orient: The Reception of Šākuntala in Nineteenth-Century Europe, all published by SUNY Press.

October • 160 pp
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REFORM AND RESISTANCE
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Helene Scheck is Assistant Professor of English at the University at Albany, State University of New York.

A volume in the SUNY series in Medieval Studies
Paul E. Szarmach, editor

July • 224 pp • 4 figures
$70.00 jacketed hc 978-0-7914-7483-9
CHAU SERI AN SPACES
Spatial Poetics in Chaucer’s Opening Tales
William F. Woods

Examines affect and the significance of space and place in the first six Canterbury Tales.

Chaucerian Spaces explores the affect and the significance of space and place in the first six tales in Chaucer’s Canterbury Tales. Relatively little has been written about space in the Canterbury Tales, yet the rewards for attending to this aspect of Chaucer’s aesthetic are considerable. Space indicates the potential for characteristic action, development, and a more profound expression of being. In these tales, characters inhabit a landscape and places within it that express their inner life. Emelye in her garden, Palamon and Arcite in the grove—all occupy spaces or places that manifest social destiny and individual intention. Space and subjectivity change as territories give way to households, and the horizons of consciousness shrink to the core of human intent. Most striking is the transformation of women in place. Emelye, Alysoun, even Custance and the Wife of Bath, dwell in places that express their social and economic potential. They are in place, but place is also in them: they merge in metaphor with the places that express them, bringing the reader closer to the sensible, reflective experience of the medieval subject.

William F. Woods is Professor of English at Wichita State University.

A volume in the SUNY series in Medieval Studies
Paul E. Szarmach, editor

JULY • 208 pp
$60.00 jacketed hc 978-0-7914-7487-7

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FRAMEWORKS FOR MALLARMÉ
The Photo and the Graphics of an Interdisciplinary Aesthetic
Gayle Zachmann

The influence of photography and visual culture on the French poet, journalist, and critic.

Countering the conventional image of the deliberately obscure “ivory-tower poet,” Frameworks for Mallarmé presents Stéphane Mallarmé as a journalist and critic who was actively engaged with the sociocultural and technological shifts of his era. Gayle Zachmann introduces a writer whose aesthetic was profoundly shaped by contemporary innovations in print and visual culture, especially the nascent art of photography. She analyzes the preeminence of the visual in conjunction with Mallarmé’s quest for “scientific” language, and convincingly links the poet’s production to a nineteenth-century understanding of cognition that is articulated in terms of optical perception. The result is a distinctly modern recuperation of the Horatian doctrine of *ut pictura poesis* in Mallarmé’s poetry and his circumstantial writings.

“Zachmann’s work represents a truly excellent cultural and literary analysis of Mallarmé as a poet very much of his time, in tune both with the technological innovations and aesthetic ramifications of the art of photography and with the strategic innovations of the impressionist painters, who, like contemporary photographers, placed great emphasis on perception. By situating Mallarmé within his aesthetic cultural context, Zachmann succeeds in shedding convincing light on some of his more ‘obscure’ writings and also in presenting a compelling total portrait of Mallarmé as an artist whose aesthetic vision remained remarkably consistent throughout his life.” — Katharine Conley, author of Robert Desnos, Surrealism, and the Marvelous in Everyday Life

Gayle Zachmann is Director of the University of Florida’s Paris Research Center and Associate Professor of French at the University of Florida.

OCTOBER • 208 pp • 16 b/w photographs
$60.00 jacketed hc 978-0-7914-7593-5

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New in Paper

**OF IRONY AND EMPIRE**

**Islam, the West, and the Transcultural Invention of Africa**

*Laura Rice*

*Examines the transformative power of irony in the creation of Muslim Africa.*

*Of Irony and Empire* is a dynamic, thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole. Focusing on the period between World War I and the present, “the age of irony,” this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations. Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara—Mustapha Tlili (Tunisia), Malika Mokeddem (Algeria), Cheikh Hamidou Kane (Senegal), and Tayeb Salih (Sudan)—Laura Rice offers a fresh perspective that accounts for both the influence of the Western, instrumental imaginary, and the Islamic, holistic one.

“This book is beautifully written in clear, elegant prose and provides an original, imaginative, and compelling argument regarding alternative modernities in twentieth-century Africa.” — Winifred Woodhull, author of *Transfigurations of the Maghreb: Feminism, Decolonization, and Literatures*

**JUNE** • 241 pp • 1 figure
$21.95 pb 978-0-7914-7216-3

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**WANG IN LOVE AND BONDAGE**

*Three Novellas by Wang Xiaobo*  
*Wang Xiaobo*  
*Translated and with an Introduction by Hongling Zhang and Jason Sommer*

*The first English translation of work by Wang Xiaobo, one of the most important writers of twentieth-century China.*

“Wang injects an unsavory history with irony, lifting the burden of the past and transforming it into hope for the future.” — *World Books, PRI*

“...if *Wang in Love and Bondage* is the first translation into English of Wang’s work, it is not likely to be solitary for long.” — PopMatters

“Loved and revered by college students throughout China, Wang Xiaobo’s black humor and licentious satires have finally been translated into English.” — *Small Swords Magazine*

“The novellas move along at a good pace, and there’s quite a bit of humour here.” — *The Complete Review*

“China has a history of heavy-handed prudishness that the sex in these three novellas flouts big time. They’re wry social-realist exercises demonstrating that in a repressive society, sex affords the only excitement worth risking slander or prison for … Not sex but sensation, with the possibility, however slight, of transcendence, becomes the supreme value for these stories’ characters—a predicament not unlike that of Jake Barnes and company in Hemingway’s *The Sun Also Rises*.” — *Booklist*

“Wang’s deeply convincing novellas will certainly please the readers who have enjoyed recent Nobel Prize–winner Gao Xingjian’s novel, *Soul Mountain*.” — *Publishers Weekly*

**JUNE** • 155 pp • Trim size: 5 ½ x 8 ½
$14.95/T pb 978-0-7914-7066-4
EDUCATING DEMOCRATIC CITIZENS IN TROUBLED TIMES
Qualitative Studies of Current Efforts
Judith L. Pace and Janet S. Bixby, editors
Foreword by Walter C. Parker

Examines various aspects of citizen education programs that serve contemporary youth in the United States.

This book offers a groundbreaking examination of citizenship education programs that serve contemporary youth in schools and communities across the United States. These programs include social studies classes and curricula, school governance, and community-based education efforts. The book takes an interdisciplinary approach to exploring the experiences and perspectives of educators and youth involved in these civic education efforts. The contributors offer rich analyses of how mainstream and alternative programs are envisioned and enacted, and the most important factors that shape them.

Judith L. Pace is Associate Professor of Education at the University of San Francisco.
Janet S. Bixby is Associate Professor of Education at Lewis and Clark College.

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THOUGHT KNOWS NO SEX
Women’s Rights at Alfred University
Susan Rumsey Strong

Grounded in student experiences at nineteenth-century Alfred University, this social history explores the origins of women’s higher education and the rural roots of reform.

“The essential powers of the spirit are neither masculine nor feminine, but human, sexless. Thought knows no sex.” — Jonathan Allen, President, Alfred University (1867–1892)

One of the nation’s first coeducational colleges and an early leader in women’s higher education, Alfred University offered a remarkably egalitarian environment for women in an era when their voices were silenced elsewhere. Founded in 1836 as a select school in rural western New York State, it embraced women’s public speaking, women’s rights, and even suffrage. Susan Rumsey Strong shares the history of nineteenth-century Alfred, explaining its uniquely liberal environment by focusing on the individuals who created it and the sociocultural factors that contributed to it. Shared labor, a dense kinship system, a separatist denomination, independence from that denomination, liberal theology, and a secular mission all supported an explicit ideology of equality. Grounded in student experiences of the period, this social history explores the origins of women’s higher education and the rural roots of reform. Along the way, Strong allows individual voices from diaries, letters, and recollections to recount their own stories, revealing the excitement, hopes, and fears felt by some of the first women to aspire to higher education.

At Alfred University, Susan Rumsey Strong is Reference Librarian, Herrick Memorial Library, and has also served as Vice-President and Associate Provost.

NOVEMBER • 272 pp • 11 tables
$27.95 pb 978-0-7914-7640-6
$83.50 hc 978-0-7914-7639-0

JUNE • 217 pp • 16 b/w photographs
$21.95 pb 978-0-7914-7514-0
$70.00 hc 978-0-7914-7513-3
GRADE INFLATION
Academic Standards in Higher Education
Lester H. Hunt, editor

An authoritative and provocative discussion of the key issues surrounding grade inflation and its possible effects on academic excellence.

This book provides a provocative look at the issues and controversies surrounding grade inflation, and, more generally, grading practices in American higher education. The contributors confront the issues from a number of different disciplines and varying points of view. Topics explored include empirical evidence for and against the claim that there is a general upward trend in grading, whether grade inflation (if it exists) is a problem, which ethical considerations are relevant to grading, and whether heavy reliance on anonymous student evaluations of teaching excellence has a distorting effect on grading practices. Finally, the contributors offer contrasting perspectives on the prospects for reform.

Lester H. Hunt is Professor of Philosophy at the University of Wisconsin at Madison and the author of Character and Culture and Nietzsche and the Origin of Virtue.

JULY • 224 pp • 10 tables, 2 figures $65.00 jacketed hc 978-0-7914-7497-6

SCHOOL CHOICE
POLICIES AND OUTCOMES
Empirical and Philosophical Perspectives
Walter Feinberg and Christopher Lubienski, editors

Provides a clear assessment of all sides of the school choice debate.

Perhaps no school reform has generated as much interest and controversy in recent years as the proposal to have parents select their children’s schools. Opponents of school choice fear that rolling back the government’s role will lead to profit-driven financial scandals, sectarianism, and increased class and racial isolation. School choice advocates believe that state provision, oversight, and regulation stifle entrepreneurial creativity. The contributors to this volume not only provide a clear assessment of the logic and evidence supporting the different sides of the debate but also unmask the assumptions about the relationship between markets, government, and educational achievement.

At the University of Illinois at Urbana-Champaign,
Walter Feinberg is Charles Dunn Hardie Professor of Philosophy of Education, and Christopher Lubienski is Associate Professor of Educational Organization and Leadership.

OCTOBER • 256 pp • 9 tables $75.00 jacketed hc 978-0-7914-7571-3

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**JIMMY CARTER AS EDUCATIONAL POLICYMAKER**

*Equal Opportunity and Efficiency*

**Deanna L. Michael**

Analyzes educational reform in the second half of the twentieth century through the political career of Jimmy Carter and his influence on educational policy.

The United States is once again actively pursuing educational reform with the expressed goals of increasing efficiency and improving the quality of education, while leaving no child behind. Although these themes have been recast in contemporary terms, this book demonstrates that they are a continuation of the educational efficiency movement that began in the early 1900s and reemerged during Jimmy Carter's administration. Carter’s involvement in educational policy on all governmental levels offers a unique opportunity to study the formation and implementation of educational policies on the local, state, and federal levels and to witness the centralization of educational policymaking in the latter half of the twentieth century. Deanna L. Michael explores how Carter’s commitments to efficiency and planning on the one hand, and to equal educational opportunity on the other, reflect the larger national movement in educational policy. When these commitments came into conflict, Michael suggests, Carter’s attempts to reconcile them reveal both his own shifting priorities and the complex social and political obstacles facing educational policymakers then and now.

“This major contribution to the field provides a valuable case study on how a president develops and executes educational policy.” — Maurice R. Berube, author of *American Presidents and Education*

**Deanna L. Michael** is Associate Professor of Social Foundations at the University of South Florida at St. Petersburg.

**JULY** • 176 pp

$60.00 jacketed hc 978-0-7914-7529-4

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**EXPPELLING HOPE**

*The Assault on Youth and the Militarization of Schooling*

**Christopher G. Robbins**

Demonstrates the many devastating and interrelated threats that punitive policies like “zero tolerance” pose to youth, schooling, and democracy.

Expelling Hope raises critical questions about the effects of punitive policies, particularly “zero tolerance,” and repressive social relationships on youth (of color) and public schooling. It argues convincingly that zero tolerance is a catchword, or linchpin, for an array of discourses and social practices that support the criminalization of youth, the militarization of public schooling and culture, and the marketization of public life. Politically impassioned and intellectually rigorous, the book provides the framework for an alternative vision of youth and schooling, one rooted in hope that calls for youth to be treated as agents of a democratic future.

“Christopher Robbins has written a brilliant and incisive account of the ravaging of hope through the criminalization of youth, punishing kids by depriving them of an education. A must read to see how we got here, who is served, and how to resist.” — Bernardine Dohrn, coeditor of *Zero Tolerance: Resisting the Drive for Punishment in Our Schools: A Handbook for Parents, Students, Educators, and Citizens*

**Christopher G. Robbins** is Assistant Professor of Social Foundations at Eastern Michigan University and the editor of *The Giroux Reader*.

A volume in the SUNY series, *INTERRUPTIONS: Border Testimony(ies) and Critical Discourse(s)*

**Henry A. Giroux**, editor

**AUGUST** • 224 pp • 3 tables

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