CONTENTS

General Interest 1–10
Asian Studies 53–57
Buddhist Studies 52
Communication/Media Studies 36–38
Education 57–61
Film Studies 38–39
Hispanic Studies 43
History 44–45
History of al-Ṭabarī 11
Jewish Studies 46
Literature 39–42
Philosophy 12–25
Political Science 27–34
Psychology 26
Religious Studies 47–51
Sociology 35
Sports Studies 36

ORDER FORM 62
SALES REPRESENTATION 63
AUTHOR INDEX 64
TITLE INDEX inside back cover

STAY INFORMED!
Sign up today at www.sunypress.edu to receive email announcements about the latest releases in your field from SUNY Press.

STATE UNIVERSITY OF NEW YORK PRESS
194 Washington Avenue, Suite 305
Albany, NY 12210-2384
Tel: 518-472-5000
Fax: 518-472-5038
www.sunypress.edu
e-mail: info@sunypress.edu

FRONT COVER: A class of seminary students chant in veneration of the Five Buddhas enshrined in Köyasan’s Western Stūpa. Photograph by Philip L. Nicoloff, from Sacred Köyasan, p. 3.

THE HISTORY
OF AL-ṬABARĪ

Now Available for the First Time
The Complete 40 Volume Set
Including the Index

For pricing and more information, see p. 11

SUPPORT SUNY PRESS

Founded in 1966, SUNY Press has grown from a small press with fewer than 15 new titles per year to one of the largest public university presses in the United States, with an annual output of over 170 new titles and an active backlist of over 3,900. Like most university presses, we are a nonprofit organization, and we support our publishing program primarily through the sales of our books.

Of course, the market for such books is usually quite small and specialized, and some of our best and most important books may never recover their costs through sales alone. A charitable contribution will help us continue to publish books of scholarly and intellectual importance in a wide variety of fields. To make a donation or to inquire about other ways of helping the Press, please contact:

James Peltz, Interim Director
james.peltz@sunypress.edu

The Semitica fonts used to create this work are © 1986–2003 Payne Loving Trust. They are available from Linguist’s Software, Inc., www.linguistsoftware.com, P.O. Box 580, Edmonds, WA 98020-0580 USA, tel (425) 775-1130.
**MAYOR CORNING**

Albany Icon, Albany Enigma

*Paul Grondahl*

*Grondahl’s classic biography of Albany’s “mayor for life,” now available in paperback.*

Erastus Corning 2nd was elected mayor of Albany eleven times, a tenure unsurpassed in American political history. Now available in paperback, Paul Grondahl’s thoroughly researched and comprehensive biography of Albany’s “mayor for life” offers a full, sweeping portrait of Corning, the charming, cunning, patrician front man for the dictatorial Albany Democratic machine. Filled with insight and anecdotes, this biography reveals the enigmatic mayor in ways even his closest associates never imagined.

“This is an important book for Albany, for anyone interested in political power.” — from the Introduction by William Kennedy

“...a highly readable, meticulously researched and illuminating history of some fascinating and shadowy byways in the politics of the Empire State.” — *The New York Times Book Review*

“Grondahl evokes his subject with novelistic assurance.” — *The New Yorker*

“New York named the tallest building in the state north of the Big Apple Corning Tower because it was an apt description of the stature of Mayor Corning. Paul Grondahl’s book makes this clear: it is detailed, accurate and eminently readable.” — Mario M. Cuomo

“Mayor Corning is a biographical feast. Here journalism at its finest merges with the art of the novelist. The book indeed resembles a series of fascinating, interlocking novellas.” — R.W.B. Lewis, author of *Edith Wharton: A Biography*

*Paul Grondahl* is a reporter at the Albany *Times Union* and the author of four books, including the acclaimed political biography, *I Rose like a Rocket: The Political Education of Theodore Roosevelt*. His professional accolades include a Scripps Howard Foundation National Journalism Award and recognition for feature writing by the American Association of Sunday and Feature Editors.
The Japanese Arts and Self-Cultivation

Robert E. Carter

Foreword by Eliot Deutsch

Explores how spiritual values are learned and mind and body developed through the practice of the Japanese arts.

It is through the practice of the arts, and not through rules or theory that moral and spiritual values are taught in Japan. Author Robert E. Carter examines five arts (or “ways” in Japan): the martial art of aikidō, Zen landscape gardening, the Way of Tea, the Way of Flowers, and pottery making. Each art is more than a mere craft, for each takes as its goal not just the teaching of ethics but the formation of the ethical individual. Transformation is the result of diligent practice and each art recognizes the importance of the body. Training mind as well as the body results in important insights, habits, and attitudes that involve the whole person, both body and mind.

This fascinating book features the author’s interviews with masters of the arts in Japan and his own experiences with the arts, along with background on the arts and ethics from Japanese philosophy and religion. Ultimately, the Japanese arts emerge as a deep cultural repository of ideal attitudes and behavior, which lead to enlightenment itself.

“This excellent book on an important topic conveys a fine sense of the variety of the arts in Japan, regarded as ways of life and therefore harboring significant ethical dimensions. Written in a relaxed, accessible style with much of the text based on interviews, which make for an especially lively read, it will also appeal to readers beyond the academy.” — Graham Parkes, translator and coauthor of Reading Zen in the Rocks: The Japanese Dry Landscape Garden by François Berthier

Robert E. Carter is Professor Emeritus of Philosophy at Trent University in Canada. His many books include Encounter with Enlightenment: A Study of Japanese Ethics, also published by SUNY Press.
Sacred Kōyasan

A Pilgrimage to the Mountain Temple of Saint Kōbō Daishi and the Great Sun Buddha

Philip L. Nicoloff

Takes the reader on a pilgrimage to Mount Kōya, the holy Buddhist mountain in Japan.

For more than one thousand years, the vast Buddhist monastery and temple complex on remote Mount Kōya has been one of Japan’s most important religious centers. Saint Kōbō Daishi (also known as Kūkai), founder of the esoteric Shingon school and one of the great figures of world Buddhism, consecrated the mountain for holy purposes in the early 800s. Buried on Kōyasan, Kōbō Daishi is said to be still alive, selflessly advocating for the salvation of all sentient beings.

Located south of Osaka, Kōyasan has attracted visitors from every station of Japanese life, and in recent years, more than a million tourists and pilgrims visit annually. In Sacred Kōyasan, the first book-length study in English of this holy Buddhist mountain, Philip L. Nicoloff invites readers to accompany him on a pilgrimage. Together with the author, the pilgrim-reader ascends the mountain, stays at a temple monastery, and explores Kōyasan’s main buildings, sacred statues, and famous forest cemetery. Author and reader also participate in the full annual cycle of rituals and ceremonies. The life and legend of Kōbō Daishi and the history of the mountain are explored as well.

Written for both the scholarly and general reader, Sacred Kōyasan will appeal to potential travelers, dedicated armchair travelers, and all readers interested in Buddhism and Japanese culture.

“This is a well-rounded historical and contemporary account of one of the most important sacred sites in Japan. The author opens up a significant area of inquiry for those studying Buddhism and Japanese culture, and integrates the personal dimension with the historical materials in a fascinating and compelling way.” — Steven Heine, author of Dōgen and the Kōan Tradition: A Tale of Two Shōbōgenzō Texts

Philip L. Nicoloff is Professor Emeritus of English at the University of New Hampshire.
WHEN HUAI FLOWERS BLOOM
Stories of the Cultural Revolution

SHU JIANG LU

Depicts the Cultural Revolution through stories in a variety of voices.

Learn to lie, to wear a mask, and to extinguish your voice or else hide it deep at the bottom of your heart. Words can get you into trouble and disaster always comes from your mouth.

Set against China’s turbulent years between the early 1960s and the late 1970s, *When Huai Flowers Bloom* is the literary memoir of a young girl who manages to sustain love, imagination, and strength during this most chaotic time. With twelve separate yet interconnected stories, Shu Jiang Lu alternates between storyteller and listener as she relays haunting memories and explores the devastating effect of Mao’s anti-cultural Cultural Revolution. Lu weaves together the voices of multiple real and fantastic characters: her parents and their treasured yet forbidden bookcase; the mysterious vendors beckoning from Pear Flower Alley; the immortal martial hero; the reactionary opera singer and the black demon novelist; the whispering ghost and dancing fairy; and the author herself, discovering her storyteller’s voice in the military camps of her youth. *When Huai Flowers Bloom* is a poignant, persistent journey toward voice and freedom.

“A soulful and beautiful addition to all the Cultural Revolution literature that has come before it and afterwards. I couldn’t put it down.” — Da Chen, author of *Brothers: A Novel*

SHU JIANG LU is Assistant Professor of English at the University of Pittsburgh at Greensburg.
A SPIRITUAL LIFE
Exploring the Heart and Jewish Tradition, Revised Edition

MERLE FELD

Includes new and updated material, as well as a readers’ guide with questions for writing and discussion groups.

The revised edition of *A Spiritual Life* continues the exploration of the complex facets of a Jewish woman’s spiritual coming-of-age, capturing the emotional and spiritual reality of contemporary Jews as well as religious seekers of all types. From the experiences of early childhood, to the spiritual awakening of a secular adolescent encountering Jewish tradition, to the alternately funny and searing tales of new-found independence, early married life, young motherhood, and midlife, Feld comments with remarkable honesty and clarity on the many stages of spiritual and artistic exploration and growth. Overarching all these accounts is the picture of how the cycle of the Jewish calendar year comes to provide an ever-renewing source of sustenance for the author’s deepening spiritual expression. Feld includes an updated chapter on Israel as well as a readers’ guide for discussion groups and book clubs.

Praise for *A Spiritual Life*

“This is a book full of heart and intelligence, rich with humor and emotion, no punches pulled. Honoring the past, it turns our faces finally toward a future—hopefully—of change and growth in Jewish life.” — Alicia Ostriker, author of *The Little Space: Poems Selected and New, 1968–1998* and *Nakedness of the Fathers: Biblical Visions and Revisions*

“This book cannot be pigeonholed.... In describing her effort to live a spiritually meaningful life and to find spirituality in the everyday, Feld names experiences shared by many women, yet seldom fully articulated, or articulated this clearly and well.” — Judith Plaskow, author of *Standing Again at Sinai: Judaism from a Feminist Perspective*

“...a wonderfully moving tribute to the multifaceted nature of the human soul. Her poems and stories touch something deep within me.” — Blu Greenberg, author of *On Women and Judaism: A View from Tradition* and *How to Run a Traditional Jewish Household*

MERLE FELD is an award-winning playwright and poet whose work has appeared in numerous anthologies and prayerbooks. Her plays *Across the Jordan* and *The Gates Are Closing* have been staged and read at synagogues and universities across the country and internationally.
SHARED STAGES

Ten American Dramas of Blacks and Jews

EDITED AND WITH AN INTRODUCTION BY

SARAH BLACHER COHEN AND JOANNE B. KOCH

Ten contemporary plays that dramatize the volatile relationships between Blacks and Jews in American society.

Shared Stages brings together ten of the best contemporary American plays that dramatize the explosive relationship of two tightly knit peoples—Blacks and Jews—in American society. Including works such as Driving Miss Daisy, I’m Not Rappaport, Fires in the Mirror, and Medal of Honor Rag, this collection deftly explores the interwoven destinies of Black and Jews through the civil rights movement, the Vietnam War, the women’s movement, and the renewal of urban conflict. Together, these plays reveal initially unequal relationships between master and servant, doctor and patient, lawyer and client, but new stories ultimately emerge about who these characters have become, how they relate to each other, and what the future might hold for them—and for us.

“Shared Stages offers a unique perspective on one of the most dramatic relationships in our history. This one-of-a-kind anthology, edited by playwright professors, Sarah Blacher Cohen and Joanne Koch, provides a riveting portrait of the most compelling issues of our time. Shared Stages also delivers the profound excitement and satisfaction that only great theater can. Bravo!” — Steve Stern, author of The Angel of Forgetfulness

“The unique relationship of Blacks and Jews—fighting each other at times, but also marching together, laughing together, and dying together—is vividly depicted in the plays of Shared Stages. This anthology presents an unflinching and inspiring record of the bond between Blacks and Jews.” — Julian Bond, Chairman, NAACP

Author and playwright SARAH BLACHER COHEN is Professor Emerita of English at the University at Albany, State University of New York. Her previous books include Making a Scene: The Contemporary Drama of Jewish-American Women, as well as her plays, Molly Picon’s Return Engagement, The Ladies Locker Room, Schlemiel the First, and The Old System. JOANNE B. KOCH is a playwright, author, screenwriter and Professor of English and Director of the Graduate Writing Program at National-Louis University in Chicago. Her previous works include the produced plays Nesting Dolls, Safe Harbor, Teeth, Haymarket, A Leading Woman, and the Bellow adaptation A Silver Dish, as well as an Emmy Award–winning television series, High Top Tower.
Environmental Values in Christian Art

Susan Power Bratton

Discusses the expression of environmental values in Christian art as it displaced pagan aesthetics from the third century to the Reformation.

This book looks at what art reveals about the environmental values of Christianity. As western Europe transitioned to Christianity, pagan religious aesthetics changed or were displaced. Focusing on Christian art and architecture from early third-century Rome to seventeenth-century Netherlands, Susan Power Bratton examines this transition. She explores the relationship between Christ and nature in emergent Christian art, the role nonhumans play in this art, and how Christian art represents the ownership and management of natural resources.

The first section of the book discusses Christian art in imperial Rome and monastic Ireland’s contribution—from high crosses to the Book of Kells—and evaluates the claim that Christianity suppressed the positive portrayal of nature in pre-Christian art. The second section investigates changes in cosmology from the early Middle Ages through the Gothic era and examines their implications for environmental economics. The final section analyzes the paintings of the Italian Renaissance and Dutch Golden Age and the impact of an emerging scientific worldview on the spiritual meaning of the landscape.

“Susan Power Bratton makes a critical contribution to the question of the impact of Christianity on culture, particularly in regard to the relation of Christianity to views of the natural world. In environmental studies it has been almost dogma that Christianity brought a transcendent God outside of nature and a hostility to nature. Bratton brilliantly refutes this thesis and reveals the inclusion of nature in the vision of Christian redemption.”

— Rosemary Radford Ruether, author of Gaia and God: An Ecofeminist Theology of Earth Healing

Beer, Babes, and Balls explores the increasingly popular genre of sports talk radio and how it relates to contemporary ideas of masculinity. Popular culture plays a significant role in fashioning identities, and sports talk radio both reflects and inspires cultural shifts in masculinity. Through analysis of the content of sports talk radio as well as interviews with radio production staff and audience members, scholar and avid sports talk radio listener David Nylund sheds light on certain aspects of contemporary masculinity and recent shifts in gender and sexual politics. He finds that although sports talk radio reproduces many aspects of traditional masculinity, sexism, racism, and heterosexism, there are exceptions in these discourses. For instance, the most popular national host, Jim Rome, is against homophobia and racism in sport, which indicates that the medium may be a place for male sports fans to discuss gender, race, and sexuality in consequential ways. Nylund concludes that sports talk radio creates a male bonding community that has genuine moments of intimacy and connection, signifying the potential for new forms of masculinity to emerge, while simultaneously reproducing traditional forms of masculinity.

“Nylund’s self-reflexivity (largely because he is trained as a psychotherapist) of both loving sport and sports talk radio, but standing firmly for his pro-gay, pro-women, and pro-racial equality beliefs, might position Nylund as the perfect spokesperson for opening up the airwaves, the third space, for the inclusion of those previously marginalized by sport.” — from the Foreword by Eric Anderson

“Nylund examines the inner workings of the creation of Jim Rome’s virtual radio culture in compelling and thought-provoking ways.” — Andrew C. Billings, Clemson University

David Nylund is Assistant Professor of Social Work at California State University at Sacramento. He is the author of Treating Huckleberry Finn: A New Narrative Approach to Working with Kids Diagnosed ADD/ADHD and the coeditor (with Craig Smith) of Narrative Therapies with Children and Adolescents.
TAKING AMERICA OFF DRUGS

Why Behavioral Therapy is More Effective for Treating ADHD, OCD, Depression, and Other Psychological Problems

STEPHEN RAY FLORA

Argues for the superiority of behavioral treatments over drug therapies for psychological problems.

In this highly provocative book, Stephen Ray Flora maintains that we have been deceived into believing that whatever one’s psychological problem—from anxiety, anorexia, bulimia, depression, phobias, sleeping and sexual difficulties to schizophrenia—there is a drug to cure us. In contrast, he argues that these problems are behavioral, not chemical, and he advocates behavioral therapy as an antidote. He makes the controversial claim that for virtually every psychological difficulty, behavioral therapy is more effective than drug treatment. Not only that, but the side effects of behavioral therapy, rather than being harmful like many drugs, are actually beneficial, often facilitating self-empowerment through learning functional life skills.

“I like the author’s obvious deep-seated concern about the book’s topic and the enthusiasm with which he addresses it. He explains why the behavioral approach is more effective than drugs, and how it importantly differs from the drug approach. I hope this book will be widely read. Our society needs it.” — P. A. Lamal, editor of Cultural Contingencies: Behavior Analytic Perspectives on Cultural Practices

“This topic is an important one that has implications for the treatment of many children and adolescents. I like the author’s passion for the subject matter; he clearly wants to make a point. He has certainly ‘done his homework.’”

— David Reitman, coeditor of Practitioner’s Guide to Empirically Based Measures of School Behavior

STEPHEN RAY FLORA is Professor of Psychology at Youngstown State University and is the author of The Power of Reinforcement, also published by SUNY Press.
THE INTELLIGENCE OF FLOWERS

MAURICE MAETERLINCK
Translated and with an Introduction by Philip Mosley

A new translation of one of Maeterlinck’s four great nature essays.

“The republication of Maurice Maeterlinck’s ‘The Intelligence of Flowers,’ regrettably forgotten in our time, is long overdue. The introduction by Mosley is itself a gem, and contains one of the best overviews in print of writings about intelligence in Nature.” — Stephen Harrod Buhner, author of The Secret Teachings of Plants: The Intelligence of the Heart in the Direct Perception of Nature

The second of Maeterlinck’s four celebrated nature essays—along with those on the life of the bee, ant, and termite—“The Intelligence of Flowers” (1907) represents his impassioned attempt to popularize scientific knowledge for an international audience. Writing with characteristic eloquence, Maeterlinck asserts that flowers possess the power of thought without knowledge, a capacity that constitutes a form of intelligence. Appearing one hundred years after the original publication of the essay in French, Philip Mosley’s new translation maintains the verve of Maeterlinck’s prose and renders it accessible to the present-day reader.

The Belgian author MAURICE MAETERLINCK (1862–1949) is remembered best as a pioneer of Symbolist drama in the 1890s. Recipient of the Nobel Prize for Literature in 1911, Maeterlinck was also a prolific and accomplished essayist.

PHILIP MOSLEY is Professor of English, Communications, and Comparative Literature at Penn State Worthington Scranton.
Al-Ṭabarī’s monumental Taʾrīkh (History) is the most important universal history ever written in the Islamic world, starting with Creation and extending to the year 915 CE. It has been translated for the first time in its entirety in any Western language, with philological, historical, and topographical annotations by an international group of scholars to benefit students, scholars, and nonspecialists. Many outstanding scholars, including Franz Rosenthal, W. Montgomery Watt, C. E. Bosworth, Moshe Perlmann, and Everett K. Rowson, have participated in the project. The work has been divided into 39 volumes of about 200 pages of original text (Leiden edition) and each has been translated and annotated by an established scholar in the field of Arabic or Islamic studies. The fortieth and final volume is a cumulative Index.

Already own the previous 39 volumes? Purchase the Index to complete your set.
IN-BETWEEN BODIES
Sexual Difference, Race, and Sexuality
MARY K. BLOODSWORTH-LUGO

Connects theories of sexual difference to race and queer theories through a focus on “in-between” bodies.

Residing between culture and nature, lived bodies are not fixed objects nor biological givens. In-Between Bodies examines “the body” in light of recent work in sexual difference theory and considers contributions provided by sexual difference frameworks, as well as their limits. Addressing how bodies reside outside of traditional categorization, Mary K. Bloodsworth-Lugo reexamines issues of sex, gender, and race and maintains that while sexual difference theorists do account for positions that reside between traditional binaries, she points to lived bodies and experiences left unaccounted for. Drawing from theorists of transgendered and racialized identities, for example, this book helps recognize and address various gaps in sexual difference theory while it indicates practical contributions for pedagogy and politics.

“This book contains a number of original analyses—from the extension of Irigaray’s insights and sexual difference theories to issues of sexualities/sexes to the author’s discussion of the erasure of race. Bloodsworth-Lugo’s effort to make connections between sexual difference, race, and sexualities-sexes-gender is robust.” — Nancy Tuana, coeditor of Engendering Rationalities

MARY K. BLOODSWORTH-LUGO is Associate Professor of Philosophy at Washington State University.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

OCTOBER | 150 pp
$18.95 pb 978-0-7914-7222-4
$56.50 hc 978-0-7914-7221-7

SARAH KOFMAN’S CORPUS
TINA CHANTER and PLESHETTE DEARMITT, editors

Draws connections between the life and writings of philosopher Sarah Kofman.

This groundbreaking collection sketches a portrait of Sarah Kofman (1934–1994), the brilliant French feminist philosopher and author of more than two dozen books on an impressive range of topics and figures in philosophy, literature, psychoanalysis, aesthetics, and feminism. Leading feminist philosophers examine the lessons that Kofman’s rich body of work teaches us, among them that the work and life of a thinker are inextricably bound together. Each essay navigates the complex connections between work and life, thought and desire, the book and the body to explore the central themes that link together Kofman’s interdisciplinary oeuvre—art, affirmation, laughter, the intolerable, Jewishness, and femininity.

“The first to incorporate Kofman’s work into the current debates animating continental philosophy, Sarah Kofman’s Corpus offers impressive contributions to the literature on Freud and Nietzsche, as well as feminist theory, philosophy of art, and Holocaust studies. It invigorates the contemporary landscape of French thought with the stakes introduced by Kofman’s oeuvre, which emerges here in all its richness and irreverence, a call to engage anew with affirmation and becoming.” — Margret Grebowicz, editor of Gender after Lyotard

CONTRIBUTORS
Tina Chanter
DePaul U.
Pleshette DeArmitt
U. of Memphis
Penelope Deutscher
Northwestern U.
Duncan Large
Swansea U., Wales, UK
Michael Naas
DePaul U.
Alan D. Schrift
Grinnell Coll.
Ann Smock
U. of CA, Berkeley

TINA CHANTER is Professor of Philosophy at DePaul University, and she has published several books, including Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva’s Polis (coedited with Ewa Płonowska Ziarek), also published by SUNY Press. PLESHETTE DEARMITT is Assistant Professor of Philosophy at the University of Memphis.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

OCTOBER | 160 pp
$19.95 pb 978-0-7914-7268-2
$59.50 hc 978-0-7914-7267-5
LISTENING AND VOICE
Phenomenologies of Sound, Second Edition
DON IHDE

New and expanded edition of the now classic study in the phenomenology of sound.

Listening and Voice is an updated and expanded edition of Don Ihde’s groundbreaking 1976 classic in the study of sound. Ranging from the experience of sound through language, music, religion, and silence, clear examples and illustrations take the reader into the important and often overlooked role of the auditory in human life. Ihde’s newly added preface, introduction, and chapters extend these sound studies to the technologies of sound, including musical instrumentation, hearing aids, and the new group of scientific technologies which make infra- and ultra-sound available to human experience.

“The significance and importance of the topic, and centrality of the topic to a particular field of study, is directly related to Ihde’s strong reputation. His work is central to any study of the interface between the human body and technology, and his reputation began with, and still includes, the first edition of this book. He has been important to the field for thirty years and continues to contribute new insights.” — Lenore Langsdorf, coeditor of Recovering Pragmatism’s Voice: The Classical Tradition, Rorty, and the Philosophy of Communication

“This book is pathbreaking. It is still the only detailed phenomenology of listening and voice that we have. Philosophy, up until Ihde, was obsessed with visual representation and visual metaphors. Ihde contrasts visual perception with aural experiments, mixing up the examples and talking about pop music and opera in the same analytical voice.” — Trevor Pinch, coauthor of Analog Days: The Invention and Impact of the Moog Synthesizer

DON IHDE is Distinguished Professor of Philosophy at Stony Brook University, State University of New York. He is the author of many books, including Experimental Phenomenology: An Introduction, also published by SUNY Press, and Bodies in Technology.

OCTOBER  288 pp  13 figures
$28.95 pb 978-0-7914-7256-9
$86.50 hc 978-0-7914-7255-2

SUCH A DEATHLY DESIRE
PIERRE KLOSSOWSKI
Translated and with an Afterword by RUSSELL FORD

Provocative essays on language, literature, and the aesthetics of embodiement.

Shocking, brilliant, and eccentric, the French author, translator, and artist Pierre Klossowski (1905–2001) exerted a profound effect on French intellectual culture throughout the twentieth century. The older brother of the painter Balthus, secretary to the novelist André Gide, friend to Georges Bataille and Maurice Blanchot, and heralded as one of the most important voices in the French “return to Nietzsche” by Michel Foucault and Gilles Deleuze, Klossowski pursued his singular vision of mortal embodiment through a variety of scholarly manifestations. In Such a Deathly Desire (Un si funeste désir), Klossowski’s original interpretation of Nietzsche’s eternal return is developed around the enigmatic figure of the “demon,” then deepened with provocative readings of Gide’s correspondence; Barbey d’Aurevilly’s novel A Married Priest; and the intertwining of language and death in the work of Bataille, Blanchot, and Brice Parain. The book concludes with the powerful essay “Nietzsche, Polytheism, and Parody,” in which Klossowski articulates the consequences of the eternal return and the meaning of Nietzsche’s genealogy of the fabulation of the world. Intersecting with and confounding a range of disciplines—including psychoanalysis, literary criticism, gender studies, and philosophy—Klossowski’s critical writings on language, literature, and the aesthetics of embodiment remain powerful and original contributions to contemporary concerns in the theoretical humanities.

“Pierre Klossowski was one of the most influential (albeit idiosyncratic) literary figures in France during the postwar years, yet his work remains strangely unknown in the English-speaking world. Such a Deathly Desire was one of the essential books of Klossowski’s oeuvre, and it includes seminal articles on Gide, Bataille, and Blanchot, as well as his now–classic essay ‘Nietzsche, Polytheism, and Parody.’ The appearance of the book in English has long been anticipated, and we owe an immense debt to Russell Ford for providing us with an accessible and accurate translation.” — Daniel W. Smith, Purdue University

RUSSELL FORD is Assistant Professor of Philosophy at Elmhurst College.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

AUGUST  192 pp
$21.95 pb 978-0-7914-7196-8
$65.50 jacketed hc 978-0-7914-7195-1

WWW.SUNYPRESS.EDU | 13
UNMAKING RACE, REMAKING SOUL
Transformative Aesthetics and the Practice of Freedom
Christa Davis Acampora and Angela L. Cotten, Editors

Explores the theme of aesthetic agency and its potential for social and political progress.

Unmaking Race, Remaking Soul explores innovative approaches to analyzing cultural productions through which women of color have challenged and undermined social and political forces that work to oppress them. Emphasizing art-making practices that emerge out of and reflect concrete lived experience, leading contributors to the fields of contemporary psychoanalytic literary analysis, Latin American studies, feminist theory, Native American studies, philosophy, and art history examine the relationship between the aesthetic and the political.

The focus of the book is on the idea of aesthetic agency through which one develops different modes of expression and creative practices that facilitate personal and social transformation. Aesthetic agency is liberating in a broad sense—it not only frees our creative capacities but also expands our capacity for joy and our abilities to know, to judge, and to act. Artists considered include Nadema Agard, Julia Alvarez, Ana Castillo, Daystar/Rosalie Jones, Coco Fusco, Diane Glancy, Martha Jackson-Jarvis, Tenn Morrison, MeShell Ndgeocello, Marcie Rendon, Ntozake Shange, Lorna Simpson, Roxanne Swentzell, Regina Vater, Kay Walking Stick, and Carrie Mae Weems.

Christa Davis Acampora is Associate Professor of Philosophy at Hunter College and the Graduate Center, the City University of New York. Angela L. Cotten is Assistant Professor of Women’s Studies at Stony Brook University, State University of New York. They are the coeditors of Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women’s Writings, also published by SUNY Press.

July | 304 pp | 22 figures
$80.00 hc 978-0-7914-7161-6

ELLIPSIS
Of Poetry and the Experience of Language after Heidegger, Hölderlin, and Blanchot
William S. Allen

Examines poetic language in the work of Heidegger, Hölderlin, and Blanchot.

What is the nature of poetic language when its experience involves an encounter with finitude; with failure, loss, and absence? For Martin Heidegger this experience is central to any thinking that would seek to articulate the meaning of being, but for Friedrich Hölderlin and Maurice Blanchot it is a mark of the tragic and unanswerable demands of poetic language. In Ellipsis, a rigorous, original study on the language of poetry, the language of philosophy, and the limits of the word, William S. Allen offers the first in-depth examination of the development of Heidegger’s thinking of poetic language—which remains his most radical and yet most misunderstood work—that carefully balances it with the impossible demands of this experience of finitude, an experience of which Hölderlin and Blanchot have provided the most searching examinations. By bringing language up against its limits, Allen shows that poetic language not only exposes thinking to its abyssal grounds, but also indicates how the limits of our existence come themselves, traumatically, impossibly, to speak.

“This is a very serious work of thought that makes a valuable contribution to current discussions about language in the writings of Heidegger and Hölderlin. There are passages that are memorable not only for their insightfulness, but also because in an extremely condensed formulation, a genuinely original intuition is articulated with clarity and precision. It is a virtuoso performance.”

— David Michael Kleinberg-Levin, author of Gestures of Ethical Life: Reading Hölderlin’s Question of Measure After Heidegger

William S. Allen is an independent scholar who received his PhD from the University of Warwick, England.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

July | 256 pp
$65.00 jacketed hc 978-0-7914-7151-7
In *Adorno*, Roger Foster argues that there is a coherent critical project at the core of Adorno's philosophy of language and epistemology, the key to which is the recovery of a broader understanding of experience. Foster claims, in Adorno's writings, it is the concept of spiritual experience that denotes this richer vision of experience and signifies an awareness of the experiential conditions of concepts. By elucidating Adorno's view of philosophy as a critical practice that discloses the suffering of the world, Foster shows that Adorno's philosophy does not end up in a form of resignation or futile pessimism. Foster also breaks new ground by placing Adorno's theory of experience in relation to the work of other early twentieth-century thinkers, in particular Henri Bergson, Marcel Proust, Edmund Husserl, and early Wittgenstein.

“This book argues its position clearly, engages incisively with the available secondary literature in both English and German, and establishes a new interpretive position that in some ways corrects and in others enhances the scholarly literature.” — Max Pensky, editor of *The Actuality of Adorno: Critical Essays on Adorno and the Postmodern*

“This is the most lucid presentation I’ve ever read of Adorno’s work. This is a special achievement because Foster is dealing with one of the most difficult and nuanced aspects of Adorno: his conception of experience in relation to language.” — Tom Huhn, editor of *The Cambridge Companion to Adorno*

**Roger Foster**

Teaches philosophy at the Borough of Manhattan Community College, the City University of New York.

*The Recovery of Experience*

*SUNY series in Contemporary Continental Philosophy*

Dennis J. Schmidt, editor

**September** | 254 pp

$70.00 jacketed hc 978-0-7914-7209-5
IDENTITY AND DIFFERENCE
Studies in Hegel’s Logic, Philosophy of Spirit, and Politics
PHILIP T. GRIER, EDITOR

Contributors draw on Hegel’s account of identity and difference to challenge conventional theories of identity.

Identity and difference (or sameness and otherness) are contrasting but interrelated terms that have played an explicit role in the development of Western philosophy at least since Plato wrote the Sophist. As Plato pointed out then, and Hegel reiterated more recently in his Science of Logic, the proper comprehension of these terms, and particularly of their interrelation, plays a fundamental role in shaping our conception of philosophical reason itself. The contributors in this book examine Hegel’s treatment of these terms, and the role they play in structuring his philosophical system as a whole and also in shaping his conception of dialectical reasoning.

“Identity in and through difference is the pervading principle of Hegel’s philosophical system. The essays in this book will do much both to explain and clarify Hegel’s argument and to counteract unfounded criticisms that have been made even by some otherwise competent Hegelian scholars. The chapters cover the entire scope of Hegel’s writing: Logic, Philosophy of Mind, Philosophy of Right, and World History, giving a comprehensive view of the way in which Hegel treats the interrelation of identity and difference in these various fields.” — Errol E. Harris, author of Apocalypse and Paradigm: Science and Everyday Thinking

PHILIP T. GRIER is Thomas Bowman Professor of Philosophy and Religion at Dickinson College. He is the editor of Dialectic and Contemporary Science: Essays in Honor of Errol E. Harris and author of Marxist Ethical Theory in the Soviet Union.

JULY | 288 pp
$80.00 hc 978-0-7914-7147-6

PAUL RICOEUR AND THE POETIC IMPERATIVE
The Creative Tension between Love and Justice
W. DAVID HALL

Looks at Ricoeur’s writings on love and justice, prominent toward the end of his life, and how these serve as an interpretive key to his thought as a whole.

This book addresses the thought of Paul Ricoeur (1913–2005), paying particular attention to the creative tension between love and justice as principle themes in his work. Dealing with these issues chiefly in his writings on religion, Ricoeur explored the tension between the biblical ideals of the golden rule—the religious formulation of a principle of justice—and the love command. Author W. David Hall shows how these ideals continually speak to each other in Ricoeur’s work, how they operate creatively on each other, and how each serves as a corrective to the perversions of the other. Hall maintains that although issues of love and justice became prominent comparatively late in Ricoeur’s corpus, they provide a sustained trajectory throughout his work and are an important interpretive key for understanding Ricoeur’s intellectual project as a whole.

“W. David Hall offers a finely textured portrayal of Paul Ricoeur’s writings as a thematic unity of hermeneutical phenomenology, philosophical anthropology, and theological poetics. Of singular importance is the author’s sustained argument that Ricoeur’s theological texts provide an often overlooked context for understanding his wider philosophical project.” — Calvin O. Schrag, author of Convergence amidst Difference: Philosophical Conversations across National Boundaries

W. DAVID HALL is Assistant Professor of Religion and Philosophy at Centre College and coeditor (with John Wall and William Schweiker) of Paul Ricoeur and Contemporary Moral Thought.

A volume in the SUNY series in Theology and Continental Thought
Douglas L. Donkel, editor

JULY | 224 pp
$65.00 hc 978-0-7914-7143-2
Globalizations, Latinamericanisms, and Critical Theory
EDUARDO MENDIETA

Philosophical explorations of the processes of globalization, particularly in the context of Latin America.

Global Fragments offers an innovative analysis of globalization that aims to circumvent the sterile dichotomies that either praise or demonize globalization. Eduardo Mendieta applies an interdisciplinary approach to one of the most fundamental experiences of globalization: the mega-urbanization of humanity. The claim that globalization unsettles our epistemic maps of the world is tested against a study of Latin America. Mendieta also recontextualizes the work of three major theorists of globalization—Enrique Dussel, Cornel West, and Jürgen Habermas—to show how their thinking reflects engagement with central problems of globalization and, conversely, how globalization itself is exemplified through the reception of their work. Beyond the epistemic hubris of social theories that seek to accept or reject a globalized world, Mendieta calls for a dialogic cosmopolitanism that departs from the mutuality of teaching and learning in a world that is global but not totalized.

“The author creatively addresses globalization in an interdisciplinary way that links pertinent questions—often discussed in isolation—emerging from the fields of history, philosophy, and literature.” — Manfred B. Steger, author of Globalism: Market Ideology Meets Terrorism, Second Edition

EDUARDO MENDIETA is Associate Professor of Philosophy at Stony Brook University, State University of New York. He is the author of The Adventures of Transcendental Philosophy: Karl-Otto Apel’s Semiotics and Discourse Ethics and the editor of Take Care of Freedom and Truth Will Take Care of Itself: Interviews with Richard Rorty.

OCTOBER | 256 pp
$70.00 hc 978-0-7914-7257-6

The Dynamic Individualism of William James
JAMES O. PAWELSKI

Explores James’s concept of the individual in terms of philosophy, psychology, and physiology.

The Dynamic Individualism of William James analyzes James’s rich and complex thought through an examination of his individualism. As a central theme of James’s writings, individualism underlies his basic views on freedom, society, government, psychology, education, religion, pragmatism, and metaphysics, yet there have been no careful studies of this important aspect of his thought. With close readings of texts that include The Principles of Psychology, The Varieties of Religious Experience, and A Pluralistic Universe, James O. Pawelski engages the range of contexts in which James discusses individualism, offers a refreshingly new reading of James, and, in seeking to resolve James’s own psychology, presents an original and convincing case for James’s dynamic individualism.

“The author draws convincing and original connections among James’s psychological, Darwinian biological, epistemological, and religious views. James’s individualism marks the sharpest way in which he breaks with the traditions of modern philosophy and Pawelski helps us understand this aspect of James’s view.” — Harvey Cormier, author of The Truth Is What Works: William James, Pragmatism, and the Seed of Death

“This is an important and needed contribution to the scholarship on James. Pawelski deals firmly and respectfully with existing literature on the topic and balances close textual analysis with a broad assessment of James’s career, numerous works, and intellectual development.” — Michael J. McGandy, author of The Active Life: Miller’s Metaphysics of Democracy

JAMES O. PAWELSKI is Director of Education and Senior Scholar in the Positive Psychology Center at the University of Pennsylvania.

OCTOBER | 192 pp
$60.00 hc 978-0-7914-7239-2
THEOPHANY
The Neoplatonic Philosophy of Dionysius the Areopagite
ERIC D. PERL

Situates Pseudo-Dionysius the Areopagite as a Neoplatonic philosopher in the tradition of Plotinus and Proclus.

The work of Pseudo-Dionysius the Areopagite stands at a cusp in the history of thought: it is at once Hellenic and Christian, classical and medieval, philosophical and theological. Unlike the predominantly theological or text-historical studies which constitute much of the scholarly literature on Dionysius, Theophany is completely philosophical in nature, placing Dionysius within the tradition of ancient Greek philosophy and emphasizing, in a positive light, his continuity with the non-Christian Neoplatonism of Plotinus and Proclus. Eric D. Perl offers clear expositions of the reasoning that underlies Neoplatonic philosophy and explains the argumentation that leads to and supports Neoplatonic doctrines. He includes extensive accounts of fundamental ideas in Plotinus and Proclus, as well as Dionysius himself, and provides an excellent philosophical defense of Neoplatonism in general.

“This is, in many ways, the book for which teachers in the field have been waiting: a book that clearly and fully sets out the philosophical logic in Dionysius in a way accessible to undergraduate students and yet tackles the most vexed and controverted questions so strongly as to make it a necessity for graduate students and scholars in the field. Eric Perl has produced a remarkable unification of philosophy and accurate historical scholarship, something very rare.” — Wayne J. Hankey, author of One Hundred Years of Neoplatonism in France: A Brief Philosophical History

“Dionysius is an extremely important Christian Platonist in his own right and also for the enormous impact he had on medieval philosophy. Getting his metaphysics right is essential, and Perl has done an outstanding job articulating his philosophical genius.” — John Bussanich, author of The One and Its Relation to Intellect in Plotinus: A Commentary on Selected Texts

ERIC D. PERL is Associate Professor of Philosophy at Loyola Marymount University.

A volume in the SUNY series Ancient Greek Philosophy
Anthony Preus, editor

JULY | 192 pp | 1 figure
$60.00 hc 978-0-7914-7111-1

SIGNIFIERS AND ACTS
Freedom in Lacan’s Theory of the Subject
ED PLUTH

Situates Lacan’s theory of the subject within contemporary philosophical debates over freedom and agency.

In Signifiers and Acts, Ed Pluth examines Lacan’s views on language and sexuality to argue that Lacan’s theory of the subject is best read as a theory of freedom and agency—a theory that is especially compelling precisely because of its structuralist and seemingly antihumanist framework. Presenting new aspects of Lacan’s work and commenting extensively on the important yet unpublished seminars that still make up the majority of his contribution to contemporary thought, the book aims to make a Lacanian intervention into contemporary theory. In addition to Saussure, Sartre, Derrida, Lacoue-Labarthe, and Nancy, Pluth discusses works in political theory and identity theory by Alain Badiou, Judith Butler, and Slavoj Žižek.

“This highly original volume will leave an indelible mark on the rapidly developing field of Lacanian studies. Pluth has an excellent knowledge of both published and unpublished Lacanian sources, and he manages to integrate Lacanian theory and current philosophical thinking without sacrificing discursive clarity and scholarly rigor. Apart from demonstrating the ongoing relevance of Lacan’s work for a wide variety of topical debates, Pluth also succeeds in showing how influential philosophical paradigms such as those formulated by Deleuze, Badiou, Nancy, and Žižek cannot be understood without reference to Lacan.” — Dany Nobus, author of Jacques Lacan and the Freudian Practice of Psychoanalysis

ED PLUTH is Assistant Professor of Philosophy at California State University at Chico.

A volume in the SUNY series,
Insinuations: Philosophy, Psychoanalysis, Literature
Charles Shepherdson, editor

OCTOBER | 190 pp
$60.00 hc 978-0-7914-7243-9
The Berlin Lectures
F. W. J. Schelling
Translated and with an Introduction and Notes by Bruce Matthews

The first English translation of Schelling’s final “existential system.”

The Berlin lectures in The Grounding of Positive Philosophy, appearing here for the first time in English, advance Schelling’s final “existential system” as an alternative to modernity’s reduction of philosophy to a purely formal science of reason. The onetime protégé of Fichte and benefactor of Hegel, Schelling accuses German Idealism of dealing “with the world of lived experience just as a surgeon who promises to cure your ailing leg by amputating it.” Schelling’s appeal in Berlin for a positive, existential philosophy found an interested audience in Kierkegaard, Engels, Feuerbach, Marx, and Bakunin. His account of the ecstatic nature of existence and reason proved to be decisive for the work of Paul Tillich and Martin Heidegger. Also, Schelling’s critique of reason’s quixotic attempt at self-grounding anticipates similar criticisms leveled by poststructuralism, but without sacrificing philosophy’s power to provide a positive account of truth and meaning. The Berlin lectures provide fascinating insight into the thought processes of one of the most provocative yet least understood thinkers of nineteenth-century German philosophy.

“Despite a strong resurgence of interest in his philosophy, Schelling’s final Berlin lectures have remained unavailable to English-reading audiences. At long last, in Bruce Matthews’s able hands, this lacuna has been remedied. This is a strong and rigorous translation of the inaugural lectures, which, along with Matthews’s compelling and informative introduction, not only provides readers with a taste of these remarkable and unduly neglected lecture courses, but also provides an overview of Schelling’s final project of positive philosophy and philosophical religion. These lectures are critical to a full appreciation of Schelling’s accomplishments.” — Jason M. Wirth, author of The Conspiracy of Life: Meditations on Schelling and His Time

Bruce Matthews is Assistant Professor of Philosophy at Bard College.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

July | 272 pp
$80.00 jacketed hc 978-0-7914-7129-6

Historical-Critical Introduction to the Philosophy of Mythology
F. W. J. Schelling
Translated by Mason Richey and Markus Zisselsberger
Foreword by Jason M. Wirth

Appearing in English for the first time, Schelling’s 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

Translated here into English for the first time, F. W. J. Schelling’s 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking. In seeking to show the development of the concept of the divine Godhead in and through various mythological systems (particularly of ancient Greece, Egypt, and the Near East), Schelling develops the idea that many philosophical concepts are born of religious-mythological notions. In so doing, he brings together the essential relatedness of the development of philosophical systems, human language, history, ancient art forms, and religious thought. Along the way, he engages in analyses of modern philosophical views about the origins of philosophy’s conceptual abstractions, as well as literary and philological analyses of ancient literature and poetry.

“F. W. J. Schelling remains a uniquely passionate, daring, and untimely philosopher. Now, more than 150 years after these lectures were given in Berlin, his time has come. This material is always intriguing and often thrilling. Schelling’s fertile imagination and prodigious learning are on full display here. Not only will those seeking a thought-provoking philosophy of mythology find this book rewarding, but also readers with interest in the philosophy of history, the philosophy of language, and the philosophy of religion will be quickened by Schelling’s forays in these areas. The translators, who have also provided copious notes and a glossary, have provided a genuine service.” — Bernard Freydberg, author of Imagination in Kant’s Critique of Practical Reason

Mason Richey teaches philosophy at the University of Scranton. Markus Zisselsberger is a PhD candidate in the Department of Comparative Literature at Binghamton University, State University of New York, teaches English at Northeastern University, and is the coeditor (with Gisela Brinkner-Gabler) of “If We Had the Word.”: Ingeborg Bachmann. Views and Reviews.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

July | 272 pp
$80.00 jacketed hc 978-0-7914-7131-9

WWW.SUNYPRESS.EDU
SARTRE AND ADORNO
The Dialectics of Subjectivity
DAVID SHERMAN

Systematic comparison of Sartre and Adorno that focuses on their theories of the subject.

Focusing on the notion of the subject in Sartre’s and Adorno’s philosophies, David Sherman argues that they offer complementary accounts of the subject that circumvent the excesses of its classical formation, yet are sturdy enough to support a concept of political agency, which is lacking in both poststructuralism and second-generation critical theory. Sherman uses Sartre’s first-person, phenomenological standpoint and Adorno’s third-person, critical theoretical standpoint, each of which implicitly incorporates and then builds toward the other, to represent the necessary poles of any emancipatory social analysis.

“The David Sherman has not only written an excellent book linking Sartre and Adorno, two much misunderstood and unfairly marginalized thinkers in recent continental philosophy, but he has also shown their surprising complementarity on an issue that itself has been all but dismissed, the inescapable significance of the subject. His book, accordingly, has two vital themes, the largely unappreciated relationship between two seminal philosophers and the misguided obstinacy that would deny any role to subjectivity in philosophy. This is a terrific book that provides an opening for a new and much-needed reexamination of some worn and by now dogmatic themes in both poststructuralism and second-generation critical theory.”
— Robert C. Solomon, author of Dark Feelings, Grim Thoughts: Experience and Reflection in Camus and Sartre

THE LACANIAN LEFT
Psychoanalysis, Theory, and Politics
YANNIS STAVRAKAKIS

Innovative exploration of the relationship of Lacanian psychoanalysis to political and democratic theory.

The “Lacanian Left” has yet to be properly conceived as a field, and this is the first book to bring it into academic consciousness and to systematically draw its implications for concrete political analysis. This book offers an accessible mapping of its main contours; a detailed examination of the convergences and divergences between the major figures active within or at the periphery of this terrain, including Slavoj Žižek, Ernesto Laclau, Alain Badiou, and Cornelius Castoriadis; and a critical evaluation of their respective arguments on social construction and the political, affectivity and discourse, ethics and social change, and negativity and positivity.

YANNIS STAVRAKAKIS is Associate Professor in the Department of Political Science at Aristotle University of Thessaloniki.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

JULY | 311 pp
$80.00 jacketed hc 978-0-7914-7329-0
Sales restricted to North America
Published in cooperation with Edinburgh University Press

THE QUESTION OF THE OTHER
BERNHARD WALDENFELS

Introduces the phenomenology of the Other, taking into account the work of Husserl, Merleau-Ponty, Levinas, Schutz, and Derrida, but mostly going back to things themselves.

“Bernhard Waldenfels is the most important systematic thinker of otherness in the phenomenological tradition … Readers will find in these lively lectures an original and illuminating understanding of otherness as it enters into their everyday lives.”
— Edward S. Casey, Distinguished Professor of Philosophy, State University of New York at Stony Brook

BERNHARD WALDENFELS, born in 1934, studied philosophy, classical philology, and history in Bonn, Innsbruck, and Munich. He earned his PhD from the University of Munich in 1959. He is a cofounder of the German Society for Phenomenological Research.

SEPTEMBER | 160 pp
$40.00 hc 978-0-7914-7371-9
Published in cooperation with the Chinese University Press
JOHN DEWEY IN CHINA
To Teach and to Learn
JESSICA CHING-SZE WANG

Shows how John Dewey’s visit to China from 1919–1921 influenced his social and political thought.

Combining biography with philosophy, this book explores John Dewey’s two-year trip to China (1919–1921) and its legacy for him as a teacher and a learner. Jessica Ching-Sze Wang looks at how Dewey was received in China, what he learned, and how he was changed as a result. She examines the intriguing dynamics shaping China’s reactions to Dewey and Dewey’s interpretations of China, and details the evolving process in which Dewey came to understand China on its own terms, rather than from Eurocentric perspectives.

Tracing China’s influence on Dewey, Wang considers how his visit contributed to the subsequent development of his social and political philosophy. China provided a unique vantage point for Dewey to observe international politics, which led him to reconsider the meaning of internationalism. Also, his exposure to Chinese communal culture enabled him to reject the Western preoccupation with democracy in politics and to emphasize democracy as all-encompassing culture. Finally, Wang discusses how Dewey’s own observations and appraisals of Chinese society can give credence to the notion of Confucian democracy for China.

“The author pays careful attention to the details of the reception and influence of John Dewey’s lectures in China and to the political, social, and personal contexts that shaped China’s reaction to Dewey and Dewey’s reaction to China. There is no book as complete as this one for treating what Dewey taught and learned in China.”
—Richard Shusterman, author of Practicing Philosophy: Pragmatism and the Philosophical Life

JESSICA CHING-SZE WANG is Assistant Professor of Education and Philosophy at National Chiayi University in Taiwan.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

AUGUST | 176 pp | $55.00 hc 978-0-7914-7203-3

STYLES OF THOUGHT
Interpretation, Inquiry, and Imagination
DAVID WEISSMAN

Differentiates inquiry from interpretation in order to secure a foundation for truth.

“Like all of Weissman’s work, this book sparkles with clarity and wit. He takes on one of the major issues facing contemporary thought and culture. What are we to do with the idea that all life is simply interpretation? Weissman’s response restores the tradition of American pragmatism to its proper place. He argues that inquiry is not interpretation and that the workings of the world judge the truth of inquiries. He puts interpretation in its proper place in human culture: the function of interpretation is to shore up beliefs, rally our spirits, and make us more confident about our sense of ourselves and our position in the world.”
—Joseph Grange, President, Metaphysical Society of America

“Weissman’s description of inquiry and its relation to science and the practical side of life, and of interpretation in relation to values and the development of a holistic point of view are important steps in understanding these two concepts.”
—Jorge J. E. Gracia, coeditor of Philosophy and Literature in Latin America: A Critical Assessment of the Current Situation

DAVID WEISSMAN is Professor of Philosophy at City College of New York and the author of many books, including Lost Souls: The Philosopher’s Origins of a Cultural Dilemma and The Cage: Must, Should, and Ought from Is, both also published by SUNY Press.

NOVEMBER | 188 pp | 3 figures | $60.00 hc 978-0-7914-7261-3

WWW.SUNYPRESS.EDU | 21
NEW IN PAPER

WORDS IN BLOOD, LIKE FLOWERS
Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, and Heidegger
BABETTE E. BABICH

A philosophical exploration of the power that poetry, music, and the erotic have on us.

Why did Nietzsche claim to have “written in blood”? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did Hölderlin’s voice and the voices of other, more ancient poets come to echo in philosophy? Words in Blood, Like Flowers is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts.

JUNE | 394 pp | 8 b/w photos
$29.95 pb 978-0-7914-6836-4

EPOCHAL DISCORDANCE
Hölderlin’s Philosophy of Tragedy
VÉRONIQUE M. FÓTI

Examines the German poet Hölderlin’s philosophical insights into tragedy.

Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism. In both capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner Schürmann, Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin.

JUNE | 143 pp
$18.95 pb 978-0-7914-6860-9

NIETZSCHE, HEIDEGGER, AND DAOIST THOUGHT
Crossing Paths In-Between
KATRIN FROESE

This work of comparative philosophy envisions a cosmological whole that celebrates difference.

In this book, Katrin Froese juxtaposes the Daoist texts of Laozi and Zhuangzi with the thought of Nietzsche and Heidegger to argue that there is a need for rethinking the idea of a cosmological whole. By moving away from the quest for certainty, Froese suggests a way of philosophizing that does not seek to capture the whole, but rather becomes a means of affirming a connection to it, one that celebrates difference rather than eradicating it.

“This is an excellent book, knowledgeable, clear, and well written. It brings forth important issues that are of contemporary concern and will no doubt pave the way for future comparative studies in the traditions being discussed.” — Joanne D. Birdwhistell, The Richard Stockton College of New Jersey

JUNE | 256 pp
$21.95 pb 978-0-7914-6766-4

TRAGEDIES OF SPIRIT
Tracing Finitude in Hegel’s Phenomenology
THEODORE D. GEORGE

Examines tragedy in Hegel’s Phenomenology.

In Tragedies of Spirit, Theodore D. George engages Hegel’s Phenomenology of Spirit to explore the philosophical significance of tragedy in post-Kantian continental thought. George follows lines of inquiry originally developed by Nietzsche, Heidegger, Gadamer, and Derrida, and takes as his point of departure the concern that Hegel’s speculative philosophy forms a summit of modernity that the present historical time is called to interrogate.

“This is an important contribution to the current reception of Hegel. Lucid and concise, it displays an admirable command of both the continental and the Anglo-American scholarship of Hegel.” — Jason M. Wirth, author of The Conspiracy of Life: Meditations on Schelling and His Time

JUNE | 181 pp
$18.95 pb 978-0-7914-6866-1
FRIEDRICH NIETZSCHE
ON THE PHILOSOPHY
OF RIGHT AND THE STATE
NIKOS KAZANTZAKIS
Translated and with an
Introduction, Notes, and Additional
Comments by ODYSSEUS MAKRIDIS

First English translation of Nikos
Kazantzakis’s 1909 doctoral
dissertation on Nietzsche.

This powerful assessment of Nietzsche’s
radical political thought is translated
here from a restored and authentic
recent edition of the original. Its deep insights are unencumbered
by the encrustations that generations of Nietzsche’s admirers
and detractors have deposed on the original Nietzschean corpus.
The book also offers a revealing glimpse into the formative stage
of Kazantzakis’s thought.

“This book opens a unique window onto the European intellectual
scene at the beginning of the twentieth century.” — Daniel W. Conway,
author of Nietzsche and the Political

JUNE 1 124 pp
$17.95 pb 978-0-7914-6732-9

OPPENHEIMER’S CHOICE
Reflections from Moral Philosophy
RICHARD MASON

Studies J. Robert Oppenheimer’s
choice to accept leadership of the
Manhattan Project.

In 1942, J. Robert Oppenheimer
accepted the leadership of the Manhattan
Project at the Los Alamos Laboratory,
which produced the first atomic bomb
three years later. This book examines
the ethics of Oppenheimer’s choice to
take that job and our judgment of his
acceptance, leading to the larger question of the meaning of moral
judgment itself.

“There are many books on Oppenheimer and many, of course,
on moral philosophy, but none I know that bring them together.
This makes the book unique.” — Ramsey Eric Ramsey, coauthor of
Leaving Us to Wonder: An Essay on the Questions Science Can’t Ask

JUNE 1 183 pp
$18.95 pb 978-0-7914-6782-4

THE TIME OF LIFE
Heidegger and Éthos
WILLIAM MCNEILL

Explores the notion of éthos in
Heidegger’s thought.

The Time of Life explores Heidegger’s
rethinking of ethics and of the ethical
in terms of an understanding of the
original Greek notion of éthos. Engaging
the ethical in Heidegger’s thought in
relation to Aristotle, Michel Foucault,
and Friedrich Hölderlin, William
McNeill examines the way in which
Heidegger’s thought shifts our understanding of ethics away from
a set of theoretically constructed norms, principles, or rules governing
practice toward an understanding of the ethical as our concrete way
of Being in the world.

“McNeill’s scholarship on Heidegger is excellent, and he writes clearly
and with great lucidity and insight on thoughts and questions that
are quite difficult to articulate.” — Daniela Vallega-Neu, author of
The Bodily Dimension in Thinking

JUNE 1 226 pp
$22.95 pb 978-0-7914-6784-8

SPEAKING FROM ELSEWHERE
A New Contextualist Perspective
on Meaning, Identity,
and Discursive Agency
JOSÉ MEDINA

Develops a contextualist view
of identity, agency, and discursive
practices.

In Speaking from Elsewhere, author
José Medina argues for the critical and
transformative power of speech from
marginalized locations by articulating a
contextualist view of meaning, identity,
and agency. Expressing a robust notion of discursive responsibility,
Medina contends that, as speakers and members of linguistic
communities, we cannot evade the obligation to open up discursive
spaces for new voices and to facilitate new dialogues that break silences
and empower marginalized voices.

“This is a groundbreaking and genuinely novel contribution to an
emerging school of Wittgenstein interpretation. It combines careful
attention to the texts with deep and broad connections to issues
of general interest as well as of much theoretical concern.” — Naomi Scheman, coeditor of Feminist Interpretations of Ludwig Wittgenstein

JUNE 1 232 pp
$21.95 pb 978-0-7914-6916-3
NEW IN PAPER

NIETZSCHE AND PARADOX
Rogério Miranda de Almeida
Translated by Mark S. Roberts

Translated from the French, this book analyzes the paradoxes that fundamentally characterize Nietzsche’s philosophy and texts.

Examining Nietzsche’s The Birth of Tragedy; Human, All Too Human; Beyond Good and Evil; On the Genealogy of Morals; and The Antichrist; Rogério Miranda de Almeida patiently opens these texts to the multiplicity of truths that unfold through the process of continuous reinterpretation and reevaluation.

“Drawing on the broad tradition of the ‘French Nietzsche,’ this book offers a rich tapestry of reflections on the multiplicities still to be mined in Nietzsche’s thought, including the aesthetics of art and appearance, on woman and dissimulation, as well as morality, religion, and, of course, paradox.” — Babette E. Babich, author of Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, and Heidegger

JUNE | 218 pp
$19.95 pb 978-0-7914-6890-6

THE INCARNALITY OF BEING
The Earth, Animals, and the Body in Heidegger’s Thought
Frank Schalow

A groundbreaking exploration of Heidegger and embodiment, from which a radical ethical perspective emerges.

The Incarnality of Being addresses Martin Heidegger’s tendency to neglect the problem of the body, an omission that is further reflected in the field of Heidegger scholarship. By addressing the corporeal dimension of human existence, author Frank Schalow uncovers Heidegger’s concern for the materiality of the world. This allows for the ecological implications of Heidegger’s thought to emerge, specifically, the kinship between humans and animals and the mutual interest each has for preserving the environment and the earth.

JUNE | 212 pp
$21.95 pb 978-0-7914-6736-7

PHILOSOPHICAL DIALECTICS
An Essay on Metaphilosophy
Nicholas Rescher

A study in philosophical methodology aimed at providing a clear view of the scope and limits of philosophical inquiry.

While the pursuit of philosophy “of” studies—of science, of art, of politics—has blossomed, the philosophy of philosophy remains a comparatively neglected domain. In this book, Nicholas Rescher fills this gap by offering a study in methodology aimed at providing a clear view of the scope and limits of philosophical inquiry. He argues that philosophy’s inability to resolve all of the problems of the field does not preclude the prospect of achieving a satisfactory resolution of many or even most of them.

“This is metaphilosophy at its very best, reflecting both the breadth of knowledge and the depth of insight of one of our very best philosophers.” — Patrick Grim, author of The Incomplete Universe: Totality, Knowledge, and Truth

JUNE | 120 pp | 3 figures
$17.95 pb 978-0-7914-6746-6

PHILOSOPHICAL INVESTIGATIONS INTO THE ESSENCE OF HUMAN FREEDOM
F. W. J. Schelling
Translated and with an Introduction and Notes by Jeff Love and Johannes Schmidt

Schelling’s masterpiece investigating evil and freedom.

Jeff Love and Johannes Schmidt offer a fresh translation of Schelling’s enigmatic and influential masterpiece, widely recognized as an indispensable work of German Idealism.

“The unique combination of the most stringent power of conceptual thinking and of shattering references to our most intimate experiences account for the Philosophical Investigations’ almost hypnotic power. It is quite simply, together with Hegel’s Phenomenology of Spirit and two or three other works, one of the candidates for the greatest philosophical book ever written.” — Slavoj Žižek

JUNE | 183 pp
$17.95 pb 978-0-7914-6874-6

PHILOSOPHY
HEGEL AND LANGUAGE
JERE O’NEILL SURBER, EDITOR

The first anthology exclusively devoted to Hegel’s linguistic thought.

The first anthology explicitly dedicated to Hegel’s linguistic thought, Hegel and Language presents various facets of a new wave of Hegel scholarship. The chapters are organized around themes that include the possibility of systematic philosophy, truth and objectivity, and the relation of Hegel’s thought to analytic and postmodern approaches to language.

“By presenting a panorama of competent scholarship on the theme of Hegel and language, this collection opens up a number of perspectives on how to read Hegel and his thought. It is exciting, and the material is well organized and covers a number of critical themes.” — John W. Burbidge, author of Hegel on Logic and Religion: The Reasonableness of Christianity

JUNE | 260 pp
$24.95 pb 978-0-7914-6756-5

THE CAGE
Must, Should, and Ought from Is
DAVID WEISSMAN

Philosophical examination of the relationship of normativity and freedom.

Hume argued that is does not entail ought; that we cannot infer necessity or obligation from any description of actual states of affairs. The Cage maintains, contrary to Humean tradition, that reality is a set of nested contexts, each distinguished by intrinsic norms. David Weissman offers an innovative exploration of these norms intrinsic to human life, including practical affairs, morals, aesthetics, and culture.

“I do not know of any philosopher who writes so engagingly and insightfully about such controversial and complex topics as David Weissman. What is truly remarkable is that he never purchases clarity at the price of simplification: he takes up inherently difficult matters in a consistently clear and engaging manner.” — Vincent M. Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

JUNE | 298 pp
$24.95 pb 978-0-7914-6880-7

KANT’S PRAGMATIC ANTHROPOLOGY
Its Origin, Meaning, and Critical Significance
HOLLY L. WILSON

The first comprehensive examination in English of Kant’s Anthropology from a Pragmatic Point of View.

Holly L. Wilson innovatively explores how the “philosophical anthropology” exhibited in Kant’s Anthropology challenges contemporary theories of human nature, including behaviorism and evolutionary theory. She also details how Kant based his work on the critically grounded faculty of teleological judgment and how this type of philosophy of experience is consistent with Kant’s overall critical theory. The portrait of Kant that emerges is one of a humane teacher who cared about his students and their acquisition of prudence and wisdom.

JUNE | 165 pp
$19.95 pb 978-0-7914-6850-0

HEIDEGGER, RORTY, AND THE EASTERN THINKERS
A Hermeneutics of Cross-Cultural Understanding
WEI ZHANG

Explores the cross-cultural endeavors of Rorty and Heidegger, particularly how this work addresses the possibilities of comparative philosophy itself.

Wei Zhang joins the ongoing hermeneutic quest for understanding and appropriating the East-West encounter and cross-cultural engagement by exploring Martin Heidegger’s and Richard Rorty’s cross-cultural encounters with Eastern thinkers.

“A timely, intelligent comparison.” — Joan Stambaugh, translator of Martin Heidegger’s Being and Time: A Translation of Sein und Zeit

JUNE | 127 pp
$14.95 pb 978-0-7914-6752-7
THE EMPATHIC GROUND
Intersubjectivity and Nonduality in the Psychotherapeutic Process
JUDITH BLACKSTONE

Brings Asian theories of consciousness into dialogue with Western psychotherapeutic practices.

The Empathic Ground explores the experience of nondual consciousness as the basis of human connection, and describes its importance for psychological healing. It looks at the therapeutic relationship from the perspectives of psychoanalytic intersubjectivity theory and Asian nondual philosophy, finding practical meeting points between them that illuminate crucial issues in psychotherapy, such as transference and counter-transference, the nature of subjectivity, and the role of the body. The book also includes a series of exercises developed by the author for realizing nondual consciousness in the clinical setting. Access to this subtle, unified dimension of consciousness develops both our individual human capacities—perception, understanding, love, and physical pleasure—and our relationships with other people. It thus has profound significance for both psychological healing and development, and for the relationship of psychotherapist and client.

“This is a brave and important book. Although there is a large literature on psychoanalysis and Asian religions and an even larger literature on the various philosophical framings of nonduality in Asian thought, this book is one of the very few—if any—that even attempt to bring these two epistemologies into creative, constructive, and critical dialogue.” — Jeffrey J. Kripal, author of Esalen: America and the Religion of No Religion

JUDITH BLACKSTONE is Director of the Center for Transpersonal Embodied Psychotherapy in New York City and Realization Center in Woodstock, New York. She is also on the faculty of the Institute of Transpersonal Psychology and Empire State College, State University of New York. Her books include Living Intimately: A Guide to Realizing Spiritual Unity in Relationships.

A volume in the SUNY series in Transpersonal and Humanistic Psychology
Richard D. Mann, editor

AUGUST | 160 pp
$19.95 pb 978-0-7914-7184-5
$59.50 hc 978-0-7914-7183-8

THE FUTURE OF PSYCHOANALYSIS
RICHARD D. CHESSICK

Addresses the problem of multiple theories of psychoanalysis, arguing for a return to Freud.

“This is an evocative anticipation of how psychology and philosophy share an intimate concern for the future of humanity.” — Jon Mills, editor of Rereading Freud: Psychoanalysis through Philosophy

JUNE | 265 pp | 25 tables, 9 figures
$21.95 pb 978-0-7914-6896-8

BEYOND LACAN
JAMES M. MELLARD

Traces the development of Lacanian theory, and its possible future.

“Mellard is courageous in applying French and Freudian concepts to a literature that openly disavows the psychoanalytical, making his approach the kind of eye-opening exercise that makes teaching criticism so important and worthwhile.” — Juliet Flower MacCannell, author of Figuring Lacan: Criticism and the Cultural Unconscious

JUNE | 288 pp | 8 figures
$24.95 pb 978-0-7914-6904-0

THE WORLD OF PERVERSION
Psychoanalysis and the Impossible Absolute of Desire
JAMES PENNEY

An original critique of queer theory, from a psychoanalytic perspective.

“...transforms how we can conceive philosophy, the history of sexuality, and gay politics.” — Graham L. Hammill, author of Sexuality and Form: Caravaggio, Marlowe, and Bacon

JUNE | 247 pp
$24.95 pb 978-0-7914-6770-1
**Featured Title**

**WHEN THE STATE NO LONGER KILLS**

International Human Rights Norms and Abolition of Capital Punishment

**SANGMIN BAE**

*Why some countries comply with international norms against the death penalty while others do not.*

Despite public support for the death penalty, a remarkable number of countries in different parts of the world have banned capital punishment in all its forms, regardless of the nature of the crime or the criminal. Arguing that international norms are often a critical source of ideas for change in state policy, but that impact varies greatly, Sangmin Bae offers a systemic explanation of how, when, and under what conditions a country complies with international norms. She examines four countries that reached different stages of norm compliance with respect to the death penalty—Ukraine, South Africa, South Korea, and the United States. Focusing on the role of political leadership and domestic political institutions, Bae clarifies the causal mechanisms that lead to state compliance or noncompliance with the norm.

“The author has an excellent grasp of the work done on the death penalty and has applied the main arguments to regions outside Europe that deserve more attention and exploration. Her interesting conclusions provide an important basis for further research.” — Agata Fijalkowski, Lancaster University Law School

**SANGMIN BAE** is Assistant Professor of Political Science at Northeastern Illinois University.

A volume in the SUNY series in Human Rights

Zehra F. Kabasakal Arat, editor

**SEPTEMBER | 224 pp | 7 tables, 4 figures
$65.00 hc 978-0-7914-7207-1**

---

**THE PUBLIC SIDE OF REPRESENTATION**

A Study of Citizens’ Views about Representatives and the Representative Process

**CHRISTOPHER J. GRILL**

*Examines how ordinary citizens view the representative process in Congress.*

Representation lies at the very heart of our political system, yet few attempts have been made to examine citizens’ views about the representative process. The Public Side of Representation fills that void. Through a series of in-depth interviews, Christopher J. Grill explores people’s abstract beliefs about representation, expectations for members of Congress, views on the representative-constituent relationship, and conceptions of Congress as an institution. The resulting analysis describes what the participants view as the essential building blocks of the representative process, depicts how they think representatives should make voting decisions, explains what they believe are the most important roles for members of Congress, and appraises their understanding of the actual representative process. Highly readable and accessible, The Public Side of Representation provides greater insight into American politics, citizens’ expectations about government, and the roots of public discontent with the contemporary political process.

“Representation is full of dilemmas. Using carefully structured and meticulously reported in-depth interviews, Christopher Grill shows that most citizens see those dilemmas clearly and are prone to resist simplistic solutions. In the tradition of Lane and Gamson, he shows that we can learn a great deal by letting ordinary people speak to difficult issues in their own words. The book is important both as a demonstration of the value of in-depth interviewing and for its contribution to our understanding of Americans’ attitudes toward political institutions.” — Paul J. Quirk, coauthor of Deliberative Choices: Debating Public Policy in Congress

“This insightful book reveals, as no other has, how strongly many constituents feel about communication—especially two-way communication—and political courage in their representatives. Constituents may also be more willing to be told unpalatable truths and may understand better the difficulties of representatives balancing the competing demands on their time than we have thought. An invaluable door has been opened to further research and institutional invention.” — Jane Mansbridge, coeditor of Oppositional Consciousness: The Subjective Roots of Social Protest

**CHRISTOPHER J. GRILL** is an independent research consultant living in Rensselaer, New York.

**JULY | 224 pp | 7 tables
$65.00 hc 978-0-7914-7169-2**
CULTURES OF ORDER
Leadership, Language, and Social Reconstruction in Germany and Japan
PAUL A. KOWERT AND KATJA WEBER

Examines postwar debates within Germany and Japan over how to promote domestic and regional order.

Cultures of Order explores how Germany and Japan each struggled to define an appropriate role for themselves in the postwar international order. In Germany, proponents of institutional constraint fought and generally prevailed over those who stressed national rights. This pattern continued even as Germany achieved unification at the end of the Cold War. In Japan, however, the national rights strategy was more successful, and Japanese leaders have been less willing than their German counterparts to predicate international order on commitment to an emergent institutional framework. In both cases, the choices made by leaders were critical, despite the constraints under which they operated. In this book the authors utilize a constructivist theory of order, emphasizing the distinctive ways language works to normative effect, to explain these debates and how they have contributed to two very different “cultures of order.”

“This book builds the case that order, not anarchy, should be at the center of our attention in the analysis of world politics. Katja Weber and Paul Kowert offer an argument that is unique in its combination of theoretical sophistication, a full mastery of German foreign policy, and a comparative perspective that travels as far as Japan. Scholars and students who are distressed by the deep divide between international relations and foreign policy analysis will find in this book a central pillar that will make the task of bridge building much easier.” — Peter J. Katzenstein, Cornell University

PAUL A. KOWERT is Associate Professor of International Relations at Florida International University. He is the author of Groupthink or Deadline: When Do Leaders Learn from Their Advisors?, also published by SUNY Press, and the coeditor (with Vendulka Kubilková and Nicholas Onuf) of International Relations in a Constructed World.

KATJA WEBER is Associate Professor of International Affairs at Georgia Institute of Technology and author of Hierarchy amidst Anarchy: Transaction Costs and Institutional Choice, also published by SUNY Press.

SEPTEMBER | 212 pp
$65.00 hc 978-0-7914-7211-8

ZION IN THE DESERT
American Jews in Israel’s Reform Kibbutzim
WILLIAM F. S. MILES

The first book about the only two Reform Movement kibbutzim in Israel.

Zion in the Desert speaks to the millions of Jewish American baby boomers who at one time in their youth flirted with moving to Israel and may still wonder: “What would have happened to me? Who would I have become?” These questions are particularly poignant at a time when many American Jews are reassessing the role of Israel as a model state for the Jewish people. This book helps them encounter, beyond the numbing headlines of Middle East conflict, their middle-aged alter egos.

William F. S. Miles explores these core questions of identity by following a group of young American Jews—including one of his own Long Island high school classmates—who in the 1970s and 1980s established the only two Reform Movement kibbutzim in Jewish history. Miles provides a first-hand account of these young pioneers, who were not only drawn to Israel out of post-Holocaust Zionism, but were also inspired by the progressive spirituality of Reform Judaism and the enticements of communal living to settle utopian kibbutzim in the remote Israeli desert. Zion in the Desert illustrates who these people have become a quarter of a century later and what their lives say to their fellow non-Orthodox brethren who once toyed with the idea but never made the Zionist and kibbutz leap.

“At once loving and objective, Miles is the ideal chronicler of this brave and idiosyncratic group of pioneers. His account offers hope for the renewal of Israeli Judaism and for the enduring power of the dream of social justice, and makes clear that the eulogies for the kibbutz ideal are premature.” — Yossi Klein Halevi, author of At the Entrance to the Garden of Eden: A Jew’s Search for Hope with Christians and Muslims in the Holy Land

“The author provides a good anthropological sense of intellectual curiosity, a sharp eye, and an ability to make sense of that which he observes.” — Chaim I. Waxman, author of Jewish Baby Boomers: A Communal Perspective

WILLIAM F. S. MILES is Professor of Political Science at Northeastern University and the author of many books, including Bridging Mental Boundaries in a Postcolonial Microcosm: Identity and Development in Vanuatu and Imperial Burdens: Countercolonialism in Former French India.

A volume in the SUNY series in Israeli Studies
Russell Stone, editor

JULY | 256 pp | 20 b/w photos, 1 map, 2 figures
$70.00 hc 978-0-7914-7103-6
COMPARING APPLES AND MANGOES
The Overpoliticized State in Developing Countries
S. N. SANGMPAM

Uncovers important similarities in the political features of developing countries in Africa, Asia, and Latin America.

Two competing approaches currently dominate the debate about the state and institutions in developing countries. The first projects a picture of transnational, vertical uniformity descending from the West to developing countries and views liberal democracy as “the only game in town.” In this view, the state and institutions resemble or ought to resemble those in the West. The second, by contrast, explains political outcomes by local idiosyncrasies and regional variations in institutions. In his original approach to third world politics, S. N. Sangmpam challenges both views by uncovering important similarities in the political features of developing countries. He shows that they share political behaviors and features unaccounted for in either local/idiosyncratic or liberal democratic theories. These behaviors converge toward a common property—overpoliticization—that defies political compromise, leading to an overpoliticized state. Sangmpam provides a wealth of empirical, historical, and quantitative evidence from Latin America, Asia, Africa, and the West and demonstrates the overpoliticized state constitutes the cornerstone of an integrated theory of politics in developing countries.

“Sangmpam attempts to show that there are more than one hundred countries in the world that, despite having formally different political systems, constitute a unified whole and ought to be considered this way by social scientists. If correct, this will radically change the way broad comparative theorists write about the world. This is truly an outstanding book that will make a major contribution to the field and will be cited for some time to come for the excellent case it makes concerning the continued utility and even vitality of the concept of the third world.” — David Ost, author of The Defeat of Solidarity: Anger and Politics in Postcommunist Europe

S. N. SANGMPAM is Associate Professor of Political Science at Syracuse University and author of Pseudocapitalism and the Overpoliticized State: Reconciling Politics and Anthropology in Zaire.

JULY | 352 pp | 14 tables
$85.00 hc 978-0-7914-7113-5

COOPERATING RIVALS
The Riparian Politics of the Jordan River Basin
JEFFREY K. SOSLAND

Examines cooperation and conflict over water in the Middle East.

This book examines the politics of water scarcity in the Middle East’s Jordan River riparian (Syria, Lebanon, Jordan, Israel, and the Palestinian Authority) between 1920 and 2006. Jeffrey K. Sosland demonstrates that while water scarcity might generate political tension, it does not by itself precipitate war, nor is it likely to do so. At the same time, efforts to promote water cooperation, such as those initiated by the United States, have an identifiable political benefit by creating rules, building confidence, and reducing tensions among adversaries.

“Cooperating Rivals is by far the most detailed and profound analysis of the complex geopolitical, political, and hydrological interrelationships between countries and their leaders on the Jordan River Basin.” — Hillel Shuval, The Hebrew University of Jerusalem

JEFFREY K. SOSLAND is Assistant Professor of International Business and Trade at American University.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

AUGUST | 294 pp | 9 maps, 8 tables, 2 figures
$80.00 hc 978-0-7914-7201-9
THE SILENCE OF CONGRESS
State Taxation of Interstate Commerce
JOSEPH F. ZIMMERMAN

Argues for greater congressional oversight of state taxation of interstate commerce.

The Silence of Congress is the first book to examine state taxation of interstate commerce and the relative inactivity on the part of Congress to regulate such commerce. As states actively seek to maximize tax revenues, congressional silence has affected both citizens and corporations and resulted in myriad tax inequalities from one state to another on such things as personal income, estates, cigarettes and alcoholic beverages, tourism, and even visiting athlete status. Inconsistencies also affect a state’s ability to attract and hold lucrative business investments such as sports franchises and gambling facilities. Noting that Congress has been slow to take advantage of the broad powers granted it by the United States Constitution in this area, Joseph F. Zimmerman evaluates the usefulness of Adam Smith’s four universally acclaimed maxims of fair taxation and recommends changes to ground rules that would increase cooperation between states while aiding in the creation of a more perfect economic union.

“This book is extremely well organized and written, and is supported by careful and appropriate research. It fills an intellectual void that accounts for why various states have such different tax policies.” — Nelson Wikstrom, coauthor of American Intergovernmental Relations: A Fragmented Federal Polity

JOSEPH F. ZIMMERMAN is Professor of Political Science at the University at Albany, State University of New York. He is the author of many books, including Interstate Disputes: The Supreme Court’s Original Jurisdiction and Congressional Preemption: Regulatory Federalism, both also published by SUNY Press.

AUGUST | 272 pp | 1 map
$75.00 hc 978-0-7914-7205-7

GLOBAL CAPITALISM, DEMOCRACY, AND CIVIL-MILITARY RELATIONS IN COLOMBIA
WILLIAM AVILÉS

Explores the connections between globalization and democratization in Colombia.

“...offers something original by showing how the prevailing theoretical paradigm for democratization and civil-military relations is inadequate because it cannot explain the Colombian experience.” — William I. Robinson

JUNE | 192 pp | 6 tables, 2 figures
$19.95 pb 978-0-7914-6700-8

SOLVING THE HEALTH CARE PROBLEM
How Other Nations Succeeded and Why the United States Has Not
PAMELA BEHAN

Examines Australia and Canada to help explain why the United States provides less health care protection than other democratic nations.

“This is an interesting, well-written, and thoughtful account of health care policy and American exceptionalism from a comparative perspective.” — Gregg M. Olsen

JUNE | 171 pp | 11 tables
$19.95 pb 978-0-7914-6838-8

FAMILY FEUDS
Wollstonecraft, Burke, and Rousseau on the Transformation of the Family
EILEEN HUNT BOTTING

Compares the role of the family in the political thought of Rousseau, Burke, and Wollstonecraft.

“Family Feuds is an impressively innovative study ... of family life in late eighteenth-century political writings.” — Lyndall Gordon, author of Vindication: A Life of Mary Wollstonecraft

JUNE | 258 pp
$21.95 pb 978-0-7914-6706-0
THE FAILURES OF AMERICAN AND EUROPEAN CLIMATE POLICY
International Norms, Domestic Politics, and Unachievable Commitments
LOREN R. CASS

Examines why some nations, but not others, have met their commitments to international climate treaties.

In this timely work, Loren R. Cass argues that international norms and normative debates provide the keys to understanding the evolution of both domestic and international responses to the threat of global climate change.

“How to conceptualize and measure norm compliance and adoption is a central issue in the field of international relations today. Readers will find a large amount of rich material in this book, including extensive and well-researched case studies.” — Mary Pettenger, Western Oregon University

JUNE | 273 pp
$22.95 pb 978-0-7914-6856-2

RESCUING REGULATION
REZA R. DIBADJ

Fashions a new way of defending the importance of economic regulation.

“A truly original and even courageous book. It shows, with great power and effect, that the rational school is empirically unsupported, conceptually flawed, and normatively wrongheaded. But Dibadj does better: he points at alternative conceptions. The more people read him and heed him, the better we all shall be.” — Amitai Etzioni, author of The Moral Dimension: Toward a New Economics

“Dibadj provides students of the regulatory state with a thoughtful, balanced, and well-informed analysis of the ills and promise of regulation across a broad range of policy areas. He has written a useful primer for diagnosis and reform.” — Peter H. Schuck, author of Meditations of a Militant Moderate: Cool Views on Hot Topics

JUNE | 224 pp
$19.95 pb 978-0-7914-6884-5

JUSTICE AS INTEGRITY
Tolerance and the Moral Momentum of Law
DAVID FAGELSON

Strives to show why morality and in particular, tolerance are each part of the idea of law.

Do any moral values underlie the foundations of law and society in America? In Justice as Integrity, David Fagelson argues that morality is indeed a part of the idea of law. Examining controversies of speech and privacy, he does not ignore the conservative communitarian streak in America, but argues that liberal tolerance best fits the social meanings of American political morality.

“Fagelson’s thesis about tolerance as a basis for law is as original as it is provocative. It is sure to excite and confound legal scholars and political theorists. This book will surely be criticized and challenged, but that is true of all important works.” — Philip A. Klinkner, coauthor of The Unsteady March: The Rise and Decline of Racial Equality in America

JUNE | 216 pp
$21.95 pb 978-0-7914-6764-0

THE BODY AND THE STATE
Habeas Corpus and American Jurisprudence
CARY FEDERMAN

Traces the history of the writ of habeas corpus and its influence on federal-state relations.

In The Body and the State, Cary Federman contends that habeas corpus is more than just a get-out-of-jail-free card—it gives death row inmates a constitutional means of overturning a jury’s mistaken determination of guilt. Tracing the history of the writ since 1789, Federman examines its influence on federal-state relations and argues that habeas corpus petitions turn legal language upside down, threatening the states’ sovereign judgment to convict and execute criminals as well as upsetting the discourse, created by the Supreme Court, that the federal-state relationship ought not be disturbed by convicted criminals making habeas corpus appeals. He pays particular attention to the changes in the discourse over federalism and capital punishment that have restricted the writ’s application over time.

JUNE | 242 pp
$21.95 pb 978-0-7914-6704-6
Complexity in World Politics

Concepts and Methods of a New Paradigm

Neil E. Harrison, editor

Demonstrates that world politics is more complex than conventional models can account for.

Despite one hundred years of theorizing, scholars and practitioners alike are constantly surprised by international and global political events. The collapse of communism in Europe, the 1997 Asian financial crisis, and 9/11 have demonstrated the inadequacy of current models that depict world politics as a simple, mechanical system. Complexity in World Politics shows how conventional theories oversimplify reality and illustrates how concepts drawn from complexity science can be adapted to increase our understanding of world politics and improve policy.

June | 214 pp | 1 table, 6 figures
$19.95 pb 978-0-7914-6808-1

Technology and International Transformation

The Railroad, the Atom Bomb, and the Politics of Technological Change

Geoffrey L. Herrera

Examines the interrelation between technology and international politics since the nineteenth century.

Drawing on international relations theory, historical sociology, and the history of technology, Geoffrey L. Herrera offers an ambitious, theoretically sophisticated, and historically rich examination of the interrelation between technology and international politics. He explores the development of the railroad in the nineteenth century and the atomic bomb in the twentieth century to show that technologies do not stand apart from, but are intimately related to, even defined by, international politics.

June | 265 pp | 2 tables, 6 figures
$21.95 pb 978-0-7914-6868-5

The Social Construction of Public Administration

Interpretive and Critical Perspectives

Jong S. Jun

Foreword by Frank P. Sherwood

Challenges the limitations of modern public administration theories.

In this conceptual guided tour of contemporary public administration, Jong S. Jun challenges the limitations of the discipline which, he argues, make it inadequate for understanding today’s complex human phenomena. Drawing on examples and case studies from both Eastern and Western countries, he emphasizes critical and interpretive perspectives as a counterforce to the instrumental-technical rationality that reduces the field to structural and functionalist views of management.

“This well-written and comprehensive book tackles the scope of the field of public administration within the context of globalization and of new governance. It provides a fully developed alternative concept of public administration from an interpretive and critical perspective.” — Guy B. Adams, coauthor of Unmasking Administrative Evil

June | 304 pp | 7 tables
$24.95 pb 978-0-7914-6726-8

Executing the Constitution

Putting the President Back into the Constitution

Christopher S. Kelley, editor

Draws attention to how American presidents have creatively interpreted the Constitution to expand the power of the executive branch.

Executing the Constitution focuses on the creative interpretation of constitutional powers to either expand executive branch policymaking or to shield its prerogatives. In analyzing and explaining the bold unilateral decisions presidents have made during and since the Vietnam War, this book draws attention to some dramatic changes in the executive branch that explain the development and use of such concepts as presidential signing statements, administrative clearance, unilateral foreign policy declarations, and executive privilege.

“This work makes a needed and valuable contribution to the scholarship … All presidential scholars will want to add this to their libraries.” — Robert P. Watson, editor of Life in the White House: A Social History of the First Family and the President’s House

June | 256 pp
$24.95 pb 978-0-7914-6728-2
NORTH KOREA 
UNDER KIM JONG IL
From Consolidation 
to Systemic Dissonance
SUNG CHULL KIM

Examines internal changes in 
North Korea under the expanding 
rule of Kim Jong Il.

North Korea under Kim Jong Il examines how internal changes in North Korea since the early 1970s have structured that nation’s apparently provocative nuclear diplomacy and recent economic reform measures. To understand these changes, author Sung Chull Kim uncovers relatively unknown internal aspects of the country under Kim Jong Il’s leadership.

“This book focuses not only upon regime change within North Korea, but also on the personal qualities of Kim Jong Il and his father. It goes beyond the usual sort of political analysis to use systems principles. The result is the most comprehensive and valuable book on North Korea to date.” — Kenneth D. Bailey, author of Sociology and the New Systems Theory: Toward a Theoretical Synthesis

JUNE | 277 pp | 4 tables, 2 figures
$24.95 pb 978-0-7914-6928-6

DEVOLUTION AND BLACK STATE LEGISLATORS
Challenges and Choices in the Twenty-first Century
TYSON KING-MEADOWS AND THOMAS F. SCHALLER

Comprehensive study of the state of black state legislative politics.

Devolution and Black State Legislators examines whether black state legislators can produce qualitative gains in the substantive representation of black interests.

“This book stands apart from much of the work on minority legislators by combining sophisticated thinking about representation—elite behavior, mass preferences, and connections between the two—with a thorough understanding of institutional evolution and its effects. This is exceptional work, which I recommend enthusiastically.” — Gary M. Segura, coeditor of Diversity in Democracy: Minority Representation in the United States

JUNE | 302 pp | 45 tables, 14 figures
$29.95 pb 978-0-7914-6730-5

THE PERILS AND PROMISE OF GLOBAL TRANSPARENCY
Why the Information Revolution May Not Lead to Security, Democracy, or Peace
KRISTIN M. LORD

Argues that increasing levels of transparency do not always change international politics for the better.

While the trend toward greater transparency will bring many benefits, Kristin M. Lord argues that predictions that it will lead inevitably to peace, understanding, and democracy are wrong. The conventional view is of authoritarian governments losing control over information thanks to technology, the media, and international organizations, but there is a darker side, one in which some of the same forces spread hatred, conflict, and lies. In this book, Lord discusses the complex implications of growing transparency, paying particular attention to the circumstances under which transparency’s effects are negative. Case studies of the 1994 genocide in Rwanda and the government of Singapore’s successful control of information are included.

JUNE | 198 pp | 2 tables, 1 figure
$21.95 pb 978-0-7914-6886-9

MUSICAL DEMOCRACY
NANCY S. LOVE

How music functions as a metaphor and model for democracy.

In this groundbreaking book, Nancy S. Love explores how music functions as metaphor and model for democracy in the work of political theorists and activist musicians. She examines deliberative democratic theorists—Jürgen Habermas and John Rawls—who employ musical metaphors to express the sense of justice that animates their discourse ideals.

“This book advances the integration of politics and aesthetics while creatively engaging issues and debates at the center of contemporary political theory. There are few topics as important as the relationship between communication and democratic association, and by amending our concept of communication to include music, Nancy Love moves our ideas of democratic association forward.” — Morton Schoolman, author of Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality

JUNE | 168 pp
$16.95 pb 978-0-7914-6870-8
THE TRANSFORMATION OF PLANTATION POLITICS
Black Politics, Concentrated Poverty, and Social Capital in the Mississippi Delta
SHARON D. WRIGHT AUSTIN

Examines the political and economic changes of recent decades in the Mississippi Delta.

The Transformation of Plantation Politics explores the effects of black political exclusion, the sharecropping system, and white resistance on the Mississippi Delta’s current economic and political situation. Sharon D. Wright Austin’s extensive interviews with residents of the region shed light on the transformations and legacies of the Delta’s political and economic institutions.

“This book will be the impetus for additional research and may in fact help the residents and other interested parties facilitate change in the region.” — Charles E. Menifi eld, coeditor of Politics in the New South: Representation of African Americans in Southern State Legislatures

JUNE 1 248 pp 1 3 maps, 21 tables, 2 figures $21.95 pb 978-0-7914-6802-9

SLAVOPHILE THOUGHT AND THE POLITICS OF CULTURAL NATIONALISM
SUSANNA RABOW-EDLING

Examines the origins of Russian nationalism and its relationship to the West.

Susanna Rabow-Edling examines the first theory of the Russian nation, formulated by the Slavophiles in the second quarter of the nineteenth century, and its relationship to the West. Using cultural nationalism as a tool for understanding Slavophile thinking, she argues that a Russian national identity was not shaped in opposition to Europe in order to separate Russia from the West. Rather, it originated as an attempt to counter the feeling of cultural backwardness among Russian intellectuals by making it possible for Russian culture to assume a leading role in the universal progress of humanity. This reinterpretation of Slavophile ideas about the Russian nation offers a more complex image of the role of Europe and the West in shaping a Russian national identity.

JUNE 1 183 pp $19.95 pb 978-0-7914-6694-0

STATE CONSTITUTIONS FOR THE TWENTY-FIRST CENTURY, VOLUME 3
The Agenda of State Constitutional Reform
G. ALAN TARR AND ROBERT F. WILLIAMS, EDITORS

Nationally recognized experts analyze how states deal with major constitutional issues.

This third and final volume in a series devoted to state constitutions analyzes how these documents address major constitutional issues such as the protection of rights; voting and elections; constitutional change; the legislature; the executive; the judiciary; taxing, spending, and borrowing; local government; education; and the environment.

“The book should be required reading for scholars and policy makers alike.” — Helen Hershkoff, New York University School of Law

JUNE 1 374 pp 1 5 tables $24.95 pb 978-0-7914-6712-1

ALSO AVAILABLE IN JUNE 1 The Complete Set: Volumes 1, 2, and 3 $50.00 pb 978-0-7914-7002-2

INTERSTATE DISPUTES
The Supreme Court’s Original Jurisdiction
JOSEPH F. ZIMMERMAN

Examines the role of the U.S. Supreme Court in settling disputes between states.

In this book, Joseph F. Zimmerman examines the role of the Supreme Court in settling disputes between states, the criteria developed by the Court to determine whether its original jurisdiction should be invoked, and the function of special masters, who, as adjuncts to the Court, facilitate negotiated settlements or provide the factual information needed by the Court to render sound decisions. Zimmerman analyzes a wide range of specific disputes, from boundary lines to financial matters to water allocation, diversion, and pollution. To alleviate the Court’s exceptionally heavy and critically important appellate workload, the author proposes alternative mechanisms for resolving controversies between sister states, including interstate boundary compacts, interstate boundary compacts, interstate regulatory compacts, and several congressional initiatives.

JUNE 1 231 pp $21.95 pb 978-0-7914-6834-0
ECONOMIC DEVELOPMENT IN AMERICAN CITIES
The Pursuit of an Equity Agenda
MICHAEL I. J. BENNETT AND ROBERT P. GILOTH, EDITORS

Evaluates the impact of equity investments in five cities during the 1990s.

Economic Development in American Cities addresses the roles of municipal leaders and civic partners in promoting social equity by examining the experiences of five American cities in the 1990s—Austin, Cleveland, Rochester, Savannah, and Seattle. These five cities were chosen for their activist municipal administrations, robust policy agendas, and viable partnerships. Contributors familiar with each city evaluate the impact of equity investments and extract lessons for municipal leaders and policy agendas. Building on the past experiences of progressive cities, each case study city offers fresh perspectives and examples, told through a rigorous analysis of socioeconomic data and program outcomes combined with engaging stories about specific municipal administrations and policy agendas.

“This book provides several well-documented case studies on the evolution of central city development strategies with strong equity components, highlighting the impact of local political institutions affecting citizen participation and interactions among urban stakeholders.” — Michael Craw, James Madison College

MICHAEL I. J. BENNETT is Associate Professor of Sociology and Executive Director of the Monsignor John J. Egan Urban Center at DePaul University. ROBERT P. GILOTH is Director of Family Economic Success at the Annie E. Casey Foundation.

A volume in the SUNY series in Urban Public Policy
C. Theodore Koebel and Diane L. Zahm, editors

JULY | 272 pp | 17 tables, 3 figures
$75.00 hc 978-0-7914-7133-3

IMPOSSIBLE DEMOCRACY
The Unlikely Success of the War on Poverty Community Action Programs
NOEL A. CAZENAVE

Explores how community action programs used federal funds to sponsor social protest–based community reform.

Impossible Democracy challenges the conventional wisdom that the War on Poverty failed, by exploring the unlikely success of its community action programs. Using two projects in Manhattan that were influential precursors of community action programs—the Mobilization for Youth and the Harlem Youth Opportunities Unlimited-Associated Community Teams—Noel A. Cazenave analyzes national and local conflicts in the 1960s over what the nature of community action should be. Fueled by the civil rights movement, activist social scientists promoted a model of community action that allowed for the use of social protest as an instrument of local reform. In addition, they advanced a more participatory view of how democracy should work, one that insisted local decision making not be left solely to elected officials and other powerful people, as traditionally done.

“Noel Cazenave argues persuasively that these much-maligned programs, forged in the vortex of powerful social movements, were in fact a remarkable political experiment, with lasting effects that enlarged American democracy. This book will change the way we view the 1960s.” — Frances Fox Piven, author of Challenging Authority: How Ordinary People Change America

“Cazenave brings to this subject a fresh approach as an historical sociologist as much concerned with the top-down as the bottom-up perspective on the programs’ validity and consequences. He takes New York City as the focus of his analysis but teases out the larger meaning of his local case. And he challenges the failure consensus, a stand that should revive interest in what many see as a closed chapter in LBJ’s War on Poverty.” — Zane L. Miller, author of Visions of Place: The City, Neighborhoods, Suburbs, and Cincinnati’s Clifton, 1850–2000

NOEL A. CAZENAVE is Associate Professor of Sociology at the University of Connecticut and coauthor (with Kenneth J. Neubeck) of the award-winning Welfare Racism: Playing the Race Card Against America’s Poor.

JULY | 288 pp | 2 maps, 1 figure
$80.00 hc 978-0-7914-7159-3
OUT OF PLAY
Critical Essays on Gender and Sport
MICHAEL A. MESSNER
FOREWORD BY RAEWYN CONNELL

A revealing look at gender issues in contemporary sport.

From beer ads in the Sports Illustrated swimsuit issue to four-year-old boys and girls playing soccer; from male athletes’ sexual violence against women to homophobia and racism in sport, Out of Play analyzes connections between gender and sport from the 1980s to the present. The book illuminates a wide range of contemporary issues in popular culture, children’s sports, and women’s and men’s college and professional sports. Each chapter is preceded by a short introduction that lays out the context in which the piece was written. Drawing on his own memories as a former athlete, informal observations of his children’s sports activities, and more formal research such as life-history interviews with athletes and content analyses of sports media, Michael A. Messner presents a multifaceted picture of gender constructed through an array of personalities, institutions, cultural symbols, and everyday interactions.

“There is a tremendous range, depth, and quality to Messner’s scholarship that has had a profound impact on the field. Reading the selections is somewhat akin to retracing the innovations and developments of the field over the past two decades—and Messner has been at the cutting edge at every turn.” — Douglas Hartmann, author of Race, Culture, and the Revolt of the Black Athlete: The 1968 Olympic Protests and Their Aftermath

MICHAEL A. MESSNER is Professor of Sociology and Gender Studies at the University of Southern California and is the author or editor of several books, including Taking the Field: Women, Men, and Sports and Paradoxes of Youth and Sport (coedited with Margaret Gatz and Sandra J. Ball-Rokeach), also published by SUNY Press.

A volume in the SUNY series on Sport, Culture, and Social Relations
CL Cole and Michael A. Messner, editors

JULY | 224 pp | 11 tables, 10 figures
$28.95 pb 978-0-7914-7172-2
$86.50 hc 978-0-7914-7171-5

FEATURED TITLE
TAKING ON THE PLEDGE OF ALLEGIANCE
The Media and Michael Newdow’s Constitutional Challenge
RONALD BISHOP
FOREWORD BY NADINE STROSSEN

Explores atheist Michael Newdow’s constitutional challenge and how the news media marginalized him from the moment the Ninth Circuit handed down its controversial ruling that the Pledge of Allegiance was unconstitutional.

Taking on the Pledge of Allegiance explores the landmark lawsuit filed by avowed atheist Michael Newdow against the Elk Grove Unified School District in California, in which he claimed the words “under God” in the Pledge of Allegiance amounted to an unconstitutional endorsement of religion. Newdow’s original suit was ignored by the public and the news media until June 26, 2002, when the Ninth Circuit Court of Appeals ruled that the Pledge of Allegiance was unconstitutional. This decision touched off a firestorm of negative reaction, both from politicians and from the public. The U.S. Supreme Court eventually overturned the ruling on Flag Day 2004.

This book contains interviews with many of the parties involved, including Newdow and journalists who covered the case. Ronald Bishop examines how the news media marginalized Newdow after the Ninth Circuit’s ruling—acting as a “guard dog” for the government and for the ideas supposedly at the ideological heart of America—by framing the decision as an aberration, a radical act by a hopelessly liberal federal circuit court. Bishop concludes that journalists relegated Newdow to a rhetorical “protest zone”—he was heard, but from a safe distance.

“As long as people believe that the media represent antiestablishment values, this book needs to be read. As long as reporters mislead themselves into believing they are watchdogs and not lapdogs of the establishment, this book needs to be read. And as long as the media continue to trivialize complex issues and marginalize people who challenge us, this book needs to be read. We need more books like this one.” — Chris Lamb, author of Drawn to Extremes: The Use and Abuse of Editorial Cartoons

RONALD BISHOP is Associate Professor in the Department of Culture and Communication at Drexel University.

AUGUST | 208 pp
$21.95 pb 978-0-7914-7182-1
$68.50 hc 978-0-7914-7181-4
NEGOTIATING DEMOCRACY
Media Transformations in Emerging Democracies
ISAAC A. BLANKSON and PATRICK D. MURPHY, editors

Explores the relationship between media and democracy against the broader background of globalization.

Negotiating Democracy addresses issues that have defined the challenges and consequences of media transformation faced by new and emerging democracies. These issues include the dismantling of national broadcasting systems, the promotion of private independent and pluralistic media, the clash between liberal democratic and authoritarian political traditions, negotiations about the appropriate broadcast language, and the potential for free press and for freedom of speech. The contributors use examples from countries such as Cambodia, Bulgaria, Iran, Nigeria, and Taiwan to not only provide detailed analysis of regional and/or nation-specific cases of media, but also to identify transnational patterns that help deepen the understanding of the media’s role in globalization.

“Most of the contributors are relatively new, fresh voices in the field and in a good position to present new perspectives.” — Donald R. Browne, author of Ethnic Minorities, Electronic Media and the Public Sphere: A Comparative Approach

At Southern Illinois University Edwardsville, ISAAC A. BLANKSON is Associate Professor of Communication and Public Relations and PATRICK D. MURPHY is Professor of Mass Communications.

A volume in the SUNY series in Global Media Studies
Yahya R. Kamalipour and Kuldip R. Rampal, editors

OCTOBER | 264 pp | 9 tables
$75.00 hc 978-0-7914-7233-0

ALTERITY AND NARRATIVE
Stories and the Negotiation of Western Identities
KATHLEEN GLENISTER ROBERTS

Intertwines identity and culture to demonstrate how identity is negotiated over a given history.

Drawing from the fields of rhetoric, cultural studies, literature, and folkloristics, Kathleen Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs. She provides analyses of these motifs including infanticide, universalism, the Tower of Babel, the warrior Other, the noble savage, entropology, and the trickster.

With current intellectual conflict as its subtext, this book posits that identity is always negotiated toward Otherness. Roberts interrogates narrative constructions of Western biases toward non–Western Others, with each chapter addressing a Western historical moment through an exemplary narrative. This process shows that by imagining and objectifying Others, Western cultures were creating their own Selves. In confronting the ethnocentrism of past historical moments, Roberts invites us to recognize it in the present—in a new way. Alterity and Narrative asks that we afford Others the ability to transcend their own ethnocentrism, and therefore avoid well-meaning but naïve calls for “cultural sensitivity.”

“Roberts is spectacularly well informed and writes with a masterly but engaging style. Her productive integration of identity and culture contributes to narrative theory and cultural history both, and ensures that this book will be read seriously.” — Clifford Christians, coeditor of Communication Ethics and Universal Values

KATHLEEN GLENISTER ROBERTS is Assistant Professor of Communication and Rhetorical Studies and Director of the Communication Ethics Center at Duquesne University.

A volume in the SUNY series, Negotiating Identity: Discourses, Politics, Processes, and Praxes
Ronald L. Jackson II, editor

SEPTEMBER | 240 pp
$70.00 hc 978-0-7914-7217-0

WWW.SUNYPRESS.EDU | 37
NEW IN PAPER

CRITICAL POWER TOOLS
Technical Communication and Cultural Studies
J. Blake Scott, Bernadette Longo, and Katherine V. Wills, editors

The first sourcebook for rethinking technical communication theory, practice, pedagogy, and research through a cultural studies lens.

The first book to focus on the intersection of cultural studies and technical communication, Critical Power Tools draws on various traditions of cultural studies to develop new or expanded theoretical, methodological, and pedagogical approaches to technical communication.

JUNE | 293 pp | 4 tables, 5 figures
$24.95 pb 978-0-7914-6776-3

SINS AGAINST SCIENCE
The Scientific Media Hoaxes of Poe, Twain, and Others
Lynda Walsh

Recounts the fake news stories, written from 1830 to 1880, about scientific and technological discoveries, and the effect these hoaxes had on readers and their trust in science.

Lynda Walsh explores a provocative era in American history—the proliferation of fake news stories about scientific and technological discoveries from 1830 to 1880. These hoaxes, which fooled thousands of readers, offer a first-hand look at an intriguing guerilla tactic in the historical struggle between arts and sciences in America. Focusing on the hoaxes of Richard Adams Locke, Edgar Allan Poe, Mark Twain, and Dan De Quille, the author combines rhetorical hermeneutics, linguistic pragmatics, and reader-response theory to answer three primary questions: How did the hoaxes work? What were the hoaxers trying to accomplish? And—what is a hoax?

JUNE | 296 pp | 7 b/w photos, 29 tables, 2 figures
$27.95 pb 978-0-7914-6878-4

THE COMEDY OF PHILOSOPHY
Sense and Nonsense in Early Cinematic Slapstick
Lisa Trahair

Melds philosophical analysis with early cinematic history to develop a fresh theory of the notion of comedy.

The Comedy of Philosophy brings modern debates in continental philosophy to bear on the historical study of early cinematic comedy. Through the films of Mack Sennett, Buster Keaton, Charlie Chaplin, Harold Lloyd, and the Marx Brothers, Lisa Trahair investigates early cinema’s exploration of sense and nonsense by utilizing the contributions to the philosophy of comedy made by Freud and Bataille and by examining significant poststructuralist interpretations of their work. Trahair explores the shift from the excessive physical slapstick of the Mack Sennett era to the so-called “structural comedy” of the 1920s, and also offers a new perspective on the importance of psychoanalysis for the study of film by focusing on the implications of Freud’s theory of the unconscious for our understanding of visibility.

“This is a timely and important book. It offers a nuanced yet rigorous negotiation between the philosophical discourse on laughter, psychoanalytic theory of jokes and the comic, and the contribution of silent comedies to our understanding of the comic. Trahair is equally at home in all three of these fields and their specific modes of interpretation.” — Ewa Płonowska Ziarek, coeditor of Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva’s Polis

Lisa Trahair is Senior Lecturer in Film Studies at the University of New South Wales.

A volume in the SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature
Charles Shepherdson, editor

OCTOBER | 272 pp | 22 b/w photos
$75.00 hc 978-0-7914-7247-7
SEOUl SEARCHING

Culture and Identity in Contemporary Korean Cinema
FRANCES GATEWARD, EDITOR

Korean cinema as industry, art form, and cultural product.

Seoul Searching is a collection of fourteen provocative essays about contemporary South Korean cinema, the most productive and dynamic cinema in Asia. Examining the three dominant genres that have led Korean film to international acclaim—melodramas, big-budget action blockbusters, and youth films—the contributors look at Korean cinema as industry, art form, and cultural product, and engage cinema's role in the formation of Korean identities.

Committed to approaching Korean cinema within its cultural contexts, the contributors analyze feature-length films and documentaries as well as industry structures and governmental policies in relation to transnational reception, marketing, modes of production, aesthetics, and other forms of popular culture. An interdisciplinary text, Seoul Searching provides an original contribution to film studies and expands the developing area of Korean studies.

“Students and scholars are hungry for good critical material on South Korean films, and this book is a welcome contribution to this quickly growing area in film studies.” — Corey K. Creekmur, coeditor of Cinema, Law, and the State in Asia

FRANCES GATEWARD is Assistant Professor of Cinema Studies at the University of Illinois at Urbana-Champaign. She is the editor of Zhang Yimou: Interviews and coeditor (with Murray Pomerance) of Where the Boys Are: Cinemas of Masculinity and Youth.

A volume in the SUNY series, Horizons of Cinema
Murray Pomerance, editor

OCTOBER | 336 pp | 42 b/w photos
$29.95 pb 978-0-7914-7226-2
$89.50 hc 978-0-7914-7225-5

Featured Title

FICTION’S PRESENT

Situating Contemporary Narrative Innovation
R. M. BERRY AND JEFFREY R. DI LEO, EDITORS

Fiction writers and critics engage the aesthetic, political, philosophical, and cultural dimensions of contemporary fiction.

Combining creative and critical responses from some of today’s most progressive and innovative novelists, critics, and theorists, Fiction’s Present adventurously engages the aesthetic, political, philosophical, and cultural dimensions of contemporary fiction. By juxtaposing scholarly articles with essays by practicing novelists, the book takes up not only the current state of literature and its criticism but also connections between contemporary philosophy and contemporary fiction. In doing so, the contributors aim to provoke further discussion of the present inflection of fiction—a present that can be seen as Janus-faced, looking both forward to the novel’s radically changed, political, economic, and technological circumstances, and back to its history of achievements and problems.

“This is a lively, provocative, and extremely timely collection that explores the role of serious innovative fiction in our current cultural ‘present’ in which literature seems increasingly marginalized.” — Larry McCaffery, author of Some Other Frequency: Interviews with Innovative American Authors

R. M. BERRY is Professor of English at Florida State University and author of the novel Frank. JEFFREY R. DI LEO is Associate Professor of English and Philosophy at the University of Houston at Victoria and editor of the American Book Review and symplké.

NOVEMBER | 256 pp
$24.95 pb 978-0-7914-7264-4
$74.50 hc 978-0-7914-7263-7

CONTRIBUTORS
Chris Berry
U. of London, England
Robert L. Cagle
Fisher, IL
Diane Carson
St. Louis, MO
Hye Seung Chung
Hamilton Coll., David Deser
U. of IL, Urbana-Champaign
David Scott Diffrient
Ann Arbor, MI
Linda Ehrlich
Shaker Heights, OH
Frances Gateward
U. of IL, Urbana-Champaign
Myung Ja Kim
Seoul, Korea
Suk-Young Kim
U. of CA, Santa Barbara
Darcy Paquet
Seoul, South Korea
Seung Hyun Park
Hallyum U.
Chunchon City, Kangwon-do, South Korea
Anne Rutherford
Penrith South DC, Australia
Chi Yun Shin
Sheffield Hallam U., England
Julian Stringer
U. of Nottingham, England
Hyangsoon Yi
U. of Ga.

CONTRIBUTORS
R. M. BERRY
FSU
Robert L. Caserio
PA State U.
Samuel R. Delany
Temple U.
Jeffrey R. Di Leo
U. of Houston, Victoria
Brian Evanson
Brown U.
Percival Everett
USC
Raymond Federman
San Diego, CA
Jerome Klinkowitz
Cedar Falls, IA
Sue-Im Lee
Temple U.
Michael Martone
Tuscaloosa, AL
Carole Maso
Germantown, NY
Joseph McElroy
NY, NY
Brian McHale
OH State U., Columbus
Robert L. McLaughlin
II. State U., Norman
Christina Milletti
SUNY Buffalo
Timothy S. Murphy
U. of OK, Norman
Lance Olsen
New Meadows, ID
Leslie Scalapino
Oakland, CA
Alan Singer
Temple U.
Ronald Sukenick
deceased
Joseph Tabbi
U. of IL, Chicago
Lidia Yuknavitch
Corbett, OR

WWW.SUNYPRESS.EDU | 39
**Featured Title**

THE AMERICAN PROTEST ESSAY AND NATIONAL BELONGING
Addressing Division

**BRIAN NORMAN**

Explores the role of the literary protest essay in addressing social divisions in the United States.

The American Protest Essay and National Belonging uncovers a rich tradition of essays by writers who also serve as spokespersons for American social movements throughout the nation’s history. Brian Norman demonstrates that the American protest essay is a distinct form that draws from both the European-born personal essay and American political oratory anchored in social movements. He places celebrated twentieth-century writers like James Baldwin, Vine Deloria Jr., W. E. B. Du Bois, Emma Goldman, June Jordan, Audre Lorde, Thomas Pynchon, Adrienne Rich, Gore Vidal, Alice Walker, and Richard Wright among many others in a tradition dating back to the nation’s founding. Drawing on feminist and multicultural studies and movements, Norman explains how the protest essay brings particular experiences of exclusion into direct conversation with beliefs in universal equality to offer a story of national belonging that is able to address, rather than repress, division.

“The authors that Brian Norman studies in The American Protest Essay and National Belonging have the courage to denounce failed promises of social inclusion and the faith to work for their realization. The genre that is the basis of his inquiry is born of their conviction that a nation dedicated to the proposition of human equality is an ideal worth fighting—and writing—for. This book engagingly chronicles the hopes and achievements of protest writing as it documents the rise of the protest essay in the United States.” — Priscilla Wald, author of Constituting Americans: Cultural Anxiety and Narrative Form

“Brian Norman convincingly demonstrates how the tradition of the American protest essay continues the legacy of American democracy by turning political advocacy into a fine art. The essayists and novelists he considers inhabit the space in between the nation’s universalizing promises and the lived experiences of figures to whom those promises were refused. Informed by the conviction that a democracy that refuses to make good on its radical promises is an empty democracy, Brian Norman’s timely book also reevaluates the literary and political significance of the protest tradition for our present.” — Donald E. Pease, editor of National Identities and Post-Americanist Narratives

**BRIAN NORMAN** is Assistant Professor of English and Codirector of Women’s Studies at Idaho State University.

**OCTOBER** | 240 pp | 2 b/w photos, 2 figures
$24.95 pb 978-0-7914-7236-1
$74.50 hc 978-0-7914-7235-4

---

**VIRGINIA WOOLF AND THE NINETEENTH-CENTURY DOMESTIC NOVEL**

**EMILY BLAIR**

Traces Woolf’s persistent yet vexed fascination with nineteenth-century descriptions of English domesticity and female creativity.

In Virginia Woolf and the Nineteenth-Century Domestic Novel, Emily Blair explores how nineteenth-century descriptions of femininity saturate both Woolf’s fiction and her modernist manifestos. Moving between the Victorian and modernist periods, Blair looks at a range of nineteenth- and early twentieth-century sources, including the literature of conduct and household management, as well as autobiography, essay, poetry, and fiction. She argues for a reevaluation of Woolf’s persistent yet vexed fascination with English domesticity and female creativity by juxtaposing the novels of Elizabeth Gaskell and Margaret Oliphant, two popular Victorian novelists, against Woolf’s own novels and essays. Blair then traces unacknowledged lines of influence and complex interpretations that Woolf attempted to disavow. While reconsidering Woolf’s analysis of women and fiction, Blair simultaneously deepens our appreciation of Woolf’s work and advances our understanding of feminine aesthetics.

“The intellectual importance of this book is apparent in the conjunction of textual and biographical readings provided by the author. She makes connections that help us to better understand both Woolf’s modernism and the literary/cultural influence of the Victorian period.” — Carol Hanbery MacKay, author of Creative Negativity: Four Victorian Exemplars of the Female Quest

“Considering these domestic novels in relation to Virginia Woolf enlarges our understanding of the authors and helps us to conceive a tradition. After reading this book, I will read Woolf’s novels differently, in the context of many Victorian novels, and that is quite an accomplishment for Blair.” — Adrienne Munich, author of Queen Victoria’s Secrets

**EMILY BLAIR** teaches English in the Humanities Division at Solano Community College in Fairfield, California.

A volume in the SUNY series, Studies in the Long Nineteenth Century

**Pamela K. Gilbert**, editor

**JULY** | 280 pp
$75.00 hc 978-0-7914-7119-7
**ROMANTIC PSYCHOANALYSIS**

The Burden of the Mystery

JOEL FAFLAK

How the Romantics invented psychoanalysis in advance of Freud.

In this provocative work, Joel Faflak argues that Romanticism, particularly British Romantic poetry, invents psychoanalysis in advance of Freud. The Romantic period has long been treated as a time of incipient psychological exploration anticipating more sophisticated discoveries in the science of the mind. *Romantic Psychoanalysis* challenges this assumption by treating psychoanalysis in the Romantic period as a discovery unto itself, a way of taking Freud back to his future. Reading Romantic literature against eighteenth- and nineteenth-century philosophy, Faflak contends that Romantic poetry and prose—including works by Coleridge, De Quincey, Keats, and Wordsworth—remind a later psychoanalysis of its fundamental matrix in phantasy and thus of its profoundly literary nature.

“Other Romanticists have produced psychoanalytic readings of British Romantic texts, and it’s almost a truism to say that Romanticism ‘anticipates’ the insights of psychoanalysis, but no critic has made such a thorough, persuasive case for seeing the poetry as anticipating the psychoanalytic scene itself. Faflak’s bold and original argument about Romanticism’s ‘invention’ of psychoanalysis will command much interest.” — Karen Swann, Williams College

**JOEL FAFLAK** is Associate Professor of English Literature at the University of Western Ontario. He is the editor of several books, including *Nervous Reactions: Victorian Recollections of Romanticism* (coedited with Julia M. Wright), also published by SUNY Press, and *Sanity, Madness, Transformation: The Psyche in Romanticism.*

**NOVEMBER | 336 pp**

$85.00 hc 978-0-7914-7269-9

---

**WHITE HORIZON**

The Arctic in the Nineteenth-Century British Imagination

JEN HILL

From explorers’ accounts to boys’ adventure fiction, how Arctic exploration served as a metaphor for nation-building and empire in nineteenth-century Britain.

Bridging historical and literary studies, *White Horizon* explores the importance of the Arctic to British understandings of masculine identity, the nation, and the rapidly expanding British Empire in the nineteenth century. Well before Coleridge’s *The Rime of the Ancient Mariner* and Mary Shelley’s *Frankenstein,* polar space had come to represent the limit of both empire and human experience. Using a variety of texts, from explorers’ accounts to boys’ adventure fiction, as well as provocative and fresh readings of the works of Mary Shelley, Charlotte Brontë, Charles Dickens, and Wilkie Collins, Jen Hill illustrates the function of Arctic space in the nineteenth-century British social imagination, arguing that the desolate north was imagined as a “pure” space, a conveniently blank page on which to write narratives of Arctic exploration that both furthered and critiqued British imperialism.

“Hill convincingly shows how several interesting Victorian texts cast Arctic exploration as a metaphor for nation-building. Nineteenth-century polar studies is an important and expanding field of inquiry and this author is one of the first to study the Arctic in relation to the British Empire.” — Eric G. Wilson, author of *The Spiritual History of Ice: Romanticism, Science, and the Imagination*

“The author knows both Romantic and Victorian literature well. Her argument consolidates current scholarly interests in both fields, particularly imperial science, travel narrative, gender, and nationalism. The book excels in its generic range as well, covering novels, poetry, travel narrative, biography, sensation drama, and other forms in satisfying depth.” — Noah Heringman, editor of *Romantic Science: The Literary Forms of Natural History*.

**JEN HILL** is Associate Professor of English at the University of Nevada at Reno and editor of *An Exhilaration of Wings: The Literature of Birdwatching.*

**A volume in the SUNY series, Studies in the Long Nineteenth Century**

Pamela K. Gilbert, editor

**OCTOBER | 224 pp**

$60.00 hc 978-0-7914-7229-3
OF IRONY AND EMPIRE
Islam, the West, and the Transcultural Invention of Africa
Laura Rice

Examines the transformative power of irony in the creation of Muslim Africa.

Of Irony and Empire is a dynamic, thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole. Focusing on the period between World War I and the present, “the age of irony,” this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations. Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara—Mustapha Tlili (Tunisia), Malika Mokeddem (Algeria), Cheikh Hamidou Kane (Senegal), and Tayeb Salih (Sudan)—Laura Rice offers a fresh perspective that accounts for both the influence of the Western, instrumental imaginary, and the Islamic, holistic one.

“This is an excellent critical examination of some of Africa’s most celebrated novels and the author approaches this rather complicated field with a unique commentary and balanced perspective.” — Chouki El Hamel, Arizona State University

Laura Rice is Associate Professor of Comparative Literature at Oregon State University and cotranslator (with Karim Hamdy) of Century of Locusts by Malika Mokeddem and Departures by Isabelle Eberhardt.

A volume in the SUNY series, Explorations in Postcolonial Studies
Emmanuel C. Eze and Arif Dirlik, editors

SEPTEMBER | 240 pp | 1 figure
$70.00 hc 978-0-7914-7215-6

NEW IN PAPER

ANDRÉ GIDE AND THE SECOND WORLD WAR
A Novelist’s Occupation
Jocelyn Van Tuyl

The first complete study of Gide’s neglected wartime writings.

Arguably the most influential French writer of the early twentieth century, André Gide is a paradigmatic figure whose World War II writings offer an exemplary reflection of the challenges facing a leading writer in a time of national collapse. Tracing Gide’s circuitous “intellectual itinerary” from the fall of France through the postwar purge, this book examines the ambiguous role of France’s senior man of letters during the Second World War. The writer’s intricate maneuverings offer privileged insights into three issues of broad significance: the relationship of literature and politics in France during World War II, the repressions and repositionings that continue to fuel controversy about the period, and the role of public intellectuals in times of national crisis.

“Van Tuyl has assembled a wide range of well-researched and well-supported arguments that restore to its necessary breadth and depth the historical and ideological context of the period. The book is a clear, concise, and thorough treatment of Gide’s activities around World War II and is a polished reference work that will be invaluable to scholars and students of Gide for years to come.” — Walter Putnam, The University of New Mexico

“This is an extraordinary look into a man who alleged utter frankness but could only be as honest as his changing view of himself permitted.” — Kenneth Krauss, author of The Drama of Fallen France: Reading la Comédie sans Tickets

JUNE | 256 pp
$21.95 pb 978-0-7914-6714-5
CUBA
Idea of a Nation Displaced
Andrea O’Reilly Herrera, Editor

Internationally renowned scholars address the Cuban diaspora from multiple perspectives and locations.

In *Cuba*, internationally renowned artists, philosophers, and writers reflect on the idea of a nation displaced. Featuring contributions from Isabel Álvarez Borland, Antonio Benítez-Rojo, María Cristina García, William Navarrete, Elana Rivero, Rafael Rojas, and Carlos Victoria, as well as many others, *Cuba* is a rich collection of essays, testimonials, and interviews that reveal the complex, often antagonistic cultural and political debates coexisting within the Cuban exile population. As a multivoiced text, *Cuba* formulates a deeper understanding of diasporic identity, and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed, negotiated, and transformed by physical and cultural displacement.

“This book is outstanding: it addresses Cuban diaspora from multiple locations; it goes beyond the usual reductionist perspectives; and it reflects the community’s diversity by contesting prevalent media, scholarly, and stereotypical representations.” — Delia Poey, author of *Latino American Literature in the Classroom: The Politics of Transformation*

Andrea O’Reilly Herrera is Professor of Literature and Director of Ethnic Studies at the University of Colorado at Colorado Springs. She is the author of *Pearl of the Antilles* and the editor of ReMembering Cuba: Legacy of a Diaspora.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

AUGUST | 384 pp
$85.00 hc 978-0-7914-7199-9

QUEER TRANSITIONS IN CONTEMPORARY SPANISH CULTURE
From Franco to *la Movida*
Gema Pérez-Sánchez

Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain.

Gema Pérez-Sánchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self-loathing “homosexual” model to a democracy that identified as a pluralized “queer” body. Focusing on the urban cultural phenomenon of *la movida*, she offers a sustained analysis of high queer culture, as represented by novels, along with an examination of low queer culture, as represented by comic books and films. Pérez-Sánchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern, fascist military dictatorship to a late-capitalist, parliamentary democracy.

The book highlights the contributions of women writers Ana María Moix and Cristina Peri Rossi, as well as comic book artists Ana Juan, Victoria Martos, Ana Miralles, and Asun Balzola. Its attention to women’s cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti, comic book artists Nazario, Rubén, and Luis Pérez Ortiz, and filmmaker Pedro Almodóvar.

“The topic is significant because still today much remains to be done in mapping the contributions of lesbians, gays, bisexuals, and transgendered peoples to the Spanish cultural landscape. By giving priority to the study of women authors and sequential artists dealing with lesbianism, *Queer Transitions in Contemporary Spanish Culture* boldly and accurately situates itself within leading studies of sexualities.” — Silvia Bermúdez, coeditor of *From Stateless Nations to Postnational Spain*

Gema Pérez-Sánchez is Associate Professor of Spanish at the University of Miami.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

JULY | 272 pp | 8 illustrations
$75.00 hc 978-0-7914-7173-9
Decadent Culture in the United States traces the development of the decadent movement in America from its beginnings in the 1890s to its brief revival in the 1920s. During the fin de siècle, many Americans felt the nation had entered a period of decline since the frontier had ended and the country’s “manifest destiny” seemed to be fulfilled. Decadence—the cultural response to national decline and individual degeneracy so familiar in nineteenth-century Europe—was thus taken up by groups of artists and writers in major American cities such as New York, Boston, Chicago, and San Francisco. Noting that the capitalist, commercial context of America provided possibilities for the entrance of decadence into popular culture to a degree that simply did not occur in Europe, David Weir argues that American-style decadence was driven by a dual impulse: away from popular culture for ideological reasons, yet toward popular culture for economic reasons. By going against the grain of dominant social and cultural trends, American writers produced a native variant of Continental Decadence that eventually dissipated “upward” into the rising leisure class and “downward” into popular, commercial culture.

“Weir admirably recovers the contexts for American versions of late nineteenth-century and early twentieth-century decadence. He skillfully and resourcefully explores its dominant tendencies and locates its various urban settings. Weir gives enough space both to individual works and to their various cultural backgrounds so that the book is remarkably well balanced.” — Gordon Hutner, University of Illinois

David Weir is Professor of Comparative Literature at the Cooper Union for the Advancement of Science and Art. He is the author of Brahma in the West: William Blake and the Oriental Renaissance, also published by SUNY Press; Decadence and the Making of Modernism; James Joyce and the Art of Mediation; and Anarchy and Culture: The Aesthetic Politics of Modernism.

A volume in the SUNY series, Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

NOVEMBER | 288 pp | 7 b/w photos, 2 maps, 8 figures
$75.00 hc 978-0-7914-7277-4

CARNEGIE’S MODEL REPUBLIC
Triumphant Democracy and the British-American Relationship
A. S. Eisenstadt

Examines Carnegie’s book Triumphant Democracy and his efforts to promote closer ties between America and Britain.

Andrew Carnegie (1835–1919) has long been known as a leading American industrialist, a man of great wealth and great philanthropy. What is not as well known is that he was actively involved in Anglo-American politics and tried to promote a closer relationship between his native Britain and the United States. To that end, Carnegie published Triumphant Democracy in 1886, in which he proposed the American federal republic as a model for solving Britain’s unsettling problems. On the basis of his own experience, Carnegie argued that America was a much-improved Britain and that the British monarchy could best overcome its social and political turbulence by following the democratic American model. He expressed a growing belief that the antagonism between the two nations should be supplanted by rapprochement. A. S. Eisenstadt offers an in-depth analysis of Triumphant Democracy, illustrating its importance and illuminating the larger current of British-American politics between the American Revolution and World War I and the fascinating exchange about the virtues and defects of the two nations.

“A. S. Eisenstadt knows a lot about the politics of England and the United States in the nineteenth century; and his book sheds new light on one of the most important relationships in world history. Making superb use of reviews of Carnegie’s Triumphant Democracy (on both sides of the Atlantic), Eisenstadt explains why so many English critics viewed him as a radical, while those in the United States branded him a conservative. Along the way, Eisenstadt discusses many questions that will resonate with readers: the American republic as a model; the relationship between democracy, capitalism, and prosperity; and the special relationship between England and the United States.” — Glenn C. Altschuler, coauthor of Rude Republic: Americans and Their Politics in the Nineteenth Century

A. S. Eisenstadt is Professor Emeritus of History at Brooklyn College and the author and editor of several books, including Reconsidering Tocqueville’s Democracy in America.

OCTOBER | 198 pp
$60.00 hc 978-0-7914-7223-1
EXCAVATING VICTORIANS
Virginia Zimmerman

How Victorians reacted to the new sciences of geology and archaeology.

Excavating Victorians examines nineteenth-century Britain’s reaction to the revelations about time and natural history provided by the new sciences of geology and archaeology. The Victorians faced one of the greatest paradigm shifts in history: the bottom dropped out of time, and they had to reinvent their relationship to the earth and to time and history. These new sciences took the Victorians by storm, inundating them with fossils, skeletal remains, and potsherds—artifacts, or traces, that served at once as relics from the past, objects in the present, and markers of time’s passage. Virginia Zimmerman explores how the Victorians utilized a nexus of literature, excavation, and reflections on time to ease anxieties about the individual’s fate in the face of time’s overwhelming expanse. The function of artifacts is also considered through careful readings of Tennyson’s The Princess and Dickens’s Little Dorrit and Our Mutual Friend. Zimmerman shows how these literary works make use of the language, tropes, and even generic conventions of excavation, and how they participate in the effort to rescue the individual from temporal insignificance.

“This book is a sheer pleasure to read. Zimmerman has crafted an important and genuinely intriguing interpretation of the relationship between literature, geology, and archaeology in the period when these new sciences came into their own as separate disciplines. Zimmerman brings to her interpretations an impressive knowledge of many now forgotten episodes in the history of science. She examines a wide range of works and finds elegant and convincing ways to make them speak to each other.” — Robert D. Aguirre, author of Informal Empire: Mexico and Central America in Victorian Culture

Virginia Zimmerman is Assistant Professor of English at Bucknell University.

A volume in the SUNY series, Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

NOVEMBER | 240 pp | 2 b/w photos, 12 figures
$65.00 hc 978-0-7914-7279-8

THE OTHER DAUGHTERS OF THE REVOLUTION
The Narrative of K. White (1809) and the Memoirs of Elizabeth Fisher (1810)
Edited and with an Introduction by Sharon Halevi

Presents two of the earliest autobiographies of American women.

Early in the nineteenth century, New York residents K. White and Elizabeth Fisher wrote and published two of the earliest autobiographies written by American women. By articulating a consistent and growing unease concerning the institution of marriage and the unlimited power husbands had over their wives, these narratives lay the groundwork for a political critique of marriage and the status of women within it.

JUNE | 130 pp | Trim size: 5 ½ x 8 ½
$17.95 pb 978-0-7914-6818-0

ALTERED STATES
Sex, Nation, Drugs, and Self-Transformation in Victorian Spiritualism
Marlene Tromp

Considers the role of Spiritualism in Victorian culture.

Altered States examines the rise of Spiritualism—the religion of séances, mediums, and ghostly encounters—in the Victorian period and the role it played in undermining both traditional female roles and the rhetoric of imperialism.

“Tromp makes a good case for the wide-ranging import of Victorian Spiritualism … Like our own ghosts, those of the Victorians nestle at the heart of their culture’s phobias and hopes, and Tromp’s enlightening study unveils their devious power.” — Nina Auerbach, author of Daphne du Maurier, Haunted Heiress

JUNE | 233 pp | 4 b/w photos
$24.95 pb 978-0-7914-6740-4

WWW.SUNYPRESS.EDU | 45
ZIONISM
Past and Present
NATHAN ROTENSTREICH

Traces the dialectical connections between Zionism’s past and present.

In Zionism, the late Nathan Rotenstreich traces the dialectical connections between Zionism’s past and present based on his contention that the Jewish nation comprises both the State of Israel and the Diaspora. He also addresses relations between both Israel and the Diaspora, on the one hand, and Israel and the Arab world, on the other. Written a short time before Rotenstreich’s death, Zionism can be regarded as his spiritual and ideological legacy.

“Nathan Rotenstreich was an important intellectual and public figure in Israel during the more than half-century of his professional life. Only a few other such figures in Israel (or elsewhere) rivaled his combination of traditional philosophical and historical scholarship and political and social engagement with Jewish issues at their common center—and this book reflects this engagement and the powerful mind that Rotenstreich brought to bear on it.” — Berel Lang, author of Mind’s Bodies: Thought in the Act

“This book is very significant, especially in light of recent reconsiderations of the meaning of Zionism. It is central to debates regarding the meaning of Israel, Jews in America (and elsewhere), and the future of Zionism.” — Richard Cohen, editor of Ninety-Two Poems and Hymns of Yehuda Halevi

NATHAN ROTENSTREICH (1914–1993) was Professor of Philosophy at the Hebrew University of Jerusalem. He was elected to the Israel Academy of Sciences and Humanities, and his works include Order and Might, also published by SUNY Press, Jews and German Philosophy: The Polonics of Emancipation, and On Faith.

A volume in the SUNY series in Jewish Philosophy
Kenneth Seeskin, editor

JULY | 160 pp
$55.00 hc 978-0-7914-7175-3
This groundbreaking book is an elegant exploration of the Upanisads, often considered the fountainhead of the rich, varied philosophical tradition in India. The Upanisads, in addition to their philosophical content, have a number of sections that contain narratives and dialogues—a literary dimension largely ignored by the Indian philosophical tradition, as well as by modern scholars. Brian Black draws attention to these literary elements and demonstrates that they are fundamental to understanding the philosophical claims of the text.

Focusing on the Upanishadic notion of the self (atman), the book is organized into four main sections that feature a lesson taught by a brahmin teacher to a brahmin student, debates between brahmans, discussions between brahmans and kings, and conversations between brahmans and women. These dialogical situations feature dramatic elements that bring attention to both the participants and the social contexts of Upanishadic philosophy, characterizing philosophy as something achieved through discussion and debate. In addition to making a number of innovative arguments, the author also guides the reader through these profound and engaging texts, offering ways of reading the Upanisads that make them more understandable and accessible.

“This is an outstanding book.” — Patrick Olivelle, editor of Between the Empires: Society in India 300 BCE to 400 CE

“This is the finest, most insightful, and most theoretically sophisticated book on the Upanisads I have ever read. For years I have had students come up to me after class and ask me to recommend a book on the Upanisads and I never could. Now, at last, we have a long critical read of these texts from a multitheoretical perspective: sociological, historical, rhetorical, and gendered.” — Jeffrey J. Kripal, author of The Serpent’s Gift: Gnostic Reflections on the Study of Religion

Brian Black is Research Assistant at the School of Oriental and African Studies at the University of London.

A volume in the SUNY series in Hindu Studies
Wendy Doniger, editor

JULY | 224 pp
$65.00 hc 978-0-7914-7013-8

Featured Title
THE CHARACTER
OF THE SELF
IN ANCIENT INDIA
Priests, Kings, and Women in the Early Upanisads
BRIAN BLACK

Explores the narratives and dialogues of the Upanisads and shows that these literary elements are central to an understanding of Upanishadic philosophy.

This third edition of the classic text updates the information contained in the earlier editions, and includes new chapters on the origins of Hinduism; its history of relations with Buddhism, Christianity, and Islam; Hindu science; and Hindu measures of time. The chronology and the bibliography have been updated as well.

A comprehensive survey of the Hindu tradition, the book deals with the history of Hinduism, the sacred writings of the Hindus, the Hindu worldview, and the specifics of the major branches of Hinduism—Vaisnavism, Sivism, and Saivism. It also focuses on the geographical ties of Hinduism with the land of India, the social order created by Hinduism, and the various systems of Hindu thought. Klaus K. Klostermaier describes the development of Hinduism in the nineteenth and twentieth centuries, including present-day political Hinduism and the efforts to turn Hinduism into a modern world religion. A unique feature of the book is its treatment of Hinduism in a topical fashion, rather than by chronological description of the development of Hinduism or by summary of the literature. The complexities of Hindu life and thought are thus made real to the reader, and Hindus will recognize it as their own tradition.

Praise for the Second Edition
“The first edition of this book appeared in 1989 and rapidly proved its worth as a textbook on Hinduism that was more inclusive and accessible than most—especially for Western readers … Although not meant primarily for specialists, it was so complete in its presentation of Hinduism that specialists found a place for it on their shelves as a ready reference … This book offers the most comprehensive, balanced, accessible and yet deeply scholarly presentation of Hinduism in English…” — Harold Coward in Pacific Affairs

Klaus K. Klostermaier is University Distinguished Professor Emeritus in the Department of Religion at the University of Manitoba, Canada. He is the author of many books, including The Nature of Nature: Explorations in Science, Philosophy, and Religion.

JULY | 700 pp | 39 b/w photos, 3 maps, 30 figures
$39.95 pb 978-0-7914-7082-4
$89.50 hc 978-0-7914-7081-7
WOMAN AS FIRE, WOMAN AS SAGE
Sexual Ideology in the Mahābhārata
ARTI DHAND

Explores ideas on women and sexuality presented in the great Hindu epic, the Mahābhārata.

The Hindu tradition has held conflicting views on womanhood from its earliest texts—holding women aloft as goddesses to be worshipped on the one hand and remaining deeply suspicious about women’s sexuality on the other. In Woman as Fire, Woman as Sage, Arti Dhand examines the religious premises upon which Hindu ideas of sexuality and women are constructed. The work focuses on the great Hindu epic, the Mahābhārata, a text that not only reflects the cogitations of a momentous period in Hindu history, but also was critical in shaping the future of Hinduism. Dhand proposes that the epic’s understanding of womanhood cannot be isolated from the broader religious questions that were debated at the time, and that the formation of a sexual ideology is one element in crafting a coherent religious framework for Hinduism.

“Dhand has delved deeply into a text that, as she says, is written from the male perspective. It is refreshing to consider the information about women in ancient India that she has gleaned. I find her premise—highlighting the contrasting goals within pravr̄tti and nivr̄tti—to be brilliant. A work of this magnitude and eloquence makes a great contribution to Asian studies and women’s studies.” — Constantina Rhodes Bailly, translator of Meditations on Shiva: The Shivastotravali of Utpaladeva

“This is an excellent book for anyone interested in the ‘front lines’ of the study of Hinduism and gender: easy to read, well organized, and a good introduction to the epic as a whole. Dhand represents a ‘world’ of women in all of its complexities.” — Laurie L. Patton, author of Bringing the Gods to Mind: Mantra and Ritual in Early Indian Sacrifice

ARTI DHAND is Assistant Professor of Religion at the University of Toronto.

MORAL HABITAT
Ethos and Agency for the Sake of Earth
NANCIE ERHARD

A work of environmental ethics that looks at how “otherkind”—and humankind—contributes to our moral imagination.

Moral Habitat explores how our moral imaginations and moral norms have been shaped by and even cocreated with Earth in diverse biotic communities. Weaving together science and religion with indigenous and womanist traditions, Nancie Erhard uses examples from a variety of sources, including post-Cartesian science, the Old Testament, and the Mikmaq tribe of Eastern Canada. She demonstrates how each portrays the agency—including the moral agency—of the natural world. From this cross-cultural approach, she recasts the question of how we conceive of humans as moral agents. While written for “the sake of Earth,” this thought-provoking book goes well beyond the issue of ecology to show the contribution that such an approach can make to pluralist ethics on a range of timely social issues.

“This is a powerful work that achieves a radical undermining of anthropocentrism. The author’s treatment of culture and the many ways it is generated and expressed is excellent.” — Daniel C. Maguire, Marquette University

NANCIE ERHARD is Assistant Professor of Comparative Religious Ethics at Saint Mary’s University in Halifax, Nova Scotia.

A volume in the SUNY series on Religion and the Environment
Harold Coward, editor

JULY | 160 pp
$55.00 hc 978-0-7914-7141-8

A volume in the SUNY series in Religious Studies
Harold Coward, editor

NOVEMBER | 288 pp
$80.00 hc 978-0-7914-7139-5
LIKE ANGELS ON JACOB’S LADDER
Abraham Abulafia, the Franciscans, and Joachimism
Harvey J. Hames

Explores the career of Abraham Abulafia, thirteenth-century founder of the school of ecstatic Kabbalah.

This book explores the career of Abraham Abulafia (ca. 1240–1291), self-proclaimed Messiah and founder of the school of ecstatic Kabbalah. Active in southern Italy and Sicily where Franciscans had adopted the apocalyptic teachings of Joachim of Fiore, Abulafia believed the end of days was approaching and saw himself as chosen by God to reveal the Divine truth. He appropriated Joachite ideas, fusing them with his own revelations, to create an apocalyptic and messianic scenario that he was certain would attract his Jewish contemporaries and hoped would also convince Christians. From his focus on the centrality of the Tetragrammaton (the four letter ineffable Divine name) to the date of the expected redemption in 1290 and the coming together of Jews and Gentiles in the inclusiveness of the new age, Abulafia’s engagement with the apocalyptic teachings of some of his Franciscan contemporaries enriched his own worldview. Though his messianic claims were a result of his revelatory experiences and hermeneutical reading of the Torah, they were, to no small extent, dependent on his historical circumstances and acculturation.

“Like Angels on Jacob’s Ladder provides an accessible and thoughtful presentation of a very interesting and significant figure in the Jewish mystical tradition. Of equal importance, it elegantly suggests a far more complex arena of Jewish–Christian relations and interaction in the medieval world than typically finds expression in the study of medieval history.” — Nina Caputo, University of Florida

“A fascinating story.” — Gordon D. Newby, Emory University

Harvey J. Hames is Senior Lecturer of Medieval History at Ben-Gurion University of the Negev. He is the author of The Art of Conversion: Christianity and Kabbalah in the Thirteenth Century.

NOVEMBER | 160 pp | 2 figures
$50.00 hc 978-0-7914-7271-2

CRUCIFIED WITH CHRIST
Meditation on the Passion, Mystical Death, and the Medieval Invention of Psychotherapy
Dan Merkur

Delineates how medieval meditation on the passion of Christ was intended to transform personality—a practice with affinity for the goals of modern psychotherapy.

Crucified with Christ offers a fascinating study of the psychoanalytic character of medieval meditation. Most meditation practitioners imagined themselves in the place of an eyewitness to the event; however, some, including Bernard of Clairvaux, Francis of Assisi, and Bonaventure introduced meditation from the perspective of Jesus. They felt the imagined crucifixion, passion, and death as experiences of their own and understood them in Pauline terms as “crucifixions with Christ.” As knowledge of mystical death experiences accumulated over the centuries, it was noted that repeated mystical unions with Christ in his death could create personality change, imparting the sweetness of Jesus’ personality to the meditators.

Author Dan Merkur illustrates that in both its details and its goal, the meditative process meets contemporary psychoanalytic criteria for psychotherapeutic change. The medieval practice of meditation, Merkur writes, is comprehensible as guided imagery therapy that takes the meditator from fear of death to forgiveness of persecutors—in psychoanalytic terms, dissolving resistance through a capacity for concern and relationality.

“This is a courageous text on a topic many would avoid as too controversial. There is urgent need to relate the classic religious literature of the West with the advances in psychology. It is to our cultural peril that we do not enter into a dialogue between these two areas of human experience. Dan Merkur has done us a great service. Surely he has not written a last word, but he has offered us an important word in this tentative beginning. We owe him a debt of gratitude.” — Carla May Streeter, O.P., Aquinas Institute of Theology

Dan Merkur is a psychoanalyst in private practice and a research reader in the study of religion at the University of Toronto. He is the author of many books, including Unconscious Wisdom: A Superego Function in Dreams, Conscience, and Inspiration, also published by SUNY Press.

JULY | 176 pp
$55.00 hc 978-0-7914-7105-0
Sales prohibited in the United Kingdom
THE SOCIALLY INVOLVED RENUNCIATE
Guru Nānak’s Discourse to the Nāth Yogis
KAMALA ELIZABETH NAYAR AND JASWINDE SINGH SANDHU

A translation and analysis of Guru Nānak’s description of the Sikh path to spiritual liberation.

The Socially Involved Renunciate is an in-depth analysis and an original English translation of the Siddh Gosīt, a fundamental philosophical text of the Sikh tradition. The work reflects the distinctive worldview of Sikhism, the only major Indian religion that does not regard asceticism as a legitimate path to liberation.

Composed by Guru Nānak, a medieval, north Indian saint-poet and venerated founder of the Sikh tradition, the Siddh Gosīt is a dialogue between Guru Nānak and several Nāth yogis who had been pursuing a rigorous path of hatha-yoga as renunciates of the material world. Through their dialogue, Guru Nānak teaches the Nāth yogis a spiritual path that also includes involvement in the social world and offers a practical way to achieve liberation. In The Socially Involved Renunciate, Kamala Elizabeth Nayar and Jaswinder Singh Sandhu provide background on Sikhism, highlight the ethical teachings expounded in the Siddh Gosīt, and demonstrate how Guru Nānak reconciles the polarities of the ascetic and householder ideals.

“The authors venture to examine an interesting and hitherto unexplored area of Sikh study in the English language and deserve critical encouragement for writing an important work in this newly emerging field.” — Pashaura Singh, University of California at Riverside

KAMALA ELIZABETH NAYAR is Lecturer in South Asian Studies at Kwantlen University College, British Columbia, and author of The Sikh Diaspora in Vancouver: Three Generations Amid Tradition, Modernity, and Multiculturalism. JASWINDE SINGH SANDHU is a psychotherapist in British Columbia.

SEPTEMBER | 180 pp | 2 tables, 1 figure
$60.00 hc 978-0-7914-7213-2

RELIGION WITHOUT BELIEF
Contemporary Allegory and the Search for Postmodern Faith
JEAN ELLEN PETROLLE

Shows there is a strong religious impulse in postmodern literature and film.

In our present cultural moment, when God is supposed to be dead and metaphysical speculation unfashionable, why does postmodern fiction—in a variety of genres—make such frequent use of the ancient rhetorical form of allegory? In Religion without Belief, Jean Ellen Petrolle argues that contrary to popular understandings of postmodernism as an irreligious and amoral climate, postmodern allegory remains deeply engaged in the quest for religious insight. Examining a range of films and novels, this book shows that postmodern fiction, despite its posturing about the unverifiable nature of truth and reality, routinely offers theological and cosmological speculation. Works considered include virtual-reality films such as The Matrix and The Truman Show, avant-garde films, and Amerindian and feminist novels.

“Petrolle looks at religion and postmodern culture, the persistence in Western culture of allegory as genre and mode, and, using critically underrepresented forms of cultural production, brings these topics together with grace and intelligence.” — Thomas L. Long, author of AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic

JEAN ELLEN PETROLLE is Professor of English at Columbia College Chicago and the coeditor (with Virginia Wexman) of Women and Experimental Filmmaking.

OCTOBER | 224 pp
$65.00 hc 978-0-7914-7241-5
THE HEIRS OF THE PROPHET
Charisma and Religious Authority in Shi’ite Islam
LIYAKAT N. TAKIM
Looks at how various factions used the tradition that scholars were the “heirs of the Prophet” during the classical period of Islam (570–1258 CE).

After the death of the Prophet Muhammad, different religious factions within the Muslim community laid claim to the Prophet’s legacy. Drawing on research from Sunni and Shi’ite literature, Liyakat N. Takim explores how these various groups, including the caliphs, scholars, Sufi holy men, and the Shi’ite imams and their disciples, competed to be the Prophetic heirs. The book also illustrates how the tradition of the “heirs of the Prophet” was often a polemical tool used by its bearers to demand obedience and loyalty from the Muslim community by imposing an authoritative rendition of texts, beliefs, and religious practices.

JUNE | 238 pp
$21.95 pb 978-0-7914-6738-1

NEW IN PAPER

ISHMAEL ON THE BORDER
Rabbinic Portrayals of the First Arab
CAROL BAKHOS
Explores rabbinic views of Ishmael, the biblical figure seen as the first Arab.

Ishmael on the Border is an in-depth study of the rabbinic treatment of Abraham’s firstborn son, Ishmael. This book examines Ishmael’s conflicted portrayal over a thousand-year period and traces the shifts and nuances in his representation within the Jewish tradition before and after the emergence of Islam.

“This book is an excellent, readable, and much-needed resuscitation of the reputation of Ishmael. Bakhos’s masterful control of the rabbinic and collateral traditions combined with her keen eye for relevant detail make this book an informative pleasure to read. It is also an important contribution to presenting a more nuanced view of the polemic between Jews and Muslims over this major biblical figure.” — Gordon D. Newby, author of History of the Jews of Arabia: From Ancient Times to Their Eclipse under Islam.

JUNE | 208 pp
$21.95 pb 978-0-7914-6760-2

RELIGION AND THE MUSE
The Vexed Relation between Religion and Western Literature
ERNEST RUBINSTEIN
Looks at the relationship between religion and literature and how both have appealed to the Western spiritual sensibility.

Ever since Plato banished poets from his ideal state, Western religion and literature have been in tension. Through close readings of selected texts, Religion and the Muse explores the alternately complementary and conflictual ways that religion and literature have appealed to the Western spiritual sensibility. The book constructs a turbulent line of mutual critique, with joint origins in Plato and Dante. It finds theoretic harmony above the historic fray, through the ideas of creativity, beauty, experience, and ethics, in which both religious and literary texts participate. However, the dimensions of ambivalence in the relations between religion and literature are shown in both the concordant and discordant interpretations that the religious and literary texts make of six perennial themes: love, death, evil, suffering, forgiveness, and saintliness.

“Rubinstein’s intellectual honesty, wide learning, and careful comparisons offer many eye-opening revelations into the relationship between literature and faith. This thought-provoking book is a virtual seminar on the great ideas underpinning our religious institutions.” — Robert Inchausti, author of Thomas Merton’s American Prophecy

Ernest Rubinstein is Theological Librarian at Drew University and is Instructor in Humanities at New York University’s School of Continuing Professional Studies and also at the New School University. He is the author of the SUNY Press book, An Episode of Jewish Romanticism: Franz Rosenzweig’s The Star of Redemption.

JULY | 240 pp
$70.00 hc 978-0-7914-7149-4
THE DHARMA’S GATEKEEPERS
Sakya Pañḍita on Buddhist Scholarship in Tibet
JONATHAN C. GOLD

A study of the seminal Tibetan Buddhist work, Gateway to Learning.

The Dharma’s Gatekeepers offers an incisive analysis of one of the most important works in Tibetan Buddhist intellectual history: Sakya Pañḍita’s Gateway to Learning (mKhas pa’jug pa’i sgo). Writing in a time when a distinctively Tibetan tradition of Buddhism was first emerging, Sakya Pañḍita wanted to present Tibetan intellectuals with what he took to be an authentically Indian (and therefore, authentically Buddhist) understanding of the nature and tasks of intellectual life—with a view of how scholarship was understood and practiced in the great monastic colleges of India.

In The Dharma’s Gatekeepers, we see Sakya Pañḍita building the intellectual foundation for Tibetan scholasticism through a series of subtle, brilliant, and quintessentially Buddhist arguments about the nature of learning itself, with his elaboration of a model of scholastic education skillfully drawing together ideas in Buddhist epistemology, philosophy of language, translation theory, hermeneutics, and literary theory. In this study of Sakya Pañḍita’s remarkable work, Jonathan C. Gold shows that the Gateway to Learning addresses issues that remain of concern to contemporary intellectuals; this thirteenth-century work has much to contribute to our understanding of such issues as translation and translatability, theories of reading and authorship, the connections between religious values and academic institutions, and theories of language and literary aesthetics. The book includes a translation of significant parts of Sakya Pañḍita’s text.

“This is a fascinating study of a major work in Tibetan intellectual history. Written with nuance and grace, it is poised to make a major contribution to the study of some of the key conceptual and ethical foundations of Tibetan Buddhist scholasticism and its relation to the intellectual traditions of India. In wider terms, it contributes to important discussions in the humanities.” — Janet Gyatso, coeditor of Women in Tibet

JONATHAN C. GOLD is Assistant Professor of Religious Studies at Drew University.

SEPTEMBER | 272 pp | 8 tables
$65.00 hc 978-0-7914-7165-4

POPULARIZING BUDDHISM
Preaching as Performance in Sri Lanka
MAHINDA DEEGALLE

Explores the ritual practice of Buddhist preaching.

The first book to focus on the ritual practice of Buddhist preaching in Asia, Popularizing Buddhism examines the role of preaching in Buddhist devotional life and its relationship to the vernacular Sinhala literature of late medieval Sri Lanka. Blending ethnography, textual and doctrinal studies, and an analysis of untranslated Sinhala vernacular Buddhist texts, Mahinda Deegalle traces the development of Buddhist preaching within the Sri Lankan Theravāda Buddhist tradition.

JUNE | 241 pp
$21.95 pb 978-0-7914-6898-2

THE HONGZHOU SCHOOL OF CHAN BUDDHISM IN EIGHTH- THROUGH TENTH-CENTURY CHINA
JINHUA JIA

A comprehensive study of the Hongzhou school of Chan Buddhism, long regarded as the Golden Age of this tradition, using many previously ignored texts, including stele inscriptions.

This book provides a wide-ranging examination of the Hongzhou school of Chan Buddhism—the precursor to Zen Buddhism—under Mazu Daoyi (709–788) and his successors in eighth- through tenth-century China, which was credited with creating a Golden Age or classical tradition. Jinhua Jia uses stele inscriptions and other previously ignored texts to explore the school’s teachings and history. Defending the school as a full-fledged, significant lineage, Jia reconstructs Mazu’s biography and resolves controversies about his disciples. In contrast to the many scholars who either accept or reject the traditional Chan histories and discourse records, she thoroughly examines the Hongzhou literature to differentiate the original, authentic portions from later layers of modification and recreation.

JUNE | 220 pp
$21.95 pb 978-0-7914-6824-1
THE POLITICS OF MOURNING IN EARLY CHINA

Miranda Brown

Looks at mourning practices during the Han dynasty to reassess whether filial piety was the overriding model for society and governance in early China.

The Politics of Mourning in Early China reevaluates the longstanding assumptions about early imperial political culture. According to most explanations, filial piety served as the linchpin of the social and political order, as all political relations were a seamless extension of the relationship between father and son—a relationship that was hierarchical, paternalistic, and personal. Offering a new perspective on the mourning practices and funerary monuments of the Han dynasty, Miranda Brown asks whether the early imperial elite did in fact imagine political participation solely along the lines of the father-son relationship or whether there were alternative visions of political association. The early imperial elite held remarkably varied and contradictory beliefs about political life, and they had multiple templates and changing scripts for political action. This book documents and explains such diversity and variation and shows that the Han dynasty practice of mourning expressed many visions of political life, visions that left lasting legacies.

“Brown’s book is a careful study that masterfully engages its sources: commemorative inscriptions of the Eastern Han dynasty. Not content to accept previous generalizations about these sources, she rereads them with a critical eye and shows that Eastern Han men had a much broader conception of political association and service than previously thought. By looking closely at Eastern Han epitaphs and not being beholden to any previous assumptions about them, Brown successfully throws doubt on many conventional explanations of these documents.” — Keith Nathaniel Knapp, author of Selfless Offspring: Filial Children and Social Order in Medieval China

Miranda Brown is Assistant Professor of Asian Languages and Cultures at the University of Michigan at Ann Arbor. She is the coauthor (with Conrad Schirokauer) of A Brief History of Chinese Civilization, Second Edition.

A volume in the SUNY series in Chinese Philosophy and Culture Roger T. Ames, editor

JULY | 240 pp | 8 tables, 2 figures $75.00 hc 978-0-7914-7157-9

FROM THE MAY FOURTH MOVEMENT TO COMMUNIST REVOLUTION

Guo Moruo and the Chinese Path to Communism

Xiaoming Chen

Using the life and work of influential Chinese writer Guo Moruo (1892–1978), reflects on China’s encounters with modernity, Communism, and capitalism.

Why did China’s intellectuals turn to Communism? Reflecting on China’s encounters with modernity, Communism, and capitalism, Xiaoming Chen offers an explanation by using as a case study the life and work of influential Chinese writer Guo Moruo (1892–1978). Guo was dedicated to the May Fourth Movement, which sought to bring reform, republicanism, and modern Western ideas to China, but abandoned these ideals for Communism in the mid-1920s. While the hope of national salvation was a major factor in Guo’s conversion, Chen suggests other reasons, including a desire to save the whole world, a goal that was consistent with the traditional Confucian call to not only “manage the state” but also “harmonize the world.” Chen also argues that despite the collectivist and totalitarian outcome of the Chinese Communist movement, Marx’s initial promise of ultimate individual emancipation served as a major attraction to intellectuals like Guo, who came to view Marxist Communism as the most efficient and thorough way to fulfill their dream of individual freedom.

The book covers Guo’s intellectual and personal transitions, how the fight against the Confucian family system became the Marxist emancipation of the individual from capitalism, and how the Confucian struggle against sexual desire ceded to a struggle against material desires. The various combinations of Western and Confucian thought that Guo adopted ultimately led to a synthesis of Confucianism and Marxism-Leninism.

“Now that the Communist revolution has proven to be a failure, it is worthwhile to reexamine the way in which intellectuals of the early twentieth century became enamored with Communism. This book … addresses a very valid and central question for historians of the twentieth century, particularly in Chinese history.” — Stephen Uhalley Jr., author of A History of the Chinese Communist Party

Xiaoming Chen is Associate Professor of History at Ohio Wesleyan University.

A volume in the SUNY series in Chinese Philosophy and Culture Roger T. Ames, editor

JULY | 176 pp | 8 b/w photos $60.00 hc 978-0-7914-7137-1
THE TALENT OF SHU
Qiao Zhou and the Intellectual World of Early Medieval Sichuan
J. MICHAEL FARMER

Presents the intellectual world of early medieval Sichuan through a critical biography of historian and classicist Qiao Zhou.

The Talent of Shu reconstructs the intellectual world of early medieval Sichuan through a critical biography of Qiao Zhou, a noted classicist, historian, and official of Shu-Han. Countering conceptions of Sichuan as an intellectual backwater, author J. Michael Farmer provides an analytical narrative history of the significant intellectual and scholarly activity in the region during the late second through third centuries CE.

Qiao Zhou stands as an apt figure to represent the intellectual world of third-century Sichuan. An heir to a long-standing regional intellectual tradition, he was trained in political prophecy, canonical studies, and ancient history, and in true Confucian fashion, employed these skills in the service of the state. While some of Qiao’s scholarship, as well as his political engagement, was conservative, he also stands as an innovator in the fields of canonical and historical criticism and local history. As such, he embodies not only the scholarly tradition of Sichuan, but also the intellectual transitions of the age.

“This book is crisply written, meticulously researched, and comprehensive. The author astutely draws material from a wide range of sources and threads them into a single, coherent narrative, along the way making reasonable connections and offering interesting conclusions.” — Charles Holcombe, author of The Genesis of East Asia, 221 B.C.–A.D. 907

J. MICHAEL FARMER is Assistant Professor of History at Brigham Young University.

A volume in the SUNY series in Chinese Philosophy and Culture

JULY | 272 pp
$85.00 hc 978-0-7914-7163-0

THE ENCOUNTER NEVER ENDS
A Return to the Field of Tamil Rituals
ISABELLE CLARK-DECÈS

A reconsideration of the relationship between fieldwork and anthropological knowledge.

The Encounter Never Ends offers a thoughtful meditation on the relationship between fieldwork and anthropological knowledge through the analysis of Tamil ritual practice in a South Indian village. Isabelle Clark-Decès revisits field notes taken more than fifteen years earlier, and reveals what she intended when she took the notes, what she came to understand and record, and why she proceeded to ignore her ethnography until recently. Returning to these notes with fresh eyes and matured experience, Clark-Decès gains insight into Tamil rural society that complicates anthropological analyses of the Indian village. She realizes that the village she lived in was neither a community nor a “system” but rather a loose hodgepodge of caste groups and advises that the social order is not necessarily the best place to start looking for important insights into the ways in which cultures construe ritual action. Drawing on the recent work of Don Handelman to discuss the two Tamil ritual complexes recovered from her field notes, a drought “removal” ritual and a post-funeral ceremony, the author shows how they articulate complex notions regarding knowledge, reflexivity, and action. Throughout, the author shares her own story, including the mixture of frustration and fascination she felt while conducting fieldwork, illustrating how extraordinarily difficult ethnographic description is.

“This is a fascinating excursion into reflexive anthropology.” — Anne Mackenzie Pearson, author of “Because It Gives Me Peace of Mind”: Ritual Fasts in the Religious Lives of Hindu Women

ISABELLE CLARK-DECÈS is Associate Professor of Anthropology at Princeton University and the author of No One Cries for the Dead: Tamil Dirges, Rowdy Songs, and Graveyard Petitions and Religion Against the Self: An Ethnography of Tamil Rituals.

A volume in the SUNY series in Hindu Studies
Wendy Doniger, editor

AUGUST | 148 pp
$55.00 hc 978-0-7914-7185-2
Tamil Geographies
Cultural Constructions of Space and Place in South India
Martha Ann Selby and Indira Viswanathan Peterson, editors

How perceptions of land and space influence social and aesthetic conditions in the Tamil region of India.

This interdisciplinary work explores how people in the Tamil region of India think about space and land, and how this, in turn, influences the creation of the social and aesthetic world they live in. Contributors focus on the notion of geography in its strictest sense, on verbal descriptions of land and space and how these descriptions build and inform diverse social and aesthetic realities. The essays examine "texts" drawn from a range of time periods and a variety of sources in Tamil culture, including imaginative literature, historical events and narratives, religious rituals, and daily life in contemporary Tamil Nadu. The book clearly demonstrates the ways in which early Tamil aesthetic and linguistic paradigms have survived to shape and construct.

"This excellent book represents an important contribution to the cultural constructions of space. Through a series of reflections on ways in which people of Tamil Nadu have conceptualized and created and enacted space, over a long period of roughly two millennia, the volume offers a vivid longitudinal portrait based in one particular cultural region." — Richard H. Davis, Bard College

The Fall of the Indigo Jackal
The Discourse of Division and Pūrṇabhadra’s Pañcatantra
McComas Taylor

Contemporary critical theory is brought to the consideration of caste in the Pañcatantra, one of the best-known cycles of Indian tales.

Every child growing up in India knows the story of the jackal who fell into the vat of blue dye, and discovering the power of his majestic new appearance, declared himself king of the forest. In spite of his pretenses, the jackal, eventually betrayed by his own instincts, was set upon by the other animals. This and many similar narratives are found in the Pañcatantra, the collection of Sanskrit tales for children compiled by a Jaina monk named Pūrṇabhadra in 1199 CE.

In this book, McComas Taylor looks at the discourses that give shape and structure to the fall of the indigo jackal and the other tales within the Pañcatantra. The work’s fictional metasociety of animals, kings, and laundrymen are divided according to their jāti, or “kind.” This discourse of caste holds that individuals’ essential natures, statuses, and social circles are all determined by their birth. Taylor applies contemporary critical theory developed by Foucault, Bourdieu, Barthes, and others to show how these ideas are related to other Sanskrit master-texts, and describes the “regime of truth” that provides validation for the discourse of division.

“This is a fine piece of scholarship. Nothing like this exists for the Indian folklore tradition. McComas Taylor presents the multifaceted significance of the Pañcatantra, which is possibly the most popular book within India. The stories from this collection spread across the world, so this book is also significant for the global study of folktales.” — Patrick Olivelle, translator and editor of The Pañcatantra: The Book of India’s Folk Wisdom

McComas Taylor is Head of the South Asia Centre, Faculty of Asian Studies at the Australian National University.

JULY | 224 pp | $65.00 hc 978-0-7914-7177-7

Contributors
Daud Ali
U. of London, England

Isabelle Clark-Decès
Princeton U.

Norman J. Cutler
U. of Chicago

Sara Dickey
Bowdoin Coll.

D. Dennis Hudson
Smith Coll.

Diane Paull Mines
Appalachian State U.

Samuel K. Parker
U. of WA, Tacoma

Indira Viswanathan Peterson
Mt. Holyoke Coll.

Susan Seizer
Scrapps Coll.

Martha Ann Selby
U. of TX, Austin
JOINING THE GLOBAL PUBLIC
Word, Image, and City in Early Chinese Newspapers, 1870–1910
RUDOLF G. WAGNER, EDITOR

Explores the early Chinese press, which emerged in the late nineteenth and early twentieth centuries, and its impact on China’s modernization.

Joining the Global Public examines early Chinese-language newspapers and analyzes their impact on China’s modernization. Exploring a range of media such as regular dailies, illustrated weeklies, and entertainment papers, contributors look at factors that influenced the nature of these publications, including foreign models, foreign managers, and a first generation of Chinese journalists, editorialists, and “newspainters.” With analyses demonstrating how the growth of popular media would enable China to join the global public, contributors also examine the impact of inserting an alien medium—a newspaper—into a Chinese universe and note the spread of new attitudes and values as entertainment papers filled the space of a newly created urban leisure. A superb and pioneering documentation of late nineteenth- and early twentieth-century Chinese-language media, Joining the Global Public serves as an introduction to this important yet little-studied part of China’s modernization.

“This book is extraordinarily interesting to read and the most fascinating work on Chinese history I have read in quite some time. Contributors keep coming back to the much-discussed issue of a Chinese ‘public sphere,’ but avoid the mechanical consideration of this question that dominates the recent literature. Instead, we get a very wide range of insights into matters of cultural, political, and social change, as signified in the pages of the journals under study.” — William T. Rowe, author of Crimson Rain: Seven Centuries of Violence in a Chinese County

RUDOLF G. WAGNER is Professor of Chinese Studies at the University of Heidelberg and the author or editor of many books, including A Chinese Reading of the Daodejing: Wang Bi’s Commentary on the Laozi with Critical Text and Translation, also published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JULY | 288 pp | 1 table, 23 figures
$80.00 hc 978-0-7914-7117-3

CHINESE THEORIES OF FICTION
A Non-Western Narrative System
MING DONG GU

An ambitious, innovative work that proposes a distinctly Chinese theory of fiction.

In this innovative work, Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory.

“The author’s efforts to theorize and to place Chinese fiction in the ‘transnational’ context are refreshing and should be applauded. Many of his arguments are provocative or thought-provoking, compelling us to rethink many important issues in the study of Chinese literature and particularly Chinese fiction and to confront some thorny questions, such as that of the generic nature of Chinese fiction.” — Martin W. Huang, author of Negotiating Masculinities in Late Imperial China

JUNE | 286 pp | $24.95 pb 978-0-7914-6816-6

HONG MAI’S RECORD OF THE LISTENER AND ITS SONG DYNASTY CONTEXT
ALISTER D. INGLIS

The first book-length consideration of Hong Mai’s Record of the Listener, the Song dynasty text that has been an ongoing source of literary and social history.

Song dynasty historian Hong Mai (1123–1202) spent a lifetime on a collection of supernatural accounts, contemporary incidents, poems, and riddles, among other genres, which he entitled Record of the Listener (Yijian zhi).

The present volume is the first book-length consideration of this important text, which has been an ongoing source of literary and social history. Alister D. Inglis explores fundamental questions surrounding the work and its making, such as theme, genre, authorial intent, the veracity of the accounts, and their circulation in both oral and written form.

JUNE | 237 pp | 1 map, 3 tables, 4 figures
$21.95 pb 978-0-7914-6822-7
NEW IN PAPER

GENDER AND STORY IN SOUTH INDIA
Leela Prasad, Ruth B. Bottigheimer, and Lalita Handoo, editors

Indian women scholars present and discuss tales about women, bringing new insights about gender and the moral universe of the folk narrative.

Gender and Story in South India presents exciting ethnographic research by Indian women scholars on Hindu and Muslim women-centered oral narratives. The book is unique for its geographic and linguistic focus on South India, for its inclusion of urban and rural locales of narration, and for its exploration of shared Hindu and Muslim female space. Drawing on the worldviews of South Indian female narrators in both everyday and performative settings, the contributors lead readers away from customary and comfortable assumptions about gender distinctions in India to experience a more dialogical, poetically ordered moral universe that is sensitive to women’s material and spiritual lives.

JUNE | 151 pp
$17.95 pb 978-0-7914-6872-2

CONFUCIANISM AND WOMEN
A Philosophical Interpretation
Li-Hsiang Lisa Rosenlee

Challenges accepted beliefs that Confucianism is a cause of women’s oppression and explores Confucianism as an ethical system compatible with gender parity.

Confucianism and Women argues that Confucian philosophy—often criticized as misogynistic and patriarchal—is not inherently sexist. Although historically bound up with oppressive practices, Confucianism contains much that can promote an ethic of gender parity. Attacks on Confucianism for gender oppression have marked China’s modern period, beginning with the May Fourth Movement of 1919 and reaching prominence during the Cultural Revolution of the 1960s and 1970s. The West has also readily characterized Confucianism as a foundation of Chinese women’s oppression. Author Li-Hsiang Lisa Rosenlee challenges readers to consider the culture within which Confucianism has functioned and to explore what Confucian thought might mean for women and feminism.

JUNE | 200 pp
$21.95 pb 978-0-7914-6750-3

Featured Title

IDEAS THAT WORK IN COLLEGE TEACHING
Robert L. Badger, editor

Fifteen authors from thirteen different disciplines discuss their varied approaches to teaching.

As members of the faculty of the same college, the State University of New York at Potsdam, the fifteen contributors to this book have the unique experience of working from the same pool of students in order to explore how to improve teaching, enhance learning, and make the classroom more interesting. Together professors from thirteen different disciplines—art, biology, computer science, education, geology, history, math, modern languages, philosophy, physics, politics, psychology, and sociology—discuss their varied approaches to teaching. They offer ideas and philosophies that have been tried and have been successful and discover that nothing works for all students, but nearly everything works for at least a few.

Robert L. Badger is Professor and Chair of the Department of Geology at State University of New York at Potsdam and the author of Geology along Skyline Drive: A Self-Guided Tour for Motorists.

OCTOBER | 176 pp | 2 tables, 2 figures
$17.95 pb 978-0-7914-7220-0
$53.50 hc 978-0-7914-7219-4

CONTRIBUTORS
Sergei Abramovich
Robert L. Badger
Lawrence P. Brehm
Peter S. Brouwer
Walter J. Conley
David Curry
Caroline Downing
Joel Foisy
William E. Herman
John Massaro
Galen Pletcher
Oscar Sarmiento
Heather Sullivan-Catlin
Liliana Trevizán
SUNY Potsdam
Peg Wesselink
Gulfport, FL
Ronald Woodbury
St. Augustine, FL
**Free School Teaching** is the personal and professional journey of one teacher within the American educational system. Faced with mounting frustrations in her own traditional, middle school classroom and having little success in resolving them, Kristan Accles Morrison decided to seek out answers, first by immersing herself in the academic literature of critical education theory and then by turning to the field. While the literature on progressive education gave her hope that things could be different and better for students locked into America’s traditional education system, she wanted to find a first-hand example of how these ideas played out in practice. Morrison found a radical “free school” in Albany, New York, that embodied the hand example of how these ideas played out in practice. Over a period of three months she observed and documented differences between alternative and traditional schools. In trying to reconcile the gap between those systems, Morrison details the lessons she learned about teachers, students, curriculum, and the entire conception of why we educate our children.

“The effects of standardized competitive schooling are severe and they need to be critically reported as publicly and as often as possible. The stories of democratic schools, such as the one profiled here, provide inspirational alternatives. This is a book with an important story to tell.” — Ron Miller, author of *Free School, Free People: Education and Democracy after the 1960s*

**Kristan Accles Morrison** is Assistant Professor of Educational Foundations in the School of Teacher Education and Leadership at Radford University.

**JUNE** | 208 pp  
$22.95 pb 978-0-7914-7148-7  
$68.50 hc 978-0-7914-7147-0

---

**Featured Title**

**FREE SCHOOL TEACHING**  
A Journey into Radical Progressive Education  
**KRISTAN ACCLES MORRISON**

Chronicles the author’s personal and professional journey within the American educational system.

---

**Featured Title**

**TEACHING WRITING WITH LATINO/A STUDENTS**  
Lessons Learned at Hispanic-Serving Institutions  
**CRISTINA KIRKLIGHTER,**  
**DIANA CÁRDENAS,** and  
**SUSAN WOLFF MURPHY,** editors

*Engages the complexities of teaching Latino/a students at Hispanic-Serving Institutions.*

This groundbreaking collection brings together the eclectic voices of two-year and four-year writing teachers at Hispanic-Serving Institutions (HSIs) throughout the United States to explore the complexities of teaching writing with Latino/a students. Made up of narratives, qualitative studies, and conversations, the book presents the theories and practices of these experienced teachers. Its strength lies in the diversity of perspectives and methods used by these teachers to address many of the issues central to teaching Latino/a and other minority students: acknowledgment of difference, respect for diversity, student identity, students’ right to their own language, and the valuing of home and school literacies and languages.

“I … admire the unconventional approach that many of the contributors adopt: seeing the Hispanic writer as far more complex than is usually portrayed.” — Howard Tinberg, coeditor of *What Is “College-Level” Writing?*

At Texas A&M University at Corpus Christi, **Cristina Kirklighter** is Associate Professor of English, **Diña Cárdenas** is Associate Professor of English, and **Susan Wolff Murphy** is Assistant Professor of English.

**AUGUST** | 240 pp  
$24.95 pb 978-0-7914-7194-4  
$74.50 hc 978-0-7914-7193-7

---

**CONTRIBUTORS**

Robert J. Affeldt  
U. of TX-Pan American, Edinburg  
Jennifer Anderson  
U. of Houston  
Isabel Araiza  
TX A&M U.  
Iris Arista-Vega  
U. of Miami  
Isabel Baca  
U. of TX, El Paso  
Diána Cárdenas  
TX A&M U.  
Humberto Cárdenas  
Laredo Comm. Coll. South, TX  
Peter Carazos  
TX A&M U.  
Elizabeth I. Doud  
U. of Miami  
Cathy Freeze  
TX A&M U.  
Misty Lynn García  
Aransas Pass, TX  
Susan Loudermann Garza  
TX A&M U.  
Rachel Eaton-Hall  
Corpus Christi, TX  
Barbara Jaffe  
El Camino Coll.  
Rebecca Jones  
U. of TN at Chattanooga  
Michelle Hall Kells  
U. of NM, Albuquerque  
Cristina Kirklighter  
TX A&M U.  
Dudley Lackey  
MI State U.  
Jody Millward  
Santa Barbara City Coll.  
Beatrice Méndez Newman  
U. of TX-Pan American, Edinburg  
Marianne Pita  
Bronx Comm. Coll.  
Dora Ramírez-Dhoore  
Bone State U.  
Jennifer Nelson Reynolds  
Embry-Riddle U.  
David Starkey  
Santa Barbara City Coll.  
Sandra Starkey  
Santa Barbara City Coll.  
Belkys Torres  
U. of Notre Dame  
Sharon Utakis  
Bronx Comm. Coll.  
Sandra Valerio  
Del Mar Coll.  
Billy D. Watson  
Memorial Middle School in Kingsville, TX  
Susan Wolff Murphy  
TX A&M U.  
Elizabeth Worden  
U. of Southern MS, Hattiesburg  
Stacy Wyatt  
Tom Holland Col.
GETTIN’ MY WORD OUT
Voices of Urban Youth Activists
LEONISA ARDIZZONE

Addresses the social, educational, and political implications of youth activism, especially peace activism.

At a time when many adults criticize young people as being self-absorbed and apolitical, this book demonstrates, through research conducted with inner-city youth activists, the inaccuracy of this judgment. Working through nonformal activist organizations, Leonisa Ardizzone examines how youth activists respond to injustice, counteract violence, practice social responsibility, and form collaborative networks of individuals and organizations. These peace-builders embody the core values of peace education. They and their nonformal activist organizations model practices and methods that, if applied to formal education, would not only create more humane learning experiences for all, but would also reconfirm education as a catalyst and framework for personal and social transformation.

“Gettin’ My Word Out addresses an important topic that has not been addressed in many others books. I particularly liked the inclusion of student voices throughout the text. There is relatively little scholarly work devoted to youth activism despite the fact that there is considerable interest in this topic.” — Pedro Noguera, coeditor of Beyond Resistance! Youth Activism and Community Change: New Democratic Possibilities for Practice and Policy for America’s Youth

With years of experience as a teacher and teacher educator, LEONISA ARDIZZONE is Executive Director of the Salvadori Center in New York City.

AUGUST | 128 pp | 3 tables, 3 figures
$14.95 pb 978-0-7914-7180-7
$44.50 hc 978-0-7914-7179-1

THE LOCATIONS OF COMPOSITION
CHRISTOPHER J. KELLER and CHRISTIAN R. WEISSER, EDITORS

Explores the concepts of space and place within composition studies.

The Locations of Composition examines how spaces, places, and locations define, problematize, and shape composition studies. From a wide variety of perspectives, including critical theory, rhetoric, cultural geography, genre theory, postcolonial studies, and media studies, the contributors explore the disciplinary boundaries and authority of composition studies, how teachers of writing can engage students in more place-centered pedagogies, and how compositionists can sort through the often hidden and intricate relationships between and among composition’s places. The book reveals the complex ways that places are central to the field’s history, identity, and ability to move and change.

“What I like best about this collection is its equal commitment to theory and praxis. Composition specialists will appreciate the range of theoretical positions expressed. Practitioners of composition teaching (even those who do not consider themselves compositionists) will find a wealth of practical ideas, as well as a cogent discussion of the theoretical underpinnings of location, space, and place in composition studies.” — Annie Merrill Ingram, Davidson College

With years of experience as a teacher and teacher educator, LEONISA ARDIZZONE is Executive Director of the Salvadori Center in New York City.

AUGUST | 128 pp | 3 tables, 3 figures
$14.95 pb 978-0-7914-7180-7
$44.50 hc 978-0-7914-7179-1

THE LOCATIONS OF COMPOSITION
CHRISTOPHER J. KELLER and CHRISTIAN R. WEISSER, EDITORS

Explores the concepts of space and place within composition studies.

The Locations of Composition examines how spaces, places, and locations define, problematize, and shape composition studies. From a wide variety of perspectives, including critical theory, rhetoric, cultural geography, genre theory, postcolonial studies, and media studies, the contributors explore the disciplinary boundaries and authority of composition studies, how teachers of writing can engage students in more place-centered pedagogies, and how compositionists can sort through the often hidden and intricate relationships between and among composition’s places. The book reveals the complex ways that places are central to the field’s history, identity, and ability to move and change.

“What I like best about this collection is its equal commitment to theory and praxis. Composition specialists will appreciate the range of theoretical positions expressed. Practitioners of composition teaching (even those who do not consider themselves compositionists) will find a wealth of practical ideas, as well as a cogent discussion of the theoretical underpinnings of location, space, and place in composition studies.” — Annie Merrill Ingram, Davidson College

With years of experience as a teacher and teacher educator, LEONISA ARDIZZONE is Executive Director of the Salvadori Center in New York City.

AUGUST | 128 pp | 3 tables, 3 figures
$14.95 pb 978-0-7914-7180-7
$44.50 hc 978-0-7914-7179-1

THE LOCATIONS OF COMPOSITION
CHRISTOPHER J. KELLER and CHRISTIAN R. WEISSER, EDITORS

Explores the concepts of space and place within composition studies.

The Locations of Composition examines how spaces, places, and locations define, problematize, and shape composition studies. From a wide variety of perspectives, including critical theory, rhetoric, cultural geography, genre theory, postcolonial studies, and media studies, the contributors explore the disciplinary boundaries and authority of composition studies, how teachers of writing can engage students in more place-centered pedagogies, and how compositionists can sort through the often hidden and intricate relationships between and among composition’s places. The book reveals the complex ways that places are central to the field’s history, identity, and ability to move and change.

“What I like best about this collection is its equal commitment to theory and praxis. Composition specialists will appreciate the range of theoretical positions expressed. Practitioners of composition teaching (even those who do not consider themselves compositionists) will find a wealth of practical ideas, as well as a cogent discussion of the theoretical underpinnings of location, space, and place in composition studies.” — Annie Merrill Ingram, Davidson College

With years of experience as a teacher and teacher educator, LEONISA ARDIZZONE is Executive Director of the Salvadori Center in New York City.

AUGUST | 128 pp | 3 tables, 3 figures
$14.95 pb 978-0-7914-7180-7
$44.50 hc 978-0-7914-7179-1

THE LOCATIONS OF COMPOSITION
CHRISTOPHER J. KELLER and CHRISTIAN R. WEISSER, EDITORS

Explores the concepts of space and place within composition studies.

The Locations of Composition examines how spaces, places, and locations define, problematize, and shape composition studies. From a wide variety of perspectives, including critical theory, rhetoric, cultural geography, genre theory, postcolonial studies, and media studies, the contributors explore the disciplinary boundaries and authority of composition studies, how teachers of writing can engage students in more place-centered pedagogies, and how compositionists can sort through the often hidden and intricate relationships between and among composition’s places. The book reveals the complex ways that places are central to the field’s history, identity, and ability to move and change.

“What I like best about this collection is its equal commitment to theory and praxis. Composition specialists will appreciate the range of theoretical positions expressed. Practitioners of composition teaching (even those who do not consider themselves compositionists) will find a wealth of practical ideas, as well as a cogent discussion of the theoretical underpinnings of location, space, and place in composition studies.” — Annie Merrill Ingram, Davidson College

With years of experience as a teacher and teacher educator, LEONISA ARDIZZONE is Executive Director of the Salvadori Center in New York City.

AUGUST | 128 pp | 3 tables, 3 figures
$14.95 pb 978-0-7914-7180-7
$44.50 hc 978-0-7914-7179-1
WHY COMMUNITY MATTERS
Connecting Education with Civic Life
NICHOLAS V. LONGO

Provides a fresh perspective on the undeniable relationship between education reform and democratic revitalization.

Providing a new perspective on the undeniable relationship between education reform and democratic revitalization, Nicholas V. Longo uncovers and examines practical models in which communities play an essential role in teaching the art of democracy.

“Nicholas Longo tells the story of how real civic education goes on in a book that opens the door for concerned Americans to the many institutions that can and do shape the civic attitudes and skills of young people.” — David Mathews, President, Charles F. Kettering Foundation

“Longo’s Why Community Matters is an outstanding work that unearths unknown connections between Hull House and Highlander Folk School, two pivotal community-rooted sites in America in the twentieth century, and their contemporary offspring, the Neighborhood Learning Community in St. Paul, Minnesota. It brings all these to life with vivid stories, gripping history, and a compelling interpretative framework that recasts ‘education for democracy’ in citizen centered terms. This is a book of abundant hope, expressed through voices of new immigrants, organizers, young people, and educators of all kinds.” — Harry C. Boyte, Codirector, Center for Democracy and Citizenship, Hubert H. Humphrey Institute, University of Minnesota

“There is perhaps no more central question for the future of American society than how to educate for democracy. Longo’s impressive and hopeful Why Community Matters persuasively makes the case that schools and communities must connect if schools are to succeed and America is to fulfill its democratic promise. Longo convincingly calls on schools, communities, and universities to act and give full attention to the democratic work of building democracy.” — Ira Harkavy, Associate Vice President and Director, Center for Community Partnerships, University of Pennsylvania

NICHOLAS V. LONGO is Director of the Harry T. Wilks Leadership Institute and Assistant Professor in the Department of Educational Leadership at Miami University in Ohio as well as Associate at the Kettering Foundation.

AUGUST | 192 pp
$21.95 pb 978-0-7914-7198-2
$65.50 hc 978-0-7914-7197-5

THE STRUCTURE AND AGENCY OF WOMEN’S EDUCATION
MARY ANN MASLAK, editor

Offers research on educational policies, programs, and practices for adolescent girls and young women, from both comparative and international perspectives.

This collection examines the educational policies, programs, and practices that offer and/or deny adolescent girls and young women the opportunity for change and advancement, from both comparative and international perspectives. Grounded in social and feminist theory, the essays focus on the dynamic interaction between agency and structure. The first part of the book outlines fundamental principles of public policy and provides examples of their application. Part two explores, within the context of globalization, the impact of international organizations—large and small—on the local level. Part three looks at the influence of sociocultural forces on women’s ability to participate in educational programs. Part four proffers innovative methodologies that demonstrate how the agency of voice within the structure of the research setting ultimately furthers our understanding of women’s education. Throughout the book, the complexities in delivering and improving education for females in India, China, Kenya, the United States, and other parts of the world are revealed.

MARY ANN MASLAK is Associate Professor of Education at St. John’s University and author of Daughters of the Tharu: Gender, Ethnicity, Religion, and the Education of Nepali Girls.

NOVEMBER | 304 pp | 15 tables, 4 figures
$29.95 pb 978-0-7914-7276-7
$89.50 hc 978-0-7914-7275-0

CONTRIBUTORS

David Chapman
U. of MN

Amita Chudgar
U. of MI

Jackie Kirk
McGill Ctr. for Research and Teaching on Women, Montreal, Canada

Cathryn Magno
Southern CT State U.

Carly Manion
Toronto, Canada

Mary Ann Maslak
St. John’s U.

Shirley Miske
St. Paul, MN

Karen Monkman
DePaul U.

Lucy Mule
Smith Coll.

Flavia Ramos
American U.

Heidi Ross
IN U., Bloomington

Vilma Seeberg
Kent State U.

Sandi Stacki
Hofstra U.

Nelly Stromquist
USC

Rebecca Winthrop
NY, NY

Alex Wiseman
U. of Tulsa
THE NEW INSTITUTIONALISM IN EDUCATION
Heinz-Dieter Meyer and Brian Rowan, editors

Gives researchers and policy analysts conceptual tools and empirical assessments to gauge the possibilities for institutional innovation.

The New Institutionalism in Education brings together leading academics to explore the ongoing changes in K–12 and higher education in both the United States and abroad. The contributors show that current educational trends—including the increased globalization of education, the growing emphasis on educational markets and school choice, the rise of accountability systems, and the persistent influence of business groups like textbook manufacturers and test makers on educational policy—can best be understood when observed through an institutional lens. Because schools and universities are organizations that are stabilized by deeply institutionalized rules, they are subject to the enduring problem of substantive educational reform. This book gives researchers and policy analysts conceptual tools and empirical assessments to gauge the possibilities for institutional reform and innovation.

“The volume—and the authors who contributed to it—have an opportunity to move the field significantly forward in understanding and shaping further research applying new institutional theory.”
—Carolyn Kelley, coauthor of Paying Teachers for What They Know and Do: New and Smarter Compensation Strategies to Improve Schools, Second Edition

JUNE | 234 pp
$21.95 pb 978-0-7914-6906-4

ON SPIRITUAL STRIVINGS
Transforming an African American Woman’s Academic Life
Cynthia B. Dillard

Offers both a theoretical and concrete example of what W. E. B. Du Bois called “spiritual strivings.”

This engaging book offers a personal look at how centering spirituality in an academic life transforms its very foundations—its epistemology, paradigm, and methods—and becomes the site for spiritual healing and service to the world. Focusing primarily on her work in Ghana, West Africa, Cynthia B. Dillard presents a unique perspective on Africa as a site for transformative possibilities for African American academics/scholars and explores the deeper spiritual meanings of being “African.”

“Dillard’s work is inspiring, filled with hope, humor, and humility. Like a skilled weaver, she has brought together the strands of spirituality, Black feminist theory, and feminist thought and created a cloth that is bold in color, strong, and enjoyable…” — Khaula Murtadha, Indiana University–Purdue University at Indianapolis

JUNE | 136 pp
$17.95 pb 978-0-7914-6812-8

TRIPLE TAKES ON CURRICULAR WORLDS
Mary Aswell Doll, Delese Wear, and Martha L. Whitaker

Three women educators from three different academic disciplines write their “takes” on a range of topics not usually found in curriculum studies.

Triple Takes on Curricular Worlds is a groundbreaking exploration of curriculum studies that offers a new understanding of the “selves” educators bring to work. Three educators from three different disciplines write on issues not usually forefronted in curriculum studies: boundaries, disgrace, distance, fear, forgiveness, light, and mothers. Their gendered voices give new meaning to the idea of curriculum to include that which courses through their lives in the classroom, in the public sphere, and in their nighttime personas. Each writer demonstrates to what extent teaching must interact with living in the twenty-first century.

JUNE | 210 pp
$21.95 pb 978-0-7914-6722-0
ORDER FORM

<table>
<thead>
<tr>
<th>ISBN</th>
<th>TITLE</th>
<th>UNIT PRICE</th>
<th>QUANTITY</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal (Attach additional orders to this form)

Canadian residents add 6% GST

Postage and Handling (Domestic and Canada: $5.00 first book, $1.00 each additional. Foreign: $5.50 first book, $2.00 each additional book.)

New York State residents add 8% sales tax *

Total

METHOD OF PAYMENT

☐ Check or money order (payable to SUNY Press); or
☐ American Express ☐ Mastercard ☐ Visa

Card No. _________________________________ Exp. Date ______________

Signature of Cardholder ____________________________________________

SHIPPING INFORMATION

Name ___________________________________________________________

Address _________________________________________________________

________________________________________________________________

City ____________________________________________________________

State ______________ Zip ______________

Country _________________________________________________________

Phone (_______) _________________________________________________

E-mail __________________________________________________________

Purchase Order No. ________________________________________________

Ship via _________________________________________________________

✦ For established accounts, please include your account number. If an account has not yet been established with SUNY Press, prepayment is required.

✦ We will not ship to post office boxes.

✦ Prices, availability, and specifications are subject to change without notice.

✦ Order online at www.sunypress.edu

✦ NY shipments must include postage/handling cost in sales tax calculations.

ORDERING AND CUSTOMER SERVICE

State University of New York Press
c/o CUP Services
P.O. Box 6525
Ithaca, NY 14851

TELEPHONE
1-800-666-2211 (Inside Continental United States)
607-277-2211 (Outside Continental United States)

FAX
1-800-688-2877 (Inside Continental United States)
607-277-6292 (Outside Continental United States)

E-MAIL: orderbook@cupserv.org

STANDARD ADDRESS NUMBER: SAN 202-1862

RETURNS POLICY

By original purchaser, within 12 months, of books in new condition, and accompanied by a packing list indicating quantity, discount received, and original CUP Services invoice number. Claims for damaged books or shortages must be made within 30 days of ship date. If original invoice number is not provided, credit will be issued at publisher’s discretion (normally at maximum trade discount). Return permission is not required. Shipping must be prepaid, to:

State University of New York Press
c/o CUP Services
750 Cascadilla Street
Ithaca, NY 14850

EXAMINATION COPIES

Qualified instructors may request up to three (3) examination copies per semester by mail or fax on department letterhead, or from our web site (www.sunypress.edu), where verification information is required. All requests must specify the course name and expected enrollment. A six dollar ($6.00) processing fee must accompany the request, and may be made by check, money order, or credit card.

STATE UNIVERSITY OF NEW YORK PRESS
194 Washington Avenue, Suite 305 ☉ Albany, NY 12210-2384
518-472-5000 ☉ 518-472-5038 (fax) ☉ info@sunypress.edu
DOMESTIC

MID- ATLANTIC
The Empire Group
(Uptate NY)
Ken Avery
4252 Wolf Hollow Rd.
Syracuse, NY 13219
Phone: 315-488-1528
Fax: 315-488-3743
ken@rbookcompany.com
(MI, OH; Northern IL & Chicago)
Carole Timkovich
10727 S. California Ave.
Chicago, IL 60655
Phone/Fax: 773-239-4295
tkmkovich@msn.com
(Southern IN, KS, KY, MO, NE, ND, SD)
Martin X. Granfield
940 73rd St.
Kenosha, WI 53142
Phone/Fax: 262-942-1153
mxgranfi eld@aol.com

NEW ENGLAND
Rovers LLC
(CT, RI, MA)
Stephen Williamson
Rovers LLC
68 Main St.
Acton, MA 01720-3540
Phone: 978-263-7723
Fax: 978-263-7721
WWWBooks@aol.com
(ME, NH, VT)
Melissa Carl
Rovers LLC
810 Bouluburg Pike
Boalsburg, PA 16827
Phone: 617-784-0375
Fax: 814-466-2711
melissa.carl@verizon.net

SOUTH
Roger Sauls, Book Traveler
(VA, NC, SC, GA, FL, TN, MS, AL)
Roger Sauls
1289 N. Fordham Blvd., Box 193
Chapel Hill, NC 27514
Phone: 919-490-5656
Fax: 919-490-0927
Roger_165@msn.com

WEST
Nancy Suib & Associates
(Northern CA, HI, Southern NV)
Nancy Suib
4114 Lyman Rd.
Oakland, CA 94602
Phone: 510-482-2303
Fax: 510-482-8573
nusui@earthlink.net
(Southern CA, Arizona)
Wendy Werris
336 S. Norton Ave., Apt #102
Los Angeles, CA 90020
Phone: 323-934-2653
Fax: 323-934-8068
wherewher2@sbcglobal.net

(CO, NM, UT, WY)
Henry Hubert
Box 1347
Arvada, CO 80001
Phone: 303-422-8640
Fax: 303-422-8640
lhubert@earthlink.net
(WA, OR, ID, MT, AK)
Pat Sorensen
1106 107th Ave. SE
Bellevue, WA 98004
Phone: 245-455-0453
Fax: 245-453-8328
pshoren@aol.com

INTERNATIONAL
UNITED KINGDOM,
IRELAND, CONTINENTAL
EUROPE, ISRAEL
University Presses Marketing
Andrew Gilman
The Tobacco Factory
Raleigh Rd., Southville
Bristol, BS3 1TP
United Kingdom
Phone: +44-0-1-17-90-20-275
Fax: +44-0-1-17-90-20-294
upm01@bristol@compuserve.com
www.universitypressesmarketing.co.uk

SUNY Press books are available in the UK and on the Continent from:
NBN International
Plymouth House
Devon, PL6 7PY
United Kingdom
Phone: +44-0-17-52-20-230-1
Fax: +44-0-17-52-20-233-3
orders@nbninternational.com (Order Processing)

INDIA
Mediamatics
Asoke K. Ghosh
M-97 Connaught Circus
New Delhi 110-001
India
Phone: 91-11-332-9078
Fax: 91-11-332-9078
nbninternational.com (Order Processing)

AUSTRALIA, NEW ZEALAND
Eleanor Brash Enterprises
Eleanor Brash
PO Box 586
Ararat, NSW 2064
Australia
Phone: 2-9419-8717
Fax: 2-9419-7930
brash2@aol.com

MEXICO, CENTRAL AMERICA, CARIBBEAN,
PUERTO RICO, SOUTH AMERICA
US PubRep, Inc.
Craig Falk
311 Dean Dr.
Rockville, MD 20851-1144
Phone: 301-838-9276
Fax: 301-838-9278
c.falk@ieee.org

CANADA
Lexa Publishers’ Representatives
Mical Moser
12 Park Place, Apt. 2F
Brooklyn, NY 11217
Phone: 718-781-2770
mical.moser@verizon.net

Elise Moser
4135 Av Coloniale
Montreal, QC H2W 2C2
Canada
Phone: 514-843-9371
Fax: 514-843-9094
elem@lostpages.net

CHINA, TAIWAN, HONG KONG
Cassidy & Associates, Inc.
Tom Cassidy
280 Cliffside Dr.
Torrington, CT 06790
Phone: 860-482-3030
Fax: 860-482-7588
chinaca@prodigy.net

JAPAN
United Publishers Services Limited
1-32-5 Higashi-shinagawa
Shinagawa-ku, Tokyo 140-0002
Japan
Phone: +81-3-5479-7251
Fax: +81-3-5479-7307
info@ups.co.jp

JAPAN
Transdex International Pte LTD
John Lee
1 Farrer Rd. #07-05
Singapore 1026
Phone: 65-468-6242
Fax: 65-462-5457
jlee@signetnet.com.sg

SOUTH & SOUTHEAST ASIA
Lexa Publishers’ Representatives
Mical Moser
12 Park Place, Apt. 2F
Brooklyn, NY 11217
Phone: 718-781-2770
mical.moser@verizon.net

For information regarding foreign and book club rights contact:
Jennie Doling
Rights and Permissions Manager
SUNY Press
194 Washington Ave., Suite 305
Albany, NY 12210-2384
Phone: 518-472-5000
Fax: 518-472-5038

WWW.SUNYPRESS.EDU
AUTHOR INDEX

Acampora, Cotten / Unmaking Race, Remaking Soul, p. 14
Allen / Ellipsis, p. 14
Ardizzzone / Getting My Word Out, p. 59
Aviles / Global Capitalism, Democracy, and Civil-Military Relations in Colombia, p. 30
Babich / Words in Blood, Like Flowers, p. 22
Badger / Ideas That Work in College Teaching, p. 57
Bae / When the State No Longer Kills, p. 27
Bakhos / Ismael on the Border, p. 51
Behan / Solving the Health Care Problem, p. 30
Bennett, Giloth / Economic Development in American Cities, p. 35
Berry, Di Leo / Fiction’s Present, p. 39
Bishop / Taking on the Pledge of Allegiance, p. 36
Black / The Character of the Self in Ancient India, p. 47
Blackstone / The Empathic Ground, p. 26
Blair / Virginia Woolf and the Nineteenth-Century Domestic Novel, p. 40
Blankson, Murphy / Negotiating Democracy, p. 37
Bloodsworth-Lugo / In-Between Bodies, p. 12
Borowitz / The Talmud’s Theological Language-Game, p. 46
Botting / Family Freuds, p. 30
Bratton / Environmental Values in Christian Art, p. 7
Brown / The Politics of Mourning in Early China, p. 53
Carter / The Japanese Arts and Self-Cultivation, p. 2
Cass / The Failures of American and European Climate Policy, p. 31
Cazenave / Impossible Democracy, p. 35
Chanter, DeArmitt / Sarah Kofman’s Corpus, p. 12
Chen / From the May Fourth Movement to Communist Revolution, p. 53
Chesick / The Future of Psychoanalysis, p. 26
Clark-Decès / The Encounter Never Ends, p. 54
Cohen, Koch / Shared Stages, p. 6
Deegaal / Popularizing Buddhism, p. 52
Dhall / Woman as Fire, Woman at Sari, p. 48
Dibady / Rescuing Regulation, p. 31
Dillard / On Spiritual Strivings, p. 61
Doll et al. / Triple Takes on Curricular Worlds, p. 61
Eisenstadt / Carnegie’s Model Republic, p. 44
Erhardt / Moral Habitat, p. 48
Faflak / Romantic Psychoanalysis, p. 41
Fagelson / Justice as Integrity, p. 31
Farmer / The Talent of Shu, p. 54
Federman / The Body and the State, p. 31
Feld / A Spiritual Life, p. 5
Flora / Taking America Off Drugs, p. 9
Foster / Adorno, p. 15
Foti / Epochal Discourse, p. 22
Froese / Nietzsche, Heidegger, and Daoist Thought, p. 22
Gateward / Social Science, p. 39
George / Tragedies of Spirit, p. 22
Gold / The Dharma’s Gatekeepers, p. 52
Goodman, Talisse / Aristotle’s Politics Today, p. 15
Grier / Identity and Difference, p. 16
Grill / The Public Side of Representation, p. 27
Grondahl / Mayor Coming, p. 1
Gu / Chinese Theories of Fiction, p. 56
Halevi / The Other Daughters of the Revolution, p. 45
Hall / Paul Ricœur and the Poetic Imperative, p. 16
Hames / Like Angels on Jacob’s Ladder, p. 49
Harrison / Complexity in World Politics, p. 32
Herrera / Technology and International Transformation, p. 32
Hill / White Horizon, p. 41
Ildef / Listening and Violence, p. 13
Inglis / Hong Mai’s Record of the Listener and Its Song Dynasty Context, p. 56
Jia / The Hongzhou School of Chan Buddhism in Eighteenth-through-Twentieth-Century…, p. 52
Jun / The Social Construction of Public Administration, p. 32
Kazantzakis / Friedrich Nietzsche on the Philosophy of Right and the State, p. 23
Keller, Weisser / The Locations of Composition, p. 59
Kelley / Executing the Constitution, p. 32
Kim / North Korea under Kim Jong II, p. 33
King-Meadows, Shaller / Devolution and Black State Legislators, p. 33
Kirklighter et al. / Teaching Writing with Latino/a Students, p. 58
Klossowski / Such a Deathly Desire, p. 13
Klostermaier / A Survey of Hinduism, p. 47
Koswiet, Weber / Cultures of Order, p. 28
Longo / Why Community Matters, p. 60
Lord / The Perils and Promise of Global Transparency, p. 33
Love / Musical Democracy, p. 33
Lu / When Hua Flowers Bloom, p. 4
Masterlinck / The Intelligence of Flowers, p. 10
Maslak / The Structure and Agency of Women’s Education, p. 60
Mason / Oppenheimer’s Choice, p. 23
McNeill / The Time of Life, p. 23
Medina / Speaking from Elsewhere, p. 23
Mellard / Beyond Lacan, p. 26
Mendieta / Global Fragments, p. 17
Merkur / Crucified with Christ, p. 49
Messner / Out of Play, p. 36
Meyer, Kowzan / The New Institutionalism in Education, p. 61
Miles / Zim in the Desert, p. 28
Miranda de Almeida / Nietzsche and Paradox, p. 24
Morrison / Free School Teaching, p. 58
Nayar, Sandhu / The Socially Involved Renunciation, p. 50
Nicodoff / Sacred Königs, p. 3
Norman / The American Protest Essay and National Belonging, p. 40
Nylund / Beer, Babes, and Balls, p. 8
O’Reily Herrera / Cuba, p. 43
Paweński / The Dynamic Individualism of William James, p. 17
Penney / The World of Perversion, p. 26
Pérez-Sánchez / Queer Transitions in Contemporary Spanish Culture, p. 43
Perl / Theophany, p. 18
Petroleo / Religion without Belief, p. 50
Pluth / Signifiers and Acts, p. 18
Poppowkin, Kowson / The History of al-Tahari Volume XL, p. 11
Prasad et al. / Gender and Story in South India, p. 57
Rabow-Elling / Slavophile Thought and the Politics of Cultural Nationalism, p. 34
Rescher / Philosophical Dialectics, p. 24
Rice / Of Ivory and Empire, p. 42
Roberts / Alterity and Narrative, p. 37
Rosenlee / Confinucianism and Women, p. 57
Rotenstreich / Zionism, p. 46
Rubinstein / Religion and the Muse, p. 51
Sangnapam / Comparing Apples and Mangoes, p. 29
Schalow / The Incarnality of Being, p. 24
Schelling / The Grounding of Positive Philosophy, p. 19
Schelling / Historical-critical Introduction to the Philosophy of Mythology, p. 19
Schelling / Philosophical Investigations into the Essence of Human Freedom, p. 24
Scott et al. / Critical Power Tools, p. 38
Selby, Peterson / Tamil Geographies, p. 55
Sherman / Sarre and Adorno, p. 20
Sosland / Cooperating Rivals, p. 29
Stavrakakis / The Lacanian Left, p. 20
Surber / Hegel and Language, p. 25
Takim / The Heir of the Prophet, p. 51
Tarr, Williams / State Constitutions for the Twenty-first Century, Volume 3, p. 34
Taylor / The Fall of the Indigo Jackal, p. 55
Trahair / The Comedy of Philosophy, p. 38
Tramp / Altered States, p. 45
Van Tuyl / André Gide and the Second World War, p. 42
Wagner / Joining the Global Public, p. 8
Walenc/ / The Question of the Other, p. 20
Waltz / Cross Against Science, p. 38
Wang / John Dewey in China, p. 21
Weir / Decadent Culture in the United States, p. 44
Weissman / The Cage, p. 25
Weissman / Styles of Thought, p. 21
Wilson / Kant’s Pragmatic Anthropology, p. 25
Wright Austin / The Transformation of Plantation Politics, p. 34
Zhang / Heidegger, Rorty, and the Eastern Thinkers, p. 25
Zimmerman, J. / Interstate Disputes, p. 34
Zimmerman, J. / The Silence of Congress, p. 30
Zimmerman, V. / Excavating Victorians, p. 45