

FEATURED TITLE

PHILOSOPHICAL INVESTIGATIONS INTO THE ESSENCE OF HUMAN FREEDOM

F. W. J. Schelling
Translated and with an Introduction and Notes by Jeff Love and Johannes Schmidt

Schelling's masterpiece investigating evil and freedom.

Jeff Love and Johannes Schmidt offer a fresh translation of Schelling's enigmatic and influential masterpiece, widely recognized as an indispensable work of German Idealism. The text is an embarrassment of riches—at once wildly adventurous and at the same time somberly prescient. Martin Heidegger claimed that it was “one of the deepest works of German and thus also of Western philosophy” and that it utterly undermined Hegel's monumental *Science of Logic* before the latter had even appeared in print. Schelling carefully investigates the problem of evil by building on Kant's notion of radical evil, while also developing an astonishingly original conception of freedom and personality that exerted an enormous (if subterranean) influence on the later course of European philosophy from Schopenhauer and Kierkegaard through Heidegger to important contemporary theorists like Slavoj Žižek.

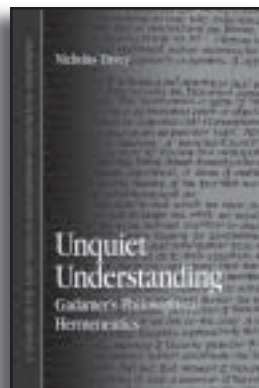
This translation of Schelling's notoriously difficult and densely allusive work provides extensive annotations and translations of a series of texts (by Boehme, Baader, Lessing, Jacobi, and Herder), hard to find or previously unavailable in English, whose presence in the *Philosophical Investigations* is unmistakable and highly significant. This handy study edition of Schelling's masterpiece will prove useful for scholars and students alike.

“The unique combination of the most stringent power of conceptual thinking and of shattering references to our most intimate experiences account for the *Philosophical Investigations*' almost hypnotic power. It is quite simply, together with Hegel's *Phenomenology of Spirit* and two or three other works, one of the candidates for the greatest philosophical book ever written.” — Slavoj Žižek

At Clemson University, **Jeff Love** is Assistant Professor of German and Russian and **Johannes Schmidt** is Assistant Professor of German.

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Dennis J. Schmidt, editor

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FEATURED TITLE

UNQUIET UNDERSTANDING

Gadamer's Philosophical Hermeneutics
Nicholas Davey

Argues that Gadamer's philosophical hermeneutics merits a radical reappraisal.

“This is the most enlightening introduction available to Gadamer's philosophical hermeneutics. It redefines transcendence and translation in hermeneutical terms, but it goes substantially beyond this to offer an introduction to many other topics in philosophical hermeneutics.” — Richard E. Palmer, coeditor of *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*

In *Unquiet Understanding*, Nicholas Davey reappropriates the radical content of Gadamer's philosophical hermeneutics to reveal that it offers a powerful critique of Nietzsche's philosophy of language, nihilism, and post-structuralist deconstructions of meaning. By critically engaging with the practical and ethical implications of philosophical hermeneutics, Davey asserts that the importance of philosophical hermeneutics resides in a formidable double claim that strikes at the heart of both traditional philosophy and deconstruction. He shows that to seek control over the fluid nature of linguistic meaning with rigid conceptual regimes or to despair of such fluidity because it frustrates hope for stable meaning is to succumb to nihilism. Both are indicative of a failure to appreciate that understanding depends upon the vital instability of the “word.” This innovative book demonstrates that Gadamer's thought merits a radical reappraisal and that it is more provocative than commonly supposed.

“Elegantly written, this book provides an engaging, original, and challenging reading of Gadamer's hermeneutics. Davey offers an insightful clarification of the nature and specific contribution of hermeneutics as well as a revealing description of the wantonness of understanding.” — Jean Grondin, author of *Sources of Hermeneutics*

Nicholas Davey is Professor of Philosophy at the University of Dundee, Scotland.

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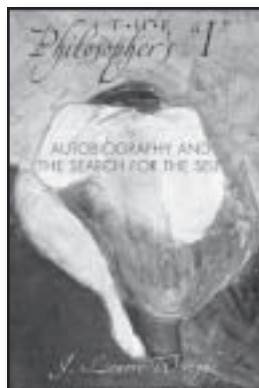
FEATURED TITLE

THE PHILOSOPHER'S "I"

Autobiography and the Search for the Self

J. Lenore Wright

Using works written over the course of 1,500 years, considers philosophers' autobiographies as a genre of philosophical writing.



This book examines philosophers' autobiographies as a genre of philosophical writing. Author J. Lenore Wright focuses her attention on five philosophical autobiographies: Augustine's *Confessions*, Descartes' *Meditations*, Rousseau's *The Confessions*, Nietzsche's *Ecce Homo*, and Hazel Barnes's *The Story I Tell Myself*. In the context of first-person narration, she shows how the philosophers in question turn their attention inward and unleash their analytical rigor on themselves.

Wright argues that philosophical autobiography makes philosophical analysis necessary and that one cannot unfold without the other. Her distinction between the ontological and rhetorical dimensions of the self creates a rich middle ground in which questions of essence and identity bear upon existence.

"Wright's book is a thorough, sophisticated, and illuminating exploration. She draws on substantial contemporary philosophical and literary sources in developing her own distinctive and creative dialectical interpretation centered in the polarities of ontological/rhetorical, inner/outer self, and author-subject/writer-self."
— James Woelfel, University of Kansas

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OCTOBER | 224 pp
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FEATURED TITLE

DARWIN AND THE NATURE OF SPECIES

David N. Stamos

Examines Darwin's concept of species in a philosophical context.

Since the 1859 publication of *On the Origin of Species*, the concept of "species" in biology has been widely debated, with its precise definition far from settled. And yet, amazingly, there have been no books devoted to Charles Darwin's thinking on the term until now. David N. Stamos gives us a groundbreaking, historical reconstruction of Darwin's detailed, yet often misinterpreted, thoughts on this complex concept.

Stamos provides a thorough and detailed analysis of Darwin's extensive writings, both published and unpublished, in order to reveal Darwin's actual species concept. Stamos argues that Darwin had a unique evolutionary species concept in mind, one that was not at all a product of his time. Challenging currently accepted views that believe Darwin was merely following the species ascriptions of his fellow naturalists, Stamos works to prove that this prevailing, nominalistic view should be overturned. This book also addresses three issues pertinent to the philosophy of science: the modern species problem, the nature of concept change in scientific revolutions, and the contextualist trend in professional history of science.

"Even if the author's opponents remain unconverted by this book, they will heartily appreciate its deep scholarship and careful reasoning. While it is unlikely that anyone will ever deliver the final word on Darwin's philosophy of biology, this book will force those who find in Darwin an ally for nominalism to reconsider and soften their claims."
— Loyal Rue, author of *Everybody's Story: Wising Up to the Epic of Evolution*

"This book is a fine contribution to the ongoing debate on the Darwinian revolution."
— Michael T. Ghiselin, author of *Metaphysics and the Origin of Species*

David N. Stamos teaches philosophy at York University, Toronto and is the author of *The Species Problem: Biological Species, Ontology, and the Metaphysics of Biology*.

A volume in the SUNY series in Philosophy and Biology
David Edward Shaner, editor

NOVEMBER | 304 pp
1 figure
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THE PRAGMATIC CENTURY

Conversations with
Richard J. Bernstein
**Sheila Greeve Davaney and
Warren G. Frisina, editors**

*Critically engages the work
of American philosopher
Richard J. Bernstein.*

The Pragmatic Century critically assesses the significance of American philosopher Richard J. Bernstein's intellectual contributions. Written by scholars who share with Bernstein a combined interest in the American pragmatic tradition and contemporary religious thought, the essays explore such diverse topics as Bernstein's place as an interpreter of both American and continental thought, the possibility of system building and analysis in an antimetaphysical age, the potential for theological and ethical reinterpretation in contemporary society, and much more. Included are not only responses by Bernstein to each essay, but also two new essays by Bernstein himself that orient readers to the central role pragmatism has played throughout the last century and also provide an encomium to the continuing value of

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democratic ideals at a time when those ideals are threatened on many different fronts.

"The deepest desire of any writer—at least *this* one—is to be understood, even when objections are raised. This collection of articles eminently succeeds in that task." — Richard J. Bernstein

"*The Pragmatic Century* is a very useful collection. The range of essays included helps one appreciate the scope, as well as the importance, of Richard Bernstein's work. Bernstein's replies to his critics and commentators help clarify his philosophical position." — Richard Rorty

Sheila Greeve Davaney is Professor of Theology at Lliff School of Theology and the author of *Pragmatic Historicism: A Theology for the Twenty-first Century*, also published by SUNY Press. **Warren G. Frisina** is Associate Professor of Philosophy and Religion at Hofstra University and the author of *The Unity of Knowledge and Action: Toward a Nonrepresentational Theory of Knowledge*, also published by SUNY Press.

AUGUST I 256 pp
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THE GIFT OF THE OTHER

Levinas and the Politics
of Reproduction
Lisa Guenther

*A philosophical exploration
of birth, maternity, and
reproduction.*

The Gift of the Other brings together a philosophical analysis of time, embodiment, and ethical responsibility with a feminist critique of

the way women's reproductive capacity has been theorized and represented in Western culture. Author Lisa Guenther develops the ethical and temporal implications of understanding birth as the gift of the Other, a gift which makes existence possible, and already orients this existence toward a radical responsibility for Others. Through an engagement with the work of Levinas, Beauvoir, Arendt, Irigaray, and Kristeva, the author outlines an ethics of maternity based on the givenness of existence and a feminist politics of motherhood which critiques the exploitation of maternal generosity.

"Guenther presents an original, compelling, and lucid analysis of birth as a gift that, if given rather than forced, grounds subjectivity, plurality, and ethical sociality. This is a groundbreaking work that revises Levinas's ethics for feminist reproductive politics, and it will have a significant impact on key debates in existential phenomenology, feminist theory, bioethics, and biopolitics." — Rosalyn Diprose, author of *Corporeal Generosity: On Giving with Nietzsche, Merleau-Ponty, and Levinas*

Lisa Guenther is Lecturer in the Philosophy Department at The University of Auckland, New Zealand.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

AUGUST I 240 pp
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RETURNING TO IRIGARAY

Feminist Philosophy, Politics, and the Question of Unity

Elaine P. Miller and Maria Cimitile, editors

Leading scholars examine the relation between Irigaray's early writings and her later, more political work.



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Luce Irigaray is one of the most influential philosophers and theorists in the field of feminist thought, and her work is considered both revolutionary and controversial. This volume offers the first critical assessment of the relation between her early poetic writings to her later political applied philosophy. Contributors examine how the question of sexual difference has unfolded in a wealth of different directions in Irigaray's later work, focusing on the areas of nature and technology, social and political theory and praxis, ethics, psychoanalysis, and phenomenology. They also address whether there has been a radical conceptual "turn" in Irigaray's thought by exploring the idea of a "turn" as a return to themes that have concerned her all along. By considering each of her views in relation to the entirety of her work, readers will come to appreciate the richness of her thought.

"This is an extremely important book for furthering discussion about the relationship between Irigaray's early and later work. It also addresses a question central to feminist philosophy: do identity politics work?" — Danielle Poe, University of Dayton

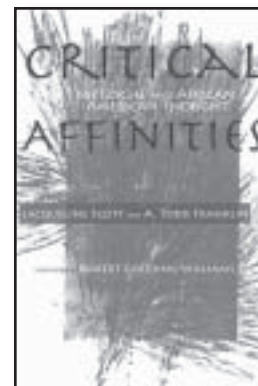
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Tina Chanter, editor

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CRITICAL AFFINITIES

Nietzsche and African American Thought
Jacqueline Scott and A. Todd Franklin, editors
Foreword by Robert Gooding-Williams



Explores convergences between the ideas of Friedrich Nietzsche and African American thought.

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Critical Affinities is the first book to explore the multifaceted relationship between the philosophy of Friedrich Nietzsche and various dimensions of African American thought. Exploring the connections between these two unlikely interlocutors, the contributors focus on unmasking and understanding the root causes and racially inflected symptoms of various manifestations of cultural malaise. They contemplate the operative warrant for reconstituted conceptions of racial identity and recognize the existential and social recuperative potential of the will to power. In so doing, they simultaneously foster and exemplify a nuanced understanding of what both traditions regard as "the art of the cultural physician." The contributors connote daring scholarly attempts to explicate the ways in which clarifying the critical affinities between Nietzsche and various expressions of African American thought not only enriches our understanding of each, but also enhances our ability to realize the broader ends of advancing the prospects for social and psychological flourishing.

"These essays complicate and ... disrupt common notions of the discursive options available to black studies. Rather than promote an afrocentric, diasporic, queered, or feminist black studies, they tacitly envision a black studies charmed and unsettled by a seducer, by Nietzsche—a black studies richer in itself, newer to itself than before, full of new will and currents, full of new dissatisfactions." — from the Foreword by Robert Gooding-Williams

Jacqueline Scott is Assistant Professor of Philosophy at Loyola University of Chicago. **A. Todd Franklin** is Associate Professor of Philosophy at Hamilton College.

A volume in the SUNY series, Philosophy and Race
Robert Bernasconi and T. Denean Sharpley-Whiting, editors

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POSTPHENOMENOLOGY

A Critical Companion to Ihde
Evan Selinger, editor

Critically engages the work of the philosopher Don Ihde.

Postphenomenology is the first book devoted exclusively to the interpretation and advancement of prominent phenomenologist Don Ihde's landmark contributions to history, philosophy, sociology, science, sound studies, and technology studies. Ihde has made a direct and lasting impact on the study of technological experience across the disciplines and acquired an international following of diverse scholars along the way, many of whom contribute to *Postphenomenology*, including Albert Borgmann, who characterizes Ihde as being "among the most interesting and provocative contemporary American philosophers." The contributors situate, assess, and apply Ihde's philosophy with respect to the primary themes that his oeuvre emphasizes. They not only clarify Ihde's work, but also make significant contributions to the philosophy of technology, phenomenology, hermeneutics, and the philosophy of science. A comprehensive response from Ihde concludes the volume.

"Ihde's response to his critics ... pushes him to critically assess the long-term development of his research program, and to clarify and explain his vision of both his work and fields of study."
— Trish Glazebrook, author of *Heidegger's Philosophy of Science*

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THE THINGS THEMSELVES

Phenomenology and the
Return to the Everyday
H. Peter Steeves

Essays on phenomenological encounters with the world.

Taking Edmund Husserl's dictum to heart yet finding in it a new direction, *The Things Themselves* is an attempt to return philosophy to the world and,

in so doing, know ourselves and our place in that world anew. The book deals with the myriad ways in which a phenomenological approach to philosophy can inform commonplace experiences and understanding. From a trip to Disneyland to a morning spent watching television exercise shows, from the commitment to become a vegetarian to the choice to become a political revolutionary, this book breaks down the barrier between theory and praxis, demanding that we both investigate and hold ourselves accountable to this world. Written in an accessible yet philosophically rigorous style, H. Peter Steeves not only attempts to return philosophy to the world but also to return philosophy to the nonspecialist, to those simply interested in the simplest things, the things themselves that fill our lives but inevitably, and most wondrously, prove anything but simple.

"H. Peter Steeves is a phenomenologically oriented hybrid of Roland Barthes and Jean Baudrillard, and not only is he quite as good as they are, his writing also offers a strong argument for why we need to expand the reach of phenomenology rather than set it aside. Steeves has an extraordinary eye for the revealing empirical detail. His essays on Disneyland and Las Vegas are masterpieces in the hermeneutics of irreality. His powers of observation are those of a writer or a painter, and his essay on Cézanne is quite as revealing as Merleau-Ponty's classic. This is a highly original book, full of ideas, and it brilliantly applies phenomenology to our real (and unreal) experience. It will have a major impact on the field." — David Wood, author of *The Step Back: Ethics and Politics after Deconstruction*

"H. Peter Steeves' extraordinary book is phenomenology at its very best." — David Farrell Krell, DePaul University

H. Peter Steeves is Associate Professor of Philosophy at DePaul University. He is the author of *Animal Others: On Ethics, Ontology, and Animal Life*, also published by SUNY Press, and *Founding Community: A Phenomenological-Ethical Inquiry*.

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DEMOCRATIZING TECHNOLOGY

Andrew Feenberg's
Critical Theory of Technology
Tyler J. Veak, editor

The first volume to critically engage the work of Andrew Feenberg.

Largely because of the Internet and the new economy, technology has become the buzzword of our culture. But what is it, and how does it affect our lives? More importantly, can we control and shape it, or does it control us? In short, can we make technology more democratic? Using the work of Andrew Feenberg, one of the most important and original figures in the field of philosophy of technology, as a foundation, the contributors to this volume explore these important questions and Feenberg responds.

In the 1990s, Feenberg authored three books that established him as one of the leading scholars in a rapidly developing field, and he is one of the few to delineate a theory for democratizing technological design. He has demonstrated the shortcomings of traditional theories of technology and argued for what he calls "democratic rationalization" where actors intervene in the technological design process to shape it toward their own ends. In this book, the contributors analyze foundational issues in Feenberg's work, including questions of human nature, biotechnology, gender, and his readings of Heidegger, and they also examine practical issues, including democratizing technology, moral evaluation, and environmentalism.

"The subject of this volume is very important. Feenberg's work deserves attention, as does the question about democratization of technology. The contributors not only reveal hidden dimensions in Feenberg's work, but also make interesting contributions to broader discussions in philosophy of technology and critical theory. I particularly liked the response by Feenberg." — David M. Kaplan, editor of *Readings in the Philosophy of Technology*

Tyler J. Veak is an independent scholar who received his Ph.D. in Science and Technology Studies at Virginia Tech and has taught at St. Andrews Presbyterian College.

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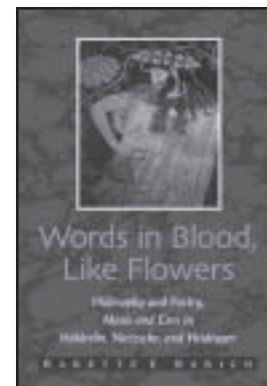
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WORDS IN BLOOD, LIKE FLOWERS

Philosophy and Poetry,
Music and Eros in Hölderlin,
Nietzsche, and Heidegger
Babette E. Babich

A philosophical exploration of the power that poetry, music, and the erotic have on us.



Why did Nietzsche claim to have "written in blood"? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did Hölderlin's voice and the voices of other, more ancient poets come to echo in philosophy? *Words in Blood, Like Flowers* is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts.

Working from primary texts and a wide range of scholarly sources in French, German, and English, this book is an important contribution to philosophy's most ancient quarrels not only with poetry, but also with music and erotic love.

"Babich's scholarship is exceptionally wide-ranging; she is among the foremost Nietzsche scholars; her arguments are provocative; and her style is fluent and elegant." — Véronique M. Fóti, author of *Epochal Discordance: Hölderlin's Philosophy of Tragedy*

"This is a work of great scholarship and philosophical sensitivity that draws impressively on German literature and thought. This is by no means an antiquarian book, but one that is fully engaged with contemporary issues in which these figures are important, issues ranging from philosophical complicity in tyranny to the hermeneutics of architecture to the notion of the real in Nietzsche and Lacan." — Gary Shapiro, author of *Alcyone: Nietzsche on Gifts, Noise, and Women*

Babette E. Babich is Professor of Philosophy at Fordham University and is the editor of *Habermas, Nietzsche, and Critical Theory* and the author of *Nietzsche's Philosophy of Science: Reflecting Science on the Ground of Art and Life*, also published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

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**NIETZSCHE
AND PARADOX**
Rogério Miranda de Almeida
Translated by
Mark S. Roberts

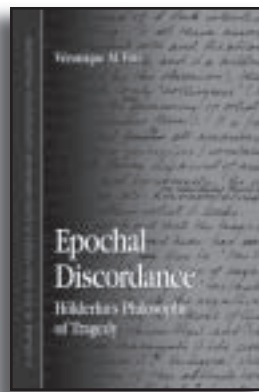
Translated from the French, this book analyzes the paradoxes that fundamentally characterize Nietzsche's philosophy and texts.

Newly translated into English, this book analyzes the paradoxical discourse that flows through and fundamentally characterizes Nietzsche's writings. Examining Nietzsche's *Birth of Tragedy*; *Human, All Too Human*; *Beyond Good and Evil*; *On the Genealogy of Morals*; and *The Antichrist*; Rogério Miranda de Almeida patiently opens these texts to the multiplicity of truths that unfold through the process of continuous reinterpretation and reevaluation. Never formally defining the contradictions within Nietzsche's conception of metaphysics, religion, art, science, and philosophy, Miranda de Almeida acknowledges instead that the history of thought, and the development of Nietzsche's writings in particular, is an interplay of forces and drives, encroachment and surrender, construction and destruction, overcoming and transformation, lack and fulfilment, satisfaction and dissatisfaction, pleasure and displeasure, pain and delight. This book reveals the endless perspectives and truths that Nietzsche creates and transforms.

"Drawing on the broad tradition of the 'French Nietzsche,' this book offers a rich tapestry of reflections on the multiplicities still to be mined in Nietzsche's thought, including the aesthetics of art and appearance, on woman and dissimulation, as well as morality, religion, and, of course, paradox." — Babette E. Babich, author of *Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, and Heidegger*

Rogério Miranda de Almeida is Professor of Philosophy at Saint Anselmo College and Visiting Professor of Theology at the Gregorian University and of Philosophy at Beda College, all in Rome, Italy. He is the author of *Nietzsche e Freud: Eterno Retorno e Compulsão à Repetição*. **Mark S. Roberts** has translated and coedited several books, including (with Anna Alexander) *High Culture: Reflections on Addiction and Modernity*, also published by SUNY Press.

OCTOBER | 192 pages
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EPOCHAL DISCORDANCE
Hölderlin's Philosophy
of Tragedy
Véronique M. Fóti

Examines the German poet Hölderlin's philosophical insights into tragedy.

Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism. In both

capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner Schürmann, Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin. She goes on to examine the three fragmentary versions of Hölderlin's own tragedy, *The Death of Empedocles*, together with related essays, and his interpretation of Sophoclean tragedy. Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger's dialogue with Hölderlin concerning tragedy and the tragic.

"Original, interesting, and carefully argued, this book makes an important contribution by demonstrating that Hölderlin must be taken seriously for his work in philosophy. Among its numerous strengths, Fóti's study contextualizes Hölderlin's philosophy of tragedy within larger currents of post-Kantian continental philosophy, recognizes that Hölderlin's overall approach to tragedy appears not as a rigid position, but rather emerges through a number of transformations in the course of his productive life, and sheds new light on several celebrated texts by Hölderlin, such as his 'Remarks on Oedipus' and 'Remarks on Antigone.'" — Theodore D. George, author of *Tragedies of Spirit: Tracing Finitude in Hegel's Phenomenology*

Véronique M. Fóti is Professor of Philosophy at Penn State at University Park and the author of *Vision's Invisibles: Philosophical Explorations*, also published by SUNY Press, and *Heidegger and the Poets: Poiësis/Sophia/Technë*.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

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NIETZSCHE, HEIDEGGER, AND DAOIST THOUGHT

Crossing Paths In-Between
Katrin Froese

This work of comparative philosophy envisions a cosmological whole that celebrates difference.

In this book, Katrin Froese juxtaposes the Daoist texts of Laozi and Zhuangzi with the thought of Nietzsche and Heidegger to argue that there is a need for rethinking the idea of a cosmological whole. By moving away from the quest for certainty, Froese suggests a way of philosophizing that does not seek to capture the whole, but rather becomes a means of affirming a connection to it, one that celebrates difference rather than eradicating it.

Human beings have a vague awareness of the infinite, but they are nevertheless finite beings. Froese maintains that rather than bemoaning the murkiness of knowledge, the thinkers considered here celebrate the creativity and tendency to wander through that space of not knowing, or “in-between-ness.” However, for Nietzsche and the early Heidegger, this in-between-ness can often produce a sense of meaninglessness that sends individuals on a frenetic quest to mark out space that is uniquely their own. Laozi and Zhuangzi, on the other hand, paint a portrait of the self that provides openings for others rather than deliberately forging an identity that it can claim as its own. In this way, human beings can become joyful wanderers that revel in the movements of the Dao and are comfortable with their own finitude. Froese also suggests that Nietzsche and Heidegger are philosophers at a crossroads, for they both exemplify the modern emphasis on self-creation and at the same time share the Daoist insight into the perils of excessive egoism that can lead to misguided attempts to master the world.

“This is an excellent book, knowledgeable, clear, and well written. It brings forth important issues that are of contemporary concern and will no doubt pave the way for future comparative studies in the traditions being discussed.” — Joanne D. Birdwhistell, The Richard Stockton College of New Jersey

Katrin Froese is Associate Professor of Religious Studies and Philosophy at the University of Calgary and the author of *Rousseau and Nietzsche: Toward an Aesthetic Morality*.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JULY | 272 pp
\$70.00 hc 0-7914-6765-1



TRAGEDIES OF SPIRIT

Tracing Finitude in Hegel's
Phenomenology
Theodore D. George

Examines tragedy in Hegel's Phenomenology of Spirit.

In *Tragedies of Spirit*, Theodore D. George engages Hegel's *Phenomenology of Spirit* to explore the philosophical significance of tragedy in post-Kantian continental thought. George follows lines of inquiry originally developed by Nietzsche, Heidegger, Gadamer, and Derrida, and takes as his point of departure the concern that Hegel's speculative philosophy forms a summit of modernity that the present historical time is called to interrogate. Yet, George argues that Hegel's larger speculative ambitions in the *Phenomenology* compel him to turn to the resource of tragedy in order to give voice to issues of incommensurability, discontinuity, otherness, strife, and crisis. From this standpoint, Hegel's interest in the tragic proves to be more pervasive and to run deeper than has previously been recognized. The author shows that Hegel's reliance upon the tragic not only stretches and tests assumptions of speculative philosophy, but also illuminates original insights into human finitude. While situating Hegel's approach to tragedy as part of a broader response to Kant, George also contextualizes Hegel's interest in tragedy with reference to figures in German Idealism and Romanticism, such as Schelling, Hölderlin, and Schlegel.

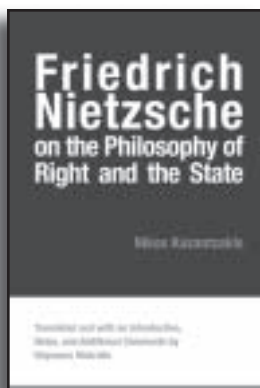
“This is an important contribution to the current reception of Hegel. Lucid and concise, it displays an admirable command of both the continental and the Anglo-American scholarship of Hegel. Even more importantly, it is both faithful to Hegel's project, yet keenly aware of the subterranean possibilities that Hegel's insistence on the triumph of speculative unity excludes. George clearly indicates Hegel's contribution to our understanding of the German retrieval of Greek tragedy as well as tragic elements that elude Hegel's speculative interests. Overall, it is both a fine work of scholarship, addressing a largely neglected theme, and a fine piece of philosophizing in its own right.” — Jason M. Wirth, author of *The Conspiracy of Life: Meditations on Schelling and His Time*

Theodore D. George is Assistant Professor of Philosophy at Texas A&M University.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

SEPTEMBER | 192 pp
\$55.00 jacketed hc 0-7914-6865-8





FRIEDRICH NIETZSCHE ON THE PHILOSOPHY OF RIGHT AND THE STATE

Nikos Kazantzakis
Translated and with an
Introduction, Notes,
and Additional Comments
by Odysseus Makridis

*First English translation of
Nikos Kazantzakis's 1909*

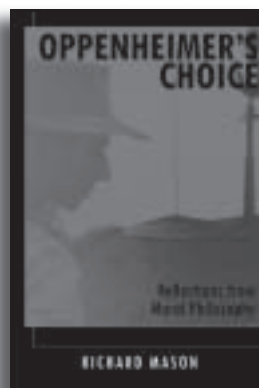
doctoral dissertation on Nietzsche.

This book represents the first English translation of Nikos Kazantzakis's 1909 dissertation on Friedrich Nietzsche's political and legal philosophy. Before Kazantzakis became one of the best-known modern Greek writers, he was an avid student of Nietzsche's thought, discovering Nietzsche while studying law in Paris from 1907 to 1909. This powerful assessment of Nietzsche's radical political thought is translated here from a restored and authentic recent edition of the original. Its deep insights are unencumbered by the encrustations that generations of Nietzsche's admirers and detractors have deposited on the original Nietzschean corpus. The book also offers a revealing glimpse into the formative stage of Kazantzakis's thought.

"Thanks to the efforts of the translator, Kazantzakis's bold, appreciative interpretation of Nietzsche is now available to Anglophone readers. While other figures from the period offered their thoughts on Nietzsche, none approaches the stature and genius of Kazantzakis. This book opens a unique window onto the European intellectual scene at the beginning of the twentieth century." — Daniel W. Conway, author of *Nietzsche and the Political*

Nikos Kazantzakis (1883–1957) is the author of *Zorba the Greek*, *The Last Temptation of Christ*, and the modern Greek epic *Odyssey*. **Odysseus Makridis** is Assistant Professor in Philosophy and the Humanities at Fairleigh Dickinson University and the translator of *Letters and Sayings of Epicurus*.

JULY I 124 pp
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OPPENHEIMER'S CHOICE

Reflections from
Moral Philosophy
Richard Mason

*Studies J. Robert Oppenheimer's
choice to accept leadership
of the Manhattan Project.*

In 1942, J. Robert Oppenheimer accepted the leadership of the Manhattan Project at the Los Alamos Laboratory, which produced the first atomic bomb three years later. This book examines the ethics of Oppenheimer's choice to take that job and our judgment of his acceptance, leading to the larger question of the meaning of moral judgment itself. Through an analysis of Oppenheimer's choice, Richard Mason explores questions of responsibility, the justification for the pursuit of scientific curiosity, the purity of research, and many other topics of interest in scientific ethics. This unique look at one man's choice brings out the necessary step from personal detail to abstract reflection—it may be easy to praise or condemn Oppenheimer's choice, but less easy to justify our praise or condemnation. *Oppenheimer's Choice* establishes the possibility of this kind of moral philosophy—neither "applied" nor "practical" ethics, but instead a sustained concentration on a single choice, and what it means.

"This book presents a telling case, one that is undeniably difficult to 'place' from the standpoint of moral judgment or moral theory. There are many books on Oppenheimer and many, of course, on moral philosophy, but none I know that bring them together. This makes the book unique." — Ramsey Eric Ramsey, coauthor of *Leaving Us to Wonder: An Essay on the Questions Science Can't Ask*

Richard Mason is a Fellow of Wolfson College at the University of Cambridge. He is the author of *Understanding Understanding* and *Before Logic*, both published by SUNY Press, and *The God of Spinoza*.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

JULY I 192 pp
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THE TIME OF LIFE

Heidegger and *Ēthos*
William McNeill

*Explores the notion of *ēthos* in Heidegger's thought.*

The Time of Life explores Heidegger's rethinking of ethics and of the ethical in terms of an understanding of the original Greek notion of *ēthos*. Engaging the ethical in Heidegger's thought in relation to Aristotle, Michel Foucault, and Friedrich Hölderlin, William McNeill examines the way in which Heidegger's thought shifts our understanding of ethics away from a set of theoretically constructed norms, principles, or rules governing practice toward an understanding of the ethical as our concrete way of Being in the world.

Central to this study is the consideration of the ethical in relation to time: the time of biological life, the time of human life as biographical and historical, the temporality of human action, and the historicity of human thought. In addition, this book critically examines the predicament of ethical responsibility in a scientific-technological era, considering how the world of modern science and technology call upon us to rethink the nature of ethical responsibilities.

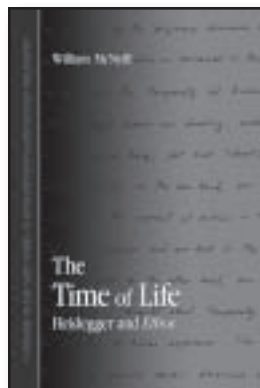
"McNeill's scholarship on Heidegger is excellent, and he writes clearly and with great lucidity and insight on thoughts and questions that are quite difficult to articulate."
— Daniela Vallega-Neu, author of *The Bodily Dimension in Thinking*

"McNeill's knack for explicating the kernel of Heidegger's often-thorny argumentation is on full display throughout the book, and his ability to render the difficulty posed by Heidegger's dense thinking into the most cogent expression is most remarkable."
— Jeffrey L. Powell, Marshall University

William McNeill is Professor of Philosophy at DePaul University and is the author of *The Glance of the Eye: Heidegger, Aristotle, and the Ends of Theory*, also published by SUNY Press.

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Contemporary Continental Philosophy
Dennis J. Schmidt, editor

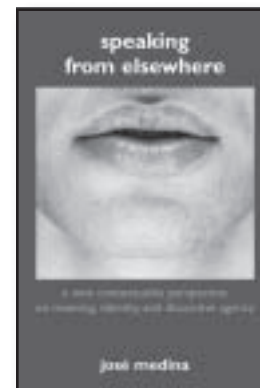
JUNE | 254 pp
\$70.00 jacketed hc 0-7914-6783-X



SPEAKING FROM ELSEWHERE

A New Contextualist
Perspective on Meaning,
Identity, and Discursive Agency
José Medina

Develops a contextualist view of identity, agency, and discursive practices.



In *Speaking from Elsewhere*, author José Medina argues for the critical and transformative power of speech from marginalized locations by articulating a contextualist view of meaning, identity, and agency. This contextualism draws from different philosophical traditions (Wittgenstein, pragmatism, and feminist theory) and crosses disciplinary boundaries (philosophy, cultural studies, women's studies, and sociology) to underscore both the diversity of voices and viewpoints and the openness of discursive contexts and practices. Expressing a robust notion of discursive responsibility, Medina contends that, as speakers and members of linguistic communities, we cannot elude the obligation to open up discursive spaces for new voices and to facilitate new dialogues that break silences and empower marginalized voices.

"This is a groundbreaking and genuinely novel contribution to an emerging school of Wittgenstein interpretation. It combines careful attention to the texts with deep and broad connections to issues of general interest as well as of much theoretical concern." — Naomi Scheman, coeditor of *Feminist Interpretations of Ludwig Wittgenstein*

"Medina's book defends an original thesis, is extremely readable, and manages to interweave analytic philosophy of language, continental thought, postmodernism, and feminist philosophy with ease and elegance." — Barbara Fultner, translator of *Truth and Justification* by Jürgen Habermas

José Medina is Associate Professor of Philosophy at Vanderbilt University and the author of *The Unity of Wittgenstein's Philosophy: Necessity, Intelligibility, and Normativity*, also published by SUNY Press, and *Language: Key Concepts in Philosophy*, and the coeditor (with David Wood) of *Truth: Engagements Across Philosophical Traditions*.

OCTOBER | 272 pp
\$70.00 hc 0-7914-6915-8



THE INCARNALITY OF BEING

The Earth, Animals, and the Body in Heidegger's Thought
Frank Schalow

A groundbreaking exploration of Heidegger and embodiment, from which a radical ethical perspective emerges.

The Incarnality of Being addresses Martin Heidegger's tendency to neglect the problem of the body, an omission that is further reflected in the field of Heidegger scholarship. By addressing the corporeal dimension of human existence, author Frank Schalow uncovers Heidegger's concern for the materiality of the world. This allows for the ecological implications of Heidegger's thought to emerge, specifically, the kinship between humans and animals and the mutual interest each has for preserving the environment and the earth. By advancing the theme of the "incarnality of being," Schalow brings Heidegger's thinking to bear on various provocative questions concerning contemporary philosophy: sexuality, the intersection of human and animal life, the precarious future of the earth we inhabit, and the significance that reclaiming our embodiment has upon ethics and politics.

"This is an intellectually informed, well-researched, and rigorously argued study. The issue of the body and embodiment in Heidegger has been especially underexamined and/or misunderstood and this book promises to radically correct that. While faithfully articulating Heidegger's thought, Schalow also critically examines his arguments and suggests valuable alternative strategies and possibilities, for example, to Heidegger's own later reading of *Being and Time* itself. This is a valuable work."
— Eric Sean Nelson, coeditor of *Addressing Levinas*

Frank Schalow is Associate Professor of Philosophy at the University of New Orleans. He is the author of many books, including *The Renewal of the Heidegger-Kant Dialogue: Action, Thought, and Responsibility*, also published by SUNY Press, and *Heidegger and the Quest for the Sacred: From Thought to the Sanctuary of Faith*.

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JULY | 256 pp
\$65.00 hc 0-7914-6735-X



HEGEL AND LANGUAGE

Jere O'Neill Surber, editor

The first anthology exclusively devoted to Hegel's linguistic thought.

The first anthology explicitly dedicated to Hegel's linguistic thought, *Hegel and Language* presents various facets of a new wave of Hegel scholarship. The chapters are organized around themes that include the possibility of systematic philosophy, truth and objectivity, and the relation of Hegel's thought to analytic and postmodern approaches to language. While there is considerable diversity among the various approaches to and assessments of Hegel's linguistic thought, the volume as a whole demonstrates that not only was language central for Hegel, but also that his linguistic thought still has much to offer contemporary philosophy. The book also includes an extensive introductory survey of the linguistic thought of the entire German Idealist movement and the contemporary issues that emerged from it.

"By presenting a panorama of competent scholarship on the theme of Hegel and language, this collection opens up a number of perspectives on how to read Hegel and his thought. It is exciting, and the material is well organized and covers a number of critical themes."

— John W. Burbidge, author of *Hegel on Logic and Religion: The Reasonableness of Christianity*

"This book contains a range of distinct considerations brought to bear on Hegel's views and uses of language. The essays are not mere expositions of Hegel's views but are serious attempts at interpretation of the significance of Hegel's views, evaluation of the cogency and intelligibility of his position, and suggestions as to how these views relate to Hegel's philosophical predecessors and to later philosophy of language." — David A. Duquette, editor of *Hegel's History of Philosophy: New Interpretations*

Jere O'Neill Surber is Professor of Philosophy at the University of Denver and the author of *Culture and Critique: An Introduction to the Critical Discourses of Cultural Studies*.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

JULY | 320 pp
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THE CAGE

Must, Should, and Ought from Is
David Weissman

Philosophical examination of the relationship of normativity and freedom.

Hume argued that *is* does not entail *ought*; that we cannot infer necessity or obligation from any description of actual states of affairs. His philosophical heirs continue to argue that nothing outside ourselves constrains us. *The Cage* maintains, contrary to Humean tradition, that reality is a set of nested contexts, each distinguished by intrinsic norms. Author David Weissman offers an innovative exploration of these norms intrinsic to human life, including practical affairs, morals, aesthetics, and culture. In this critical examination of character formation and the conditions for freedom, Weissman suggests that eliminating context (because of regarding it as an impediment to freedom) impoverishes character and reduces freedom. He concludes that positive freedom—the freedom to choose and to act—has no leverage apart from the contexts where character forms and circumstances provide opportunities to express one's thoughts, tastes, or talents.

"The great strength of *The Cage* is that Weissman develops a metaphysical theory of communitarianism that is itself communitarian. Rigorously coherent without falling into the trap of holism, and respecting the freedom and integrity of particular entities and persons without falling into the trap of atomism, Weissman shows us how the values that both constrain and liberate us are objective features of the natural world."
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"I do not know of any philosopher who writes so engagingly and insightfully about such controversial and complex topics as David Weissman. What is truly remarkable is that he never purchases clarity at the price of simplification: he takes up inherently difficult matters in a consistently clear and engaging manner."
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David Weissman is Professor of Philosophy at City College of New York and the author of many books, including *Lost Souls: The Philosophic Origins of a Cultural Dilemma*, also published by SUNY Press.

SEPTEMBER | 288 pp
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**KANT'S PRAGMATIC ANTHROPOLOGY**

Its Origin, Meaning, and Critical Significance
Holly L. Wilson

The first comprehensive examination in English of Kant's Anthropology from a Pragmatic Point of View.

This book offers the first account in English of the origin, meaning, and critical significance of Immanuel Kant's *Anthropology from a Pragmatic Point of View*. Kant's book is not empirical psychology, but rather a type of cosmopolitan philosophy meant to teach students to think for themselves and thus be free to actualize their full human destiny. Author Holly L. Wilson innovatively explores how the "philosophical anthropology" exhibited in Kant's *Anthropology* challenges contemporary theories of human nature, including behaviorism and evolutionary theory. She also details how Kant based his work on the critically grounded faculty of teleological judgment and how this type of philosophy of experience is consistent with Kant's overall critical theory. The portrait of Kant that emerges is one of a humane teacher who cared about his students and their acquisition of prudence and wisdom.

"Wilson persuasively argues that the *Anthropology* should be read in light of Kant's principle of teleological judgment. She undertakes the important task of demonstrating how Kant's view of the predispositions, as articulated in the *Anthropology*, is an important part of the overall systematic-critical philosophy."
— Sharon Anderson-Gold, author of *Unnecessary Evil: History and Moral Progress in the Philosophy of Immanuel Kant*

Holly L. Wilson is Associate Professor of Philosophy at the University of Louisiana at Monroe.

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