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WILLIAM KENNEDY
Conversations and Interpretations
DONALD W. FAULKNER, EDITOR

Multiple perspectives on the author who has made Albany, New York an unavoidable stop on the route-map of the American literary landscape.

Mixing critical insight with humor and wit, this volume offers multiple perspectives on the life and work of William Kennedy. Through both his novels and his work as the founder of the New York State Writers Institute, Kennedy has made Albany a crossroads of literary culture and an unavoidable stop on the route-map of the American literary landscape. Included here is an extensive interview with Kennedy himself, along with reminiscences and appreciations by such fellow writers as Frank McCourt, E. L. Doctorow, and Douglas Brinkley, and scholarly essays on the novels in the Albany Cycle. Always present as well are the brilliant characters of Kennedy’s work: the haunted Francis Phelan, the larger-than-life Legs Diamond, the enigmatic Katrina Daugherty, the magnificently corrupt iconic politicians of Albany’s Democratic machine, and Roscoe Conway, a man who knows too much about political gamesmanship.

“What James Joyce did for Dublin and Saul Bellow did for Chicago, William Kennedy has done for Albany … His cycle of Albany novels is one of the great resurrections of place in our literature.” — James Atlas, Vogue

“William Kennedy is a writer with something to say, about matters that touch us all, and he says it with uncommon artistry.” — Michael M. Thomas, Washington Post

From William Kennedy: Conversations and Interpretations

“Kennedy’s one of those lucky writers whose physical home is the home of his imagination, and certainly what he has done for this place has never been done before and has indeed been a great contribution, and I salute him for it.” — E. L. Doctorow

“What I have loved about Kennedy’s work is his passionate interest in lives outside his own, his fidelity to place, latitude and longitude. What I admire and love about his life is his determination to create the institutions and cultures that would honor this state’s literature and its makers, his coworkers, in all their differences from himself, of genre, language, idea, and stubbornness.” — Grace Paley

Donald W. Faulkner is Director of the New York State Writers Institute at the University at Albany, State University of New York. He has edited several books of writings by the eminent literary critic Malcolm Cowley, including The Portable Malcolm Cowley; Exile’s Return: A Literary Odyssey of the 1920s; and New England Writers and Writing.

William Kennedy is Executive Director and Founder of the New York State Writers Institute at the University at Albany, State University of New York. Born and raised in Albany, Kennedy is best known for the novels in his “Albany Cycle,” which include Legs, Billy Phelan’s Greatest Game, the Pulitzer Prize–winning Ironweed, and Roscoe. He also wrote the screenplay for Ironweed and cowrote the screenplay for The Cotton Club with Francis Ford Coppola, as well as two books of nonfiction, O Albany! and Riding the Yellow Trolley Car, and the play Grand View.

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LITERARY CRITICISM

Published in cooperation with the New York State Writers Institute
NEW YORK’S HISTORIC ARMORIES
An Illustrated History
NANCY L. TODD
FOREWORDS BY
GOVERNOR GEORGE E. PATAKI,
COMMISSIONER BERNADETTE CASTRO, AND
MAJOR GENERAL JOSEPH J. TALUTO

Chronicles the evolution of the armory as a specific building type in American architectural and military history, and the role these buildings played in the history of America’s volunteer militia.

New York’s Army National Guard armories are among the most imposing monuments to the role of the citizen soldier in American military history. In New York’s Historic Armories, Nancy L. Todd draws on archival research as well as historic and contemporary photographs and drawings to trace the evolution of the armory as a specific building type in American architectural and military history. The result of a ten-year collaboration between the New York State Office of Parks, Recreation and Historic Preservation and the New York State Division of Military and Naval Affairs, this illustrated history presents information on all known armories in the state as well as the units associated with them, and will serve as a valuable reference for readers interested in general, military, and architectural history.

Advance Praise for New York’s Historic Armories

“This attractive and engaging book highlights New York’s large and distinguished group of historic armories—national treasures associated with a revered history of security and peacekeeping … I am confident that this book will further our understanding and appreciation of the state’s historic armories and their contribution to safeguarding our communities and citizens.” — Governor George E. Pataki

“Begun in the late eighteenth century, New York’s extensive armory building program had a significant impact on the development of communities across the state … Today, many of the historic armories are underused or have become obsolete. Safeguarding this remarkable collection presents both challenges and exciting possibilities.” — Bernadette Castro, Commissioner, New York State Office of Parks, Recreation and Historic Preservation
DAVID DINKINS AND NEW YORK CITY POLITICS
Race, Images, and the Media

WILBUR C. RICH

Studies the role of the media in shaping public perceptions of David Dinkins’ mayoral leadership.

As the first African American elected mayor of New York City, David Dinkins underwent intense scrutiny—first from the black community, then from white liberal supporters, the media, and the city’s electorate. Wilbur C. Rich focuses on the critical role played by the New York City media in the perception of mayoral leadership. Using interviews and words of journalists, Rich examines media coverage as both the architect and challenger of Dinkins’ image. The making and unmaking of David Dinkins not only exposes much about the agency of African American politicians, but also reveals the fragility of electoral coalitions.

Advance Praise for David Dinkins and New York City Politics

“Wilbur Rich is the nation’s preeminent political scientist on mayors and mayoral leadership. What is unique about this book is that Rich examines Dinkins’ mayoralty through the lens of the New York City media. Rich shows how the influential New York City media deconstructed Dinkins’ ‘preferred self-image’ (a competent, sensitive, skillful public servant) into a ‘prevailing self-image’ of an incompetent politician incapable of leading the world’s most important city.” — Marion Orr, author of Black Social Capital: The Politics of School Reform in Baltimore, 1986–1998

“Wilbur Rich has done it again—gone where few scholars have gone before. In this book about David Dinkins as mayor of New York, Rich takes on the complex matter of how race, images, and the media are intertwined. He shows us how powerful stereotypes affect both journalists and their audiences. Once more, readers of the work of Wilbur Rich will find themselves thinking in new ways about a big topic.” — Clarence Stone, The George Washington University

Wilbur C. Rich is Professor of Political Science at Wellesley College. He has written many books including Coleman Young and Detroit Politics: From Social Activist to Power Broker and the edited volume (with James Bowers), Governing Middle-Sized Cities: Studies in Mayoral Leadership.
SAVING STERLING FOREST
The Epic Struggle to Preserve New York’s Highlands
ANN BOTSHON

The story of the twenty-five-year quest to preserve twenty thousand acres of forest in southeastern New York.

This is the inspiring story of the twenty-five-year-long effort to preserve Sterling Forest, a tract of rugged, upland terrain encompassing twenty thousand acres within the New York–New Jersey Highlands. Barely forty miles northwest of New York City, Sterling Forest seemed destined to suffer the same fate that had befallen thousands of acres of land in this rapidly suburbanizing corridor. The fight to save Sterling Forest brought together one of the largest coalitions of environmental groups and government entities ever assembled. Despite the loose, sometimes fractious nature of the alliance, the coalition managed to extract support from Congress, New York State, New Jersey, and private donors, while at the same time negotiating a contract to purchase the land from the Sterling Forest Corporation, a company that vigorously protected its financial interests at every turn. Deemed by some to be one of the more remarkable environmental victories of the 1990s, the successful outcome of the Sterling Forest struggle—a large state park within easy access of millions of people and a protected supply of water to New Jersey residents—embodied virtually every facet of land-use conflict. It provides a model for saving other areas where critical wild lands are threatened by development.

“Ann Botshon’s work is an important documentation of one of the most significant open space victories in the nation. It is imperative that the lessons learned in the struggle to save Sterling Forest be imparted to a new generation of advocates who are likely to face even more difficult challenges in protecting our access to and relationship with the natural world.” — U.S. Representative Maurice D. Hinchey, 22nd Congressional District of New York

Ann Botshon (1942–2004) was Coordinator of the Wallkill River Task Force and Editor of the Sierra Atlantic, the quarterly magazine published by the Atlantic (New York) Chapter of the Sierra Club.
GENERAL INTEREST

STOPPING THE PLANT
The St. Lawrence Cement Controversy and the Battle for Quality of Life in the Hudson Valley
MIRIAM D. SILVERMAN

Detailed account of the controversy surrounding the building of a coal-fired cement factory in the Hudson Valley.

When the St. Lawrence Cement Company proposed building a massive coal-powered cement plant near the banks of the Hudson River in the town of Greenport, New York, in 1999, it ignited a controversy that dominated the discussion of community development in the entire Hudson Valley region. Stopping the Plant is a fascinating and detailed chronicle of how the proposal fired the passions of many local citizens, spawned the creation of numerous activist groups, and over the next several years spread to become a raging dispute throughout the Northeast. Miriam D. Silverman provides a thorough and balanced exploration of the positions of both sides of this highly polarized dispute, while at the same time places the controversy within a greater historical and regional context. For anyone interested in community organizing, the potentials and difficulties of modern grassroots environmentalism, and, ultimately, the future of the environmental movement, Silverman emphasizes the significance of the decision by St. Lawrence Cement to withdraw its application in 2005.

“A vivid portrayal of citizens and environmental organizations joining together to win the first great fight for the Hudson in the twenty-first century, with important lessons for the coming struggle to save the ‘landscape that defined America.’” — Frederic C. Rich, Chair, Board of Directors, Scenic Hudson

“This is a well-written account on an environmental conflict which, against long odds, citizens won. Stopping the Plant deserves wide readership, not least because the federal government is in retreat, which means that environmental protection will be done at the local and state levels or not at all. Miriam Silverman has pulled off the very difficult task of being evenhanded without losing her own voice. It is hard to fairly present views with which one disagrees, but she does this admirably. The result is a compelling and convincing analysis of how a powerful corporation, promising jobs and prosperity to hard-pressed communities, lost to a broad coalition that put forward a very different vision of what sort of future they wanted.” — Jan E. Dizard, author of Going Wild: Hunting, Animal Rights, and the Contested Meaning of Nature

Miriam D. Silverman is an independent scholar born and raised in New York City.
JAZZ AFTER DINNER
Selected Poems
LEONARD A. SLADE JR.

Poems of celebration and endurance.

In these poems of celebration and endurance, Leonard A. Slade Jr. addresses the human need to be connected not only to the physical “now,” but also to the other lives and other music we pass through during our lives. Slade’s unique voice exposes the sweetness, the sorrow, and the humor of life’s celebrations and struggles, but above all is the importance of love and the reliance on God and in faith for transcendence. These are poems to help us to endure, to grow, and to triumph.

“I have read [Slade’s] poetry, and I am the better for it, the wiser for it, and the happier for it.” — Dr. Maya Angelou, Reynolds Professor of American Studies at Wake Forest University

“Jazz After Dinner is a significant volume of poetry. Slade’s poems reek of life, jazz, and the bebop rhythms of a Langston Hughes—celebration and endurance, yes, but with a little toe-dancing as well. What more do we ask of our poets? Slade is a bit of a British Romantic, but the American kind, one who also says, ‘Yassir. Look at me and be healed.’” — Ginny MacKenzie, author of Skipstone

“Purity of sound, sense, and emotion are the hallmarks of Jazz After Dinner, distillations of Slade’s decades in the lonely groves of poetry. And in the same collection of melodious love poems come powerful poems of social protest calling on us to remember captives on slave ships, slave mothers, Montgomery and Memphis, and the dream of Dr. King. In the tradition of Thoreau, the exuberant Slade recreates his world as surely as if he were living at Walden Pond.” — George Hendrick, coauthor of Why Not Every Man? African Americans and Civil Disobedience in the Quest for the Dream

Leonard A. Slade Jr. is Professor and Chair of the Department of Africana Studies, Director of the Doctor of Arts in Humanistic Studies Program, and Director of the Master of Arts in Liberal Studies Program at the University at Albany, State University of New York. He has published in many journals and magazines and is the author of fifteen books, including eleven books of poetry: Another Black Voice: A Different Drummer, The Beauty of Blackness, I Fly Like a Bird, The Whipping Song, Vintage, Fire Burning, Pure Light, Neglecting the Flowers, Lilacs in Spring, Elisabeth and Other Poems, and For the Love of Freedom.
LANDMARK YIDDISH PLAYS
A Critical Anthology
EDITED, TRANSLATED, AND WITH AN INTRODUCTION BY
JOEL BERKOWITZ AND JEREMY DAUBER

Introduces readers to comic and tragic masterpieces spanning 150 years of Yiddish drama.

Offering snapshots of a pivotal era in which the Jews of Europe made the transition from a traditional to a more modern world, the Yiddish plays translated and collected here wrestle with issues that continue to concern us today: changing gender roles, generational conflict, class divisions, and religious persecution. In their introduction to the volume, Joel Berkowitz and Jeremy Dauber place the plays in the context of the development of modern drama and Yiddish drama and examine their treatment of social, political, and religious issues. The many ways in which the plays address these issues make them transcend their own time, exciting a new generation of readers and theatergoers.

“This is one of the freshest, liveliest works I have seen in contemporary Yiddish studies. The plays are important, yet little known, adding immeasurably to Jewish literature in translation. The introduction would be valuable as an independent work—it is the finest essay on the Yiddish theater currently available in English.” — Ruth R. Wisse, author of The Modern Jewish Canon: A Journey through Language and Culture

“This book presents these plays to English-speaking audiences for the first time. Such a translation is well overdue. The translators place the development of Yiddish theater within the context of the Enlightenment from which it emerged and demonstrate the relationship between the changing mores of Jewish society and the theater that reflected these changes.” — Jeffrey Veidlinger, author of The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage

Joel Berkowitz is Associate Professor of Modern Jewish Studies at the University at Albany, State University of New York. He is the author of Shakespeare on the American Yiddish Stage and the editor of Yiddish Theatre: New Approaches. Jeremy Dauber is Atran Assistant Professor of Yiddish at Columbia University. He is the author of Antonio’s Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Yiddish Literature.
THE FAMILY FLAMBOYANT
Race Politics, Queer Families, Jewish Lives
MARLA BRETTSCHNEIDER

Interrogates the normative heterosexual family from feminist, Jewish, and queer perspectives.

The Family Flamboyant is a graceful and lucid account of the many routes to family formation. Weaving together personal experience and political analysis in an examination of how race, gender, sexuality, class, and other hierarchies function in family politics, Marla Brettschneider draws on her own experience in a Jewish, multiracial, adoptive, queer family in order to theorize about the layered realities that characterize families in the United States today. Brettschneider uses critical race politics, feminist insight, class-based analysis, and queer theory to offer a distinct and distinctly Jewish contribution to both the family debates and the larger project of justice politics.

“The Family Flamboyant is a spirited testimony to the richness and multiplicity of family life, and a model of how reflections on one’s own experience and scholarship can illuminate one another to mutual advantage. This book is a welcome addition to the bookshelf for anyone interested in the complex ways in which people enter into and sustain family relationships.” — Mary Lyndon Shanley, author of Making Babies, Making Families: What Matters Most in an Age of Reproductive Technologies, Surrogacy, Adoption, and Same-Sex and Unwed Parents

“The strength of this book is the passionate voice of Brettschneider and her ability to harness it for a fresh discussion of the place of Jewishness in American multicultural thought. The writing is truly impressive.” — Matti Bunzl, author of Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna

At the University of New Hampshire, Marla Brettschneider is Associate Professor of Political Philosophy, holds a joint appointment in Political Science and Women’s Studies, and is Coordinator of Queer Studies. She is the author of several books, including Democratic Theorizing from the Margins.
Girls in Power offers a fascinating and unique look at the social aspects of menstruation in the lives of adolescent girls—and also in the lives of adolescent boys. Although there has been much research on other aspects of gender and the body, this is one of the few books to examine menstruation and the first to explore how it plays a part in power interactions between boys and girls. Talking openly in single- and mixed-gender settings, individuals and groups of high school–age girls and boys share their interpretations and experiences of menstruation. Author Laura Fingerson reveals that while teens have negative feelings about menstruation, teen girls use their experiences of menstruation as a source of embodied power in their interactions with other girls and with boys. She also explores how boys deal with their own reduced power. The book extends our theoretical and analytical understanding of youth, gender, power, and embodiment by providing a more balanced view of adolescent social life.

“This work is part of a growing field that gives more attention to children and adolescents in creating their own unique social networks within the broader world constructed by adults. Fingerson’s interviews with girls as well as boys concerning attitudes about menstruation are new and refreshing. How we are taught to socially manage this bodily process deserves more attention, and Fingerson has helped to carve a path that other researchers may follow.”

— Sharra Vostral, Rensselaer Polytechnic Institute

Laura Fingerson is Assistant Professor of Sociology at the University of Wisconsin at Milwaukee.
TWO IN A BED
The Social System of Couple Bed Sharing
PAUL C. ROSENBLATT

A fascinating look at the social experience of sharing a bed with another person.

Millions of adults sleep with another adult, but what does it mean to share a bed with someone else, and how does it affect a couple’s relationship? What happens when one partner snores? Steals the sheets? Prefers to sleep in the nude? To address these and other questions, Paul C. Rosenblatt asked couples to describe the struggles, challenges, and achievements of their bed-sharing experiences. Two in a Bed includes interviews with more than forty bed-sharing couples as they candidly discuss winding down and waking up, cold feet and tucked sheets, who sleeps near the door and who gets pushed to the edge, snoring, spooning, sleep walking, snoring, spooning, sleep talking, sleep walking, and the myriad other behaviors we negotiate in falling asleep, staying asleep, and waking up each morning beside a partner. In addition to exploring the routines and realities of sharing a bed with another person, these interviews reveal important information about sleep, relationships, and American society. Stressing the intricacy and importance of a previously unremarked activity, Rosenblatt’s Two in a Bed shows that sleep should no longer be viewed solely as an individual phenomenon.

“This is the most fascinating and engaging book in the family arena that I have read in many years. It fills a significant and important gap in the social science literature. Every interview is informative and some are even hilarious.” — David M. Klein, coeditor of Sourcebook of Family Theory and Research

Paul C. Rosenblatt is Morse-Alumni Distinguished Teaching Professor of Family Social Science at the University of Minnesota, Twin Cities. He is the author of many books, including (with Beverly R. Wallace) African American Grief; Help Your Marriage Survive the Death of a Child; Parent Grief: Narratives of Loss and Relationship; (with Terri A. Karis and Richard D. Powell) Multiracial Couples: Black & White Voices; and Metaphors of Family Systems Theory: Toward New Constructions.
MODELING LIFE
Art Models Speak about Nudity, Sexuality, and the Creative Process
SARAH R. PHILLIPS

A fascinating consideration of the work of life models and the models’ own perspectives on their craft.

This is a book about life modeling. Unlike the painter whose name appears beside his finished portrait, the life model, posing nude, perhaps for months, goes unacknowledged. Standing at a unique juncture—between nude and naked, between high and low culture, between art and pornography—the life model is admired in a finished sculpture, but scorned for her or his posing. Making use of extensive interviews with both male and female models and quoting them frequently, Sarah R. Phillips gives a voice to life models. She explores the meaning that life models give to themselves and to their work and seeks to understand the lived experience of life models as they practice their profession. Throughout history, people have romanticized life models in an aura of bohemian eroticism, or condemned them as strippers or sex workers. Modeling Life reveals how life models get into the business, managing sexuality in the studio, what it means to be a “muse,” and why their work is important.

Sarah R. Phillips is Associate Professor of Sociology at Pacific University.

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ART I SOCIOLOGY
ON BUDDHISM
KEIJI NISHITANI
TRANSLATED BY SEISAKU YAMAMOTO AND ROBERT E. CARTER
INTRODUCTION BY ROBERT E. CARTER
FOREWORD BY JAN VAN BRAGT

Six lectures by eminent Buddhist thinker Keiji Nishitani reflecting on Buddhism for the modern world.

On Buddhism presents the first English-language translation of a series of lectures by Keiji Nishitani (1900–1990), a major Buddhist thinker and a key figure in the Kyoto School of Japanese philosophy. Originally delivered in the early 1970s, these lectures focus on the transformation of culture in the modern age and the subsequent decline in the importance of the family and religion. Nishitani’s concern is that modernity, with its individualism, materialism, and contractual ethics, is an insufficient basis for human relationships. With deep insight into both Buddhism and Christianity, he explores such issues as the nature of genuine human existence, the major role of conscience in our advance to authenticity, and the needed transformation of religion. Nishitani criticizes contemporary Buddhism for being too esoteric and asks that it “come down from Mt. Hiei” to reestablish itself as a vital source of worthy ideals and to point toward a way of remaining human even in a modern and postmodern world.

“These lectures … develop some themes not usually discussed in Buddhism, while also presenting other themes and ideas that are discussed in Nishitani’s books but which are much more accessible here.” — John C. Maraldo, coeditor of Rude Awakenings: Zen, the Kyoto School, and the Question of Nationalism

“Nishitani is one of Buddhism’s wisest modern exponents, and so it’s wonderful to have more of his work available in English, and especially an important yet accessible text like this one.” — Graham Parkes, cotranslator of Keiji Nishitani’s The Self-Overcoming of Nihilism

Seisaku Yamamoto is Professor Emeritus of Philosophy at Kyoto University, Japan. Robert E. Carter is Professor Emeritus of Philosophy at Trent University, Canada. They are cotranslators of Watsuji Tetsuro’s Rinrigaku: Ethics in Japan, and Carter is the author of Encounter with Enlightenment: A Study of Japanese Ethics, both also published by SUNY Press.
BUDDHA IN SRI LANKA
Remembered Yesterdays
SWARNA WICKREMERATNE
FOREWORD BY GEORGE D. BOND

Combining memoir, history, and present-day narrative, this book describes how Buddhism is lived in Sri Lanka.

This book provides both an erudite and intimate look at how Buddhism is lived in Sri Lanka. While India is known as the birthplace of Buddhism, Sri Lanka is its other home, extending back over twenty-five hundred years on the island and remaining at the center of its spiritual traditions and culture.

Throughout the book, author Swarna Wickremeratne incorporates a personal view, sharing stories of herself, her family, friends, and acquaintances as they “lived Buddhism” both during her Sri Lankan girlhood and during more recent times. This personal view makes the traditions come alive as Wickremeratne details Buddhist beliefs, customs, rituals and ceremonies, and folklore. She also provides a fascinating discussion of the Sangha, the institutional monkhood, in Sri Lanka, including its history, codes of conduct, and evolution and resilience over time. Wickremeratne explores the recent attempts by many monks to reinvent themselves in a society characterized by secularization, globalization, and a tide of aggressive Christian evangelization.

“This book offers a lively portrait of Buddhism as it emerges in daily life in Sri Lanka. Accessible and engaging, it gives readers a great sense of what lived, popular Buddhism is really like.” — Tracy Pintchman, author of Guests at God’s Wedding: Celebrating Kartic among the Women of Benares

Swarna Wickremeratne is a librarian at Oakton Community College and an independent scholar.
THE EVOLUTION OF DEATH
Why We Are Living Longer
STANLEY SHOSTAK

Argues that death is not unchanging, but rather has evolved over time.

In The Evolution of Death, the follow-up to Becoming Immortal: Combining Cloning and Stem-Cell Therapy, also published by SUNY Press, Stanley Shostak argues that death, like life, can evolve. Observing that literature, philosophy, religion, genetics, physics, and gerontology still struggle to explain why we die, Shostak explores the mystery of death from a biological perspective.

Death, Shostak claims, is not the end of a linear journey, static and indifferent to change. Instead, he suggests, the current efforts to live longer have profoundly affected our ecological niche, and we are evolving into a long-lived species. Pointing to the artificial means currently used to prolong life, he argues that as we become increasingly juvenilized in our adult life, death will become significantly and evolutionarily delayed. As bodies evolve, the embryos of succeeding generations may be accumulating the stem cells that preserve and restore, providing the resources necessary to live longer and longer. If trends like this continue, Shostak contends, future human beings may join the ranks of other animals with indefinite life spans.

“Who isn’t fascinated by the topic of death, and who wouldn’t want to know what scientists can tell us about it? I see Shostak’s book as laying the foundation for an intriguing discussion of the relationship between death and morality, social justice and longevity, and aging and the good life.” — Robert M. Johnson, author of A Logic Book: Fundamentals of Reasoning, Fifth Edition

Stanley Shostak is Associate Professor Emeritus of Biological Sciences at the University of Pittsburgh and is the author of several books, including Evolution of Sameness and Difference: Perspectives on the Human Genome Project.
IRON EYES
The Life and Teachings of Obaku Zen Master Tetsugen Dōkō
Helen J. Baroni

Looks at the contributions of a major figure in Buddhism and provides translations of his writings.

Iron Eyes focuses on the Japanese Zen master Tetsugen Dōkō (1630–1682), the best-known exponent of Obaku Zen in Japan and the West. Obaku Zen arose during the seventeenth century and became the third major Zen sect in Japan. Obaku monks encouraged the laity to deepen their knowledge of and commitment to Buddhism. Tetsugen is credited with producing the first complete wood block edition of the Chinese Buddhist scriptures in Japan. Legend has it that Tetsugen had to raise the money for the project three times: twice his great compassion led him to give away the money he had raised to the starving victims of natural disasters. This Zen story is well-known in Japan and has gained popularity among contemporary Buddhists in the West. The first part of this book offers an introduction and a series of analytical chapters describing Tetsugen’s life, work, and teachings, as well as the legends related to him. The second part comprises annotated translations of his major teaching texts, important letters and other historical documents, a selection of his poetry, and several traditional biographies.

“Well researched and clearly written, Iron Eyes provides a thorough and insightful examination of Tetsugen Dōkō. The author is the only expert specialist in the subfield of the Obaku school, and she makes a significant contribution to the burgeoning fields of Tokugawa intellectual history, religious thought, and Buddhist studies.” — Steven Heine, author of Dōgen and the Koan Tradition: A Tale of Two Shōbōgenzō Texts

Helen J. Baroni is Associate Professor of Religion at the University of Hawaii at Manoa and the author of Obaku Zen: The Emergence of the Third Sect of Zen in Tokugawa Japan and The Illustrated Encyclopedia of Zen Buddhism.

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DÔGEN ON MEDITATION AND THINKING
A Reflection on His View of Zen
Hee-Jin Kim

Looks at Dōgen’s writings on meditation and thinking.

Thirty years after the publication of his classic work Dōgen Kigen—Mystical Realist, Hee-Jin Kim reframes and recasts his understanding of Dōgen’s Zen methodology in this new book. Through meticulous textual analyses of and critical reflections on key passages primarily from Dōgen’s Šobōgenzō, Kim explicates hitherto underappreciated aspects of Dōgen’s religion, such as ambiguity of delusion and also of enlightenment, intricacies of negotiating the Way, the dynamic functions of emptiness, the realizational view of language, nonthinking as the essence of meditation, and a multifaceted conception of reason. Kim also responds to many recent developments in Zen studies that have arisen in both Asia and the West, especially Critical Buddhism. He brings Dōgen the meditator and Dōgen the thinker into relief. Kim’s study clearly demonstrates that language, thinking, and reason constitute the essence of Dōgen’s proposed Zen praxis, and that such a Zen opens up new possibilities for dialogue between Zen and contemporary thought. This fresh assessment of Dōgen’s Zen represents a radical shift in our understanding of its place in the history of Buddhism.

“Kim has been very successful in providing novel, innovative means of interpreting Dōgen’s approach to such seminal issues as meditative thinking, nonduality, illusion, language, logical thinking, and realization. A new generation of readers will be eager to learn from the ‘grand master’ of the field and will benefit from his insightful analysis of key passages from Dōgen’s collected works. This book will takes its place among other prominent philosophical studies of Dōgen by Masao Abe, Joan Stambaugh, and Gereon Kopf.” — Steven Heine, author of Dōgen and the Koan Tradition: A Tale of Two Shōbōgenzō Texts

Hee-Jin Kim is Professor Emeritus of Religious Studies at the University of Oregon and the author of Dōgen Kigen—Mystical Realist.

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$65.50 hc 0-7914-6925-5
ZEN SANCTUARY OF PURPLE ROBES
Japan’s Tokeiji Convent Since 1285
Sachiko Kaneko Morrell and Robert E. Morrell

A fascinating look at a Zen convent throughout its history.

Zen Sanctuary of Purple Robes examines the affairs of Rinzai Zen’s Tokeiji Convent, founded in 1285 by nun Kakusan Shido after the death of her husband, Hojo Tokimune. It traces the convent’s history through seven centuries, including the early nuns’ Zen practice; Abbess Yodo’s imperial lineage with nuns in purple robes; Hideyori’s seven-year-old daughter—later to become the convent’s twentieth abbess, Tenshu—spared by Tokugawa leyasu at the Battle for Osaka Castle; Tokeiji as “divorce temple” during the mid-Edo period and a favorite topic of senryu satirical verse; the convent’s gradual decline as functioning nunnery but its continued survival during the early Meiji persecution of Buddhism; and its current prosperity. The work includes translations, charts, illustrations, bibliographies, and indices. Beyond such historical details, the authors emphasize the convent’s “inclusivist” Rinzai Zen practice in tandem with the nearby Engakuji Temple. The rationale for this “inclusivism” is the continuing acceptance of the doctrine of “Skillful Means” (ho ben) as expressed in the Lotus Sutra—a notion repudiated or radically reinterpreted by most of the Kamakura “reformers.” In support of this contention, the authors include a complete translation of the Mirror for Women by Kakusan’s contemporary, Mujou Ichien.

“This cultural history of the famous Tokeiji Convent is rich in detail and generous in providing translations of the prose and poetry speaking to both its Rinzai Zen cult and its popular reputation as a sanctuary for women escaping from abusive marriages. This is engaged scholarship.” — Edwin Cranston, Harvard University

“This long-awaited tome on Tokeiji through the ages is chock full of witty insights, poetic excerpts, irascible comments, and fascinating information. A delightful read.” — Paul L. Swanson, coeditor of Nanzan Guide to Japanese Religions

JULY | 288 pp
13 b/w photographs, 5 tables, 5 figures
$27.95 pb 0-7914-6828-3
$83.50 hc 0-7914-6827-5
Sales restricted in Japan.

INTO THE JAWS OF YAMA, LORD OF DEATH
Buddhism, Bioethics, and Death
Karma Lekshe Tsomo

A fascinating look at Buddhist, especially Tibetan, views of death and their implications for a Buddhist bioethics.

This book explores the Buddhist view of death and its implications for contemporary bioethics. Writing primarily from within the Tibetan tradition, author Karma Lekshe Tsomo discusses Buddhist notions of human consciousness and personal identity and how these figure in the Buddhist view of death. Beliefs about death and enlightenment and states between life and death are also discussed. Tsomo goes on to examine such hot-button topics as cloning, abortion, assisted suicide, euthanasia, organ donation, genetic engineering, and stem-cell research within a Buddhist context, introducing new ways of thinking about these highly controversial issues.

“This is an extremely clear, cogent, compassionate, and well-written survey of Buddhist philosophical, religious, ethical, and practical perspectives on the question of death and dying. The author does a marvelous job presenting not only the range of traditional views, but also some of the contemporary conversations and debates being held both in Asia and the West about this timely topic.” — Beata Grant, translator of Daughters of Emptiness: Poems of Chinese Buddhist Nuns

Karma Lekshe Tsomo is Assistant Professor of Theology and Religious Studies at the University of San Diego. She is the editor of Buddhist Women and Social Justice: Ideals, Challenges, and Achievements and Buddhist Women Across Cultures: Realizations, and the author of Sisters in Solitude: Two Traditions of Buddhist Monastic Ethics for Women, all published by SUNY Press.

JULY | 288 pp
$27.95 pb 0-7914-6832-1
$83.50 hc 0-7914-6831-3

POPULARIZING BUDDHISM
Preaching as Performance in Sri Lanka
Mahinda Deegalle

Explores the ritual practice of Buddhist preaching.

The first book to focus on the ritual practice of Buddhist preaching in Asia, Popularizing Buddhism examines the role of preaching in Buddhist devotional life and its relationship to the vernacular Sinhala literature of late medieval Sri Lanka. Blending ethnography, textual and doctrinal studies, and an analysis of untranslated Sinhala vernacular Buddhist texts, Mahinda Deegalle traces the development of Buddhist preaching within the Sri Lankan Theravāda Buddhist tradition. He explains the preaching ceremony popularly known as ānā (reciter) tradition, and explores the interactions between vernacular religious traditions of Sri Lanka with cosmopolitan Buddhism. Deegalle advances previous research on the transmission of Buddhist teachings by constructing a vivid picture of the way Sri Lankan Buddhist traditions have shaped the nature of Theravāda Buddhism.

"In his research Deegalle has examined the most important and relevant sources and has demonstrated a sense of priority in recognizing the most pertinent discussions within them. I applaud his sense of historical perspective, his acute sensitivity to the Sri Lankan Buddhist religious and cultural context, and his willingness to make critical assessments of previous scholarship when needed. His book fills a vacuum." — John Clifford Holt, coeditor of Constituting Communities: Theravāda Buddhism and the Religious Cultures of South and Southeast Asia

Mahinda Deegalle is Senior Lecturer in the Study of Religions at Bath Spa University in England. He is the editor of Buddhism, Conflict, and Violence in Modern Sri Lanka and coeditor (with Frank J. Hoffman) of Pali Buddhism.

OCTOBER i 246 pp
$65.00 hc 0-7914-6897-6

THE HONGZHOU SCHOOL OF CHAN BUDDHISM IN EIGHTH- THROUGH TENTH-CENTURY CHINA
Jinhua Jia

A comprehensive study of the Hongzhou school of Chan Buddhism, long regarded as the Golden Age of this tradition, using many previously ignored texts, including stele inscriptions.

This book provides a wide-ranging examination of the Hongzhou school of Chan Buddhism—the precursor to Zen Buddhism—under Mazu Daoyi (709–788) and his successors in eighth- through tenth-century China, which was credited with creating a Golden Age or classical tradition. Jinhua Jia uses stele inscriptions and other previously ignored texts to explore the school’s teachings and history. Defending the school as a full-fledged, significant lineage, Jia reconstructs Mazu’s biography and resolves controversies about his disciples. In contrast to the many scholars who either accept or reject the traditional Chan histories and discourse records, she thoroughly examines the Hongzhou literature to differentiate the original, authentic portions from later layers of modification and recreation.

"Jia critically surveys the available scholarship in Japanese, English, and Chinese, and puts forth her own conclusions supported by extensive citations of traditional Chinese sources that have generally been overlooked." — Steven Heine, author of Dōgen and the Kōan Tradition: A Tale of Two Shōbōgenzō Texts

Jinhua Jia is Assistant Professor of Chinese Literature at the City University of Hong Kong.

AUGUST i 256 pp
$65.00 hc 0-7914-6823-2

www.sunypress.edu  17
MAGICAL PROGENY, MODERN TECHNOLOGY
A Hindu Bioethics of Assisted Reproductive Technology
Swasti Bhattacharyya

Magical Progeny, Modern Technology examines Hindu perspectives on assisted reproductive technology through an exploration of birth narratives in the great Indian epic the Mahabharata. Reproductive technology is at the forefront of contemporary bioethical debates, and in the United States often centers on ethical issues framed by conflicts among legal, scientific, and religious perspectives. Author Swasti Bhattacharyya weaves together elements from South Asian studies, religion, literature, law, and bioethics, as well as experiences from her previous career as a nurse, to construct a Hindu response to the debate. Through analysis of the mythic stories in the Mahabharata, specifically the birth narratives of the five Pandava brothers and their Kaurava cousins, she draws out principles and characteristics of Hindu thought. She broadens the bioethical discussions by applying Hindu perspectives to a California court case over the parentage of a child conceived through reproductive technology and compares specific Hindu and Roman Catholic attitudes toward assisted reproductive technology. Magical Progeny, Modern Technology provides insightful ways to explore ethical issues and highlights concerns often overlooked in contemporary discussions occurring within the United States.

“Throughout her telling of ancient stories that are magically reborn in modern settings, the author combines humanity with logic to make this seminal work a clear, concise, and necessary exploration of ethical issues relating to assisted reproductive technology.” — S. Cromwell Crawford, author of Hindu Bioethics for the Twenty-first Century

Swasti Bhattacharyya is Assistant Professor of Philosophy and Religion at Buena Vista University.

JUNE | 208 pp
$22.95 pb 0-7914-6792-9
$68.50 hc 0-7914-6791-0

KNOWING THE SPIRIT
Ostad Elahi
Translated and with an Introduction by James Winston Morris

A modern spiritual classic on the perfection of the soul by a beloved writer from the Islamic Shiite tradition.

Ostad Elahi’s Knowing the Spirit is a concise and remarkably illuminating philosophic account of our unique place in the universe: of the creative expressions of the divine Spirit throughout nature and of its deepening perfection through all the challenges and lessons of our existence in this world and beyond. This revealing book provides a single vision that draws together those symbolic teachings and spiritual insights familiar to many Western readers today through the classical Sufi poetry of Rumi, Hafez, and Attar. The historical context and language of Knowing the Spirit are marked by the confluence of classical Islamic philosophy, Sufi thought, Shiite esotericism, and their scriptural sources. But Elahi’s thought integrates those influences and marks them with the magisterial imprint of his own profound spiritual experience and characteristic simplicity, openness, and directness of expression. This translation offers audiences a singular masterpiece of recent Islamic thought and spirituality, opening up fundamental human perspectives and possibilities too often clouded by the distractions of current events. In addition, the emphatic universality of both the subject and presentation of Knowing the Spirit points the way to unsuspected bridges between different civilizations and religious traditions, to the prospect of an inclusive “science of spirituality” based on the common ground of each person’s spiritual life and experience.

Ostad Elahi (1895–1974) was born in Iran and was equally renowned as a master musician, an accomplished judge, and a remarkable philosopher and spiritual teacher.

James Winston Morris is Sharjah Chair of Islamic Studies and Director of Research and Graduate Studies at the Institute of Arab and Islamic Studies, The University of Exeter in England. He is the author of many books including The Reflective Heart: Discovering Spiritual Intelligence in Ibn Arabi’s Meccan Illuminations and Orientations: Islamic Thought in a World Civilisation.

SEPTEMBER | 144 pp
$19.95 pb 0-7914-6858-5
$59.50 hc 0-7914-6857-7
THE ADVAITA WORLDVIEW
God, World, and Humanity
Anantanand Rambachan

A new interpretation of Hindu tradition focusing on the nature of God, the value of the world, and the meaning of liberation.

In this book, Anantanand Rambachan offers a fresh and detailed perspective on Advaita Vedānta, Hinduism’s most influential and revered religious tradition. Rambachan, who is both a scholar and an Advaitin, attends closely to the Upanisads and authentic commentaries of Śankara to challenge the tradition and to reconsider central aspects of its current teachings. His reconstruction and reinterpretation of Advaita focuses in particular on the nature of brahman, the status of the world in relation to brahman, and the meaning and relevance of liberation.

Rambachan queries contemporary representations of an impersonal brahman and the need for popular, hierarchical distinctions such as those between a higher (para) and lower (apara) brahman. Such distinctions, Rambachan argues, are inconsistent with the non-dual nature of brahman and are unnecessary when brahman’s relationship with the world is correctly understood. Questioning Advaita’s traditional emphasis on renunciation and world-denial, Rambachan expands the understanding of suffering (duhkha) and liberation (moksa) and addresses socioeconomic as well as gender and caste inequalities. Positing that the world is a celebrative expression of God’s fullness, this book advances Advaita as a universal and uninhibited path to a liberated life committed to compassion, equality, and justice.

“...this is a fine introduction to, and argument for a reinterpretation of, Advaita Vedānta by a scholar who is also an Advaitin. The book is thus constructive in two senses: it is theological and largely positive, while still solid scholarship. Such a combination, especially done well, is rare.” — Andrew O. Fort, author of Jivanmukti in Transformation: Embodied Liberation in Advaita and Neo-Vedānta

Anantanand Rambachan is Professor of Religion at St. Olaf College and is the author of several books, including The Limits of Scripture: Vivekananda’s Reinterpretation of the Vedas.

A volume in the SUNY series in Religious Studies
Harold Coward, editor

AUGUST I 140 pp
$18.95 pb 0-7914-6852-6
$56.50 hc 0-7914-6851-8

ISHMAEL ON THE BORDER
Rabbinic Portrayals of the First Arab
Carol Bakhos

Explores rabbinic views of Ishmael, the biblical figure seen as the first Arab.

Ishmael on the Border is an in-depth study of the rabbinic treatment of Abraham’s firstborn son, Ishmael. This book examines Ishmael’s conflicted portrayal over a thousand-year period and traces the shifts and nuances in his representation within the Jewish tradition before and after the emergence of Islam.

In classical rabbinic texts, Ishmael is depicted in a variety of ways. By examining the biblical account of Ishmael’s life, Carol Bakhos points to the tension between his membership in and expulsion from Abraham’s household—on the one hand he is circumcised with Abraham, yet on the other, because of divine favor, his brother supplants him as primogenitor. The rabbis address his liminal status in a variety of ways. Like Esau, he is often depicted in antipodal terms. He is Israel’s “Other.” Yet, Bakhos notes, the emergence of Islam and the changing ethnic, religious, and political landscape of the Near East in the seventh century affected later, medieval rabbinic depictions of Ishmael, whereby he becomes the symbol of Islam and the eponymous prototype of Arabs. With this inquiry into the rabbinic portrayal of Ishmael, the book confronts the interfacing of history and hermeneutics and the ways in which the rabbis inhabited a world of intertwined political, social, and theological forces.

“This book is an excellent, readable, and much-needed resuscitation of the reputation of Ishmael. Bakhos’s masterful control of the rabbinic and collateral traditions combined with her keen eye for relevant detail make this book an informative pleasure to read. It is also an important contribution to presenting a more nuanced view of the polemic between Jews and Muslims over this major biblical figure.” — Gordon D. Newby, author of History of the Jews of Arabia: From Ancient Times to Their Eclipse under Islam

Carol Bakhos is Professor of Late Antique Judaism at the University of California at Los Angeles and is the editor of Ancient Judaism in its Hellenistic Context.

A volume in the SUNY series in Judaica: Hermeneutics, Mysticism, and Religion
Michael Fishbane, Robert Goldenberg, and Elliot Wolfson, editors

JULY I 224 pp
$60.00 hc 0-7914-6759-7

www.sunypress.edu
After the death of the Prophet Muhammad, different religious factions within the Muslim community laid claim to the Prophet’s legacy. Drawing on research from Sunni and Shi‘ite literature, Liyakat N. Takim explores how these various groups, including the caliphs, scholars, Sufi holy men, and the Shi‘ite imams and their disciples, competed to be the Prophetic heirs. The book also illustrates how the tradition of the “heirs of the Prophet” was often a polemical tool used by its bearers to demand obedience and loyalty from the Muslim community by imposing an authoritative rendition of texts, beliefs, and religious practices. Those who did not obey were marginalized and demonized. While examining the competition for Muhammad’s charismatic authority, Takim investigates the Shi‘ite self-understanding of authority and argues that this was an important factor in the formation of a distinct Shi‘ite leadership. The Heirs of the Prophet also provides a new understanding of textual authority in Islam by examining authority construction and the struggle for legitimacy evidenced in Islamic biographical dictionaries.

“This book is very well written and demonstrates a vast knowledge and intimate familiarity with both primary and secondary sources on the topic of the Shi‘ite imams and their deputies. Takim’s exploration of how authority was constructed and made legitimate in early Shi‘ite biographies, exegeses, legal theories, kalam, and the like, forges new ground in the field.” — Kathryn Kueny, author of The Rhetoric of Sobriety: Wine in Early Islam

Liyakat N. Takim is Associate Professor of Islamic Studies at the University of Denver.

JULY  I  272 pp  
$65.00 hc 0-7914-6737-6

Rules of the Game
Quiz Shows and American Culture
Olaf Hoerschelmann

Critically examines the quiz show genre in American culture from the 1930s to the present.

From The $64,000 Question and Twenty-One to Jeopardy and Who Wants to Be a Millionaire, quiz shows have permeated American culture ever since their beginnings in early radio. In Rules of the Game, Olaf Hoerschelmann critically examines the quiz show genre in American culture, drawing on a large body of radio and television programs and on archival materials relating to the broadcast industry, program sponsors, advertising agencies, and individual producers. Hoerschelmann relates quiz shows to the larger social and industrial structures from which they originate and examines the connection of quiz shows to the production of knowledge in American society. He also provides a rethinking of media genre theory, offering a detailed analysis of the text-audience relationships on quiz shows and their significance for the practice of broadcasting.

“As the first in-depth, book-length investigation of quiz shows, Rules of the Game stands out through its historic scope, theoretical depth, and thorough research. It adds an important new perspective by linking the popularity and transformations of the genre over the years to the ever-changing surrounding ideological formations. The book challenges current media scholarship and establishes Hoerschelmann as one of the leading experts in this area.” — Elfriede Fürsich, Boston College

“With excellent research and intriguing readings of the programs, Hoerschelmann examines some very important issues, including a neglected but major broadcast genre, the differences in audience relations to television from cinema, and the political economy of the genre. More than just a general history of quiz and game shows, the book raises larger questions within television studies.” — Sean Griffin, coauthor of Queer Images: A History of Gay and Lesbian Film in America

Olaf Hoerschelmann is Associate Professor of Media Theory and Criticism at Eastern Illinois University.

JULY  I  240 pp  
16 b/w photographs  
$24.95 pb 0-7914-6810-0  
$74.50 hc 0-7914-6809-7
ETIQUETTE
Reflections on Contemporary Comportment
Ron Scapp and Brian Seitz, editors

Brings etiquette into dialogue with ethics.

Etiquette, the field of multifarious prescriptions governing comportment in life’s interactions, has generally been neglected by philosophers, who may be inclined to dismiss it as trivial, most specifically in contrast to ethics. Philosophy tends to grant absolute privilege to ethics over etiquette, placing the former alongside all of the traditional values favored by metaphysics (order, truth, rationality, mind, masculinity, depth, reality), while consigning the latter to metaphysics’ familiar, divisive list of hazards and rejects (arbitrariness, mere opinion, irrationality, the body, femininity, surface, appearance). Addressing a broad range of subjects, from sexuality, clothes, and cell phones to hip-hop culture, bodybuilding, and imperialism, the contributors to Etiquette challenge these traditional values—not in order to favor etiquette over ethics, but to explore the various ways in which practice subivides theory, in which manners are morals, and in which ethics, the practice of living a good life, has always depended upon the graceful relations for which etiquette provides the armature.

Ron Scapp is Professor of Humanities and Teacher Education at the College of Mount Saint Vincent. He is the author of Teaching Values: Critical Perspectives on Education, Politics, and Culture. Brian Seitz is Associate Professor of Philosophy at Babson College. He is the author of The Trace of Political Representation, also published by SUNY Press.

A volume in the SUNY series, Hot Topics: Contemporary Philosophy and Culture
Ron Scapp and Brian Seitz, editors

THE MELANCHOLY ANDROID
Explores the cultural significance of androids.

The Melancholy Android is a psychological study of the impulses behind the creation of androids. Exploring three imaginative figures—the mummy, the golem, and the automaton—and their appearances in myth, religion, literature, and film, Eric G. Wilson tracks the development of android-building and examines the lure of artificial doubles untroubled by awareness of self. Drawing from the works of philosophers Ficino, Kleist, Freud, and Jung; writers Goethe, Coleridge, Shelley, and Poe; and movies such as Metropolis, The Mummy, and Blade Runner, this book not only offers a range of sites from which to analyze the relationship between mind and machine, but also considers a pressing paradoxical dilemma—loving machines we want to hate.

“What makes Pinocchio sad? Eric Wilson’s twenty-first century anatomy of melancholy finds a rich psychological and philosophical nexus in imaginary androids, automata, golems, and mummies drawn from the annals of Western culture. In this provocative and wide-ranging meditation, the manufactured human becomes our understudy, enacting the age-old human tragicomedy of forever seeking—and failing—to connect with our mortal and immortal natures.” — Victoria Nelson, author of The Secret Life of Puppets

“This book asks questions central for ethicists, scientists, psychologists, technologists, literary critics, and philosophers. It will force us to better define our relationship to machines and nature and to consider the scope of our human boundaries.” — Glen A. Mazis, author of Earthbodies: Rediscovering Our Planetary Senses


AUGUST 192 pp
$19.95 pb 0-7914-6846-1
$71.50 hc 0-7914-6845-3

www.sunypress.edu 21
Detecting Men examines the history of the Hollywood detective genre and the ways that detective films have negotiated changing social attitudes toward masculinity, heroism, law enforcement, and justice. Genre film can be a site for the expression and resolution of problematic social issues, but while there have been many studies of such other male genres as war films, gangster films, and Westerns, relatively little attention has been paid to detective films beyond film noir. In this volume, Philippa Gates examines classical films of the thirties and forties as well as recent examples of the genre, including Die Hard, the Lethal Weapon films, The Usual Suspects, Seven, Devil in a Blue Dress, and Murder by Numbers, in order to explore social anxieties about masculinity and crime and Hollywood’s conceptions of gender. Up until the early 1990s, Gates argues, the primary focus of the detective genre was the masculinity of the hero. However, from the mid-1990s onward, the genre has shifted to more technical examples of the genre, including examples of the genre, including The Devil Himself: Villainy in Detective Fiction and Film.

Philippa Gates is Associate Professor of Film Studies at Wilfrid Laurier University, Ontario, and is the coeditor (with Stacy Gillis) of The Devil Himself: Villainy in Detective Fiction and Film.

A volume in the SUNY series, Cultural Studies in Cinema/Video

JULY  I  336 pp
26 b/w photographs
$29.95 pb 0-7914-6813-5
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DETECTING MEN
Masculinity and the
Hollywood Detective Film
Philippa Gates

Looks at how detective films have reflected and shaped our ideas about masculinity, heroism, law and order, and national identity.

THE DEATH OF CLASSICAL CINEMA
Hitchcock, Lang, Minnelli
Joe McElhaney

A study of three classical filmmakers and the films they made at the cusp of the modernist movement in cinema.

The Death of Classical Cinema uncovers the extremely rich yet insufficiently explored dialogue between classical and modernist cinema, examining the work of three classical filmmakers—Alfred Hitchcock, Fritz Lang, and Vincente Minnelli—and the films they made during the decline of the traditional Hollywood studio system. Faced with the significant challenges posed by alternative art cinema and modernist filmmaking practices in the early 1960s, these directors responded with films that were self-conscious attempts at keeping pace with the developments in film modernism. These films—Lang’s The Thousand Eyes of Dr. Mabuse, Hitchcock’s Marnie, and Minnelli’s Two Weeks in Another Town—were widely regarded as failures at the time and bolstered critics’ claims concerning the irrelevance of their directors in relation to contemporary filmmaking. However, author Joe McElhaney sheds new light on these films by situating them in relation to such acclaimed modernist works of the period as Godard’s Contempt, Fellini’s La dolce vita, Antonioni’s Red Desert, and Resnais’s Last Year at Marienbad. He finds that these modernist films, rather than being diametrically opposed in form to the work of Hitchcock, Lang, and Minnelli, are in fact profoundly linked to them.

“This is a brilliant work that restores my faith in film studies. McElhaney’s sweeping command of film history and theory, his nuanced formal analyses, and his stately and sustained argument result in a book that I already find indispensable in my own teaching.” — Scott Bukatman, author of Matters of Gravity: Special Effects and Supermen in the 20th Century

“A sharp, erudite, and sensitive mind, wholly committed to the cinema, is here at work. At a time when the idea of the film director as ‘auteur’ is making a comeback, McElhaney’s perspective will no doubt emerge as crucial for the necessary critical realignment between the performativity of Hollywood as a studio system and the achievements of its outstanding masters.” — Thomas Elsaesser, author of European Cinema: Face to Face with Hollywood

Joe McElhaney is Assistant Professor of Film Studies at Hunter College, The City University of New York.

A volume in the SUNY series, Horizons in Cinema

OCTOBER  I  352 pp
58 b/w photographs
$31.95 pb 0-7914-6888-7
$95.50 hc 0-7914-6887-9
This timely and compelling ethnography examines the impact of welfare reform on women seeking to escape domestic violence. Dána-Ain Davis profiles twenty-two women, thirteen of whom are Black, living in a battered women’s shelter in a small city in upstate New York. She explores the contradictions between welfare reform’s supposed success in moving women off of public assistance and toward economic self-sufficiency and the consequences welfare reform policy has presented for Black women fleeing domestic violence. Focusing on the intersection of poverty, violence, and race, she demonstrates the differential treatment that Black and White women face in their entanglements with the welfare bureaucracy by linking those entanglements to the larger political economy of a small city, neoliberal social policies, and racialized ideas about Black women as workers and mothers.

“For anyone who imagines that welfare policy promotes improved economic well-being and security, opportunity, self-sufficiency, and hope for poor women and their families, this book is a wake-up call.” — from the Foreword by Sandra Morgen

“At once an ethnographic community study and a review of the national data, there are very few books that offer such a rich and contextualized analysis of the nexus between violence and poverty.” — Beth E. Richie, author of Compelled to Crime: The Gender Entrapment of Battered Black Women

“There are not many social scientists or journalists who have embedded themselves so deeply in a particular setting like Angel House as Davis has, or who have been able to witness firsthand so many of the ‘rituals of degradation’ to which these women are routinely subjected. I found these parts of the book to be completely compelling and disturbing.” — Susan Brin Hyatt, Indiana University-Purdue University at Indianapolis

Dána-Ain Davis is Assistant Professor of Anthropology at Purchase College, State University of New York.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

AUGUST | 192 pages
1 table
$21.95 pb 0-7914-6844-5
$65.50 hc 0-7914-6843-7

BLACK FEMINIST VOICES IN POLITICS
Evelyn M. Simien

Studies black feminist approaches to political science and African American women as political actors.

In Black Feminist Voices in Politics, Evelyn M. Simien charts a course for black women’s studies in political science. Examining the simultaneous effects of race and gender on political behavior, Simien uses a national telephone survey sample of the adult African American population to discover the extent to which black women and men support black feminist tenets. At the heart of this book are answers to such questions as: How does the absence of black feminist voices impair our understanding of group consciousness? What factors make individuals more or less likely to adopt black feminist views? Are men just as likely as women to support black feminist tenets? Simien analyzes the survey data, responds to limitations of existing research, and addresses critical questions that many black academics, intellectuals, and activists have devoted significant energy to debating without much empirical evidence.

“With this work, Evelyn Simien strengthens the foundation for a deeper understanding of the complexity of U.S. political culture, and the often marginalized participants who expand democratic power.” — Joy James, editor of The New Abolitionists: (Neo)Slave Narratives and Contemporary Prison Writings

Evelyn M. Simien is Assistant Professor of Political Science at the University of Connecticut.

JUNE | 192 pp
21 tables
$23.95 pb 0-7914-6790-2
$71.50 hc 0-7914-6789-9
CONFUCIAN CULTURES OF AUTHORITY
Peter D. Hershock and Roger T. Ames, editors

Explores a wide range of Confucian-based cultures of authority in China.

This volume examines the values that have historically guided the negotiation of identity, both practical and ideal, in Chinese Confucian culture, considers how these values play into the conception and exercise of authority, and assesses their contemporary relevance in a rapidly globalizing world. Included are essays that explore the rule of ritual in classical Confucian political discourse; parental authority in early medieval tales; authority in writings on women; authority in the great and long-beloved folk novel of China Journey to the West; and the anti-Confucianism of Lu Xun, the twentieth-century writer and reformer. By examining authority in cultural context, these essays shed considerable light on the continuities and contentions underlying the vibrancy of Chinese culture.

While of interest to individual scholars and students, the book also exemplifies the merits of a thematic (rather than geographic or area studies) approach to incorporating Asian content throughout the curriculum. This approach provides increased opportunities for cross-cultural comparison and a forum for encouraging values-centered conversation in the classroom.

Peter D. Hershock is Coordinator of the Asian Studies Development Program at the East-West Center in Honolulu. His books include Chan Buddhism. Roger T. Ames is Professor of Philosophy at the University of Hawaii at Manoa and editor of Philosophy East & West. His many books include the translation (with D. C. Lau) of the classic Chinese work Sun Bin: The Art of Warfare, also published by SUNY Press.

A volume in the SUNY series in Asian Studies Development
Roger T. Ames and Peter D. Hershock, editors

JUNE I 288 pp
$27.95 pb 0-7914-6798-8
$81.50 hc 0-7914-6797-X

HONG MAI’S RECORD OF THE LISTENER AND ITS SONG DYNASTY CONTEXT
Alister D. Inglis

The first book-length consideration of Hong Mai's Record of the Listener, the Song dynasty text that has been an ongoing source of literary and social history.

Song dynasty historian Hong Mai (1123–1202) spent a lifetime on a collection of supernatural accounts, contemporary incidents, poems, and riddles, among other genres, which he entitled Record of the Listener (Yijian zhi). His informants included a wide range of his contemporaries, from scholar-officials to concubines, Buddhist monks, and soldiers, who helped Hong Mai leave one of the most vivid portraits of life and the different classes in China during this period. Originally comprising a massive 420 chapters, only a fraction survived the Mongol ravaging of China in the thirteenth century.

The present volume is the first book-length consideration of this important text, which has been an ongoing source of literary and social history. Alister D. Inglis explores fundamental questions surrounding the work and its making, such as theme, genre, authorial intent, the veracity of the accounts, and their circulation in both oral and written form. In addition to a brief outline of Hong Mai’s life that incorporates Hong’s autobiographical anecdotes, the book includes many intriguing stories translated into English for the first time, including Hong’s legendary thirty-one prefaces. Record of the Listener fills the gaps left by official Chinese historians who, unlike Hong Mai, did not comment on women’s affairs, ghosts and the paranormal, local crime, human sacrifice, little-known locales, and unofficial biographies.

“This is a painstaking inquiry into the process by which a major collection of zhiguai accounts came to be formed, as well as of how it was intended by its author-compiler and how it was received by readers from the time of its compilation to the twentieth century. The author’s fundamental point that Hong Mai understood himself to be compiling a sort of history of events as told by contemporary narrators, and that most of his readers also understood him to be engaged in this task, is of great intellectual importance.” — Robert Ford Campany, author of Strange Writing: Anomaly Accounts in Early Medieval China

Alister D. Inglis is Freeman Professor of Chinese Language and Literature at Simmons College.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JULY I 248 pp
1 map, 3 tables, 4 figures
$65.00 hc 0-7914-6821-6
**Gender and Story in South India**
Leela Prasad, Ruth B. Bottigheimer, and Lalita Handoo, editors

Indian women scholars present and discuss tales about women, bringing new insights about gender and the moral universe of the folk narrative.

Gender and Story in South India presents exciting ethnographic research by Indian women scholars on Hindu and Muslim women-centered oral narratives. The book is unique for its geographic and linguistic focus on South India, for its inclusion of urban and rural locales of narration, and for its exploration of shared Hindu and Muslim female space. Drawing on the worldviews of South Indian female narrators in both everyday and performative settings, the contributors lead readers away from customary and comfortable assumptions about gender distinctions in India to experience a more dialogical, poetically ordered moral universe that is sensitive to women’s material and spiritual lives.

“Women’s expressive traditions remain understudied even after decades of feminist influence; this is partly because of the greater difficulties of research and translation they may pose. This book, with its offerings from South Asian female folklorists, makes a particular and significant contribution in this area.” — Ann Grodzins Gold, coauthor of Listen to the Heron’s Words: Reimagining Gender and Kinship in North India

Leela Prasad is Assistant Professor of Ethics and Indian Religions at Duke University. Ruth B. Bottigheimer teaches Comparative Literature at Stony Brook University, State University of New York, and is the author of several books, including Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition. Lalita Handoo is Associate Professor of Lexicography and Folklore at the Central Institute of Indian Languages in Mysore, India, and is the author of several books, including Structural Analysis of Kashmiri Folktales.

SEPTEMBER | 144 pp
$45.00 hc 0-7914-6871-2

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**Chinese Theories of Fiction**

A Non-Western Narrative System

Ming Dong Gu

An ambitious, innovative work that proposes a distinctly Chinese theory of fiction.

In this innovative work, Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory. He argues that because Chinese fiction, or xiaoshuo, was produced in a tradition very different from that of the West, it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism. Through an inquiry into the macrocosm of Chinese fiction, the art of formative works, and theoretical data in fiction commentaries and intellectual thought, Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction. In the process, Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular. Such masterpieces as the Jin Ping Mei (The Plum in a Golden Vase) and the Hongloumeng (The Story of the Stone) are discussed at length to advance his notion of fiction and fiction theory.

“The author’s efforts to theorize and to place Chinese fiction in the ‘transnational’ context are refreshing and should be applauded. Many of his arguments are provocative or thought-provoking, compelling us to rethink many important issues in the study of Chinese literature and particularly Chinese fiction and to confront some thorny questions, such as that of the generic nature of Chinese fiction.” — Martin W. Huang, author of Negotiating Masculinities in Late Imperial China

Ming Dong Gu is Associate Professor of Modern Languages at Rhodes College and author of Chinese Theories of Reading and Writing: A Route to Hermeneutics and Open Poetics, also published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JULY | 336 pp
$80.00 hc 0-7914-6815-1
Schelling’s masterpiece investigating evil and freedom.

Jeff Love and Johannes Schmidt offer a fresh translation of Schelling’s enigmatic and influential masterpiece, widely recognized as an indispensable work of German Idealism. The text is an embarrassment of riches—at once wildly adventurous and at the same time somberly prescient. Martin Heidegger claimed that it was “one of the deepest works of German and thus also of Western philosophy” and that it utterly undermined Hegel’s monumental Science of Logic before the latter had even appeared in print. Schelling carefully investigates the problem of evil by building on Kant’s notion of radical evil, while also developing an astonishingly original conception of freedom and personality that exerted an enormous (if subterranean) influence on the later course of European philosophy from Schopenhauer and Kierkegaard through Heidegger to important contemporary theorists like Slavoj Zizek.

This translation of Schelling’s notoriously difficult and densely allusive work provides extensive annotations and translations of a series of texts (by Boehme, Baader, Lessing, Jacobi, and Herder), hard to find or previously unavailable in English, whose presence in the Philosophical Investigations is unmistakable and highly significant. This handy study edition of Schelling’s masterpiece will prove useful for scholars and students alike.

“This unique combination of the most stringent power of conceptual thinking and of shattering references to our most intimate experiences account for the Philosophical Investigations’ almost hypnotic power. It is quite simply, together with Hegel’s Phenomenology of Spirit and two or three other works, one of the candidates for the greatest philosophical book ever written.” — Slavoj Zizek

At Clemson University, Jeff Love is Assistant Professor of German and Russian and Johannes Schmidt is Assistant Professor of German.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

SEPTEMBER I 160 pp
$50.00 jacketed hc 0-7914-6873-9

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This is the most enlightening introduction available to Gadamer’s philosophical hermeneutics. It redefines transcendence and translation in hermeneutical terms, but it goes substantially beyond this to offer an introduction to many other topics in philosophical hermeneutics.” — Richard E. Palmer, coeditor of Dialogue and Deconstruction: The Gadamer-Derrida Encounter

In Unquiet Understanding, Nicholas Davey reappropriates the radical content of Gadamer’s philosophical hermeneutics to reveal that it offers a powerful critique of Nietzsche’s philosophy of language, nihilism, and post-structuralist deconstructions of meaning. By critically engaging with the practical and ethical implications of philosophical hermeneutics, Davey asserts that the importance of philosophical hermeneutics resides in a formidable double claim that strikes at the heart of both traditional philosophy and deconstruction. He shows that to seek control over the fluid nature of linguistic meaning with rigid conceptual regimes or to despair of such fluidity because it frustrates hope for stable meaning is to succumb to nihilism. Both are indicative of a failure to appreciate that understanding depends upon the vital instability of the “word.” This innovative book demonstrates that Gadamer’s thought merits a radical reappraisal and that it is more provocative than commonly supposed.

“Elegantly written, this book provides an engaging, original, and challenging reading of Gadamer’s hermeneutics. Davey offers an insightful clarification of the nature and specific contribution of hermeneutics as well as a revealing description of the wantonness of understanding.” — Jean Grondin, author of Sources of Hermeneutics

Nicholas Davey is Professor of Philosophy at the University of Dundee, Scotland.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

AUGUST I 320 pp
$29.95 pb 0-7914-6842-9
$89.50 jacketed hc 0-7914-6841-0
THE PHILOSOPHER’S “I”
Autobiography and the Search for the Self
J. Lenore Wright

Using works written over the course of 1,500 years, considers philosophers’ autobiographies as a genre of philosophical writing.

This book examines philosophers’ autobiographies as a genre of philosophical writing. Author J. Lenore Wright focuses her attention on five philosophical autobiographies: Augustine’s Confessions, Descartes’ Meditations, Rousseau’s The Confessions, Nietzsche’s Ecce Homo, and Hazel Barnes’s The Story I Tell Myself. In the context of first-person narration, she shows how the philosophers in question turn their attention inward and unleash their analytical rigor on themselves.

Wright argues that philosophical autobiography makes philosophical analysis necessary and that one cannot unfold without the other. Her distinction between the ontological and rhetorical dimensions of the self creates a rich middle ground in which questions of essence and identity bear upon existence.

“Wright’s book is a thorough, sophisticated, and illuminating exploration. She draws on substantial contemporary philosophical and literary sources in developing her own distinctive and creative dialectical interpretation centered in the polarities of ontological/rhetorical, inner/outer self, and author-subject/writer-self.” — James Woelfel, University of Kansas

J. Lenore Wright is Assistant Professor of Philosophy at Baylor University.

OCTOBER | 224 pp
$24.95 pb 0-7914-6914-X
$74.50 hc 0-7914-6913-1

DARWIN AND THE NATURE OF SPECIES
David N. Stamos

Examines Darwin’s concept of species in a philosophical context.

Since the 1859 publication of On the Origin of Species, the concept of “species” in biology has been widely debated, with its precise definition far from settled. And yet, amazingly, there have been no books devoted to Charles Darwin’s thinking on the term until now. David N. Stamos gives us a groundbreaking, historical reconstruction of Darwin’s detailed, yet often misunderstood, thoughts on this complex concept.

Stamos provides a thorough and detailed analysis of Darwin’s extensive writings, both published and unpublished, in order to reveal Darwin’s actual species concept. Stamos argues that Darwin had a unique evolutionary species concept in mind, one that was not at all a product of his time. Challenging currently accepted views that believe Darwin was merely following the species ascriptions of his fellow naturalists, Stamos works to prove that this prevailing, nominalistic view should be overturned. This book also addresses three issues pertinent to the philosophy of science: the modern species problem, the nature of concept change in scientific revolutions, and the contextualist trend in professional history of science.

“Even if the author’s opponents remain unconverted by this book, they will heartily appreciate its deep scholarship and careful reasoning. While it is unlikely that anyone will ever deliver the final word on Darwin’s philosophy of biology, this book will force those who find in Darwin an ally for nominalism to reconsider and soften their claims.” — Loyal Rue, author of Everybody’s Story: Wising Up to the Epic of Evolution

David N. Stamos teaches philosophy at York University, Toronto and is the author of The Species Problem: Biological Species, Ontology, and the Metaphysics of Biology.

A volume in the SUNY series in Philosophy and Biology
David Edward Shaner, editor

NOVEMBER | 304 pp
1 figure
$86.50 hardcover ISBN 0-7914-6937-9
THE PRAGMATIC CENTURY
Conversations with Richard J. Bernstein
Sheila Greeve Davaney and Warren G. Frisina, editors

Critically engages the work of American philosopher Richard J. Bernstein.

The Pragmatic Century critically assesses the significance of American philosopher Richard J. Bernstein’s intellectual contributions. Written by scholars who share with Bernstein a combined interest in the American pragmatic tradition and contemporary religious thought, the essays explore such diverse topics as Bernstein’s place as an interpreter of both American and continental thought, the possibility of system building and analysis in an antimeetaphysical age, the potential for theological and ethical reinterpretation in contemporary society, and much more. Included are not only responses by Bernstein to each essay, but also two new essays by Bernstein himself that orient readers to the central role pragmatism has played throughout the last century and also provide an encomium to the continuing value of democratic ideals at a time when those ideals are threatened on many different fronts.

“The deepest desire of any writer—at least this one—is to be understood, even when objections are raised. This collection of articles eminently succeeds in that task.” — Richard J. Bernstein

“Sheila Greeve Davaney is Professor of Theology at Iliff School of Theology and the author of Pragmatic Historicism: A Theology for the Twenty-First Century, also published by SUNY Press. Warren G. Frisina is Associate Professor of Philosophy and Religion at Hofstra University and the author of The Unity of Knowledge and Action: Toward a Nonrepresentational Theory of Knowledge, also published by SUNY Press.

AUGUST  | 256 pp
$24.95 pb 0-7914-6794-5
$74.50 hc 0-7914-6793-7

THE GIFT OF THE OTHER
Levinas and the Politics of Reproduction
Lisa Guenther

A philosophical exploration of birth, maternity, and reproduction.

The Gift of the Other brings together a philosophical analysis of time, embodiment, and ethical responsibility with a feminist critique of the way women’s reproductive capacity has been theorized and represented in Western culture. Author Lisa Guenther develops the ethical and temporal implications of understanding birth as the gift of the Other, a gift which makes existence possible, and already orients this existence toward a radical responsibility for Others. Through an engagement with the work of Levinas, Beauvoir, Arendt, Irigaray, and Kristeva, the author outlines an ethics of maternity based on the givenness of existence and a feminist politics of motherhood which critiques the exploitation of maternal generosity.

“Guenther presents an original, compelling, and lucid analysis of birth as a gift that, if given rather than forced, grounds subjectivity, plurality, and ethical sociality. This is a groundbreaking work that revises Levinas’s ethics for feminist reproductive politics, and it will have a significant impact on key debates in existential phenomenology, feminist theory, bioethics, and biopolitics.” — Rosalyn Diprose, author of Corporeal Generosity: On Giving with Nietzsche, Merleau-Ponty, and Levinas

Lisa Guenther is Lecturer in the Philosophy Department at The University of Auckland, New Zealand.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

AUGUST  | 240 pp
$24.95 pb 0-7914-6848-8
$74.50 hc 0-7914-6847-X
RETURNING TO IRIGARAY
Feminist Philosophy, Politics, and the Question of Unity
Elaine P. Miller and Maria Cimitile, editors

Leading scholars examine the relation between Irigaray’s early writings and her later, more political work.

Luce Irigaray is one of the most influential philosophers and theorists in the field of feminist thought, and her work is considered both revolutionary and controversial. This volume offers the first critical assessment of the relation between her early poetic writings to her later political applied philosophy. Contributors examine how the question of sexual difference has unfolded in a wealth of different directions in Irigaray’s later work, focusing on the areas of nature and technology, social and political theory and praxis, ethics, psychoanalysis, and phenomenology. They also address whether there has been a radical conceptual “turn” in Irigaray’s thought by exploring the idea of a “turn” as a return to themes that have concerned her all along. By considering each of her views in relation to the entirety of her work, readers will come to appreciate the richness of her thought.

“This is an extremely important book for furthering discussion about the relationship between Irigaray’s early and later work. It also addresses a question central to feminist philosophy: do identity politics work?” — Danielle Poe, University of Dayton

Elaine P. Miller is Associate Professor of Philosophy at Miami University of Ohio and author of The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine, also published by SUNY Press. Maria Cimitile is Associate Professor of Philosophy at Grand Valley State University.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

NOVEMBER I 304 pp
$28.95 pb 0-7914-6920-4
$86.50 hc 0-7914-6919-0

CRITICAL AFFINITIES
Nietzsche and African American Thought
Jacqueline Scott and A. Todd Franklin, editors
Foreword by Robert Gooding-Williams

Explores convergences between the ideas of Friedrich Nietzsche and African American thought.

Critical Affinities is the first book to explore the multifaceted relationship between the philosophy of Friedrich Nietzsche and various dimensions of African American thought. Exploring the connections between these two unlikely interlocutors, the contributors focus on unmasking and understanding the root causes and racially inflected symptoms of various manifestations of cultural malaise. They contemplate the operative warrant for reconstituted conceptions of racial identity and recognize the existential and social recuperative potential of the will to power. In so doing, they simultaneously foster and exemplify a nuanced understanding of what both traditions regard as “the art of the cultural physician.” The contributors connote daring scholarly attempts to explicate the ways in which clarifying the critical affinities between Nietzsche and various expressions of African American thought not only enriches our understanding of each, but also enhances our ability to realize the broader ends of advancing the prospects for social and psychological flourishing.

“These essays complicate and ... disrupt common notions of the discursive options available to black studies. Rather than promote an afrocentric, diasporic, queer, or feminist black studies, they tacitly envision a black studies charmed and unsettled by a seducer, by Nietzsche—a black studies richer in itself, newer to itself than before, full of new will and currents, full of new dissatisfactions.” — from the Foreword by Robert Gooding-Williams

Jacqueline Scott is Assistant Professor of Philosophy at Loyola University of Chicago. A. Todd Franklin is Associate Professor of Philosophy at Hamilton College.

A volume in the SUNY series, Philosophy and Race
Robert Bernasconi and T. Deneen Sharpley-Whiting, editors

SEPTEMBER I 256 pp
$24.95 pb 0-7914-6862-3
$74.50 hc 0-7914-6861-5
POSTPHENOMENOLOGY
A Critical Companion to Ihde
Evan Selinger, editor

Critically engages the work of the philosopher Don Ihde.

Postphenomenology is the first book devoted exclusively to the interpretation and advancement of prominent phenomenologist Don Ihde’s landmark contributions to history, philosophy, sociology, science, sound studies, and technology studies. Ihde has made a direct and lasting impact on the study of technological experience across the disciplines and acquired an international following of diverse scholars along the way, many of whom contribute to Postphenomenology, including Albert Borgmann, who characterizes Ihde as being “among the most interesting and provocative contemporary American philosophers.” The contributors situate, assess, and apply Ihde’s philosophy with respect to the primary themes that his oeuvre emphasizes. They not only clarify Ihde’s work, but also make significant contributions to the philosophy of technology, phenomenology, hermeneutics, and the philosophy of science.

A comprehensive response from Ihde concludes the volume.

“Ihde’s response to his critics … pushes him to critically assess the long-term development of his research program, and to clarify and explain his vision of both his work and fields of study.” — Trish Glazebrook, author of Heidegger’s Philosophy of Science

Evan Selinger is Assistant Professor of Philosophy at the Rochester Institute of Technology and the coeditor (with Don Ihde) of Chasing Technoscience: Matrix for Materiality.

THE THINGS THEMSELVES
Phenomenology and the Return to the Everyday
H. Peter Steeves

Essays on phenomenological encounters with the world.

Taking Edmund Husserl’s dictum to heart yet finding in it a new direction, The Things Themselves is an attempt to return philosophy to the world and, in so doing, know ourselves and our place in that world anew. The book deals with the myriad ways in which a phenomenological approach to philosophy can inform commonplace experiences and understanding. From a trip to Disneyland to a morning spent watching television exercise shows, from the commitment to become a vegetarian to the choice to become a political revolutionary, this book breaks down the barrier between theory and praxis, demanding that we both investigate and hold ourselves accountable to this world. Written in an accessible yet philosophically rigorous style, H. Peter Steeves not only attempts to return philosophy to the world but also to return philosophy to the nonspecialist, to those simply interested in the simplest things, the things themselves that fill our lives but inevitably, and most wondrously, prove anything but simple.

“H. Peter Steeves’ extraordinary book is phenomenology at its very best.” — David Farrell Krell, DePaul University

H. Peter Steeves is Associate Professor of Philosophy at DePaul University. He is the author of Animal Others: On Ethics, Ontology, and Animal Life, also published by SUNY Press, and Founding Community: A Phenomenological-Ethical Inquiry.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

AUGUST I 256 pp
22 b/w photographs, 4 figures
$27.95 pb 0-7914-6854-2
$83.50 jacketed hc 0-7914-6853-4
Largely because of the Internet and the new economy, technology has become the buzzword of our culture. But what is it, and how does it affect our lives? More importantly, can we control and shape it, or does it control us? In short, can we make technology more democratic? Using the work of Andrew Feenberg, one of the most important and original figures in the field of philosophy of technology, as a foundation, the contributors to this volume explore these important questions and Feenberg responds.

In the 1990s, Feenberg authored three books that established him as one of the leading scholars in a rapidly developing field, and he is one of the few to delineate a theory for democratizing technological design. He has demonstrated the shortcomings of traditional theories of technology and argued for what he calls “democratic rationalization” where actors intervene in the technological design process to shape it toward their own ends. In this book, the contributors analyze foundational issues in Feenberg’s work, including questions of human nature, biotechnology, gender, and his readings of Heidegger, and they also examine practical issues, including democratizing technology, moral evaluation, and environmentalism.

“The subject of this volume is very important. Feenberg’s work deserves attention, as does the question about democratization of technology. The contributors not only reveal hidden dimensions in Feenberg’s work, but also make interesting contributions to broader discussions in philosophy of technology and critical theory. I particularly liked the response by Feenberg.” — David M. Kaplan, editor of Readings in the Philosophy of Technology

**Tyler J. Veak** is an independent scholar who received his Ph.D. in Science and Technology Studies at Virginia Tech and has taught at St. Andrews Presbyterian College.

**WORDS IN BLOOD, LIKE FLOWERS**

Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, and Heidegger

Babette E. Babich

A philosophical exploration of the power that poetry, music, and the erotic have on us.

Why did Nietzsche claim to have “written in blood”? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did Hölderlin’s voice and the voices of other, more ancient poets come to echo in philosophy? Words in Blood, Like Flowers is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts.

“Babich’s scholarship is exceptionally wide-ranging; she is among the foremost Nietzsche scholars; her arguments are provocative; and her style is fluent and elegant.” — Véronique M. Fóti, author of Epochal Discordance: Hölderlin’s Philosophy of Tragedy

“This is a work of great scholarship and philosophical sensitivity that draws impressively on German literature and thought. This is by no means an antiquarian book, but one that is fully engaged with contemporary issues in which these figures are important, issues ranging from philosophical complicity in tyranny to the hermeneutics of architecture to the notion of the real in Nietzsche and Lacan.” — Gary Shapiro, author of Alcyone: Nietzsche on Gifts, Noise, and Women

Babette E. Babich is Professor of Philosophy at Fordham University and is the editor of Habermas, Nietzsche, and Critical Theory and the author of Nietzsche’s Philosophy of Science: Reflecting Science on the Ground of Art and Life, also published by SUNY Press.

A volume in the SUNY series in Contemporary Continental Philosophy

**AUGUST** 400 pp
8 b/w photographs
$85.00 jacketed hc 0-7914-6835-6
Newly translated into English, this book analyzes the paradoxical discourse that flows through and fundamentally characterizes Nietzsche's writings. Examining Nietzsche’s Birth of Tragedy; Human, All Too Human; Beyond Good and Evil; On the Genealogy of Morals; and The Antichrist; Rogério Miranda de Almeida patiently opens these texts to the multiplicity of truths that unfold through the process of continuous reinterpretation and reevaluation. Never formally defining the contradictions within Nietzsche’s conception of metaphysics, religion, art, science, and philosophy, Miranda de Almeida acknowledges instead that the history of thought, and the development of Nietzsche’s writings in particular, is an interplay of forces and drives, encroachment and surrender, construction and destruction, overcoming and transformation, lack and fulfillment, satisfaction and dissatisfaction, pleasure and displeasure, pain and delight. This book reveals the endless perspectives and truths that Nietzsche creates and transforms.

“Drawing on the broad tradition of the ‘French Nietzsche,’ this book offers a rich tapestry of reflections on the multiplicities still to be mined in Nietzsche’s thought, including the aesthetics of art and appearance, on woman and dissimulation, as well as morality, religion, and, of course, paradox.” — Babette E. Babich, author of Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, and Heidegger

Rogério Miranda de Almeida is Professor of Philosophy at Saint Anselmo College and Visiting Professor of Theology at the Gregorian University and of Philosophy at Beda College, all in Rome, Italy. He is the author of Nietzsche e Freud: Eterno Retorno e Compulsão à Repetição. Mark S. Roberts has translated and coedited several books, including (with Anna Alexander) High Culture: Reflections on Addiction and Modernity, also published by SUNY Press.

**October** | 192 pages | $55.00 hc 0-7914-6889-5

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Hölderlin’s Philosophy of Tragedy

Véronique M. Fóti

*Examines the German poet Hölderlin’s philosophical insights into tragedy.*

Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism. In both capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner Schürmann, Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin. She goes on to examine the three fragmentary versions of Hölderlin’s own tragedy, The Death of Empedocles, together with related essays, and his interpretation of Sophoclean tragedy. Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger’s dialogue with Hölderlin concerning tragedy and the tragic.

“Original, interesting, and carefully argued, this book makes an important contribution by demonstrating that Hölderlin must be taken seriously for his work in philosophy. Among its numerous strengths, Fóti’s study contextualizes Hölderlin’s philosophy of tragedy within larger currents of post-Kantian continental philosophy, recognizes that Hölderlin’s overall approach to tragedy appears not as a rigid position, but rather emerges through a number of transformations in the course of his productive life, and sheds new light on several celebrated texts by Hölderlin, such as his ‘Remarks on Oedipus’ and ‘Remarks on Antigone.’” — Theodore D. George, author of Tragedies of Spirit: Tracing Finitude in Hegel's Phenomenology

Véronique M. Fóti is Professor of Philosophy at Penn State at University Park and the author of Vision’s Invisibles: Philosophical Explorations, also published by SUNY Press, and Heidegger and the Poets: Poiesis/Sophia/Technē.

A volume in the SUNY series in Contemporary Continental Philosophy

**September** | 160 pp | $55.00 jacketed hc 0-7914-6859-3
NIETZSCHE, HEIDEGGER, AND DAOIST THOUGHT
Crossing Paths In-Between
Katrin Froese

This work of comparative philosophy envisions a cosmological whole that celebrates difference.

In this book, Katrin Froese juxtaposes the Daoist texts of Laozi and Zhuangzi with the thought of Nietzsche and Heidegger to argue that there is a need for rethinking the idea of a cosmological whole. By moving away from the quest for certainty, Froese suggests a way of philosophizing that does not seek to capture the whole, but rather becomes a means of affirming a connection to it, one that celebrates difference rather than eradicating it.

Human beings have a vague awareness of the infinite, but they are nevertheless finite beings. Froese maintains that rather than bemoaning the murkiness of knowledge, the thinkers considered here celebrate the creativity and tendency to wander through that space of not knowing, or “in-between-ness.” However, for Nietzsche and the early Heidegger, this in-between-ness can often produce a sense of meaningless that sends individuals on a frenetic quest to mark out space that is uniquely their own. Laozi and Zhuangzi, on the other hand, paint a portrait of the self that provides openings for others rather than deliberately forging an identity that it can claim as its own. In this way, human beings can become joyful wanderers that revel in the movements of the Dao and are comfortable with their own finitude. Froese also suggests that Nietzsche and Heidegger are philosophers at a crossroads, for they both exemplify the modern emphasis on self-creation and at the same time share the Daoist insight into the perils of excessive egoism that can lead to misguided attempts to master the world.

“This is an excellent book, knowledgeable, clear, and well written. It brings forth important issues that are of contemporary concern and will no doubt pave the way for future comparative studies in the traditions being discussed.” — Joanne D. Birdwhistell, The Richard Stockton College of New Jersey

Katrin Froese is Associate Professor of Religious Studies and Philosophy at the University of Calgary and the author of Rousseau and Nietzsche: Toward an Aesthetic Morality.

JULY I 272 pp
$70.00 hc 0-7914-6765-1

TRAGEDIES OF SPIRIT
Tracing Finitude in Hegel's Phenomenology
Theodore D. George

Examines tragedy in Hegel’s Phenomenology of Spirit to explore the philosophical significance of tragedy in post-Kantian continental thought. George follows lines of inquiry originally developed by Nietzsche, Heidegger, Gadamer, and Derrida, and takes as his point of departure the concern that Hegel’s speculative philosophy forms a summit of modernity that the present historical time is called to interrogate. Yet, George argues that Hegel’s larger speculative ambitions in the Phenomenology compel him to turn to the resource of tragedy in order to give voice to issues of incommensurability, discontinuity, otherness, strife, and crisis. From this standpoint, Hegel’s interest in the tragic proves to be more pervasive and to run deeper than has previously been recognized. The author shows that Hegel’s reliance upon the tragic not only stretches and tests assumptions of speculative philosophy, but also illuminates original insights into human finitude. While situating Hegel’s approach to tragedy as part of a broader response to Kant, George also contextualizes Hegel’s interest in tragedy with reference to figures in German Idealism and Romanticism, such as Schelling, Hölderlin, and Schlegel.

“This is an important contribution to the current reception of Hegel. Lucid and concise, it displays an admirable command of both the continental and the Anglo-American scholarship of Hegel. Even more importantly, it is both faithful to Hegel’s project, yet keenly aware of the subterranean possibilities that Hegel’s insistence on the triumph of speculative unity excludes. George clearly indicates Hegel’s contribution to our understanding of the German retrieval of Greek tragedy as well as tragic elements that elude Hegel’s speculative interests. Overall, it is both a fine work of scholarship, addressing a largely neglected theme, and a fine piece of philosophizing in its own right.” — Jason M. Wirth, author of The Conspiracy of Life: Meditations on Schelling and His Time.

Theodore D. George is Assistant Professor of Philosophy at Texas A&M University.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

SEPTEMBER I 192 pp
$55.00 jacketed hc 0-7914-6865-8
This book represents the first English translation of Nikos Kazantzakis’s 1909 dissertation on Friedrich Nietzsche’s political and legal philosophy. Before Kazantzakis became one of the best-known modern Greek writers, he was an avid student of Nietzsche’s thought, discovering Nietzsche while studying law in Paris from 1907 to 1909. This powerful assessment of Nietzsche’s radical political thought is translated here from a restored and authentic recent edition of the original. Its deep insights are unencumbered by the encrustations that generations of Nietzsche’s admirers and detractors have deposed on the original Nietzschean corpus. The book also offers a revealing glimpse into the formative stage of Kazantzakis’s thought.

“Thanks to the efforts of the translator, Kazantzakis’s bold, appreciative interpretation of Nietzsche is now available to Anglophone readers. While other figures from the period offered their thoughts on Nietzsche, none approaches the stature and genius of Kazantzakis. This book opens a unique window onto the European intellectual scene at the beginning of the twentieth century.” — Daniel W. Conway, author of Nietzsche and the Political

Nikos Kazantzakis (1883–1957) is the author of Zorba the Greek, The Last Temptation of Christ, and the modern Greek epic Odyssey. Odysseus Makridis is Assistant Professor in Philosophy and the Humanities at Fairleigh Dickinson University and the translator of Letters and Sayings of Epicurus.

**JULY** | 124 pp  
$50.00 hc 0-7914-6731-7

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In 1942, J. Robert Oppenheimer accepted the leadership of the Manhattan Project at the Los Alamos Laboratory, which produced the first atomic bomb three years later. This book examines the ethics of Oppenheimer’s choice to take that job and our judgment of his acceptance, leading to the larger question of the meaning of moral judgment itself. Through an analysis of Oppenheimer’s choice, Richard Mason explores questions of responsibility, the justification for the pursuit of scientific curiosity, the purity of research, and many other topics of interest in scientific ethics. This unique look at one man’s choice brings out the necessary step from personal detail to abstract reflection—it may be easy to praise or condemn Oppenheimer’s choice, but less easy to justify our praise or condemnation. Oppenheimer’s Choice establishes the possibility of this kind of moral philosophy—neither “applied” nor “practical” ethics, but instead a sustained concentration on a single choice, and what it means.

“This book presents a telling case, one that is undeniably difficult to ‘place’ from the standpoint of moral judgment or moral theory. There are many books on Oppenheimer and many, of course, on moral philosophy, but none I know that bring them together. This makes the book unique.” — Ramsey Eric Ramsey, coauthor of Leaving Us to Wonder: An Essay on the Questions Science Can’t Ask

Richard Mason is a Fellow of Wolfson College at the University of Cambridge. He is the author of Understanding Understanding and Before Logic, both published by SUNY Press, and The God of Spinoza.

A volume in the SUNY series in Philosophy  
George R. Lucas Jr., editor

**JULY** | 192 pp  
$55.00 hc 0-7914-6781-3
THE TIME OF LIFE
Heidegger and Ethos
William McNeill

*Explores the notion of ethos in Heidegger’s thought.*

The Time of Life explores Heidegger’s rethinking of ethics and of the ethical in terms of an understanding of the original Greek notion of ethos. Engaging the ethical in Heidegger’s thought in relation to Aristotle, Michel Foucault, and Friedrich Hölderlin, William McNeill examines the way in which Heidegger’s thought shifts our understanding of ethics away from a set of theoretically constructed norms, principles, or rules governing practice toward an understanding of the ethical as our concrete way of Being in the world.

Central to this study is the consideration of the ethical in relation to time: the time of biological life, the time of human life as biographical and historical, the temporality of human action, and the historicality of human thought. In addition, this book critically examines the predicament of ethical responsibility in a scientific-technological era, considering how the world of modern science and technology call upon us to rethink the nature of ethical responsibilities.

“McNeill’s scholarship on Heidegger is excellent, and he writes clearly and with great lucidity and insight on thoughts and questions that are quite difficult to articulate.” — Daniela Vallega-Neu, author of The Bodily Dimension in Thinking

“McNeill’s knack for explicating the kernel of Heidegger’s often-thorny argumentation is on full display throughout the book, and his ability to render the difficulty posed by Heidegger’s dense thinking into the most cogent expression is most remarkable.” — Jeffrey L. Powell, Marshall University

William McNeill is Professor of Philosophy at DePaul University and is the author of The Glance of the Eye: Heidegger, Aristotle, and the Ends of Theory, also published by SUNY Press.

JUNE | 254 pp
$70.00 jacketed hc 0-7914-6783-X

SPEAKING FROM ELSEWHERE
A New Contextualist Perspective on Meaning, Identity, and Discursive Agency
José Medina

*Develops a contextualist view of identity, agency, and discursive practices.*

In *Speaking from Elsewhere*, author José Medina argues for the critical and transformative power of speech from marginalized locations by articulating a contextualist view of meaning, identity, and agency. This contextualism draws from different philosophical traditions (Wittgenstein, pragmatism, and feminist theory) and crosses disciplinary boundaries (philosophy, cultural studies, women’s studies, and sociology) to underscore both the diversity of voices and viewpoints and the openness of discursive contexts and practices. Expressing a robust notion of discursive responsibility, Medina contends that, as speakers and members of linguistic communities, we cannot elude the obligation to open up discursive spaces for new voices and to facilitate new dialogues that break silences and empower marginalized voices.

“This is a groundbreaking and genuinely novel contribution to an emerging school of Wittgenstein interpretation. It combines careful attention to the texts with deep and broad connections to issues of general interest as well as of much theoretical concern.” — Naomi Scheman, coeditor of Feminist Interpretations of Ludwig Wittgenstein

“Medina’s book defends an original thesis, is extremely readable, and manages to interweave analytic philosophy of language, continental thought, postmodernism, and feminist philosophy with ease and elegance.” — Barbara Fultner, translator of Truth and Justification by Jürgen Habermas

José Medina is Associate Professor of Philosophy at Vanderbilt University and the author of The Unity of Wittgenstein’s Philosophy: Necessity, Intelligibility, and Normativity, also published by SUNY Press, and Language: Key Concepts in Philosophy, and the coeditor (with David Wood) of Truth: Engagements Across Philosophical Traditions.

OCTOBER | 272 pp
$70.00 hc 0-7914-6915-8
The Incarnality of Being addresses Martin Heidegger’s tendency to neglect the problem of the body, an omission that is further reflected in the field of Heidegger scholarship. By addressing the corporeal dimension of human existence, author Frank Schalow uncovers Heidegger’s concern for the materiality of the world. This allows for the ecological implications of Heidegger’s thought to emerge, specifically, the kinship between humans and animals and the mutual interest each has for preserving the environment and the earth. By advancing the theme of the “incarnality of being,” Schalow brings Heidegger’s thinking to bear on various provocative questions concerning contemporary philosophy: sexuality, the intersection of human and animal life, the precarious future of the earth we inhabit, and the significance that reclaiming our embodiment has upon ethics and politics.

“This is an intellectually informed, well-researched, and rigorously argued study. The issue of the body and embodiment in Heidegger has been especially underexamined and/or misunderstood and this book promises to radically correct that. While faithfully articulating Heidegger’s thought, Schalow also critically examines his arguments and suggests valuable alternative strategies and possibilities, for example, to Heidegger’s own later reading of Being and Time itself. This is a valuable work.”
— Eric Sean Nelson, coeditor of Addressing Levinas

Frank Schalow is Associate Professor of Philosophy at the University of New Orleans. He is the author of many books, including The Renewal of the Heidegger-Kant Dialogue: Action, Thought, and Responsibility, also published by SUNY Press, and Heidegger and the Quest for the Sacred: From Thought to the Sanctuary of Faith.

A volume in the SUNY series in Environmental Philosophy and Ethics
J. Baird Callicott and John van Buren, editors

JULY | 256 pp
$65.00 hc 0-7914-6735-X

HEGEL AND LANGUAGE
Jere O’Neill Surber, editor

The first anthology exclusively devoted to Hegel’s linguistic thought.

The first anthology explicitly dedicated to Hegel’s linguistic thought, Hegel and Language presents various facets of a new wave of Hegel scholarship. The chapters are organized around themes that include the possibility of systematic philosophy, truth and objectivity, and the relation of Hegel’s thought to analytic and postmodern approaches to language. While there is considerable diversity among the various approaches to and assessments of Hegel’s linguistic thought, the volume as a whole demonstrates that not only was language central for Hegel, but also that his linguistic thought still has much to offer contemporary philosophy. The book also includes an extensive introductory survey of the linguistic thought of the entire German Idealist movement and the contemporary issues that emerged from it.

“By presenting a panorama of competent scholarship on the theme of Hegel and language, this collection opens up a number of perspectives on how to read Hegel and his thought. It is exciting, and the material is well organized and covers a number of critical themes.”
— John W. Burbidge, author of Hegel on Logic and Religion: The Reasonableness of Christianity

“This book contains a range of distinct considerations brought to bear on Hegel’s views and uses of language. The essays are not mere expositions of Hegel’s views but are serious attempts at interpretation of the significance of Hegel’s views, evaluation of the cogency and intelligibility of his position, and suggestions as to how these views relate to Hegel’s philosophical predecessors and to later philosophy of language.”
— David A. Duquette, editor of Hegel’s History of Philosophy: New Interpretations

Jere O’Neill Surber is Professor of Philosophy at the University of Denver and the author of Culture and Critique: An Introduction to the Critical Discourses of Cultural Studies.

A volume in the SUNY series in Hegelian Studies
William Desmond, editor

JULY | 320 pp
$75.00 hc 0-7914-6755-4
THE CAGE
Must, Should, and Ought from Is
David Weissman

Philosophical examination of the relationship of normativity and freedom.

Hume argued that is does not entail ought; that we cannot infer necessity or obligation from any description of actual states of affairs. His philosophical heirs continue to argue that nothing outside ourselves constrains us. The Cage maintains, contrary to Humean tradition, that reality is a set of nested contexts, each distinguished by intrinsic norms. Author David Weissman offers an innovative exploration of these norms intrinsic to human life, including practical affairs, morals, aesthetics, and culture. In this critical examination of character formation and the conditions for freedom, Weissman suggests that eliminating context (because of regarding it as an impediment to freedom) impoverishes character and reduces freedom. He concludes that positive freedom—the freedom to choose and to act—has no leverage apart from the contexts where character forms and circumstances provide opportunities to express one's thoughts, tastes, or talents.

“The great strength of The Cage is that Weissman develops a metaphysical theory of communitarianism that is itself communitarian. Rigorously coherent without falling into the trap of holism, and respecting the freedom and integrity of particular entities and persons without falling into the trap of atomism, Weissman shows us how the values that both constrain and liberate us are objective features of the natural world.” — George Allan, author of The Patterns of the Present: Interpreting the Authority of Form

“I do not know of any philosopher who writes so engagingly and insightfully about such controversial and complex topics as David Weissman. What is truly remarkable is that he never purchases clarity at the price of simplification: he takes up inherently difficult matters in a consistently clear and engaging manner.” — Vincent M. Colapietro, author of Fateful Shapes of Human Freedom: John William Miller and the Crises of Modernity

David Weissman is Professor of Philosophy at City College of New York and the author of many books, including Lost Souls: The Philosphic Origins of a Cultural Dilemma, also published by SUNY Press.

SEPTEMBER I 288 pp
$65.00 hc 0-7914-6879-8

KANT’S PRAGMATIC ANTHROPOLOGY
Its Origin, Meaning, and Critical Significance
Holly L. Wilson

The first comprehensive examination in English of Kant’s Anthropology from a Pragmatic Point of View.

This book offers the first account in English of the origin, meaning, and critical significance of Immanuel Kant’s Anthropology from a Pragmatic Point of View. Kant’s book is not empirical psychology, but rather a type of cosmopolitan philosophy meant to teach students to think for themselves and thus be free to actualize their full human destiny. Author Holly L. Wilson innovatively explores how the “philosophical anthropology” exhibited in Kant’s Anthropology challenges contemporary theories of human nature, including behaviorism and evolutionary theory. She also details how Kant based his work on the critically grounded faculty of teleological judgment and how this type of philosophy of experience is consistent with Kant’s overall critical theory. The portrait of Kant that emerges is one of a humane teacher who cared about his students and their acquisition of prudence and wisdom.

“Wilson persuasively argues that the Anthropology should be read in light of Kant’s principle of teleological judgment. She undertakes the important task of demonstrating how Kant’s view of the predispositions, as articulated in the Anthropology, is an important part of the overall systematic-critical philosophy.” — Sharon Anderson-Gold, author of Unnecessary Evil: History and Moral Progress in the Philosophy of Immanuel Kant

Holly L. Wilson is Associate Professor of Philosophy at the University of Louisiana at Monroe.

A volume in the SUNY series in Philosophy
George R. Lucas Jr., editor

AUGUST I 208 pp
$60.00 hc 0-7914-6849-6
THE FUTURE OF PSYCHOANALYSIS
Richard D. Chessick

Addresses the problem of multiple theories of psychoanalysis, arguing for a return to Freud.

The Future of Psychoanalysis explores the contemporary problem of multiple theories of psychoanalysis and argues for a return to a more classical position based on Freud’s work. Using his training in psychiatry, psychoanalysis, and philosophy, Richard D. Chessick examines the special combination of hermeneutics and natural science that characterizes Freud’s psychoanalysis, and investigates what goes on in the mind of the psychoanalyst during the psychoanalytic process. He maintains that while relativistic and intersubjective theories of psychoanalysis have value, they have gone too far and generated a plurality of theories removed from Freud, which has led to chaos in the field. The Future of Psychoanalysis challenges these trends and places this debate in the context of current mind/brain controversies and unresolved questions about human nature.

“Offering a cogent plea for a return to Freud, Chessick envisions the future of psychoanalysis as resting on the consilience between psychoanalysis as a behavioral science and as a philosophical inquiry into the ethical, aesthetic, and humanistic commitments that define culture and psychological life. This is an evocative anticipation of how psychology and philosophy share an intimate concern for the future of humanity.” — Jon Mills, editor of Rereading Freud: Psychoanalysis through Philosophy

Richard D. Chessick is Professor of Psychiatry and Behavioral Sciences at Northwestern University, Training and Supervising Psychoanalyst at the Center for Psychoanalytic Study in Chicago, and Senior Attending Psychiatrist Emeritus at Evanston Hospital in Evanston, Illinois. He is the author of many books, including Freud Teaches Psychotherapy and Emotional Illness and Creativity: A Psychoanalytic and Phenomenologic Study.

OCTOBER  |  272 pp
25 tables, 9 figures
$70.00 hc 0-7914-6895-X

BEYOND LACAN
James M. Mellard

Traces the development of Lacanian theory, and its possible future.

In Beyond Lacan, James M. Mellard traces psychoanalytic literary theory and practice from Freud to Lacan to Žižek. While Freud effectively presupposes an unconscious that is textual, it is Lacan whose theory all but articulates a textual unconscious as he offers the epoch a cutting-edge psychoanalytic ideology. Mellard considers this and then asks, “Which Lacan? Is there one or many? Early or late?” As Žižek counters the notion of a single, unitary Lacan, Lacanians are asked to choose. Through Lacanian readings of various texts, from novels like Ellison’s Invisible Man and O’Connor’s Wise Blood to short stories by Glaspell and Fitzgerald, Mellard shows that in critical practice Lacanians produce a middle Lacan, between early and late.

Mellard concludes by examining why Žižek has perhaps transcended Lacan. More than any other, it is Žižek who has constructed early and late Lacan, making possible that middle Lacan of praxis, but in the process he has also claimed an independent authority. Ultimately, Mellard explains how Žižek offers a post-Lacanian critique—one built on a pervasive philosophy of paradox—that opens new avenues of analysis of contested cultural and literary issues such as subjectivity, political economy, multiculturalism, and religious belief.

“Mellard is courageous in applying French and Freudian concepts to a literature that openly disavows the psychoanalytical, making his approach the kind of eye-opening exercise that makes teaching criticism so important and worthwhile. As Mellard integrates advances in criticism with specific readings of the texts he treats, we must recognize that this is no small task, and others have found it more than daunting and done it less thoroughly.” — Juliet Flower MacCannell, author of Figuring Lacan: Criticism and the Cultural Unconscious

James M. Mellard is Presidential Teaching Professor Emeritus at Northern Illinois University. He is the author of many books, including Using Lacan, Reading Fiction.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

OCTOBER  |  288 pp
8 figures
$75.00 hc 0-7914-6903-4
SEX, PARANOIA, AND MODERN MASCULINITY
Kenneth Paradis

How modern conceptions of paranoia became associated with excessive or unregulated masculinity.

Sex, Paranoia, and Modern Masculinity explores how twentieth-century conceptions of paranoia became associated with the excessive or unregulated exercise of masculine intellectual tendencies. Through an extended analysis of Freudian metapsychology, Kenneth Paradis illustrates how paranoid ideation has been especially connected to the figure of the male body under threat of genital mutilation or emasculation. In this context, he also considers how both midcentury detective fiction (especially the work of Raymond Chandler) and contemporaneous autobiographies of male-to-female transsexuals negotiate the terms of this gendered understanding of psychopathology, thus articulating their own notions of moral value, individual autonomy, and effective agency.

“I like very much how this book explores the deeper roots of paranoia and how those deeper roots are shown to be complicit in the building of narratives in the modern age—narratives with not only psychological and sexual implications but gendered implications as well. Paradis’s insightful exploration of sexuality and paranoia says much about our own condition in the present moment.” — Todd F. Davis, author of Kurt Vonnegut’s Crusade; or, How a Postmodern Harlequin Preached a New Kind of Humanism

Kenneth Paradis is Assistant Professor of English at Dalhousie University in Halifax, Nova Scotia.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

NOVEMBER I 256 pp
$65.00 hc 0-7914-6933-6

THE WORLD OF PERVERSION
Psychoanalysis and the Impossible Absolute of Desire
James Penney

An original critique of queer theory, from a psychoanalytic perspective.

In The World of Perversion, James Penney argues that antihomophobic criticism has nothing to lose—and indeed everything to gain—by reclaiming the psychoanalytic concept of perversion as psychic structure. Analyzing the antagonism between psychoanalytic approaches to perversion and those inspired by the work of Michel Foucault, Penney explores how different assumptions about sexuality have determined the development of contemporary queer theory, and how the universalizing approach to homosexuality in psychoanalysis actually leads to more useful political strategies for nonheterosexual subjects. Having established this theoretical context, Penney focuses on works by Georges Bataille, Blaise Pascal, Denis Diderot, and Jacques Lacan, tracing the implications of various sexual and moral understandings of the term perversion, and illustrating how a psychoanalytic approach to the question of perversion enables politicized readings that are foreclosed by a Foucauldian methodology.

“The World of Perversion promises to be an extraordinarily important book, a major intervention in the worlds of queer theory, psychoanalysis, and French philosophy. Moving far beyond a psychoanalytic critique of queer theory, Penney persuasively and compellingly shows how a psychoanalytic understanding of perversion inheres in late medieval, early modern, and modern French philosophical and juridical thought. Penney also offers a refreshingly new and subtle understanding of the old knotting of power-knowledge-sex, one that effectively displaces paradigms set by critics like Jonathan Dollimore, Eve Sedgwick, and Judith Butler. The result is a fascinating and persuasive book that transforms how we can conceive philosophy, the history of sexuality, and gay politics.” — Graham L. Hammill, author of Sexuality and Form: Caravaggio, Marlowe, and Bacon

James Penney is Assistant Professor in the Cultural Studies Program at Trent University.

A volume in the SUNY series in Psychoanalysis and Culture
Henry Sussman, editor

JULY I 288 pp
$65.00 hc 0-7914-6769-4
COMMUNICATION / MEDIA STUDIES

CRITICAL POWER TOOLS
Technical Communication and Cultural Studies
J. Blake Scott, Bernadette Longo, and Katherine V. Wills, editors

The first sourcebook for rethinking technical communication theory, practice, pedagogy, and research through a cultural studies lens.

The first book to focus on the intersection of cultural studies and technical communication, Critical Power Tools draws on various traditions of cultural studies to develop new or expanded theoretical, methodological, and pedagogical approaches to technical communication. Offered as a sourcebook for the field, the book is organized into three parts. The first section, emphasizing theory building, reconceptualizes key concepts or practices, such as usability, through a cultural studies lens. The second section illustrates alternative research methods through several case studies. The third section offers critical and productive pedagogical approaches, including specific assignments, applicable to both undergraduate and graduate courses.

“This book is unique in that no other text addresses the issue of cultural studies in technical communication. The contributors provide thoughtful, smart essays that initiate a useful discussion for the field.” — Stuart C. Brown, coeditor of The Writing Program Administrator’s Resource: A Guide to Reflective Institutional Practice

J. Blake Scott is Associate Professor of English at the University of Central Florida. Bernadette Longo is Assistant Professor of Rhetoric at the University of Minnesota. Katherine V. Wills is Assistant Professor of English at Indiana University-Purdue University at Columbus.

A volume in the SUNY series, Studies in Scientific and Technical Communication
James P. Zappen, editor

JULY 336 pp
4 tables, 5 figures
$80.00 hc 0-7914-6775-9

SINS AGAINST SCIENCE
The Scientific Media Hoaxes of Poe, Twain, and Others
Lynda Walsh

Recounts the fake news stories, written from 1830 to 1880, about scientific and technological discoveries, and the effect these hoaxes had on readers and their trust in science.

Lynda Walsh explores a provocative era in American history—the proliferation of fake news stories about scientific and technological discoveries from 1830 to 1880. These hoaxes, which fooled thousands of readers, offer a first-hand look at an intriguing guerrilla tactic in the historical struggle between arts and sciences in America. Focusing on the hoaxes of Richard Adams Locke, Edgar Allan Poe, Mark Twain, and Dan De Quille, the author combines rhetorical hermeneutics, linguistic pragmatics, and reader-response theory to answer three primary questions: How did the hoaxes work? What were the hoaxers trying to accomplish? And—what is a hoax?

“I found the book to be quite informative, not only as a technical exploration concerned with how readers interact with texts that promulgate hoaxes, but also as a work providing helpful glimpses of the emerging roles of science and media in this period.” — Thomas M. Lessl, The University of Georgia

“As Walsh points out, there is no extended analysis of hoaxes in the rhetoric of science, and her book shows how important hoaxes are in understanding the history of professionalized science as it emerged in the United States. The relationship of science and the public is of utmost importance in science studies, and the author has identified a key source of historical information about this relationship.” — Ellen Barton, coeditor of Discourse Studies in Composition

Lynda Walsh is Assistant Professor of English at the New Mexico Institute of Mining and Technology.

A volume in the SUNY series, Studies in Scientific and Technical Communication
James P. Zappen, editor

SEPTEMBER 320 pp
7 b/w photographs, 29 tables, 2 figures
$80.00 hc 0-7914-6877-1
MEXICO’S RUINS
Juan García Ponce and the Writing of Modernity
Raúl Rodríguez-Hernández

Explores the trope of modernity in García Ponce’s writings.

At face value, the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one-way street named “progress.” México’s Ruins examines modernity in twentieth-century Mexican culture as a much more ambiguous concept, arguing that such a single-minded notion is inadequate to comprehend the complexity of modern Mexico’s national projects and their reception by the nation’s citizenry. Instead, through the trope of modernity as ruin, author Raúl Rodríguez-Hernández explores the dilemma presented by the etymology of “ruins”: a simultaneous falling down and rising up, a confluence of opposing forces at work on the skyline of the metropolis since 1968. He focuses on artists and writers of the generación de medio siglo, like Juan García Ponce, and envisions both the tales of modernity and their storytellers in a new light. The arts, literature, and architecture of twentieth-century Mexico are all examined in this cross-cultural and interdisciplinary book.

“Rodríguez-Hernández accomplishes what he describes in García Ponce’s fiction: he opens readers to new connections, moving them beyond a Manichaean choice of modernity versus ruin, toward a flexible reading of the mobility and inter-referential nature of both. Rodríguez-Hernández teaches his readers the pleasure and necessity of reading ruins, whether archeological, cultural, political, or literary. The debris of the past is ever-present.” — Carol Clark D’Lugo, The Fragmented Novel in Mexico: The Politics of Form

Raúl Rodríguez-Hernández is Assistant Professor of Spanish and Comparative Literature at the University of Rochester.

A volume in the SUNY series in Latin American and Iberian Thought and Culture Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

NOVEMBER  I  240 pp
2 b/w photographs
$65.00 hc 0-7914-6943-3

THE OTHER DAUGHTERS OF THE REVOLUTION
The Narrative of K. White (1809) and the Memoirs of Elizabeth Fisher (1810)
Edited and with an Introduction by Sharon Halevi

Presents two of the earliest autobiographies of American women.

Early in the nineteenth century, New York residents K. White and Elizabeth Fisher wrote and published two of the earliest autobiographies written by American women. Their lives ran along parallel courses: both were daughters of Loyalists who chose to remain in the United States; both found themselves entangled in unhappy marriages, abandoned for extend periods, and forced to take on the role of sole provider; and both became involved in property disputes with their male kin, which eventually landed them in prison, where they wrote their narratives. White’s tale is a highly crafted text, almost an embryonic novel, incorporating several subgenres and interweaving poetry and prose. Fisher’s story, while less sophisticated in terms of rhetoric and style, is nevertheless a compelling account of a woman’s life and struggles during the Revolution and the early years of the republic.

Their narratives, read together, highlight many literary and historical issues. They present an unruly, disobedient, and assertive female subject and illuminate popular attitudes regarding women and marriage. By articulating a consistent and growing unease concerning the institution of marriage and the unlimited power husbands had over their wives, these narratives lay the groundwork for a political critique of marriage and the status of women within it.

“I find this a powerfully engaging and beautifully executed book. Sharon Halevi’s introduction offers a provocative thesis that it was pamphlet memoirs such as these, rather than fiction, that offered the first feminist critiques of domestic ideology in the early republic by giving voice to unruly female subjects.” — Phyllis Cole, author of Mary Moody Emerson and the Origins of Transcendentalism: A Family History

“Taken together, these texts contribute to the contemporary reframing of an earlier feminist paradigm of separate spheres and propose one way to approach thorny issues of arguing from texts to lived experience.” — Sidonie Smith, coauthor of Reading Autobiography: A Guide for Interpreting Life Narratives

Sharon Halevi is Lecturer in the Department of Multi-Disciplinary Studies at the University of Haifa.

JULY  I  186 pp
Trim size: 5 ½ x 8 ½
$50.00 hc 0-7914-6817-8
Altered States: Sex, Nation, Drugs, and Self-Transformation in Victorian Spiritualism

Marlene Tromp

Altered States examines the rise of Spiritualism—the religion of séances, mediums, and ghostly encounters—in the Victorian period and the role it played in undermining both traditional female roles and the rhetoric of imperialism. Focusing on a particular kind of séance event—the full-form materialization—and the bodies of the young, female mediums who performed it, Marlene Tromp argues that in the altered state of the séance new ways of understanding identity and relationships became possible. This not only demonstrably shaped the thinking of the Spiritualists, but also the popular consciousness of the period. In diaries, letters, newspaper accounts, scientific reports, and popular fiction, Tromp uncovers evidence that the radical views presented in the faith permeated and influenced mainstream Victorian thought.

"Tromp makes a good case for the wide-ranging import of Victorian Spiritualism; as she sees Spiritualism, it provides a fulcrum for fraught Victorian ideologies of sexuality, imperialism, intoxicants, and gender roles. Like our own ghosts, those of the Victorians nestle at the heart of their culture's phobias and hopes, and Tromp's enlightening study unveils their devious power."

— Nina Auerbach, author of Daphne du Maurier, Haunted Heiress

"Tromp asks why Spiritualism mattered and what effects it produced, and she answers these questions on the basis of primary research and careful attention to the Victorian cultural web. She showcases what in so many places are very exciting, very well articulated, and very new ideas with significant bearing on Victorian cultural studies as a whole."

— Martha Stoddard Holmes, author of Fictions of Affliction: Physical Disability in Victorian Culture

Marlene Tromp is Associate Professor of English at Denison University. She is the coeditor (with Pamela K. Gilbert and Aeron Haynie) of Beyond Sensation: Mary Elizabeth Braddon in Context, also published by SUNY Press, and the author of The Private Rod: Marital Violence, Sensation, and the Law in Victorian Britain.

JULY | 234 pp
14 b/w photographs
$65.00 hc 0-7914-6739-2

The Social Construction of Public Administration: Interpretive and Critical Perspectives

Jong S. Jun

Foreword by Frank P. Sherwood

Challenges the limitations of modern public administration theories.

In this conceptual guided tour of contemporary public administration, Jong S. Jun challenges the limitations of the discipline which, he argues, make it inadequate for understanding today’s complex human phenomena. Drawing on examples and case studies from both Eastern and Western countries, he emphasizes critical and interpretive perspectives as a counterforce to the instrumental-technical rationality that reduces the field to structural and functionalist views of management. He also emphasizes the idea of democratic social construction to transcend the field’s reliance on conventional pluralist politics. Jun stresses that public administrators and institutions must create opportunities for sharing and learning among organizational members and must facilitate interactive processes between public administrators and citizens so that the latter can voice their problems and opinions. The future role of public administrators will be to transcend the limitations of the management and governing of modern public administration and to explore ways of constructing socially meaningful alternatives through communicative action and the participation of citizens.

“This well-written and comprehensive book tackles the scope of the field of public administration within the context of globalization and of new governance. It provides a fully developed alternative concept of public administration from an interpretive and critical perspective.” — Guy B. Adams, coauthor of Unmasking Administrative Evil

Jong S. Jun is Professor Emeritus of Public Administration at California State University at East Bay. He has published many books, including Rethinking Administrative Theory: The Challenge of the New Century.

A volume in the SUNY series in Public Administration

Peter W. Colby, editor

JULY | 320 pp
7 tables
$75.00 hc 0-7914-6725-2
FEATURED TITLE

INTERSTATE DISPUTES
The Supreme Court’s Original Jurisdiction
Joseph F. Zimmerman

Examines the role of the U.S. Supreme Court in settling disputes between states.

With respect to “controversies between two or more states,” the U.S. Constitution grants original jurisdiction to the U.S. Supreme Court, and in 1789 Congress made exclusive the Court’s jurisdiction over interstate disputes. In this book, Joseph F. Zimmerman examines the role of the Supreme Court in settling disputes between states, the criteria developed by the Court to determine whether its original jurisdiction should be invoked, and the function of special masters, who, as adjuncts to the Court, facilitate negotiated settlements or provide the factual information needed by the Court to render sound decisions. Zimmerman analyzes a wide range of specific disputes, from boundary lines to financial matters to water allocation, diversion, and pollution. To alleviate the Court’s exceptionally heavy and critically important appellate workload, the author proposes alternative mechanisms for resolving controversies between sister states, including interstate boundary compacts, interstate regulatory compacts, and several congressional initiatives.

“Zimmerman has done a masterful job of identifying and elaborating upon those interstate disputes that have been most commonly adjudicated by the U.S. Supreme Court, and he also takes note of the rather unique interstate disputes that have been settled by the Court, including matters involving the bonds of one state held by another state, the pre-Civil War debt of Virginia, sale of convict-made articles, state quarantines, and the electoral college voting system. He presents a convincing case for the states to make a stronger effort to negotiate their differences and resolve their disputes by entering into interstate compacts. The book fills a serious void in the literature on interstate relations.” — Nelson Wikstrom, coauthor of American Intergovernmental Relations: A Fragmented Federal Polity

Joseph F. Zimmerman is Professor of Political Science at the University at Albany, State University of New York. He is the author of many books, including Congressional Preemption: Regulatory Federalism and Interstate Economic Relations, both also published by SUNY Press.

JULY 1 256 pp
$65.00 hc 0-7914-6833-X

SOLVING THE HEALTH CARE PROBLEM
How Other Nations Succeeded and Why the United States Has Not
Pamela Behan

Examines Australia and Canada to help explain why the United States provides less health care protection than other democratic nations.

The United States is the only industrialized democracy that allows its citizens to go entirely without health care for lack of funds or to be bankrupted by medical bills. Author Pamela Behan was confronted by the effects of this policy failure during her previous career as a nurse, and with Solving the Health Care Problem, she examines how it can be corrected. Behan explores American health care policy failure by looking at how two other, similar nations—Canada and Australia—managed to adopt health care protections, and compares their stories with events in the United States. Behan’s systematic comparison of all three nations shows that the factors responsible for these different results center on the responsiveness of each nation’s political institutions to its voters. In particular, Australia’s parliamentary system and labor party and Canada’s constitutional flexibility and national-provincial dynamics proved central to each nation’s adoption of national health insurance. In contrast, similar efforts in the United States became less frequent and less ambitious after they were repeatedly blocked without even coming to a vote. These dissimilarities reveal the institutional and class issues that must be addressed for the United States to successfully confront the health care problem.

“This is an interesting, well-written, and thoughtful account of health care policy and American exceptionalism from a comparative perspective. Behan brings together a wealth of information to make a valuable contribution to the social policy/political sociology literature.” — Gregg M. Olsen, author of The Politics of the Welfare State: Canada, Sweden, and the United States

Pamela Behan is Assistant Professor of Sociology at the University of Houston–Downtown.

AUGUST 1 208 pp
11 tables
$60.00 hc 0-7914-6837-2
In this timely work, Loren R. Cass argues that international norms and normative debates provide the keys to understanding the evolution of both domestic and international responses to the threat of global climate change. Ranging from the early identification and framing of this problem in the mid-1980s through the Kyoto Protocol’s entry into force in 2005, Cass focuses on two normative debates that were critical to the development of climate policy— who should bear primary responsibility for reducing global greenhouse gas emissions and what principles would guide these reductions. He examines why some nations, but not others, have met their commitments, and concludes that while many states affirmed the international norms, most did not fully translate them into domestic policy. Cass offers an index to measure the domestic salience of international norms and compare the level of salience across states and within states over time, and uses it to assess the European Union, Germany, the United Kingdom, and the United States.

“How to conceptualize and measure norm compliance and adoption is a central issue in the field of international relations today. Readers will find a large amount of rich material in this book, including extensive and well-researched case studies.” — Mary Pettenger, Western Oregon University

Loren R. Cass is Assistant Professor of Political Science at College of the Holy Cross.

THE FAILURES OF AMERICAN AND EUROPEAN CLIMATE POLICY
International Norms, Domestic Politics, and Unachievable Commitments
Loren R. Cass

A volume in the SUNY series in Global Environmental Policy
Uday Desai, editor

SEPTEMBER I 288 pp
$70.00 hc 0-7914-6855-0

RESCUING REGULATION
Reza R. Dibadj

Fashions a new way of defending the importance of economic regulation.

The traditional debate on governmental regulation has run its course, with economically minded analysts pointing to regulation’s inefficiency while those focused on justice purposefully avoid the economic paradigm to defend regulation’s role in protecting consumers, workers, and society’s disadvantaged. In Rescuing Regulation, Reza R. Dibadj challenges both camps. He squarely addresses the shortcomings of the conventional economic critique that portrays regulation as a waste, and also confronts those focused on justice to marshal economic arguments for public intervention against social inequalities and abusive market behavior. Providing novel answers to the questions of why and how to regulate, Dibadj contends that the law and economics paradigm must not remain an apologist for laissez-faire public policy. He also demonstrates how incorporating the latest economics and revamping institutions can help improve our public agencies. Rescuing Regulation not only suggests ways to develop public institutions reflective of a democracy, but also broadly outlines how social science can inform normative legal discourse.

“A truly original and even courageous book. It shows, with great power and effect, that the rational school is empirically unsupported, conceptually flawed, and normatively wrongheaded. But Dibadj does better: he points at alternative conceptions. The more people read him and heed him, the better we all shall be.” — Amitai Etzioni, The Moral Dimension: Toward a New Economics

“A compelling defense of economic regulation and antitrust against the criticisms by the twentieth-century exponents of eighteenth-century economics—in which the distribution of income and of political and economic power are taken as ‘given’—and a correspondingly ambitious project for their reconstruction in the twenty-first century. I find the defense totally persuasive, and the proposed reconstruction thought-provoking and convincing.” — Alfred E. Kahn, The Economics of Regulation: Principles and Institutions

Reza R. Dibadj is Associate Professor of Law at the University of San Francisco.

OCTOBER I 192 pp
$60.00 hc 0-7914-6883-6
**Justice as Integrity**

Tolerance and the Moral Momentum of Law  
David Fagelson

*Strives to show why morality and, in particular, tolerance are each part of the idea of law.*

Do any moral values underlie the foundations of law and society in America? In *Justice as Integrity*, David Fagelson argues that morality is indeed a part of the idea of law. Examining controversies of speech and privacy, he does not ignore the conservative communitarian streak in America, but argues that liberal tolerance best fits the social meanings of American political morality. While tolerance plays a critical role, different social practices yield different conceptions of tolerance. Judges must interpret any public text to develop coherent narratives that best explain the use of force in their jurisdiction. In America, Fagelson argues, liberal tolerance is the sovereign principle that the Supreme Court uses as a prism when interpreting social institutions like marriage, speech, and even death, to make them more consistent with personal autonomy.

“Fagelson’s thesis about tolerance as a basis for law is as original as it is provocative. It is sure to excite and confound legal scholars and political theorists. This book will surely be criticized and challenged, but that is true of all important works.” — Philip A. Klinkner, coauthor of *The Unsteady March: The Rise and Decline of Racial Equality in America*

David Fagelson is Associate Professor of Law and Society at American University.

*JULY* I 224 pp  
$60.00 hc 0-7914-6763-5

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**Complexity in World Politics**

Concepts and Methods of a New Paradigm  
Neil E. Harrison, editor

*Demonstrates that world politics is more complex than conventional models can account for.*

Despite one hundred years of theorizing, scholars and practitioners alike are constantly surprised by international and global political events. The collapse of communism in Europe, the 1997 Asian financial crisis, and 9/11 have demonstrated the inadequacy of current models that depict world politics as a simple, mechanical system. *Complexity in World Politics* shows how conventional theories oversimplify reality and illustrates how concepts drawn from complexity science can be adapted to increase our understanding of world politics and improve policy. In language free of jargon, the book’s distinguished contributors explain and illustrate a complexity paradigm of world politics and define its central concepts. They show how these concepts can improve conventional models as well as generate new ideas, hypotheses, and empirical approaches, and conclude by outlining an agenda of theoretical development and empirical research to create and test complex systems theories of issue-areas of world politics.

“This book is well written and easily accessible, with essays by some of the major thinkers in the field of complexity science. It makes a number of intellectual contributions and helps fill a gap in the existing literature.” — Scott E. Page, coeditor of *Computational Models in Political Economy*

Neil E. Harrison is Founder and Executive Director of the Sustainable Development Institute and the author of *Constructing Sustainable Development*, also published by SUNY Press.

A volume in the SUNY series in Global Politics  
James N. Rosenau, editor

*JULY* I 224 pp  
3 tables, 6 figures  
$60.00 hc 0-7914-6807-0
**Technology and International Transformation**

The Railroad, the Atom Bomb, and the Politics of Technological Change  
Geoffrey L. Herrera

Examines the interrelation between technology and international politics since the nineteenth century.

During an era in which the pace of technological change is unrelenting, understanding how international politics both shapes and is shaped by technology is crucial. Drawing on international relations theory, historical sociology, and the history of technology, Geoffrey L. Herrera offers an ambitious, theoretically sophisticated, and historically rich examination of the interrelation between technology and international politics. He explores the development of the railroad in the nineteenth century and the atomic bomb in the twentieth century to show that technologies do not stand apart from, but are intimately related to, even defined by, international politics.

“This book provides a nuanced and theoretically rigorous treatment of the role of technology in international systems change. Many international relations theories rely on technology as the ‘uncaused cause’ and leave it undertheorized. Herrera makes a compelling case that all technologies are not the same so we must theorize about them in different ways.” — Emily Goldman, coeditor of *The Information Revolution in Military Affairs in Asia*

“Herrera fills important gaps in the international relations literature. His book addresses the general and important question of systems change for which neither structural realists nor constructivists have formulated adequate explanations. For the former, continuity in the essence of international politics has become dogma. For the latter, the possibilities for change inherent in a non-materialist conception of structure have not produced persuasive theories of agency. Placing technology in a social framework, Herrera shows how agents and artifacts often give rise to novel practices with wide-ranging systems-level effects. A major advance in relating technology and technological change to fundamental questions of international relations theory.” — James W. Davis, author of *Terms of Inquiry: On the Theory and Practice of Political Science*

Geoffrey L. Herrera is Assistant Professor of Political Science at Temple University.

A volume in the SUNY series in Global Politics  
James N. Rosenau, editor

**September** | 256 pp  
2 tables, 6 figures  
$65.00 hc 0-7914-6867-4

**Imperialism and Human Rights**

Colonial Discourses of Rights and Liberties in African History  
Bonny Ibhawoh

Looks at the language of rights used by diverse interest groups in British-colonized Nigeria.

In this seminal study, Bonny Ibhawoh investigates the links between European imperialism and human rights discourses in African history. Using British-colonized Nigeria as a case study, he examines how diverse interest groups within colonial society deployed the language of rights and liberties to serve varied socioeconomic and political ends. Ibhawoh challenges the linear progressivism that dominates human rights scholarship by arguing that in the colonial African context, rights discourses were not simple monolithic or progressive narratives. They served both to insulate and legitimize power just as much as they facilitated transformative processes. Drawing extensively on archival material, this book shows how the language of rights, like that of “civilization” and “modernity,” became an important part of the discourses deployed to rationalize and legitimize empire.

“It is generally assumed that the present day human rights revolution began in 1948 with the Universal Declaration of Human Rights. While not taking direct issue with the importance of the UDHR, Ibhawoh very effectively shows how the language of rights had already been used (and misused) in British colonial practices in Nigeria. Fascinating and thought-provoking, this book has a great deal of relevance to the major human rights debates that are going on right now.” — Mark Gibney, author of *Five Uneasy Pieces: American Ethics in a Globalized World*

“Using court documents from the time, Ibhawoh investigates property rights in land, civil and political rights, and rights in marriage and the family. Ibhawoh bridges the gap between theoretical analysis of human rights, and analysis of human rights as negotiated terrain, rooted in local struggles.” — Rhoda E. Howard-Hassmann, Canada Research Chair in International Human Rights, Wilfrid Laurier University

Bonny Ibhawoh is Assistant Professor of History at Brock University, Ontario.

A volume in the SUNY series in Human Rights  
Zehra F. Kabasakal Arat, editor

**November** | 208 pp  
2 maps, 3 figures  
$60.00 hc 0-7914-6923-9
EXECUTING THE CONSTITUTION
Putting the President Back into the Constitution
Christopher S. Kelley, editor

Draws attention to how American presidents have creatively interpreted the Constitution to expand the power of the executive branch.

Over the last thirty years, a great deal of attention has been paid to executive branch interpretation of the Constitution. Executing the Constitution focuses on the creative interpretation of constitutional powers to either expand executive branch policymaking or to shield its prerogatives. In analyzing and explaining the bold unilateral decisions presidents have made during and since the Vietnam War, this book draws attention to some dramatic changes in the executive branch that explain the development and use of such concepts as presidential signing statements, administrative clearance, unilateral foreign policy declarations, and executive privilege.

“This book hits the nail on the head in insisting that a public law approach to the study of the presidency is central. It is a fine book on an important and challenging aspect of the presidency.”
— Michael A. Genovese, author of Encyclopedia of the American Presidency

“This work makes a needed and valuable contribution to the scholarship on several important and timely changes occurring in the presidential relationship to and use of the Constitution. All presidential scholars will want to add this to their libraries.”
— Robert P. Watson, editor of Life in the White House: A Social History of the First Family and the President’s House

Christopher S. Kelley is Visiting Assistant Professor of Political Science at Miami University.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

JULY I 256 pp
$75.00 hc 0-7914-6727-9

NORTH KOREA UNDER KIM JONG II
From Consolidation to Systemic Dissonance
Sung Chull Kim

Examines internal changes in North Korea under the expanding rule of Kim Jong II.

North Korea has long been a country of mystique, both provoking two nuclear crises and receiving aid from the international community and South Korea in more recent times. North Korea under Kim Jong II examines how internal changes in North Korea since the early 1970s have structured that nation’s apparently provocative nuclear diplomacy and recent economic reform measures. To understand these changes, author Sung Chull Kim uncovers relatively unknown internal aspects of the country under Kim Jong II’s leadership. His account, based on a thorough examination of primary sources, traces the origins, consolidation, and dissonance of North Korea’s systemic identity. He reveals how official and unofficial developments in the domains of North Korea’s politics, ideology, economics, and intellectual-cultural affairs have brought about system-wide duality, particularly between socialist principles embedded in the official ideology and economic institutions.

“This book focuses not only upon regime change within North Korea, but also on the personal qualities of Kim Jong II and his father. It goes beyond the usual sort of political analysis to use systems principles. The result is the most comprehensive and valuable book on North Korea to date.”
— Kenneth D. Bailey, author of Sociology and the New Systems Theory: Toward a Theoretical Synthesis

Sung Chull Kim is Associate Professor of Northeast Asian Studies at the Hiroshima Peace Institute in Japan.

NOVEMBER I 288 pp
4 tables, 2 figures
$75.00 hc 0-7914-6927-1
DEVOLUTION AND BLACK STATE LEGISLATORS
Challenges and Choices in the Twenty-first Century
Tyson King-Meadows and Thomas F. Schaller

Comprehensive study of the state of black state legislative politics.

Devolution and Black State Legislators examines whether black state legislators can produce qualitative gains in the substantive representation of black interests. Once a battle cry by southern conservatives, “new federalism” has shifted power from Washington to the respective state governments and, ironically, has done so as black state legislators grow in number. Tyson King-Meadows and Thomas F. Schaller look at the debates surrounding black political incorporation, the tradeoffs between substantive and descriptive representation, racial redistricting, and the impact of black legislators on state budgetary politics. They situate contemporary constraints on black state elites as the union of macro- and micro-level forces, which allows for a reconsideration of how the idiosyncrasies of political, economic, and geographic culture converge with the internal dynamics of state legislative processes to produce particular environments. Interviews with black legislators provide valuable insights into how such idiosyncrasies may deprive institutional advancement—committee assignments, chairmanships, and party leadership positions—of the influence it once afforded.

“This book stands apart from much of the work on minority legislators by combining sophisticated thinking about representation—elite behavior, mass preferences, and connections between the two—with a thorough understanding of institutional evolution and its effects. This is exceptional work, which I recommend enthusiastically.” — Gary M. Segura, coeditor of Diversity in Democracy: Minority Representation in the United States

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

JULY | 352 pp
45 tables, 14 figures
$85.00 hc 0-7914-6729-5

DEEP HISTORY
A Study in Social Evolution and Human Potential
David Laibman

Blends insights from several disciplines to offer a general theory of social evolution.

Does history have a direction? Are there principles that unify our experience and show connections among diverse places, times, and cultures? Seeking to answer these questions, Deep History offers a fresh theory of social evolution while thinking grandly about the human condition. With his theory based in the Marxian and historical materialist tradition, David Laibman starts from scratch and utilizes some of the best insights in economics and economic history, sociology, political science, anthropology, history, and philosophy to construct a new framework for understanding the most general aspects of social evolution. He then applies this framework to modern era capitalist societies and, projecting it on a postcapitalist or socialist future, captures an understanding of the core momentum that has characterized our lived experience, a momentum considerate of diversity, contingency, and the role of human consciousness over time.

“This book contains the best overview of the key variables determining capitalist development I’ve read. It makes just about all earlier work in crisis theory look one-sided and inadequate.” — Tony Smith, author of Technology and Capital in the Age of Lean Production: A Marxian Critique of the “New Economy”

“A book like this, which provides an historical materialist account of history, an analysis of the nature and abstract logic of capitalism, and a theory of socialism is going to attract criticism from all quarters. But Laibman advances ideas that reflect years of thinking, that are clearly and systematically developed, and that are presented in an intelligent and well-argued way.” — William H. Shaw, author of Business Ethics, Fifth Edition

David Laibman is Professor of Economics at Brooklyn College and The Graduate School, The City University of New York. He is the editor of the journal Science & Society and the author of Value, Technical Change, and Crisis: Explorations in Marxist Economic Theory.

A volume in the SUNY series in Radical Social and Political Theory
Roger S. Gottlieb, editor

NOVEMBER | 256 pp
7 maps, 3 tables
$65.00 hc 0-7914-6929-8
THE PERILS AND PROMISE OF GLOBAL TRANSPARENCY

Why the Information Revolution May Not Lead to Security, Democracy, or Peace

Kristin M. Lord

Argues that increasing levels of transparency do not always change international politics for the better.

While the trend toward greater transparency will bring many benefits, Kristin M. Lord argues that predictions that it will lead inevitably to peace, understanding, and democracy are wrong. The conventional view is of authoritarian governments losing control over information thanks to technology, the media, and international organizations, but there is a darker side, one in which some of the same forces spread hatred, conflict, and lies. In this book, Lord discusses the complex implications of growing transparency, paying particular attention to the circumstances under which transparency’s effects are negative. Case studies of the 1994 genocide in Rwanda and the government of Singapore’s successful control of information are included.

“The topic is very significant, and while there is considerable literature on the subject, the author has found something new to say about it. She takes on the conventional wisdom, challenging it with a very sophisticated argument, numerous examples, and interesting, detailed case studies. It will be difficult for serious scholars to repeat the conventional wisdom in the future without referring to the caveats in this book.” — Joseph S. Nye Jr., Harvard University, author of Soft Power: The Means to Success in World Politics

“This book provides a good survey of an important subject and a critical perspective that is very much needed in a climate where transparency is seen as an obvious good with immediate consequences.” — Monroe E. Price, coauthor of Self-Regulation and the Internet

Kristin M. Lord is Assistant Professor of Political Science and International Affairs at The George Washington University’s Elliott School of International Affairs. She is the coeditor (with Bernard I. Finel) of Power and Conflict in the Age of Transparency.

A volume in the SUNY series in Global Politics
James N. Rosenau, editor

OCTOBER I 208 pp
2 tables, 1 figure
$65.00 hc 0-7914-6885-2

MUSICAL DEMOCRACY

Nancy S. Love

How music functions as a metaphor and model for democracy.

Musical metaphors abound in political theory and music often accompanies political movements, yet music is seldom regarded as political communication. In this groundbreaking book, Nancy S. Love explores how music functions as metaphor and model for democracy in the work of political theorists and activist musicians. She examines deliberative democratic theorists—Jürgen Habermas and John Rawls—who employ musical metaphors to express the sense of justice that animates their discourse ideals. These metaphors also invoke embodied voices that enter their public discourse only in translation, as rational arguments for legal rights. Love posits that the music of activists from the feminist and civil rights movements—Holly Near and Bernice Johnson Reagon—engages deeper, more fluid energies of civil society by modeling a democratic conversation toward which deliberative democrats’ metaphors merely suggest. To omit movement music from politics is, Love argues, to refuse the challenges it poses to modern, rational, secular, Western democracy. In conclusion, Musical Democracy proposes that a more radical—and more musical—democracy would embrace the spirit of humanity which moves a politics dedicated to the pursuit of justice.

“This book advances the integration of politics and aesthetics while creatively engaging issues and debates at the center of contemporary political theory. There are few topics as important as the relationship between communication and democratic association, and by amending our concept of communication to include music, Nancy Love moves our ideas of democratic association forward.” — Morton Schoolman, author of Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality

Nancy S. Love is Associate Professor of Political Science and Communication Arts and Sciences at Penn State at University Park. She is the author of Marx, Nietzsche, and Modernity and Understanding Dogmas and Dreams: A Text, Second Edition, and the editor of Dogmas and Dreams: A Reader in Modern Political Ideologies, Third Edition.

SEPTEMBER I 160 pp
$50.00 hc 0-7914-6869-0
The Transformation of Plantation Politics explores the effects of black political exclusion, the sharecropping system, and white resistance on the Mississippi Delta’s current economic and political situation. Sharon D. Wright Austin’s extensive interviews with residents of the region shed light on the transformations and legacies of the Delta’s political and economic institutions. While African Americans now hold most of the major political offices in the region and are no longer formally excluded from political participation, educational opportunities, or lucrative jobs, Wright Austin shows that white wealth and black poverty continue to be the norm partly because of the deeply entrenched legacies of the Delta’s history. Contributing to a greater theoretical understanding of black political efforts, this book demonstrates a need for a strong level of black social capital, intergroup capital, financial capital, political capital, and a human capital of educated and skilled workers.

“This book not only addresses the social and economic disparities in one of America’s poorest regions, but also explains why traditional methods of overcoming these disparities are not necessarily tied to redistributing money. On the contrary, the author points out vividly that the system will only begin to change when non-elites are empowered and hundreds of years of oppression and institutional racism are removed through education and reordering the political structure. This book will be the impetus for additional research and may in fact help the residents and other interested parties facilitate change in the region.” — Charles E. Menifield, coeditor of Politics in the New South: Representation of African Americans in Southern State Legislatures

Sharon D. Wright Austin is Associate Professor of Political Science at the University of Florida and the author of Race, Power, and Political Emergence in Memphis.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

JULY  I  272 pp
3 maps, 21 tables, 2 figures
$65.00 hc 0-7914-6801-1

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EDUCATION

FEATURED TITLE

EARNINGS FROM LEARNING
The Rise of For-Profit Universities
David W. Breneman, Brian Pusser, and Sarah E. Turner, editors

Documents the rise of for-profit education as a dynamic and powerful force in higher education.

Earnings from Learning examines the historical and contemporary factors that have fueled the rise of postsecondary for-profit, degree-granting institutions as a dynamic and powerful force in education. The contributors focus on such institutions as the University of Phoenix, DeVry, and Strayer to present theoretically grounded and data-driven research from a variety of disciplinary perspectives. They document unprecedented shifts in the postsecondary political economy and landscape and evaluate the implications for nonprofit institutions, including understanding the public and private benefits of higher education, postsecondary access and success, institutional resource allocation, competition, governance, and technology.

“This book provides analytical studies on a subject that is relatively new and not well understood. I like that the book has a point of view rather than being inert on what is a controversial subject.” — Henry M. Levin, coauthor of Privatizing Educational Choice: Consequences for Parents, Schools, and Public Policy

At the University of Virginia’s Curry School of Education, David W. Breneman is University Professor and Dean, Brian Pusser is Assistant Professor of Education, and Sarah E. Turner is Associate Professor of Education and Economics. Breneman’s previous books include Liberal Arts Colleges: Thriving, Surviving, or Endangered? and Pusser is the author of Burning Down the House: Politics, Governance, and Affirmative Action at the University of California, also published by SUNY Press.

A volume in the SUNY series, Frontiers in Education
Philip G. Altbach, editor

AUGUST  I  240 pp
10 tables, 16 figures
$24.95 pb 0-7914-6840-2
$74.50 hc 0-7914-6839-9
NEW DIRECTIONS IN EDUCATION POLICY IMPLEMENTATION

Confronting Complexity
Meredith I. Honig, editor

Provides the most up-to-date and comprehensive review of contemporary research in education policy implementation.

A companion to Allan R. Odden’s Education Policy Implementation, also published by SUNY Press, this book presents original work by a new generation of scholars contributing to education policy implementation research. The contributors define education policy implementation as the product of the interaction among particular policies, people, and places. Their analyses of previous generations of implementation research reveal that contemporary findings not only build directly on lessons learned from the past, but also seek to deepen past findings. These contemporary researchers also break from the past by seeking a more nuanced, contingent, and rigorous theory-based explication of how implementation unfolds. They argue that researchers and practitioners can help improve education policy implementation by not asking simply what works, but rather focusing their attention on what works, for whom, where, when, and why.

“Meredith Honig has provided the education policy community with a gem.” — Allan R. Odden, editor of Education Policy Implementation

“All who have a part in shaping education policy should read this book. Complexity is the basic reality, and this book is an excellent primer for understanding its implications.” — Clarence N. Stone, coauthor of Building Civic Capacity: The Politics of Reforming Urban Schools

Meredith I. Honig is Assistant Professor of Educational Leadership and Policy Studies at the University of Washington at Seattle.

JULY | 336 pp
3 tables, 4 figures
$29.95 pb 0-7914-6820-8
$89.50 hc 0-7914-6819-4

CHICANA/LATINA EDUCATION IN EVERYDAY LIFE

Feminista Perspectives on Pedagogy and Epistemology
Dolores Delgado Bernal, C. Alejandra Elenes, Francisca E. Godinez, and Sofia Villenas, editors

This first-of-its-kind volume bridges Chicana/Latina feminist perspectives with education and offers innovative ideas on teaching and learning, and ways of knowing.

This groundbreaking volume explores both Chicana/Latina feminist definitions of teaching and learning, and ways of knowing in education. The book’s contributors—Chicana/Latina feminist scholars—reinterpret the field of education as inter- and transdisciplinary and connected to ethnic, racial, and womanist scholarship. They examine mujer(-women)-centered definitions of pedagogy and epistemology rooted in Chicana/Latina theories and visions of life, family, community, and world. Armed with the tools of Chicana/Latina feminist thought, the contributors link cultural studies/theories to critical/feminist pedagogies by re-envisioning the sites of pedagogy to include women’s brown bodies and their agency.

Dolores Delgado Bernal is Associate Professor of Education and Chicana/o Studies at the University of Utah. C. Alejandra Elenes is Associate Professor of Women’s Studies at Arizona State University.

Francisca E. Godinez teaches Educational Leadership and Policy Studies at California State University at Sacramento. Sofia Villenas is Associate Professor of Education and Latina/o Studies at Cornell University.

JULY | 352 pp
$29.95 pb 0-7914-6806-2
$89.50 hc 0-7914-6805-4

www.sunypress.edu I 51
This fascinating book presents the stories of infant/toddler caregivers and their work to illustrate the complexity of balancing relationships with babies, families, coworkers, and self, yet remaining emotionally present and mindfully engaged. Enid Elliot explores the inevitable tensions of working within these various relationships and demonstrates how proficient caregivers can develop strategies for achieving this delicate balance. In the process, she raises provocative questions about how we care for babies, and how to provide education and support for their caregivers.

“We’re Not Robots is a wake-up call. Caregivers with the understanding, knowledge, and skills Elliot describes are the exception at present, not the norm. As a society we need to be sure that all infants and toddlers who spend their days in out-of-home environments have the quality of care that this book shows is possible.” — from the Foreword by Janet Gonzalez-Mena

“All too often the voices of early childhood caregivers are silenced, while the voices of ‘experts’ are privileged. This text joins a small, but growing body of literature that seeks to challenge the inequitable ways that caregivers are positioned within relationships of power and knowledge.” — Sue Novinger, State University of New York at Brockport

“The author combines interdisciplinary scholarship with years of thoughtful experience in the field to create an engaging examination of many issues currently challenging and rewarding infant/toddler caregivers. Elliot’s interpretations of the caregivers’ interview responses are exceptional because she is able to relate them to her own experiences, current thinking, and past research. This book is a lovely combination of narrative and theoretical research.” — Carla Poole, Bank Street College of Education

Enid Elliot is an independent scholar who received her Ph.D. in Early Childhood Education at the University of Victoria, British Columbia. She has extensive experience as a daycare provider in Turkey, the United States, and Canada.

A volume in the SUNY series, Early Childhood Education: Inquiries and Insights
Mary A. Jensen, editor

WE’RE NOT ROBOTS
The Voices of Daycare Providers
Enid Elliot
Foreword by
Janet Gonzalez-Mena

 Raises provocative questions about how we care for infants and toddlers, and how to provide education and support for their caregivers.

SEPTEMBER 1 352 pp
35 tables, 28 figures
$31.95 pb 0-7914-6864-X
$94.50 hc 0-7914-6863-1
REFORMING SCHOOLS
Working within a Progressive Tradition during Conservative Times
Jesse Goodman

Portrays the progressive school reform work of the Harmony Education Center over a 12-year period.

In Reforming Schools, Jesse Goodman discusses the possibilities, struggles, and complexities involved in reforming today’s schools. Drawing from his own experiences at the Harmony Education Center—a progressive educational center he helped establish in 1990—Goodman offers a vision of how to persevere at a time when many progressive educators are feeling discouraged. He focuses on practical ideas for reform, such as establishing school autonomy; creating democratic structures, rituals, and values upon which school reform discourse can be generated; and by addressing the current conservative agenda, how to influence what happens in our nation’s public schools. By situating school reform within a progressive history of Western society, the author offers valuable insights and ideas that are alternatives to both the conservative and the radical left analyses of schools and society.

“With this book, Goodman’s compelling and long-standing progressive reform work as part of the Harmony Education Center should receive substantial attention and make a major impact on the discourse of school reform.” — Thomas E. Kelly, John Carroll University

“This work is thought provoking and challenging. Since it is based on the author’s own lived experiences and draws from the Harmony School experiences, it is rich enough to prod even the most narrow-minded readers to chance another perspective.” — Louise Anderson Allen, author of A Bluestocking in Charleston: The Life and Career of Laura Bragg

Jesse Goodman is Professor of Education and American Studies at Indiana University at Bloomington and the author of Elementary Schooling for Critical Democracy, also published by SUNY Press.

JUNE I 208 pp
1 figure
$22.95 pb 0-7914-6796-1
$68.50 hc 0-7914-6795-3

JOHN DEWEY AND OUR EDUCATIONAL PROSPECT
A Critical Engagement with Dewey’s Democracy and Education
David T. Hansen, editor

The first book-length study of Dewey’s extraordinary text.

These original essays focus on John Dewey’s Democracy and Education, a book widely regarded as one of the greatest works ever written in the history of educational thought. The contributors address Dewey’s still powerful argument that education is not a preparation for life, but rather constitutes a fundamental aspect of the very experience of living. They examine the central themes of the book, such as communication, the relation between formal and informal education, growth, and student agency and the need for educators to respect that agency. Linking their analyses of Dewey’s claims with contemporary educational concerns and problems, they offer ideas on what the curriculum for children and youth should be, how to organize and implement formal teacher education, what modes of pedagogy are most sensible given societal and global trends, and how to think about the purposes of school. This first book-length study of Dewey’s extraordinary text attests to not only the continued power in Dewey’s work, but also the diverse audience of educators to whom he has long appealed.

“This book is very good philosophy of education, even though many of the contributors are not philosophers at all—they are just good thinkers focused on an amazing text. Most of the work is practically oriented, while the theoretical work is interesting and relevant. Many of the essays examine some particular aspect of this classical work in original ways, so even if you know Dewey and his book well, you will find much to think about. A fresh and timely look at a work of perennial importance, it will also make a very good companion text when teaching Dewey’s masterpiece.” — Jim Garrison, author of Dewey and Eros: Wisdom and Desire in the Art of Teaching

David T. Hansen is Professor and Director of the Program in Philosophy and Education at Teachers College, Columbia University. His books include Exploring the Moral Heart of Teaching: Toward a Teacher’s Creed.

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CULTURES OF ARAB SCHOOLING
Critical Ethnographies from Egypt
Linda Herrera and Carlos Alberto Torres, editors

Offers a rare glimpse into schools in contemporary Egypt.

Little is known regarding the inner workings of the educational systems of most Arab countries. *Cultures of Arab Schooling* fills this void using critical social theory to offer a rare glimpse into schools in contemporary Egypt. Giving voice to the educators and students through personal testimonies, the book sheds new light on issues of educational quality, the impact of social movements—particularly Islamist—on school cultures, the growing cultures of resistance to authoritarianism, and the gap between official policies and the realities of schooling. In a political climate that demonstrates increasing change in the Arab world, this critical ethnography of Arab education will aid in providing a better understanding of issues relating to social justice, participation, and democracy in this part of the world.

“This book represents a much-needed addition to the thin qualitative literature on schooling in Arab countries. Detailed classroom observations, along with interviews with school directors, teachers, and students, present an invaluable portrait of the processes that form the culture of schooling. This is a solid ethnographic study of Middle Eastern schools and, as such, should be treasured.”
—Gregory Starrett, author of *Putting Islam to Work: Education, Politics, and Religious Transformation in Egypt*

*Linda Herrera* is Senior Lecturer in Development Studies at the Institute of Social Studies in The Hague. *Carlos Alberto Torres* is Professor of Social Sciences and Comparative Education at the University of California at Los Angeles. His many books include *Social Theory and Education: A Critique of Theories of Social and Cultural Reproduction* (coauthored with Raymond Allen Morrow), also published by SUNY Press.

THE WELL OF BEING
Childhood, Subjectivity, and Education
David Kennedy

Offers a sweeping review of conceptions of and approaches to childhood.

In this wide-ranging work, David Kennedy undertakes a philosophically grounded analysis of the history of childhood, the history of adulthood, and their interrelationship. Using themes and perspectives from the history of childhood, mythology, psychoanalysis, art, literature, philosophy, and education, the author locates the experience of childhood across all stages of the human life cycle, and thereby weighs its transformative potential for human culture. He offers a nuanced approach to child study that raises issues about how adults see children and how children see themselves, which could lead to a qualitatively different system of teacher preparation—a system that views the child as participant rather than object in the structure of social reproduction. This sweeping review of conceptions of and approaches to childhood yields a profound vision of what schooling should be like.

“Filled with rare eloquence and insight, this is a book that warrants considerable attention. Its breadth is impressive, and I found myself drawn in and engaged by discussions across an array of historical periods and intellectual domains bearing on the themes of the book. It is a work from which I have learned much, and to which I am sure I will return.”
—Paul Farber, coeditor of *Schooling in the Light of Popular Culture*

“A work of impressive historical sweep, psychological depth, and great philosophical sensitivity, *The Well of Being* makes a major contribution to childhood studies. Its remarkably broad compass and the author’s creative use of his material make it unique.”
—Gareth B. Matthews, author of *The Philosophy of Childhood*

David Kennedy is Associate Professor of Educational Foundations at Montclair State University.

A volume in the SUNY series, Early Childhood Education: Inquiries and Insights
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“This interesting and important book covers a critical topic in a thorough and well-documented way. Indeed, it provides an encyclopedia of school law cases that are relevant not only to school finance, but also to school equity. Policy and law scholars, as well as historians, will find this an important reference, and the book can be used in courses in school law, policy studies, and administration.” — Ellen Brantlinger, author of *Dividing Classes: How the Middle Class Negotiates and Rationalizes School Advantage*  

Jane Fowler Morse is Professor of Education at the State University of New York at Geneseo.

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Purposes, Problems, and Possibilities, Third Edition  
E. Wayne Ross, editor

*This updated third edition contains new chapters on important issues—including race, gender, sexuality, and multiculturalism—affecting social studies education.*

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E. Wayne Ross is Professor of Curriculum Studies at the University of British Columbia. He has written and edited many books, including [with Jeffrey W. Cornett and Gail McCutcheon] *Teacher Personal Theorizing: Connecting Curriculum Practice, Theory, and Research,* also published by SUNY Press.

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ON SPIRITUAL STRIVINGS
Transforming an African American Woman’s Academic Life
Cynthia B. Dillard

Offers both a theoretical and concrete example of what W. E. B. DuBois called “spiritual strivings.”

This engaging book offers a personal look at how centering spirituality in an academic life transforms its very foundations—its epistemology, paradigm, and methods—and becomes the site for spiritual healing and service to the world. Focusing primarily on her work in Ghana, West Africa, Cynthia B. Dillard presents a unique perspective on Africa as a site for transformative possibilities for African American academics/scholars and explores the deeper spiritual meanings of being “African.” Through poetry, personal narrative, meditations, and journal entries, Dillard shares her experiences as an African American scholar and, in the process, provides a concrete example of what W. E. B. DuBois called “spiritual strivings.”

“Dillard’s work is inspiring, filled with hope, humor, and humility. Like a skilled weaver, she has brought together the strands of spirituality, Black feminist theory, and feminist thought and created a cloth that is bold in color, strong, and enjoyable for those daring enough to try it on.” — Khaula Murtadha, Indiana University–Purdue University at Indianapolis

Cynthia B. Dillard is Associate Professor of Education at The Ohio State University. In June 2001 the community of Mpeasem, Ghana, honored her efforts in building a community center and preschool there by enstooling her as Queen Mother Nana Mansa II, during a traditional African ritual ceremony.

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Mary Aswell Doll, Delese Wear, and Martha L. Whitaker

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Writing from the perspectives of medicine, elementary education, and literature, the authors examine what it is like to live and work in a multidisciplined, multilayered world. Their chapters, born out of their life experiences, critique the serious issues of our time—terrorism, technology, power, and privilege—hoping to stimulate readers to think about their own public and private selves.

“The language of these essays is sensuous and poetic, bringing an elegant rhythm to the book. The use of literature, autobiography, and the emotional nuances of curriculum are woven together to create a deep, heartfelt consideration of teaching and learning.” — Rebecca Luce-Kapler, author of Writing With, Through, and Beyond the Text: An Ecology of Language

“This book offers a wholly unique and desperately needed description and analysis of aspects of educational experiences that are always present, but that are usually not noticed, or, if noticed, not acknowledged as significant.” — Dennis J. Sumara, author of Why Reading Literature in School Still Matters: Imagination, Interpretation, Insight

Mary Aswell Doll is Professor of English at Savannah College of Art and Design and the author of Like Letters in Running Water: A Mythopoetics of Curriculum. Delese Wear is Professor of Behavioral Sciences at Northeastern Ohio Universities College of Medicine and the editor of Women in Medical Education: An Anthology of Experience, also published by SUNY Press. Martha L. Whitaker is Associate Professor of Cultural Foundations of Education at Utah State University.

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THE NEW INSTITUTIONALISM IN EDUCATION
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The New Institutionalism in Education brings together leading academics to explore the ongoing changes in K–12 and higher education in both the United States and abroad. The contributors show that current educational trends—including the increased globalization of education, the growing emphasis on educational markets and school choice, the rise of accountability systems, and the persistent influence of business groups like textbook manufacturers and test makers on educational policy—can best be understood when observed through an institutional lens. Because schools and universities are organizations that are stabilized by deeply institutionalized rules, they are subject to the enduring problem of substantive educational reform. This book gives researchers and policy analysts conceptual tools and empirical assessments to gauge the possibilities for institutional reform and innovation.

“The volume—and the authors who contributed to it—have an opportunity to move the field significantly forward in understanding and shaping further research applying new institutional theory.” — Carolyn Kelley, coauthor of Paying Teachers for What They Know and Do: New and Smarter Compensation Strategies to Improve Schools, Second Edition

Heinz-Dieter Meyer is Associate Professor of Education Administration and Policy Studies at the University at Albany, State University of New York and has also taught sociology and organizational behavior in Germany and France. He is the coeditor (with William Lowe Boyd) of Education between States, Markets, and Civil Society: Comparative Perspectives. Brian Rowan is Burke A. Hinsdale Collegiate Professor in Education at the University of Michigan.

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