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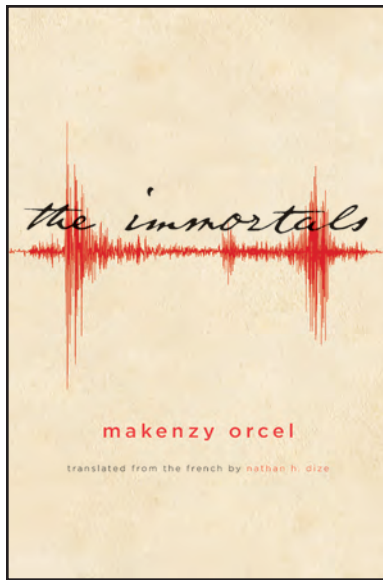


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NOVEMBER

130 pages

Trim size: 5 ½ x 8 ½

\$18.95/T paperback

ISBN 978-1-4384-8056-5

FICTION

“Makenzy Orcel’s gut-punch of a novel renders the complex lives of a chorus of Haitian women who desire nothing so much as to be heard, generously offering a window onto Haiti’s recent experience of so-called natural disaster . . . Its publication in English . . . is a gift Anglophone readers would do well to pick up and open immediately.”

— Kaiama L. Glover, author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*

THE IMMORTALS

Makenzy Orcel

Translated from the French by Nathan H. Dize

Translation of the award-winning debut novel by Haitian writer Makenzy Orcel about the lives of prostitutes in Port-au-Prince, Haiti, amid the 2010 earthquake.

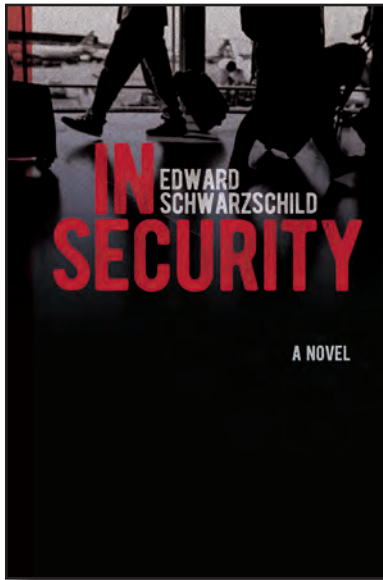
The Immortals is set in an infamous neighborhood of Port-au-Prince, on Grand-Rue, where many women, young and old, trade in flesh, sex, and desire. We learn, in glimpses and fragments, about the lives of women who fall in love with the moving images of television, the romance of a novel, and the dreams of escape. This moving novel asks, What becomes of these women, their lives, their stories, their desires, and their whims when a violent earthquake brings the capital city and its brothels to their knees?

To preserve the memory of women she lived and worked with, the anonymous narrator makes a deal with her client once she discovers that he is a writer: sex in exchange for recording the stories of those buried beneath the rubble. She tells the stories of women who were friends, lovers, daughters, and mothers—all while their profession sought to hide any trace of intimacy or interiority through pseudonyms and artifice. Ultimately the book reveals how a group of women sought to make a name for themselves in life, demanding that they not be forgotten in death.

Winner of France’s 2012 Prix Thyde Monnier de la Société des Gens de Lettres, *The Immortals* is the first work of fiction by the celebrated Haitian writer Makenzy Orcel. Mingling poetry and prose, Orcel centers stories that too often go untold, while reflecting on the power and limits of storytelling in the face of catastrophe.

Nathan H. Dize is pursuing his PhD in the Department of French and Italian at Vanderbilt University.

A volume in the SUNY series, *Afro-Latinx Futures*
Vanessa K. Valdés, editor

**OCTOBER**

256 pages

Trim Size: 5 ½ x 8 ½

\$24.95/T jacketed hardcover

ISBN 978-1-4384-8091-6

FICTION

“*In Security* is the best kind of literary hybrid: a character-driven literary novel that functions like a taut thriller. It’s also a book that’s strangely in sync with our times, by asking us on every page to assess a threat we can’t see.”

— Richard Russo,
Pulitzer Prize-winning author

IN SECURITY**A Novel****Edward Schwarzschild**

Part airport thriller, part family drama, part love story, In Security explores how those who strive to protect us are often unable to protect themselves.

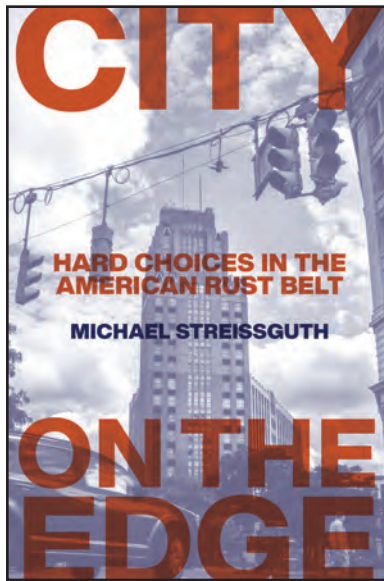
Gary Waldman is a grief-stricken former tennis coach slowly reentering the world after the death of his wife. As he struggles to remain a good father to his six-year-old son, Waldman finds unexpected comfort and stability in the rule-bound confines of the TSA, working as a Transportation Security Officer in upstate New York. But his life is turned upside down again after he uses CPR to bring a passenger back from the dead.

Part airport thriller, part family drama, part love story, *In Security* explores how those who strive to protect us are often unable to protect themselves. Can someone who does security work ever feel truly safe? As the novel races toward its conclusion, Waldman discovers the limits of what he can control, both at the checkpoint and under his own roof.

“A TSA security officer, a family man grieving over his dead wife and fending off love that would replace her, finds himself at the epicenter of deadly serious intrigue in this literary airport thriller. This is strong new work from Edward Schwarzschild, a savvy and gifted novelist.”

— William Kennedy, Pulitzer Prize-winning author of *Ironweed* and *Roscoe*

Edward Schwarzschild is the author of *Responsible Men* and *The Family Diamond*. His work has appeared in *The Guardian*, *The Believer*, *Tin House*, *Virginia Quarterly Review*, and *The Yale Journal of Criticism*, among other publications. At the University at Albany, State University of New York, he is Associate Professor of English, Director of Creative Writing, and Fellow of the New York State Writers Institute.



SEPTEMBER

271 pages

Trim size: 5 ½ x 8 ½

\$24.95/T paperback

ISBN 978-1-4384-7990-3

NEW YORK

“Very interesting and compelling, *City on the Edge* offers an entry into the larger policy discussions about infrastructure, racism, immigration, and other issues that we need to be having as a nation. It doesn’t present solutions, but it does provide a clear picture of the problems and thus will change the terms of the conversation in Syracuse and other similar cities.”
— Rob Spirko, University of Tennessee, Knoxville

CITY ON THE EDGE

Hard Choices in the American Rust Belt

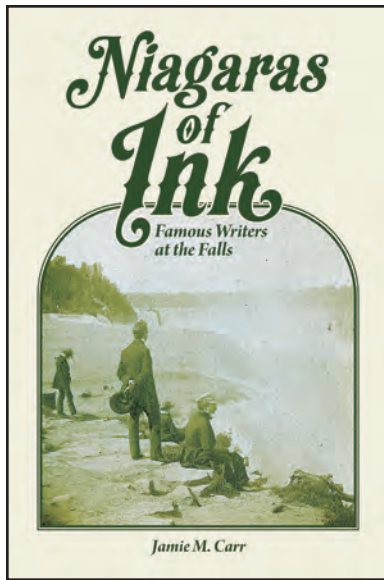
Michael Streissguth

Explores why people stay in vulnerable cities by looking at Syracuse, New York, through the contemporary experiences of five citizens.

Why do people stay in a struggling city? *City on the Edge* explores this question through the lives of five people in Syracuse, New York, a quintessential rust-belt metropolis. Once a booming industrial center with a dynamic civic life and prominence on the world stage, Syracuse has endured decades of crime, drugs, economic depression, absent-minded political leadership, and population decline. Michael Streissguth spent more than three years interviewing a young survivor of the streets, a refugee from Cuba, an urban farmer, a community activist, and a city elder, who shared their stories as they found ways to make life work against sometimes formidable odds. He also contextualizes their extended commentary and storytelling with secondary characters and various episodes, such as a tragic Father’s Day riot and the trial that followed. The result is an eye-opening look at life in America in the twenty-first century, where people strive to turn their ideas, frustrations, and disadvantages into new hope for themselves and the city where they live.

“Streissguth’s portrait of Syracuse is beautifully cinematic; it’s bearing witness to the hope and tenacity that are fundamental ingredients for urban revitalization. Readers will see their own living environments through the lively description of the fabric of this city. The voice Streissguth evokes with his central characters makes this an essential documentary commentary on the struggles people face daily in the remaking of their ‘sense of place.’” — Bestor Cram, director, *Cleveland: Confronting Decline in an American City*

A journalist, filmmaker, and longtime resident of Syracuse, **Michael Streissguth** is a professor at Le Moyne College. His work has been published in the *Washington Post Magazine*, *Salon*, *Rolling Stone*, the *Irish Times*, and many other publications. He has written eight books, including *Johnny Cash: The Biography*.



SEPTEMBER

192 pages

5 color photographs, 16 b/w photographs

\$27.95/T paperback

ISBN 978-1-4384-7998-9

**NEW YORK
LITERATURE**

NIAGARAS OF INK

Famous Writers at the Falls

Jamie M. Carr

Makes literature of Niagara Falls available to readers with a variety of interests in literature, culture, and place.

Niagara Falls is a place where lands are contested, industry debated, freedom harbored, the spirit uplifted, and fame won. It overflows with stories. Since before digital technologies made visual reproduction easier and more abundant than ever, writers composed Niagara Falls as symbolically meaningful. But in the face of four centuries of writing on this natural wonder, how does one make these stories new?

Niagaras of Ink collects anecdotes of famous writers' experiences—previously untold tales, unique takes on well-known visits, and materials just too good to exclude—with an anthology of some of the most engaging Anglo-American writing on the Falls from the nineteenth to early twentieth centuries. This collection invites readers to re-see Niagara through these lenses.

“Carr’s authorial voice is that of someone who loves history, who is intrigued with Niagara, who marvels at the peculiar oddities of human lives, and who delights in finding ways to weave this complex story together.” — Stan Tag, coeditor of *Father Nature: Fathers as Guides to the Natural World*

Jamie M. Carr is Associate Professor of English at Niagara University and the author of *Queer Times: Christopher Isherwood’s Modernity*.

New in Paper



**THE ART
OF THE WATCHDOG**
Fighting Fraud, Waste, Abuse,
and Corruption in
Government
*Daniel L. Feldman and
David R. Eichenthal*

*Expert advice on how any citizen can
fight government fraud, waste, abuse,
and corruption.*

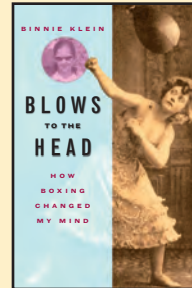
“What makes this book valuable is its in-depth analysis, complete with true stories, of legislative and executive oversight efforts.” — *Political Science Quarterly*

“*The Art of the Watchdog* ... ought to be required reading for any government executive. It’s a timely reminder of the necessity for holding appointed and elected officials accountable.”
— *New York Times*

“This is simply the best book written on the government watchdog function. It smartly explains how a persistent, gutsy, and empirical watchdog can be a tugboat moving supertankers.”
— Mark J. Green, former New York City Public Advocate and author of *Who Runs Congress?*

“Who really watches out for abuses and waste in government? Often it is committed public servants who understand that oversight is part of doing the people’s business. Feldman and Eichenthal show how effective watchdogs can lead to better government performance and improved public confidence.”
— Tom Griscom, former White House Communications Director in the Reagan administration

JULY • 341 pages
\$30.95/T paperback ISBN 978-1-4384-4928-9



BLOWS TO THE HEAD
How Boxing Changed
My Mind
Binnie Klein

*A provocative tale of an unlikely contender
and her midlife transformation through
boxing.*

When Binnie Klein took up boxing in her midfifties, the reaction from friends and acquaintances was always

the same: “*You?*” Why, after all, would a middle-aged Jewish psychotherapist with no previous history of athletics take up boxing? In *Blows to the Head*, Klein offers a provocative tale of an unlikely contender whose unexpected fascination with boxing takes her beyond the ring and leads her back to her roots and to a surprising chapter of the Jewish immigrant experience. With candor and wit, she reveals a series of memories and insights that would never have been possible if she hadn’t been drawn toward a pair of boxing gloves during a physical therapy session. In a story that will captivate and inspire women and men, athletes and nonathletes, Klein shows us that if we turn over the “weird stones” on our path, the ones we usually ignore, we may find ourselves on an unexpected journey that will summon vitality back into our lives.

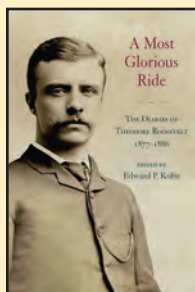
“Klein weaves into her own memories the story of Jewish boxing from Daniel Mendoza, the great 18th century boxer, to Barney Ross, creating delightful riffs with them.”
— *Jewish Book World*

“...uncommon in its storyline and graceful in style ... While learning to perfect her jabs at an inner-city gym, [Klein] comes to look back on her own past and the world of Jewish boxing with strength, humor and insight.” — *Jewish Week*

JULY • 198 pages • Trim size: 5 ½ x 8 ½
\$21.95/T paperback ISBN 978-1-4384-3002-7



New in Paper



A MOST GLORIOUS RIDE
The Diaries of Theodore Roosevelt, 1877–1886
 Edward P. Kohn, editor

Encompasses key years and important events in Theodore Roosevelt's early life and career.

A Most Glorious Ride presents the complete diaries of Theodore Roosevelt from 1877 to 1886. Covering

the formative years of his life, Roosevelt's entries show the transformation of a sickly and solitary Harvard freshman into a confident and increasingly robust young adult. He writes about his grief over the premature death of his father, his courtship and marriage to his first wife, Alice Hathaway Lee, and later the death of Alice and his mother on the same day. The diaries chronicle his burgeoning political career in New York City and his election to the New York State Assembly. With his descriptions of balls, dinner parties, and nights at the opera, they offer a glimpse into life among the Gilded Age elite in Boston and New York. They also recount Roosevelt's first birding and hunting trips to the Adirondacks, the Maine woods, and the American West. Ending with Roosevelt's secret engagement to his second wife, Edith Kermit Carow, *A Most Glorious Ride* provides an intimate look into the life of the man who would become America's twenty-sixth president.

"Edward P. Kohn has done scholars a great public service by editing the diaries of Theodore Roosevelt, 1877–1886. This volume is essential reading for anybody interested in the rise of the great Rough Rider. Highly recommended." — Douglas Brinkley, author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*

"This is a great book for those who simply cannot get enough of Theodore Roosevelt ... an excellent book as well as an easy and enjoyable read." — *Bismarck Tribune*

JULY • 284 pages
 24 b/w photographs, 1 map
 \$29.95/T paperback ISBN 978-1-4384-5514-3



BEYOND THE Xs AND Os
Keeping the Bills in Buffalo
 Mark C. Poloncarz

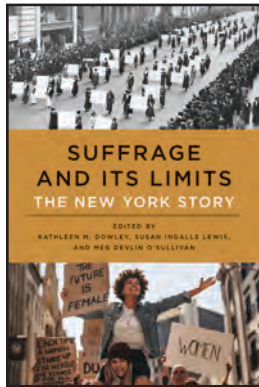
Inside account of the negotiations between the football Bills, New York State, and Erie County to sign a long-term stadium lease and thereby keep the team in Buffalo.

Beyond the Xs and Os is the previously unpublished story of how a long-term stadium lease was negotiated and signed by New York's Erie County, the state, and the Buffalo Bills football team. Mark C. Poloncarz, the elected executive of the community that owned the stadium, provides a rare glimpse into the long, difficult, but ultimately rewarding effort to successfully conclude negotiations between a National Football League (NFL) franchise, the NFL, and a multitude of players from the political arena, including Governor Andrew Cuomo and US Senator Chuck Schumer. Poloncarz discusses the financial side of sports and reveals how the county was able to navigate what proved to be often-turbulent waters.

"...Mark C. Poloncarz's book ... offers the most complete, inside-football account of how the county, the state and the Bills navigated a lengthy negotiation that ultimately resulted in a 10-year lease of the Bills stadium in early 2013. The book is filled with political insights and surprises ... it also offers flashes of wit, recountings of fraught conversations and interesting anecdotal nuggets." — *Buffalo News*

"...High-stakes decisions and relentless pressure run throughout *Beyond the Xs and Os*, a book that shows Bills fans how the measures put in place by Poloncarz and others kept our beloved team here." — Thurman Thomas, former Buffalo Bills running back and member of the Professional and College Football Halls of Fame

JULY • 213 pages
 \$23.95/T paperback ISBN 978-1-4384-7594-3



SUFFRAGE AND ITS LIMITS

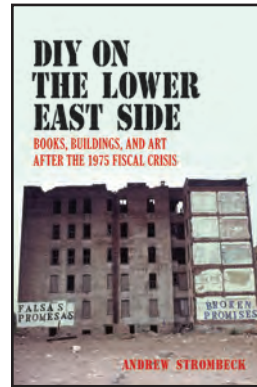
The New York Story
Kathleen M. Dowley,
Susan Ingalls Lewis, and
Meg Devlin O'Sullivan,
editors

Reflects on the legacy and limits of suffrage in New York State as a way to understand present-day issues with women's social and political rights, as well proposes ideas for future progress.

Suffrage and Its Limits offers a unique interdisciplinary overview of the legacy and limits of suffrage for the women of New York State. It commemorates the state suffrage centennial of 2017, yet arrives in time to contribute to celebrations around the national centennial of 2020. Bringing together scholars with a wide variety of research specialties, it initiates a timely dialogue that links an appreciation of accomplishments to a clearer understanding of present problems and an agenda for future progress. The first three chapters explore the state suffrage movement, the 1917 victory, and what New York women did with the vote. The next three chapters focus on the status of women and politics in New York today. The final three chapters take a prospective look at the limits of liberal feminism and its unfinished agenda for women's equality in New York. A preface by Lieutenant Governor Katherine Hochul and a final chapter by activist Barbara Smith bookend the discussion. Combining diverse approaches and analyses, this collection enables readers to make connections between history, political science, public policy, sociology, philosophy, and activism. This study moves beyond merely celebrating the centennial to tackle women's issues of today and tomorrow.

At the State University of New York at New Paltz, **Kathleen M. Dowley** is Associate Professor and Chair of Political Science and International Relations, **Susan Ingalls Lewis** is Professor Emerita of History, and **Meg Devlin O'Sullivan** is Associate Professor of History and Women's, Gender, and Sexuality Studies.

SEPTEMBER • 160 pages • 1 table, 10 figures
\$95.00 hardcover ISBN 978-1-4384-7969-9



DIY ON THE LOWER EAST SIDE

Books, Buildings,
and Art after the
1975 Fiscal Crisis
Andrew Strombeck

Engaging look at New York's Lower East Side writers and artists in the wake of the city's 1975 fiscal crisis.

The severe financial austerity imposed on New York City during the 1975 fiscal crisis

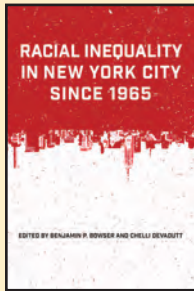
resulted in a city falling apart. Broken windows, crumbling walls, and piles of bricks were everywhere. While, for many, this physical decay was a sign that the postwar welfare state had failed, for others, it represented a site of risky opportunity that could stimulate novel forms of creativity and community. In this book, Andrew Strombeck explores the legacy of this crisis for the city's literature and art, focusing on one neighborhood where changes were acutely felt—the Lower East Side.

In what became a paradigmatic example of gentrification, the Lower East Side's population shifted from working-class people to Wall Street traders and ad agents. This transformation occurred, in part, because of high-profile local artists such as Jean-Michel Basquiat, Keith Haring, Jeff Koons, and Kiki Smith, but Strombeck argues that neighborhood writers also played a role. Drawing on archival research and original author interviews, he examines the innovative work of Kathy Acker, David Wojnarowicz, Miguel Piñero, Sylvère Lotringer, Lynne Tillman, and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do-it-yourself ethos. *DIY on the Lower East Side* shows how place and politics shaped literature, and how New York City policies adopted at the time continue to shape our world.

Andrew Strombeck is Professor of English at Wright State University.

AUGUST • 310 pages • 5 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7981-1

New in Paper



RACIAL INEQUALITY IN NEW YORK CITY SINCE 1965

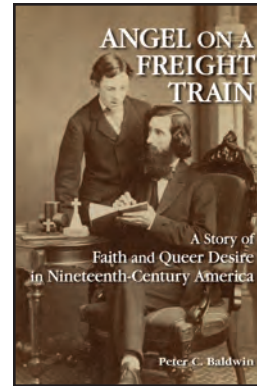
*Benjamin P. Bowser and
Chelli Devadutt, editors*

*A comprehensive exploration of racial
inequality in New York City since 1965.*

In the past, the study of racial inequality in New York City has usually had a narrow focus, examining particular social problems affecting ethnic-racial groups. In contrast, this book provides a comprehensive overview of racial inequality in the city's economy, housing, and education sectors over the last half-century. A collection of original essays by some of New York's most well-known and emerging urban experts, *Racial Inequality in New York City since 1965* explores what city government has done and failed to do to address racial inequality. It examines the changes in circumstances of Asian, Latino, West Indian, and African American New Yorkers, outlining how theirs have either improved or deteriorated relative to their white counterparts. The contributors also analyze how practices and policies in policing, public housing, public health, and community services have maintained racial inequality and discuss how political participation can increase social capital among city residents in order to reduce racial inequality. The book concludes by offering a compendium of practical recommendations and actions that can be implemented to address racial inequality in the city.

"Through 15 chapters, scholars, policy experts, and activists recount both the good and bad events relating to race that have taken place since 1965, culminating with insights into policies and practices that offer a path toward greater equality. While the book focuses on New York City, it serves as a primer for the whole country, which is currently struggling to understand its racial history and to define a path forward ... Highly recommended." — CHOICE

JULY • 406 pages • 3 maps, 38 tables, 34 figures
\$36.95 paperback ISBN 978-1-4384-7600-1



ANGEL ON A FREIGHT TRAIN A Story of Faith and Queer Desire in Nineteenth-Century America

Peter C. Baldwin

*The story of a nineteenth-century
New Yorker's struggle to reconcile
his same-sex erotic desires with
his commitment to a Christian
life.*

Angel on a Freight Train examines the experiences of Samuel Edward Warren (1831–1909), a teacher and college professor in Troy, New York, who struggled to reconcile his same-sex erotic desires with his commitment to a Christian life. Unlike twenty-first-century evangelicals who try to “pray the gay away,” Warren discerned no fundamental conflict between his faith and his attraction to younger males. Growing up in the antebellum Northeast, in a culture that permitted and even celebrated emotional bonds between men, he strove to build emotionally intense relationships in many overlapping forms—friendship, pedagogy, evangelism, and romance—which allowed him to enjoy intimacy with little effort at concealment. However, as he passed into mature manhood and built a prestigious career, Warren began to feel that he should have grown out of romantic friendships, which he now feared had become emotionally and physically excessive.

Based on Warren's deeply introspective and previously unexplored diaries, *Angel on a Freight Train* traces his youthful freedom and sensuality, his attempt to join with younger men in a spirit of loving mentorship, and, finally, the tortured introspection of a man whose age seemed to shut him out from an idyllic lost world. In the end, Warren came to believe rather sorrowfully in a radical division between his angelic, ideal self and what he called “the freight train of animal life below.”

Peter C. Baldwin is Professor of History at the University of Connecticut. He is the author of *In the Watches of the Night: Life in the Nocturnal City, 1820–1930* and *Domesticating the Street: the Reform of Public Space in Hartford, 1850–1930*.

SEPTEMBER • 192 pages • 7 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7995-8



BUILDING PEDAGOGUES

White Practicing Teachers and the Struggle for Antiracist Work in Schools

Zachary A. Casey and Shannon K. McManimon

An in-depth account and model of antiracist professional development for white practicing teachers.

Antiracist professional development for white teachers

often follows a one-size-fits-all model, focusing on narrow notions of race and especially white privilege at the expense of more radical analyses of white supremacy. Frustrated with this model, Zachary A. Casey and Shannon K. McManimon, both white teacher educators, developed a two-year professional development seminar called “RaceWork” with eight white practicing teachers committed to advancing antiracism in their classrooms, schools, and communities. Drawing on interviews, field notes, teacher reflections, and classroom observations, *Building Pedagogues* details the program’s theoretical and pedagogical foundations; Casey and McManimon’s unique tripartite approach to race and racism at personal, local, and structural levels; learnings, strategies, and practical interventions that emerged from the program; and the challenges and resistance these teachers faced. As the story of RaceWork and a model for implementing it, the book concludes by reminding its audience of teachers, teacher educators, and researchers that antiracist professional development is a continual, open-ended process. The work of building pedagogues is an ongoing process.

Zachary A. Casey is Associate Professor and Associate Chair of Educational Studies at Rhodes College. He is the author of *A Pedagogy of Anticapitalist Antiracism: Whiteness, Neoliberalism, and Resistance in Education*, also published by SUNY Press.

Shannon K. McManimon is Assistant Professor of Educational Studies and Leadership at the State University of New York at New Paltz. She is the coeditor (with Zachary A. Casey and Christina Berchini) of *Whiteness at the Table: Antiracism, Racism, and Identity in Education*.

AUGUST • 270 pages
\$95.00 hardcover ISBN 978-1-4384-7975-0



UNIVERSITY MANAGEMENT, THE ACADEMIC PROFESSION, AND NEOLIBERALISM

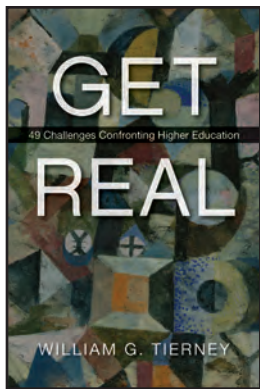
John S. Levin, Marie C. Martin, and Ariadna I. López Damián

A unique examination of how faculty and university administrators understand their work and professional identities under neoliberalism.

This book examines tensions and challenges in the professional lives and identities of contemporary academics. Drawing on extensive interviews conducted over seven years with academics in the United States and the United Kingdom, the authors analyze the experiences of four types of academics as they respond and adjust to the demands of neoliberalism: part-time faculty, full-time faculty, department heads and chairs, and deans. While critical of this phenomenon, *University Management, the Academic Profession, and Neoliberalism* also recognizes that neoliberalism cannot be driven out of academia easily or without serious consequences, such as a perilous loss of revenue and public support. Instead, it works to shed light on the complex—sometimes contradictory, sometimes complementary—relationship between market values and academic values in the roles and behaviors of faculty and administrators. In providing an unprecedented in-depth, data-based look at the management of the academic profession, the book will be of interest not only to educational researchers but also to professionals throughout higher education.

John S. Levin is Distinguished Professor of Education at the University of California, Riverside. **Marie C. Martin** is Director of Academic Services at the University of California, Riverside Extension and an adjunct faculty member in the School of Education at the University of Redlands. **Ariadna I. López Damián** is Professor at Tecnológico Nacional de México, Instituto Tecnológico de Chilpancingo.

AUGUST • 325 pages • 1 table
\$95.00 hardcover ISBN 978-1-4384-7909-5



GET REAL
49 Challenges
Confronting Higher
Education
William G. Tierney

A thought-provoking overview of the many challenges facing higher education and how to deal with them by a leading thinker in the field.

Higher education always seems to be in crisis. Governments, foundations, professional associations, and the occasional scornful professor all tend to lament one or another problem plaguing America's colleges and universities. The more apocalyptic claims state that the United States is a "nation at risk," that our students' minds have been closed, or that radical faculty have run amok and are brainwashing our youth.

In *Get Real*, William G. Tierney, a leading scholar of higher education, cuts through this noise, drawing on his experience and expertise to provide a thought-provoking overview of the many challenges confronting higher education and how to deal with them. In forty-nine short, engaging essays, he aims not to stoke the flames of controversy or promote a particular stance but to provoke creative, forward-looking public discussion about what higher education could and should look like in the twenty-first century. Tierney clearly distills and offers his take on critical issues—from diversity and free speech to the rise of for-profit colleges and student debt—but the goal is always to give readers the background and tools to form their own opinions. Written in a conversational tone and laced with personal anecdotes, *Get Real* is informed by scholarly literature without being weighed down by it and includes suggestions for further reading.

William G. Tierney is University Professor Emeritus and Founding Director of the Pullias Center for Higher Education at the University of Southern California.

DECEMBER • 230 pages
\$32.95 paperback ISBN 978-1-4384-8128-9
\$95.00 hardcover ISBN 978-1-4384-8127-2

New in Paper



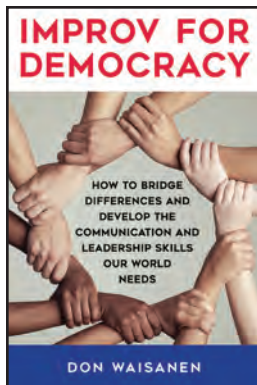
**TEACHER EDUCATION
REFORM AS POLITICAL
THEATER**
Russian Policy Dramas
Elena Aydarova

An ethnography of Russian teacher education reforms as scripted performances of political theater.

Around the world, countries undertake teacher education reforms in response to international norms and assessments. Russia has been no exception. Elena Aydarova develops a unique theatrical framework to tell the story of a small group of reformers who enacted a major reform to modernize teacher education in Russia. Based on scripts circulated in global policy networks and ideologies of national development, this reform was implemented despite great opposition—but how? Drawing on extensive ethnographic material, Aydarova teases out the contradictions in this process. *Teacher Education Reform as Political Theater* reveals how the official story of improving education obscured dramatic and, ultimately, socially conservative changes in the purposes of schooling, the nature and perception of teachers' work, and the design of teacher education.

"This book provides an unprecedented ethnographic look into the making of national education policy. The setting, amazingly, is Russia, but the volume raises questions about how ideas become policy in other nations as well." — Kathryn Anderson-Levitt, coeditor of *Comparing Ethnographies: Local Studies of Education Across the Americas*

JULY • 297 pages • 3 b/w photographs, 5 tables, 7 figures
\$32.95 paperback ISBN 978-1-4384-7614-8



IMPROV FOR DEMOCRACY
How to Bridge Differences and Develop the Communication and Leadership Skills Our World Needs
 Don Waisanen

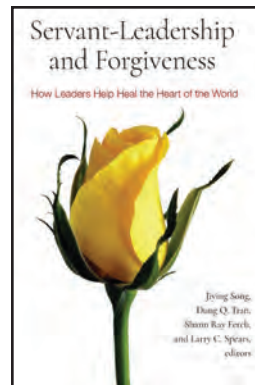
Explores how improv-based teaching and training methods can bridge differences and promote the communication, leadership, and civil skills our world urgently needs.

While much has been written about what democracies should look like, much less has been said about *how* to actually train citizens in democratic perspectives and skills. Amid the social and political crises of our time, many programs seeking to bridge differences between citizens draw from the surprising field of improvisational theater. Improv trains people to engage with one another in ways that promote empathy and understanding. Don Waisanen demonstrates how improv-based teaching and training methods can forward the communication, leadership, and civic skills our world urgently needs. Waisanen includes specific exercises and thought experiments that can be used by educators; advocates for civic engagement and civil discourse; practitioners and scholars in communication, leadership, and conflict management; training and development specialists; administrators looking to build new curricula or programming; and professionals seeking to embed productive, sustainable, and socially responsible forms of interaction in and across organizations. Ultimately this book offers a new approach for helping people become more creative, heighten awareness, think faster, build confidence, operate flexibly, improve expression and governance skills, and above all, think and act more democratically.

Don Waisanen is Professor of Communication at the Marx School of Public and International Affairs at Baruch College, City University of New York.

A volume in the SUNY series in New Political Science
 Bradley J. Macdonald, editor

NOVEMBER • 288 pages
 \$95.00 hardcover ISBN 978-1-4384-8115-9



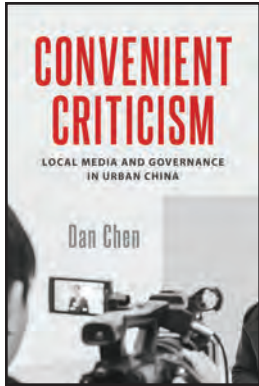
SERVANT-LEADERSHIP AND FORGIVENESS
How Leaders Help Heal the Heart of the World
 Edited by Jiying Song,
 Dung Q. Tran,
 Shann Ray Ferch, and
 Larry C. Spears

A compelling gathering of perspectives on the intersection of servant-leadership and forgiveness.

In a world where leaders and organizations face conflicts and complexity at an alarming rate, where human cruelty sometimes dominates kindness in individuals and families, and where nations hover in the shadow of moral and financial collapse, how do we find courage to forge a strong and enduring path into the future? In a fresh and profound approach to the personal, organizational, and global dynamic, discerning leaders consider the role of leadership and forgiveness in the midst of political and social upheaval. The epicenter of *Servant-Leadership and Forgiveness* speaks to leadership, the heart of the leader, and the power of forgiveness. It is a compilation of insightful, life-transformative, and significant essays on the nexus of servant-leadership and forgiveness in everyday life, the organizational world, and international contexts. The hope of the book is that people of all ages and creeds will engage in a deeper conversation around forgiveness and leadership, specifically servant-leadership, and reach greater personal and collective responsibility for leadership that helps heal the heart of the world through forgiveness.

Jiying Song is Assistant Professor of Business Management at Northwestern College. **Dung Q. Tran** is Assistant Professor of Organizational Leadership at Gonzaga University. **Shann Ray Ferch** is Professor of Leadership Studies at Gonzaga University. **Larry C. Spears** is a servant-leadership scholar at Gonzaga University and President of the Spears Center for Servant-Leadership. Together, Ferch and Spears coedited (with Mary McFarland and Michael R. Carey) *Conversations on Servant-Leadership: Insights on Human Courage in Life and Work*, also published by SUNY Press.

AUGUST • 384 pages • 5 tables, 2 figures
 \$95.00 hardcover ISBN 978-1-4384-7921-7



**CONVENIENT
CRITICISM**
Local Media
and Governance
in Urban China
Dan Chen

Explains why and how local critical reporting can exist in China despite the kinds of media control that are the hallmarks of authoritarian rule.

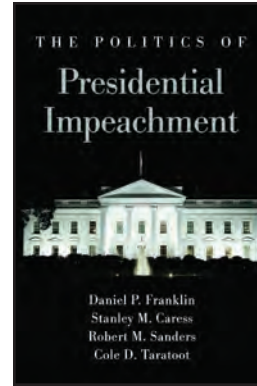
Why and how does critical reporting persist at the local level

in China despite state media control, a hallmark of authoritarian rule? Synthesizing ethnographic observation, interviews, survey and content analysis data, *Convenient Criticism* reveals evolving dynamics in local governance and the state-media relationship. Local critical reporting, though limited in scope, occurs because local leaders, motivated by political career advancement, use media criticism strategically to increase bureaucratic control, address citizen grievances, and improve governance. This new approach to governance enables the shaping of public opinion while, at the same time, disciplining subordinate bureaucrats. In this way, the party-state not only monopolizes propaganda but also expropriates criticism, which expands the notion of media control from the suppression of journalism to its manipulation. One positive consequence of these practices has been to invigorate television journalists' unique brand of advocacy journalism

“This is an exciting project on an interesting and highly relevant topic. By studying how local leaders in China are using television news programs to discipline street-level cadres and to improve governance for the purpose of career advancement, Chen contributes to our understanding of local state-media relations. Her eloquent analysis shows that, under certain circumstances, controlled critical reporting can be convenient for local leaders, citizens, and media professionals, as well as the authoritarian regime.” — Rongbin Han, author of *Contesting Cyberspace in China: Online Expression and Authoritarian Resilience*

Dan Chen is Assistant Professor of Political Science at the University of Richmond.

NOVEMBER • 192 pages • 10 tables, 11 figures
\$95.00 hardcover ISBN 978-1-4384-8029-9



**THE POLITICS
OF PRESIDENTIAL
IMPEACHMENT**
Daniel P. Franklin,
Stanley M. Caress,
Robert M. Sanders, and
Cole D. Taratoot

Argues that impeachment may no longer be an effective check on overreach by American presidents.

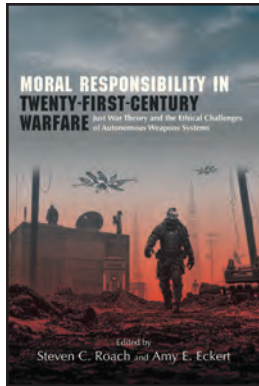
The Politics of Presidential Impeachment takes a distinctive and fresh look at the

impeachment provision of the US Constitution. Instead of studying it from a legal-constitutional perspective, the authors use a social science approach incorporating extensive case studies and quantitative analysis. Focusing on four presidents who faced impeachment processes—Andrew Johnson, Richard Nixon, Ronald Reagan, and Bill Clinton—they examine the conditions under which presidential impeachment is likely to occur and argue that partisanship and the evolving relationship between Congress and the president determine its effectiveness as an institutional constraint. They find that, in our contemporary political context, the propensity of Congress to utilize the impeachment tool is more likely, but given the state of heightened partisanship, impeachment is less likely to result in removal of a president. The authors conclude that impeachment is no longer a credible threat and thus no longer an effective tool in the arsenal of checks and balances. The book also offers a postscript that discusses the impeachment of President Donald J. Trump.

Daniel P. Franklin is Associate Professor Emeritus of Political Science at Georgia State University. **Stanley M. Caress (1951–2016)** was Professor Emeritus of Political Science at the University of West Georgia. **Robert M. Sanders** is Professor of Political Science at the University of West Georgia. **Cole D. Taratoot** received his PhD in political science from Georgia State University.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

AUGUST • 256 pages • 2 tables, 1 figure
\$95.00 hardcover ISBN 978-1-4384-8003-9



MORAL RESPONSIBILITY IN TWENTY-FIRST-CENTURY WARFARE

Just War Theory and the Ethical Challenges of Autonomous Weapons Systems
Steven C. Roach and Amy E. Eckert, editors

Confronts the ethical challenges of warfare carried out by artificial intelligence.

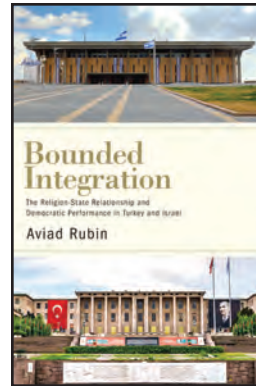
Moral Responsibility in Twenty-First-Century Warfare explores the complex relationship between just war theory and the ethics of autonomous weapons systems (AWS). One of the challenges facing ethicists of war, particularly just war theorists, is that AWS is an applicative concept that seems, in many ways, to lie beyond the human(ist) scope of the just war theory tradition. The book examines the various ethical gaps between just war theory and the legal and moral status of AWS, addresses the limits of both traditional and revisionist just war theory, and proposes ways of bridging some of these gaps. It adopts a dualistic notion of moral responsibility—or differing, related notions of moral responsibility and legitimate authority—to study the conflicts and contradictions of legitimizing the autonomous weapons that are designed to secure peace and neutralize the effects of violence. Focusing on the changing conditions and dynamics of accountability, responsibility, autonomy, and rights in twenty-first-century warfare, the volume sheds light on the effects of violence and the future ethics of modern warfare.

“This book wrestles with issues that are timely and relevant.”
—Todd Burkhardt, author of *Just War and Human Rights: Fighting with Right Intention*

Steven C. Roach is Professor of International Relations at the University of South Florida. **Amy E. Eckert** is Professor of Political Science at Metropolitan State University of Denver.

A volume in the SUNY series in
Ethics and the Challenges of Contemporary Warfare
Amy E. Eckert and Steven C. Roach, editors

SEPTEMBER • 224 pages • 4 tables, 3 figures
\$95.00 hardcover ISBN 978-1-4384-8001-5



BOUNDED INTEGRATION

The Religion–State Relationship and Democratic Performance in Turkey and Israel
Aviad Rubin

Investigates Turkey and Israel’s contrasting treatment of religion and demonstrates how this treatment has had a significant impact on these countries’ democratic performance.

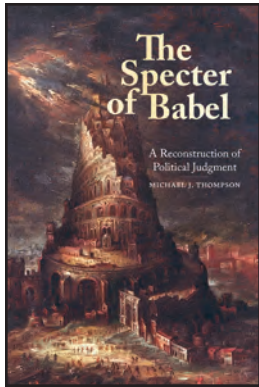
In this comparative study of the religion–state relationship in Turkey and Israel in the modern era, *Bounded Integration* reveals the influence this dynamic interaction has had on democratic performance in both countries. In societies where a dominant religion serves as an important component of individual and collective identity, the imposition of secular policies from above may not facilitate democratization but may rather impede the embedding of democracy in society. Moreover, the inclusion or exclusion of religion following statehood may facilitate a certain type of path-dependent political culture, one with long-term political consequences. Aviad Rubin’s refreshing analytical approach comparing and contrasting the region’s only two long-standing democratic entities and the dynamics of religion and the state in two different religions, Islam and Judaism, facilitates generalizable lessons for emergent political regimes in the post–Arab Spring Middle East.

“A fascinating book, very well researched and written, that makes an important contribution to the literature on religion–state relations.” — Nahshon Perez, coauthor of *Governing the Sacred: Political Toleration in Five Contested Sacred Sites*

Aviad Rubin is Senior Lecturer in the Division of Government and Political Theory in the School of Political Science at the University of Haifa.

A volume in the SUNY series in Comparative Politics
Gregory S. Mahler, editor

DECEMBER • 288 pages • 3 tables, 10 figures
\$95.00 hardcover ISBN 978-1-4384-8077-0



THE SPECTER OF BABEL
A Reconstruction of Political Judgment
Michael J. Thompson

Presents a new way of thinking about fundamental political concepts such as freedom, justice, and the common good.

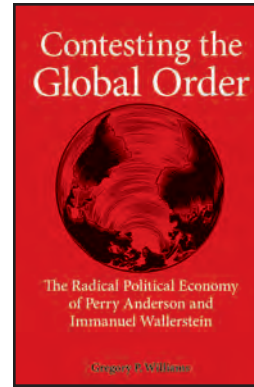
In an age of rising groupthink, reactionary populism, social conformity, and democratic deficit, political judgment in

modern society has reached a state of crisis. In *The Specter of Babel*, Michael J. Thompson offers a critical reconstruction of the concept of political judgment that can help resuscitate critical citizenship and democratic life. At the center of the book are two arguments. The first is that modern practical and political philosophy has made a postmetaphysical turn that is unable to guard against the effects of social power on consciousness and the deliberative powers of citizens. The second is that an alternative path toward a critical social ontology can provide a framework for a new theory of ethics and politics. This critical social ontology looks at human sociality not as mere intersubjectivity or communication, but rather as constituted by the shapes that our social-relational structures take as well as the kinds of purposes and ends toward which our social lives are organized. Only by calling these into question, Thompson boldly argues, can we once again attempt to revitalize social critique and democratic politics.

“Critical social theorists in a variety of disciplines—including sociology, political science, philosophy, and cultural studies—will be challenged and fortified by engaging Thompson’s fine book.”
 — Dan Krier, coeditor of *Capital in the Mirror: Critical Social Theory and the Aesthetic Dimension*

Michael J. Thompson is Professor of Political Theory at William Paterson University. His many books include *The Politics of Inequality: A Political History of the Idea of Economic Inequality in America* and *The Domestication of Critical Theory*.

NOVEMBER • 288 pages • 2 tables, 3 figures
 \$95.00 hardcover ISBN 978-1-4384-8035-0



CONTESTING THE GLOBAL ORDER
The Radical Political Economy of Perry Anderson and Immanuel Wallerstein
Gregory P. Williams

Examines how events in the Cold War and post-Cold War periods shaped the intellectual projects of Perry Anderson and Immanuel Wallerstein.

Contesting the Global Order

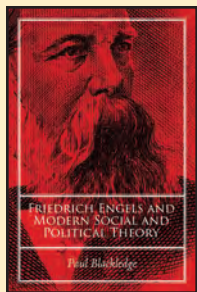
explores what it means to be a radical intellectual as political hopes fade. Gregory P. Williams chronicles the evolution of intellectual visionaries Perry Anderson and Immanuel Wallerstein, who despite altered circumstances for radical change, continued to advance creative interpretations of the social world. Wallerstein and Anderson, whose hopes were invested in a more egalitarian future, believed their writings would contribute to socialism, which they anticipated would be a postcapitalist future of relative social, economic, and political equality. However, by the 1980s dreams of socialism had faded and they had to face the reality that socialism was neither close nor inevitable. Their sensitivity to current events, Williams argues, takes on new significance in this century, when many scholars are grappling with the issue of change in a world of declining state power.

“Williams’s book offers a sustained analysis of two of the most significant contributors to twentieth-century radical political economy. In addition to learning about the specific features of their thought and getting a feel for the arc of their lives’ work, one also encounters useful debates among radical anticapitalist thinkers over central political concepts.” — Jane Anna Gordon, author of *Statelessness and Contemporary Enslavement*

Gregory P. Williams is Assistant Professor of Political Science and International Affairs at the University of Northern Colorado.

A volume in the SUNY series in New Political Science
 Bradley J. Macdonald, editor

SEPTEMBER • 256 pages • 4 tables
 \$95.00 hardcover ISBN 978-1-4384-7965-1

New in Paper

FRIEDRICH ENGELS AND MODERN SOCIAL AND POLITICAL THEORY

Paul Blackledge

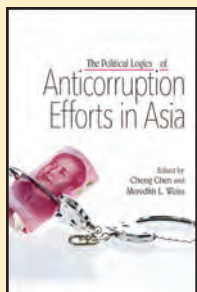
Offers a powerful new interpretation of Engels's contributions to modern social and political theory.

"...Blackledge's book proves a very useful source of reference for the students of Engels. Blackledge

clearly shows that there are still many fields to be explored and various questions to be answered, from political economy and philosophical dialectics to women's oppression and morality. In this regard, Engels rightfully earned a place for himself in the timeline of socialist theory and practice." — *Marx & Philosophy Review of Books*

JULY • 267 pages

\$32.95 paperback ISBN 978-1-4384-7688-9



THE POLITICAL LOGICS OF ANTICORRUPTION EFFORTS IN ASIA

*Cheng Chen and
Meredith L. Weiss, editors*

Examines the political dynamics behind anticorruption efforts in Asia.

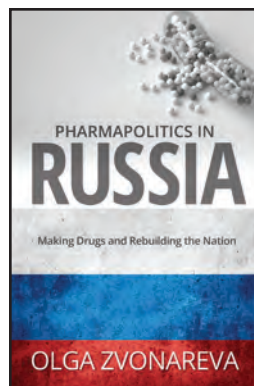
"This book features excellent case studies rich in empirical detail, which provide robust pictures of the

complex political contexts of anticorruption campaigns."

— Roselyn Hsueh, author of *China's Regulatory State: A New Strategy for Globalization*

JULY • 254 pages • 4 tables, 13 figures

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PHARMAPOLITICS IN RUSSIA

*Making Drugs and
Rebuilding the Nation*
Olga Zvonareva

Documents the surprising role pharmaceutical science and technology has played in Russia's search for national identity over a century of political turbulence.

Over the last one hundred years, the Russian pharmaceutical industry has undergone multiple

dramatic transformations, which have taken place alongside tectonic political shifts in society associated with the rise and fall of the Soviet Union and the emergence of a post-Soviet order. *Pharmapoltics in Russia* argues that different versions of the Russian pharmaceutical industry took shape in a co-productive process, equally involving political ideologies and agendas, and technoscientific developments and constraints. Drawing on interviews, documents, literature, and media sources, Olga Zvonareva examines critical points in the history of the pharmaceutical industry in Russia. This includes the emergence of Soviet drug research and development, the short-lived neoliberal turn of the 1990s, and the ongoing efforts of the Russian government to boost local pharmaceutical innovation, which in turn produced a now widely shared vision of an independent and self-sufficient nation. The resulting industrial organizations and practices, she argues, came to embed and transmit particular imaginaries of the nation and its future.

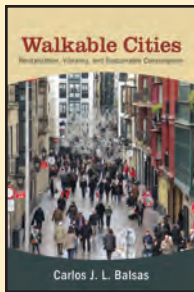
Olga Zvonareva is Assistant Professor of Health, Ethics, and Society at Maastricht University in the Netherlands, as well as an Associate Professor at National Research Tomsk State University and Siberian State Medical University in Russia. She is the coeditor (with Evgeniya Popova and Klasien Horstman) of *Health, Technologies, and Politics in Post-Soviet Settings: Navigating Uncertainties*.

A volume in the SUNY series in National Identities
Thomas M. Wilson, editor

SEPTEMBER • 192 pages • 4 tables, 4 figures

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New in Paper



WALKABLE CITIES
Revitalization, Vibrancy, and Sustainable Consumption
 Carlos J. L. Balsas

Examines how cities of various sizes on both sides of the Atlantic Ocean are making walkability improvements a part of their overall urban revitalization strategy.

“The notion of commercial urbanism is both novel and engaging, since much of the vibrancy of cities comes from commerce, consumption, and entertainment. The idea itself is a major contribution of the book.”
 —Tridib Kumar Banerjee, University of Southern California

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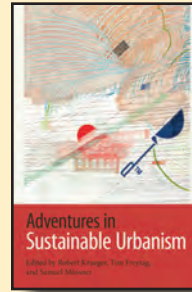


BREAKING BOUNDARIES
Innovative Practices in Environmental Communication and Public Participation
 Kathleen P. Hunt, Gregg B. Walker, and Stephen P. Depoe, editors

Analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making.

Breaking Boundaries analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making to enhance public acceptance, sustainability, and the impact of those decisions in local contexts. The current political climate has generated uncertainty among citizens, industry interests, scientists, and other stakeholders, but by applying concepts from various perspectives of environmental communication and deliberative democracy, this book offers a series of lessons learned for both public officials and concerned citizens.

JULY • 343 pages • 4 tables, 7 figures
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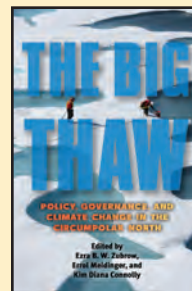


ADVENTURES IN SUSTAINABLE URBANISM
 Robert Krueger, Tim Freytag, and Samuel Mössner, editors

Opens up new ways of thinking about and debating the consequences of sustainable urbanism as it moves from planning to practice.

“This is a very compelling book that clearly conveys the multiple and contested meanings and practices of sustainable urban development. In the end, the reader is left to consider not only the plurality of understandings of sustainability—clearly not an innocent or neutral concept—but the varied interests sustainability may serve. This book represents a unique contribution to the field.” —Byron Miller, coeditor of *The Routledge Handbook on Spaces of Urban Politics*

JULY • 247 pages
 59 b/w photographs, 7 maps, 3 tables, 1 figure
 \$32.95 paperback ISBN 978-1-4384-7648-3



THE BIG THAW
Policy, Governance, and Climate Change in the Circumpolar North
 Ezra B. W. Zubrow, Errol Meidinger, and Kim Diana Connolly, editors

Explores the unprecedented and rapid climate changes occurring in the Arctic environment.

“This book offers a valuable compendium on a broad spectrum of issues associated with climate change, its implications, and human adaptation in the Arctic.” —Andrey N. Petrov, coauthor of *Arctic Sustainability Research: Past, Present, and Future*

JULY • 453 pages
 10 b/w photographs, 3 maps, 11 tables, 24 figures
 \$35.95/T paperback ISBN 978-1-4384-7564-6



GARBAGE IN POPULAR CULTURE

Consumption and the Aesthetics of Waste
Mehita Iqani

Explores the cultural politics of garbage in contemporary global society.

Garbage in Popular Culture is the first book to explicitly link media discourse, consumer culture, and the cultural politics of garbage in

contemporary global society. It makes an original contribution to the areas of consumer culture studies, visual culture, media and communications, and cultural theory through a critical analysis of the ways in which waste and garbage are visually communicated in the public realm. Mehita Iqani examines three key themes evident in the global representation of garbage: questions of agency and activism, cultures of hedonism and luxury, and anxieties about devastation and its affect. Each theme is explored through a number of case studies, including zero-waste recycling campaigns communicated on Instagram, fine art made with waste, popular entertainment festivals, tropical beach tourism, and films about oil spills and plastic waste in oceans. Iqani argues that we need a new vocabulary to think about what it means to be human in this new age of consumption-produced waste, and reflects on what rubbish allows us to learn about our relationship with the natural world.

“Among the book’s greatest strengths is its insistence that waste has come to define humanity. A powerful argument emerges about the significance of ‘waste-work’ and the way in which ‘trashscapes’ are increasingly defining the world around us. I embrace the book’s call that, ‘perhaps we all need to become trashologists.’” — Eleftheria J. Lekakis, author of *Coffee Activism and the Politics of Fair Trade Consumption in the Global North*

Mehita Iqani is Associate Professor of Media Studies at the University of the Witwatersrand, Johannesburg and the author of *Consumption, Media, and the Global South: Aspiration Contested*.

OCTOBER • 192 pages • 19 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8017-6



New in Paper

CULTURE AND TACTICS

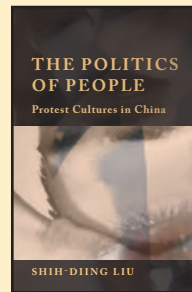
Gramsci, Race, and the Politics of Practice
Robert F. Carley

Juxtaposes Antonio Gramsci’s work and critical race theory to offer a new understanding of tactics as a transformative practice.

“This book is a valuable theoretical contribution to social movement theory.” — *CHOICE*

“This book provides an excellent rendering of Gramsci’s political perspective applied to race, and usefully extended to broader theoretical and practical applications.” — Lee Artz, coauthor of *Cultural Hegemony in the United States*

JULY • 240 pages
\$32.95 paperback ISBN 978-1-4384-7642-1



THE POLITICS OF PEOPLE

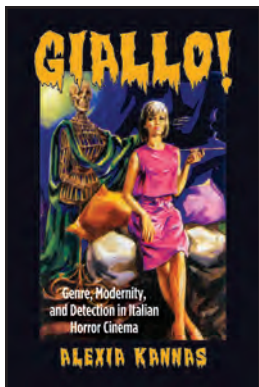
Protest Cultures in China
Shih-Diing Liu

Explores the cultural dimensions of protest and dissent in China, focusing on dramatic forms of bodily, spatial, strategic, and artistic performativity.

“*The Politics of People* is a direct challenge to the Sinological straightjacket of thinking about

political action, resistance, and Occupy movements. It is also a thoroughgoing critique of how postcolonial studies has not pushed us very far in our thinking about popular politics, and how the rich literature on the Occupy movement in the United States and European context has failed to think recent protests and political action movements into the global theorization of Occupy.” — Ralph Litzinger, coeditor of *Ghost Protocol: Development and Displacement in Global China*

JULY • 234 pages • 26 b/w photographs, 3 maps
\$32.95 paperback ISBN 978-1-4384-7620-9



GIALLO! Genre, Modernity, and Detection in Italian Horror Cinema

Alexia Kannas

Traces the giallo mystery/horror genre from its genesis in Italian cinema of the 1960s and 1970s to its contemporary place in the global cult-film canon.

Italian *giallo* films have a peculiar allure. Taking their name from the Italian for “yellow”—

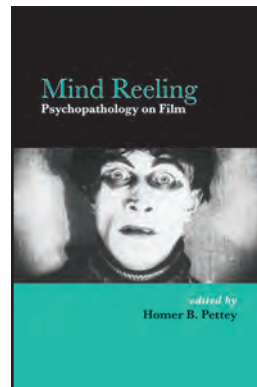
reflecting the covers of pulp crime novels—these genre movies were principally produced between 1960 and the late 1970s. These cinematic hybrids of crime, horror, and detection are characterized by elaborate set-piece murders, lurid aesthetics, and experimental soundtracks. Using critical frameworks drawn from genre theory, reception studies, and cultural studies, *Giallo!* traces this historically marginalized genre’s journey from Italian cinemas to the global cult-film canon. Through close textual analysis of films including *The Girl Who Knew Too Much* (1963), *Blood and Black Lace* (1964), *The Bird with the Crystal Plumage* (1970), *The Black Belly of the Tarantula* (1971), and *The Case of the Bloody Iris* (1972), Alexia Kannas considers the rendering of urban space in the *giallo* and how it expresses a complex and unsettling critique of late modernity.

“This is a distinctive text that crosses the boundaries of national cinema, popular forms, theoretical works of modernity and modernism, and spectatorship. Kannas does an excellent job of blending different aspects of film and cultural theory, reception, and textuality. It’s a pleasure to read.” — Marcia Landy, author of *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema*

Alexia Kannas is Lecturer in Media and Cinema Studies in the School of Media and Communication, RMIT University in Melbourne, Australia. She is the author of *Deep Red*.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

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MIND REELING Psychopathology on Film

Homer B. Pettey, editor

Shows how mental disorders are depicted in cinema across a variety of genres.

Mind Reeling investigates how cinema displays and mirrors psychological disorders, such as bipolar disorder, amnesia, psychotic delusions, obsessive compulsive behavior, trauma, paranoia, and borderline personalities. It explores a range

of genres, including biopics, comedies, film noirs, contemporary dramedies, thrillers, Gothic mysteries, and docufictions. The contributors open up critical approaches to audience fascination with film depictions of serious disturbances within the human psyche. Many films examined here have had little scholarly attention and commentary. These essays focus on how cinematic techniques contribute to popular culture’s conception of mental dysfunction, trauma, and illness. This book reveals the complex artistic and generic patterns that produce contemporary images of psychopathology in cinema.

Homer B. Pettey is Professor of Film and Comparative Literature at the University of Arizona. He is the editor of several books, including *Hitchcock’s Moral Gaze* (with R. Barton Palmer and Steven M. Sanders) and *Rule Britannia! The Biopic and British National Identity* (with R. Barton Palmer), both also published by SUNY Press.

A volume in the SUNY series, *Horizons of Cinema*
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CINEMATIC SKEPTICISM
Across Digital and Global Turns
Jeroen Gerrits

Drawing on the film-philosophies of Stanley Cavell and Gilles Deleuze, argues that skepticism is an ethical problem that pervades contemporary film.

“This book opens up Cavell’s work to new films, and thus it makes an important contribution to the reception of Cavell’s work among film scholars and philosophers alike. It is also the most sustained and engaging attempt to read Cavell alongside Deleuze, offering an original argument on the many philosophical issues both writers commit their work to.” — Daniele Rugo, author of *Philosophy and the Patience of Film in Cavell and Nancy*

JULY • 220 pages • 69 b/w photographs
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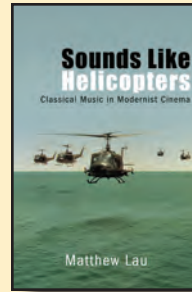
THE GREAT WAR IN HOLLYWOOD MEMORY, 1918–1939
Michael Hammond

Assesses how America’s film industry remembered World War I during the interwar period.

“Hammond’s intelligent and insightful account of the formation of cinematic treatments of the Great War in America

constitutes a major addition to the critical literature on film. It acts as a prism through which to see refracted multiple themes central to the social and cultural history of the interwar years.” — Jay Winter, author of *War beyond Words: Languages of Memory from the Great War to the Present*

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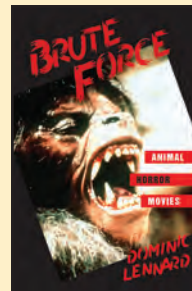


SOUNDS LIKE HELICOPTERS
Classical Music in Modernist Cinema
Matthew Lau

Explores how modernist films use classical music in ways that restore the music’s original subversive energy.

“To learn how classical music and modernist cinema were destined to be lovers, long before Adorno learned to talk, read Matthew Lau’s inventive book, which shows us how to *see* music, and how to *hear* cinema.” — Wayne Koestenbaum, author of *The Anatomy of Harpo Marx*

JULY • 172 pages • 22 b/w photographs
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BRUTE FORCE
Animal Horror Movies
Dominic Lennard

Considers how dangerous beasts in horror films illuminate the human-animal relationship.

“The brilliance of Dominic Lennard’s *Brute Force* is not only that it is long overdue, but one didn’t realize it was due in the first place! Yet upon

reflection and, of course, through Lennard’s engaging book, one realizes not only the ubiquity of animals in horror, but their utter centrality to so many classic horror films. In reading this, we can hear the distant rumble of footsteps of a genetically reborn Tyrannosaurus or the hurried pounding of our beloved Rover who has decided that he wants more than kibbles and bits for dinner—and we look mighty appetizing. ‘Groundbreaking’ is often overused, but in this case it truly fits.” — David Desser, coeditor of *Tough Ain’t Enough: New Perspectives on the Films of Clint Eastwood*

JULY • 258 pages • 85 b/w photographs
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**SOUTH
OF THE FUTURE**
Marketing Care and
Speculating Life in South
Asia and the Americas
Anindita Banerjee and
Debra A. Castillo, editors

*Unique interdisciplinary analysis
of gendered and racialized
economies of care in South Asia
and the Americas.*

South Asia and Latin America represent two epicenters of migrant care work and the globalized reproductive market. Yet scholars and the media continue to examine them in geographical and conceptual isolation. *South of the Future* closes both these gaps. It investigates nannying, elder care, domestic work, and other forms of migrant labor in the Americas together with the emerging “Wild West” of biotechnology and surrogacy in the Indian subcontinent. The volume is profoundly interdisciplinary and includes both prominent and emerging scholars from a wide variety of fields, including anthropology, law, literary and cultural studies, science and technology studies, and social policy. These contributors speak to the dynamic, continually changing facets of the nexus of care and value across these two key regions of the global south. By mobilizing specific locations and techno-economics and putting them into dialogue with one another, *South of the Future* rematerializes the gendered, racialized bodies that are far too often rendered invisible in structural analyses of the global south, or else are confined to particular geo- and biopolitical paradigms of emerging markets. Instead, these bodies occupy the center of a global, highly financialized economy of creating and sustaining life.

Anindita Banerjee is Associate Professor of Comparative Literature and chair of the humanities concentration in the Environment and Sustainability Program at Cornell University. **Debra A. Castillo** is Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies, Professor of Comparative Literature, and Director of the Latina/o Studies Program at Cornell University.

A volume in the SUNY series, *Praxis: Theory in Action*
Nancy A. Naples, editor

DECEMBER • 240 pages • 1 figure
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**QUEER FREEDOM :
BLACK SOVEREIGNTY**
Ana-Maurine Lara

*Evocative, innovative ethnography
of spiritual practices and forms of
queer, black, and indigenous life in
the Dominican Republic.*

Theoretically wide-ranging and deeply personal and poetic, *Queer Freedom : Black Sovereignty* is based on more than three years of fieldwork in the Dominican Republic.

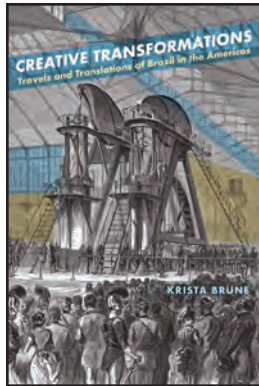
Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization.

Queer Freedom : Black Sovereignty is also a ceremonial ofrenda, or offering, in its own right. At its heart is a fundamental question: How can we enable “queer : black” life in all its forms, and what would it mean to be “free : sovereign” in the twenty-first century? Calling on the reader to join her in exploring possible answers, Lara maintains that the analogy between these terms—queerness and blackness, freedom and sovereignty—is necessarily incomplete and unresolved, to be determined only by ongoing processes of embodied, relational knowledge production. *Queer Freedom : Black Sovereignty* thus follows figures such as Sylvia Wynter, María Lugones, M. Jacqui Alexander, Édouard Glissant, Mark Rifkin, Gloria Anzaldúa, and Audre Lorde in working to theorize a potential roadmap to decolonization.

Ana-Maurine Lara is Assistant Professor in the Women’s, Gender and Sexuality Studies Department at the University of Oregon. She is the author of *Erzulie’s Skirt* and *Kohnjehr Woman*.

A volume in the SUNY series, *Afro-Latinx Futures*
Vanessa K. Valdés, editor

NOVEMBER • 200 pages • 7 figures
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CREATIVE TRANSFORMATIONS

Travels and Translations of Brazil in the Americas

Krista Brune

Explores the role of travel and translation in Brazilian literature and culture from the 1870s to the present.

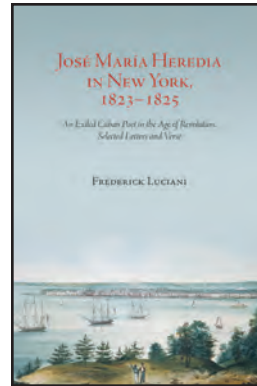
In *Creative Transformations*, Krista Brune brings together Brazilian fiction, film, journalism, essays, and

correspondence from the late nineteenth to the early twenty-first centuries. Drawing attention to the travels of Brazilian artists and intellectuals to the United States and other parts of the Americas, Brune argues that experiences of displacement have had a significant influence on their work. Across Brazilian literary and cultural history, translation becomes a way of navigating and representing the resulting encounters between languages, interactions with Spanish Americans, and negotiations of complex identities. While *Creative Transformations* engages extensively with theories of translation from different national and disciplinary contexts, it also constructs a vision of translation uniquely attuned to the place of Brazil in the Americas. Brune reveals the hemispheric underpinnings of works by renowned Brazilian writers such as Machado de Assis, Sousândrade, Mário de Andrade, Silviano Santiago, and Adriana Lisboa. In the process, she rethinks the dynamics between cosmopolitan and national desires and between center and periphery in global literary markets.

Krista Brune is Assistant Professor of Portuguese and Spanish at Pennsylvania State University.

A volume in the SUNY series in
Latin American and Iberian Thought and Culture
Rosemary G. Feal, editor
Jorge J. E. Gracia, founding editor

NOVEMBER • 275 pages • 8 b/w photographs
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JOSÉ MARÍA HEREDIA

IN NEW YORK, 1823–1825

An Exiled Cuban Poet in the Age of Revolution, Selected Letters and Verse Edited, translated, and with an Introduction by Frederick Luciani

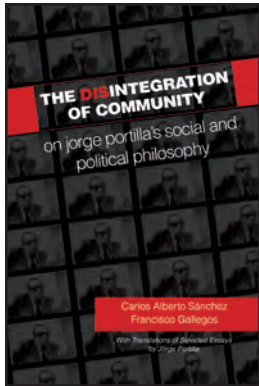
An English translation, with introduction and annotations, of a selection of the letters and verse that José María Heredia (b. Cuba, 1803; d. Mexico, 1839), wrote

during his months of political exile in New York from November 1823 to August 1825.

This volume offers the most complete English translation to date of the prose and poetry of José María Heredia (b. Cuba, 1803; d. Mexico, 1839), focusing on Heredia's political exile in the United States from November 1823 to August 1825. Frederick Luciani's introduction offers a complete biographical sketch that discusses the complications of Heredia's life in exile, his conflicted political views, his significance as a travel writer and observer of life in the United States, and his reception by nineteenth-century North American writers and critics. The volume includes thoroughly annotated letters that Heredia wrote to family and friends in Cuba, describing his struggles and adventures living among other young expatriates in New York City—fellow conspirators in a failed plot to overthrow Spanish rule on the island. His travel letters, especially those that describe his trip to the Niagara frontier in 1824 along the Hudson River and the Erie Canal, offer discerning reflections on American landscapes, technological advances, political culture, and social customs. The volume also offers translations of the verse that Heredia composed during his New York exile, in which he gave impassioned voice to Cuba's struggle for independence from Spain, and which reflected the emerging Romantic sensibilities in Spanish-language poetry. With accurate, clear translations, this volume serves as an introduction to a figure who is enshrined in the canon of Latin American literature, but scarcely known to Anglophone readers.

Frederick Luciani is Professor of Romance Languages and Literatures, and Latin American Studies at Colgate University.

SEPTEMBER • 288 pages
\$95.00 hardcover ISBN 978-1-4384-7983-5



THE DISINTEGRATION OF COMMUNITY

On Jorge Portilla's Social and Political Philosophy, With Translations of Selected Essays
 Carlos Alberto Sánchez and Francisco Gallegos

Analysis of this important Mexican philosopher's social, cultural, and political writings.

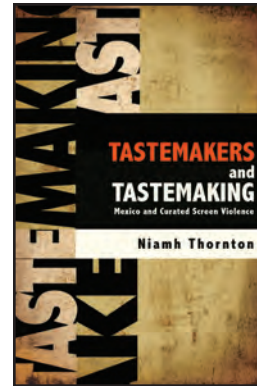
The Disintegration of Community analyzes the social and cultural

writings of Jorge Portilla (1919–1963) in order to demonstrate the continued relevance of his thought. Carlos Alberto Sánchez and Francisco Gallegos situate Portilla's *otros ensayos*—a series of essays originally published with his more widely known *Fenomenología del relajó*—at the center of the contemporary debates on the politics of social and cultural identity, the nature of community, and the political role of affect and moods. Sánchez and Gallegos address questions as timely today as they were for Portilla: What drives the impulse toward political nationalism? What sustains the myths that organize our political lives? Under what conditions do communities disintegrate? To answer these questions, the authors seek to think *with* Portilla by analyzing his writing and to think *after* Portilla by bringing his critical spirit to bear on the present. An appendix with original English translations of Portilla's three *otros ensayos* enables the reader to do the same.

Carlos Alberto Sánchez is Professor of Philosophy at San Jose State University and the author of *Contingency and Commitment: Mexican Existentialism and the Place of Philosophy* and *The Suspension of Seriousness: On the Phenomenology of Jorge Portilla, With a Translation of Fenomenología del relajó*, both also published by SUNY Press. **Francisco Gallegos** is Assistant Professor of Philosophy at Wake Forest University.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
 Rosemary G. Feal, editor
 Jorge J. E. Gracia, founding editor

OCTOBER • 225 pages
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TASTEMAKERS AND TASTEMAKING

Mexico and Curated Screen Violence
 Niamh Thornton

Considers how and why taste persists in the analysis of Mexican film and television by looking at key figures and their impact on the curation of violence.

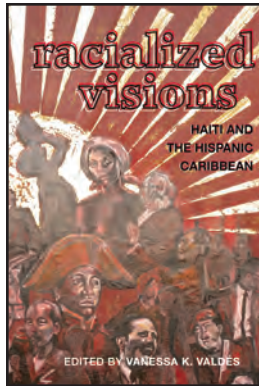
Tastemakers and Tastemaking develops a new approach to analyzing violence in Mexican

films and television by examining the curation of violence in relation to three key moments: the decade-long centennial commemoration of the Mexican Revolution launched in 2010; the assaults and murders of women in Northern Mexico since the late 1990s; and the havoc wreaked by the illegal drug trade since the early 2000s. Niamh Thornton considers how violence is created, mediated, selected, or categorized by tastemakers, through the strategic choices made by institutions, filmmakers, actors, and critics. Challenging assumptions about whose and what kind of work merit attention and traversing normative boundaries between “good” and “bad” taste, Thornton draws attention to the role of tastemaking in both “high” and “low” media, including film cycles and festivals, adaptations of Mariano Azuela's 1915 novel, *Los de Abajo*, Amat Escalante's hyperrealist art films, and female stars of recent genre films and the telenovela, *La reina del sur*. Making extensive use of videographic criticism, Thornton pays particularly close attention to the gendered dimensions of violence, both on and off screen.

Niamh Thornton is a Reader in Latin American Studies at the University of Liverpool, United Kingdom. She is the author and editor of several books, including *Revolution and Rebellion in Mexican Film* and *International Perspectives on Chicana/o Studies: This World is My Place* (coedited with Catherine Leen).

A volume in the SUNY series in Latin American Cinema
 Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

DECEMBER • 225 pages • 8 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8113-5



RACIALIZED VISIONS

Haiti and the
Hispanic Caribbean
Vanessa K. Valdés, editor

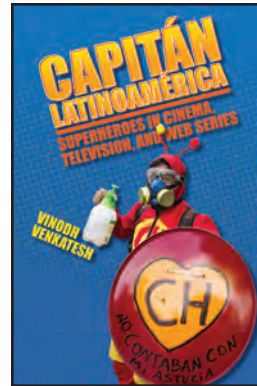
The first volume in English to explore the cultural impact of Haiti on the surrounding Spanish-speaking nations of Cuba, the Dominican Republic, and Puerto Rico.

As a Francophone nation, Haiti is seldom studied in conjunction with its Spanish-speaking Caribbean neighbors. *Racialized Visions* challenges the notion that linguistic difference has kept the populations of these countries apart, instead highlighting ongoing exchanges between their writers, artists, and thinkers. Centering Haiti in this conversation also makes explicit the role that race—and, more specifically, anti-blackness—has played both in the region and in academic studies of it. Following the Revolution and Independence in 1804, Haiti was conflated with blackness. Spanish colonial powers used racist representations of Haiti to threaten their holdings in the Atlantic Ocean. In the years since, white elites in Cuba, the Dominican Republic, and Puerto Rico upheld Haiti as a symbol of barbarism and savagery. *Racialized Visions* powerfully refutes this symbolism. Across twelve essays, contributors demonstrate how cultural producers in these countries have resignified Haiti to mean liberation. An introduction and conclusion by the editor, Vanessa K. Valdés, as well as foreword by Myriam J. A. Chancy, provide valuable historical context and an overview of Afro-Latinx studies and its futures.

Vanessa K. Valdés is Director of the Black Studies Program and Professor of Spanish and Portuguese at the City College of New York, City University of New York. Her books include *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg*, also published by SUNY Press.

A volume in the SUNY series, *Afro-Latinx Futures*
Vanessa K. Valdés, editor

DECEMBER • 300 pages • 6 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8103-6



CAPITÁN
LATINOAMÉRICA
Superheroes in Cinema,
Television, and Web Series
Vinodh Venkatesh

Analyzes contemporary superhero-themed cinema, television, and web series in Latin America.

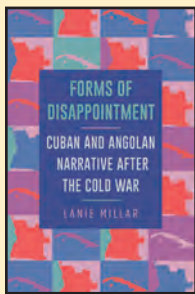
Capitán Latinoamérica is the first study to examine the unique contribution of Latin American cinema, television, and web series to the global superhero boom. Through an analysis of superhero-themed media from Mexico to Argentina, Vinodh Venkatesh argues that contemporary Latin American superheroes are a hybrid of regional tropes and figures such as the famed *luchador*, El Chapulín Colorado, and North American blockbuster characters from the DC and Marvel universes. These superheroes channel anxieties specific to their respective national contexts. In Chile, for example, Mirageman rehashes and works through the Pinochet dictatorship and its traumatic aftermath; in Honduras, Chinche Man confronts neoliberalism and gang violence. In Colombia's *El Man*, in turn, rapid urbanization and drug cartels are the central concerns, whereas corruption and the political machinations of the state feature most prominently in the television and web series *Capitán Centroamérica*. While the Latin American superhero genre may be superficially characterized by low budgets and kitsch aesthetics, it also poses profound challenges to the social, political, and economic status quo. Covering a wide variety of media bookended by wrestling films from the early 1960s and multimedia productions from the 2010s, *Capitán Latinoamérica* offers a comprehensive introduction to, and assessment of, the state of the superhero in Latin America.

Vinodh Venkatesh is Professor of Spanish at Virginia Tech and author of *New Maricón Cinema: Outing Latin American Film* and *The Body as Capital: Masculinities in Contemporary Latin American Fiction*.

A volume in the SUNY series in Latin American Cinema
Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

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New in Paper



FORMS OF DISAPPOINTMENT
Cuban and Angolan Narrative after the Cold War
 Lanie Millar

Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity.

“Forms of Disappointment offers an insightful and unique comparative analysis of a body of works produced in the post-Cold War period.” — Marta Hernández Salván, author of *Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba*

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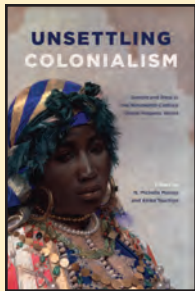


ARGENTINE INTIMACIES
Queer Kinship in an Age of Splendor, 1890–1910
 Joseph M. Pierce

Revisits a foundational moment in Argentine history to demonstrate how the crisis of modernity opened up new possibilities for imagining kinship otherwise.

“Argentine Intimacies provides a valuable intervention in the fields of cultural studies, Latin American studies, LGBT/queer studies, literary studies, and photography studies.” — Lawrence La Fountain-Stokes, University of Michigan

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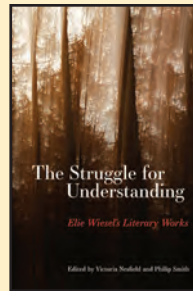
UNSETTLING COLONIALISM
Gender and Race in the Nineteenth-Century Global Hispanic World
 N. Michelle Murray and Akiko Tsuchiya, editors

An interdisciplinary analysis of gender, race, empire, and colonialism in fin-de-siècle Spanish literature

and culture across the global Hispanic world.

“Each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate Spanish colonialism and imperialism.” — Alda Blanco, San Diego State University

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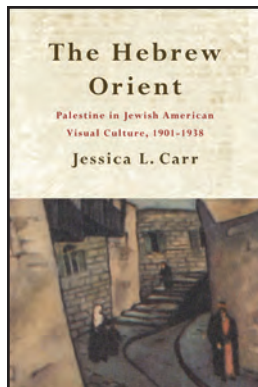
THE STRUGGLE FOR UNDERSTANDING
Elie Wiesel's Literary Works
 Victoria Nesfield and Philip Smith, editors

An in-depth look at Elie Wiesel's writings, from his earliest works to his final novels.

“Nesfield and Smith's collection of essays performs a great service for readers of the work of Elie Wiesel ... Highly recommended.” — CHOICE

“This is a marvelous collection. The essays are written by a new generation of scholars who have probed Elie Wiesel's work deeply and used the manifest tools of their many disciplines to explore some of the most pressing questions relating to the Holocaust, to memory, and to Wiesel himself. I was deeply impressed.” — Michael Berenbaum, American Jewish University

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THE HEBREW ORIENT
Palestine in Jewish
American Visual Culture,
1901–1938
Jessica L. Carr

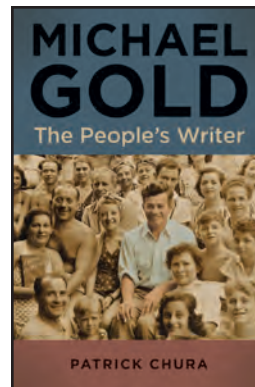
Examines the role that images of Palestine played in the construction of prewar Jewish American identity.

In the decades before the establishment of the State of Israel, striking images of Palestine circulated widely

among Jewish Americans. These images visualized “the Orient” for American viewers, creating the possibility for Jewish Americans to understand themselves through imagining “Oriental” counterparts. In *The Hebrew Orient*, Jessica L. Carr shows how images of the Holy Land made Jewish Americans feel at home in the United States by imagining “the Orient” as heritage. Carr’s analyses of periodicals from Hadassah and the Zionist Organization of America, art calendars from the National Federation of Temple Sisterhoods, the *Jewish Encyclopedia*, and the Jewish exhibit at the 1933 World’s Fair are richly illustrated. What emerges is a new understanding of the place of Orientalism in American Zionism. Creating a narrative about their origins, Jewish Americans looked east to understand themselves as Westerners.

Jessica L. Carr is Philip and Murial Berman Scholar of Jewish Studies and an Assistant Professor of Religious Studies at Lafayette College in Easton, Pennsylvania.

DECEMBER • 304 pages • 82 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8083-1



MICHAEL GOLD
The People’s Writer
Patrick Chura

An authoritative biography of the dean of American proletarian writers during the interwar years.

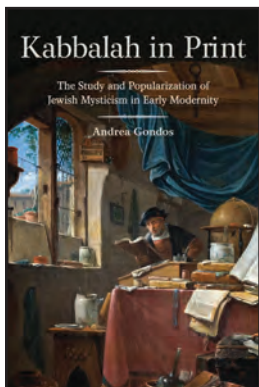
Jewish American Communist writer and cultural figure Michael Gold (1893–1967) was a key progressive author of his generation, yet today his work is too often forgotten. A novelist, essayist, playwright, poet, journalist, and editor,

Gold was the leading advocate of leftist, proletarian literature in the United States between the two world wars. His acclaimed autobiographical novel *Jews Without Money* (1930) is a vivid account of early twentieth-century immigrant life in the tenements of Manhattan’s Lower East Side. In this authoritative biography, Patrick Chura traces Gold’s story from his impoverished youth, through the period of his fame during the “red decade” of the 1930s, and into the McCarthy era, when he was blacklisted and forced to work menial jobs to support his family. In his time as a radical writer-activist, Gold courageously helped strikes, protested against war and fascism, worked for the Unemployed Councils, walked in hunger marches and May Day parades, got arrested in support of Sacco and Vanzetti, raised money for workers’ cooperatives and leftist journalism, and demonstrated for fair housing, the Rosenbergs, civil rights, and against nuclear weapons. This biography welcomes Gold back into cultural conversations about art, literature, politics, social change, and Jewish American life in the twentieth century.

Patrick Chura is Professor of English at the University of Akron. He is the author of *Thoreau the Land Surveyor* and *Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright*.

A volume in the SUNY series in
 Contemporary Jewish Literature and Culture
 Ezra Cappell, editor

DECEMBER • 320 pages • 23 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8097-8



KABBALAH IN PRINT

The Study and Popularization of Jewish Mysticism in Early Modernity
Andrea Gondos

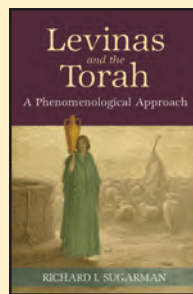
Demonstrates the impact of print culture on the spread of Jewish mysticism, focusing on Kabbalistic study guides by R. Yissakhar Baer of seventeenth-century Prague.

How did Jewish mysticism go from arcane knowledge to popular spirituality? *Kabbalah in Print* examines the cultural impact of printing on the popularization, circulation, and transmission of Kabbalah in the late sixteenth and early seventeenth centuries. The *Zohar*, in particular, generated a large secondary literature of study guides and reference works that aimed to ease the linguistic and conceptual challenges of the text. The arrival of printed classics of Kabbalah was soon followed by the appearance of new literary genres—anthologies, digests, lexicons, and other learning aids—that mediated mystical primary sources to a community of readers not versed in this lore. A detailed investigation of the four works by R. Yissakhar Baer (ca.1580–ca.1629) of Prague sheds light on the literary strategies, pedagogic concerns, and religious motivations of secondary elites, a new cadre of authors empowered by the opportunities that printing opened up. Andrea Gondos highlights shifting intellectual and cultural boundaries in the early modern period, when the transmission of Kabbalah became a meeting point connecting various strata of Jewish society as well as Jewish and Christian intellectuals.

Andrea Gondos is Emmy Noether Postdoctoral Fellow at the Institute of Jewish Studies at Free University Berlin, Germany. She is the coeditor (with Daniel Maoz) of *From Antiquity to the Postmodern World: Contemporary Jewish Studies in Canada*.

SEPTEMBER • 256 pages • 13 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-7971-2

New in Paper



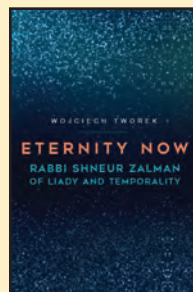
LEVINAS AND THE TORAH
A Phenomenological Approach
Richard I. Sugarman

A Levinasian commentary on the Torah.

“*Levinas and the Torah* is a rich and compelling text that provides the reader with a general overview and the necessary exegesis and hermeneutic tools for further inquiry. Through persuasive and spirited analysis,

Sugarman makes clear a generous intention for his reader.”
 — *Phenomenological Reviews*

JULY • 376 pages
 \$33.95 paperback ISBN 978-1-4384-7572-1



ETERNITY NOW
Rabbi Shneur Zalman of Liady and Temporality
Wojciech Tworek

Demonstrates that Rabbi Shneur Zalman's teachings regarding time and history enabled Habad's growth into a mass Jewish movement.

“The description of Shneur Zalman’s teachings as a ‘dynamic and often inharmonious body that changes and adjusts according to temporal circumstances’ is a thoughtful way of approaching the textual mire of Hasidic sources. Tworek draws upon various corpora without attempting to systematize the teachings into a coherent theological system, revealing their vitality through his analysis of this critical theme.” — Ariel Evan Mayse, editor of *From the Depth of the Well: An Anthology of Jewish Mysticism*

JULY • 248 pages
 \$32.95 paperback ISBN 978-1-4384-7554-7

New in Paper



WASTE NOT
A Jewish Environmental Ethic
Tanhum S. Yoreh

Traces the development of bal tashhit, the Jewish prohibition against wastefulness and destruction, from its biblical origins to the contemporary environmental movement.

Bal tashhit, the Jewish prohibition against wastefulness and destruction,

is considered to be an ecological ethical principle by contemporary Jewish environmentalists. *Waste Not* provides a comprehensive intellectual history of this concept, charting its evolution from the Bible through classical rabbinic literature, commentaries, codes of law, responsa, and the works of modern environmentalists. Tanhum S. Yoreh uses the methodology of tradition histories to identify pivotal moments in the development of the prohibition—in particular, its transition into an economic framework. He finds that *bal tashhit*'s earliest stages of conceptualization connect the prohibition against wastefulness with avoidance of self-harm. This connection is commonplace within contemporary environmental thought and a universalizing Jewish principle with important contributions to be made to Jewish and general societal ecological discourse. Yoreh's narrative provides a foundation for understanding *bal tashhit* as an environmental ethic for today and tomorrow.

“The book's argument, well grounded as it is in firm textual evidence, displays a sound familiarity with rabbinic sources and communicates it in a manner suitable for readers whose familiarity with those sources may vary. There is a drama implicit in the presentation, having to do with the religiously and environmentally pressing question of how Jewish sources show up under close historical and environmental examination.” — Martin D. Yaffe, University of North Texas

JULY • 291 pages
\$32.95 paperback ISBN 978-1-4384-7670-4



SINCE 1948
Israeli Literature
in the Making
Nancy E. Berg and
Naomi B. Sokoloff, editors

A portrait of Israeli literature in its full transnational and multilingual complexity.

Toward the end of the twentieth century, an unprecedented surge of writing altered the Israeli literary scene in profound ways. As fresh creative

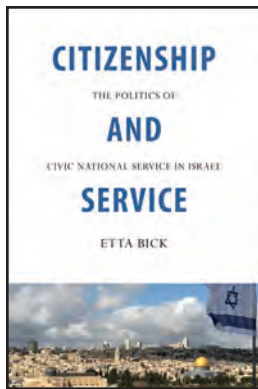
voices and multiple languages vied for recognition, diversity replaced consensus. Genres once accorded lower status—such as the graphic novel and science fiction—gained readership and positive critical notice. These trends ushered in not only the discovery and recovery of literary works but also a major rethinking of literary history. In *Since 1948*, scholars consider how recent voices have succeeded older ones and reverberated in concert with them; how linguistic and geographical boundaries have blurred; how genres have shifted; and how canon and competition have shaped Israeli culture. Charting surprising trajectories of a vibrant, challenging, and dynamic literature, the contributors analyze texts composed in Hebrew, Yiddish, and Arabic; by Jews and non-Jews; and by Israelis abroad as well as writers in Israel. What emerges is a portrait of Israeli literature as neither minor nor regional, but rather as transnational, multilingual, and worthy of international attention.

Nancy E. Berg is Professor of Hebrew and Comparative Literature at Washington University in St. Louis.

Naomi B. Sokoloff is Professor of Near Eastern Languages and Civilization at the University of Washington.

A volume in the SUNY series in
Contemporary Jewish Literature and Culture
Ezra Cappell, editor

OCTOBER • 288 pages • 3 b/w photographs, 6 figures
\$95.00 hardcover ISBN 978-1-4384-8049-7



**CITIZENSHIP
AND SERVICE**
The Politics of Civic
National Service in Israel
Etta Bick

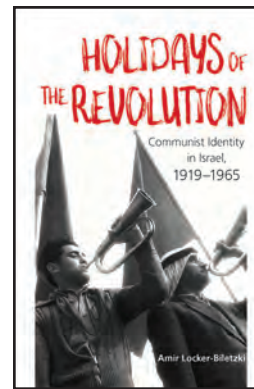
Assesses the place of non-military national service in Israeli politics and society.

All citizens in a democracy are promised the same guaranteed rights, but should they have the same obligations? Should minorities with different

attitudes toward the state be obliged to do national service in the name of equality? And what are the social and political consequences for minorities not given the opportunity to serve? This groundbreaking study examines civic (non-military) national service in Israel from independence until today, focusing on the controversies that ensued as the ethos of Israeli citizenship evolved from republican to liberal. Civic national service for religious girls was instituted in 1971 on a voluntary basis while remaining closed to others. After 2000, the program gradually extended to youth unsuitable for military service, Haredim (ultra-Orthodox), and Arabs. Etta Bick reveals the politics surrounding civic service policy using government documents and reports, newspaper accounts, and interviews. Civic national service remains a subject of contention both in the Arab community and among the Haredim, where some choose to serve despite the opposition of their leaders. Bick concludes that minority participation in civic national service is a positive and critical step toward their greater inclusion and integration into Israeli society. If Israeli policymakers adopt a more communitarian approach to citizenship and to civic national service, it will contribute to building stronger communities and empowering youth, benefitting all.

Etta Bick is Senior Lecturer in Political Science at Ariel University, Israel. She is the coeditor (with Eyal Lewin and Dan Naor) of *Comparative Perspectives on Civil Religion, Nationalism, and Political Influence*.

DECEMBER • 224 pages
\$95.00 hardcover ISBN 978-1-4384-8095-4



**HOLIDAYS OF THE
REVOLUTION**
Communist Identity in
Israel, 1919–1965
Amir Locker-Biletzki

Shows how Israeli Communists developed a distinctive national identity outside the boundaries of Zionism.

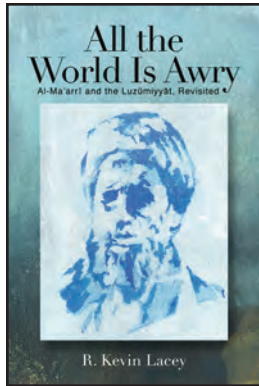
Holidays of the Revolution explores a little-known chapter in the history of Mandatory Palestine and the State of Israel:

the Israeli Communist Party and its youth movement, which posed a radical challenge to Zionism. Amir Locker-Biletzki examines the development of this movement from 1919 to 1965, concentrating on how Communists built a distinctive identity through myth and ritual. He addresses three key themes: identity construction through Jewish holidays (Hanukkah and Passover), through civic holidays (Holocaust Remembrance Day and Israeli Independence Day), and through Soviet and working-class myths and ceremonies (May Day and the October Revolution). He also shows how Jewish Communists viewed, interacted, and celebrated with their Palestinian comrades. Using extensive archival and newspaper sources, Locker-Biletzki argues that Jewish-Israeli Communists created a unique, dissident subculture. Simultaneously negating and absorbing the culture of Socialist-Zionism and Israeli Republicanism—as well as Soviet and left-wing-European traditions—Jewish Communists forged an Israeli identity beyond the bounds of Zionism.

“This book draws on interesting research, interviews, and publications to tell a hitherto unpublished story of Israeli history.” — Colin Shindler, author of *A History of Israel*, Second Edition

Amir Locker-Biletzki is an Affiliated Researcher at the Azrieli Institute of Israel Studies at Concordia University in Montreal and a Balsillie School Fellow at the University of Waterloo.

DECEMBER • 224 pages • 14 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8085-5



ALL THE WORLD IS AWRY

**Al-Ma'arri and the
Luzūmiyyāt, Revised**
R. Kevin Lacey

*Examines the thought of
Abū al-'Alā' al-Ma'arri
(973–1057 CE) within the
broader context of the major
trends in Arab Islamic political
and intellectual history by the
time of his flourishing.*

Free-thinking poet, grammarian, social critic, and satirist, Abū al-'Alā' al-Ma'arri (973–1057 CE) remains one of the more celebrated and intriguing personalities in the history of Arab Islamic civilization. Although the controversies surrounding his skepticism, cynicism, and anticlericalism have never been completely resolved, his more disquieting writings are commonly available in the Arab world, cited in standard histories of Arabic literature, and the subject of scholarly studies.

Al-Ma'arri is universally recognized as a giant among the litterateurs of Islam, deservedly famous for the role that he played in the development of Arabic verse as a more serious vehicle of religious-political thought and social criticism. The centrality attributed to al-Ma'arri as innovator has been linked to a strain of inquiry that has been particularly paramount to Westerners: to what extent did al-Ma'arri and other unconventional thinkers stray from the course of mainstream Islamic thought? In this book, R. Kevin Lacey places al-Ma'arri within the broader context of Arab Islamic political and intellectual history up to the mid-eleventh century, and identifies the coherencies and incoherencies within his overall thought in an effort to determine the extent to which he deviated from his inherited faith.

R. Kevin Lacey is Associate Professor of Arabic and Near Eastern Studies at Binghamton University, State University of New York.

SEPTEMBER • 448 pages
\$95.00 hardcover ISBN 978-1-4384-7945-3



THE ART OF JIHAD

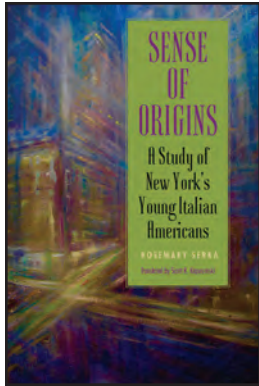
**Realism in Islamic Political
Thought**
Malik Mufti

*Identifies and traces the evolution of a
forgotten “realist” tradition in medieval
Islamic political thought, and considers
the prospects for its revival in the context
of the contemporary Middle East.*

Now all but forgotten, there exists within medieval Islamic political thought a coherent “realist” tradition analogous to its Western counterpart. In *The Art of Jihad*, Malik Mufti begins by analyzing contemporary debates on jihad designed to highlight the lacuna occupied by realism in other cultures. He explicates the features of medieval Islamic realism; those it shares with realism everywhere—a focus on power, for example, or the ubiquity of human conflict—but also those features that are distinctive: its insistence on the political centrality of religion, its rejection of scientific certainty, its valorization of hierarchy, and its adherence to empire as the optimal ethico-political framework. These features are fleshed out through the writings of medieval political thinkers such as Ibn al-Muqaffa', al-Jahiz, and the anonymous author of a seminal military manual, as well as political philosophers such as Ibn Rushd and Ibn Khaldun. Finally, Mufti explores the prospects for a revival of Islamic realism in the context of the political and intellectual upheavals currently besetting the Middle East.

“Mufti provides an insightful examination of the neglected realist tradition in Islamic political thought . . . This scholarly book will be accessible to anyone with a basic knowledge of Islam or medieval political thought.” — *CHOICE*

JULY • 217 pages
\$32.95 paperback ISBN 978-1-4384-7636-0



SENSE OF ORIGINS
A Study of New York's
Young Italian Americans
Rosemary Serra
Translated by
Scott R. Kapuscinski

Studies the relationship between young Italian Americans and their Italian cultural and historical heritage.

In *Sense of Origins*, Rosemary Serra explores the lives of a significant group of self-

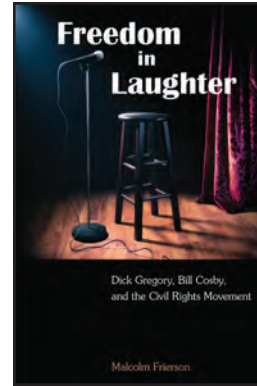
identified young Italian Americans residing in New York City and its surrounding areas. The book presents and examines the results of a survey she conducted of their values, family relationships, prejudices and stereotypes, affiliations, attitudes and behaviors, and future perspectives of Italian American culture. The core of the study focuses on self-identification with Italian cultural heritage and analyzes it according to five aspects—physical, personality, cultural, psychological, and emotional/affective.

The data provides insights into today's young Italian Americans and the ways their perception of reality in everyday interactions is affected by their heritage, while shedding light on the value and symbolic references that come with an Italian heritage. Through her rendering of relevant facets that emerge from the study, Serra constructs interpretative models useful for outlining the physiognomy and characterization of second, third, fourth, and fifth generations of Italian Americans. In the current climate, questions of ethnicity and migrant identity around the world make *Sense of Origins* useful not only to the Italian American community but also to the descendants of the innumerable present-day migrants who find themselves living in countries different from those of their ancestors. The book will resonate in future explorations of ethnic identity in the United States.

Rosemary Serra is Associate Professor of Sociology at the University of Trieste, Italy. **Scott R. Kapuscinski** teaches English at Queens College, City University of New York.

A volume in the SUNY series in Italian/American Culture
 Fred L. Gardaphe, editor

AUGUST • 352 pages • 44 tables, 16 figures
 \$95.00 hardcover ISBN 978-1-4384-7919-4



FREEDOM IN LAUGHTER
Dick Gregory, Bill Cosby,
and the Civil Rights
Movement
Malcolm Frierson

Analyzes the dynamic period in which Dick Gregory and Bill Cosby moved African American professional stand-up comedy from the chitlin' circuit to the mainstream.

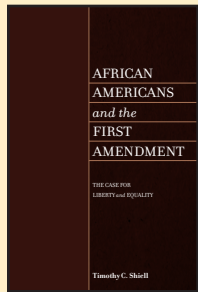
In this groundbreaking book, Malcolm Frierson moves comedy from the margins to the center of the American Civil Rights Movement. *Freedom in Laughter* reveals how stand-up comedians Dick Gregory and Bill Cosby used their increasing mainstream success to advance political issues, albeit differently. Frierson first explores Gregory's and Cosby's adolescent experiences in St. Louis and Philadelphia and then juxtaposes the comedians' diverging humor and activism. The fiery Gregory focused on the politics of race, winning him credibility at the expense of his career in the long term, while Cosby focused on the politics of respectability, catapulting him to television and film stardom. Although militant blacks repeatedly questioned Cosby's image, Frierson suggests he and Gregory both carried the aims of the black freedom struggle. With an epilogue that considers the comedians' post-civil rights era trajectories, this book is accessibly written and filled with Gregory's and Cosby's original material, appealing to academics, history buffs, and anyone interested in American popular culture.

Malcolm Frierson is Associate Professor of History at North Lake College.

A volume in the SUNY series in African American Studies
 John R. Howard and Robert C. Smith, editors

AUGUST • 192 pages • 6 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-7907-1

New in Paper



AFRICAN AMERICANS AND THE FIRST AMENDMENT

The Case for Liberty
and Equality

Timothy C. Shiell

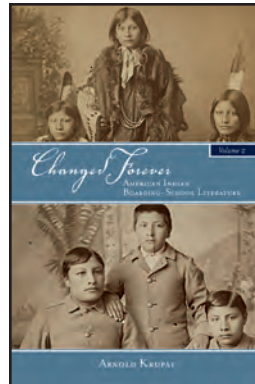
The first detailed examination of African Americans and First Amendment rights, from the colonial era to the present.

African Americans and the First Amendment is the first book to explore in detail the relationship between African Americans and our “first freedoms,” especially freedom of speech. Timothy C. Shiell utilizes an interdisciplinary approach to demonstrate that a strong commitment to civil liberty and to racial equality are mutually supportive, as they share an opposition to orthodoxy and a commitment to greater inclusion and participation. This crucial connection is evidenced throughout US history, from the days of colonial and antebellum slavery to Jim Crow: in the landmark US Supreme Court decision in 1937 freeing the black communist Angelo Herndon; in the struggles and victories of the civil rights movement, from the late 1930s to the late ’60s; and in the historical and modern debates over hate speech restrictions. Liberty and equality can conflict in individual cases, Shiell argues, but there is no fundamental conflict between them. Robust First Amendment values protect and encourage demands for racial equality while weak First Amendment values, in contrast, lead to censorship and a chilling of demands for racial equality.

“...Shiell’s book is an important contribution to the literature on both the First and Fourteenth Amendments that elegantly pleads for recognizing their mutual importance in the ongoing quest for civil rights and liberties.” — Free Speech Center

JULY • 208 pages

\$32.95/T paperback ISBN 978-1-4384-7582-0



CHANGED FOREVER, VOLUME II

American Indian
Boarding-School
Literature

Arnold Krupat

The second volume of the first in-depth study of a range of literature written by Native Americans who attended government-run boarding schools.

After a theoretical and historical introduction to American Indian boarding-school literature, *Changed Forever, Volume II* examines the autobiographical writings of a number of Native Americans who attended the federal Indian boarding schools. Considering a wide range of tribal writers, some of them well known—like Charles Eastman, Luther Standing Bear, and Zitkala-Sa—but most of them little known—like Walter Littlemoon, Adam Fortunate Eagle, Reuben Snake, and Edna Manitowabi, among others—the book offers the first wide-ranging assessment of their texts and their thoughts about their experiences at the schools.

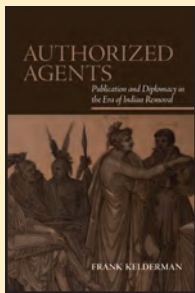
Praise for *Changed Forever, Volume I*

“Both Krupat’s introduction and his analyses throughout show an impressive mastery of the field ... Krupat’s analytical skills truly shine ... I found *Changed Forever* both refreshing and challenging. Highly recommended.” — John Gram, author of *Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools*

Arnold Krupat is Professor Emeritus, Sarah Lawrence College and the author of many books, including *Changed Forever, Volume I: American Indian Boarding-School Literature* and “*That the People Might Live*”: *Loss and Renewal in Native American Elegy*.

A volume in the SUNY series, *Native Traces*
Scott Richard Lyons and Jace Weaver, editors

SEPTEMBER • 416 pages • 19 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8007-7

New in Paper

AUTHORIZED AGENTS
Publication and Diplomacy
in the Era of Indian Removal
Frank Kelderman

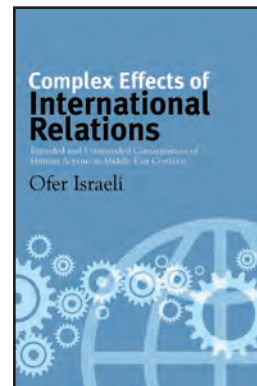
Examines the relation between Indian diplomacy and nineteenth-century Native American literature.

“...each chapter offers a critical perspective that pushes readers to think differently about how to understand

and work with the writings of Native peoples in the nineteenth century.” — *Annals of Iowa*

“Frank Kelderman finds indigenous agency in ‘unexpected places,’ to use Phil Deloria’s term, even as he reveals the ways in which the newly formed United States’ political and publication systems increasingly narrowed the routes through which indigenous people could act and speak, as authorized and authorial agents, on behalf of communal bodies. *Authorized Agents* suggests that the fetishization of the singular, romanticized ‘Indian chief’ in American literature and culture becomes so imbricated in diplomatic structures, in the era of removal, that some Native leaders’ rhetoric came to reflect the masculinist, fatalist discourse of savagery and vanishing, even as those leaders were advocating for tribal sovereignty and critiquing colonialism. An unsettling, provocative analysis of diplomacy, literature, and the insidious patterns of colonial structures.” — Lisa Brooks, author of *Our Beloved Kin: A New History of King Philip’s War*

JULY • 274 pages • 25 b/w photographs
 \$32.95 paperback ISBN 978-1-4384-7618-6



COMPLEX EFFECTS
OF INTERNATIONAL
RELATIONS
Intended and Unintended
Consequences of Human
Actions in Middle East
Conflicts
Ofer Israeli

Identifies the many ways in which unexpected outcomes are endemic to international relations due to the complexity of world politics.

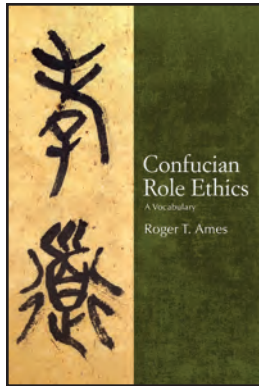
In this comprehensive and unique theory-practice study, Ofer Israeli examines complex effects of international relations relating to various indirect—intended and unintended—consequences of intentional human action. These effects may be desirable or undesirable, overt or covert, anticipated or surprising, foreseeable but unanticipated, and anticipated but simultaneously neglected or discounted. Israeli focuses on six case studies from the Middle East, analyzing the unexpected and accidental results of interventions in this region by the United States, the United Kingdom, and other Western powers during the Cold War. From this research, he develops a complex-causal mechanism or practical tool that countries may use to implement foreign policy, with the goal of reducing the number of conflicts and wars globally, especially in the Middle East.

“An international relations theory stunner. Relying on key concepts of complexity theory and based on penetrating and comprehensive case studies focusing on the international politics of the Middle East, this exceptionally conceived and researched book is one of the most ambitious studies of dynamic complex international systems since Robert Jervis’s *System Effects*.”
 — Emanuel Adler, author of *World Ordering: A Social Theory of Cognitive Evolution*

Ofer Israeli is a Lecturer at the Interdisciplinary Center in Herzliya and a Senior Lecturer at Ashkelon Academic College.

A volume in the SUNY series,
 James N. Rosenau series in Global Politics
 David C. Earnest, editor

SEPTEMBER • 288 pages • 2 tables, 1 figure
 \$95.00 hardcover ISBN 978-1-4384-7939-2



CONFUCIAN ROLE ETHICS

A Vocabulary
Roger T. Ames

Argues that the only way to understand the Confucian vision of the consummate moral life is to take the tradition on its own terms.

In this landmark book, Roger T. Ames examines how the classics of the Confucian canon portray the authentic, ethical human

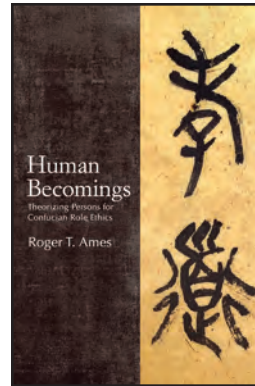
being. He argues that many distinguished commentators on Confucian ethics have explained the fundamental ideas and terms of this distinctively Chinese philosophy by superimposing Western concepts and categories, effectively collapsing this rich tradition into a subcategory of “virtue ethics.” Beginning by addressing the problem of responsible cultural comparisons, Ames then formulates the interpretive context necessary to locate the texts within their own cultural ambiance. Exploring the relational notion of “person” that grounds Confucian philosophy, he pursues a nuanced understanding of the cluster of terms through which Confucian role ethics is expressed. Drawing from Western and Chinese sources, Ames makes a compelling argument that the only way to understand the Confucian vision of the consummate life is to take the tradition on its own terms.

“...an ambitious and significant exposition of Confucianism.”
— *Frontiers of Philosophy in China*

NOVEMBER • 334 pages
\$34.95 paperback ISBN 978-1-4384-8176-0

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

Roger T. Ames is Humanities Chair Professor in the Department of Philosophy at Peking University and Professor Emeritus of Philosophy at the University of Hawai‘i.



HUMAN BECOMINGS

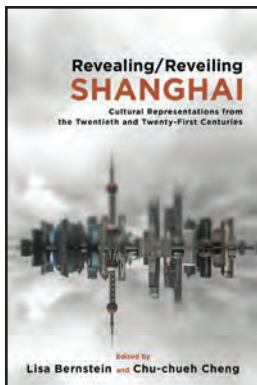
Theorizing Persons for
Confucian Role Ethics
Roger T. Ames

Offers an in-depth exposition of the Confucian conception of persons as the starting point of Confucian ethics.

In *Human Becomings*, Roger T. Ames argues that the appropriateness of categorizing Confucian ethics as role ethics turns largely on the conception

of person that is presupposed within the interpretive context of classical Chinese philosophy. By beginning with first self-consciously and critically theorizing the Confucian conception of persons as the starting point of Confucian ethics, Ames posits that the ultimate goal will be to take the Confucian tradition on its own terms and to let it speak with its own voice without overwriting it with cultural importances not its own. He argues that perhaps the most important contribution Confucian philosophy can make to contemporary ethical, social, and political discourse is the conception of focus-field, relationally constituted persons as a robust alternative to the ideology of individualism with single actors playing to win.

DECEMBER • 400 pages
\$95.00 hardcover ISBN 978-1-4384-8079-4



**REVEALING/
REVEILING
SHANGHAI**
Cultural Representations
from the Twentieth and
Twenty-First Centuries
Lisa Bernstein and
Chu-chueh Cheng, editors

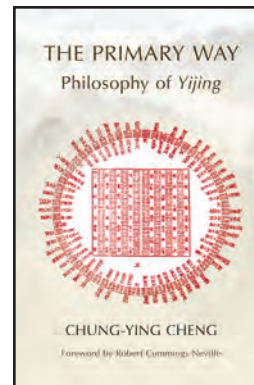
Examines Shanghai both as a real city and an imaginary locale, from diverse cultural and disciplinary perspectives.

Revealing/Reveiling Shanghai

provides international and interdisciplinary perspectives on representations of Shanghai, a contested location within political discourse and cultural imagination. Shanghai's complex history as a quasi-colonial city, and its contradictory identity as the birthplace of Communist China and the epitome of twenty-first-century capitalism, make it an especially fascinating subject. Contributors examine representations of Shanghai in film, art, literature, memoir, theater, and mass media from the past one hundred years. They address the ways in which texts from the late twentieth and early twenty-first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes, show how the city resists static interpretations, and challenge notions of authentic representation and identity. By revealing and questioning persistent stereotypes and constructed versions of East and West, the essays offer diverse views so as to create a genuine exchange with contemporary global audiences. A wide variety of texts are discussed, including the films *Street Angel* (1937) and *The White Countess* (2005), and the novels *The Song of Everlasting Sorrow* (1996) and *Shanghai Baby* (1999).

Lisa Bernstein teaches literature and women's studies at the University of Maryland University College. **Chu-chueh Cheng** is Professor of English at National Chung Hsing University, Taiwan.

AUGUST • 224 pages • 35 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7925-5



THE PRIMARY WAY
Philosophy of *Yijing*
Chung-ying Cheng
Foreword by
Robert Cummings Neville

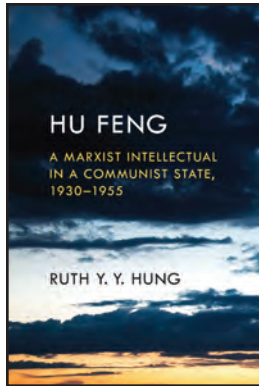
A unique work on the underlying ontology, cosmology, and moral philosophy of the Yijing.

In *The Primary Way*, the distinguished scholar of Chinese philosophy Chung-ying Cheng synthesizes his lifetime of work on the *Yijing*, also known

as the *I Ching* or *Book of Changes*. Cheng offers a systematic engagement with the classic Chinese text as a philosophy that is still valuable and relevant today. In contemporary philosophical terms, Cheng has developed the ontological hermeneutics of the *Yijing* as well as its philosophical methodology of symbolic reference in a holistic and onto-generative system of trigrams and hexagrams. The book is organized around eight themes that illuminate Cheng's interpretation of the *Yijing* as a philosophy for creative human action and transformation. He demonstrates how the philosophy of change in the *Yijing* embodies early Chinese ontology, cosmology, epistemology, and virtue ethics in the interpretation of divinatory judgments. Cheng's work shows how the philosophy of change contains a vision of humanity as creatively related to heaven and earth, and how it gives positive meaning to any change as part of a ceaseless creativity. With this understanding, it enables humanity to develop its potential as a partner of heaven and earth.

Chung-ying Cheng is Professor of Philosophy at the University of Hawai'i. His many books include *New Dimensions of Confucian and Neo-Confucian Philosophy*, also published by SUNY Press.

AUGUST • 448 pages • 25 figures
\$95.00 hardcover ISBN 978-1-4384-7927-9



HU FENG
**A Marxist Intellectual
 in a Communist State,
 1930–1955**
Ruth Y. Y. Hung

A study of Hu Feng as a literary critic and a case study on how intellectual work can respond to political pressure.

In this book, Ruth Y. Y. Hung provides a study of Hu Feng (1902–1985) as a critic, writer, and editor within the context of the People’s Republic of China’s political ascendancy. A member of the Japanese Communist Party and the Chinese Communist Party, Hu rose to fame in the 1940s and became a representative persecuted intellectual soon after 1949. “The Hu Feng Case” of 1955—more than a decade before the Cultural Revolution—was a significant, large-scale campaign of intellectual persecution. Hung examines Hu’s work as a literary critic in this context, and examines the intricate historical and sociopolitical forces against which intellectuals in his milieu in twentieth-century China adopted Marxism as a measure of their critical position. She demonstrates how this first generation of modern Chinese literary critics practiced criticism, examining the skills and arguments they used to negotiate their institutional and ideological relations with state-party power. This exceptional case of intellectual engagement offers broader insight on critical literature’s humanistic aims and methods in the context of intellectual globalization and changing political climates.

Ruth Y. Y. Hung is Associate Professor of Literature at Hong Kong Baptist University.

A volume in the SUNY series in Global Modernity
 Arif Dirlik, Ravi Arvind Palat, and Roxann Prazniak, editors

SEPTEMBER • 288 pages • 1 figure
 \$95.00 hardcover ISBN 978-1-4384-7953-8



New in Paper

**THE GREAT
 AGRARIAN CONQUEST**
**The Colonial Reshaping
 of a Rural World**
Neeladri Bhattacharya

Groundbreaking analysis of how colonialism created new conceptual categories and spatial forms that reshaped rural societies.

“*The Great Agrarian Conquest* is a subtle and substantial work of scholarship. If there is one book Indians need to read to understand how colonialism actually worked (or did not work), this is it.” — Ramachandra Guha, in *The Wire*, in praise of the Indian edition

JULY • 522 pages • 7 b/w photographs, 10 maps, 2 tables, 14 figures
 \$39.95 paperback ISBN 978-1-4384-7740-4
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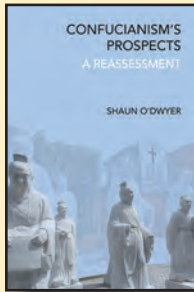
FICTION AS HISTORY
**The Novel and the City
 in Modern North India**
Vasudha Dalmia

Explains the Hindi novel’s role in anticipating and creating the story of middle-class modernity and modernization in North India.

Vasudha Dalmia offers a panoramic view of the intellectual and cultural life of North India over a century, from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North’s historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency towns founded by the British. Dalmia takes up eight canonical Hindi novels set in six of these cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—to trace a literary history of domestic and political cataclysms.

JULY • 442 pages • 26 b/w photographs
 \$36.95 paperback ISBN 978-1-4384-7606-3
 World sales rights, excluding South Asia

New in Paper



**CONFUCIANISM'S
PROSPECTS**
A Reassessment
Shaun O'Dwyer

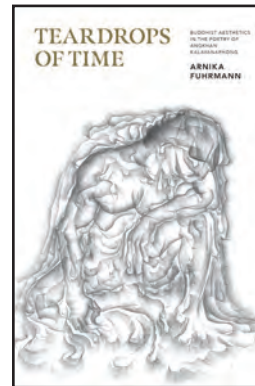
Challenges descriptions of East Asian societies as Confucian cultures and critically evaluates communitarian Confucian alternatives to liberal democracy.

In *Confucianism's Prospects*, Shaun O'Dwyer offers a rare critical engagement with English-language scholarship on Confucianism. Against the background of historical and sociological research into the rapid modernization of East Asian societies, O'Dwyer reviews several key Confucian ethical ideas and proposals for East Asian alternatives to liberal democracy that have emerged from this scholarship. He also puts the following question to Confucian scholars: what prospects do those ideas and proposals have in East Asian societies in which liberal democracy and pluralism are well established, and individualization and declining fertility are impacting deeply upon family life? In making his case, O'Dwyer draws upon the neglected work of Japanese philosophers and intellectuals who were witnesses to Japan's pioneering East Asian modernization and protagonists in the rise and disastrous wartime fall of its own modernized Confucianism. He contests a sometimes Sinocentric and ahistorical conception of East Asian societies as "Confucian societies," while also recognizing that Confucian traditions can contribute importantly to global philosophical dialogue and to civic and religious life.

"O'Dwyer's engagement with Confucian ideas and ideals will be appreciated by specialists." — CHOICE

"This book makes a significant contribution to the field by analyzing a number of claims of modern Confucianism from a critical philosophical perspective." — Kiri Paramore, author of *Japanese Confucianism: A Cultural History*

JULY • 272 pages
\$33.95 paperback ISBN 978-1-4384-7548-6



TEARDROPS OF TIME
Buddhist Aesthetics
in the Poetry of
Angkhan Kalayanaphong
Arnika Fuhrmann

Investigates how the Thai poet Angkhan Kalayanaphong adapts Buddhist concepts of time to create a modern Asian aesthetic imaginary.

Focusing on one of the most significant poets of the twentieth century, Angkhan Kalayanaphong (1926–2012), this book makes a unique contribution to understandings of non-Western literary modernity. Arnika Fuhrmann investigates how the Thai poet adapts Buddhist understandings of time to create a modern Asian aesthetic imaginary. While Angkhan's poetry conjures the image of an early modern Thai cosmopolitanism, it also pioneers a poetics reflective of present-day globalization. The result is an experiment in Buddhist cosmopolitan aesthetic modernity. *Teardrops of Time* contextualizes the poet's work in the literary history and cultural politics of his time, tracing the transformation of a modern Thai cultural and political imaginary through the political history of the country's authoritarian governance since the late 1950s and the exigencies of an increasingly globalized economy since the 1980s. As Angkhan's work aligns itself with contemporaneous global trends in poetry, the book reads it alongside the work of Paul Celan and Allen Ginsberg.

Arnika Fuhrmann is Associate Professor of Southeast Asian Studies at Cornell University and the author of *Ghostly Desires: Queer Sexuality and Vernacular Buddhism in Contemporary Thai Cinema*.

DECEMBER • 224 pages
\$95.00 hardcover ISBN 978-1-4384-8073-2



BUDDHIST LITERATURE AS PHILOSOPHY, BUDDHIST PHILOSOPHY AS LITERATURE

Rafal K. Stepien, editor

Explores the relationship between literature and philosophy in classical and contemporary Buddhist texts.

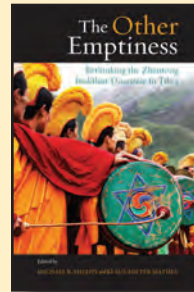
Can literature reveal reality? Is philosophical truth a literary artifice? How does the way we

think affect what we can know? Buddhism has been grappling with these questions for centuries, and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India, Tibet, China, Japan, Korea, and North America. Written by leading scholars, the book examines literary texts composed over two millennia, ranging in form from lyric verse, narrative poetry, panegyric, hymn, and koan, to novel, hagiography, (secret) autobiography, autofiction, treatise, and sutra, all in sustained conversation with topics in metaphysics, ethics, aesthetics, and the philosophies of mind, language, literature, and religion.

Interdisciplinary and cross-cultural, this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit—literature, philosophy, and religion—by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools, literary genres, religious cultures, and historical eras. Overall, the book calls into question the very ways in which we do philosophy, study literature, and think about religious texts. It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find, create, and apply meaning—on the page, in the mind, and throughout our lives.

Rafal K. Stepien is Assistant Professor in Comparative Religion at Nanyang Technological University in Singapore.

NOVEMBER • 336 pages
\$95.00 hardcover ISBN 978-1-4384-8071-8



New in Paper

THE OTHER EMPTINESS Rethinking the Zhentong Buddhist Discourse in Tibet

Michael R. Sheehy and
Klaus-Dieter Mathes, editors

Presents a new vision of the Buddhist history and philosophy of emptiness in Tibet.

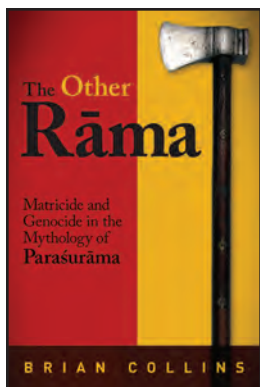
“Highly accessible and informative, this book can be used as a scholarly

resource as well as a textbook for teaching graduate and undergraduate courses on Buddhist philosophy.”

— *New Books Network*

“The book contains extremely interesting material and makes a valuable contribution to the study of Tibetan Buddhism. It will be appreciated by those interested in the development of one of the important and yet understudied of its traditions, the other emptiness tradition.” — Georges B. J. Dreyfus, coeditor of *The Svātantrika-Prāsaṅgika Distinction: What Difference Does a Difference Make?*

JULY • 391 pages • 3 tables
\$35.95 paperback ISBN 978-1-4384-7758-9



THE OTHER RĀMA
Matricide and Genocide
in the Mythology
of Paraśurāma
Brian Collins

A systematic analysis of the myth cycle of Paraśurāma (“Rāma with the Axe”), an avatāra of Viṣṇu with a much darker reputation.

The Other Rāma presents a systematic analysis of the myth cycle of Paraśurāma (“Rāma with the Axe”), an *avatāra*

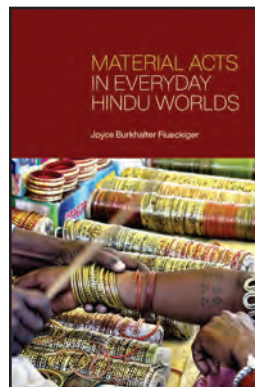
of Viṣṇu best known for decapitating his own mother and annihilating twenty-one generations of the Kṣatriya warrior caste in an extermination campaign frequently referred to as “genocide” by modern scholars. Compared to Rāma and Kṛṣṇa, the other human forms of Viṣṇu Paraśurāma has a much darker reputation, with few temples devoted to him and scant worshippers. He has also attracted far less scholarly attention. But dozens of important castes and clans across the subcontinent claim Paraśurāma as the originator of their bloodline, and his mother, Reṇukā, is worshipped in the form of a severed head throughout South India.

Using the tools of comparative mythology and psychoanalysis, Brian Collins identifies three major motifs in the mythology of Paraśurāma: his hybrid status as a Brahmin warrior, his act of matricide, and his bloody one-man war to cleanse the earth of Kṣatriyas. Collins considers a wide variety of representations of the myth, from its origins in the *Mahābhārata* to contemporary debates online. He also examines Paraśurāma alongside the Wandering Jew of European legend and *Psycho*’s matricidal serial killer Norman Bates.

Brian Collins is Drs. Ram and Sushila Gawande Chair in Indian Religion and Philosophy at Ohio University.

A volume in the SUNY series in Hindu Studies
 Wendy Doniger, editor

NOVEMBER • 320 pages • 1 b/w photograph, 11 tables, 7 figures
 \$95.00 hardcover ISBN 978-1-4384-8039-8



MATERIAL ACTS
IN EVERYDAY
HINDU WORLDS
Joyce Burkhalter Flueckiger

Broadens the parameters of religious studies by accounting for material acts that help shape religious worlds.

In *Material Acts in Everyday Hindu Worlds*, Joyce Burkhalter Flueckiger analyzes the agency of materiality—the ability of materials to have an effect on

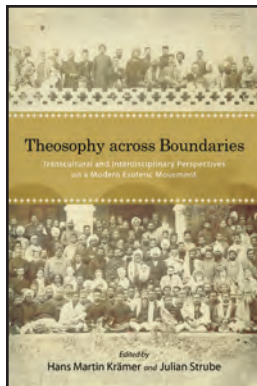
both humans and deities—beyond human intentions. Using materials from three regions where Flueckiger conducted extensive fieldwork, she begins with Indian understandings of the agency of ornaments that have the desired effects of protecting women and making them more auspicious. Subsequent chapters bring in examples of materiality that are agentive beyond human intentions, from a south Indian goddess tradition where female gilding transforms the aggressive masculinity of men who wear saris, braids, and breasts to the presence of cement images of Ravana in Chhattisgarh, which perform alternative theologies and ideologies to those of dominant textual traditions of the Ramayana epic. Deeply ethnographic and accessibly written, *Material Acts in Everyday Hindu Worlds* expands our understanding of material agency as well as the parameters of religion more broadly.

“This would be a great book to use in an introductory course for the ways it illustrates many elements of religious practices through a judicious mix of human voices and vivid descriptions. In weaving together the diverse potencies of jewelry, clothes, images, and other materialities, Flueckiger creates a unique ‘assemblage.’” — Ann Grodzins Gold, author of *Shiptown: Between Rural and Urban North India*

Joyce Burkhalter Flueckiger is Professor of Religion at Emory University.

A volume in the SUNY series in Hindu Studies
 Wendy Doniger, editor

OCTOBER • 208 pages • 38 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8011-4



THEOSOPIY ACROSS BOUNDARIES

Transcultural and Interdisciplinary Perspectives on a Modern Esoteric Movement
Hans Martin Krämer and Julian Strube, editors

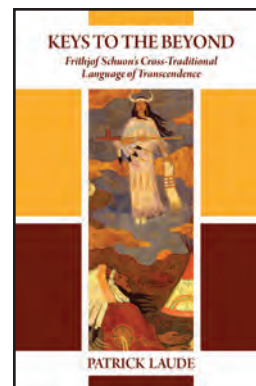
Offers a new approach to Theosophy that takes into account its global dimensions and its interaction with highly diverse cultural contexts.

Theosophy across Boundaries brings a global history approach to the study of esotericism, highlighting the important role of Theosophy in the general histories of religion, science, philosophy, art, and politics. The first half of the book consists of seven perspectives on the activities of the Theosophical Society in very different regional contexts, ranging from India, Vietnam, China, and Japan to Victorian Britain and Israel, shedding new light on the entanglement of “Western” and “Oriental” ideas around 1900. The second half explores specific cultural influences that Theosophy exerted in the spheres of literature, art, and politics, using case studies from Sri Lanka, Burma, India, Japan, Ireland, Germany, and Russia. The examples clearly show that Theosophy was part of a truly global movement, thus providing an outstanding example of the complex entanglements of the global religious history of the nineteenth and early twentieth centuries.

Hans Martin Krämer is Professor of Japanese Studies at Heidelberg University, Germany, and the author of *Shimaji Mokurai and the Reconception of Religion and the Secular in Modern Japan*. **Julian Strube** is a Research Fellow in Religious Studies at the University of Münster, Germany.

A volume in the SUNY series in Western Esoteric Traditions
 David Appelbaum, editor

NOVEMBER • 432 pages • 19 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8041-1



KEYS TO THE BEYOND

Frithjof Schuon's Cross-Traditional Language of Transcendence
Patrick Laude

Studies the original vocabulary of Frithjof Schuon, its relevance to comparative religion, and the status of metaphysical and theological terms in religion.

This book explores the work of the religious philosopher

Frithjof Schuon (1907–1998) by focusing on the way he develops his own expansive adaptations of traditional religious terms. As a leading proponent of perennial philosophical and religious thought, Schuon borrows widely from specific religious traditions, expanding the scope of traditional terminology—from upāya and yin-yang to “quintessential Sufism” and “vertical Trinity”—beyond their respective traditional definitions. This is one of Schuon’s strengths as a thinker, but it can also be an obstacle to understanding his writings. This study develops the full implications of these key terms by first delving into their specific traditional denotations and, secondly, exploring their universal connotations in Schuon’s universe of meaning. Such a task is particularly timely when both hardened religious identities and skepticism or hostility toward religious traditions increasingly clash with each other. The current questions and challenges surrounding cross-civilizational relations make such a contribution particularly needed and likely to receive a broader attention in the years to come.

Patrick Laude is Professor at the Georgetown University School of Foreign Service in Qatar.

A volume in the SUNY series in Western Esoteric Traditions
 David Appelbaum, editor

AUGUST • 320 pages
 \$95.00 hardcover ISBN 978-1-4384-7899-9



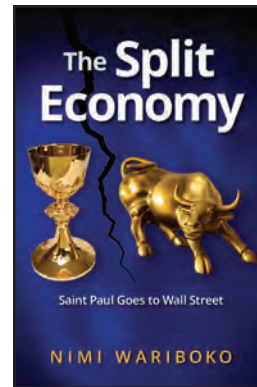
DEMONS OF CHANGE
Antagonism and
Apotheosis in Jewish and
Christian Apocalypticism
Andrei A. Orlov

Demonstrates how conflict between a human adept as the divine warrior and an otherworldly antagonist plays a key role in early Jewish and Christian apocalyptic accounts.

Antagonistic imagery has a striking presence in apocalyptic writings of Second Temple Judaism and early Christianity. In these visionary accounts, the role of the divine warrior fighting against demonic forces is often taken by a human adept, who becomes exalted and glorified as a result of his encounter with otherworldly antagonists, serving as a prerequisite for his final apotheosis. *Demons of Change* examines the meaning of these interactions for the transformations of the hero and antihero of early Jewish and Christian apocalyptic accounts. Andrei A. Orlov traces the roots of this trope to ancient Near Eastern traditions, paying special attention to the significance of conflict in the adept's ascent and apotheosis and to the formative value of these developments for Jewish and Christian martyrological accounts. This antagonistic tension plays a critical role both for the exaltation of the protagonist and for the demotion of his opponent. Orlov treats the motif of the hero's apotheosis in the midst of conflict in its full historical and interpretive complexity using a broad variety of Jewish sources, from the creational narratives of the Hebrew Bible to later Jewish mystical testimonies.

Andrei A. Orlov is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the author of *The Greatest Mirror: Heavenly Counterparts in the Jewish Pseudepigrapha*; *Divine Scapegoats: Demonic Mimesis in Early Jewish Mysticism*; and *Dark Mirrors: Azazel and Satanael in Early Jewish Demonology*, all published by SUNY Press.

DECEMBER • 288 pages
 \$95.00 hardcover ISBN 978-1-4384-8089-3



THE SPLIT ECONOMY
Saint Paul Goes
to Wall Street
Nimi Wariboko

Draws on philosophy, economics, theology, and psychoanalytic theory to reveal a fundamental dynamic of capitalism.

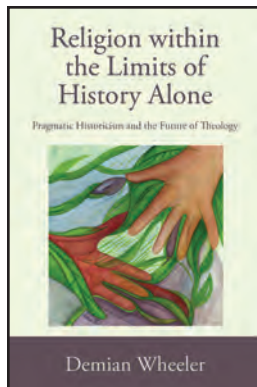
Starting with Marx and Freud, scholars have attempted to identify the primary ethical challenge of capitalism. They have named injustice, inequality, repression, exploitative empires, and capitalism's psychic hold over all of us, among other ills. Nimi Wariboko instead argues that the core ethical problem of capitalism lies in the split nature of the modern economy, an economy divided against itself. Production is set against finance, consumption against saving, and the future against the present. As the rich enjoy their lifestyle, their fellow citizens live in servitude. The economy mimics the structure of our human subjectivity as Saint Paul theorizes in Romans 7: the law constitutes the subject as split, traversed by negativity. The economy is split, shot through with a fundamental antagonism. This fundamental negativity at the core of the economy disturbs its stability and identity, generating its destructive drive. *The Split Economy* develops a robust theoretical framework at the intersection of continental philosophy, psychoanalytic theory, theology, and political economy to reveal a fundamental dynamic at the heart of capitalism.

“This is a very welcome and important book that makes significant and original contributions to psychoanalytic theory, ontology, receptions of Pauline messianism, and political critiques of finance capitalism. I predict that it will be widely recognized as making crucial advances in several contemporary conversations.” — Ward Blanton, author of *A Materialism for the Masses: Saint Paul and the Philosophy of Undying Life*

Nimi Wariboko is Walter G. Muelder Professor of Social Ethics at Boston University.

A volume in the SUNY series in Theology and Continental Thought
 Douglas L. Donkel, editor

NOVEMBER • 192 pages
 \$95.00 hardcover ISBN 978-1-4384-8059-6



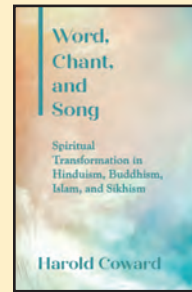
**RELIGION WITHIN
THE LIMITS OF
HISTORY ALONE**
Pragmatic Historicism
and the Future
of Theology
Demian Wheeler

Shows that pragmatic historicism is a significant intellectual tradition in the history of American religious and philosophical thought.

Among the greatest challenges facing religious thinkers today is that created by historicism, the notion that human beings and their myriad understandings of reality are utterly historical, conditioned by contingent circumstances and tied to particular contexts. In this book, Demian Wheeler confronts the historicist challenge by delineating and defending a particular trajectory of historicist thought known as pragmatic historicism. Rooted in the German Enlightenment and fully developed within the early Chicago school of theology, pragmatic historicism is a predominantly American tradition that was philosophically nurtured by classical pragmatism and its intellectual siblings, naturalism and radical empiricism. *Religion within the Limits of History Alone* not only undertakes a detailed genealogy of this pragmatic historicist lineage but also sets forth a constructive program for contemporary theology by charting a path for its future development. Wheeler shows that pragmatic historicism is an underdeveloped resource for contemporary theology since it offers a model for normative religious thought that is theologically compelling yet wholly nonsupernaturalistic, deeply pluralistic, unflinchingly liberal, and radically historicist.

Demian Wheeler is Associate Professor of Philosophical Theology and Religious Studies and Director of Advanced Studies at United Theological Seminary of the Twin Cities. He is the coeditor (with David E. Conner) of *Conceiving an Alternative: Philosophical Resources for an Ecological Civilization*.

SEPTEMBER • 448 pages
\$95.00 hardcover ISBN 978-1-4384-7933-0



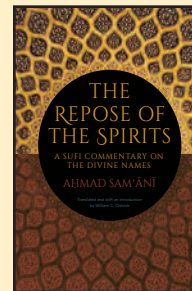
New in Paper

**WORD, CHANT,
AND SONG**
Spiritual Transformation in
Hinduism, Buddhism, Islam,
and Sikhism
Harold Coward

An accessible introduction to the centrality of word, chant, and song in the Hindu, Buddhist, Islamic, and Sikh traditions.

“Accessible, informative, and interesting, this is a fine contribution.” — Anantanand Rambachan, author of *A Hindu Theology of Liberation: Not-Two Is Not One*

JULY • 183 pages
\$28.95/T paperback ISBN 978-1-4384-7576-9

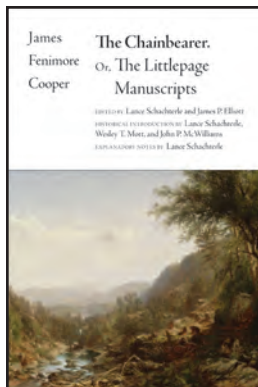


**THE REPOSE
OF THE SPIRITS**
A Sufi Commentary
on the Divine Names
Aḥmad Samʿānī
Translated by William C. Chittick

Major new translation of a unique and important Persian treatise on divine names in the Islamic tradition.

“This is a wonderful introduction to the particular style, imagery, terminology, and worldview of Sufism, as well as to the ways in which the Persian cultural milieu added important elements to the Arabic intellectual and spiritual tradition in Islam.” — Maria Massi Dakake, author of *The Charismatic Community: Shiʿite Identity in Early Islam*

JULY • 632 pages • Trim size: 7 x 10 • 2 tables
\$42.95 paperback ISBN 978-1-4384-7334-5



THE CHAINBEARER Or, The Littlepage Manuscripts

James Fenimore Cooper
*Edited by Lance Schachterle
and James P. Elliott*
*Historical introduction by
Lance Schachterle,
Wesley T. Mott, and
John P. McWilliams*
*Explanatory notes by
Lance Schachterle*

*Cooper's **The Chainbearer**
presents an exciting narrative*

*that interrogates issues of what it means to own land. The novel
examines the claims of ownership of wilderness land among Native
Americans, New England squatters, and the old New York families
with legal deeds.*

In 1845 and 1846, James Fenimore Cooper published *The Littlepage Manuscripts*, a trilogy reflecting on the anti-rent movement among small farmers leasing parcels in the Hudson Valley who had begun protesting against the land ownership of the old Dutch patroons. Tracing four generations of the landowners, the trilogy focused on fundamental issues of what land ownership meant under the US Constitution—which Cooper understood to guarantee absolute rights of property ownership—and also the legitimacy of such ownership of land taken from the Native Americans who did not hold such doctrines.

The editors have prepared this scholarly edition from the extant manuscript at the American Antiquarian Society. They provide detailed accounts of the genesis of the novel and of their editorial procedures. This edition also contains explanatory notes for the historical references, as well as an essay on the history of the anti-rent movement by John P. McWilliams.

Lance Schachterle is Professor of English in the Department of Humanities and Arts at Worcester Polytechnic Institute.

James P. Elliott is Professor of English at Clark University in Worcester, Massachusetts.

The Writings of James Fenimore Cooper
Lance Schachterle, editor

SEPTEMBER • 500 pages • 6 figures
\$95.00 jacketed hardcover ISBN 978-1-4384-8065-7



THE BLOSSOM WHICH WE ARE The Novel and the Transience of Cultural Worlds Nir Evron

*Charts the vicissitudes of a
distinctly modern and peculiarly
human vulnerability—our
intimate dependence on the fragile,
time-bound cultural framework
that we inhabit—in the history
of the realist novel.*

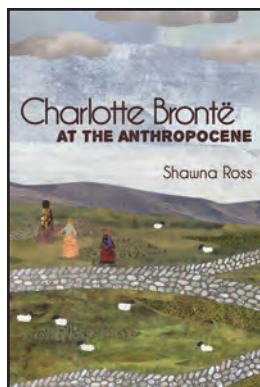
The Blossom Which We Are traces the emergence of a distinctly modern form of human vulnerability—our intimate dependence on the fragile and time-bound cultural frameworks that we inhabit—as it manifests in the realm of the novel. Nir Evron juxtaposes seminal works from diverse national literatures to demonstrate that the trope of cultural extinction offers key insights into the emotional and ideological work performed by the realist novel. With an analysis that ranges from the works of Maria Edgeworth and Walter Scott, Edith Wharton's *Age of Innocence* and Joseph Roth's *Radetzky March* and Yaakov Shabtai's *Past Continuous*, and finally to the current state of the humanities, this book seeks to recover literary criticism's humanistic mission, bringing the best that has been thought and said to bear on urgent contemporary concerns.

“This book is gorgeously written. What might appear on its face as the yoking together of three culturally remote and only tangentially related texts turns out to function as a genealogy of and meditation upon the emergence of the experience of the culturally tangential.” — Irene Tucker, author of *The Moment of Racial Sight: A History*

Nir Evron is Assistant Professor of English and American Studies at Tel Aviv University, Israel.

A volume in the SUNY series, Literature ... in Theory
David E. Johnson and Scott Michaelsen, editors

NOVEMBER • 200 pages
\$95.00 hardcover ISBN 978-1-4384-8067-1



CHARLOTTE BRONTË AT THE ANTHROPOCENE

Shawna Ross

Forges a fresh interpretation of Charlotte Brontë's oeuvre as a response to ecological instability.

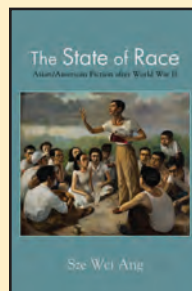
In this book, Shawna Ross argues that Charlotte Brontë was an attentive witness of the Anthropocene and created one of the first literary ecosystems animated by

human-caused environmental change. Brontë combined her personal experiences, scientific knowledge, and narrative skills to document environmental change in her representations of moorlands, valleys, villages, and towns, and the processes that disrupted them, including extinction, deforestation, industrialization, and urbanization. Juxtaposing close readings of Brontë's fiction with Victorian and contemporary science writing, as well as with the writings of Brontë's family members, Ross reveals the importance of storytelling for understanding how human behaviors contribute to environmental instability and why we resist changing our destructive habits. Ultimately, Brontë's lifelong engagement with the nonhuman world offers five powerful strategies for coping with ecological crises: to witness destruction carefully, to write about it unflinchingly, to apply those experiences by questioning and redefining toxic definitions of the human, and to mourn the dead, all without forgetting to tend the living.

Shawna Ross is Assistant Professor of English at Texas A&M University. She is the author and editor of several books, including *Humans at Work in the Digital Age: Forms of Digital Textual Labor*.

A volume in the SUNY series,
Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

SEPTEMBER • 320 pages
\$95.00 hardcover ISBN 978-1-4384-7987-3



New in Paper

THE STATE OF RACE Asian/American Fiction after World War II

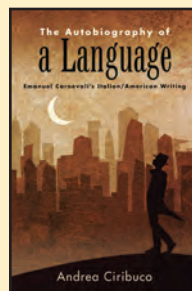
Sze Wei Ang

An innovative comparative study of the role racial stereotypes play in expressing state power under globalization.

“This book is an innovative and transnational study that demonstrates a rigorous and revelatory comprehension

of Malaysian racial formation in a global context. The literary readings and their framing, as well as the incisive movement through key racial projects in Malaysia's postcolonial history, are all exceptional.” — Josephine Nock-Hee Park, author of *Cold War Friendships: Korea, Vietnam, and Asian American Literature*

JULY • 191 pages
\$31.95 paperback ISBN 978-1-4384-7500-4



THE AUTOBIOGRAPHY OF A LANGUAGE

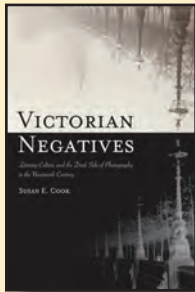
Emanuel Carnevali's
Italian/American Writing
Andrea Ciribuco

Explores the links between language, cultural identity, and creativity through the works of Emanuel Carnevali, one of the first Italian American authors to attain literary recognition.

“Ciribuco ... provides close analyses of Carnevali's poetry, fiction, criticism, and translations ... She also contributes much-needed background on Carnevali's life and times, providing information that is not in his fragmentary, posthumously published autobiography.” — CHOICE

JULY • 232 pages
\$32.95 paperback ISBN 978-1-4384-7524-0

New in Paper



VICTORIAN NEGATIVES
Literary Culture and the Dark
Side of Photography in the
Nineteenth Century
Susan E. Cook

Argues that the photographic negative gives a new way of understanding Victorian debates surrounding origins and copies as well as reality and representation.

“This is a fascinating and extremely specific discussion of the ways in which photography, more precisely negative technology, was ‘culturally embedded’ in the Victorian era. It is this precision that makes the book most compelling; as Cook herself notes, most literary scholars treat photography as a monolithic whole, but she offers a welcome specificity.” — Antonia Losano, author of *The Victorian Painter in Victorian Literature*

JULY • 183 pages • 2 color photographs, 14 b/w photographs
\$32.95 paperback ISBN 978-1-4384-7536-3

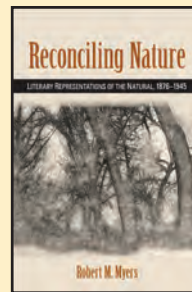


CUB REPORTERS
American Children's
Literature and Journalism
in the Golden Age
Paige Gray

Investigates how depictions of young people in late-nineteenth- and early-twentieth-century America use artifice to destabilize pre-existing narratives of truth, news, and fact.

“Overall this slim book contributes to the field by showcasing how Golden Age children’s literature picked up and critiqued the dominant themes of Gilded Age journalism, enabling readers to see how journalism shaped the broader late-nineteenth and early-twentieth-century culture.” — *American Journalism*

JULY • 131 pages • 10 b/w photographs
\$28.95/T paperback ISBN 978-1-4384-7540-0



RECONCILING NATURE
Literary Representations
of the Natural, 1876–1945
Robert M. Myers

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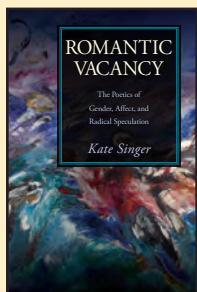
AN ETHIC OF INNOCENCE
Pragmatism, Modernity, and
Women's Choice Not to Know
Kristen L. Renzi

Offers a feminist theory of ignorance that sheds light on the misunderstood or overlooked epistemic practices of women in literature.

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New in Paper



ROMANTIC VACANCY
**The Poetics of Gender, Affect,
 and Radical Speculation**
 Kate Singer

Examines the concept of a poetics of vacancy in Romantic-era literature.

“*Romantic Vacancy* is a formidable text for our time. Providing a nuanced and original account of Romanticism’s reconfiguration of affect, Singer not

only opens up new ways of thinking about literature of the past; her detailed argument for complex poetic explorations of what it means to be a self, create challenges for the present, especially through the intimate relation between text and affect. This book is essential for anyone working in literary Romanticism, but will also be valuable for those interested in the complex literary history of affect.” — Claire Colebrook, Pennsylvania State University

“For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether. A generation of scholars, junior and senior, is mapping out this uncharted territory in the most original manner, along the way teaching us how to be with Romanticism, and how Romanticism has always been with us, in ways that are teaching all of us in turn how to be with the present. We can put Kate Singer’s *Romantic Vacancy*—smart, insightful, beautifully argued—at the vanguard of this movement, proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong.” — Joel Faflak, author of *Romantic Psychoanalysis: The Burden of the Mystery*

JULY • 233 pages
 \$32.95 paperback ISBN 978-1-4384-7528-8



JOUISSANCE
A Lacanian Concept
 Néstor A. Braunstein
 Translated and with
 an Introduction by
 Silvia Rosman

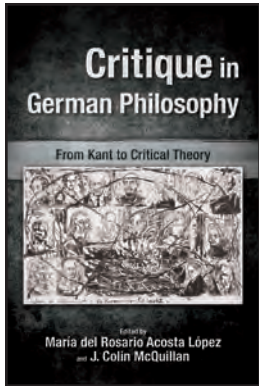
A comprehensive discussion of an important but elusive Lacanian concept within the field of psychoanalysis, as well as its relevance for philosophy, literature, gender, and queer studies.

Whether inscribed within the context of capitalist or neoliberal logic and its imperative to “enjoy,” as a critique of all forms of heteronormativity, a liberating force in a positive reading of biopolitics, the point of inflection in the ethics of psychoanalysis, or articulated in the knot of the *sinthome*, the concept of *jouissance* is either the diagnosis, response, or solution for a wide range of contemporary discontents. Why does *jouissance* occupy such a central place in contemporary psychoanalytic discourse? What is *jouissance* the name for? Originally published in Spanish in 1990, later expanded and translated into French and Portuguese, with multiple reprints in all three languages, this book addresses both theoretical and clinical applications of *jouissance* through a comprehensive overview of key terms in Lacan’s grammar. Néstor A. Braunstein also examines it in relation to central debates within the fields of psychoanalysis, philosophy, queer theory, and literary studies to further explore the implications of Lacan’s concept for contemporary thought.

Néstor A. Braunstein is an Argentine–Mexican psychoanalyst, author, professor, and editor who has published extensively on psychoanalysis, philosophy, visual arts, and literature, and whose work has been translated into French and Portuguese. In English, his work appears in *The Cambridge Companion to Lacan*. **Silvia Rosman** teaches at the University of Illinois, Chicago. Her books include *Being in Common: Nation, Subject, and Community in Latin American Literature and Culture*.

A volume in the SUNY series,
 Insinuations: Philosophy, Psychoanalysis, Literature
 Charles Shepherdson, editor

AUGUST • 288 pages • 26 figures
 \$95.00 hardcover ISBN 978-1-4384-7903-3



CRITIQUE IN GERMAN PHILOSOPHY

From Kant to Critical Theory
 María del Rosario Acosta López
 and J. Colin McQuillan,
 editors

Traces a conceptual history of critique in German philosophy from the eighteenth century to the present.

Critique has been a central theme in the German

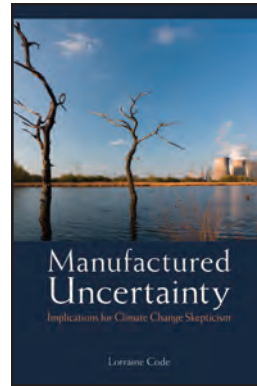
philosophical tradition since the eighteenth century. The main goal of this book is to provide a history of this concept from its Kantian inception to contemporary critical theory. Focusing on both canonical and previously overlooked texts and thinkers, the contributors bring to light alternative conceptions of critique within nineteenth- and twentieth-century German philosophy, which have profound implications for contemporary philosophy. By offering a critical revision of the history of modern European philosophy, this book raises new questions about what it means for philosophy to be “critical” today.

“...makes the case that the notion of critique—its point, object, method, and relationship to the field of philosophy—has been perhaps *the* perennial concern of the German philosophical tradition since Kant, and the thread that unifies most of the major figures in this tradition.” —Todd Hedrick, author of *Reconciliation and Reification: Freedom’s Semblance and Actuality from Hegel to Contemporary Critical Theory*

María del Rosario Acosta López is Professor of Hispanic Studies at the University of California, Riverside. **J. Colin McQuillan** is Associate Professor of Philosophy at St. Mary’s University.

A volume in the SUNY series,
 Intersections: Philosophy and Critical Theory
 Rodolphe Gasché, editor

NOVEMBER • 350 pages
 \$95.00 hardcover ISBN 978-1-4384-8027-5



MANUFACTURED UNCERTAINTY

Implications for Climate Change Skepticism
 Lorraine Code

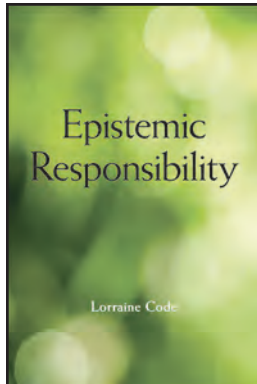
Wide-ranging critique of the epistemological and ethical assumptions that underlie contemporary debates concerning climate change.

In this provocative work, Lorraine Code returns to the idea of “epistemic responsibility,”

as developed in her influential 1987 book of the same name, to confront the telling new challenges we now face to know the world with some sense of responsibility to other “knowers” and to the sustaining, nonhuman world. *Manufactured Uncertainty* focuses centrally on the environmental and cultural crises arising from postindustrial, man-made climate change, which have spawned new forms of passionately partisan social media that directly challenge all efforts to know with a sense of collective responsibility. How can we agree to act together, Code asks, even in the face of inevitable uncertainty, given the truly life-threatening stakes of today’s social and political challenges? How can we engage responsibly with those who take every argument for an environmentally grounded epistemology as an unacceptable challenge to their assumed freedoms, comforts, and “rights?” Through searching critical dialogue with leading epistemologists, cultural theorists, and feminist scholars, this book poses a timely challenge to all thoughtful knowers who seek to articulate an expanded and deepened sense of epistemic responsibility—to a human society and a natural world embraced, together, in the most inclusive spirit.

Lorraine Code is Distinguished Research Professor Emerita of Philosophy at York University, Canada. She is the author of several books, including *Epistemic Responsibility*, also published by SUNY Press, and *Ecological Thinking: The Politics of Epistemic Location*.

NOVEMBER • 226 pages
 \$34.95 paperback ISBN 978-1-4384-8054-1
 \$95.00 hardcover ISBN 978-1-4384-8053-4



EPISTEMIC RESPONSIBILITY

Lorraine Code

Develops a new kind of epistemological position that highlights virtue over more standard epistemological theories.

Having adequate knowledge of the world is not just a matter of survival but also one of obligation. This obligation to “know well” is what philosophers have termed

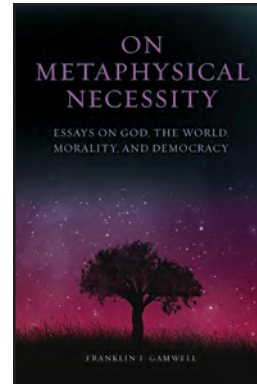
“epistemic responsibility.” In this innovative and eclectic study, Lorraine Code explores the possibilities inherent in this concept as a basis for understanding human attempts to know and understand the world and for discerning the nature of intellectual virtue. By focusing on the idea that knowing is a creative process guided by imperatives of epistemic responsibility, Code provides a fresh perspective on the theory of knowledge.

From this new perspective, Code poses questions about knowledge that have a different focus from those traditionally raised in the two leading epistemological theories, foundationalism and coherentism. While not rejecting these approaches, this new position moves away from a primary concentration on determinate products and towards an examination of ever-changing processes. Arguing that knowledge never exists as an ungrounded abstraction but rather emerges through dialogue between variously authoritative “knowers” situated within particular social and historical contexts, she draws extensively on examples from lived social experience to illustrate the ways in which human beings have long tried to recognize and meet their epistemic responsibilities.

This edition of *Epistemic Responsibility* includes a new preface from Lorraine Code.

Lorraine Code is Distinguished Research Professor Emerita of Philosophy at York University, Canada. She is the author of several books, including *Manufactured Uncertainty: Implications for Climate Change Skepticism*, also published by SUNY Press, and *Ecological Thinking: The Politics of Epistemic Location*.

NOVEMBER • 256 pages
\$34.95 paperback ISBN 978-1-4384-8052-7



ON METAPHYSICAL NECESSITY

Essays on God and the World, Morality, and Democracy

Franklin I. Gamwell

Emphasizes the importance of metaphysical necessity to both philosophical theology and, through it, to moral and political theory.

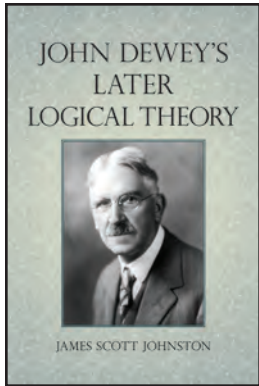
In this collection of essays, Franklin I. Gamwell offers

a defense of transcendental metaphysics, especially in its neoclassical form, and builds a case for its importance as a tool for addressing abiding problems in philosophical theology and morality—including talk about God, human fault, moral decision, and the relationship of politics and religious freedom.

In Part I, Gamwell argues against Kant and a wide range of contemporary philosophers, for the validity of transcendental metaphysics designated in the strict sense. He engages with Aquinas, Schleiermacher, Augustine, and Reinhold Niebuhr to argue that neoclassical metaphysics, for which the divine whole is itself temporal or forever self-surpassing, provides a more coherent account of God than does classical metaphysics, for which the divine whole is completely eternal. In Part II, Gamwell looks at transcendental metaphysics designated in the broad sense. In particular, he takes up the moral opportunity with which humans are presented, and argues that the moral law depends on a comprehensive good, that is, a good defined metaphysically in the strict sense. He then offers an extended discussion of the relation between transcendental metaphysics and morality, and explores Ronald Dworkin’s view of the relationship between democracy and religion, the question of whether religious activities are properly exempted from generally applicable laws, and the constitutional debate about national and states’ rights.

Franklin I. Gamwell is Shailer Mathews Distinguished Service Professor Emeritus of Religious Ethics, Theology, and Philosophy of Religion at the Divinity School of the University of Chicago.

AUGUST • 224 pages
\$95.00 hardcover ISBN 978-1-4384-7931-6



JOHN DEWEY'S LATER LOGICAL THEORY

James Scott Johnston

A study of the development of Dewey's logic from 1916 to 1937 leading up to his final 1938 book on the subject.

By 1916, Dewey had written two volumes on logical theory. Yet, in light of what he would write in his 1938 *Logic: The Theory of Inquiry*, much remained to be done. Dewey did not yet have

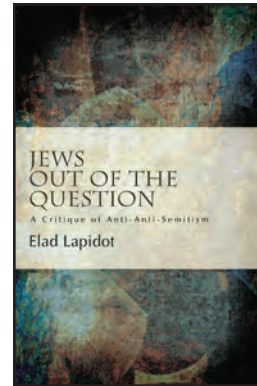
an adequate account of experience suitable to explain how our immediate experiencing becomes the material for logical sequences, series, and causal relations. Nor did he have a refined account of judging, propositions, and conceptions. Above all, his theory of continuity—central to all of his logical endeavors—was rudimentary. The years 1916–1937 saw Dewey remedy these deficiencies. We see in his published and unpublished articles, books, lecture notes and correspondence, the pursuit of a line of thinking that would lead to his magnum opus. *John Dewey's Later Logical Theory* follows Dewey through his path from *Essays in Experimental Logic* to the publication of *Logic: The Theory of Inquiry*, and complements James Scott Johnston's earlier volume, *John Dewey's Earlier Logical Theory*.

"Excellent work. Johnston thoroughly surveys a broad range of issues that have to be addressed in order to understand and assess Dewey's logical theory." — Thomas Burke, University of South Carolina

James Scott Johnston is Jointly Appointed Associate Professor of Education and Philosophy at Memorial University of Newfoundland, Canada. He is the author of several books, including *John Dewey's Earlier Logical Theory* and *Deweyan Inquiry: From Education Theory to Practice*, both also published by SUNY Press.

A volume in the SUNY series in American Philosophy and Cultural Thought
Randall E. Auxier and John R. Shook, editors

SEPTEMBER • 224 pages • 4 tables
\$95.00 hardcover ISBN 978-1-4384-7941-5



JEWS OUT OF THE QUESTION

A Critique of Anti-Anti-Semitism
Elad Lapidot

A provocative study of opposition to anti-Semitism in contemporary political philosophy.

In post-Holocaust philosophy, anti-Semitism has come to be seen as a paradigmatic political and ideological evil. *Jews Out of the Question* examines the

role that opposition to anti-Semitism has played in shaping contemporary political philosophy. Elad Lapidot argues that post-Holocaust philosophy identifies the fundamental, epistemological evil of anti-Semitic thought not in thinking *against* Jews, but in thinking *of* Jews. In other words, what philosophy denounces as anti-Semitic is the figure of "the Jew" in thought. Lapidot reveals how, paradoxically, opposition to anti-Semitism has generated a rejection of Jewish thought in post-Holocaust philosophy. Through critical readings of political philosophers such as Adorno, Horkheimer, Sartre, Arendt, Badiou, and Nancy, the book contends that by rejecting Jewish thought, the opposition to anti-Semitism comes dangerously close to anti-Semitism itself, and at work in this rejection, is a problematic understanding of the relations between politics and thought—a troubling political epistemology. Lapidot's critique of this political epistemology is the book's ultimate aim.

"Lapidot demonstrates the profound entanglement linking science and politics in anti-Semitic texts. Insisting that this science is at once a political science and a political program that defines modernity, Lapidot challenges the reader to rethink the knowledge—and the politics—we have inherited from it: from race and religion to construction and critique." — Gil Anidjar, author of *Semites: Race, Religion, Literature*

Elad Lapidot is Assistant Professor of Philosophy at the University of Bern in Germany. He is coeditor (with Micha Brumlik) of *Heidegger and Jewish Thought: Difficult Others*.

A volume in the SUNY series, Philosophy and Race
Robert Bernasconi and T. Denean Sharpley-Whiting, editors

NOVEMBER • 336 pages
\$95.00 hardcover ISBN 978-1-4384-8045-9

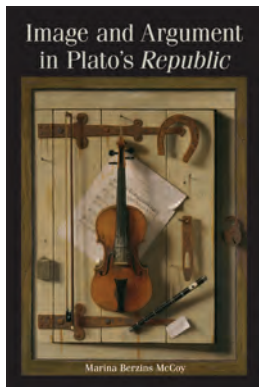


IMAGE AND ARGUMENT IN PLATO'S *REPUBLIC*

Marina Berzins McCoy

Argues that images are at the heart of the dialogue's philosophical argumentation.

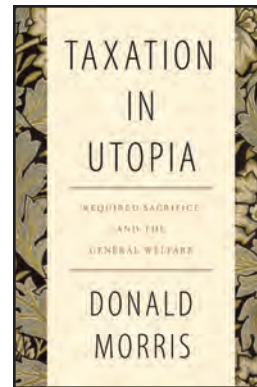
Although Plato has long been known as a critic of imagination and its limits, Marina Berzins McCoy explores the extent to which images also play an important, positive role in

Plato's philosophical argumentation. She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination, including paradigms, analogies, models, and myths. McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave: on the one hand, the cave and divided line explicitly state problems with images and the visible realm. On the other hand, they are themselves images designed to draw the reader to greater intellectual understanding. The author gives a perspectival reading, arguing that the human being is always situated in between the transcendence of being and the limits of human perspective. Images can enhance our capacity to see intellectually as well as to reimagine ourselves vis-à-vis the timeless and eternal. Engaging with a wide range of continental, dramatic, and Anglo-American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself.

Marina Berzins McCoy is Associate Professor of Philosophy at Boston College. She is the author of *Wounded Heroes: Vulnerability as a Virtue in Ancient Greek Literature and Philosophy* and *Plato on the Rhetoric of Philosophers and Sophists*.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

AUGUST • 352 pages
\$95.00 hardcover ISBN 978-1-4384-7913-2



TAXATION IN UTOPIA

Required Sacrifice and the General Welfare

Donald Morris

An interdisciplinary exploration of utopian political philosophy from the neglected perspective of taxation.

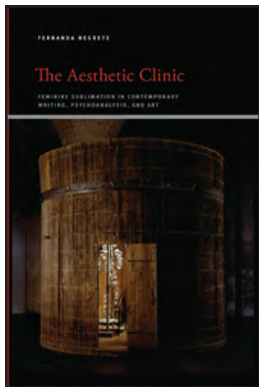
Taxation in Utopia explores utopian political philosophy from the neglected perspective of taxation. At its core, taxation is an ethical question. It requires

people to sacrifice for the benefit of others, whether or not they also benefit themselves. Donald Morris refers to this broader, nonmonetary context as constructive taxation, which includes restrictions on privacy and access to information, constraints on marriage and child-rearing, and conventions restricting the proprietorship of land. Morris examines this in the context of various utopian writings, such as More's *Utopia*, as well as literary treatments of these issues, such as Bellamy's *Looking Backward*. This interdisciplinary exploration of utopian taxation provides a novel approach to examining relations between a state's view of the general welfare and the sacrifices this view requires of its citizens.

"This is an extremely well researched and thorough exploration of utopian literature, effectively back to the beginning of the written word. Morris covers every major work of literature with a utopian element, and works through the tax (both pecuniary and constructive) present in all of these works. His explanation and analysis of economics and doctrine of tax laws is of the highest order." — Jennifer Bird-Pollan, University of Kentucky
J. David Rosenberg College of Law

Donald Morris is Professor Emeritus of Accounting at the University of Illinois, Springfield. He is the author of several books, including *Tax Cheating: Illegal—But Is It Immoral?*, also published by SUNY Press.

SEPTEMBER • 288 pages • 3 tables
\$95.00 hardcover ISBN 978-1-4384-7947-7



THE AESTHETIC CLINIC
Feminine Sublimation in Contemporary Writing, Psychoanalysis, and Art
Fernanda Negrete

Examines experimental art and literature by women alongside psychoanalysis and philosophy to develop a new understanding of sublimation and aesthetic experience.

In *The Aesthetic Clinic*,
 Fernanda Negrete brings

together contemporary women writers and artists well known for their formal experimentation—Louise Bourgeois, Sophie Calle, Lygia Clark, Marguerite Duras, Roni Horn, and Clarice Lispector—to argue that the aesthetic experiences afforded by their work are underwritten by a tenacious and uniquely feminine ethics of desire. To elaborate this ethics, Negrete looks to notions of sublimation and feminine sexuality developed by Freud, Baudelaire, Mallarmé, and Nietzsche, and their reinvention with and after Jacques Lacan, including in the schizoanalysis of Gilles Deleuze and Félix Guattari. But she also highlights how psychoanalytic theory draws on writing and other creative practices to conceive of unconscious processes and the transformation sought through analysis. Thus, the “aesthetic clinic” of the book’s title (a term Negrete adopts from Deleuze) is not an applied psychoanalysis or schizoanalysis. Rather, *The Aesthetic Clinic* privileges the call and constraints issued by each woman’s individual work. Engaging an artwork here is less about retrieving a hidden meaning through interpretation than about receiving a precise transmission of sensation, a jouissance irreducible to meaning. Not only do art and literature serve an urgent clinical function in Negrete’s reading but sublimation itself requires an embrace of femininity.

At the University at Buffalo, State University of New York, **Fernanda Negrete** is Assistant Professor of French and Executive Director of the Center for the Study of Psychoanalysis and Culture.

A volume in the SUNY series,
Insinuations: Philosophy, Psychoanalysis, Literature
 Charles Shepherdson, editor

OCTOBER • 300 pages • 26 b/w photographs, 1 figure
 \$95.00 hardcover ISBN 978-1-4384-8021-3



**LEVINAS, ADORNO,
 AND THE ETHICS OF
 THE MATERIAL OTHER**
Eric S. Nelson

A rigorous examination of the consequences of Levinas’s and Adorno’s thought for contemporary ethics and political philosophy.

This book sets up a dialogue between Emmanuel Levinas and Theodor W. Adorno, using their thought to address

contemporary environmental and social-political situations. Eric S. Nelson explores the “non-identity thinking” of Adorno and the “ethics of the Other” of Levinas with regard to three areas of concern: the ethical status of nature and “inhuman” material others such as environments and animals; the bonds and tensions between ethics and religion and the formation of the self through the dynamic of violence and liberation expressed in religious discourses; and the problematic uses and limitations of liberal and republican discourses of equality, liberty, tolerance, and their presupposition of the private individual self and autonomous subject. Thinking with and beyond Levinas and Adorno, this work examines the possibility of an anarchic hospitality and solidarity between material others and sensuous embodied life.

“This is an extremely impressive, original, and thorough treatment of two key twentieth-century thinkers and their applicability to the most pressing social and political issues of our time.” — Jeffrey A. Bernstein, author of *Leo Strauss on the Borders of Judaism, Philosophy, and History*

Eric S. Nelson is Professor of Philosophy at the Hong Kong University of Science and Technology. He is the coeditor (with John E. Drabinski) of *Between Levinas and Heidegger*, also published by SUNY Press, and the author of *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought*.

A volume in the SUNY series in Contemporary French Thought
 David Pettigrew and François Raffoul, editors

DECEMBER • 400 pages
 \$95.00 hardcover ISBN 978-1-4384-8023-7



**ENDANGERED
EXCELLENCE**
On the Political
Philosophy of Aristotle
Pierre Pellegrin
Translated by Anthony Preus

A fresh look at Aristotle's political theory with attention to the resonance of his thought for contemporary concerns.

In *Endangered Excellence*, Pierre Pellegrin provides a fresh interpretation of Aristotle's

Politics, revealing the extent to which Aristotle diverged from other ancient writers on politics, and the extent to which many of his positions resemble modern attitudes in political philosophy. Pellegrin highlights a number of strikingly original positions in his thought. Aristotle took humans to be inherently political, for example, even as he believed this characteristic developed more completely in men than in women, and in Greeks more than in barbarians. He maintained a nuanced and flexible conception of the way that cities ought to develop their constitutions, one that would be responsive to their particular social and historical contexts. Realist enough to recognize that virtuous men are rare and that class conflict is inevitable, Aristotle envisioned a political system that would be resilient in navigating the choppy waters of civic life. With this original approach to Aristotle's *Politics*, and incorporating key developments in European and English-language scholarship on the subject, Pellegrin demonstrates Aristotle's important and often unrecognized innovations in understanding political life.

Pierre Pellegrin is Director of the National Center for Scientific Research in Paris, France. **Anthony Preus** is Distinguished Teaching Professor in Philosophy at Binghamton University, State University of New York.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

SEPTEMBER • 384 pages
\$95.00 hardcover ISBN 978-1-4384-7957-6



**A WORLD NOT MADE
FOR US**
Topics in Critical
Environmental
Philosophy
Keith R. Peterson

Proposes a nonanthropocentric reassessment of key themes and approaches in environmental philosophy.

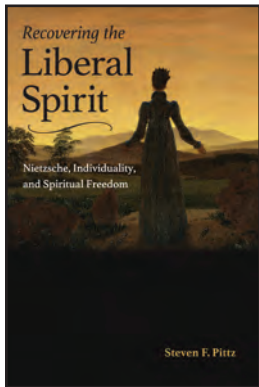
In *A World Not Made for Us*, Keith R. Peterson provides a broad reassessment of the field

of environmental philosophy, taking a fresh and critical look at three classical problems of environmentalism: the intrinsic value of nature, the need for an ecological worldview, and a new conception of the place of humankind in nature. He makes the case that a genuinely critical environmental philosophy must adopt an ecological materialist conception of the human, a pluralistic value theory that emphasizes the need for value prioritization, and a stratified categorial ontology that affirms the basic principle of human asymmetrical dependence on more-than-human nature. Integrating environmental ethics with the latest work in political ecology, Peterson argues it is important to understand that the world is not made for us, and that coming to terms with this fact is a condition for survival in future human and more-than-human communities of liberation and solidarity.

Keith R. Peterson is Associate Professor of Philosophy at Colby College. His books include a translation of F.W.J. Schelling's *First Outline of a System of the Philosophy of Nature*, also published by SUNY Press.

A volume in the SUNY series in
Environmental Philosophy and Ethics
J. Baird Callicott and John van Buren, editors

SEPTEMBER • 224 pages • 3 tables
\$95.00 hardcover ISBN 978-1-4384-7959-0



RECOVERING THE LIBERAL SPIRIT
Nietzsche, Individuality, and Spiritual Freedom
Steven F. Pittz

Develops a theory of spiritual freedom and explores its relationship to problems of liberal political regimes.

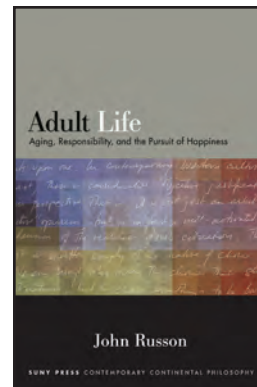
Liberalism is often castigated for being spiritually empty and unable to provide meaning for individuals. Is it true that

there simply is no spiritual side to liberalism? In *Recovering the Liberal Spirit*, Steven F. Pittz develops a novel conception of spiritual freedom. Drawing from Nietzsche and his figure of the “free spirit,” as well as from thinkers as varied as Mill, Emerson, Goethe, Hesse, C. S. Lewis, and Tocqueville, Pittz examines a tradition of individual freedom best described as spiritual. Spiritual freedom is an often overlooked category of liberal freedom, and it provides a path to meaning without a return to communal or traditional life. While carefully considering Progressive and Communitarian counterarguments Pittz argues for both the possibility and the desirability of a free-spirited life. Citizens who are “free spirits” deliver great benefits to liberal democracies, primarily by combatting dogmatism and fanaticism and the putative authority of public opinion.

“Liberalism is currently undergoing a crisis, both in theory and practice. Pittz contributes to the field by offering a positive ideal internal to the liberal tradition, the idea of the free spirit, which can provide spiritual fulfillment and is realized by liberal communities. He is quite well versed in the major literature on all the historical figures he cites, and has a deep knowledge of Nietzsche’s work.” — Jeffrey Church, author of *Nietzsche’s Unfashionable Observations*

Steven F. Pittz is Assistant Professor of Political Science at the University of Colorado Colorado Springs.

SEPTEMBER • 224 pages
\$95.00 hardcover ISBN 978-1-4384-7977-4



ADULT LIFE
Aging, Responsibility, and the Pursuit of Happiness
John Russon

Drawing from philosophy and psychology, offers a clear and compelling interpretation of what it means to be an adult.

What does it mean to be an adult? In this original and compelling work, John Russon answers that question by leading us through a series of

rich reflections on the psychological and social dimensions of adulthood and by exploring some of the deepest ethical and existential issues that confront human life: intimacy, responsibility, aging, and death. Using his knowledge of the history of philosophy along with the combined resources of psychology, sociology, and anthropology, he explores the behavioral challenges of becoming an adult and examines the intimate relationships that are integral to healthy development. He also studies our experiences of time and space, which address both aging and the crucial role that our material environments play in the formation of our personalities. Of special note is Russon’s provocative assessment of the economic and political contexts of contemporary adult life and the distinctive problems they pose. Engaging and accessible, *Adult Life* is for anyone seeking the profound lessons our human culture has learned about living well.

“...Russon offers a sensitive description of what it is like to navigate the world as an adult, displaying the ways in which adulthood involves a development of our relations with the world, one another, and ourselves. In doing so, he allows us to see afresh the ways in which our lives unfold over time.” — Todd May, author of *Kenneth Lonergan: Filmmaker and Philosopher*

John Russon is Professor of Philosophy at the University of Guelph and the Director of the Toronto Summer Seminar in Philosophy.

A volume in the SUNY series in
Contemporary Continental Philosophy
Dennis J. Schmidt, editor

AUGUST • 224 pages
\$95.00 jacketed hardcover ISBN 978-1-4384-7951-4



MODERNITY AS EXCEPTION AND MIRACLE

Eduardo Sabrovsky
Translated by
Javier Burdman
With an Introduction by
Peter Fenves

*Proposes “the extraordinary”
as a defining characteristic
of modernity.*

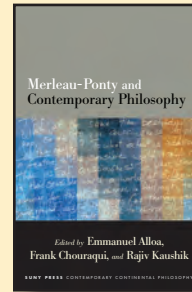
Translated from the Spanish
De lo extraordinario: Nominalismo

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Eduardo Sabrovsky is Professor at the Instituto de Humanidades, Universidad Diego Portales in Santiago, Chile. His previous books include *El Filósofo como productor: Ensayos*.
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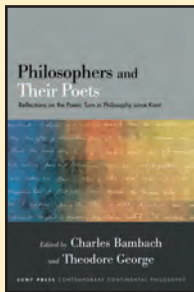
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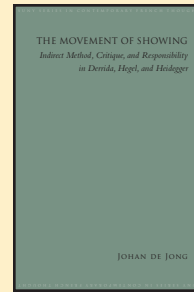


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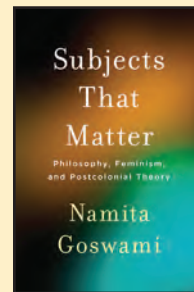


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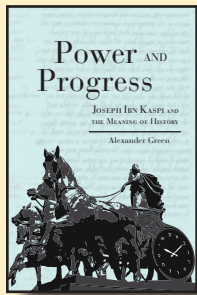
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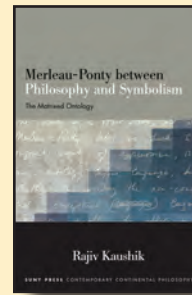


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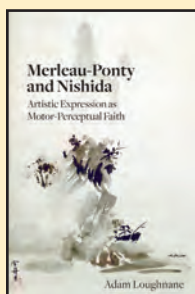
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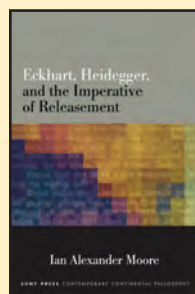


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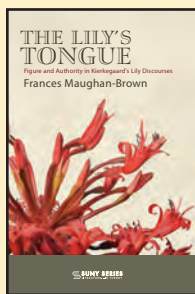


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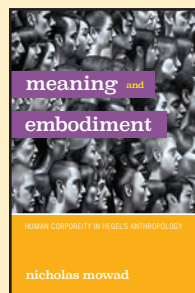


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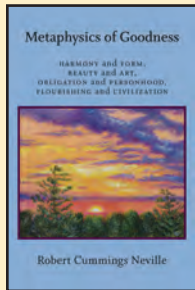
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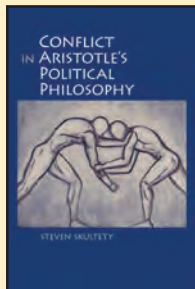


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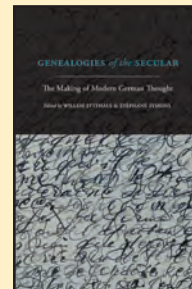


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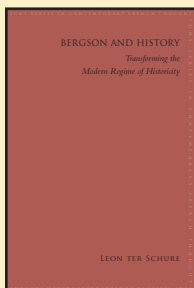
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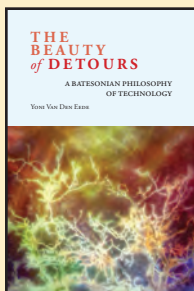
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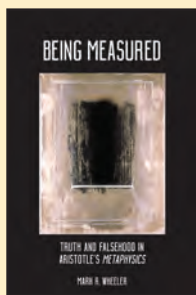
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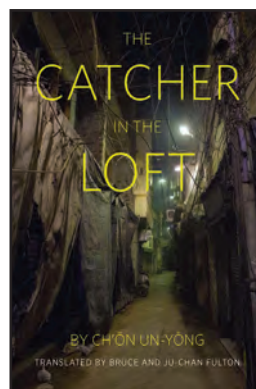
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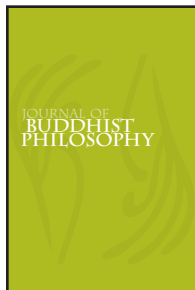
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Ch'ön Un-yöng is a South Korean writer. *The Catcher in the Loft* is her first book of fiction to appear in English translation. **Bruce Fulton** is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia. Together Bruce and **Ju-Chan Fulton** are the translators of numerous volumes of modern Korean fiction.

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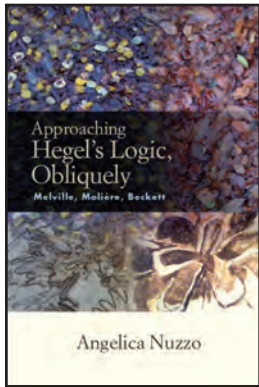
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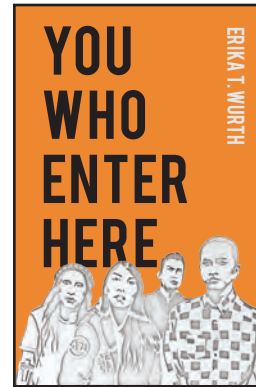


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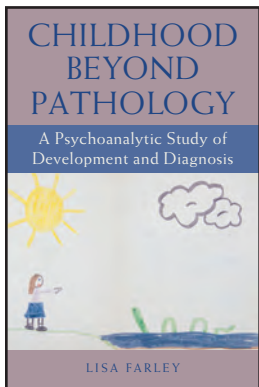
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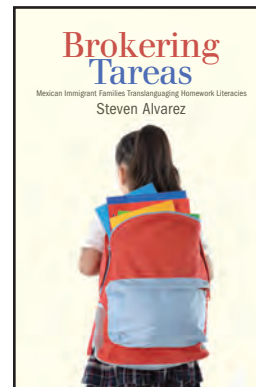
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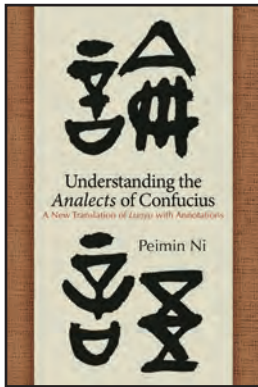


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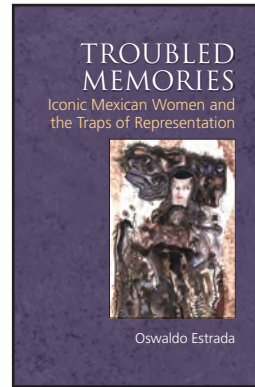


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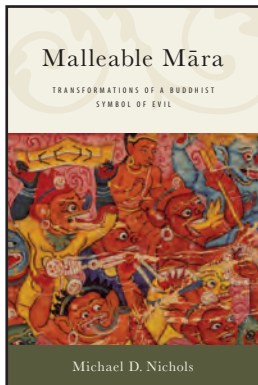


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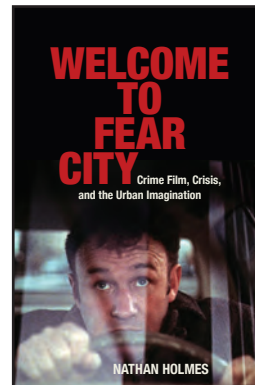


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