

# SUNY Press



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## JANUARY

132 pages

Trim Size: 5 ½ x 8 ½

\$19.95/T paperback

ISBN 978-1-4384-8130-2

**MEMOIR / QUEER STUDIES**

A volume in the SUNY series in  
Queer Politics and Cultures  
Cynthia Burack and  
Jyl J. Josephson, editors

“...[an] excellent memoir ... Dibi shatters stereotypes with this punchy, raw chronicle.” — *Publishers Weekly*

“A brave contemporary voice: queer, Muslim, and unapologetic.”  
— Femke Halsema, Mayor of Amsterdam, the Netherlands

## DJINN

*Tofik Dibi*

*Translated and with an Introduction by Nicolaas P. Barr*

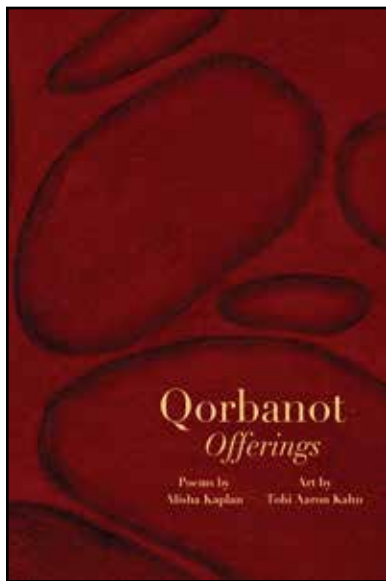
*The gripping memoir of a young man’s struggle with his sexuality and Muslim identity, culminating in his rise to the Dutch Parliament.*

From a young age, Tofik Dibi feels “it”—a spirit, or djinn, that follows him everywhere. Where “it” goes, “they” go—his classmates, his colleagues, all the people who fear and hate “it,” his homosexuality.

The son of Moroccan immigrants, Dibi was elected to the Dutch Parliament in 2006 at just twenty-six years old. During his six years in office, he fought for the equal rights of Dutch Muslims against a political elite that cast them as misogynists, homophobes, and, after 9/11, terrorists. But Dibi himself never came out publicly as queer—until he wrote *Djinn*. A bestseller upon its publication in Dutch in 2015, it tells the poignant, at times heartbreaking, story of Dibi’s coming-of-age as a gay Muslim man with humor and grace. From his Amsterdam childhood to his experiences in New York City clubs and internet chatrooms to his unlikely political ascent, *Djinn* explores contemporary issues of race, religion, sexuality, and human rights in and beyond Europe. Yet it also promises readers who may not see themselves reflected in popular culture—like Dibi as a young man—an all-too-rare sense of visibility and recognition.

“A courageous personal story that is so much more. Dibi’s *Djinn* offers us a window through which we see how complex it can be to be gay in a Muslim community and how hard it is to be gay and Muslim in western societies. A contemporary must read for understanding the intertwining of religious belonging, societal expectations, and sexual identities. And a guide for those in need of support and love.” — Niels Spierings, Radboud University

**Tofik Dibi** is an author and playwright who served as Member of Parliament in the Netherlands from 2006 to 2012. **Nicolaas P. Barr** teaches in the Department of Comparative History of Ideas at the University of Washington.



**APRIL**

135 pages

Trim Size: 7 x 10

Illustrated: 45 color photographs

\$23.95/T paperback

ISBN 978-1-4384-8292-7

**POETRY / ART**

A volume in the SUNY series in Contemporary Jewish Literature and Culture  
 Ezra Cappell, editor

“*Qorbanot* is a vivid counterpoint between sensually anchored poems and evocatively abstract images.

A few uttered lines here, a few painted lines there, make for a provocative artistic—as well as spiritual—offering.”  
 —Annette Insdorf, author of *Indelible Shadows: Film and the Holocaust*

**QORBANOT**

**Offerings**

*Poems by Alisha Kaplan*

*Art by Tobi Aaron Kahn*

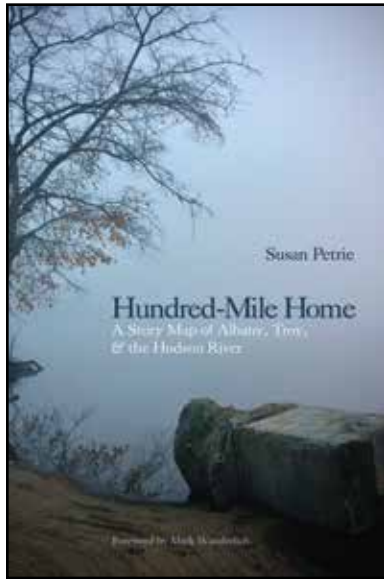
*A dynamic dialogue of poetry and art that reimagines the ancient, biblical concept of sacrifice.*

A collaboration between poet Alisha Kaplan and artist Tobi Aaron Kahn, *Qorbanot*—the Hebrew word for “sacrificial offerings”—explores the concept of sacrifice, offering a new vision of an ancient practice. A dynamic dialogue of text and image, the book is a poetic and visual exegesis on Leviticus, a visceral and psychological exploration of ritual offerings, and a conversation about how notions of sacrifice continue to resonate in the twenty-first century.

Both from Holocaust survivor families, Kaplan and Kahn deal extensively with the Holocaust in their work. Here, the modes of poetry and art express the complexity of belief, the reverberations of trauma, and the significance of ritual. In the poems, the speaker, offspring of burnt offerings, searches for meaning in her grandparents’ experiences and in the long tradition of Orthodox Judaism in which she was raised. Kahn’s paintings on handmade paper, drawn from decades of his career as an artist, have not previously been exhibited or published. They reflect his quest to distill a legacy of trauma and loss into enduring memory.

With a foreword by James E. Young and essays by Ezra Cappell, Lori Hope Lefkowitz, and Sasha Pimentel, the book presents new directions for thinking about what sacrifice means in religious, social, and personal contexts, and harkens back to foundational traditions, challenging them in reimagined and artistic ways.

**Alisha Kaplan** is a poet and educator who lives in Toronto, Canada. This is her first book. **Tobi Aaron Kahn** is a painter, sculptor, and Professor of Fine Arts at the School of Visual Arts. His art is the subject of several books, including *Objects of the Spirit: Ritual and the Art of Tobi Kahn* (authored by Emily Bilski). He lives in New York City.



## APRIL

132 pages

Trim size: 5 ½ x 8 ½

33 b/w photographs, 2 maps

\$19.95/T paperback

ISBN 978-1-4384-8300-9

## POETRY

“Inspired, inventive, and tender, *Hundred-Mile Home* is a paean to the enduring, if nearly destroyed enchantments of a place where ‘everything’s gone invisible,’ except the love of home.” — Gianna Russo, author of *One House Down*

## HUNDRED-MILE HOME

### A Story Map of Albany, Troy, and the Hudson River *Susan Petrie*

*A creative travelogue of landscape and memory.*

We live in a future-facing world, consumed by a sense of urgency. Responsibilities press upon us and, inevitably, the stories of where we live scatter down unnamed streets and recede into the past. *Hundred-Mile Home* is an intimate portrait—a story map—of Albany, Troy, and the Hudson River that slows time and challenges us to reconsider what we choose to remember and what we choose to forget about the places we call home.

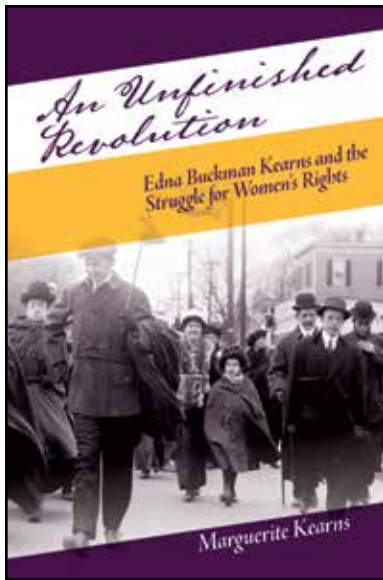
Inspired by the story of New York’s capital region, Susan Petrie uses poetry, prose, photos, and drawings to uncover a place of intense natural beauty, legendary people, and remarkable events. She follows the course of its fabled Hudson River from Troy to Olana and back again, turning down dirt roads, wandering into forgotten terrains, and discovering layers of natural and human history that have become invisible.

As a work of art, *Hundred-Mile Home* moves between past and present. It revives a sense of wonder for what we speed past on our way to somewhere else, and reanimates the forgotten history and often-overlooked natural beauty of the mid-Hudson region. As a work of landscape and memory, it celebrates a place that—despite its instrumental role in the opening of America—has yet to take hold in the national imagination.

“Highly original and compelling, *Hundred-Mile Home* speaks to the ways in which histories of regions are created, shaped, and remembered.”  
— Jan Zlotnik Schmidt, coeditor of *A Slant of Light: Contemporary Women Writers of the Hudson Valley*

“Musical and effective.” — Lissa Kiernan, founder of the Poetry Barn and author of *Two Faint Lines in the Violet*

**Susan Petrie** is a writer, editor, and artist with an MFA from Bennington College. She lives in Albany, New York.

**JUNE**

432 pages

Trim Size: 7 x 10

104 b/w photographs, 1 figure

\$34.95/T paperback

ISBN 978-1-4384-8332-0

**HISTORY /  
WOMEN'S STUDIES**

*“An Unfinished Revolution is a beautiful, intricate weave of one woman’s personal memoir and ancestor quest ... an expansive, informative, and inspiring reading experience.”* — Meredith Monk, Composer, Performer, and Interdisciplinary Artist

**AN UNFINISHED REVOLUTION**

**Edna Buckman Kearns and the  
Struggle for Women’s Rights**  
*Marguerite Kearns*

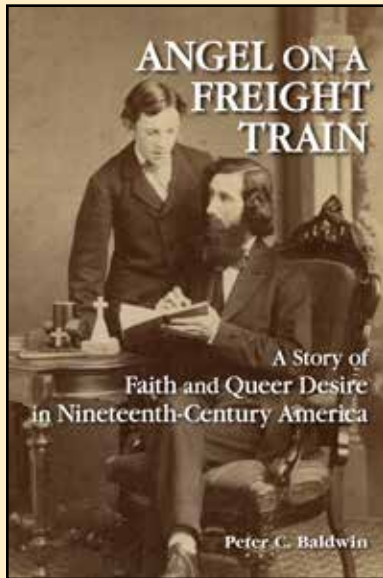
*The story of the suffrage movement and the ongoing struggle for women’s rights through the lens of one family’s history.*

Through the lens of one family’s history, *An Unfinished Revolution* tells the story of the suffrage movement and the ongoing struggle for women’s rights in the United States. The book opens with ten-year-old Marguerite Kearns listening to her grandfather Wilmer’s stories about how he met her grandmother Edna, a ninth-generation Quaker and ardent suffrage campaigner, and how he fell in love with her. Wilmer, who became a male suffrage activist himself, also shares the story of the “Spirit of 1776” suffrage campaign wagon that Edna and others used while organizing in New York State in 1913. After sitting for years in a Kearns family garage, the wagon is currently housed in the permanent collection of the New York State Museum as a prime artifact in the national suffrage movement.

As Marguerite grows older, she draws on a wide variety of sources—from family stories and photographs to archives and scholarly histories—to piece together the real-life narrative of her family. Profoundly changed in the process, she becomes an activist herself, and when she marches in a present-day women’s march, she carries a photo of her grandparents participating in a 1914 women’s march in New York. With the women’s suffrage movement as the backdrop, this memoir and family history illuminates how activism passes from one generation to another—and how a horse-drawn suffrage campaign wagon became a symbol of freedom and equality.

**Marguerite Kearns** grew up in the Philadelphia area learning about her family history. A former journalist and teacher, her award-winning writing has contributed to a support base for her storytelling. She lives in Northern New Mexico.



*New in Paper*

## ANGEL ON A FREIGHT TRAIN

A Story of Faith and Queer Desire  
in Nineteenth-Century America

*Peter C. Baldwin*

*The story of a nineteenth-century New Yorker's struggle to reconcile his same-sex erotic desires with his commitment to a Christian life.*

*Angel on a Freight Train* examines the experiences of Samuel Edward Warren (1831–1909), a teacher and college professor in Troy, New York, who struggled to reconcile his same-sex erotic desires with his commitment to a Christian life. Unlike twenty-first-century evangelicals who try to “pray the gay away,” Warren discerned no fundamental conflict between his faith and his attraction to younger males. Growing up in the antebellum Northeast, in a culture that permitted and even celebrated emotional bonds between men, he strove to build emotionally intense relationships in many overlapping forms—friendship, pedagogy, evangelism, and romance—which allowed him to enjoy intimacy with little effort at concealment. However, as he passed into mature manhood and built a prestigious career, Warren began to feel that he should have grown out of romantic friendships, which he now feared had become emotionally and physically excessive.

Based on Warren’s deeply introspective and previously unexplored diaries, *Angel on a Freight Train* traces his youthful freedom and sensuality, his attempt to join with younger men in a spirit of loving mentorship, and, finally, the tortured introspection of a man whose age seemed to shut him out from an idyllic lost world. In the end, Warren came to believe rather sorrowfully in a radical division between his angelic, ideal self and what he called “the freight train of animal life below.”

### JANUARY

163 pages / 7 b/w photographs

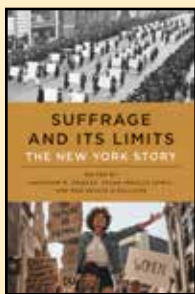
\$31.95 paperback

ISBN 978-1-4384-7994-1

### HISTORY / QUEER STUDIES

“Because of social disdain for the acting out of same-sex attractions ... Peter C. Baldwin has managed to overcome the evidentiary consequences of that reluctance ... he has performed due diligence in recovering erased or partially erased entries that reveal important aspects of Warren’s relationships with other boys/men with whom he ‘frolicked’ or ‘slept.’ This is a fascinating historical narrative.” — John Corrigan, author of *Business of the Heart: Religion and Emotion in the Nineteenth Century*

## New in Paper

**SUFFRAGE AND ITS LIMITS**

The New York Story

Kathleen M. Dowley, Susan Ingalls Lewis, and Meg Devlin O'Sullivan, editors

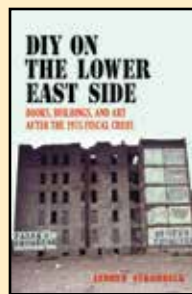
*Reflects on the legacy and limits of suffrage in New York State as a way to understand present-day issues with women's social and political rights, as well proposes ideas for future progress.*

*Suffrage and Its Limits* offers a unique interdisciplinary overview of the legacy and limits of suffrage for the women of New York State. It commemorates the state suffrage centennial of 2017, yet arrives in time to contribute to celebrations around the national centennial of 2020. Bringing together scholars with a wide variety of research specialties, it initiates a timely dialogue that links an appreciation of accomplishments to a clearer understanding of present problems and an agenda for future progress. The first three chapters explore the state suffrage movement, the 1917 victory, and what New York women did with the vote. The next three chapters focus on the status of women and politics in New York today. The final three chapters take a prospective look at the limits of liberal feminism and its unfinished agenda for women's equality in New York. A preface by Lieutenant Governor Katherine Hochul and a final chapter by activist Barbara Smith bookend the discussion. Combining diverse approaches and analyses, this collection enables readers to make connections between history, political science, public policy, sociology, philosophy, and activism. This study moves beyond merely celebrating the centennial to tackle women's issues of today and tomorrow.

"This is a strong contribution to the field and serves as a snapshot of several different ways scholars study the lives of women—in a historical context, through political science, through the lens of black feminist studies, and also personal experiences."

— Jennifer A. Lemak, Chief Curator of History at the New York State Museum

**JANUARY** / 178 pages / 1 table, 10 figures  
\$31.95 paperback ISBN 978-1-4384-7968-2

**DIY ON THE LOWER EAST SIDE**Books, Buildings, and Art after the 1975 Fiscal Crisis  
Andrew Strombeck

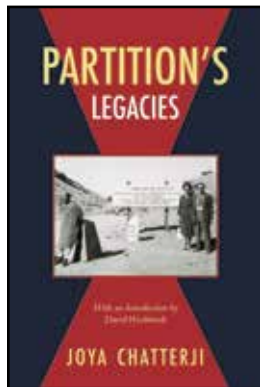
*Engaging look at New York's Lower East Side writers and artists in the wake of the city's 1975 fiscal crisis.*

The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart. Broken windows, crumbling walls, and piles of bricks were everywhere. While, for many, this physical decay was a sign that the postwar welfare state had failed, for others, it represented a site of risky opportunity that could stimulate novel forms of creativity and community. In this book, Andrew Strombeck explores the legacy of this crisis for the city's literature and art, focusing on one neighborhood where changes were acutely felt—the Lower East Side.

In what became a paradigmatic example of gentrification, the Lower East Side's population shifted from working-class people to Wall Street traders and ad agents. This transformation occurred, in part, because of high-profile local artists such as Jean-Michel Basquiat, Keith Haring, Jeff Koons, and Kiki Smith, but Strombeck argues that neighborhood writers also played a role. Drawing on archival research and original author interviews, he examines the innovative work of Kathy Acker, David Wojnarowicz, Miguel Piñero, Sylvère Lotringer, Lynne Tillman, and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do-it-yourself ethos. *DIY on the Lower East Side* shows how place and politics shaped literature, and how New York City policies adopted at the time continue to shape our world.

**JANUARY** / 250 pages / 5 b/w photographs  
\$33.95 paperback ISBN 978-1-4384-7980-4





## PARTITION'S LEGACIES

Joya Chatterji  
Introduction by  
David Washbrook

*Essays on modern Indian history  
and the legacy of Partition.*

*Partition's Legacies* offers a selection of Joya Chatterji's finest and most influential essays. "Partition, nation-making, frontiers, refugees, minority formation, and categories of

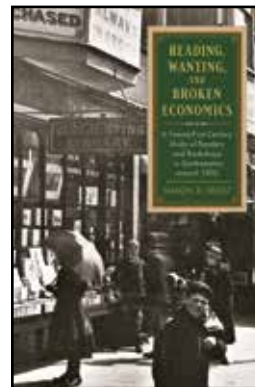
citizenship have been my preoccupations," she writes in the preface, and these are also the major themes of this book.

Chatterji's first book, *Bengal Divided*, shifted the focus from Muslim fanaticism as the driving force of Partition towards "secular" nationalism and Hindu aggression. Her *Spoils of Partition* rejected the idea of Partition as a breaking apart, showing it to be a process in the remaking of society and state. Her third book, *Bengal Diaspora*, cowritten with Claire Alexander and Annu Jalais, challenged the idea of migration and resettlement as exceptional situations. *Partition's Legacies* can be seen as continuous with Chatterji's earlier work as well as a distillation and expansion of it.

**Joya Chatterji** is Professor of South Asian History at the University of Cambridge and Fellow of Trinity College.

**JANUARY** / 550 pages / 9 b/w photographs, 10 maps, 1 figure  
\$95.00 hardcover ISBN 978-1-4384-8333-7

World sales rights, excluding South Asia



## READING, WANTING, AND BROKEN ECONOMICS

A Twenty-First-Century  
Study of Readers  
and Bookshops in  
Southampton  
around 1900

Simon R. Frost

*Uses a historical study of  
bookselling and readers as  
a way to question and rethink  
our understanding of the market  
for symbolic goods.*

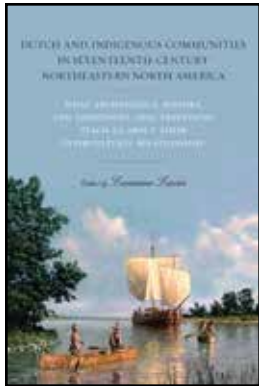
Combining historical study, theorization, and experimental fiction, this book takes commodity culture and book retail around 1900, as the prime example of a market of symbolic goods. With the port of Southampton, England, as his case study, Simon R. Frost reveals how the city's bookshops, with their combinations of libraries, haberdashery, stationery, and books, sustained and were sustained by the dreams of ordinary readers, and how together they created the values powering this market. The goods in this market were symbolic and were not "consumed" but read. Their readings were created between other readers and texts, in happy disobedience to the neoliberal laws of the free market. Today such reader-created social markets comprise much of the world's branded economies, which is why Frost calls for a new understanding of both literary and market values.

**Simon R. Frost** is Principal Academic in English at Bournemouth University, United Kingdom. He is the author of *The Business of the Novel: Economics, Aesthetics and the Case of Middlemarch*.

A volume in the SUNY series in the History of Books,  
Publishing, and the Book Trades

Ann R. Hawkins, Sean C. Grass, and E. Leigh Bonds, editors

**MAY** / 352 pages / 14 b/w photographs, 5 maps, 5 tables, 1 figure  
\$95.00 hardcover ISBN 978-1-4384-8351-1



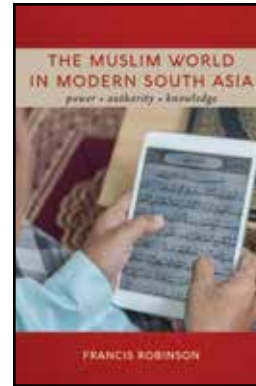
**DUTCH AND  
INDIGENOUS  
COMMUNITIES IN  
SEVENTEENTH-  
CENTURY  
NORTHEASTERN  
NORTH AMERICA**  
**What Archaeology,  
History, and Indigenous  
Oral Traditions Teach Us  
about Their Intercultural  
Relationships**  
*Lucianne Lavin, editor*

*Examines the significant impact of Dutch traders and settlers on the early history of Northeastern North America, and their relationships with its Indigenous peoples.*

This volume of essays by historians and archaeologists offers an introduction to the significant impact of Dutch traders and settlers on the early history of Northeastern North America, as well as their extensive and intensive relationships with its Indigenous peoples. Often associated with the Hudson River Valley, New Netherland actually extended westward into present day New Jersey and Delaware and eastward to Cape Cod. Further, New Netherland was not merely a clutch of Dutch trading posts: settlers accompanied the Dutch traders, and Dutch colonists founded towns and villages along Long Island Sound, the mid-Atlantic coast, and up the Connecticut, Hudson, and Delaware River valleys. Unfortunately, few nonspecialists are aware of this history, especially in what was once eastern and western New Netherland (southern New England and the Delaware River Valley, respectively), and the essays collected here help strengthen the case that the Dutch deserve a more prominent position in future history books, museum exhibits, and school curricula than they have previously enjoyed.

**Lucianne Lavin** is Director of Research and Collections at the Institute for American Indian Studies in Washington, Connecticut. She is the author of *Connecticut's Indigenous Peoples: What Archaeology, History, and Oral Traditions Teach Us about Their Communities and Cultures*.

**MAY** / 352 pages / 63 b/w photographs, 20 maps, 2 figures  
\$95.00 hardcover ISBN 978-1-4384-8317-7



**THE MUSLIM WORLD  
IN MODERN  
SOUTH ASIA**  
**Power, Authority,  
Knowledge**  
*Francis Robinson*

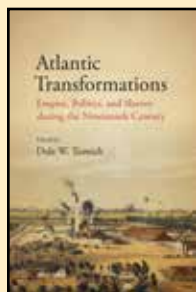
*Sets out the challenges presented to Muslim societies by Western dominance over the past two hundred years, and explores Muslim responses, particularly in the context of South Asia.*

Over the past two hundred years, two great processes have shaped Muslim societies: Western domination and the industrial capitalism that came with it, and the Islamic revival that preceded the Western presence but came to interact significantly with it. In this book, Francis Robinson considers the challenges Western dominance has offered key aspects of Muslim civilization, particularly in the context of South Asia, which in the nineteenth century moved from being a receiver of influences from the rest of the Muslim world to being a transmitter of influences to it.

Robinson also considers aspects of the Muslim revival and how they have come to shape, in various ways, Muslim responses to Western dominance. The role of the transmission of knowledge, both formal and spiritual, in forming Muslim societies is explored, and also the particular role of the transmitters in sustaining the Islamic dimensions of Muslim societies under Western dominance. Attention, too, is paid to the imposition of the modern state and the restriction of cosmopolitan spaces.

**Francis Robinson** is Professor of the History of South Asia at Royal Holloway, University of London. His many books include *Islam and Muslim History in South Asia*; *The 'Ulama of Farangi Mahall and Islamic Culture in South Asia*; and *Islam, South Asia, and the West*.

**JANUARY** / 399 pages  
\$95.00 hardcover ISBN 978-1-4384-8301-6  
World sales rights, excluding South Asia

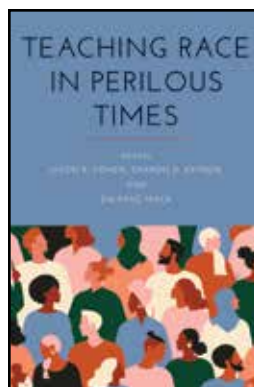
*New in Paper*

**ATLANTIC  
TRANSFORMATIONS**  
Empire, Politics, and Slavery  
during the Nineteenth Century  
Dale W. Tomich, editor

*Calls attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world of the nineteenth century.*

This book presents a new approach to nineteenth-century Atlantic history by extending the analytical perspective of the second slavery to questions of empire, colonialism, and slavery. With a focus on Latin America, Brazil, the Spanish Caribbean, and the United States, international scholars examine relations among empires, between empires and colonies, and within colonies as parts of processes of global economic and political restructuring. By treating metropolis-colony relations within the framework of the modern world-economy, the contributors call attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world. They reinterpret as specific local responses to global processes the conflicts between empires, within imperial relations, the formation of national states, the creation of new zones of agricultural production and the decline of old ones, and the emergence of liberal ideologies and institutions.

**JANUARY** / 240 pages / 4 maps, 2 figures  
\$32.95 paperback ISBN 978-1-4384-7784-8



**TEACHING RACE  
IN PERILOUS TIMES**

Jason E. Cohen,  
Sharon D. Raynor, and  
Dwayne A. Mack, editors

*Multidisciplinary anthology on teaching issues of race and racism in US college classrooms.*

The college classroom is inevitably influenced by, and in turn influences, the world around it. In the United States, this means the complex topic

of race can come into play in ways that are both explicit and implicit. *Teaching Race in Perilous Times* highlights and confronts the challenges of teaching race in the United States—from syllabus development and pedagogical strategies to accreditation and curricular reform. Across fifteen original essays, contributors draw on their experiences teaching in different institutional contexts and adopt various qualitative methods from their home disciplines to offer practical strategies for discussing race and racism with students while also reflecting on broader issues in higher education. Contributors examine how teachers can respond productively to emotionally charged contexts, recognize the roles and pressures that faculty assume as activists in the classroom, focus a timely lens on the shifting racial politics and economics of higher education, and call for a more historically sensitive reading of the pedagogies involved in teaching race. The volume offers a corrective to claims following the 2016 US presidential election that the current moment is unprecedented, highlighting the pivotal role of the classroom in contextualizing and responding to our perilous times.

**Jason E. Cohen** Associate Professor of English at Berea College. **Sharon D. Raynor** is Dean of the School of the Humanities and Social Sciences, and Professor of English at Elizabeth City State University. **Dwayne A. Mack** is Professor of History and Carter G. Woodson Chair in African American History at Berea College.

A volume in the SUNY series, *Critical Race Studies in Education*  
Derrick R. Brooms, editor

**MARCH** / 352 pages  
\$95.00 hardcover ISBN 978-1-4384-8225-5



## SHARED GOVERNANCE IN HIGHER EDUCATION SET (VOLUMES 1, 2 AND 3)

*Sharon F. Cramer and Peter L. K. Knuepfer, editors*

*A trilogy exploring different aspects of shared governance in higher education.*

Pragmatic shared-governance resources are difficult to find.

Much written about the topic is theoretical, and few who have in-depth experience take time to describe what they've learned. This series meets the need, enabling new or experienced governance members to have easy access to the insights of governance leaders, representing all stakeholders—faculty, staff, administrators, and students. Each chapter is based on honest analyses of governance experiences. Challenging shared-governance topics—such as navigating accreditation, faculty review of academic deans, diversity, shared accountability, engaging new administrators in shared governance, establishing task forces on difficult topics such as preventing sexual violence, and budget allocations—are thoroughly explored. A rubric for evaluating the effectiveness of shared governance can be used for self-study (Volume 3), as can eight case studies appearing across the three volumes. Comprehensive indices are provided for each volume.

**Sharon F. Cramer** is Distinguished Service Professor Emerita at Buffalo State College, State University of New York, and Parliamentarian Emerita for the SUNY University Faculty Senate. She is the editor of the first two volumes in the Shared Governance series published by SUNY Press and the coauthor (with Jan Stivers) of *A Teacher's Guide to Change: Understanding, Navigating, and Leading the Process*. **Peter L. K. Knuepfer** is Associate Professor of Geological Sciences and Environmental Studies at Binghamton University, State University of New York, and Immediate Past President of the SUNY University Faculty Senate.

**NOW AVAILABLE** / 812 pages

\$160.00 hardcover ISBN 978-1-4384-8119-7



## THE STUDENTS WE SHARE

*Preparing US and Mexican Educators for Our Transnational Future*  
*Patricia Gándara and Bryant Jensen, editors*

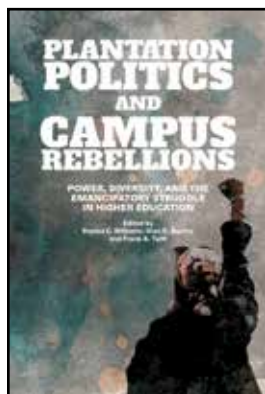
*Examines policies, norms, and classroom practices of the US and Mexican education systems, with the aim of preparing educators to understand and help transnational children and youth.*

Millions of students in the US and Mexico begin their educations in one country and find themselves trying to integrate into the school system of the other. As global migration increases, their numbers are expected to grow and more and more teachers will find these transnational students in their classrooms. The goal of *The Students We Share* is to prepare educators for this present and future reality. While the US has been developing English as a Second Language programs for decades, Mexican schools do not offer such programs in Spanish and neither the US nor Mexico has prepared its teachers to address the educational, social-psychological, or other personal needs of transnational students. Teachers know little about the circumstances of transnational students' lives or histories and have little to no knowledge of the school systems of the country from which they or their family come. As such, they are fundamentally unprepared to equitably educate the "students we share," who often fall through the cracks and end their educations prematurely. Written by both Mexican and US pioneers in the field, chapters in this volume aim to prepare educators on both sides of the US-Mexico border to better understand the circumstances, strengths, and needs of the transnational students we teach.

**Patricia Gándara** is Research Professor and Co-Director of the Civil Rights Project at UCLA. **Bryant Jensen** is Associate Professor in the Department of Teacher Education at BYU.

**MAY** / 272 pages / 2 b/w photographs, 15 tables, 4 figures  
\$95.00 hardcover ISBN 978-1-4384-8323-8





**PLANTATION POLITICS AND CAMPUS REBELLIONS**  
**Power, Diversity, and the Emancipatory Struggle in Higher Education**  
*Bianca C. Williams, Dian D. Squire, and Frank A. Tuitt, editors*

*Argues that plantation life, its racialized inequities, and the ongoing struggle against them are embedded in not only the physical*

*structures but also the everyday workings of higher education.*

*Plantation Politics and Campus Rebellions* provides a multidisciplinary exploration of the contemporary university's entanglement with the history of slavery and settler colonialism in the United States. Inspired by more than a hundred student-led protests during the Movement for Black Lives, contributors examine how campus rebellions—and university responses to them—expose the racialized inequities at the core of higher education. Plantation politics are embedded in the everyday workings of universities—in not only the physical structures and spaces of academic institutions, but in its recruitment and attainment strategies, hiring practices, curriculum, and notions of sociality, safety, and community. The book is comprised of three sections that highlight how white supremacy shapes campus communities and classrooms; how current diversity and inclusion initiatives perpetuate inequality; and how students, staff, and faculty practice resistance in the face of institutional and legislative repression.

**Bianca C. Williams** is Associate Professor of Anthropology at the Graduate Center, City University of New York.

**Dian D. Squire** is Assistant Professor of Counseling–Student Affairs at Northern Arizona University. **Frank A. Tuitt** is Vice President, Chief Diversity Officer, and Professor of Education at the University of Connecticut.

A volume in the SUNY series, *Critical Race Studies in Education*  
 Derrick R. Brooms, editor

**MARCH** / 320 pages / 1 table, 1 figure  
 \$95.00 hardcover ISBN 978-1-4384-8267-5



*New in Paper*

**BUILDING PEDAGOGUES**  
**White Practicing Teachers and the Struggle for Antiracist Work in Schools**  
*Zachary A. Casey and Shannon K. McManimon*

*An in-depth account and model of antiracist professional development for white practicing teachers.*

Antiracist professional development for white teachers often follows a one-size-fits-all model, focusing on narrow notions of race and especially white privilege at the expense of more radical analyses of white supremacy. Frustrated with this model, Zachary A. Casey and Shannon K. McManimon, both white teacher educators, developed a two-year professional development seminar called “RaceWork” with eight white practicing teachers committed to advancing antiracism in their classrooms, schools, and communities.

**JANUARY** / 236 pages  
 \$32.95 paperback ISBN 978-1-4384-7974-3



**SHARED GOVERNANCE IN HIGHER EDUCATION, VOLUME 3**  
**Vitality and Continuity in Times of Change**  
*Sharon F. Cramer and Peter L. K. Knuepfer, editors*

*Explores the impact of shared governance in times of campus and system transition.*

Shared governance impacts every member of the campus community, including faculty, staff, students, and administrators. Contributors to this volume—presenters at multiple SUNY Voices conferences on Shared Governance—explore how campus members can effectively improve the dialogue about critical issues and become better informed about the subtle, sophisticated strategies needed to move from discussion to action.

**JANUARY** / 287 pages / 4 b/w photographs, 3 tables, 2 figures  
 \$32.95 paperback ISBN 978-1-4384-7868-5

## New in Paper



**SANKOFA**  
**African American Perspectives  
 on Race and Culture  
 in US Doctoral Education**  
*Pamela Felder Small,  
 Marco J. Barker, and  
 Marybeth Gasman, editors*

*Explores the complex interplay of race and culture in the doctoral experiences of African American students.*

“The range of topics covered and the nuance provided about Black students’ graduate school experiences are impressive ... Given the scope of qualitative studies and empirical data offered, this volume makes a profound contribution to the field.”  
 — Derrick R. Brooms, author of *Being Black, Being Male on Campus: Understanding and Confronting Black Male Collegiate Experiences*

**JANUARY** / 230 pages / 11 tables  
 \$32.95 paperback ISBN 978-1-4384-7800-5



**TRANSFORMING HIGHER  
 EDUCATION IN ASIA  
 AND AFRICA**  
**Strategic Planning and Policy**  
*Fred M. Hayward*

*Analyzes twelve strategic planning efforts in higher education in eight countries in Asia and Africa.*

“This book provides detailed and informative accounts of system transformation, policymaking, leadership, and development in several developing countries. These areas are largely neglected in the literature. It also provides an account of the value of coordination and planning in developing effective higher education systems and institutions. It is clear that the author has long experience and expertise in the topics and regions addressed.” — Brendan Cantwell, Michigan State University

**JANUARY** / 279 pages / 4 tables, 6 figures  
 \$33.95 paperback ISBN 978-1-4384-7846-3

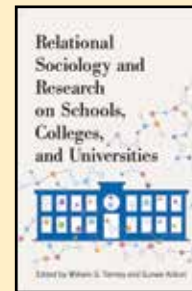


**UNIVERSITY  
 MANAGEMENT, THE  
 ACADEMIC PROFESSION,  
 AND NEOLIBERALISM**  
*John S. Levin, Marie C. Martin,  
 and Ariadna I. López Damián*

*A unique examination of how faculty and university administrators understand their work and professional identities under neoliberalism.*

“The authors provide a new in-depth approach to understanding the influence of neoliberalism on traditional academic culture, values, and logic.” — Walter H. Gmelch, coauthor of *Building Academic Leadership Capacity: A Guide to Best Practices*

**JANUARY** / 188 pages / 1 table  
 \$33.95 paperback ISBN 978-1-4384-7910-1



**RELATIONAL SOCIOLOGY  
 AND RESEARCH ON  
 SCHOOLS, COLLEGES,  
 AND UNIVERSITIES**  
*William G. Tierney and  
 Suneal Kolluri, editors*

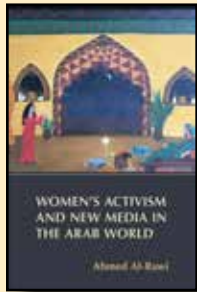
*Brings relational sociology to bear on educational research.*

“I have read few books in my lengthy career where I said to myself: It’s long past time for both scholars and practitioners in the field of education to embrace this innovative theoretical lens both in their scholarship and their everyday practices. But this is such a book. It will be a needed ‘awakening’ for most scholars and practitioners and, in turn, is likely to have a profound impact over time on their scholarship.” — Clifton Conrad, coauthor of *Educating a Diverse Nation: Lessons from Minority-Serving Institutions*

**JANUARY** / 202 pages / 3 tables, 6 figures  
 \$32.95 paperback ISBN 978-1-4384-7824-1



## New in Paper



## WOMEN'S ACTIVISM AND NEW MEDIA IN THE ARAB WORLD

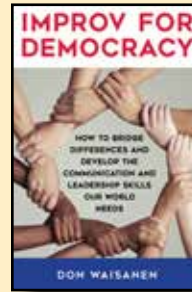
*Ahmed Al-Rawi*

*Critically evaluates the rapid changes that have happened in women's lives in the contemporary Middle East due to globalization and the increasing popularity of modern technology and social media use.*

Following the Arab Spring events in 2011, a number of important women's social movements, as well as female figures and online communities, emerged to create positive change and demand equality with men. In *Women's Activism and New Media in the Arab World*, Ahmed Al-Rawi discusses and maps out new feminist movements, organizations, and trends, assessing the influence of new media technologies on them and the impact of both on the values and culture of the Middle East. Due to the participation of many women in the events of the Arab Spring, he argues, a new image of Middle Eastern women has emerged in the West. As a result of social media, women have generally become more effective in expressing their views and better connected with each other, yet at the same time some women have been inhibited since many conservative circles use these new technologies to maintain their power. Overall, however, Al-Rawi argues that social media and new mobile technologies are assisting in creating changes that are predominately positive. Often assisted by these new technologies, the real change makers are women who have clear agencies and high hopes and aspirations to create a better future for themselves.

"An up-to-date and comprehensive approach to the interconnection between women, social campaigns, and new media." —Yahya Kamalipour, North Carolina A & T University

**JANUARY** / 152 pages / 7 tables, 3 figures  
\$31.95 paperback ISBN 978-1-4384-7866-1



## IMPROV FOR DEMOCRACY

**How to Bridge Differences and Develop the Communication and Leadership Skills Our World Needs**

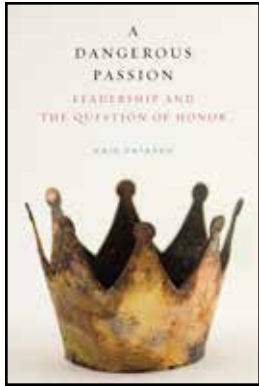
*Don Waisanen*

*Explores how improv-based teaching and training methods can bridge differences and promote the communication, leadership, and civil skills our world urgently needs.*

While much has been written about what democracies should look like, much less has been said about *how* to actually train citizens in democratic perspectives and skills. Amid the social and political crises of our time, many programs seeking to bridge differences between citizens draw from the surprising field of improvisational theater. Improv trains people to engage with one another in ways that promote empathy and understanding. Don Waisanen demonstrates how improv-based teaching and training methods can forward the communication, leadership, and civic skills our world urgently needs. Waisanen includes specific exercises and thought experiments that can be used by educators; advocates for civic engagement and civil discourse; practitioners and scholars in communication, leadership, and conflict management; training and development specialists; administrators looking to build new curricula or programming; and professionals seeking to embed productive, sustainable, and socially responsible forms of interaction in and across organizations. Ultimately this book offers a new approach for helping people become more creative, heighten awareness, think faster, build confidence, operate flexibly, improve expression and governance skills, and above all, think and act more democratically.

"An excellent introduction to improv theory and techniques that would be useful to a very broad range of practitioners and teachers." — Martin Carcasson, Colorado State University

**JANUARY** / 172 pages  
\$32.95 paperback ISBN 978-1-4384-8116-6



**A DANGEROUS PASSION**  
**Leadership and the Question of Honor**  
**Haig Patapan**

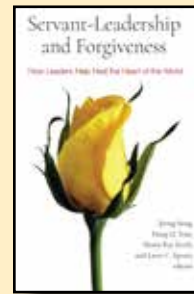
*Shows the importance of honor for leaders, both as a source of noble ambition to pursue the public good and as dangerous temptation to seek glory through domination.*

*A Dangerous Passion argues that leadership and honor are mutually constitutive and that*

this dynamic relationship fundamentally shapes the character of political practice. Haig Patapan shows how our contemporary blindness to this leadership-honor dynamic and neglect of the significance of honor (and shame) in modern politics have caused us to fundamentally misunderstand the nature of leadership. We have lost sight of how honor shapes the ambitions and aspirations of those who seek political office, and the opportunities and limits it imposes on leaders when engaging with their followers. What has been obscured are the two faces of honor: how it is the dangerous passion that fuels the ambitions of the glory seekers to pursue tyranny and empire, as well as being the source of good leadership that is founded on noble ambition and sacrifice for the common good. Patapan examines classical magnanimity, Machiavellian glory, and Hobbesian-dispersed leadership, views that continue to be debated, and then offers insights from these debates to illuminate a series of contemporary political challenges for leaders, including the politics of fame, identity and nationalism.

**Haig Patapan** is Professor in the School of Government and International Relations at Griffith University in Australia. His many books include *The Democratic Leader: How Democracy Defines, Empowers, and Limits its Leaders* (coauthored with John Kane).

**MAY** / 224 pages  
 \$95.00 hardcover ISBN 978-1-4384-8279-8



*New in Paper*

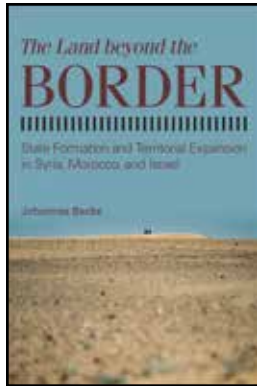
**SERVANT-LEADERSHIP AND FORGIVENESS**  
**How Leaders Help Heal the Heart of the World**  
*Edited by Jiying Song, Dung Q. Tran, Shann Ray Ferch, and Larry C. Spears*

*A compelling gathering of perspectives on the intersection of servant-leadership and forgiveness.*

In a world where leaders and organizations face conflicts and complexity at an alarming rate, where human cruelty sometimes dominates kindness in individuals and families, and where nations hover in the shadow of moral and financial collapse, how do we find courage to forge a strong and enduring path into the future? In a fresh and profound approach to the personal, organizational, and global dynamic, discerning leaders consider the role of leadership and forgiveness in the midst of political and social upheaval. The epicenter of *Servant-Leadership and Forgiveness* speaks to leadership, the heart of the leader, and the power of forgiveness. It is a compilation of insightful, life-transformative, and significant essays on the nexus of servant-leadership and forgiveness in everyday life, the organizational world, and international contexts. The hope of the book is that people of all ages and creeds will engage in a deeper conversation around forgiveness and leadership, specifically servant-leadership, and reach greater personal and collective responsibility for leadership that helps heal the heart of the world through forgiveness.

“The book takes readers from a domestic/United States foundation of research on servant-leadership and connects that understanding to applications and research being conducted in the rest of the world, especially China and South Africa.”  
 — Jason Feltz, McMurry University

**JANUARY** / 405 pages / 5 tables, 2 figures  
 \$34.95 paperback ISBN 978-1-4384-7922-4



**THE LAND BEYOND  
THE BORDER**  
State Formation and  
Territorial Expansion in  
Syria, Morocco, and Israel  
Johannes Becke

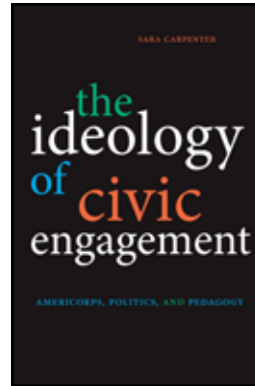
*Uses an innovative theoretical framework to comparatively explore the dynamics of state expansion and contraction in Syria (1976–2005), Morocco (since 1975), and Israel (since 1967).*

Based on three case studies from the Middle East, *The Land beyond the Border* advances an innovative theoretical framework for the study of state expansions and state contractions. Johannes Becke argues that state expansion can be theorized according to four basic ideal types—a form of patronage (patronization), the imposition of a satellite regime (satellization), the establishment of territorial exclaves (exclavization), or a full-fledged takeover (incorporation). Becke discusses how both irredentist ideologies and political realities have shaped the dynamics of state expansion and state contraction in the recent history of each state. By studying Israel comparatively with other Middle Eastern regimes, this book forms part of an emerging research agenda seeking to bring the research fields of Israel Studies and Middle East Studies closer together. Instead of treating Israel's rule over the occupied territories as an isolated case, Becke offers students the chance to understand Israel's settlement project within the broader framework of postcolonial state formation.

**Johannes Becke** is Assistant Professor of Israel and Middle East Studies at the Heidelberg Center for Jewish Studies in Germany.

A volume in the SUNY series in Comparative Politics  
Gregory S. Mahler, editor

**MAY** / 162 pages / 7 maps, 20 tables  
\$95.00 hardcover ISBN 978-1-4384-8223-1



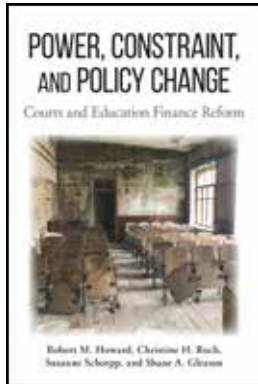
**THE IDEOLOGY OF  
CIVIC ENGAGEMENT**  
AmeriCorps, Politics,  
and Pedagogy  
Sara Carpenter

*Examines the organization, regulation, and enactment of civic engagement within AmeriCorps, an American volunteer service program.*

Over the last thirty years, calls for the civic engagement of the American citizenry, especially young people, have gotten increasingly louder. A clear message has emerged that today's pressing social problems are best addressed through the innovative and entrepreneurial work of citizens. But what are we learning about democracy through our community service and civic engagement? *The Ideology of Civic Engagement* is a unique study of the American volunteerism program AmeriCorps. Drawing from deep ethnographic data, Sara Carpenter provides careful analysis of the ways in which public policy and federal regulations influence the inner workings of AmeriCorps programs, from grant writing to volunteer training, with special focus on how teaching and learning for "civic engagement" takes place within the program. Rather than following predetermined metrics for what constitutes democratic participation for young people, she examines how young people's political participation is shaped in a nexus of volunteer labor, neoliberal transformation of human services, deepening forms of inequality, and political discourse about democracy.

**Sara Carpenter** is Associate Professor of Educational Policy Studies at the University of Alberta. She is the coauthor (with Mojab Shahrzad) of *Revolutionary Learning: Marxism, Feminism, and Knowledge*.

**JANUARY** / 256 pages  
\$95.00 hardcover ISBN 978-1-4384-8133-3



## POWER, CONSTRAINT, AND POLICY CHANGE

Courts and Education Finance Reform

Robert M. Howard,  
Christine H. Roch,  
Susanne Schorpp, and  
Shane A. Gleason

*Examines how state courts change public policy by analyzing their influence on state education finance reform.*

*Power, Constraint, and Policy*

*Change* analyzes state court influence on state education finance reform. Beginning in the early 1970s litigants began filing suits in state courts to change state education funding in order to prevent disparities in education resources between wealthy and poor communities. These cases represent a fundamental policy debate in American society, pitting the importance of education against the cost and method of funding it. Through education finance, the authors explore how and why courts often end up determining and resolving policy funding debates. Education funding has involved both the federal constitution and state constitutions, as well as legislation and court-mandated remedies, which, ultimately, determine who and how we pay for this critical American value.

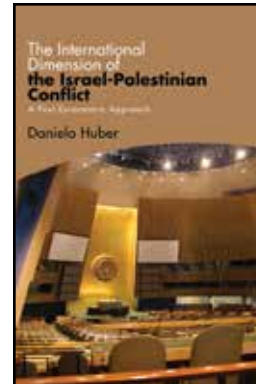
**Robert M. Howard** is Professor of Political Science at Georgia State University. He is the author of several books, including *Getting a Poor Return: Courts, Justice, and Taxes*, also published by SUNY Press. Also at Georgia State University,

**Christine H. Roch** is Professor of Public Management and Policy. **Susanne Schorpp** is Research Fellow in the School of Humanities and Social Sciences at La Trobe University, Australia.

**Shane A. Gleason** is Assistant Professor of Political Science at Texas A&M University–Corpus Christi.

A volume in the SUNY series in American Constitutionalism  
Robert J. Spitzer, editor

**JANUARY** / 160 pages / 15 tables, 15 figures  
\$95.00 hardcover ISBN 978-1-4384-8135-7



## THE INTERNATIONAL DIMENSION OF THE ISRAEL-PALESTINIAN CONFLICT

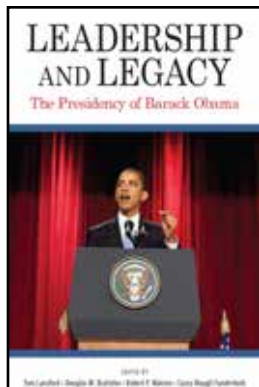
A Post-Eurocentric Approach  
Daniela Huber

*Analyzes the Israel-Palestinian conflict by looking at its interactions with seven regional and global powers and the way the conflict is framed at the international level.*

Despite decades of international diplomatic efforts, a solution to the Israel–Palestinian conflict is still as elusive as ever, forcing us to ask the question: have global and regional powers, rather than helping to solve the conflict, actually led to its perpetuation? This book explores this question from a post–Eurocentric perspective. Departing from the literature that sees the United States, Europe, and Russia as outside diplomatic actors, and regional powers such as Egypt, Iran, Saudi Arabia, and Turkey as part of the conflict, Daniela Huber instead conceptualizes all of them as actors in the regional/international dimension of the conflict, which they (re)produce through their role performances. Anchored in grounded theory and critical discourse analysis, she examines the scripts that have been performed by these powers at the United Nations and how the authoritative international framing of the conflict has evolved in the UN Security Council and General Assembly, identifying periods of continuity and ruptures in these scripts, as well as alternatives to them.

**Daniela Huber** is Head of the Middle East and Mediterranean Department at the Istituto Affari Internazionali (IAI) and teaches at Roma Tre University, both in Rome, Italy. Her books include *Democracy Promotion and Foreign Policy: Identity and Interests in US, EU and Non-Western Democracies*.

**JANUARY** / 207 pages / 3 tables, 3 figures  
\$95.00 hardcover ISBN 978-1-4384-8159-3



## LEADERSHIP AND LEGACY

**The Presidency  
of Barack Obama**  
*Tom Lansford,  
Douglas M. Brattebo,  
Robert P. Watson, and  
Casey Maugh Funderburk,  
editors*

*Applies a variety of scholarly  
approaches to analyze the long-  
term impact of President Obama  
as a leader and policymaker.*

Historic, intriguing, and important in so many ways, the Obama presidency will be studied by scholars and students for years to come. With the rise in hyper-partisanship, legislative gridlock, political dysfunction, “fake news,” and other negative trends, it is imperative that academicians weigh in with a rigorous assessment of Obama’s presidency. This volume applies a variety of scholarly approaches to analyze the impact of Obama as a leader and policymaker. Scholars from disciplines such as political science, history, environmental science, economics, and communication come together to provide an interdisciplinary and wide-ranging appraisal of the president. Across the varied chapters, Obama’s leadership is central to understanding the success or failure of his policies and initiatives. The president’s decisions and actions are also assessed against the constraints and possibilities created by the modern US political system, rapid changes in technology and society, and shifting patterns in international relations. The result is a book that covers executive leadership, administration, domestic issues, foreign and national security policy, and more, to present a comprehensive review of the Obama legacy.

**Tom Lansford** is Professor of Political Science at the University of Southern Mississippi. **Douglas M. Brattebo** is Associate Professor of Political Science and Director of the James A. Garfield Center for the Study of the Presidency at Hiram College. **Robert P. Watson** is Distinguished Professor of American History at Lynn University. **Casey Maugh Funderburk** is Vice Provost and Director of the Speaking and Writing Center at the University of Southern Mississippi, Gulf Coast.

A volume in the SUNY series on the Presidency: Contemporary Issues  
Robert P. Watson, editor

**MARCH** / 320 pages / 6 tables  
\$95.00 hardcover ISBN 978-1-4384-8187-6



## COSMOPOLITAN BELONGINGNESS AND WAR

**Animals, Loss, and  
Spectral-Poetic Moments**  
*Matthew Leep*

*Offers a cosmopolitan account of  
war that blends sharp inquiry into  
interspecies politics with original  
poetry on animals, loss, and war.*

In *Cosmopolitan Belongingness and War*, Matthew Leep develops a cosmopolitan account of war

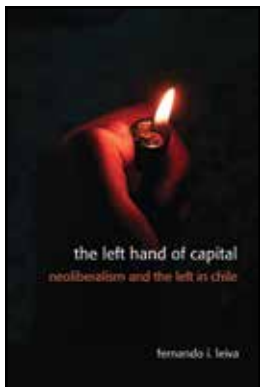
that blends sharp inquiry into interspecies politics with original poetry on animals, loss, and war. Informed by the works of Jacques Derrida, this book is not only a somber and sobering exploration of the loss of animal lives during the Iraq War—from the initial US invasion to later struggles with ISIS—but also an imaginative tracing of animal experiences in “spectral-poetic moments.” By emphasizing elegies, poetic space, and multispecies belonging, Leep envisions the cosmopolitan text as a hybrid form of critical and poetic engagement with animal others. An insightful mix of cosmopolitan poetics, poetry, and analysis of the Iraq War in its multispecies entanglements, *Cosmopolitan Belongingness and War* connects contemporary concerns with political violence, memory, and interspecies politics to imagine a more spectral, posthumanist, and poetic cosmopolitanism. Interdisciplinary in scope, this book will engage scholars of international relations, political theory, US foreign policy, animal studies, poetry, and Derrida, as well as those interested in human-animal relations in perilous times.

“Smartly conceived, fluently and movingly written, and effectively anchored with powerful empirical data, this is a touchstone text, demonstrating alternative possible modes of thinking in international relations.” — Ryan Hediger, author of *Animals and War: Studies of Europe and North America*

**Matthew Leep** is Instructor of Political Science at Western Governors University.

**MAY** / 192 pages / 7 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8243-9





**THE LEFT HAND OF CAPITAL**  
Neoliberalism  
and the Left in Chile  
*Fernando Ignacio Leiva*

*Original and comprehensive examination of Chilean political and economic development since the end of the Pinochet military regime in 1990.*

In *The Left Hand of Capital*, Fernando Ignacio Leiva provides a theoretically grounded analysis

of the last thirty years of socioeconomic policies in Chile, beginning at the end of the Pinochet military regime in 1990. He skillfully probes how innovative center-left politico-economic initiatives transformed the state's relationships with the country's urban poor, indigenous peoples, workers, students, and business elites, thereby contributing to institutionalize, legitimize, and renew Chile's neoliberal system of domination. Leiva documents how such politics, progressive in appearance, were pivotal in forging new arts of domestication, "participatory" social control mechanisms, and commodified subjectivities. This landmark book guides us into a deeper awareness about the limitations of center-left politics, not only in Chile, but elsewhere in the Americas and Western Europe as well. At a time when far-right movements seem to be growing in the Global South, Europe, and the United States, this book offers valuable insights into the predicament of social democracy and how, as in Chile and in the context of global neoliberalism, it can become the "left hand of capital."

**Fernando Ignacio Leiva** is Professor of Latin American and Latino Studies at the University of California Santa Cruz and the author of *Latin American Neostructuralism: The Contradictions of Post-Neoliberal Development*.

**JUNE** / 384 pages / 47 tables  
\$95.00 hardcover ISBN 978-1-4384-8361-0



**IMAGINING THE FED**  
The Struggle for the  
Heart of the Federal  
Reserve, 1913–1970  
*Nicolas Thompson*

*Traces the six-decade struggle for power within the Federal Reserve System from the perspective of the central bankers who shaped the Fed.*

*Imagining the Fed* traces a six-decade struggle to shape the Federal Reserve's policymaking

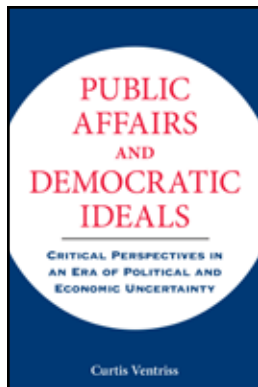
organs, the Washington-based Board and the Federal Open Market Committee. Conventional wisdom holds that Congress ended the system's struggle in 1935 by granting the Board a voting majority on the open market committee, establishing its Fed primacy. Yet, this book shows that the Fed's struggle continued flaring to yield consequential changes until 1970, when the modern Fed emerged.

Nicolas Thompson explores how the Fed's evolution from a weak and fragmented sprawl into the world's most powerful central bank paralleled broader changes in the American polity. The rise and fall of hegemonic political parties remade the Board and elevated its Fed position, while the wars of the twentieth century concentrated Fed power in New York. When peace returned, however, system agents inherited a central bank that veered from the law, inviting renewed struggle. This process continued into the 1960s, when an ascendant Democratic Party loaded the Board with economists, who remade it in their image. Later partisan choices to launch unfunded wars at home and abroad unleashed inflationary forces which severed the dollar's link to gold. Freed from its golden fetters, monetary policy emerged as a domestic policy realm and Fed power durably concentrated in a new Board technocracy.

**Nicolas Thompson** is Assistant Professor of Politics at the University of South Florida.

**APRIL** / 224 pages / 1 map, 3 tables, 2 figures  
\$95.00 hardcover ISBN 978-1-4384-8259-0





## PUBLIC AFFAIRS AND DEMOCRATIC IDEALS

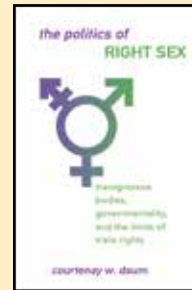
Critical Perspectives in an Era of Political and Economic Uncertainty  
Curtis Ventriss

*Argues for refocusing attention on publicness and the critical exploration of underlying assumptions that are foundational to the study and practice of public affairs.*

We live in an era where many citizens feel increasingly uncertain about their futures, having to deal with stagnant wages, globalization, and wealth and income inequality, while, at the same time, policymakers appear unable or unwilling to reach any viable policy consensus on a wide range of major issues. *Public Affairs and Democratic Ideals* addresses these vexing conditions and the challenge they pose for public management and administration. Curtis Ventriss argues for reordering intellectual and policy priorities with a focus on publicness and the role of critical democratic thought in public affairs. Too often, the assumptions that underlie the prevailing theory and practice of addressing major political and economic problems remain unquestioned, with economic and political conflicts displaced into issues of administration and leadership. Ventriss calls for a reinvigorated notion of publicness based, in part, on a public social science, civic experimentation, and policies designed and tailored to the unique needs of various publics. As a way to move forward, this book offers ideas for redefining professionalism, promoting civic initiatives, and rethinking professional education for public service.

**Curtis Ventriss** is Professor Emeritus of Public Policy at the University of Vermont.

**JANUARY** / 288 pages  
\$95.00 hardcover ISBN 978-1-4384-8125-8



## New in Paper

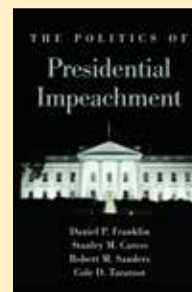
THE POLITICS OF RIGHT SEX  
Transgressive Bodies, Governmentality, and the Limits of Trans Rights  
Courtney W. Daum

*Examines the limitations of rights-based mobilization and litigation for advancing the interests of trans individuals in the contemporary United States.*

“This is an important and impactful book. Those interested in transgender rights, in the power of judicial decisions to advance social movements, and in how small, marginalized communities can best advocate for equality will find it fascinating.”

— Melissa R. Michelson, coauthor of *Transforming Prejudice: Identity, Fear, and Transgender Rights*

**JANUARY** / 236 pages  
\$32.95 paperback ISBN 978-1-4384-7886-9



THE POLITICS OF PRESIDENTIAL IMPEACHMENT  
Daniel P. Franklin,  
Stanley M. Caress,  
Robert M. Sanders, and  
Cole D. Taratoot

*Argues that impeachment may no longer be an effective check on overreach by American presidents.*

“Written by political scientists utilizing a strong historical approach and introducing a useful matrix for analysis, this book stands out.” — Michael A. Genovese, coauthor of *The Paradoxes of the American Presidency, Fifth Edition*

**JANUARY** / 262 pages / 2 tables, 1 figure  
\$32.95 paperback ISBN 978-1-4384-8004-6

*New in Paper*



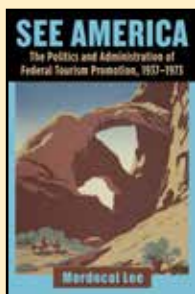
**RECONSTRUCTING THE CIVIC**  
**Palestinian Civil Activism in Israel**  
*Amal Jamal*

*Explores the civic activism of the Palestinian minority in Israel for a better understanding of the relationship between civic activism and democratization in ethnic states.*

“This book is the first of its kind and a valuable contribution to both the study of the Palestinians in Israel and for understanding the construction of civil society. Jamal provides a very thorough and comprehensive look into a major socio-political occurrence. Most existing studies of civil society worldwide do not deal with cases of subjugated ethno-national groups in conflict, and there is a particular theoretical interest in this case.”

— Tamir Sorek, author of *Palestinian Commemoration in Israel: Calendars, Monuments, and Martyrs*

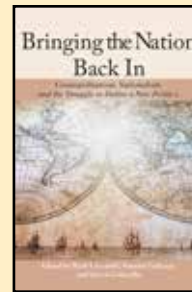
**JANUARY** / 300 pages / 2 tables, 9 figures  
 \$32.95 paperback ISBN 978-1-4384-7872-2



**SEE AMERICA**  
**The Politics and Administration of Federal Tourism Promotion, 1937–1973**  
*Mordecai Lee*

*The first history of the US Travel Bureau, which set the precedent for federal involvement in promoting tourism and travel, an activity which continues today.*

**JANUARY** / 248 pages / 9 figures  
 \$32.95 paperback ISBN 978-1-4384-7808-1



**BRINGING THE NATION BACK IN**  
**Cosmopolitanism, Nationalism, and the Struggle to Define a New Politics**  
*Mark Luccarelli, Rosario Forlenza, and Steven Colatrella, editors*

*Argues that concern with the nation and national community will be a key factor in redefining twenty-first-century politics.*

*Bringing the Nation Back In* takes as its starting point a series of developments that shaped politics in the United States and Europe over the past thirty years: the end of the Cold War, the rise of financial and economic globalization, the creation of the European Union, and the development of the postnational. This book contends we are now witnessing a break with the post-1945 world order and with modern politics. Two competing ideas have arisen—global cosmopolitanism and populist nationalism. Contributors argue this polarization of social ethos between cosmopolitanism and nationalism is a sign of a deeper political crisis, which they explore from different perspectives. Rather than taking sides, the aim is to diagnose the origins of the current impasse and to “bring the nation back in” by expanding what we mean by “nation” and national identity and by respecting the localizing processes that have led to national traditions and struggles.

“This is an innovative and refreshingly idiosyncratic volume that applies a range of bottom-up analyses to the problem of the nation, nationalism, and the nation-state. Framed by very readable and highly informative introductory and concluding chapters, the reader is introduced to the variety of approaches to nationalism, not only regarding methodological approaches and theoretical trends but also regionally specific meanings of the nation.” — Harald Wydra, author of *Politics and the Sacred*

**JANUARY** / 188 pages / 1 figure  
 \$31.95 paperback ISBN 978-1-4384-7772-5

## New in Paper



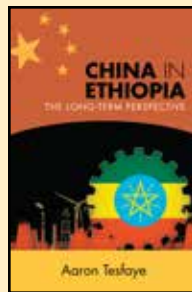
**CIVILIZATION  
AND BARBARISM**  
Punishing Criminals in the  
Twenty-First Century  
Graeme R. Newman

*Challenges the established corrections paradigm and argues for replacing mass incarceration with a viable and more humane alternative.*

The practice of mass incarceration has come under increasing criticism by criminologists and corrections experts who, nevertheless, find themselves at a loss when it comes to offering credible, practical, and humane alternatives. In *Civilization and Barbarism*, Graeme R. Newman argues this impasse has arisen from a refusal to confront the original essence of punishment, namely, that in some sense it must be painful. He begins with an exposition of the traditional philosophical justifications for punishment and then provides a history of criminal punishment. He shows how, over time, the West abandoned short-term corporal punishment in favor of longer-term incarceration, justifying a massive bureaucratic prison complex as scientific and civilized. Newman compels the reader to confront the biases embedded in this model and the impossibility of defending prisons as a civilized form of punishment. A groundbreaking work that challenges the received wisdom of “corrections,” *Civilization and Barbarism* asks readers to reconsider moderate corporal punishment as an alternative to prison and, for the most serious offenders, forms of incapacitation without prison.

“Newman’s book is a monumental piece of scholarship that presents a controversial set of propositions about how punishment in the future should be administered. Readers will likely learn many new things about the history of punishment and be challenged about their current views of just punishment for wrongdoing.” — Martha J. Smith, coeditor of *Theory for Practice in Situational Crime Prevention*

**JANUARY** / 272 pages / 4 tables  
\$32.95 paperback ISBN 978-1-4384-7812-8



**CHINA IN ETHIOPIA**  
The Long-Term Perspective  
Aaron Tesfaye

*Examines China’s involvement in Ethiopia as the latter embarks on modernization and economic development.*

This comprehensive study of China-Ethiopia relations examines why China—an economic and emerging global power—has built relations with Ethiopia and why Ethiopia has responded by singling out China as a partner in its quest for economic development. Using middle-range theory and field research, Aaron Tesfaye focuses on three sets of phenomena: political, economic, and strategic. He explores the following questions: Why are China and Ethiopia building relations at this juncture of globalization? What motivates China’s role in helping build Ethiopia’s infrastructure, and is Ethiopia’s debt to China sustainable? What can Ethiopia offer China in terms of strategic interest in the Horn of Africa and the Red Sea littoral, which is now the most sought out area for military bases by regional and international forces? Tesfaye argues that China’s ability to meet Africa’s tremendous demand for capital and technology is a reflection of its economic and military rise and evidence that the Asian Century has arrived, ushering in a new global reality.

“This is an excellent contribution to South-South relations in general, and China-Africa scholarship in particular.” — Edson Ziso, author of *A Post State-Centric Analysis of China-Africa Relations: Internationalisation of Chinese Capital and State-Society Relations in Ethiopia*

**JANUARY** / 177 pages / 11 tables  
\$31.95 paperback ISBN 978-1-4384-7834-0



## SELF-DIRECTION

**A Revolution  
in Human Services**

*Valerie J. Bradley,  
Marc H. Fenton, and  
Kevin J. Mahoney*

*Relates how the self-direction movement was developed, the research that supports it, how the model has spread across the country and the globe, and recommendations and prospects for the future.*

In the past, when people with disabilities and older adults needed help with activities of daily living and navigating their communities, they rarely had any choice about who helped them, when that support was delivered, or what the worker would or would not do. The self-direction movement changed all that by offering people the option to select their own workers and even create an individualized budget to help them live more independently. Written by experts who played a key part in the growth, evaluation, and dissemination of this revolutionary approach, *Self-Direction* describes the development of this movement through the authors' personal accounts. Also included are stories from actual participants in the movement who benefitted from this approach and from policymakers who saw how self-direction could help address states' problems. The book's conclusion discusses recommendations that can improve the way self-direction is delivered and how to spread its message so that all people with disabilities can have this choice.

**Valerie J. Bradley** is President Emerita at the Human Services Research Institute. **Marc H. Fenton** is former partner at Public Consulting Group, Inc. and Founding President of Public Partnerships, LLC, the country's largest fiscal intermediary for people using self-directed budgets. **Kevin J. Mahoney** is Professor Emeritus at Boston College School of Social Work and Founding Director of the National Resource Center for Participant-Directed Services.

**JUNE** / 224 pages / 1 b/w photograph, 5 tables, 7 figures  
\$95.00 hardcover ISBN 978-1-4384-8343-6



## SUPPORTING SHRINKAGE

**Better Planning  
and Decision-Making  
for Legacy Cities**

*Michael P. Johnson,  
Justin B. Hollander,  
Eliza W. Kinsey, and  
George R. Chichiaru  
With assistance from  
Charla Burnett*

*Demonstrates how residents can play a leading role in the positive transformation of their*

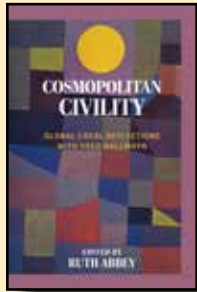
*communities in the face of economic and population decline.*

*Supporting Shrinkage* describes a new approach to citizen-engaged, community-focused planning methods and technologies for cities and regions facing decline, disinvestment, shrinkage, and social and physical distress. The volume evaluates the benefits and costs of a wide range of analytic approaches for designing policy and planning interventions for shrinking cities and distressed communities. These include collaborative planning, social media, civic technology, game design, analytics, decision modeling and decision support, and spatial analysis. The authors present case studies of three US cities addressing shrinkage and decline, with a focus on issues of social justice, democratization of knowledge, and local empowerment. Proposed as a solution is an approach that puts community engagement and empowerment at the center, combined with data and technology innovations.

**Michael P. Johnson** is Professor and Chair of the Department of Public Policy and Public Affairs at the University of Massachusetts Boston. **Justin B. Hollander** is Professor of Urban and Environmental Policy and Planning at Tufts University. **Eliza W. Kinsey** is Associate Research Scientist in Epidemiology at Columbia University's Mailman School of Public Health. **George R. Chichiaru** is Lecturer in the Department of Political Science at Northeastern University.

**MAY** / 272 pages  
6 b/w photographs, 13 maps, 22 tables, 6 figures  
\$95.00 hardcover 978-1-4384-8345-0

New in Paper



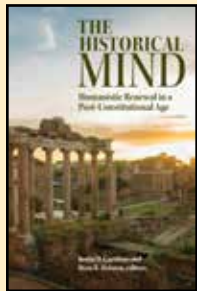
**COSMOPOLITAN CIVILITY**  
Global-Local Reflections  
with Fred Dallmayr  
Ruth Abbey, editor

*Essays reflecting on the prolific, pioneering, and wide-ranging scholarship of Fred Dallmayr.*

“This book is both unique and outstanding. In very few other volumes

have I come across such cross-cultural, diverse, and high quality responses to an author’s work. It is truly rare to find a volume that is so broad ranging and at the same time clearly and coherently organized, just as it is rare to find a scholar of Dallmayr’s range and depth. He counts as one of the great humanists of our time, and this book is a richly merited tribute to him.” — Joseph Prabhu, editor of *The Intercultural Challenge of Raimon Panikkar*

**JANUARY** / 208 pages  
\$32.95 paperback ISBN 978-1-4384-7736-7



**THE HISTORICAL MIND**  
Humanistic Renewal  
in a Post-Constitutional Age  
Justin D. Garrison and  
Ryan R. Holston, editors

*Timely and provocative assessment of various cultural, moral, and political problems in “post-constitutional” America.*

“At a moment when it seems like the very fabric of Western civilization is being set on fire, Garrison and Holston’s volume creatively and carefully delivers a much-needed dose of historically informed sanity. It belongs on the shelf of anyone searching for a measured response to our times, and for those who believe a Burkean conservatism for the twenty-first century is needed to avoid the horrors of the twentieth.” — *Law & Liberty*

**JANUARY** / 285 pages / 2 tables  
\$33.95 paperback ISBN 978-1-4384-7842-5



**CAPITAL IN THE MIRROR**  
Critical Social Theory  
and the Aesthetic Dimension  
Dan Krier and Mark P. Worrell,  
editors

*Analyzes contemporary capitalism through the products of culture and art for fresh insight into emancipatory possibilities concealed within capitalism’s darkest dynamics.*

Aesthetic objects, crafted as poetic reflections of the contradictory worlds that they inhabit, are simultaneously theorized and theorizing. In *Capital in the Mirror*, eminent critical theorists explore the aesthetic dimension for reflective visions of capital that are difficult to obtain through even the most rigorous statistical analyses. Chapters address inequality, alienation, ideology, warfare, and other problems of contemporary capitalism through the cultural prisms of Herman Melville, Thomas Mann, Charles Dickens, J. W. Goethe, Friedrich Hölderlin, Walt Whitman, Bertolt Brecht, and science-fiction cinema. Famous narrative elements in their works, such as Ahab’s pursuit of the white whale in Melville’s *Moby-Dick*, demonic production and perverse desire in Mann’s *Doctor Faustus*, socially electrified bodies of Whitman’s *Leaves of Grass*, and dystopian projections of current sci-fi cinema, are theorized as stylistically distorted reflections of social life within capital.

“This book makes a very important contribution to critical theory and the critical ‘human sciences’ and is a model of how to do a larger analysis of contemporary capitalist cultural products.” — Jeffrey A. Halley, coeditor of *Bourdieu in Question: New Directions in French Sociology of Art*

**JANUARY** / 334 pages / 2 figures  
\$32.95 paperback ISBN 978-1-4384-7776-3





## WAS IT YESTERDAY?

**Nostalgia in Contemporary Film and Television**

*Matthew Leggatt, editor*

*Explores how nostalgia operates in contemporary US film and television.*

Bringing together prominent transatlantic film and media scholars, *Was It Yesterday?* explores the impact of nostalgia in twenty-first century American

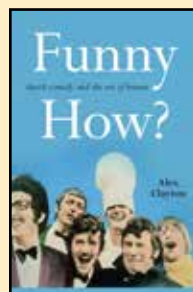
film and television. Cultural nostalgia, in both real and imagined forms, is dominant today, but what does the concentration on bringing back the past mean for an understanding of our cultural moment, and what are the consequences for viewers? This book questions the nature of this nostalgic phenomenon, the politics associated with it, and the significance of the different periods, in addition to offering counterarguments that see nostalgia as prevalent throughout film and television history. Considering such films and television shows as *La La Land*, *Once Upon a Time in Hollywood*, *Stranger Things*, and *American Hustle*, the contributors demonstrate how audiences have spent more time over the last decade living in various pasts.

**Matthew Leggatt** is Senior Lecturer in English and American Literature at the University of Winchester, United Kingdom and the author of *Cultural and Political Nostalgia in the Age of Terror: The Melancholic Sublime*.

A volume in the SUNY series, Horizons of Cinema  
Murray Pomerance, editor

**JUNE** / 272 pages / 23 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8349-8

## New in Paper



**FUNNY HOW?**  
**Sketch Comedy and the Art of Humor**

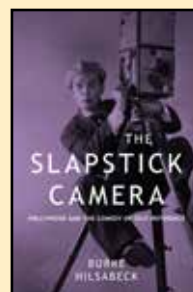
*Alex Clayton*

*Uses comedy skits, from Monty Python to Key and Peele, to probe how humor works.*

“This book tackles head-on the assumption that to examine comedy is to destroy it. Clayton isn’t out to

make the reader laugh all over again at these sketches and extended comic riffs. His point is that comedy, like any other kind of artistic performance, should be amenable to aesthetic redescription by an attentive critic. I know of no other book that contends with the assumptions and claims of comedy theories in the way this one does. There is nothing else like it out there.” — Brenda Austin-Smith, coeditor of *The Gendered Screen: Canadian Women Filmmakers*

**JANUARY** / 144 pages / 35 b/w photographs  
\$31.95 paperback ISBN 978-1-4384-7828-9



**THE SLAPSTICK CAMERA**  
**Hollywood and the Comedy of Self-Reference**

*Burke Hilsabeck*

*Demonstrates that slapstick film comedies display a canny and sometimes profound understanding of their medium.*

“From its analysis of the vaudevillian Victorian origins to early Hollywood expressions, and from defining classical

performances by the likes of Keaton to recent postmodern recapitulations, Hilsabeck’s theoretically rigorous and wide-ranging study masterfully weaves a path through the historical, technical, and philosophical art of slapstick comedy. A must for scholars working in this field.” — Daniel Varndell, author of *Hollywood Remakes, Deleuze and the Grandfather Paradox*

**JANUARY** / 208 pages / 24 b/w photographs  
\$32.95 paperback ISBN 978-1-4384-7730-5



## New in Paper



**LETTERS FROM  
HOLLYWOOD**  
1977–2017  
**Bill Krohn**

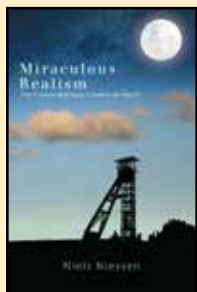
*Engaging essays on a wide spectrum of Hollywood directors and the films they created.*

“Living and working as a freelance writer outside of university teaching, Krohn has forged his own path and his

own framework of understanding cinema. The book offers one of the very best examples I have ever encountered of a fertile space intermixing popular-journalistic and intellectual-critical modes of writing about and analyzing cinema.”

— Adrian Martin, author of *Mise en Scène and Film Style: From Classical Hollywood to New Media Art*

**JANUARY** / 312 pages / 34 b/w photographs  
\$32.95 paperback ISBN 978-1-4384-7764-0



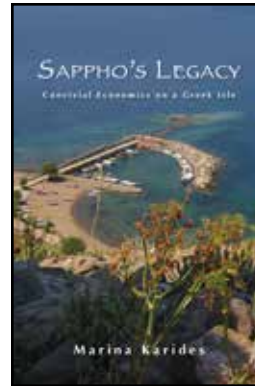
**MIRACULOUS REALISM**  
**The French-Walloon**  
**Cinéma du Nord**  
**Niels Niessen**

*An authoritative study of this postsecular film movement from the French-Belgian border region that rose to prominence at the turn of the twenty-first century.*

“This book not only makes a major contribution to the field but also

creates a new area in this field: the opening up of discussion of the Cinéma du Nord in geopolitical, historical, and theoretical terms, through a blend of fine close reading and broader commentary.” — Sarah Cooper, author of *The Soul of Film Theory*

**JANUARY** / 324 pages  
116 b/w photographs, 10 maps, 3 tables, 2 figures  
\$33.95 paperback ISBN 978-1-4384-7734-3



**SAPPHO'S LEGACY**  
**Convivial Economics**  
**on a Greek Isle**  
**Marina Karides**

*Examines women's food cooperatives and local dining venues on the Greek island of Lesbos and how tourism, gender, and sexualities inform the creation of these alternative economies.*

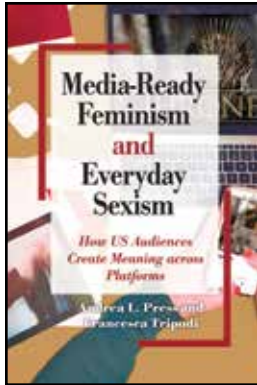
Imaginatively interweaving literatures across a variety of subjects, *Sappho's Legacy*

identifies the crucial role that islands and Greek economic culture play in teaching about capitalism's failures and alternatives. Marina Karides offers a historical and ethnographic account of food cooperatives and microenterprises on the Greek island of Lesbos following the 2008 financial crisis to reveal the success stories of grassroots, traditional, and community centered economics organized by people marginalized on the basis of gender, sexuality, and ethnicity. Karides offers hope to others who are working against the tide of neoliberalism and heteropatriarchy to develop alternative or convivial economic practices that serve communities by providing a trail of rhythms from ancient times to the present that showcase Greece's historical resistance.

**Marina Karides** is Professor of Geography and Environment at the University of Hawai'i at Mānoa. She has written several books, including (coedited with Judith Blau) *The World and US Social Forums: A Better World is Possible and Necessary* and (coauthored with Jackie Smith, Marc Becker, Dorval Brunelle, Christopher Chase-Dunn, and Donatella Della Porta) *Global Democracy and the World Social Forums, Second Edition*.

A volume in the SUNY series, *Praxis: Theory in Action*  
Nancy A. Naples, editor

**APRIL** / 304 pages / 12 b/w photographs, 1 table  
\$95.00 hardcover ISBN 978-1-4384-8305-4



**MEDIA-READY  
FEMINISM AND  
EVERYDAY SEXISM**  
How US Audiences  
Create Meaning across  
Platforms  
*Andrea L. Press and  
Francesca Tripodi*

*Unique empirically grounded analysis of how audiences negotiate sexism and feminism across media, from popular television shows to dating apps.*

Feminism can reflect the cultural moment, especially as media appropriate and use feminist messaging and agenda to various ends. Yet media can also push boundaries, exposing audiences to ideas they may not be familiar with and advancing public acceptance of concepts once considered taboo. Moreover, audiences are far from passive recipients, especially in the digital age. In *Media-Ready Feminism and Everyday Sexism*, Andrea L. Press and Francesca Tripodi focus on how audiences across platforms not only consume but also create meanings—sometimes quite transgressive meanings—in engaging with media content. If television shows such as *Game of Thrones* and *Jersey Shore* and dating apps such as Tinder are sites of persistent everyday sexism, then so, too, are they sites of what Press and Tripodi call “media-ready feminism.” In developing a sociologically based conception of reception that encompasses media’s progressive potential, as well as the processes of domestication through which audiences and users revert to more limited cultural schemas, Press and Tripodi make a vital contribution to gender and media studies, and help to illuminate the complexity of our current moment.

**Andrea L. Press** is William R. Kenan Jr. Professor of Media Studies and Sociology at the University of Virginia.

**Francesca Tripodi** is Assistant Professor of Information and Library Science and Senior Researcher at the Center for Information Technology and Public Life at the University of North Carolina at Chapel Hill.

A volume in the SUNY series in *Feminist Criticism and Theory*  
Michelle A. Massé, editor

**MARCH** / 209 pages / 3 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8195-1



**BOY-WIVES AND  
FEMALE HUSBANDS**  
Studies in African  
Homosexualities  
*Stephen O. Murray and  
Will Roscoe, editors*  
With a new foreword by  
*Marc Epprecht*

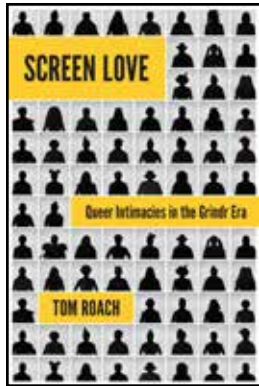
*A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies.*

Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book’s genesis by the late Stephen O. Murray.

**Stephen O. Murray (1950–2019)** was an independent scholar who held a PhD in Sociology from the University of Toronto.

**Will Roscoe** is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*.

**APRIL** / 352 pages / 10 tables, 2 figures  
\$33.95 paperback ISBN 978-1-4384-8410-5  
\$95.00 hardcover ISBN 978-1-4384-8409-9



**SCREEN LOVE**  
**Queer Intimacies**  
**in the Grindr Era**  
*Tom Roach*

*Engaging analysis of men-seeking-men media as paradoxical sites of both self-marketing and radical queer sociality.*

In work, play, education, and even healthcare, we are using social media during COVID-19 to approximate “normal life” before the pandemic. In *Screen*

*Love*, Tom Roach urges us to do the opposite. Rather than highlight the ways that social media might help reproduce the pre-pandemic status quo, Roach explores how Grindr and other dating/hookup apps can help us envision a radically new normal: specifically, antinormative conceptions of selfhood and community. Although these media are steeped in neoliberal relational and communicative norms, they offer opportunities to reconceive subjectivity and ethics in ways that defy normative psychological and sexual paradigms. In the virtual cruise, Roach argues, we might experience a queer sociability in which participants are formally interchangeable avatar-objects. On Grindr and other m4m platforms, a model of selfhood championed in liberal-humanist traditions—an intelligent, altruistic, eloquent, and emotionally expressive self—is often a liability. By teasing out the queer ethical and political potential of an antisocial, virtual fungibility, Roach compels readers to think twice about media typically dismissed as sordid, superficial, and narcissistic. Written for students, professors, and nonacademics alike, *Screen Love* is an accessible, provocative, and at times subversively funny read.

**Tom Roach** is Professor of Philosophy and Cultural Studies at Bryant University. He is the author of *Friendship as a Way of Life: Foucault, AIDS, and the Politics of Shared Estrangement*, also published by SUNY Press.

**FEBRUARY** / 208 pages / 13 b/w photographs  
 \$95.00 hardcover ISBN 978-1-4384-8207-1

*New in Paper*



**QUEER FREEDOM :**  
**BLACK SOVEREIGNTY**  
*Ana-Maurine Lara*

*Evocative, innovative ethnography of spiritual practices and forms of queer, black, and indigenous life in the Dominican Republic.*

Theoretically wide-ranging and deeply personal and poetic, *Queer Freedom : Black Sovereignty* is based on more

than three years of fieldwork in the Dominican Republic. Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization.

“This book is a necessary and powerful contribution to the fields of gender and sexuality studies, Caribbean studies, black queer studies, and anthropology, among others. It is a refreshing intervention—dynamic, unique, and beautifully written—into how we write about, create, and theorize the Caribbean and postcolonial world. The book defies the conventions of Western forms of knowledge production. It fully embraces black and indigenous forms of creation and knowledge production—and the author demonstrates this through storytelling, ethnography, participatory research, creative nonfiction, poetry, mythmaking, and spiritual practice. This book and its author demand justice.”  
 —Angelique V. Nixon, author of *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture*

**JANUARY** / 178 pages / 7 figures  
 \$32.95 paperback ISBN 978-1-4384-8110-4



## IDENTITIES IN FLUX

Race, Migration, and  
Citizenship in Brazil  
Niyi Afolabi

*Reevaluates the significance of iconic Afro-Brazilian figures, from slavery to post-abolition.*

Drawing on historical and cultural approaches to race relations, *Identities in Flux* examines iconic Afro-Brazilian figures and theorizes how they have been appropriated to

either support or contest a utopian vision of multiculturalism. Zumbi dos Palmares, the leader of a runaway slave community in the seventeenth century, is shown not as an anti-Brazilian rebel but as a symbol of Black consciousness and anti-colonial resistance. Xica da Silva, an eighteenth-century mixed-race enslaved woman who “married” her master and has been seen as a licentious mulatta, questions gendered stereotypes of so-called racial democracy. Manuel Querino, whose ethnographic studies have been ignored and virtually unknown for much of the twentieth century, is put on par with more widely known African American trailblazers such as W. E. B. Du Bois. Niyi Afolabi draws out the intermingling influences of Yoruba and Classical Greek mythologies in Brazilian representations of the carnivalesque Black Orpheus, while his analysis of *City of God* focuses on the growing centrality of the ghetto, or *favela*, as a theme and producer of culture in the early twenty-first-century Brazilian urban scene. Ultimately, Afolabi argues, the identities of these figures are not fixed, but rather inhabit a fluid terrain of ideological and political struggle, challenging the idealistic notion that racial hybridity has eliminated racial discrimination in Brazil.

**Niyi Afolabi** is Professor of African and African Diaspora Studies at the University of Texas at Austin.

A volume in the SUNY series, *Afro-Latinx Futures*  
Vanessa K. Valdés, editor

**FEBRUARY** / 272 pages  
\$95.00 hardcover ISBN 978-1-4384-8249-1



## PUSHING PAST THE HUMAN IN LATIN AMERICAN CINEMA

Carolyn Fornoff and  
Gisela Heffes, editors

*Wrestles with how Latin American cinema attempts to push beyond the human.*

*Pushing Past the Human in Latin American Cinema* brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories

of posthumanism and ecocriticism. Together they grapple with how Latin American filmmakers have attempted to “push past the human,” and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis. While some chapters question the very nature of this enterprise—whether cinema should or even could actualize such a maneuver beyond the human—others signal the ways in which the category of the “human” itself is interrogated by Latin American cinema, revealed to be a fiction that excludes more than it unifies. This volume explores how the moving image reinforces or contests the division between human and nonhuman, and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis. As the first volume to specifically address how such questions are staged by Latin American cinema, this book brings together analysis of films that respond to environmental degradation, as well as those that articulate a posthumanist ethos that blurs the line between species.

**Carolyn Fornoff** is Assistant Professor of Latin American Literatures and Cultures at the University of Illinois at Urbana-Champaign. **Gisela Heffes** is Associate Professor of Latin American Literatures and Cultures at Rice University.

A volume in the SUNY series in Latin American Cinema  
Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

**JUNE** / 352 pages / 23 b/w photographs  
\$95.00 hardcover 978-1-4384-8403-7





**THE OTHER/  
ARGENTINA**  
Jews, Gender, and  
Sexuality in the Making  
of a Modern Nation  
*Amy K. Kaminsky*

*Argues that Jewishness is an essential element of Argentina's self-fashioning as a modern nation.*

*The Other/Argentina* looks at literature, film, and the visual arts to examine the threads of

Jewishness that create patterns of meaning within the fabric of Argentine self-representation. A multiethnic yet deeply Roman Catholic country, Argentina has worked mightily to fashion itself as a modern nation. In so doing, it has grappled with the paradox of Jewishness, emblematic both of modernity and of the lingering traces of the premodern. By the same token, Jewishness is woven into, but also other to, Argentineity. Consequently, books, movies, and art that reflect on Jewishness play a significant role in shaping Argentina's cultural landscape. In the process they necessarily inscribe, and sometimes confound, norms of gender and sexuality.

**Amy K. Kaminsky** is Professor Emerita of Gender, Women, and Sexuality Studies at the University of Minnesota. Her books include *Argentina: Stories for a Nation* and *After Exile: Writing the Latin American Diaspora*.

A volume in the SUNY series in  
Latin American and Iberian Thought and Culture  
Rosemary G. Feal, editor  
Jorge J. E. Gracia, founding editor

**MAY** / 240 pages / 9 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8329-0

*New in Paper*



**THE SPACE OF  
DISAPPEARANCE**  
A Narrative Commons in the  
Ruins of Argentine State Terror  
*Karen Elizabeth Bishop*

*Examines the evolution of disappearance as a formal narrative and epistemological phenomenon in late twentieth-century Argentine fiction.*

More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century.

"Bishop offers fresh, new readings of works by major figures, and her particular take on disappearance as 'a constitutive component of form and narrative structure' is original and illuminating. Moreover, she provides the tools for reading disappearance in works of fiction from other parts of the world where writers have also responded to the sort of detention and disappearance that Argentina has given a name to, but that is, sadly, practiced far more widely." — Amy K. Kaminsky, author of *Argentina: Stories for a Nation*

**JANUARY** / 244 pages / 7 figures  
\$32.95 paperback ISBN 978-1-4384-7852-4





## PORTRAITS

### The Hasidic Legacy of Elie Wiesel

David Patterson

*Explores Elie Wiesel's portraits of the sages of Judaism and elaborates on the Hasidic legacy from his life and his teaching.*

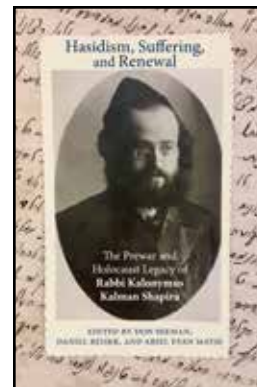
Elie Wiesel identified himself as a Vizhnitzer Hasid, who was above all things a witness to the testimony and teaching of the Jewish tradition at the core of

the Hasidic tradition. While he is well known for his testimony on the Holocaust and as a messenger to humanity, he is less well known for his engagement with the teachings of Jewish tradition and the Hasidic heritage that informs that engagement. *Portraits* illuminates Wiesel's Jewish teachings and the Hasidic legacy that he embraced by examining how he brought to life the sages of the Jewish tradition. David Patterson reveals that Wiesel's Hasidic engagement with the holy texts of the Jewish tradition does not fall into the usual categories of exegesis or hermeneutics and of commentary or textual analysis. Rather, he engages not the text but the person, the teacher, and the soul. This book is a summons to remember the testimony reduced to ashes and the voices that cry out from those ashes. Just as the teaching is embodied in the teachers, so is the tradition embodied in their portraits.

**David Patterson** is Hillel A. Feinberg Distinguished Chair in Holocaust Studies at the University of Texas at Dallas. His many books include *The Holocaust and the Nonrepresentable: Literary and Photographic Transcendence*, also published by SUNY Press.

A volume in the SUNY series in Contemporary Jewish Thought  
Richard A. Cohen, editor

JUNE / 288 pages  
\$95.00 hardcover ISBN 978-1-4384-8397-9



## HASIDISM, SUFFERING, AND RENEWAL

### The Prewar and Holocaust Legacy of Rabbi Kalonymus Kalman Shapira

Don Seeman, Daniel Reiser, and Ariel Evan Mayse, editors

*Reconsiders the legacy of an important Hasidic mystic, leader, and educator who confronted the dilemmas of modernity after*

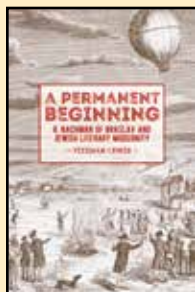
*World War I and whose writing constitutes a unique testimony to religious experience and its rupture in the Warsaw Ghetto.*

Kalonymus Kalman Shapira (1889–1943) was a remarkable Hasidic mystic, leader, and educator. He confronted the secularization and dislocation of Polish Jews after World War I, the failure of the traditional educational system, and the devastation of the Holocaust, in which he lost all his close family and eventually his own life. Thanks to a new critical edition of his Warsaw Ghetto sermons, scholars have begun to reassess the relationship between Shapira's literary and educational attainments, his prewar mysticism, and his Holocaust experience, and to reexamine the question of faith—or its collapse—in the Warsaw Ghetto. This interdisciplinary volume, the first such work devoted to a twentieth-century Hasidic leader, integrates social and intellectual history along with theological, literary, and anthropological analyses of Shapira's legacy.

**Don Seeman** is Associate Professor in the Department of Religion and the Tam Institute for Jewish Studies at Emory University. **Daniel Reiser** is Chair of the Department of Jewish Thought at Herzog College, Israel. **Ariel Evan Mayse** is Assistant Professor of Religious Studies at Stanford University.

A volume in the SUNY series in Contemporary Jewish Thought  
Richard A. Cohen, editor

JUNE / 352 pages / 2 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8401-3

*New in Paper***A PERMANENT BEGINNING**

**R. Nachman of Braslav and Jewish Literary Modernity**  
**Yitzhak Lewis**

*Situates a Hasidic master in the context of his time, demonstrating his formative influence on Jewish literary modernity.*

“This is a groundbreaking study. There can be no doubt that it will constitute

a basic work for understanding the theology and stories of R. Nachman, modern Judaism, and modern literature in general.” — Jonatan Meir, author of *Literary Hasidism: The Life and Works of Michael Levi Rodkinson*

“This book is a rare intellectual achievement. Lewis addresses the question of Hasidism’s modernity by analyzing key issues in the study of R. Nachman, such as the question of his Messianity. His answers are thought-provoking and convincing, and his exciting book dramatically extends our understanding of the challenges posed by R. Nachman’s tales and mystical texts.” — Hannan Hever, Yale University

**JANUARY** / 230 pages

\$32.95 paperback ISBN 978-1-4384-7766-4



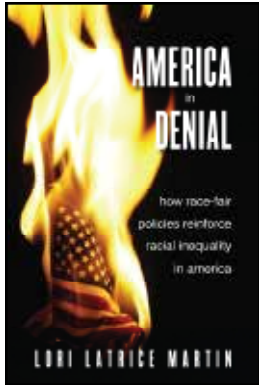
**GLOBALIZING ORGANIC**  
**Nationalism, Neoliberalism, and Alternative Food in Israel**  
**Rafi Groszlik**

*Traces how alternative food movements are affected by global and local trends, with a focus on how organic agriculture was integrated in Israel.*

*Globalizing Organic* focuses on the globalization of a culture of “eating for change” and the ways in which local meanings attached to the production of foods embed ecological and social values. Rafi Groszlik examines how organic agriculture was integrated in Israel—a state in which agriculture was a key mechanism in promoting Jewish nationalism and in time has become highly mechanized and technologically sophisticated. He explores how organic food, which signifies environmental protection and social equity, has been realized in a country where environmental issues are perceived as less pressing compared to inner political conflicts, the Israeli-Arab conflict, and recurrent wars. Based on more than a decade of ethnographic fieldwork, interviews, and analysis of historical documents and media, Groszlik traces how alternative food movements are affected by global and local trends. He covers a wide range of topics, including the ethos of *halutzim* (“pioneers,” Zionist ideological farmers and workers), the utopian visions of the Israeli kibbutz, indigeneity that is claimed both by Palestinians and Jewish settlers in the Gaza Strip and in the West Bank, biblical meanings that have been ascribed to environmental and countercultural ideas, the Americanization of Israeli society, and its neoliberalized economy.

**Rafi Groszlik** is a Visiting Assistant Professor in the Department of Sociology and the Jewish Studies Program at the University of California, Davis. He received his PhD in sociology and anthropology from Ben-Gurion University of the Negev, Israel.

**FEBRUARY** / 224 pages / 14 b/w photographs, 1 map  
 \$95.00 hardcover ISBN 978-1-4384-8155-5



**AMERICA IN DENIAL**  
**How Race-Fair Policies Reinforce Racial Inequality in America**  
 Lori Latrice Martin

*Examines how race-neutral programs and policies harm, rather than improve, the lives of blacks in the United States.*

In *America in Denial* Lori Latrice Martin examines the myth of a race-fair America by reviewing and offering alternatives to

universal, race-neutral programs and policies as well as other allegedly race-neutral initiatives. By considering policies and programs related to wealth, health, education, and criminal justice, while presenting themselves as race-neutral, Martin reveals that black scholars and politicians, in particular, seemingly capitulate and have become proponents of these programs and policies that perpetuate the myth of a race-fair America. This (mis)use provides cover for elected officials and presidential hopefuls needed to garner the support and authenticity required to increase public support for their initiatives. These issues must be unpacked and debunked, and the material and nonmaterial harm historically done to black people, and still felt today, must be acknowledged. The idea that programs available to *all* people will benefit *black* people is demonstratively untrue, and the alternatives presented in *America in Denial* will generate much-needed conversations.

Lori Latrice Martin is Professor of Sociology and African and African American Studies at Louisiana State University. She is the author and editor of many books, including *Black Women as Leaders: Challenging and Transforming Society*.

A volume in the SUNY series in African American Studies  
 John Howard and Robert C. Smith, editors

**MAY** / 192 pages / 1 table  
 \$95.00 hardcover ISBN 978-1-4384-8297-2



**BLACK WOMEN'S YOGA HISTORY**  
**Memoirs of Inner Peace**  
 Stephanie Y. Evans  
 Foreword by Jana Long

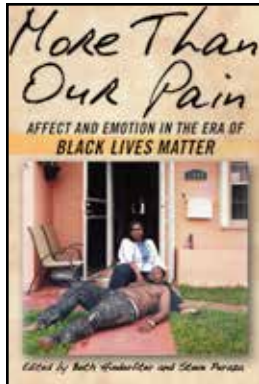
*Examines how Black women elders have managed stress, emphasizing how self-care practices have been present since at least the mid-nineteenth century, with roots in African traditions.*

How have Black women elders managed stress? In *Black Women's Yoga History*, Stephanie Y. Evans uses primary sources to answer that question and to show how meditation and yoga from eras of enslavement, segregation, and migration to the Civil Rights, Black Power, and New Age movements have been in existence all along. Life writings by Harriet Jacobs, Sadie and Bessie Delany, Eartha Kitt, Rosa Parks, Jan Willis, and Tina Turner are only a few examples of personal case studies that are included here, illustrating how these women managed traumatic stress, anxiety, and depression. In more than fifty yoga memoirs, Black women discuss practices of reflection, exercise, movement, stretching, visualization, and chanting for self-care. By unveiling the depth of a struggle for wellness, memoirs offer lessons for those who also struggle to heal from personal, cultural, and structural violence. This intellectual history expands conceptions of yoga and defines inner peace as mental health, healing, and wellness that is both compassionate and political.

**Stephanie Y. Evans** is a Professor of Black Women's Studies, Director of the Institute for Women's, Gender, and Sexuality Studies, and Affiliate Faculty in the Department of African American Studies and in the Center for the Study of Stress, Trauma, and Resilience at Georgia State University.

A volume in the SUNY series in Black Women's Wellness  
 Stephanie Y. Evans, editor

**MARCH** / 416 pages / 6 b/w photographs  
 \$95.00 hardcover ISBN 978-1-4384-8363-4



**MORE THAN OUR PAIN**  
**Affect and Emotion**  
**in the Era of**  
**Black Lives Matter**  
*Beth Hinderliter and*  
*Steve Peraza, editors*

*Covering rage and grief, as well as joy and fatigue, examines how Black Lives Matter activists, and the artists inspired by them, have mobilized for social justice.*

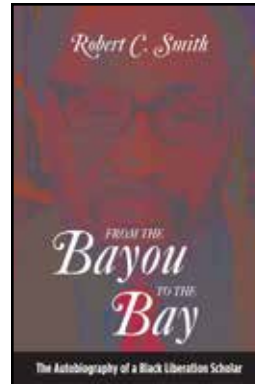
Confronted by a crisis in black American leadership, state-

sanctioned violence against black communities, and colorblind laws that trap black Americans in a racial caste system, Black Lives Matter activists and the artists inspired by them have devised new forms of political and cultural resistance. *More Than Our Pain* explores how affect and emotion can drive collective political and cultural action in the face of a new nadir in race relations in the United States. This foregrounding of affect and emotion marks a clear break from Civil Rights Era activists, who were often trained to counter false narratives about protesters as thugs and criminals by presenting themselves as impeccably groomed and disciplined young black Americans. In contrast, the Black Lives Matter movement in the early twenty-first century makes no qualms about rejecting the politics of respectability. Affect and emotion has moved from the margin to the center of this new human rights movement, and by examining righteous rage, black joy, as well as grief and fatigue among other emotions, the contributors celebrate the vitality of black life while documenting those who have harmed it. They also criticize the ways in which journalism has commercialized and sold black affect during coverage of the Black Lives Matter movement and point to strategies and modes-of-being needed to overcome the fatigue surrounding conversations of race and racism in the United States.

**Beth Hinderliter** is Assistant Professor of Art History and Director of the Duke Hall Gallery of Fine Art at James Madison University. **Steve Peraza** is Assistant Professor of History and Social Studies Education at Buffalo State College, State University of New York.

A volume in the SUNY series in African American Studies  
 John R. Howard and Robert C. Smith, editors

**APRIL** / 240 pages / 16 b/w photographs  
 \$95.00 hardcover ISBN 978-1-4384-8311-5



**FROM THE BAYOU**  
**TO THE BAY**  
**The Autobiography of a**  
**Black Liberation Scholar**  
*Robert C. Smith*

*The intellectual autobiography of a leading scholar in the field of African American Studies.*

In this refreshingly candid intellectual autobiography, Robert C. Smith traces the evolution of his consciousness and identity from his early

days in rural Louisiana to his emergence as one of the nation's leading scholars of African American politics. He interweaves this personal narrative with the significant events and cultural flashpoints of the last half of the twentieth century, including the Watts Rebellion, the rise of the Black Power movement, the tumultuous protests at Berkeley, and the sex and drug revolutions of the 1960s. As a graduate student he experiences the founding of Black Studies, the grounding in blackness at Howard University, and, as a professor, the swirling controversies and contradictions of Black Studies and feminism at San Francisco State University. Smith also locates his story in the context of the scholarly literature on African American politics, imbuing it with his own personal perspective. His account illuminates the past but, at the same time, looks toward the future of the long struggle by African American scholars to use knowledge as a base of power in the fight against racism and white supremacy.

*"From the Bayou to the Bay is an engaging and accessible 'coming-of-age' memoir by one of the nation's preeminent scholars of Black politics."* — Charles E. Jones, University of Cincinnati

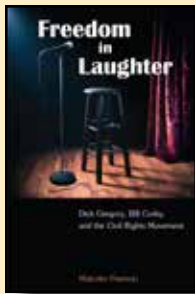
**Robert C. Smith** is Emeritus Professor of Political Science at San Francisco State University. He is the author of many books, including *African American Leadership* (coauthored with Ronald W. Walters); *John F. Kennedy, Barack Obama, and the Politics of Ethnic Incorporation and Avoidance*; and *Ronald W. Walters and the Fight for Black Power, 1969–2010*, all published by SUNY Press.

A volume in the SUNY series in African American Studies  
 John R. Howard and Robert C. Smith, editors

**MARCH** / 192 pages  
 \$95.00 hardcover ISBN 978-1-4384-8231-6



## New in Paper

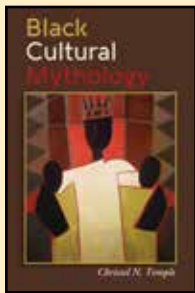


**FREEDOM IN LAUGHTER**  
**Dick Gregory, Bill Cosby, and**  
**the Civil Rights Movement**  
*Malcolm Frierson*

*Analyzes the dynamic period in which Dick Gregory and Bill Cosby moved African American professional stand-up comedy from the chitlin' circuit to the mainstream.*

“Frierson highlights the connections between artistic expression and activism as a mutual exchange in the process of continuing to enlighten, inspire, and transform a painfully divided society. The book interrogates the stirring contrast between humor and hurt through an analytical vantage point that often transcended race in an era largely defined by the separation of blacks and whites.” — Aaron X. Smith, Temple University

**JANUARY** / 164 pages / 6 b/w photographs  
 \$31.95 paperback ISBN 978-1-4384-7906-4



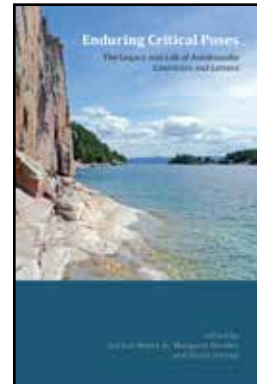
**BLACK CULTURAL**  
**MYTHOLOGY**  
*Christel N. Temple*

*Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies.*

“This book not only offers a new and exciting theoretical concept, it also applies that concept to texts in unique

and different ways. With this theoretical lens, we can ‘read’ and ‘see’ texts, memories, and ideas in new ways. The author examines an almost dizzying array of cultural and historical moments, scholars, artists, and activists and provides new lenses through which to read them as well. This is a brilliant and much-needed addition to the academic and cultural conversation.”  
 — Georgene Bess Montgomery, author of *The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism*

**JANUARY** / 344 pages / 1 table, 2 figures  
 \$33.95 paperback ISBN 978-1-4384-7788-6



**ENDURING**  
**CRITICAL POSES**  
**The Legacy and Life of**  
**Anishinaabe Literature**  
**and Letters**  
*Gordon Henry Jr.,*  
*Margaret Noodin, and*  
*David Stirrup, editors*

*A celebration of Anishinaabe intellectual tradition.*

*Enduring Critical Poses* examines the stories, poems, plays, and histories centered in the Great

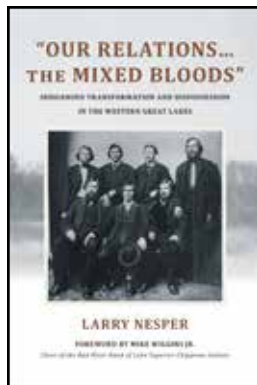
Lakes region of North America, where the Anishinaabeg live in a space Basil Johnston referred to as “Maazikamikwe,” a maternal earth. The Anishinaabeg are a confederacy of many communities, including the Odawa, Saulteaux, Ojibwe, Potawatomi, Ojji-Cree, and Algonquin peoples, who share cultural practices and related languages. Bringing together senior scholars and new voices on the Anishinaabe intellectual landscape, this volume specifically explores Ojibwe, Odawa, and Potawatomi culture, language, and literary heritage. Through a tribal-centric framework, the contributors connect various branches of Native American literary studies and celebrate Anishinaabe narrative diversity to offer a single, overarching story of Anishinaabe survival and endurance.

**Gordon Henry Jr.** is an enrolled member of the White Earth Anishinaabe Nation in Minnesota and Professor of American Indian Literature, Creative Writing, and American Indian Studies at Michigan State University. **Margaret Noodin** is Professor of English and American Indian Studies and Director of the Electa Quinney Institute for American Indian Education at the University of Wisconsin–Milwaukee. **David Stirrup** is Professor of American Literature and Indigenous Studies at the University of Kent, United Kingdom.

*A volume in the SUNY series, Native Traces*  
 Scott Richard Lyons, editor

**FEBRUARY** / 272 pages / 9 b/w photographs  
 \$95.00 hardcover ISBN 978-1-4384-8253-8





## “OUR RELATIONS... THE MIXED BLOODS”

**Indigenous  
Transformation and  
Dispossession in the  
Western Great Lakes**  
**Larry Nesper**  
*With a Foreword by  
Michael S. Wiggins Jr.*

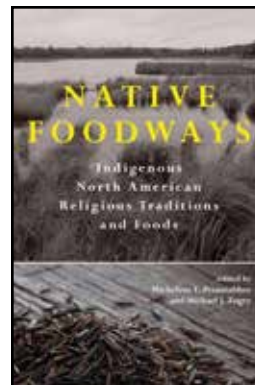
*Articulates the relationships  
between kinship, racial ideology,  
mixed blood treaty provisions,  
and landscape transformation  
in the Great Lakes region.*

In the Great Lakes region of the nineteenth century, “mixed bloods” were a class of people living within changing indigenous communities. As such, they were considered in treaties signed between the tribal nations and the federal government. Larry Nesper focuses on the implementation and long-term effects of the mixed-blood provision of the 1854 treaty with the Chippewa of Wisconsin. That treaty not only ceded lands and created the Ojibwe Indian reservations in the region, it also entitled hundreds of “mixed-bloods belonging to the Chippewas of Lake Superior,” as they appear in this treaty, to locate parcels of land in the ceded territories. However, quickly dispossessed of their entitlement, the treaty provision effectively capitalized the first mining companies in Wisconsin, initiating the period of non-renewable resource extraction that changed the demography, ecology, and potential future for the region for both natives and non-natives. With the influx of Euro-Americans onto these lands, conflicts over belonging and difference, as well as community leadership, proliferated on these new reservations well into the twentieth century. This book reveals the tensions between emergent racial ideology and the resilience of kinship that shaped the historical trajectory of regional tribal society to the present.

**Larry Nesper** is Professor of Anthropology at the University of Wisconsin–Madison.

A volume in the SUNY series, *Tribal Worlds: Critical Studies in American Indian Nation Building*  
Brian Hosmer and Larry Nesper, editors

**APRIL** / 224 pages / 6 b/w photographs, 7 maps, 4 figures  
\$95.00 hardcover ISBN 978-1-4384-8285-9



## NATIVE FOODWAYS

**Indigenous North  
American Religious  
Traditions and Foods**  
**Michelene E. Pesantubbee  
and Michael J. Zogry, editors**

*Explores the interplay of religion  
and food in Native American  
cultures.*

*Native Foodways* is the first scholarly collection of essays devoted exclusively to the interplay of Indigenous religious traditions and foodways in North America. Drawing on diverse methodologies, the essays discuss significant confluences in selected examples of these religious traditions and foodways, providing rich individual case studies informed by relevant historical, ethnographic, and comparative data. Many of the essays demonstrate how narrative and active elements of selected Indigenous North American religious traditions have provided templates for interactive relationships with particular animals and plants, rooted in detailed information about their local environments. In return, these animals and plants have provided these Native American communities with sustenance. Other essays provide analyses of additional contemporary and historical North American Indigenous foodways while also addressing issues of tradition and cultural change. Scholars and other readers interested in ecology, climate change, world hunger, colonization, religious studies, and cultural studies will find this book to be a valuable resource.

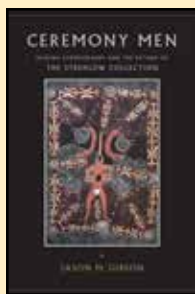
**Michelene E. Pesantubbee** is Professor Emeritus of Religious Studies at the University of Iowa and author of *Choctaw Women in a Chaotic World: The Clash of Cultures in the Colonial Southeast*.

**Michael J. Zogry** is Associate Professor and Department Chair of Religious Studies at the University of Kansas and author of *Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity*.

A volume in the SUNY series, *Native Traces*  
Scott Richard Lyons, editor

**MARCH** / 208 pages  
\$95.00 hardcover ISBN 978-1-4384-8261-3

## New in Paper



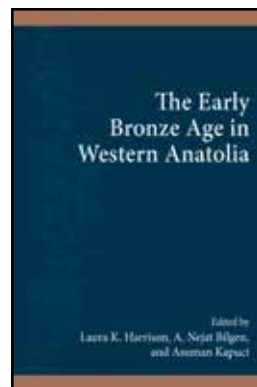
**CEREMONY MEN**  
**Making Ethnography**  
**and the Return of the**  
**Strehlow Collection**  
**Jason M. Gibson**

*Rethinks the role of Indigenous and non-Indigenous interactions in the production of ethnographic museum collections.*

By analyzing one of the world's greatest collections of Indigenous song, myth, and ceremony—the collections of linguist/anthropologist T. G. H. Strehlow—*Ceremony Men* demonstrates how inextricably intertwined ethnographic collections can become in complex historical and social relations. In revealing his process to return an anthropological collection to Aboriginal communities in remote central Australia, Jason M. Gibson highlights the importance of personal rapport and collaborations in ethnographic exchange, both past and present, and demonstrates the ongoing importance of sociality, relationship, and orality when Indigenous peoples encounter museum collections today. Combining forensic historical analysis with contemporary ethnographic research, this book challenges the notion that anthropological archives will necessarily become authoritative or dominant statements on a people's cultural identity. Instead, Indigenous peoples will often interrogate and recontextualize this material with great dexterity as they work to reintegrate the documented into their present-day social lives.

“This is an unusual, indeed quite a wonderful book that will become a classic of anthropological and historical/archival research and analysis. Gibson fundamentally rethinks the role of Aboriginal agency in helping and shaping museum collections.”  
 — Howard Morphy, Australian National University

**JANUARY** / 300 pages / 19 b/w photographs, 6 maps, 1 figure  
 32.95 paperback ISBN 978-1-4384-7854-8



**THE EARLY BRONZE**  
**AGE IN WESTERN**  
**ANATOLIA**

**Laura K. Harrison,**  
**A. Nejat Bilgen, and**  
**Asuman Kapuci, editors**

*Examines the culture and chronology of increasingly complex urban societies in western Anatolia during the Early Bronze Age.*

Bringing together expert voices and key case studies from well-known and newly excavated sites, this book calls attention to the importance of western Anatolia as a legitimate, local context in its own right. The study of Early Bronze Age cultures in Europe and the Mediterranean has been shaped by a focus on the Levant, Europe, and Mesopotamia. Geographically, western Anatolia lies in between these regions, yet it is often overlooked because it doesn't fit neatly into existing explanatory models of Bronze Age cultural development and decline. Instead, the tendency has been to describe western Anatolia as a bridge between east and west, a place where ideas are transmitted and cultural encounters among different groups occur. This narrative has foregrounded discussions of outside innovations in the prehistory of the region while diminishing the role of local, endogenous developments and individual agency.

**Laura K. Harrison** is Research Assistant Professor at the University of South Florida. In the Department of Archaeology at Dumlupinar University, Turkey, **A. Nejat Bilgen** is Professor and **Asuman Kapuci** is Assistant Professor.

A volume in the SUNY series, *The Institute for European and Mediterranean Archaeology Distinguished Monograph Series*  
 Peter F. Biehl, Sarunas Milisauskas, and Stephen L. Dyson, editors

**APRIL** / 416 pages / Trim size: 7 x 10  
 89 b/w photographs, 28 maps, 14 tables, 47 figures  
 \$120.00 hardcover ISBN 978-1-4384-8177-7



**BEFORE IDENTITY**  
**The Question of Method  
 in Japan Studies**  
 Richard F. Calichman

*Aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole.*

*Before Identity* represents the first attempt to provide a comprehensive examination of the methodological ground of Japan studies. At its most basic level, the field presupposes

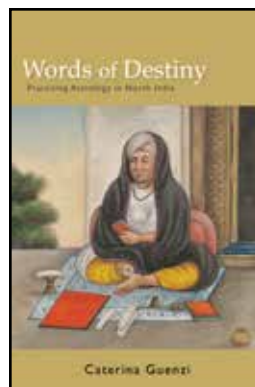
the immediate empirical existence of an entity known as the “Japanese people” or “Japanese culture,” from which it then carves out its various objects of inquiry. Richard F. Calichman attempts to show that this presupposition is itself ineluctably bound up with modern forms of knowledge formation, thereby enlarging the scope of what is meant by modernity. In this way, he aims to bring about a heightened level of theoretical-critical vigilance in the field.

Calichman explores the methodological commitments implied or expressed in the work of a range of writers and scholars—Murakami Haruki, Komori Yōichi, Harry Harootunian, Tomi Suzuki, Alan Tansman, and Dennis Washburn—and how such commitments have shaped and limited the field. If theoretical issues in Japan studies are not subjected to this sort of in-depth scrutiny, Calichman argues, then the field will continue to remain ghettoized relative to other disciplines in the humanities and social sciences, which have typically been more receptive to conceptual discourse. By showing that scholarly inquiry must begin not at the level of the object but rather at the more fundamental level of methodology, Calichman aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole.

**Richard F. Calichman** is Professor of Japan Studies at the City College of New York, City University of New York.

**MARCH** / 240 pages

\$95.00 hardcover ISBN 978-1-4384-8213-2



**WORDS OF DESTINY**  
**Practicing Astrology  
 in North India**  
 Caterina Guenzi

*Investigates the professional practices of astrologers in urban India and their popularity among the educated middle and upper classes.*

Astrologers and astrology play an important role in Indian society, but there are very few studies on their social identity

and professional practices. Based on extensive fieldwork carried out in the city of Banaras, *Words of Destiny* shows how the Brahmanic scholarly tradition of astral sciences (*jyotiḥśāstra*) described in Sanskrit literature and taught at universities has been adapted and reformulated to meet the needs and questions of educated middle and upper classes in urban India: How to get a career promotion? How to choose the most suitable field of study for children? When is the best moment to move into a new house?

The study of astrology challenges ready-made assumptions about the boundaries between “science” and “superstition,” “rationality” and “magic.” Rather than judging the validity of astrology as a knowledge system, Caterina Guenzi explores astrological counseling as a social practice and how it “works from within” for both astrologists and their clients. She examines the points of view of those who use astrology either as a way of earning their living or as a means through which to solve problems and make decisions, concluding that, because astrology combines mathematical calculations and astronomical observations with ritual practices, it provides educated urban families with an idiom through which modern science and devotional Hinduism can be subsumed.

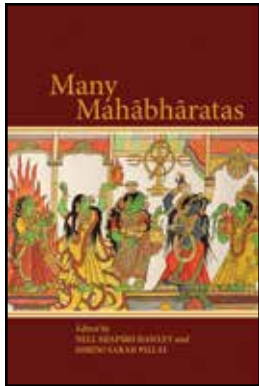
**Caterina Guenzi** is Associate Professor at the École des Hautes Études en Sciences Sociales (EHESS) and member of the Center for South Asian Studies in Paris.

A volume in the **SUNY** series in Hindu Studies

Wendy Doniger, editor

**MARCH** / 368 pages / 23 b/w photographs, 6 tables, 10 figures

\$95.00 hardcover ISBN 978-1-4384-8201-9



**MANY  
MAHĀBHĀRATAS**  
*Nell Shapiro Hawley and  
Sohini Sarah Pillai, editors*

*An essential introduction to the  
diversity of Mahābhārata literature  
in South Asia.*

*Many Mahābhāratas* is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit *Mahābhārata*,

an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The magnitude of its scope and the relentless complexity of its worldview primed the Mahābhārata for uncountable tellings in South Asia and beyond. For two thousand years, the instinctive approach to the Mahābhārata has been not to consume it but to create it anew.

The many Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit *Mahābhārata* itself, demonstrating that the story's propensity for regeneration emerges from within. The majority of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas.

**Nell Shapiro Hawley** is Preceptor in Sanskrit at Harvard University. **Sohini Sarah Pillai** is a PhD candidate in South and Southeast Asian Studies at the University of California, Berkeley.

A volume in the SUNY series in Hindu Studies  
Wendy Doniger, editor

**APRIL** / 384 pages / 7 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8241-5



**HUMAN BEINGS OR  
HUMAN BECOMINGS?**  
**A Conversation with  
Confucianism on the  
Concept of Person**  
*Peter D. Hershock and  
Roger T. Ames, editors*

*Argues that Confucianism and  
other East Asian philosophical  
traditions can be resources for  
understanding and addressing  
current global challenges such  
as climate change and hunger.*

Great transformations are reshaping human life, social institutions, and the world around us, raising profound questions about our fundamental values. We now have the knowledge and the technical expertise, for instance, to realize a world in which no child needs to go to bed hungry—and yet, hunger persists. And although the causes of planetary climate disruption are well known, action of the scale and resolution needed to address it remain elusive.

In order to deepen our understanding of these transformations and the ethical responses they demand, considering how they are seen from different civilizational perspectives is imperative. Acknowledging the rise of China both geopolitically and culturally, the essays in this volume enter into critical and yet appreciative conversations with East Asian philosophical traditions—primarily Confucianism, but also Buddhism and Daoism—drawing on their conceptual resources to understand what it means to be human as irreducibly relational.

**Peter D. Hershock** is Director of the Asian Studies Development Program at the East-West Center. **Roger T. Ames** is Humanities Chair Professor at Peking University.

A volume in the SUNY series in Chinese Philosophy and Culture  
Roger T. Ames, editor

**MARCH** / 272 pages  
\$95.00 hardcover ISBN 978-1-4384-8183-8





## NINE NIGHTS OF POWER

Durgā, Dolls, and Darbārs  
Ute Hüsken,  
Vasudha Narayanan, and  
Astrid Zotter, editors

*Explores the rich diversity of narratives, rituals, and participants connected with one of the most important celebrations for Hindus in South Asia and in the diaspora.*

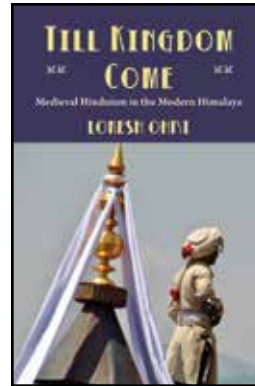
The autumnal Navarātri festival—also called Durgā

Pūjā, Dassehra, or Dasain—is the most important Hindu festival in South Asia and wherever Hindus settle. A nine-night-long celebration in honor of the goddess Durgā, it ends on the tenth day with a celebration called “the victorious tenth” (*vijayadasamī*). The rituals that take place in domestic, royal, and public spaces are closely connected with one’s station in life and dependent on social status, economic class, caste, and gender issues. Exploring different aspects of the festival as celebrated in diverse regions of South Asia and in the South Asian diaspora, this book addresses the following common questions: What does this festival do? What does it achieve, and how? Why and in what way does it sometimes fail? How do mass communication and social media increase participation in and contribute to the changing nature of the festival? The contributors address these questions from multiple perspectives and discuss issues of agency, authority, ritual efficacy, change, appropriation, and adaptation. Because of the festival’s reach beyond its diverse celebrations in South Asia, its influence can be seen in the rituals and dances in many parts of Western Europe and North America.

**Ute Hüsken** is Professor and Head of the Department of Cultural and Religious History of South Asia at the South Asia Institute at Heidelberg University, Germany. **Vasudha Narayanan** is Distinguished Professor of Religion and Director of the Center for the Study of Hindu Traditions at the University of Florida. **Astrid Zotter** is researcher at Heidelberg Academy of Sciences and Humanities, Germany.

A volume in the SUNY series in Hindu Studies  
Wendy Doniger, editor

JUNE / 336 pages / 81 color photographs, 1 map, 3 tables  
\$95.00 hardcover ISBN 978-1-4384-8407-5



## TILL KINGDOM COME

Medieval Hinduism  
in the Modern Himalaya  
Lokesh Ohri

*The first book to offer a detailed framework, a fine-grained history, and an analytically nuanced understanding of one of the rarest branches of Hindu worship.*

Hinduism, as is well known, has taken a multitude of shapes and forms. Some Hindu “little traditions” have remained obscure or understudied to this day due to their regional remoteness. One such offshoot is the influential cult of Mahasu, which has existed since medieval times in a part of the western Himalaya. The deity at the core of the cult takes the form of four primary Mahasus with territorial influence, installed in various far-flung temples. Their geographical center is the village of Hanol, and the larger territory is integrated into the Mahasu politico-religious system by a peripatetic deity with loyal followers across a considerable domain.

Mhasu remains influential in the region, its ritual practices having remained quite distinct despite social change. An anthropological survey was conducted in its terrain during British times, but *Till Kingdom Come* is the first book to offer a detailed framework, a fine-grained history, and an analytically nuanced understanding of one of the rarest branches of Hindu worship.

“A fascinating piece of work. I have learned a lot and feel honoured, almost initiated, to have had such a knowledgeable guide to the Mahasus, their realm, and the devta ka kaam.” — John Keay, author of *India: A History, Revised and Expanded Edition*

**Lokesh Ohri** is an anthropologist and activist who has worked for several years in the Himalaya. He was a doctoral fellow at the South Asia Institute, University of Heidelberg, Germany, and has worked on political rituals, heritage, and resource use in the mountains.

JANUARY / 396 pages / 23 b/w photographs, 5 figures  
\$95.00 hardcover ISBN 978-1-4384-8255-2  
World sales rights, excluding South Asia



## New in Paper



## REVEALING/REVEILING SHANGHAI

**Cultural Representations  
from the Twentieth and  
Twenty-First Centuries**  
*Lisa Bernstein and  
Chu-chueh Cheng, editors*

*Examines Shanghai both as a real city  
and an imaginary locale, from diverse  
cultural and disciplinary perspectives.*

“This book makes a significant contribution to the fields of urban geography, cosmopolitanism, and diaspora, and is particularly timely for China studies. Its chapters on literary and cinematic representations of Shanghai are a valuable contribution to studies of Chinese cultural forms.” — John Thieme, author of *Postcolonial Literary Geographies: Out of Place*

**JANUARY** / 252 pages / 35 b/w photographs  
\$32.95 paperback ISBN 978-1-4384-7924-8



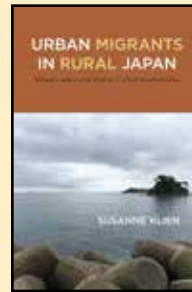
## NAVIGATING DEEP RIVER

**New Perspectives on Shūsaku  
Endō's Final Novel**  
*Mark W. Dennis and  
Darren J. N. Middleton, editors*

*An interdisciplinary dialogue with  
Shūsaku Endō's last novel offering  
new perspectives on Japanese culture,  
Christian doctrine, Hindu spiritualities,  
and Buddhist worldviews.*

“This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of *Deep River* and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively.” — David C. Stahl, author of *Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film*

**JANUARY** / 326 pages  
\$32.95 paperback ISBN 978-1-4384-7796-1



**URBAN MIGRANTS  
IN RURAL JAPAN**  
**Between Agency and Anomie  
in a Post-growth Society**  
*Susanne Klien*

*Offers an in-depth ethnography of  
paradigm shifts in the lifestyles and  
values of youth in post-growth Japan.*

“Klien carefully anchors her discussion in the literature on migration (especially lifestyle migration), resulting in a book that is both empirically and conceptually valuable ... Excellent as an update on Japanese society, but also as a useful reflection on the complexity and unpredictability of contemporary migration overall.” — *CHOICE*

**JANUARY** / 204 pages / 6 b/w photographs  
\$32.95 paperback ISBN 978-1-4384-7806-7

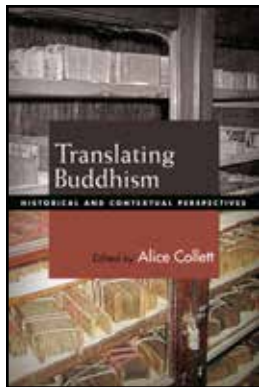


**FROM SITUATED SELVES  
TO THE SELF**  
**Conversion and Personhood  
among Roman Catholics  
in Tokyo**  
*Hisako Omori*

*Argues for an important transformation  
in the construction of the self among  
Japanese converts to Roman Catholicism.*

“This book contributes to the scholarship on Japanese self and women, builds on works on Japanese religion, and offers a very nuanced and in-depth study of practitioners.” — Nancy Rosenberger, Oregon State University

**JANUARY** / 226 pages / 5 b/w photographs, 1 map  
\$32.95 paperback ISBN 978-1-4384-7814-2



**TRANSLATING  
BUDDHISM**  
Historical and Contextual  
Perspectives  
*Alice Collett, editor*

*Explores key questions about translations and translators of South Asian Buddhist texts, past and present.*

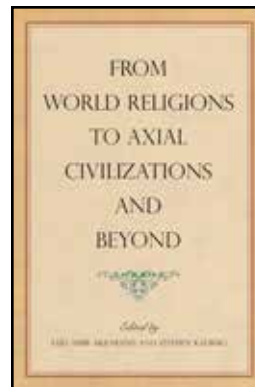
Although many Buddhist studies scholars spend a great deal of their time involved in acts of translation, to date not much has

been published that examines the key questions, problems, and difficulties faced by translators of South Asian Buddhist texts and epigraphs. *Translating Buddhism* seeks to address this omission. The essays collected here represent a burgeoning attempt to begin to shape the subfield of translation studies within Buddhist studies, whereby scholars actively challenge primary routine decisions and basic assumptions. Exploring questions including how interpretive translators can be and how cultural and social norms affect translations, the book draws on the broad experiences of its contributors—all of whom are translators themselves—who bring different themes to the table. Each chapter can be used either independently or as part of the whole to engender reflections on the process of translation.

**Alice Collett** is the author of *Lives of Early Buddhist Nuns: Biographies as History* and editor of *Women in Early Indian Buddhism: Comparative Textual Studies*.

**APRIL** / 272 pages / 2 figures

\$95.00 hardcover ISBN 978-1-4384-8293-4



**FROM WORLD  
RELIGIONS TO  
AXIAL CIVILIZATIONS  
AND BEYOND**  
*Saïd Amir Arjomand and  
Stephen Kalberg, editors*

*Essays in the field of comparative world religions and corresponding axial civilizations.*

The post–World War II idea of the Axial Age by Karl Jaspers, and as elaborated into the sociology of axial civilizations

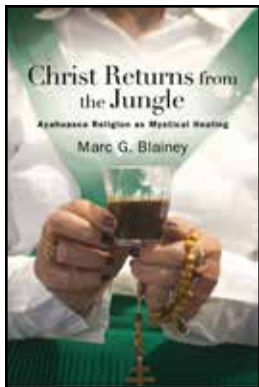
by S. N. Eisenstadt in the later twentieth and early twenty-first centuries, continues to be the subject of intense scholarly debate. Examples of this can be found in recent works of Hans Joas and Jürgen Habermas. In *From World Religions to Axial Civilizations and Beyond*, an internationally distinguished group of scholars discuss, advance, and criticize the Jaspers–Eisenstadt thesis, and go beyond it by bringing in the critical influence of Max Weber’s sociology of world religions and by exploring intercivilizational encounters in key world regions. The essays within this volume are of unusual interest for their original analysis of relatively neglected civilizational zones, especially Islam and the Islamicate civilization and the Byzantine civilization, and its continuation in Orthodox Russia.

**Saïd Amir Arjomand** is Distinguished Professor of Sociology Emeritus at Stony Brook University, State University of New York. **Stephen Kalberg** is Professor of Sociology Emeritus, Boston University.

A volume in the SUNY series, *Pangaea II: Global/Local Studies*  
Saïd Amir Arjomand and Wolf Schäfer, editors

**MAY** / 256 pages / 2 tables, 1 figure

\$95.00 hardcover 978-1-4384-8339-9



**CHRIST RETURNS FROM THE JUNGLE**  
**Ayahuasca Religion as Mystical Healing**  
 Marc G. Blainey

*An in-depth, ethnographic study of the transnational expansion of Santo Daime, a mystical religious tradition organized around sacramental ingestion of the mind-altering ayahuasca beverage.*

After more than 450 years of European intrusions into

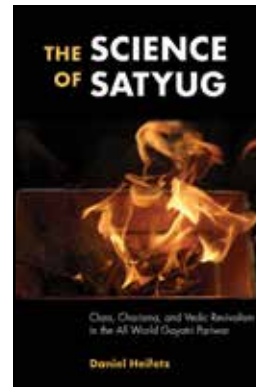
South America's rainforest, small groups of people across Europe now gather discreetly to participate in Amazonian ceremonies their local governments consider a criminal act. As devotees of a new Brazil-based religion called Santo Daime, they claim that they contact God by way of ayahuasca, a potent psychoactive beverage first developed by native communities in pre-Columbian Amazonia. This bitter, brown liquid is a synergy of plants containing DMT (N,N-Dimethyltryptamine), a mind-altering chemical classified as an illicit "hallucinogen" in most countries. By contrast, Santo Daime members (*daimistas*) revere ayahuasca as a sacrament, combining it with rituals and theologies borrowed from Christian mysticism, indigenous shamanism, Afro-Brazilian spiritualism, and Western esotericism.

The Santo Daime religion was founded in 1930 by an Afro-Brazilian rubber tapper named Raimundo Irineu Serra, now known as *Mestre* (Master) Irineu. Presenting results from more than a year of fieldwork with Santo Daime groups in Europe, Marc G. Blainey offers qualitative and quantitative answers to the question of why many Westerners are joining unconventional religions in the post-secular age.

**Marc G. Blainey** is an adjunct faculty member in Spiritual Care and Psychotherapy at Martin Luther University College in Waterloo, Ontario.

A volume in the SUNY series in Transpersonal and Humanistic Psychology  
 Richard D. Mann, editor

**JUNE** / 512 pages / 26 b/w photographs, 2 maps, 9 tables, 11 figures  
 \$95.00 hardcover ISBN 978-1-4384-8313-9



**THE SCIENCE OF SATYUG**  
**Class, Charisma, and Vedic Revivalism in the All World Gayatri Pariwar**  
 Daniel Heifetz

*The first in-depth study of the All World Gayatri Pariwar, a modern Indian religious movement.*

The All World Gayatri Pariwar is a modern religious movement that enjoys wide popularity in North India,

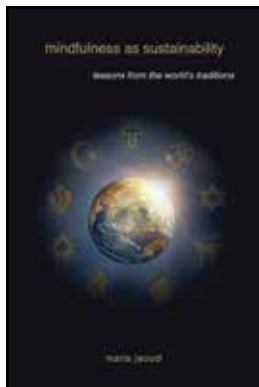
particularly among the many STEM workers who joined after becoming disillusioned with their lucrative but unfulfilling private-sector careers. Founded in the mid-twentieth century, the Gayatri Pariwar works to popularize practices inspired by ancient religious texts and breaks with convention by framing these practices as the foundation of a universal spirituality. The movement appeals to science in its advocacy of these practices, claiming that they have medical benefits that constitute proof that rational people around the world should find persuasive. Should these practices become sufficiently widespread, the belief is that humanity will enter a new *satyug*, or "golden age."

In *The Science of Satyug*, Daniel Heifetz focuses on how religion and science are objects of intense emotion that help to constitute identities. Weaving engaging ethnographic anecdotes together with readings of Gayatri Pariwar literature, Heifetz interprets this material in light of classic and contemporary theory. The result is a significant contribution to current conversations about the globalized middle classes and the entanglement of religion and science that will appeal to anyone interested in understanding these aspects of life in modern India.

**Daniel Heifetz** teaches in the Department of Religious Studies at the University of Pittsburgh.

A volume in the SUNY series in Hindu Studies  
 Wendy Doniger, editor

**MARCH** / 192 pages / 1 table  
 \$95.00 hardcover ISBN 978-1-4384-8171-5



## MINDFULNESS AS SUSTAINABILITY

### Lessons from the World's Religions

Maria Jaoudi

*Offers practical and personal ways to help mitigate global climate change while sustaining an emotional and spiritual center through mindfulness practice.*

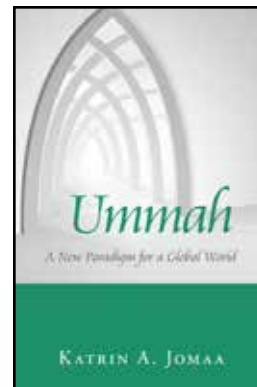
The inundation of terrifying environmental news in recent years has left many

people exhausted and in despair about our planet's future. In *Mindfulness as Sustainability*, Maria Jaoudi addresses the need to take care of ourselves intellectually, spiritually, and emotionally during the current global climate crisis. Drawing on specific teachings, stories, and explorations of consciousness and reality from Buddhist, Christian, Daoist, Hindu, Indigenous, Islamic, and Jewish traditions, Jaoudi demonstrates that mindfulness is sustainability, and that mindfulness practice, applied both personally and politically, can help mitigate global climate change and rectify environmental injustice. Through illuminating discussions of primary scriptures, key spiritual figures, discoveries of modern science, and moments of social transformation, she offers practical ways to live our lives mindfully, ethically, and sustainably. Written for students and lay readers, the book makes the case that we can sustain our planet if we maintain our strength, increase our knowledge, and remain sensitive to the beauty and the sentience that is both within us and around us.

**Maria Jaoudi** is Professor of Humanities and Religious Studies at California State University, Sacramento. Her books include *Medieval and Renaissance Spirituality: Discovering the Treasures of the Great Masters* and *Christian Mysticism East and West: What the Masters Teach Us*.

A volume in the SUNY series on Religion and the Environment  
Harold Coward, editor

**FEBRUARY** / 192 pages  
\$95.00 hardcover ISBN 978-1-4384-8235-4



## UMMAH

### A New Paradigm for a Global World

Katrin A. Jomaa

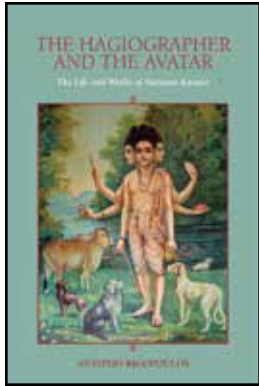
*Offers the Islamic concept of ummah as an alternative to the nation-state.*

How can we live together without alienation, avoidance, and fear? How can we complement one another such that each of us can uniquely contribute to the making of

our societies? To address these and other questions, Katrin A. Jomaa examines the moral, political, and spiritual understanding of the Qur'anic term *ummah*, which is commonly used to refer to the worldwide Muslim community but is employed more broadly in the Qur'an itself. Drawing on theology, history, philosophy, and political science, Jomaa argues that *ummah*, while often defined as a group of people united by ethnicity or religion, is, in its ideal sense, a community that demands active commitment and a conscious and continuous dedication to the highest moral ideals of that community rather than mere affiliation with a particular set of religious doctrines and practices. Jomaa begins by chronologically and thematically analyzing the word "ummah" in the Qur'an, a comprehensive study currently missing from Islamic scholarship, in order to propose a novel understanding of the term that connects all its different meanings. She then compares this new definition to the Aristotelean polis, which highlights the political features of *ummah*, thereby situating it within contemporary discourses on liberal politics and community and creating the space for an alternative sociopolitical order to the nation-state, both as a local unit and a global system.

**Katrin A. Jomaa** is Assistant Professor of Islam and Politics at the University of Rhode Island.

**MARCH** / 272 pages / 1 table, 5 figures  
\$95.00 hardcover ISBN 978-1-4384-8205-7



## THE HAGIOGRAPHER AND THE AVATAR

**The Life and Works of Narayan Kasturi**  
Antonio Rigopoulos

*Examines the key role of a hagiographer within a charismatic religious movement.*

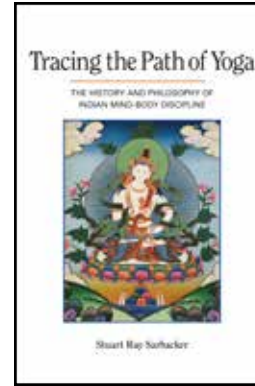
In this biographical study, Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious movement:

in this case, the postsectarian, cosmopolitan community of the Indian guru Sathya Sai Baba. The guru's hagiographer, Narayan Kasturi, was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948. The two lived together at the guru's hermitage more or less continuously from 1954 up until Kasturi's death, in 1987. Despite Kasturi's influential hagiography, *Sathyam Sivam Sundaram*, little scholarly attention has been paid to the hagiographer himself and his importance to the movement. In detailing Kasturi's relationship to Sathya Sai Baba, Rigopoulos emphasizes that the hagiographer's work was not subordinate to the guru's definition of himself. Rather, his discourses with the holy man had a reciprocal and reinforcing influence, resulting in the construction of a unified canon. Furthermore, Kasturi's ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers. Drawing on years of research on the movement as well as interviews with Kasturi himself, this book deepens our understanding of this important pan-Indian figure and his charismatic religious movement.

**Antonio Rigopoulos** is Professor of Sanskrit Language and Literature at the Ca' Foscari University of Venice, Italy.

A volume in the SUNY series in Religious Studies  
Harold Coward, editor

APRIL / 400 pages / 24 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8229-3



## TRACING THE PATH OF YOGA

**The History and Philosophy of Indian Mind-Body Discipline**  
Stuart Ray Sarbacker

*A comprehensive and theory-rich investigation of the history and philosophy of yoga, from its Indian origins to the contemporary context.*

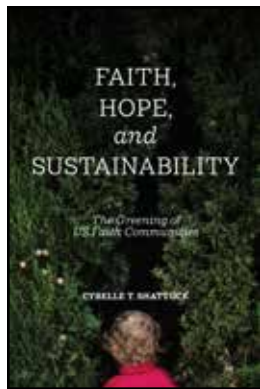
Clear, accessible, and meticulously annotated,

*Tracing the Path of Yoga* offers a comprehensive survey of the history and philosophy of yoga that will be invaluable to both specialists and to nonspecialists seeking a deeper understanding of this fascinating subject. Stuart Ray Sarbacker argues that yoga can be understood first and foremost as a discipline of mind and body that is represented in its narrative and philosophical literature as resulting in both numinous and cessative accomplishments that correspond, respectively, to the attainment of this-worldly power and otherworldly liberation. Sarbacker demonstrates how the yogic quest for perfection as such is situated within the concrete realities of human life, intersecting with issues of politics, economics, class, gender, and sexuality, as well as reflecting larger Indic religious and philosophical ideals.

**Stuart Ray Sarbacker** is Associate Professor of Philosophy and Religion at Oregon State University. He is the author of *Samādhi: The Numinous and Cessative in Indo-Tibetan Yoga*, also published by SUNY Press, and (with Kevin Kimple) *The Eight Limbs of Yoga: A Handbook for Living Yoga Philosophy*.

JANUARY / 352 pages  
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**FAITH, HOPE,  
AND SUSTAINABILITY**  
The Greening of  
US Faith Communities  
*Cybelle T. Shattuck*

*A cross-case analysis of fifteen faith communities striving to care for the earth and live more sustainably.*

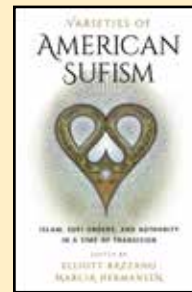
*Faith, Hope, and Sustainability* explores the experiences of fifteen faith communities striving to care for the earth

and live more sustainably. A church in Maine partners with fishermen to create the first community-supported fishery, so they can make a living without overfishing. A Jewish congregation in Illinois raises extra funds to construct a green synagogue that expresses their religious mission to heal the world. Benedictine sisters in Wisconsin adopt caring for the earth as part of their mission and begin restoring one hundred acres of prairie, reviving their community in the process. Presbyterians in Virginia, dismayed by air pollution in Shenandoah National Park, take courage from their conviction that “God does not call us to do little things” and advocate for improved national air pollution policies. Stories such as these highlight the variety of environmental actions that people of faith are enacting through congregational venues.

**Cybelle T. Shattuck** is Assistant Professor with a joint position in the Institute of the Environment and Sustainability and the Department of Comparative Religion at Western Michigan University.

A volume in the SUNY series on Religion and the Environment  
Harold Coward, editor

**JUNE** / 352 pages / 1 map, 22 tables, 6 figures  
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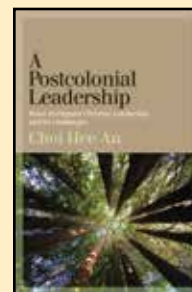
*New in Paper*

**VARIETIES OF  
AMERICAN SUFISM**  
Islam, Sufi Orders,  
and Authority in a Time  
of Transition  
*Elliott Bazzano and  
Marcia Hermansen, editors*

*Participant-observation-based studies that explore a range of Sufi movements operating across the contemporary American religious landscape.*

“The blend of approaches (historical, ethnographic, documentary, etc.) provides a spectrum of methodologies for the study of Sufism in America.” — Martin Nguyen, author of *Modern Muslim Theology: Engaging God and the World with Faith and Imagination*

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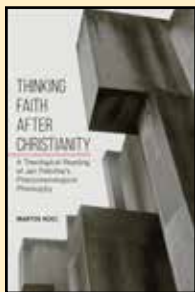
**A POSTCOLONIAL  
LEADERSHIP**  
Asian Immigrant Christian  
Leadership and Its Challenges  
*Choi Hee An*

*Explores the possibilities and challenges of Asian immigrant Christian leadership in the United States.*

“This book includes a wide variety of historical, contemporary, and cross-cultural understanding of leadership theories; in particular, it provides a unique understanding of the challenges and possibilities of Asian American leadership in immigrant communities and churches. Anyone interested in the topic will appreciate the depth and breadth that this work provides.” — Sangyil Sam Park, author of *Korean Preaching, Han, and Narrative*

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## New in Paper

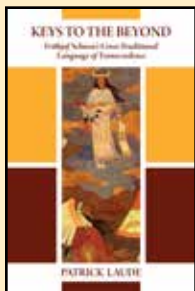


**THINKING FAITH  
AFTER CHRISTIANITY**  
A Theological Reading  
of Jan Patočka's  
Phenomenological Philosophy  
*Martin Koci*

*Examines theological motifs in the work of Jan Patočka, drawing out their implications for contemporary theology and philosophy of religion.*

“This book gives a new perspective on the work of Patočka—very interesting for Patočka scholars—as well as an original attribution to the discussion on the theological turn in continental philosophy—of interest to any scholar working in the field of theology and philosophy. It also offers illuminating interpretations by relating Patočka’s work to contemporary discussions on the return of the religious.” — Eddo Evink, University of Groningen and Open University in the Netherlands

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**KEYS TO THE BEYOND**  
Frithjof Schuon's  
Cross-Traditional Language  
of Transcendence  
*Patrick Laude*

*Studies the original vocabulary of Frithjof Schuon, its relevance to comparative religion, and the status of metaphysical and theological terms in religion.*

**JANUARY** / 394 pages  
\$34.95 paperback ISBN 978-1-4384-7898-2



**THE AWAKENING  
OF MODERN  
JAPANESE FICTION**  
Path Literature  
and an Interpretation  
of Buddhism  
*Michihiro Ama*

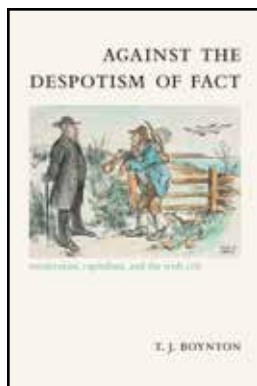
*Argues that the role of Buddhism in modern Japanese prose literature has been significantly overlooked.*

*The Awakening of Modern Japanese Fiction* is the first

book to treat the literary practices of certain major modern Japanese writers as Buddhist practices, and to read their work as Buddhist literature. Its distinctive contribution is its focus on modern literature and, importantly, modern Buddhism, which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own. Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature, arguing instead that the practice has always been a part of Shin Buddhist culture. Focusing on personal fiction, this volume explores the works of literary figures and Buddhist priests who, challenged by the modern development of Japan, turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood. Writers discussed include Natsume Sōseki, Tayama Katai, Shiga Naoya, Kiyozawa Manshi, and Akegarasu Haya. By bringing Buddhism out of the shadows of early twentieth-century Japanese literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction, *The Awakening of Modern Japanese Fiction* demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity.

**Michihiro Ama** is Karashima Tsukasa Associate Professor of Japanese Language and Culture at the University of Montana. He is the author of *Immigrants to the Pure Land: The Modernization, Acculturation, and Globalization of Shin Buddhism, 1898–1941*.

**FEBRUARY** / 336 pages  
\$95.00 hardcover ISBN 978-1-4384-8141-8



**AGAINST THE  
DESPOTISM OF FACT**  
Modernism, Capitalism,  
and the Irish Celt  
T. J. Boynton

*First comprehensive account of the figure of the Irish Celt in modern British and Irish literature.*

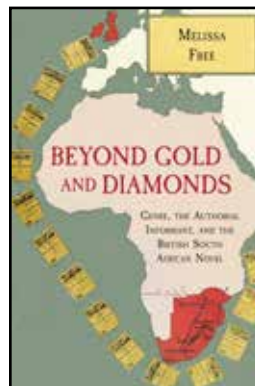
Emerging at a moment of escalating colonial conflict between England and Ireland, the figure of the Irish Celt enjoyed a long and varied career

in both English and Irish literature from the late Victorian era to World War II. While this figure assumes many forms and functions, T. J. Boynton argues that he is consistently cast as inherently resistant to capitalism. Beginning with an innovative reassessment of Matthew Arnold's *The Study of Celtic Literature*, from which the book also takes its title, *Against the Despotism of Fact* offers new readings of major works by writers such as Kipling, Conrad, Lawrence, Yeats, Joyce, and Beckett. In their writing, Boynton argues, the Irish Celt served as a transnational vehicle of modernist experimentation geared toward interrogating the imperial, social, and pop-cultural dimensions of capitalist modernity. Making a significant contribution to Irish studies, modernist studies, and postcolonial studies, *Against the Despotism of Fact* draws attention to not only the prevalence but also the critical potential of this fraught figure.

**T. J. Boynton** is Assistant Professor of English at Wichita State University.

A volume in the SUNY series,  
Studies in the Long Nineteenth Century  
Pamela K. Gilbert, editor

**FEBRUARY** / 304 pages  
\$95.00 hardcover ISBN 978-1-4384-8181-4



**BEYOND GOLD  
AND DIAMONDS**  
Genre, the Authorial  
Informant, and the  
British South African  
Novel  
Melissa Free

*The first book to examine and establish characteristics of the British South African novel.*

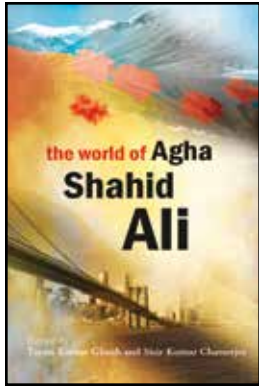
*Beyond Gold and Diamonds* demonstrates the importance of southern Africa to British

literature from the 1880s to the 1920s, from the rise of the systematic exploitation of the region's mineral wealth to the aftermath of World War I. It focuses on fiction by the colonial-born Olive Schreiner, southern Africa's first literary celebrity, as well as by H. Rider Haggard, Gertrude Page, and John Buchan, its most influential *authorial informants*, British authors who spent significant time in the region and wrote about it as insiders. Tracing the ways in which generic innovation enabled these writers to negotiate cultural and political concerns through a uniquely British South African lens, Melissa Free argues that British South African literature constitutes a distinct field, one that overlaps with but also exists apart from both a national South African literary tradition and a tradition of South African literature in English. The various genres that British South African novelists introduced—the New Woman novel, the female colonial romance, the Rhodesian settler romance, and the modern spy thriller—anticipated metropolitan literary developments while consolidating Britain's sense of its own dominion in a time of increasing opposition.

**Melissa Free** is Assistant Professor of English at Arizona State University.

A volume in the SUNY series,  
Studies in the Long Nineteenth Century  
Pamela K. Gilbert, editor

**JANUARY** / 160 pages / 8 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8153-1



## THE WORLD OF AGHA SHAHID ALI

*Tapan Kumar Ghosh and  
Sisir Kumar Chatterjee,  
editors*

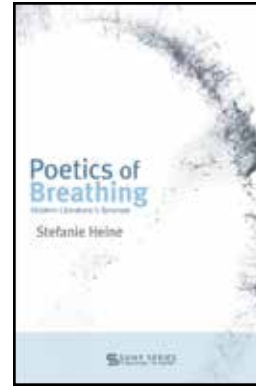
*Critical essays on the transnational  
Kashmiri-American poet.*

Featuring essays by American, Indian, and British scholars, this collection offers critical appraisals and personal reflections on the life and work of the transnational poet Agha

Shahid Ali (1949–2001). Though sometimes identified as an “Indian writer in English,” Shahid came to designate himself as a Kashmiri-American writer in exile in the United States, where he lived for the latter half of his life, publishing seven volumes of poetry and teaching at colleges and universities across the country. Locating Shahid in a diasporic space of exile, the volume traces the poet’s transnationalist attempts to bridge East and West and his movement toward a true internationalism. In addition to offering close formal analyses of most of Shahid’s poems and poetry collections, the contributors also situate him in relation to both Western and subcontinental poetic forms, particularly the ghazal. Many also offer personal anecdotes that convey the milieu in which the poet lived and wrote, as well as his personal preoccupations. The book concludes with the poet’s 1997 interview with Suvir Kaul, which appears in print here for the first time.

**Tapan Kumar Ghosh** is Associate Professor of English at Tarakeswar Degree College, India. He is the editor of several books, including *Mapping out the Rushdie Republic: Some Recent Surveys* and *In Pursuit of Amitav Ghosh: Some Recent Readings* (both with Prasanta Bhattacharyya). **Sisir Kumar Chatterjee** is Associate Professor of English at Hooghly Mohsin College, India. His books include *Philip Larkin: Poetry That Builds Bridges*.

**FEBRUARY** / 268 pages  
\$95.00 hardcover ISBN 978-1-4384-8145-6



## POETICS OF BREATHING

**Modern Literature’s  
Syncope**  
*Stefanie Heine*

*A comparative study of breath  
and breathing as a core poetic and  
compositional principle in modern  
literature.*

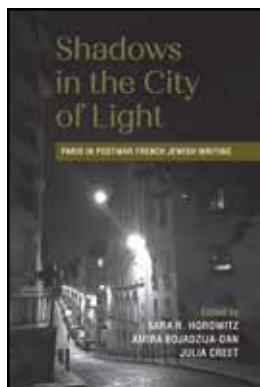
Breathing and its rhythms—liminal, syncopal, and usually inconspicuous—have become a core poetic compositional

principle in modern literature. Examining moments when breath’s punctuations, cessations, inhalations, or exhalations operate at the limits of meaningful speech, Stefanie Heine explores how literary texts reflect their own mediality, production, and reception in alluding to and incorporating pneumatic rhythms, respiratory sound, and silent pauses. Through close readings of works by a series of pairs—Jack Kerouac and Allen Ginsberg, Robert Musil and Virginia Woolf, Samuel Beckett and Sylvia Plath, and Paul Celan and Herta Müller—*Poetics of Breathing* suggests that each offers a different conception of literary or poetic breath as a precondition of writing. Presenting a challenge to historical and contemporary discourses that tie breath to the transcendent and the natural, Heine traces a decoupling of breath from its traditional association with *life*, and asks what literature might lie beyond.

**Stefanie Heine** is Senior Researcher in Comparative Literature at the University of Zurich. Her previous books include *Reading Breath in Literature* (coauthored with Arthur Rose, Naya Tsentourou, Corinne Saunders, and Peter Garrett).

*A volume in the SUNY series, Literature ... in Theory*  
**David E. Johnson and Scott Michaelsen, editors**

**MAY** / 432 pages / 15 b/w photographs, 1 figure  
\$95.00 hardcover ISBN 978-1-4384-8357-3



**SHADOWS IN THE CITY OF LIGHT**  
**Paris in Postwar French Jewish Writing**  
 Sara R. Horowitz,  
 Amira Bojadzija-Dan, and  
 Julia Creet, editors

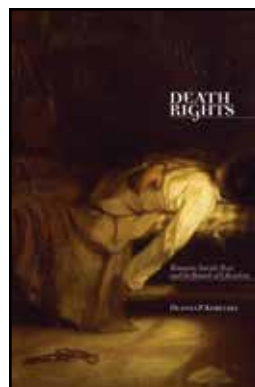
*Examines the place of Paris in French Jewish literary memory, a memory that, of necessity, grapples with the aftermath of the Holocaust.*

The essays in *Shadows in the City of Light* explore the significance of Paris in the writing of five influential French writers—Sarah Kofman, Patrick Modiano, George Perec, Henri Raczymow, and Irene Nemirovsky—whose novels and memoirs capture and probe the absences of deported Paris Jews. These writers move their readers through wartime and postwar cityscapes of Paris, walking them through streets and *arrondissements* where Jews once resided, looking for traces of the disappeared. The city functions as more than a backdrop or setting. Its streets and buildings and monuments remind us of the exhilarating promise of the French Revolution and what it meant for Jews dreaming of equality. But the dynamic space of Paris also reminds us of the Holocaust and its aftermath. The shadowed paths traced by these writers raise complicated questions about ambivalence, absence, memory, secularity, and citizenship. In their writing, the urban landscape itself bears witness to the absent Jews, and what happened to them.

**Sara R. Horowitz** is Professor of Humanities and Comparative Literature at York University. **Amira Bojadzija-Dan** is Research Associate at the Israel and Golda Koschitzky Centre for Jewish Studies at York University. **Julia Creet** is Professor of English at York University.

A volume in the SUNY series in  
 Contemporary Jewish Literature and Culture  
 Ezra Cappell, editor

**FEBRUARY** / 256 pages / 22 b/w photographs, 8 maps, 2 figures  
 \$95.00 hardcover ISBN 978-1-4384-8173-9



**DEATH RIGHTS**  
**Romantic Suicide,  
 Race, and the Bounds  
 of Liberalism**  
 Deanna P. Koretsky

*Analyzes how literary representations of suicide have reinforced antiblackness in the modern world.*

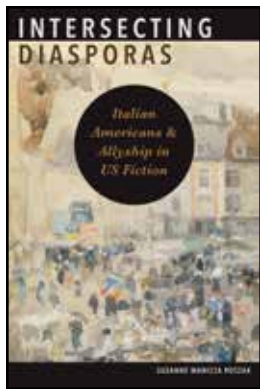
*Death Rights* presents an antiracist critique of British romanticism by deconstructing one of its organizing tropes—the suicidal creative “genius.” Putting texts by Olaudah Equiano, Mary Shelley, John Keats, and others into critical conversation with African American literature, black studies, and feminist theory, Deanna P. Koretsky argues that romanticism is part and parcel of the legal and philosophical discourses underwriting liberal modernity’s antiblack foundations. Read in this context, the trope of romantic suicide serves a distinct political function, indexing the limits of liberal subjectivity and (re)inscribing the rights and freedoms promised by liberalism as the exclusive province of white men.

The first book-length study of suicide in British romanticism, *Death Rights* also points to the enduring legacy of romantic ideals in the academy and contemporary culture more broadly. Koretsky challenges scholars working in historically Eurocentric fields to rethink their identification with epistemes rooted in antiblackness. And, through discussions of recent cultural touchstones such as Kurt Cobain’s resurgence in hip-hop and Victor LaValle’s comic book sequel to *Frankenstein*, Koretsky provides all readers with a trenchant analysis of how eighteenth-century ideas about suicide continue to routinize antiblackness in the modern world.

**Deanna P. Koretsky** is Assistant Professor of English at Spelman College.

**MARCH** / 192 pages  
 \$95.00 hardcover ISBN 978-1-4384-8289-7





## INTERSECTING DIASPORAS

### Italian Americans and Allyship in US Fiction

Suzanne Manizza Roszak

*Examines literary expressions of allyship between Italian America and other diasporic communities in modern and contemporary US fiction.*

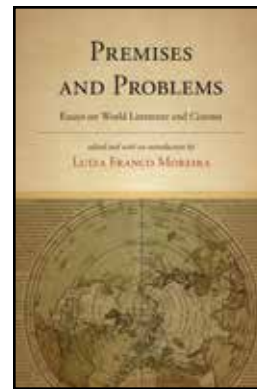
*Intersecting Diasporas* examines literary expressions of allyship between Italian America and

other diasporic communities in modern and contemporary US fiction. Rewriting the Anglo-American genre of the “Italian novel,” authors like James Baldwin, Bernard Malamud, Carolina De Robertis, and Chang-rae Lee have disrupted misconceptions of Italian and Italian American identity while confronting Italians’ own complicity with white racism. Likewise, Italian American authors from John Fante to Tina De Rosa have written in solidarity with Black, Chicana, Filipinx, Jewish, Romani, and Irish diasporic communities on US shores, unsettling stereotypes and dissecting Italian America’s history of flawed allyship across diasporas. Suzanne Manizza Roszak traces these gestures of literary solidarity; considers how they relate to the writers’ critiques of toxic masculinity, antiqueerness, and socioeconomic injustice; and proposes interdiasporic allyship as a practice of reconciliation and healing.

**Suzanne Manizza Roszak** is Assistant Professor of English at East Carolina University.

A volume in the SUNY series in Italian/American Culture  
Fred L. Gardaphé, editor

**JANUARY** / 233 pages  
\$95.00 hardcover ISBN 978-1-4384-8161-6



## PREMISES AND PROBLEMS

### Essays on World Literature and Cinema

Edited and with an  
Introduction by  
Luiza Franco Moreira

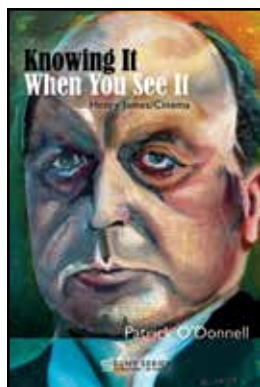
*Discusses world literature and cinema from the perspective of literary languages and film traditions that do not hold a hegemonic position.*

World literature, many have stressed, is a systematic category. Both literary scholars and social scientists have argued that the prestige of the major literary languages is key to establishing the shape of the overall system. In order to critically interrogate world literature and cinema, *Premises and Problems* approaches this system from the perspective of languages and film traditions that do not hold a hegemonic position. This perspective raises new questions about the nature of literary hegemony and the structure of world literature: How is hegemony established? What are the costs of losing it? What does hegemony mask? How is it masked? The contributors focus predominantly on literatures outside the small circle of prestigious modern European languages and on films and film criticism produced outside the best-known centers. The inclusion of this unfamiliar material calls attention to some areas of obscurity that make key features of the system indistinct, or that make it difficult to trace relationships between texts that hold different levels of prestige, such as those of the Global North and the Global South. The book argues that the study of world literature and cinema will profit from a sustained and informed engagement with the body of work produced by historical social scientists committed to the perspective of the world-system.

**Luiza Franco Moreira** is Professor of Comparative Literature at Binghamton University, State University of New York. She is the author and editor of several books in Portuguese.

A volume in the SUNY series,  
Fernand Braudel Center Studies in Historical Social Science  
Richard E. Lee, editor

**APRIL** / 256 pages / 9 b/w photographs  
\$105.00 hardcover ISBN 978-1-4384-8247-7



**KNOWING IT  
WHEN YOU SEE IT**  
Henry James/Cinema  
Patrick O'Donnell

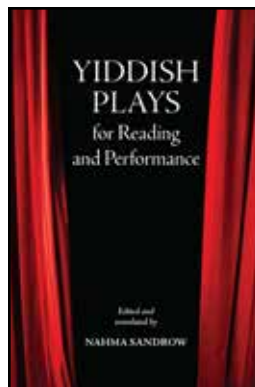
*Analyzes how Henry James's fiction anticipates later filmmakers' concerns with what we can see and what we can know.*

Perched as he was at the beginning of literary modernism and the evolution of film as a medium, Henry James addressed a cluster of epistemological and aesthetic issues related to the visualization of reality. In *Knowing It When You See It*, Patrick O'Donnell compares several late novels and stories by Henry James with a series of films directed by Michael Haneke, Alfred Hitchcock, Quentin Tarantino, Christopher Nolan, and Lars Von Trier. O'Donnell argues that these issues find parallels in films made at the other end of an arc extending from the last decades of the nineteenth century to the initial years of the twenty-first. In mapping affinities between literature and film, he is not concerned with adaptation or discursivity, but rather with how the “visual” is represented in two mediums—with how seeing becomes knowledge, how framing what is seen becomes a critical part of the story that is conveyed, and how the perspective of the camera or the narrator shapes reality. Both James and these later auteurs “think” visually in ways that inter-illuminate their fictions and films, and newly bring into relief the trajectory of modernity in relation to visuality.

**Patrick O'Donnell** is Professor Emeritus of English at Michigan State University. He is the author and editor of many books, including *A Temporary Future: The Fiction of David Mitchell* and (coedited with David W. Madden and Justus Nieland) *The Encyclopedia of Twentieth-Century American Fiction*.

A volume in the SUNY series, *Literature . . . in Theory*  
David E. Johnson and Scott Michaelsen, editors

**JANUARY** / 148 pages / 12 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8277-4



**YIDDISH PLAYS  
FOR READING  
AND PERFORMANCE**  
*Edited and translated by  
Nahma Sandrow*

*Three stageworthy plays and nine individual scenes that offer an introduction to Yiddish theater at its liveliest.*

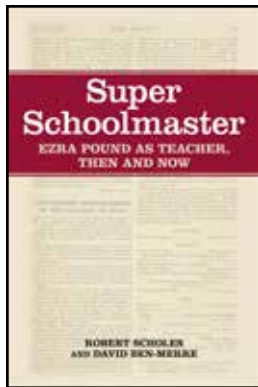
Yiddish theater was first and foremost fine theater, with varied repertory and actors of high quality. The three stage-

ready plays and nine individual scenes collected here, most of them well-known in Yiddish repertory but never before translated, offer an introduction to the full range of Yiddish theater. Fresh, lively, and accurate, these translations have been prepared for reading or performance by award-winning playwright and scholar Nahma Sandrow. They come with useful stage directions, notes, and playing histories, as well as comments by directors who have worked in both English and Yiddish theater. In the three full-length plays, a matriarch battles for control of her business and her family (*Mirele Efros*; or, *The Jewish Queen Lear*); two desperate women struggle over a man, who himself is struggling to change his life (*Yankl the Blacksmith*); and, in a charming fantasy village, a poetic village fiddler gambles on romance (*Yoshke the Musician*). The nine scenes from selected other plays are shaped to stand alone and range in genre from symbolist to naturalist, operetta to vaudeville, domestic to romantic to avant-garde. In her preface, Sandrow contextualizes the plays in modern Western theater history from the nineteenth century to the present. *Yiddish Plays for Reading and Performance* is not nostalgia—just a collection of good plays that also serves as an informed introduction to Yiddish theater at its liveliest.

**Nahma Sandrow**, a playwright and librettist, is Professor Emerita at City University of New York.

A volume in the SUNY series in  
*Contemporary Jewish Literature and Culture*  
Ezra Cappell, editor

**FEBRUARY** / 224 pages  
\$95.00 hardcover ISBN 978-1-4384-8189-0



**SUPER  
SCHOOLMASTER**  
Ezra Pound as Teacher,  
Then and Now  
*Robert Scholes and  
David Ben-Merle*

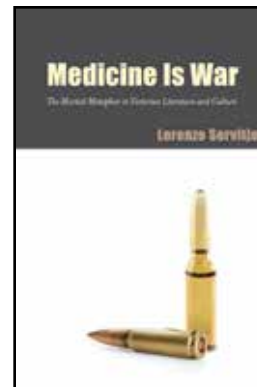
*Traces the controversial poet's  
thinking about teaching and  
learning throughout his career.*

Once described by T. S. Eliot as “first and foremost, a teacher and campaigner,” Ezra Pound has received no

shortage of critical attention. *Super Schoolmaster* suggests that Pound still has quite a bit to teach readers in the twenty-first century, particularly amid increasing threats to the humanities and higher education. Robert Scholes and David Ben-Merle illuminate Pound's contradictory career of innovative poetics and reactionary politics by following his extensive thinking about teaching and learning within and beyond the academy. Given how scornful Pound could be of institutionalized schooling, the book's title may feel like a misnomer; however, *Super Schoolmaster* makes clear how wholeheartedly this modernist icon believed in the importance and vitality of learning. Pound's brief flirtation with becoming a professional academic ended early on, but his entire life's work can be seen as an immense pedagogical lesson, promoting a living, breathing culture tied to the very fabric of contemporary life. Not to ignore his critics, who have taught the necessity of reading *against* Pound, Scholes and Ben-Merle propose that to reread Pound now is to celebrate the joy of learning while always remaining mindful of the ultimate perils of his example.

**Robert Scholes (1929–2016)** was Andrew W. Mellon Professor Emeritus of Humanities at Brown University. A prolific author, his books include *In Search of James Joyce* and *Textual Power: Literary Theory and the Teaching of English*. **David Ben-Merle** is Associate Professor of English at Buffalo State College, State University of New York. He is the author of *Figures of Time: Disjunctions in Modernist Poetry*, also published by SUNY Press.

**JANUARY** / 199 pages / 2 b/w photographs, 3 tables  
\$95.00 hardcover ISBN 978-1-4384-8147-0



**MEDICINE IS WAR**  
The Martial Metaphor  
in Victorian Literature  
and Culture  
*Lorenzo Servitje*

*Examines how literature mediated  
a convergence of militarism and  
medicine in Victorian culture that  
continues into the present via  
a widespread martial metaphor.*

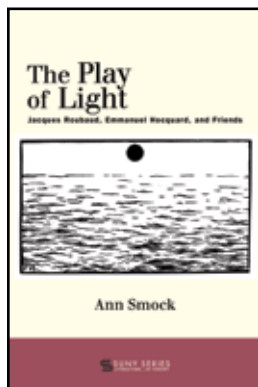
Medicine is most often understood through the metaphor of war. We encounter phrases such as “the war against the coronavirus,” “the front lines of the Ebola crisis,” “a new weapon against antibiotic resistance,” or “the immune system fights cancer” without considering their assumptions, implications, and history. But there is nothing natural about this language. It does not have to be, nor has it always been, the way to understand the relationship between humans and disease.

*Medicine Is War* shows how this “martial metaphor” was popularized throughout the nineteenth century. Drawing on the works of Mary Shelley, Charles Kingsley, Bram Stoker, Arthur Conan Doyle, and Joseph Conrad, Lorenzo Servitje examines how literary form reflected, reinforced, and critiqued the convergence of militarism and medicine in Victorian culture. He considers how, in migrating from military medicine to the civilian sphere, this metaphor responded to the developments and dangers of modernity: urbanization, industrialization, government intervention, imperial contact, crime, changing gender relations, and the relationship between the one and the many.

**Lorenzo Servitje** is Assistant Professor of Literature and Medicine at Lehigh University.

A volume in the SUNY series,  
*Studies in the Long Nineteenth Century*  
Pamela K. Gilbert, editor

**FEBRUARY** / 338 pages / 3 b/w photographs  
\$95.00 hardcover ISBN 978-1-4384-8167-8



## THE PLAY OF LIGHT

Jacques Roubaud,  
Emmanuel Hocquard,  
and Friends  
Ann Smock

*Juxtaposes five contemporary French poets, illuminating the philosophical elements of their work and making their writing newly accessible.*

Drawing from five contemporary French poets—Jacques Roubaud, Emmanuel

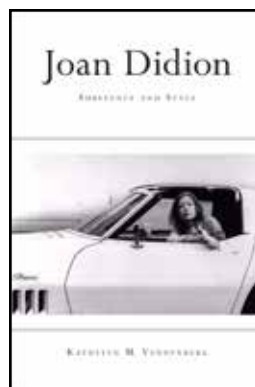
Hocquard, Danielle Collobert, Anne Portugal, and Jacques Jouet—Ann Smock juxtaposes them and provides a milieu suitable for philosophical reflection on identity, on not-being and being, on communication, and on secrets. Smock also includes thinkers such as Ludwig Wittgenstein and Giorgio Agamben, who contribute to the conversation, as do Jean-Luc Nancy and Maurice Blanchot. Though the poems considered here are often thought difficult, Smock maintains a light touch throughout. She writes in an accessible, even pleasurable style while contributing to the scholarly study of literature at the border shared by poetry and philosophy

**Ann Smock** is Professor Emerita of French at the University of California, Berkeley. She is the author of *What Is There to Say?* and *Double Dealing*.

A volume in the SUNY series, *Literature ... in Theory*  
David E. Johnson and Scott Michaelsen, editors

**FEBRUARY** / 232 pages

\$95.00 hardcover ISBN 978-1-4384-8149-4



## JOAN DIDION

**Substance and Style**  
Kathleen M. Vandenberg

*Explores how Didion's nonfiction prose style, often lauded for being beautiful and poetic, also works rhetorically.*

Much acclaimed and often imitated, Joan Didion remains one of the leading American essayists and political journalists of the twentieth and twenty-first centuries. The lone woman writer among the New

Journalists in the 1960s and '70s, Didion became a powerful critic of public and political mythologies in the '80s and '90s, and was an inspiration for those, particularly women, dealing with aging and grief and loss in the early 2000s. An iconic figure, Didion is still much admired by readers, critics, and essayists, who speak of looking to her prose style as a model for their own. In *Joan Didion: Substance and Style*, Kathleen M. Vandenberg explores how Didion's nonfiction prose style, often lauded for its beauty and poetry, also works rhetorically. Through close readings of selected nonfiction from the last forty years—biographically, culturally, and politically situated—Vandenberg reveals how Didion deliberately and powerfully employs style to emphasize her point of view and enchant her readers. While Didion continues to publish and the “Cult of Joan,” as one author calls it, grows seemingly stronger by the day, this book is the only extended treatment of Didion's later nonfiction and the first sustained and close consideration of how her essays work at the level of the sentence.

**Kathleen M. Vandenberg** is Senior Lecturer in Rhetoric at Boston University.

**FEBRUARY** / 176 pages

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New in Paper



**THE AESTHETICS OF SENESCENCE**  
**Ageing, Population, and the Nineteenth-Century British Novel**  
 Andrea Charise

*Investigates how nineteenth-century British literature grappled with a new understanding of aging as both an individual and collective experience.*

“...a genius-level contribution to aging studies that, best thing of all, starts with poetry!” — *Poetry Magazine*

**JANUARY** / 194 pages / 8 b/w photographs  
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**THE CHAINBEARER**  
**Or, The Littlepage Manuscripts**  
 James Fenimore Cooper  
 Edited by Lance Schachterle and James P. Elliott  
 Historical introduction by Lance Schachterle, Wesley T. Mott, and John P. McWilliams  
 Explanatory notes by Lance Schachterle

*Cooper's The Chainbearer presents an exciting narrative that interrogates issues of what it means to own land. The novel examines the claims of ownership of wilderness land among Native Americans, New England squatters, and the old New York families with legal deeds.*

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**VICTORIAN STRUCTURES**  
**Architecture, Society, and Narrative**  
 Jody Griffith

*Argues that the descriptions of buildings frequently encountered in Victorian novels offer more than evocative settings for characters and plot; instead, such descriptions signal these novels' self-reflexive consideration of the structure itself.*

“For Jody Griffith, ‘form’ is not merely a controversial topic for twenty-first-century literary critics: it’s also the architectural form of John Ruskin, living and changing over time. Her book blends contemporary methods with nineteenth-century ideas to arrive at original formalist readings of the Victorian novel.”  
 — Rachel Teukolsky, Vanderbilt University

**JANUARY** / 182 pages  
 \$31.95 paperback ISBN 978-1-4384-7832-6



**KEPT FROM ALL CONTAGION**  
**Germ Theory, Disease, and the Dilemma of Human Contact in Late Nineteenth-Century Literature**  
 Kari Nixon

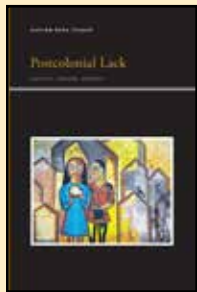
*Highlights connections between authors rarely studied together by exposing their shared counternarratives to germ theory's implicit suggestion of protection in isolation.*

“In this book, Nixon achieves the difficult balance between a rigorous scholarly tone and engaging and always appropriate comparisons with contemporary culture ... *Kept from All Contagion* is undoubtedly a skilled literary analysis for our time. Its timeliness may have been partly unwitting, but it is open to its heightened relevance because of the author’s transhistorical approach to historical texts.” — *LSE Review of Books*

**JANUARY** / 264 pages / 14 b/w photographs  
 \$32.95 paperback ISBN 978-1-4384-7848-7



*New in Paper*



**POSTCOLONIAL LACK**  
**Identity, Culture, Surplus**  
**Gautam Basu Thakur**

*Examines representations of surplus enjoyment in postcolonial literature and film to focus on self-other relations rather than difference.*

“This book not only covers well the theoretical range of postcolonial and psychoanalytic arguments and debates,

but successfully integrates theory and contemporary literature/popular culture—no small feat! This is a highly compelling and original book.” — Ilan Kapoor, author of *Celebrity Humanitarianism: The Ideology of Global Charity*

**JANUARY** / 244 pages

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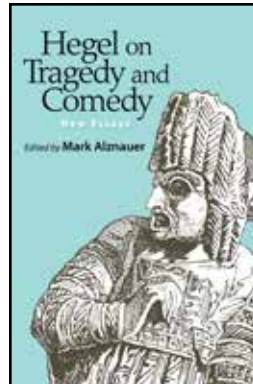
**JOUISSANCE**  
**A Lacanian Concept**  
**Néstor A. Braunstein**  
*Translated and with an Introduction*  
*by Silvia Rosman*

*A comprehensive discussion of an important but elusive Lacanian concept within the field of psychoanalysis, as well as its relevance for philosophy, literature, gender, and queer studies.*

Originally published in Spanish in 1990, later expanded and translated into French and Portuguese, with multiple reprints in all three languages, this book addresses both theoretical and clinical applications of jouissance through a comprehensive overview of key terms in Lacan’s grammar. Néstor A. Braunstein also examines it in relation to central debates within the fields of psychoanalysis, philosophy, queer theory, and literary studies to further explore the implications of Lacan’s concept for contemporary thought.

**JANUARY** / 286 pages / 26 figures

\$33.95 paperback ISBN 978-1-4384-7904-0



**HEGEL ON TRAGEDY AND COMEDY**

**New Essays**  
**Mark Alznauer, editor**

*Explores the full extent of Hegel’s interest in tragedy and comedy throughout his works and extends from more literary and dramatic issues to questions about the role these genres play in the history of society and religion.*

No philosopher has treated the subject of tragedy and comedy

in as original and searching a manner as G. W. F. Hegel. His concern with these genres runs throughout both his early and late works and extends from aesthetic issues to questions in the history of society and religion. *Hegel on Tragedy and Comedy* is the first book to explore the full extent of Hegel’s interest in tragedy and comedy. The contributors analyze his treatment of both ancient and modern drama, including major essays on Sophocles, Aristophanes, Shakespeare, Goethe, and the German comedic tradition, and examine the relation of these genres to political, religious, and philosophical issues. In addition, the volume includes several essays on the role tragedy and comedy play in Hegel’s philosophy of history. This book will not only be valuable to those who wish for a general overview of Hegel’s treatment of tragedy and comedy but also to those who want to understand how his treatment of these genres is connected to the rest of his thought.

**Mark Alznauer** is Associate Professor of Philosophy at Northwestern University and the author of *Hegel’s Theory of Responsibility*.

**MAY** / 288 pages

\$95.00 hardcover ISBN 978-1-4384-8337-5



**OPEN BORDERS**  
**Encounters between  
 Italian Philosophy and  
 Continental Thought**  
*Silvia Benso and  
 Antonio Calcagno, editors*

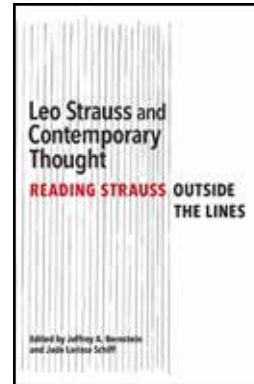
*Offers a dialogue about the future of the nature of the human, technology, metaphysical foundations, globalization, and social and political oppression.*

In order to create a greater dialogue between new and emerging Italian philosophy and established continental traditions of thought, Silvia Benso and Antonio Calcagno bring together the work of well-known figures in Italian philosophy such as Antonio Negri, Roberto Esposito, Remo Bodei, Gianni Vattimo, Massimo Cacciari, and Adriana Cavarero with important thinkers like Schelling, Hegel, Schmitt, Heidegger, Gadamer, Irigaray, Arendt, Deleuze, Guattari, Derrida, and Foucault. In *Open Borders*, Benso and Calcagno introduce to a larger English-speaking audience the thought of highly regarded late twentieth-century Italian philosophers who seek to redefine concepts such as freedom, interpretation, existence, woman, male-female relationships, realism, emotions, and aesthetics. The diverse contributors to this book often transgress and redefine the limits and insights of philosophy itself and bring to the fore a new body of thinking that offers new ways of self-understanding while deeply engaging the issues and questions of contemporary society.

**Silvia Benso** is Professor of Philosophy at the Rochester Institute of Technology. **Antonio Calcagno** is Professor of Philosophy at King's University College at Western University, Canada.

A volume in the SUNY series in Contemporary Italian Philosophy  
 Silvia Benso and Brian Schroeder, editors

**MARCH** / 425 pages  
 \$95.00 hardcover ISBN 978-1-4384-8219-4



**LEO STRAUSS AND  
 CONTEMPORARY  
 THOUGHT**  
**Reading Outside  
 the Lines**  
*Jeffrey A. Bernstein and  
 Jade Larissa Schiff, editors*

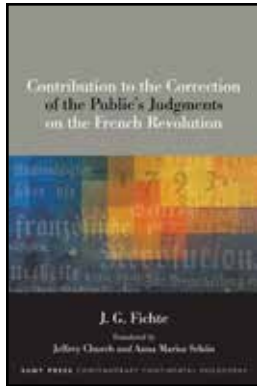
*Broadens the horizons of Strauss's thought by initiating dialogues between him and figures with whom little or no dialogue has yet occurred.*

Leo Strauss's readings of historical figures in the philosophical tradition have been justly well explored; however, his relation to contemporary thinkers has not enjoyed the same coverage. In *Leo Strauss and Contemporary Thought*, an international group of scholars examines the possible conversations between Strauss and figures such as Walter Benjamin, Jacques Derrida, Michel Foucault, Charles Taylor, and Hans Blumenberg. The contributors examine topics including religious liberty, the political function of comedy, law, and the relation between the Ancients and the Moderns, and bring Strauss into many new and original discussions that will be of use to those interested in the thought of Strauss, the history of philosophy and political theory, and contemporary continental thought.

**Jeffrey A. Bernstein** is Professor of Philosophy at the College of the Holy Cross and the author of *Leo Strauss on the Borders of Judaism, Philosophy, and History*, also published by SUNY Press. **Jade Larissa Schiff** is Assistant Professor of Politics at Oberlin College and the author of *Burdens of Political Responsibility: Narrative and the Cultivation of Responsiveness*.

A volume in the SUNY series in  
 the Thought and Legacy of Leo Strauss  
 Kenneth Hart Green, editor

**JUNE** / 336 pages  
 \$95.00 hardcover ISBN 978-1-4384-8395-5



## CONTRIBUTION TO THE CORRECTION OF THE PUBLIC'S JUDGMENTS ON THE FRENCH REVOLUTION

**J. G. Fichte**  
Edited, Translated,  
and with an Introduction by  
**Jeffrey Church and  
Anna Marisa Schön**

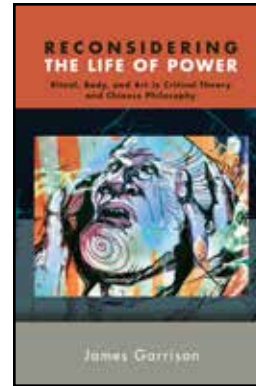
*First translation into English of  
Fichte's major work on the French  
Revolution.*

The reception history of the French Revolution in France and England is well documented among Anglophone scholars; however, the debate over the Revolution in Germany is much less well known. Fichte's *Contribution* played an important role in this debate. Presented here for the first time in English, Fichte's work provides a distinctive synthesis of Locke's "possessive individualism," Rousseau's general will, and Kant's moral philosophy. This eclectic blend results in an unusual rights theory that at times veers close to a form of anarchism. Written in 1792–93, just before Fichte moved to Jena to develop his philosophical system in a series of works—above all the *Wissenschaftslehre* of 1794—the *Contribution* provides invaluable insight into Fichte's early development. In addition, Fichte's work predates much of Kant's political philosophy, and can shed light on the rich dialogue in German political thought in the 1790s.

**Jeffrey Church** is Professor of Political Science at the University of Houston. His books include *Infinite Autonomy: The Divided Individual in the Political Thought of G. W. F. Hegel and Friedrich Nietzsche*. **Anna Marisa Schön** is a PhD candidate in Political Science at the University of Houston.

A volume in the SUNY series in  
Contemporary Continental Philosophy  
Dennis J. Schmidt, editor

**MARCH** / 224 pages  
\$95.00 jacketed hardcover ISBN 978-1-4384-8217-0



## RECONSIDERING THE LIFE OF POWER Ritual, Body, and Art in Critical Theory and Chinese Philosophy

**James Garrison**

*Offers a compelling intercultural  
perspective on body, art, self,  
and society.*

*Reconsidering the Life of Power*  
examines Chinese perspectives  
on bodily self-cultivation and  
explores how these can be

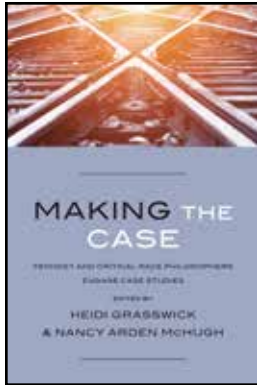
resources for working past the ritual scripts of everyday life. In recent decades, European and American thinkers like Michel Foucault and Judith Butler have called attention to the way that people live out ritual scripts in order to be recognized by other people such that they might survive. Philosophers in China, however, have a long history of considering ritual not just in terms of confining power structures but also in terms of *empowering* artistic self-cultivation. Out of this convergence, a response to Butler's *The Psychic Life of Power* becomes possible, along with fascinating implications for improving real-world experience.

James Garrison looks at art and aesthetics as a way of responding positively to the vicissitudes of everyday life. This means reframing ritual practice in domains like meditation, yoga, tai chi chuan, dance, calisthenics, fashion, and beyond as a kind of work that delves into and unearths society's long-accruing unconscious habits in a way that makes conscious one's everyday speech, comportment, countenance, and presence. *Reconsidering the Life of Power* offers a compelling contemporary intercultural perspective on body, art, self, and society that bridges theory and practice by providing an actionable yet deeply philosophical approach to enhancing life.

**James Garrison** is Assistant Professor of Philosophy at Baldwin Wallace University.

A volume in the SUNY series in Chinese Philosophy and Culture  
Roger T. Ames, editor

**MARCH** / 234 pages / 2 figures  
\$95.00 hardcover ISBN 978-1-4384-8211-8



**MAKING THE CASE**  
**Feminist and Critical**  
**Race Philosophers**  
**Engage Case Studies**  
*Heidi Grasswick and*  
*Nancy Arden McHugh,*  
**editors**

*Analyzes the value of using case-based methodologies to address social justice issues in philosophy.*

*Making the Case* brings together established and emerging philosophers who use case

studies to address a variety of contemporary social justice causes. The contributors show both the depth and breadth of work in this area and highlight the distinctive approaches that feminist and critical race theorists, in particular, have pursued. For these theorists, the choice of the kinds of cases analyzed matters, not only pushing philosophy as a field to foreground the challenges facing marginalized groups but also affecting the kind of philosophy that results. This ensures that their theories do not reproduce the conceptual frameworks of dominant groups. By using thickly described cases, as opposed to the thinly described or hypothetical situations that have been the historic mainstay of philosophy, the contributors strive to create philosophy that never strays too far from the complexities of people's lives on the ground. The book provides philosophers with a host of methodologies, theories, and practical examples for use in social justice case work, with topics ranging from census design and gender bias in science to incarceration and the spate of recent police killings of black men and women.

**Heidi Grasswick** is the George Nye and Anne Walker Boardman Professor of Mental and Moral Science at Middlebury College. **Nancy Arden McHugh** is Professor and Chair of Philosophy at Wittenberg University.

**APRIL** / 320 pages  
 \$95.00 hardcover ISBN 978-1-4384-8237-8



**THE RORTY-**  
**HABERMAS DEBATE**  
**Toward Freedom**  
**as Responsibility**  
**Marcin Kilanowski**

*Argues that out of the confrontation between Rorty and Habermas, we might be able to find a new way to think about the kind of politics we need today.*

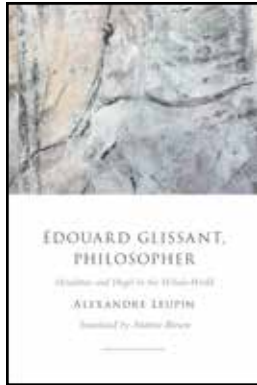
The Rorty-Habermas debate has been written on widely, but a full treatment of its

importance had to wait until now. We have some historical distance from this exchange, which extended over three decades, and which touches upon the central concerns of numerous fields of study and of social organization. From law, to politics, to philosophy and communication theory, and including the basics of action, these two towering figures compare their forms of pragmatism. Marcin Kilanowski sets the debate in its historical and multilayered context, comparing it with criticism and commentary from his own viewpoint and from that of other important thinkers who observed and participated in the famous exchange. This book not only provides background in the history of philosophy for a general reader but also will be useful to those who need an abbreviated narrative and compendium of relevant sources for their own thinking and research. Kilanowski shows the points of convergence between Rorty and Habermas, and also examines the meaning of the outcome of their long exchange. Does the result get us any closer to a viable idea of freedom? Of responsibility? The book suggests some answers to these and other related questions.

**Marcin Kilanowski** is Professor of Law at Nicolaus Copernicus University in Poland.

A volume in the SUNY series in  
 American Philosophy and Cultural Thought  
 Randall E. Auxier and John R. Shook, editors

**MAY** / 304 pages  
 \$95.00 hardcover ISBN 978-1-4384-8355-9



## ÉDOUARD GLISSANT, PHILOSOPHER

**Heraclitus and Hegel  
in the Whole-World**

*Alexandre Leupin*

*Translated by Andrew Brown*

*Translation of Alexandre Leupin's award-winning study of Édouard Glissant's entire work in relation to philosophy.*

One of the greatest writers of the late twentieth century, Édouard Glissant's body of work

covers multiple genres and addresses many cogent contemporary problems, such as borders, multiculturalism, postcolonial and decolonial studies, and global humanities. *Édouard Glissant, Philosopher* is the first study that maps out this writer's entire work in relation to philosophy. Glissant is reputed to be a "difficult writer;" however, Alexandre Leupin demonstrates the clarity and coherence of his thinking. Glissant's rereading of Western philosophy entirely remaps its age-old questions and offers answers that have never been proposed. In doing so, Glissant offers a new way to think about questions that are at the forefront of Global Humanities today: identity, race, communities, diasporas, slavery, nation-states and nationalism, aesthetics, ethics, and the place and function of poetry and art in a globalized world. This book will elucidate Glissant's theoretical writings, not only in England and in America but also in the anglophone Caribbean, Africa, and India.

**Alexandre Leupin** is Professor Emeritus in French Studies at Louisiana State University. He is the Founder and Codirector (with Charles Forsdick) of the Glissant Translation Project, which has already published three translations, among them *The Baton Rouge Interviews*, coauthored by Glissant and Leupin.

**Andrew Brown** previously taught French at the University of Cambridge and is currently a freelance translator of French philosophy and social thought, including works on or by Sartre, Barthes, and Derrida.

A volume in the SUNY series in Contemporary French Thought  
David Pettigrew and François Raffoul, editors

APRIL / 288 pages / 1 b/w photograph  
\$32.95 paperback ISBN 978-1-4384-8326-9  
\$95.00 hardcover ISBN 978-1-4384-8325-2



## BASTARD POLITICS Sovereignty and Violence

*Nick Mansfield*

*Argues that we need to reinvent sovereignty as a motive for democratic political action while remaining alert to its dangers, specifically its relationship to violence.*

Sovereignty is usually seen as either the assertion of national rights in the face of external challenge or the cruel license of unaccountable power.

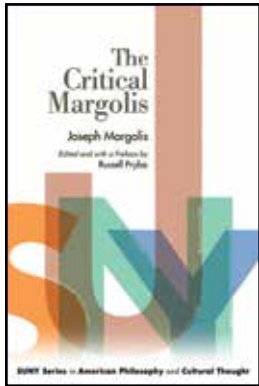
In philosophy, sovereignty has been presented as the earthly manifestation of a potentially limitless, preexisting power, usually belonging to God. This divine sovereignty provides a model and the authority for worldly sovereignty. Yet, divine sovereignty also threatens the human by imagining power as transcendent, unquestionable, and potentially infinite. This infinity makes sovereignty endlessly disruptive and thus potentially infinitely violent. Engaging the complexities of sovereignty through the canon of political philosophy from Hobbes to Foucault and Agamben, *Bastard Politics* argues that there is no escaping this ambiguity. Nick Mansfield draws on Bataille and Derrida to argue that politics is sovereignty in action. In order to deal with the political challenges of the climate change era—including the enactment of global justice, the future of democracy, and unpredictable surges in population movement—we must embrace the possibilities of human sovereignty while remaining mindful of its dangers.

**Nick Mansfield** is Honorary Professor of Critical and Cultural Studies at Macquarie University in Sydney. He is the author of several books, including *The God Who Deconstructs Himself: Subjectivity and Sovereignty between Freud, Bataille and Derrida* and *Theorizing War: From Hobbes to Badiou*.

A volume in the SUNY series in Contemporary French Thought  
David Pettigrew and François Raffoul, editors

FEBRUARY / 192 pages  
\$95.00 hardcover ISBN 978-1-4384-8165-4





## THE CRITICAL MARGOLIS

*Joseph Margolis*  
 Edited and with a Preface by  
 Russell Pryba, with assistance  
 from John R. Shook

*This critical reader covers Joseph Margolis's controversial views of mind, truth, science, and reality, along with his revolutionary theories about culture, art, language, personhood, and morality.*

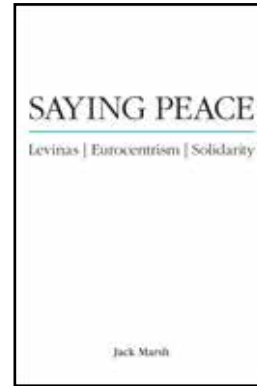
Pragmatism's revival since 1980 can be credited to several thinkers, among them the longtime professor of philosophy at Temple University, Joseph Margolis. *The Critical Margolis* collects within one volume more than a dozen of his essential writings, allowing readers to become familiar with his important contributions to core areas of philosophy, where he has controversially challenged scientific, analytic, and continental traditions. During a period when sharp divides animate intellectual debates—realism or idealism, matter or mind, causality or freedom, machines or persons, facts or values, cognition or emotion, and the like—Margolis dissolves false dichotomies and reconstructs philosophy itself. Prominent philosophers of the second half of the twentieth century, from Quine, Danto, and Putnam to Derrida, Rorty, and Brandom, along with a host of similarly significant thinkers, are targets of Margolis's critiques.

If there could be a comprehensive volume of pragmatism for today and tomorrow, *The Critical Margolis* shall serve.

**Joseph Margolis** is Laura H. Carnell Professor of Philosophy at Temple University. **Russell Pryba** is Senior Lecturer of Philosophy at Northern Arizona University.

A volume in the SUNY series in  
 American Philosophy and Cultural Thought  
 Randall E. Auxier and John R. Shook, editors

**JUNE** / 560 pages  
 \$95.00 hardcover ISBN 978-1-4384-8307-8



## SAYING PEACE

**Levinas, Eurocentrism,  
 Solidarity**  
 Jack Marsh

*Offers an immanent critique of Levinas's core philosophical proposals by reference to his allegedly eurocentric statements.*

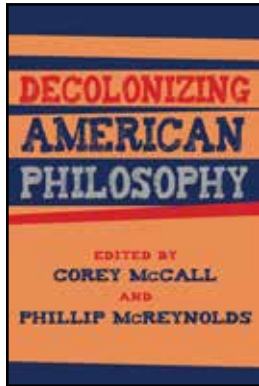
Levinas's big idea is that our lived sense of moral obligation occurs in an immediate experience of the otherness of the Other, and that moral

meaning is grounded in alterity rather than identity. Yet he also held what seemed an inconsiderate, or "eurocentric," view of other cultural traditions. In *Saying Peace*, Jack Marsh explores this problem, testing the coherence and adequacy of Levinas's central philosophical claims. Using a twofold method of reconstruction and critique, Marsh conducts a holistic immanent evaluation of Levinas's major works, showing how the problem of eurocentrism, and abiding ambiguities in Levinas's political and religious thought, can be traced back to specific problems in his general philosophical methodology. Marsh offers an original analysis of Levinas's method that verifies and extends existing critical work by Jacques Derrida, Robert Bernasconi, Judith Butler, and others. This is the first book to foreground the normative question of chauvinism in Levinas's work, and the first to perform a holistic critical diagnosis of his general philosophical method.

**Jack Marsh** received his PhD in philosophy from Binghamton University, State University of New York, and is a PhD candidate in theology at University of St. Andrews in Scotland. He is the coeditor (with Matthew Burch and Irene McMullin) of *Normativity, Meaning, and the Promise of Phenomenology*.

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**Corey McCall** taught philosophy at Elmira College. He is the coeditor (with Nathan Ross) of *Benjamin, Adorno, and the Experience of Literature* and (with Tom Nurmi) of *Melville among the Philosophers*. **Phillip McReynolds** taught philosophy at the University of North Carolina at Charlotte and is the author of *The American Philosopher: Interviews on the Meaning of Life and Truth*.

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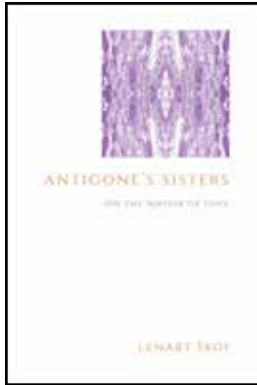
philosophers but, rather, mystics engaged in self-exploration and self-cultivation, which in turn provided the insights embodied in such famed works as the *Daodejing* and *Zhuangzi*. In this compilation of essays and chapters representing nearly thirty years of scholarship, Roth examines the historical and intellectual origins of Daoism and demonstrates how this distinctive philosophy emerged directly from practices that were essentially contemplative in nature.

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**Harold D. Roth** is Professor of Religious Studies and East Asian Studies and the Founder and Director of the Contemplative Studies Program at Brown University.

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**Lenart Škof**

*An original and innovative exploration of Antigone, femininity, and love in various cosmological, philosophical, and theological contexts.*

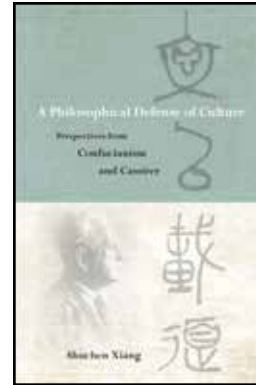
In *Antigone's Sisters*, Lenart Škof explores the power of love in our world—stronger than violence and, ultimately, stronger even than death. Focusing on Antigone, Savitri, and Mary, the

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**Lenart Škof** is Head of the Institute for Philosophical Studies at the Science and Research Center of Koper and Dean at Institutum Studiorum Humanitatis, both in Slovenia. His previous books include *Atmospheres of Breathing*, coedited with Petri Berndtson, also published by SUNY Press, and *Breathing with Luce Irigaray*, coedited with Emily A. Holmes.

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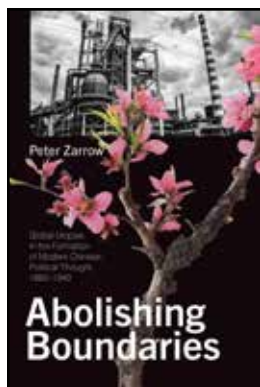
In *A Philosophical Defense of Culture*, Shuchen Xiang draws

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**Shuchen Xiang** is Assistant Professor in the Department of Philosophy and Religious Studies, and the Institute of Foreign Philosophy at Peking University, China.

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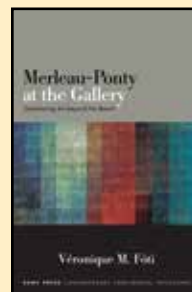
new perspectives on modern Chinese political thought. These four intellectuals—Kang Youwei, Cai Yuanpei, Chen Duxiu, and Hu Shi—were deeply familiar with the Confucian and Buddhist classical texts, while also interested in the West’s utopian literature of the late nineteenth century as well as Kant and the neo-Kantians, Marxists, and John Dewey and new liberalism, respectively. Although none of these four intellectuals can simply be labeled utopian thinkers, this book highlights how their thinking was intertwined with utopian ideals to produce theories of secular transcendence, liberalism, and communism, and how, in explicit and implicit ways, their ideas required some utopian impulse in order to escape the boundaries they identified as imprisoning the Chinese people and all humanity. To abolish these boundaries was to imagine alternatives to the unbearable present. This was not a matter of armchair philosophizing but of thinking through new ways to commit to action. These men did not hold a totalistic picture of some perfect society, but in distinctly different ways they all displayed a utopian impulse that fueled radical visions of change. Their work reveals much about the underlying forces shaping modern thought in China—and the world. Reacting to China’s problems, they sought a better future for all humanity.

**Peter Zarrow** is Professor of History at the University of Connecticut.

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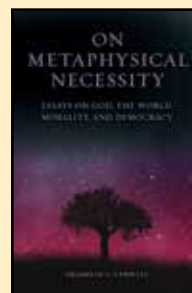


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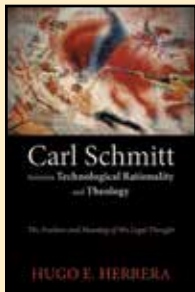
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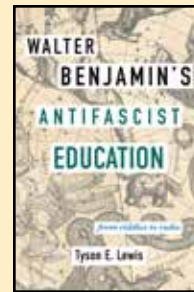


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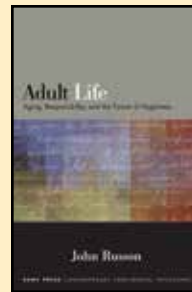
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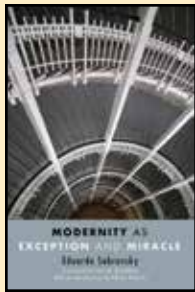
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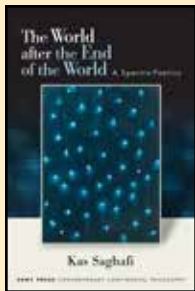
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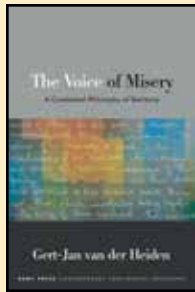
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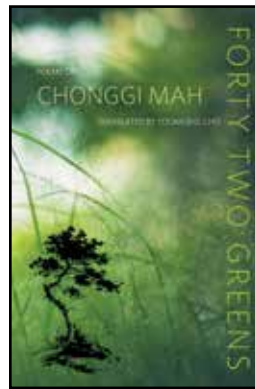
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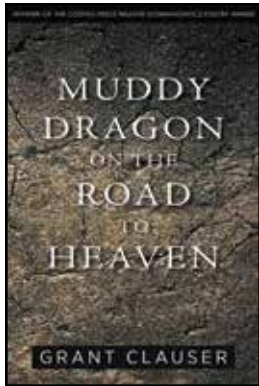
struggle to find meaning in his immigrant life, in his vocation as a medical doctor, and to grow as a poet, a high calling for him. Weaving through personal narratives with the backdrop of historic events both domestic and foreign, he reaches a moralist’s viewpoint, as he searches for a right way to live. Equally excellent in lyric and narrative form, these poems give an indication he has found what he’s been after—good human relationships and artistic achievements, two founts giving ample significance to life.

**Chonggi Mah**, a beloved poet of Korea and a retired medical doctor, has written over ten collections of poems and prose. *Eyes of Dew* was translated into English and published by White Pine Press in 2006. He has garnered numerous literary awards, and is acknowledged as one of the major modern Korean poets.

**Youngshil Cho** has won several grants for her translation of modern Korean poetry books and children’s books. Her publications include *One Day, Then Another* by Kim Kwang-Kyu (White Pine Press, 2013), *A Warm Family* by Codhill Press (2014), *A Lion at Three in the Morning* by Nam Jin-Woo (Homa & Sekey Books, 2017), *Whisper of Splendor* by Chong Hoyn-Jong (Homa & Sekey Books, 2018), and *Paper* by Shin Dal-Ja (Codhill Press, 2018).

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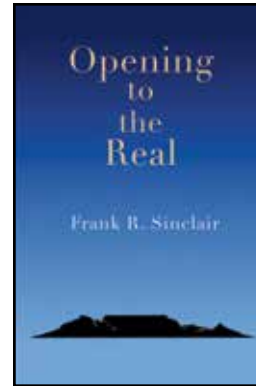
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**Frank R. Sinclair** grew up in the shadow of Table Mountain, in Cape Town, South Africa, at “the fairest cape in all the circumference of the world,” as the circumnavigator Sir Francis Drake described it. After completing his undergraduate studies at the University of Cape Town, he joined the editorial staff at the *Cape Times* in 1950. During his eight years at the *Cape Times*, he was a witness to many of the momentous changes taking place under the apartheid regime. In his late 20s, he settled in the United States to pursue his interest in the teaching of G.I. Gurdjieff. While becoming increasingly engaged in the activities of the Gurdjieff Foundation of New York—he was named co-president in 2000, president in 2005, and president emeritus in 2010—he also had a successful career in the business world. He and his wife, Beatrice, established their home on the waterfront in Grand View on Hudson, some 20 miles north of Manhattan, in 1967. He is the author of *Without Benefit of Clergy: Some Personal Footnotes to the Gurdjieff Teaching* and *Of the Life Aligned: Reflections on the Teaching of G.I. Gurdjieff and the Perennial Order*.

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*Anna Conlan*

*Catalog of the first museum exhibition of Leonard Contino, a Brooklyn-born, self-taught abstract artist whose tenacious exploration of pictorial space spanned a fifty-year career.*

*Totally Dedicated* describes the extraordinary art practice of Leonard Contino, a Brooklyn-born, self-taught abstract artist whose tenacious exploration of pictorial space spanned a fifty-year career. In 1959 at the age of nineteen, Contino was severely injured in a diving accident. Paralyzed from the shoulders down, he retained some mobility in his arms and hands, and needed to use a wheelchair for the rest of his life. Contino went on to have a fifty-year career creating paintings and sculptures that are as technically accomplished as they are compelling. Encompassing more than eighty artworks, *Totally Dedicated* is the largest exhibition of Contino's work to date, featuring colorful, hard-edged geometric paintings, playful collages, delicate reliefs, and sculptures from the 1960s through the 2000s.

**Anna Conlan** is Curator and Exhibitions Manager at the Samuel Dorsky Museum of Art at the State University of New York at New Paltz. Other recent publications include essays in *Art After Stonewall, 1969–89* and *Gender, Sexuality, and Museums: A Routledge Reader*.

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## JAN SAWKA

**The Place of Memory  
(The Memory of Place)**

*Jan Sawka, Hanna Maria Sawka, Frank V. Boyer, Neil C. Trager, and Elena Millie*  
*Foreword by Wayne Lempka*

*Shows how Sawka's experience as a political refugee, and his working method, which emphasized imagery drawn from memory, resulted in powerful works that speak of and to the universal human condition.*

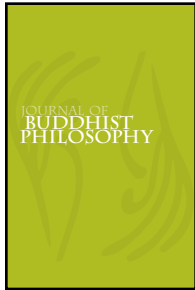
This exhibition catalog provides insights, background, and additional content to enrich the understanding of *Jan Sawka: The Place of Memory (The Memory of Place)*, an exhibition of works by the internationally known artist. The book begins with an essay by co-curator Frank Boyer that relates the exhibition concept to the cultural traditions and the political context within which Jan Sawka lived and worked, and discusses the nature and effects of his technical innovations as they appear in the selected works. Co-curator Hanna Maria Sawka's essay provides biographical background and detailed information about Jan Sawka's printing techniques as an introduction to an illustrated manuscript by the late artist. Never before published, the poetic commentary by Jan Sawka describes the memories he associated with each of the 36 drypoint "Post-Card" prints in the exhibition. These range from early memories to those of places along the path of his exile. An essay by the Dorsky Museum's Founding Director Neil Trager reveals Jan Sawka's ties to the founding of the Dorsky. The late curator of works on paper at the Library of Congress, Elena Millie, reflects on Jan Sawka's practice, from the viewpoint of an early champion of his work. The book amplifies the exhibition's themes of memory and place, showing how Sawka's experience as a political refugee, and his working method, which emphasized imagery drawn from memory, resulted in powerful works which speak of and to the universal human condition.

**Hanna Maria Sawka** has a BA in English and Theater from Smith College and an MFA in Film, Television, and Theater Directing from the Polish National Film School.

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