

Introducing New Editors *Alyson Cole & Kyoo Lee*

After five years of dedicated editorship, **Lynne Huffer** (Emory University) and **Shannon Winnubst** (Ohio State University) will end their term as co-editors in May 2018. It is with great excitement that we announce the new co-editors, **Kyoo Lee** and **Alyson Cole**. We thank Lynne and Shannon for their hard work and welcome Kyoo and Alyson as editors for the 2018–2023 term.

Both Cole and Lee bring valuable experience to the journal. They have collaborated on many other projects including a Mellon-funded faculty seminar and graduate teaching at CUNY. They have journal experience as guest editors of a special issue of *Women's Studies Quarterly* (*WSQ*), *Safe* (2011), and both are on the the *WSQ* editorial board. Cole is also on the editorial board of *International Journal of Criminology & Sociological Theory*. Currently, Lee is serving as an Associate Editor of *Derrida Today* and on the editorial board of Open Humanities Press; from January 2018, she will join the Advisory Board of *Simone de Beauvoir Studies*.

ALYSON COLE is a Professor of Political Science, Women & Gender Studies, and American Studies at Queens College and the Graduate Center, City University of New York. Cole's research bridges political theory and American politics/culture, linking central questions of political thought—especially formulations of justice, the nature of vulnerability, precarity and subjugation, and the possibility of resistance or change—with an examination of concrete political ideologies, rhetoric, and law/policy-making, emphasizing gender, sexuality, and race/ethnicity. Cole is the author of *The Cult of True Victimhood: From the War on Welfare to the War on Terror* (Stanford University Press). Her articles have appeared in *Signs*, *American Studies*, *Feminist Studies*, *Women's Studies Quarterly*, the *Michigan Law Review*, *Gender, Work & Organization*, *Les Cahiers du Genre*, *Critical Horizons*, and the *National Women's Studies Association Journal*. She is the recipient of the 2008 President's Award for Excellence in Teaching, a Mellon Resident Fellowship at the Humanities Center (2009–10), and currently serves as a principal scholar in the *Vulnerable & Dynamic Forms of Life* International Network of Research, an interdisciplinary research collective supported by the National Center for Scientific Research. She also serves as the Executive Officer of the PhD/MA Program in Political Science at the Graduate Center.

KYOO LEE is a Professor of Philosophy and Women & Gender Studies at John Jay College and the Graduate Center, CUNY. Trained nomadically in European Philosophy and Literary Theory, she authored *Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad* (Fordham University Press) and more recently *Writing Entanglish: Come in Englysshing With Gertrude Stein, Zhuangzi ...* (Belladonna* Chapbook). Traveling across disciplinary and spatiotemporal boundaries, she works and writes widely in the interwoven fields of the Arts and the Humanities. Her philopoetic texts that often bleed into her academic journal articles and vice versa have appeared in *3:AM Magazine*, *Asian American Literary Review*, *The Brooklyn Rail*, *Dis*, and *The Volta* among others. A member of PEN America Translation Committee (NYC, A Judge for 2017 PEN Award for Poetry in Translation) and Poetry Translation Center (London, UK), she occasionally summer-teaches at Jack Kerouac School of Disembodied Poetics. In Fall 2017 she started a Mellon Public Seminar on *mp3: Merging Poetry, Philosophy, Performativity* at the CUNY Graduate Center. Some of her recent academic recognitions include Resident Faculty Fellowships from the Mellon Foundation, Korea Institute for Advanced Study (KIAS), NEH, and the CUNY Graduate Center. She is also the recipient of the John Jay Faculty Research Excellence Award and Senior Scholar Research Award.