

*philo*SOPHIA

EDITORS

Alyson Cole, Queens College and the Graduate Center, CUNY
Kyoo Lee, John Jay College and the Graduate Center, CUNY
Emanuela Bianchi, Book Review Editor, New York University

ADVISORY BOARD

Mieke Bal, *University of Amsterdam*
Kathryn Sophia Belle, *Penn State University*
Judith Butler, *University of California, Berkeley*
Devon W. Carbado, *University of California, Los Angeles*
Tina Chanter, *Newcastle University*
Brittney Cooper, *Rutgers University*
Roderick Ferguson, *Yale University*
Zeynep Gambetti, *Boğaziçi University*
Jack Halberstam, *Columbia University*
Saidiya Hartman, *Columbia University*
Mary Hawkesworth, *Rutgers University*
Bonnie Honig, *Brown University*
Soyoung Kim, *Korea National University of Arts*
Trinh T. Minh-ha, *University of California, Berkeley*
Chandra Mohanty, *Syracuse University*
Kelly Oliver, *Vanderbilt University*
Mariana Ortega, *Penn State University*
Jasbir K. Puar, *Rutgers University*
Falguni A. Sheth, *Emory University*
Robin R. Wang, *Loyola Marymount University*
Cynthia Willett, *Emory University*

Cover image: *Weaving the Light* by Kimsooja.

*philo*SOPHIA is an international, interdisciplinary peer-reviewed journal of feminist philosophy, theory, and creativity. Established in 2008, and “transContinentalized” in 2018, the journal biannually publishes cutting-edge scholarship that extends the rich traditions of transformative feminist interventions and sociopolitical engagements. Actively connecting and creating divergent feminist approaches, cultures, genres, and histories, *philo*SOPHIA seeks to cultivate discursive alliances with, especially but not exclusively, critical race, disability, literary, media, and queer studies.

SUNY
PRESS