

SUNY
press

fall 2021



H. Carl McCall Building
 State University Plaza, 353 Broadway
 Albany, NY 12246-0001
 phone: 1-866-430-7869/518-944-2800
 fax: 518-320-1592
 www.sunypress.edu

Visit SUNY Press catalogs on
EDELWEISS 

contents

New Books

EXCELSIOR EDITIONS	3–4
GENERAL INTEREST	1–2, 5–6
African American Studies	12–13
Anthropology	36–37
Art	46
Asian Studies	32–35
Cultural Studies	27–29
Education	13–15\
Fiction	6
Film Studies	22–27
History	9–12
Latin American Studies	21
Literature	30–32
New York	7–9
Philosophy	38–43
Political Science	16–20
Religious Studies	44–45
Sociology	35–36
New in Paper	47–67
Journals	68
Order Form	69
Sales Representation	70

Warehouse & Order Fulfillment

Ordering Address

SUNY Press
 PO Box 960
 Herndon, VA 20172-0960

Phone & Fax Numbers

Toll-free Customer Service:
 877-204-6073
 Toll Customer Service:
 703-661-1575
 Toll-free Fax:
 877-204-6074
 Toll Fax:
 703-996-1010

Ordering Email

suny@presswarehouse.com

Returns Address

SUNY Press
 Returns Dept.
 22883 Quicksilver Dr.
 Dulles, VA 20166

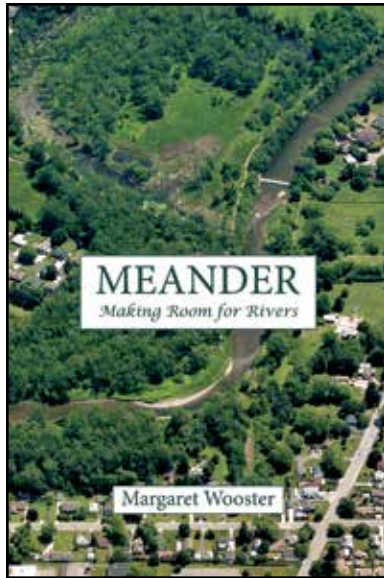
Standard Address Number (SAN)

760-7261



ASSOCIATION
 of UNIVERSITY
 PRESSES

A proud member of the Association
 of University Presses



August 2021 / 160 pages
 Illustrated: 17 b/w photographs,
 22 maps, 6 figures
 \$19.95/T paperback
 ISBN 978-1-4384-8468-6
 \$95.00 hardcover
 ISBN 978-1-4384-8467-9
NEW YORK /
ENVIRONMENTAL STUDIES

“Making room for rivers—and for a lot of other things we’ve tried to improve and accelerate and modernize—is a good rallying cry for our beleaguered planet; this book will cheer you, and spur you on!”

— Bill McKibben, author of
Falter: Has the Human Game Begun to Play Itself Out?

MEANDER

Making Room for Rivers

Margaret Wooster

Draws on the author’s own experiences as a watershed planner, teacher, and activist to tell the story of the Great Lakes region’s experiment in restoring a complicated natural system of flowing water.

Meander tells the story of the Great Lakes region’s experiment in restoring a complicated natural system of flowing water. Drawing on her own experience as a watershed planner, teacher, and Great Lakes activist, Margaret Wooster describes the language, history, and failures of many of our water management policies. She then turns to Buffalo Creek to teach us how the Great Lakes work—from a “hill made of water” to a cut-off oxbow to a buried delta transitioning from two centuries of industrialization. Wooster explores how, on the Niagara Frontier especially, traditional ecological knowledge and Indigenous values were suppressed by colonial rules of settlement. The ecosystem value of *physical integrity*—or connectivity between upstream and down, surface flow to aquifer, river to land, was never fully unpacked. While our management policies often sever them, these connections are key to Buffalo Creek and Great Lakes recovery and resilience. Wooster leaves us with the idea that it is up to us, the people who live along these flows and in their watersheds, to learn as much as we can about these connections and to use our local authorities to “make room for rivers” and protect our planet’s circulatory system for future generations.

Margaret Wooster has worked as a watershed planner for local governments and environmental groups in Western New York, was a founding member of Buffalo Niagara Waterkeeper, and has taught Environmental Planning at the University at Buffalo, State University of New York. She is the author of *Living Waters: Reading the Rivers of the Lower Great Lakes*, also published by SUNY Press. She lives in Buffalo, New York.



March 2021 / 142 pages
Trim size: 5 ½ x 9
Illustrated: 38 maps
\$26.95/T paperback ISBN 978-0-9748-2774-2
Distributed for Parks & Trails
New York
TRAVEL / NEW YORK

CYCLING THE ERIE CANAL, FIFTH EDITION

A Guide to 360 Miles of Adventure and History Along the Erie Canalway Trail

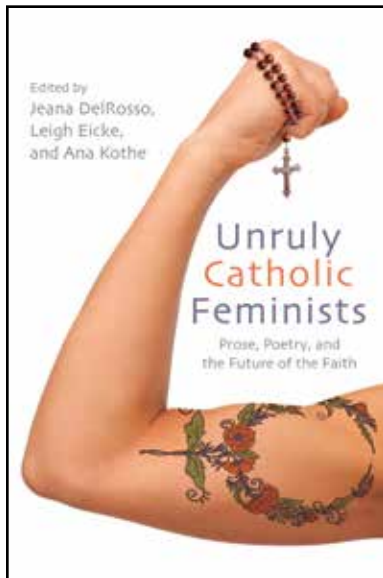
Parks & Trails New York

An indispensable resource for dedicated cyclists planning to bike across the state or the casual rider looking to take the family out for a couple of hours. Great for walkers, boaters, and auto travelers, too.

The Erie Canalway Trail is a cycling destination for riders of all abilities. Following one of the world's most famous manmade waterways, it spans New York State between Albany and Buffalo. Whether enjoying a leisurely ride from one village to another, or spending a week completing the entire 360 miles, the Erie Canalway Trail offers endless adventures exploring the charming towns, living history, scenic beauty, and cultural attractions of New York State. The trail route follows both active and historic sections of the Erie Canal. For several decades now, state and local governments have been transforming the old towpath and abandoned rail corridor into a 360-mile multi-use pathway.

The guidebook is designed primarily for use by bicyclists, but it is also useful for those planning to enjoy the trail on foot, travelling the canal system by boat, or visiting the Canal corridor's many sites by car. The fifth edition includes information on the statewide 750-mile Empire State Trail, which the Erie Canalway Trail is now part of; updated maps, trail routing, and surface conditions; and an updated, comprehensive listing of attractions, historic sites, visitor centers, public transportation options, easily accessible lodging, bike shops, parking, and other services. This guide is an indispensable resource for dedicated cyclists planning to bike across the state or the casual rider looking to take the family out for a couple of hours.

Parks & Trails New York is New York's leading statewide advocate for parks and trails, dedicated since 1985 to improving health, economy, and quality of life through the use and enjoyment of green space.



September 2021 / 160 pages

Trim size: 5 ½ x 8 ½

\$19.95/T paperback

ISBN 978-1-4384-8500-3

\$95.00 hardcover

ISBN 978-1-4384-8501-0

**WOMEN'S STUDIES /
RELIGIOUS STUDIES**

“Divine unruliness from the divine devout, as valiant in their feminism as in their faith. This is the Word from women brave. Writ, spoken, heard. And it is good!” — Sandra Cisneros

UNRULY CATHOLIC FEMINISTS

Prose, Poetry, and the Future of the Faith

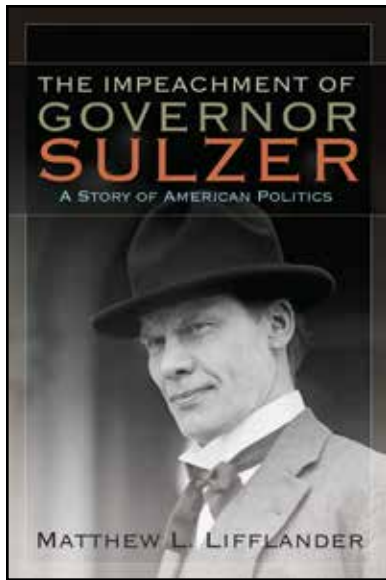
Jeana DelRosso, Leigh Eicke, and Ana Kothe, editors

Third- and fourth-wave feminists write about their experiences with Catholicism and their visions for the future of women in the Church.

A collection of creative pieces, *Unruly Catholic Feminists* explores how women are coming to terms with their feminism and Catholicism in the twenty-first century. Through short stories, poems, and personal essays, third- and fourth-wave feminists write about the issues, reforms, and potential for progress. Giving voice to many younger writers, the book includes a variety of geographic and ethnic points of view from which women write about their experiences with Catholicism and their visions for the future. While change in the church may be slow to come, even the promise of progress may provide hope for women struggling with the conflicts between their religion and their sense of their own spirituality. Rather than always only oppressing or containing women, Catholicism also drives or inspires many to challenge literary, social, political, or religious hierarchies. By examining how women attempt to reconcile their unruliness with their Catholic backgrounds or conversions and their future hopes and dreams, *Unruly Catholic Feminists* offers new perspectives on gender and religion today—and for the days yet to come.

“These ‘unruly’ Catholic feminists challenge the constraints and cruelties of contemporary clerical culture while reclaiming the riches of a shared heritage and, in doing so, beautifully and boldly embody the radical and essential tradition of Christian social justice.” — Sonja Livingston, author of *The Virgin of Prince Street: Expeditions into Devotion*

Jeana DelRosso is Sister Maura Eichner Endowed Professor of English and Professor of Women’s Studies at Notre Dame of Maryland University. **Leigh Eicke** is a writer in Grand Rapids, Michigan. **Ana Kothe** is Professor of Comparative Literature at the University of Puerto Rico at Mayagüez. Together, they are the coeditors of *Unruly Catholic Women Writers: Creative Responses to Catholicism* and *Unruly Catholic Nuns: Sisters’ Stories*, both also published by SUNY Press.



July 2021 / 373 pages
Illustrated: 30 b/w photographs
\$24.95/paperback
ISBN 978-1-4384-4338-6
Sales restricted to North America
**POLITICS / HISTORY
NEW YORK**

“A full, modern biography of Sulzer is long overdue. In this biographer’s capable hands, the book provides fresh and valuable insights into his impeachment while offering a lively narrative of an uncommon life. This volume fills a gap in New York state political history while providing a fascinating portrait of a man who experienced the highs and lows of elected office.” — Paul Grondahl

Winner of the 2012 Isabelle Hermalyn Award of New York Urban History presented by the Bronx County Historical Society

THE IMPEACHMENT OF GOVERNOR SULZER

A Story of American Politics

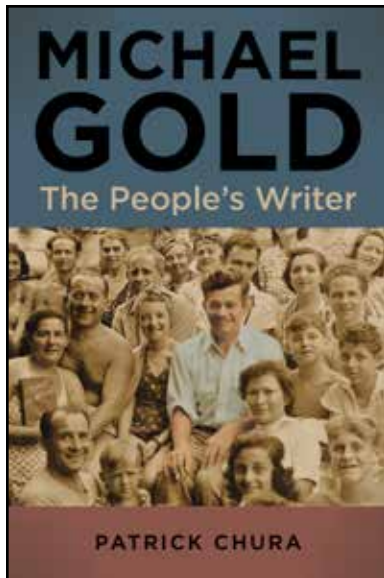
Matthew L. Lifflander

Brings to life the dramatic and colorful career of William Sulzer (1863–1941), former governor of New York State.

The Impeachment of Governor Sulzer brings to life a dramatic and forgotten incident in New York’s political history. William Sulzer (1863–1941) had risen through the powerful Tammany Hall machine to become the youngest speaker of the New York State Assembly in 1893. When he was elected governor in 1912, it was expected that he would continue to serve the interests of Tammany boss Charles F. Murphy.

Shortly after his election, however, Sulzer announced that he “belonged to no man,” rejecting Murphy’s recommendations for key appointments and initiating investigations into corrupt state officials, including many with Tammany connections. Deemed a threat, he was impeached and removed within a year of his election. In addition to shedding light on Sulzer’s interesting and colorful career, *The Impeachment of Governor Sulzer* explores legal, moral, and political issues still relevant today.

A longtime political insider, **Matthew L. Lifflander** (1932–2013) first became acquainted with the story of Governor William Sulzer when he was assistant counsel to Governor W. Averell Harriman. As special counsel to the speaker of the New York State Assembly, he drafted laws that enhanced state tourism as a vital economic development program, including the world-famous “I Love NY” campaign. He also helped draft the state’s campaign finance reform legislation, served as finance chairman of the New York State Democratic Party, and managed presidential and gubernatorial campaigns in New York State.



July 2021 / 320 pages
 Illustrated: 23 b/w photographs
 \$26.95 paperback
 978-1-4384-8098-5
BIOGRAPHY

A volume in the SUNY series in
 Contemporary Jewish
 Literature and Culture
 Ezra Cappell, editor

“Masterfully intertwining Gold’s life with the radical history of cultural activism Chura exposes contradictory evidence; that a long historical strain of racism, classism, and anti-Semitism is extant in America, lying in wait for a leader to tap into that vein of ugliness.”
 — *Peace Corps Worldwide*

MICHAEL GOLD

The People’s Writer

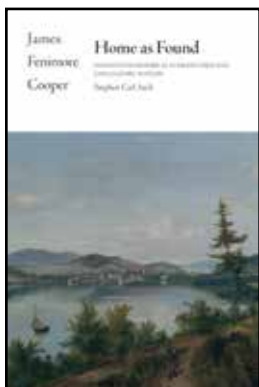
Patrick Chura

An authoritative biography of the dean of American proletarian writers during the interwar years.

Jewish American Communist writer and cultural figure Michael Gold (1893–1967) was a key progressive author of his generation, yet today his work is too often forgotten. A novelist, essayist, playwright, poet, journalist, and editor, Gold was the leading advocate of leftist, proletarian literature in the United States between the two world wars. His acclaimed autobiographical novel *Jews without Money* (1930) is a vivid account of early twentieth-century immigrant life in the tenements of Manhattan’s Lower East Side. In this authoritative biography, Patrick Chura traces Gold’s story from his impoverished youth, through the period of his fame during the “red decade” of the 1930s, and into the McCarthy era, when he was blacklisted and forced to work menial jobs to support his family. In his time as a radical writer-activist, Gold courageously helped strikes, protested against war and fascism, worked for the Unemployed Councils, walked in hunger marches and May Day parades, got arrested in support of Sacco and Vanzetti, raised money for workers’ cooperatives and leftist journalism, and demonstrated against nuclear weapons and in support of fair housing, the Rosenbergs, and civil rights. This biography welcomes Gold back into cultural conversations about art, literature, politics, social change, and Jewish American life in the twentieth century.

“With its huge amount of new and not readily available biographical material, this book offers a quantum leap forward in our understanding of the life of this controversial Jewish American Communist author.” — Alan M. Wald, author of *Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left*

Patrick Chura is Professor of English at the University of Akron. He is the author of *Thoreau the Land Surveyor* and *Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright*.



HOME AS FOUND
James Fenimore Cooper
Historical introduction, notes,
and text by Stephen Carl Arch

A novel of manners set in the drawing rooms, ballrooms, and Wall Street offices in 1830s New York, dramatizing conflicts that we are still grappling with nearly two hundred years later.

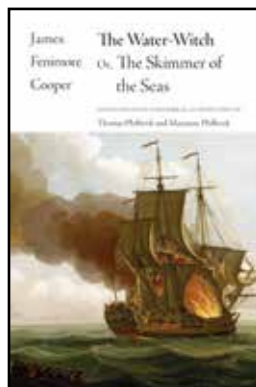
Within months of publishing *Homeward Bound*, James Fenimore Cooper continued that story in a second, stand-alone novel, *Home*

as Found. One of the most important of his long career, *Home as Found* is a novel of manners in which Cooper satirized Wall Street speculation, jingoism, the penny press, and high society, writing boisterously and with a sharp but critical eye about a nation in transition. He revealed “follies and peculiarities” of the young nation, but did so with a hope that the advancing forces of democracy would not get turned aside by greed and insular nationalism. In drawing rooms, ballrooms, and Wall Street offices, Cooper sees clearly into the heart of the democratic experiment, dramatizing conflicts that we are still grappling with nearly two hundred years later. Stephen Carl Arch provides a historical introduction discussing Cooper’s composition of the novel and its politicized reception in journals and newspapers, along with detailed explanatory notes. This authoritative edition draws upon the first edition, a partial author’s manuscript, and a substantial (but not complete) amanuensis copy of the author’s manuscript; and provides a full scholarly apparatus discussing the editorial choices. It has been approved by the Committee on Scholarly Editions of the Modern Language Association.

Stephen Carl Arch is Professor of English at Michigan State University. He is the editor of *Homeward Bound Or, The Chase: A Tale of the Sea* by James Fenimore Cooper and the author of several books, including *After Franklin: The Emergence of Autobiography in Post-Revolutionary America, 1780–1830*.

The Writings of James Fenimore Cooper
 Lance Schachterle, editor

November 2021 / 496 pages
 \$95.00 jacketed hardcover ISBN 978-1-4384-8537-9



THE WATER-WITCH
Or, The Skimmer of the Seas
James Fenimore Cooper
Edited and with an introduction
by Thomas Philbrick and
Marianne Philbrick

An exciting tale of nautical adventure on the waters of colonial New York Harbor.

Chiefly set on the waters and islands of New York Harbor in the early years of the 1700s, James Fenimore Cooper’s novel *The Water-Witch* (1830) paints a vivid

picture of life in the little colonial port. It was familiar territory for Cooper, who a century later had served as a junior officer on board an eighteen-gun sloop-of-war stationed at the Brooklyn Navy Yard. That experience acquainted him with the navigational intricacies and dangers with which his characters must deal as they carry out the central action of the novel, the repeated attempts by a British naval cruiser to capture the brigantine commanded by a notorious smuggler known as the Skimmer of the Seas. As in all of Cooper’s nautical novels, the scenes of ship-handling and naval combat in *The Water-Witch* are rendered with absolute authenticity, but here he envelops them in a cloud of mystery and magic that is dispersed only in the chaotic climax of the book. This scholarly edition includes an informative historical introduction and thorough explanatory notes. It also serves as an example of the processes by which an authoritative text is established.

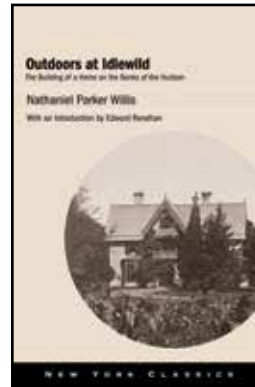
Thomas Philbrick is Emeritus Professor of English at the University of Pittsburgh. **Marianne Philbrick** (1931–2015) participated in the editing of five volumes of the Writings of James Fenimore Cooper and was the author of *Seasoning*, a collection of her poetry.

The Writings of James Fenimore Cooper
 Lance Schachterle, editor

September 2021 / 688 pages
 Illustrated: 12 figures
 \$35.95 paperback ISBN 978-1-4384-8522-5
 \$95.00 jacketed hardcover ISBN 978-1-4384-8521-8

Announcing A New Series
from Excelsior Editions:
NEW YORK CLASSICS

New York Classics brings back into print landmark works on New York history and culture. Each volume provides a new introduction written by a prominent historian or scholar, placing the text into its historical context and providing information on its author and original reception, along with its lasting impact on New York's history. Works include a range of genres from fiction and literary classics to county guidebooks and genealogical studies. Authors include John Burroughs, Jay Gould, N. P. Willis, and Elizabeth C. Wright.



**OUTDOORS AT
IDLEWILD**

**The Building of a Home on
the Banks of the Hudson
Nathaniel Parker Willis
With a New Introduction by
Edward Rinehan**

Chronicles the creation of a picturesque home and landscape on the Hudson River by one of the nineteenth century's leading authors.

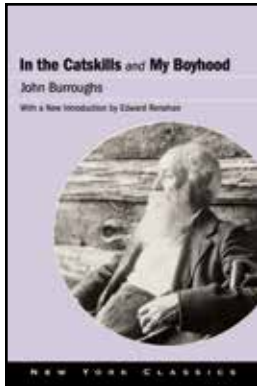
During the 1850s and 60s, by far the most prominent author in all of New York State was the writer, editor, and publisher Nathaniel Parker Willis (1806–1867). Nearly as prominent as Willis himself was his Hudson Valley estate, Idlewild, where literary elites gathered and about which Willis himself wrote and published extensively. In 1846, Willis founded the *Home Journal*, which would go on to become *Town and Country*. In *Outdoors at Idlewild*, first published in 1855, Willis chronicled the creation of his estate at Cornwall-on-Hudson (near West Point), as well as life amid its countryside. The land afforded brilliant views of the river and the mountains to the East. Calvert Vaux, the famed architect of both landscapes and houses, designed the elaborate and ornate Gothic Revival home, which Willis named *Idlewood* (whereas he called the estate *Idlewild*), and into which the Willis family moved in July of 1853. Here, Willis wrote a series of papers for the *Home Journal* documenting life at the seventy-acre estate. These papers were gathered together in *Outdoors at Idlewild*, a celebration of Willis's home and estate.

Nathaniel Parker Willis was a prominent nineteenth-century author, poet, and editor. **Edward Rinehan** is the author of more than twenty books. He lives in Wickford, Rhode Island.

A volume in the SUNY series, *New York Classics*

Excelsior Editions,
an imprint of State University of New York Press

November 2021 / 564 pages
\$95.00 ISBN 978-1-4384-8623-9



**IN THE CATSKILLS
AND MY BOYHOOD**
John Burroughs
With a New Introduction by
Edward Renehan

Classic works by naturalist John Burroughs on his beloved Catskill region.

Henry James called John Burroughs (1837–1921) “a more humorous, more available, and more sociable Thoreau.” Walt Whitman in turn extolled Burroughs as “a

child of the woods, fields, hills—native to them in a rare sense (in a sense almost a miracle).” Throughout his many books and essays, Burroughs was never more eloquent on nature themes than when writing about his native countryside: the woods, streams, and mountains of the Catskills in New York. *In the Catskills* collects the very best of Burroughs’s writings about his birthplace in a book that is sure to be treasured by all lovers of the region as well as lovers of the literature of nature. This new edition includes an introduction by Burroughs biographer Edward Renehan and an additional work not included in previous editions, entitled *My Boyhood*.

John Burroughs was a well-known naturalist and prolific writer on his native Catskills. **Edward Renehan** is the author of more than twenty books, including *John Burroughs: An American Naturalist*. He lives in Wickford, Rhode Island.

A volume in the SUNY series, *New York Classics*

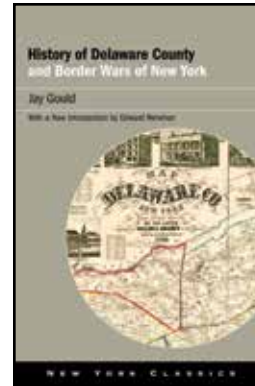
Excelsior Editions,
an imprint of State University of New York Press

October 2021 / 312 pages

Trim Size: 5 ½ x 8 ½

Illustrated: 24 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8569-0



**HISTORY OF DELAWARE
COUNTY AND BORDER
WARS OF NEW YORK**
Jay Gould
With an Introduction by **Edward
Renehan**

A classic history of Delaware County and the border wars written by none other than prominent Gilded Age “Robber Baron” Jay Gould.

When Jay Gould died in 1892 he left behind an estate worth the equivalent of seventy-eight billion in today’s dollars. He also left behind a

reputation as one of Wall Street’s most shrewd, astute, and (some said) manipulative operators. Long before his adventures in finance, the future “robber baron” was a young man on the make in his native Catskills, working as a surveyor and mapmaker in his natal place of Delaware County, where he had grown up side by side with the future writer and naturalist John Burroughs. Originally published in 1856, when Gould was just twenty, Gould’s *History of Delaware County and Border Wars of New York* is based on primary sources and original testimony from second- and third-generation settlers, many of them Gould’s own friends and cousins. The book continues to be an important source on the first settlement of the region and is highly regarded by scholars. This edition features a new introduction by Edward Renehan, the biographer of both Gould and John Burroughs.

Jay Gould began his career as a surveyor in his native Delaware County before becoming a notorious and wealthy investor. **Edward Renehan** is the author of more than twenty books, including *Dark Genius of Wall Street: The Misunderstood Life of Jay Gould, King of the Robber Barons*.

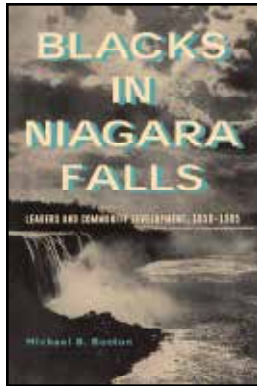
A volume in the SUNY series, *New York Classics*

Excelsior Editions,
an imprint of State University of New York Press

October 2021 / 384 pages

Illustrated: 1 b/w photograph, 1 map, 1 table, 1 figure

\$95.00 hardcover 978-1-4384-8539-3



**BLACKS IN
NIAGARA FALLS**
Leaders and Community
Development, 1850–1985
Michael B. Boston

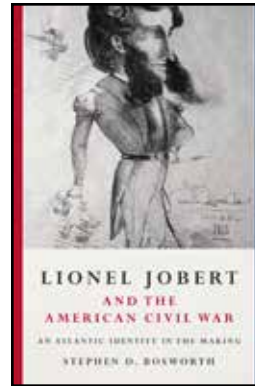
A detailed study of the history of African Americans in a small upstate New York city from the days of the Underground Railroad to the deindustrialization of the 1980s.

Blacks in Niagara Falls narrates and analyzes the history of Black Niagarans from the

days of the Underground Railroad to the Age of Urban Renewal. Michael B. Boston details how Black Niagarans found themselves on the margins of society from the earliest days to how they came together as a community to proactively fight and struggle to obtain an equal share of society's opportunities. Boston explores how Blacks came to Niagara Falls in increasing numbers usually in search of economic opportunities, later establishing essential institutions, such as churches and community centers, which manifested and reinforced their values, and interacted with the broader community, seeking an equitable share of other society opportunities. This singular examination of a small city significantly contributes to Urban History and African American Studies scholarly research, which generally focuses on large cities. Combining primary source data with extensive interviews gathered over an eighteen-year period in which the author immersed himself in the Niagara community, *Blacks in Niagara Falls* offers an insightful study of how one small city community grew over its unique history.

Michael B. Boston is Associate Professor of African and African American Studies at the College at Brockport, State University of New York. He is the author of *The Business Strategy of Booker T. Washington: Its Development and Implementation* and *Dr. Skinner's Remarkable School for Colored Deaf, Dumb, and Blind Children 1857–1860*.

August 2021 / 448 pages
Illustrated: 21 b/w photographs, 3 maps, 21 tables
\$95.00 hardcover ISBN 978-1-4384-8461-7



**LIONEL JOBERT
AND THE AMERICAN
CIVIL WAR**
An Atlantic Identity
in the Making
Stephen D. Bosworth

Tells the exciting tale of a highly ambitious Frenchman who commanded a New York Regiment during the American Civil War.

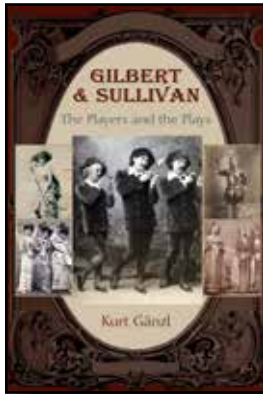
Millions of soldiers and civilians passionately supported one side or the other in the American Civil War. For Colonel Lionel

Jobert d'Epineuil of the Fifty-Third New York Volunteer Regiment, however, his own advancement mattered more than the outcome of the conflict. This biography analyzes the remarkable exploits of a man driven by ambition—and unhindered by scruples—to attain position and prestige in the Atlantic region during the second half of the nineteenth century.

Lionel Jobert (1829–1881) was born in France, but is described as having an Atlantic identity. A ship captain by trade, Jobert exploited unstable governmental conditions in Haiti and the United States to pursue his private interests. Drawing on previously unused sources, Stephen D. Bosworth allows us to view the Civil War from the perspective of a foreign participant whose life constitutes one colorful tile in the vast mosaic that makes up the history of the nineteenth-century Atlantic.

Stephen D. Bosworth is Professor of History at Austin Community College in Austin, Texas.

September 2021 / 192 pages
Illustrated: 7 b/w photographs, 3 tables
\$95.00 hardcover 978-1-4384-8509-6



GILBERT AND SULLIVAN
The Players and the Plays
 Kurt Gänzl

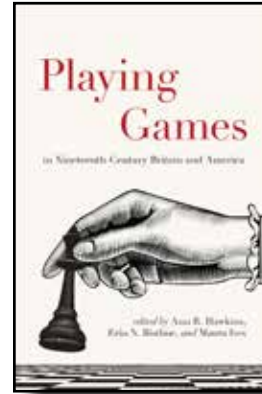
Highlights the original cast members—both the well-known and the (until now) wholly unknown—who introduced the duo’s comic operas in Britain and America.

In this, the first book to focus on the original cast members of the classic Gilbert and Sullivan comic operas, world-renowned

musical theater expert Kurt Gänzl provides a concise history of the writing and production of each opera, vividly colored by the often little-known life stories of these early performers. Meticulously researched and lavishly illustrated with rare photographs, *Gilbert and Sullivan: The Players and the Plays* delves into the professional and personal lives of the British and American actors and singers who created the celebrated “famous fourteen” Gilbert and Sullivan operas.

Kurt Gänzl, an award-winning authority on musical theater, is a former opera singer, theatrical agent, casting director, and theater and opera critic. He is the author of numerous books, including *Encyclopedia of the Musical Theatre*, *The British Musical Theatre*, *Victorian Vocalists*, and *Gänzl’s Book of the Broadway Musical*.

October 2021 / 320 pages
 Illustrated: 76 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8545-4



PLAYING GAMES
IN NINETEENTH-
CENTURY BRITAIN
AND AMERICA
Ann R. Hawkins,
Erin N. Bistline, and
Maura Ives, editors

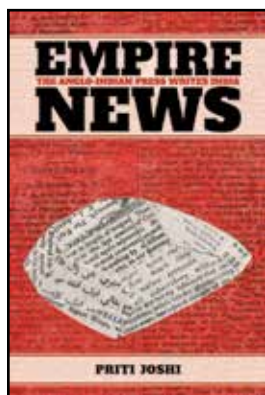
Illuminates the ways games—from baseball cards to board games, charades to boxing, and croquet to strategies of war—were integral to nineteenth-century life and culture in the United States and Britain.

A vital part of daily life in the nineteenth century, games and play were so familiar and so ubiquitous that their presence over time became almost invisible. Technological advances during the century allowed for easier manufacturing and distribution of board games and books about games, and the changing economic conditions created a larger market for them as well as more time in which to play them. These changing conditions not only made games more profitable, but they also increased the influence of games on many facets of culture. *Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments.

Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. **Erin N. Bistline** is Lecturer in the Department of English at the University of Tennessee-Knoxville. **Maura Ives** is Professor and Head of the Department of English at Texas A&M University.

A volume in the SUNY series,
 Studies in the Long Nineteenth Century
 Pamela K. Gilbert, editor

October 2021 / 352 pages
 Illustrated: 27 b/w photographs, 5 tables, 3 figures
 \$95.00 hardcover ISBN 978-1-4384-8555-3



EMPIRE NEWS
The Anglo-Indian Press
Writes India
Priti Joshi

Examines English-language Indian newspapers from the mid-nineteenth century and their role in simultaneously sustaining and probing British colonial governance.

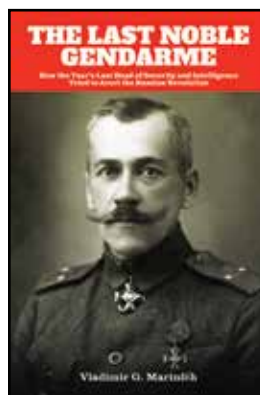
In *Empire News*, Priti Joshi examines the neglected archive of English-language newspapers from India to unpack the maintenance and

tensions of empire. Focusing on the period between 1845 and 1860, she analyzes circulation—of newspapers and news, of peoples and ideas—and newspapers' coverage and management of crises. The book explores three moments of colonial crisis. The sensational trial of East India Company vs. Jyoti Prasad in Agra in 1851 as the Kohinoor diamond is exhibited in London's Hyde Park is a case lost but for colonial newspapers. In their accounts, the trial raises the specter of Warren Hastings and the costs of empire. The Uprising of 1857 was a geopolitical crisis, but for the Indian news media it was a story simultaneously of circulation and blockage, of contraction and expansion, of colonial media confronting its limits and innovating. Finally, Joshi traces circuits of exchange between Britain and India and across media platforms, including Dickens's *Household Words*, where the empire's *mofussil* (margin) appears in an unrecognized guise during and after the Uprising. By attending to these fascinating accounts in the Anglo-Indian press, Joshi illuminates the circulation and reproduction of colonial narratives and informs our understanding of the functioning of empire.

Priti Joshi is Professor of English at the University of Puget Sound.

A volume in the SUNY series in the History of Books, Publishing, and the Book Trades
Ann R. Hawkins, Sean C. Grass, and E. Leigh Bonds,
editors

July 2021 / 278 pages
Illustrated: 11 b/w photographs, 2 tables, 1 figure
\$95.00 hardcover ISBN 978-1-4384-8413-6



THE LAST NOBLE GENDARME
How the Tsar's Last Head of Security and Intelligence Tried to Avert the Russian Revolution
Vladimir G. Marinich

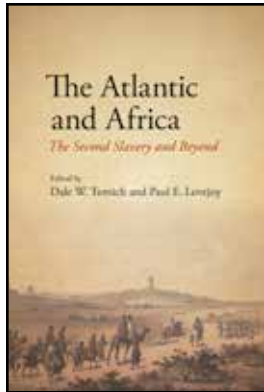
Gripping account of the life of the Russian Tsar's last chief of security and intelligence.

The Last Noble Gendarme is the first biography of Major General Konstantin Ivanovich Globachev and his wife, Sofia.

Tsar Nicholas II's last chief of security, Globachev was an eyewitness to the seething turmoil in the capital of the Russian Empire. Beginning in 1915 he tried to avert the unrest that grew into a revolution replete with mayhem and violence by cautioning his senior government officials about the growing crisis through meetings and written reports. The incompetence and corruption of his superiors caused Globachev's warnings of an impending disaster to be often disregarded, misunderstood, and sometimes rejected flat out. The warnings of Globachev's security and intelligence agency going unheeded helped lead imperial Russia to its cataclysmic destruction—perhaps a metaphor for our times. Following the revolution, Globachev was detained by the new government, but released and forced to flee with his family after the Bolsheviks gained power. Globachev and his family survived the revolution, the subsequent civil war and exile in Turkey. The final chapter of their dramatic adventure was their immigration to the United States, where they became citizens. Now, through their complete biographies, we get to know them as individuals who lived through the most tempestuous and dangerous of times.

Vladimir G. Marinich is Professor Emeritus of History at Howard Community College in Columbia, Maryland. He is the translator of *The Truth of the Russian Revolution: The Memoirs of the Tsar's Chief of Security and His Wife*, by Konstantin Ivanovich Globachev and Sofia Nikolaevna Globacheva, also published by SUNY Press.

November 2021 / 224 pages
Illustrated: 31 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8599-7



THE ATLANTIC AND AFRICA

The Second Slavery and Beyond

Dale W. Tomich and Paul E. Lovejoy, editors

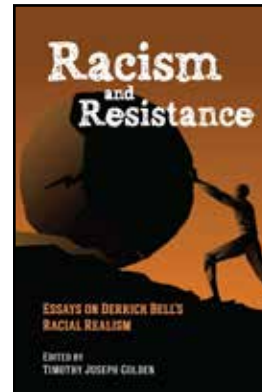
Traces the inner connections between the second slavery in the Americas, slavery in Africa, the abolition of the Atlantic slave trade, and the “Great Transformation” of the nineteenth century world economy.

The Atlantic and Africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another. On the one hand, the “second slavery” perspective that has reinterpreted the relation of Atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic, social, and political transformations of the nineteenth-century world-economy. On the other hand, Africanist scholarship that has established the importance of slavery and slave trading in Africa to the political, economic and social organization of African societies during the nineteenth century. Taken together, these two movements enable us to delineate the processes forming the capitalist world-economy, establish its specific geographical and historical structure, and reintegrates Africa into the transformations in the world economy. This volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities.

Dale W. Tomich is Professor of Sociology and History at Binghamton University, State University of New York. **Paul E. Lovejoy** is Distinguished Research Professor of History at York University, Canada.

A volume in the SUNY series, Fernand Braudel Center Studies in Historical Social Science
Richard E. Lee, editor

August 2021 / 336 pages
Illustrated: 7 b/w photographs, 10 maps,
12 tables, 10 figures
\$95.00 hardcover ISBN 978-1-4384-8443-3



RACISM AND RESISTANCE

Essays on Derrick Bell's Racial Realism

Timothy J. Golden, editor

Essays providing a multi-disciplinary look at Derrick Bell's thesis of racial realism.

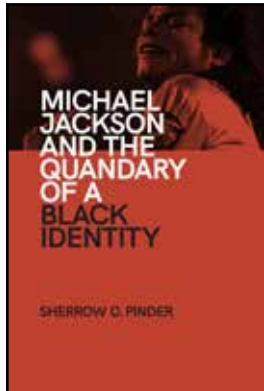
African American legal theorist Derrick Bell argued that American anti-Black racism is permanent but that we are nevertheless morally obligated to resist it. Bell—an

extraordinary legal scholar, activist, and public intellectual whose academic and political work included his employment as a young attorney with the NAACP and his pivotal role in the founding of Critical Race Theory in the 1970s, work he pursued until he died in 2011—termed this thesis “racial realism.” *Racism and Resistance* is a collection of essays that present a multidisciplinary study of Bell's thesis. Scholars in philosophy, law, theology, and rhetoric employ various methods to present original interpretations of Bell's racial realism, including critical reflections on racial realism's relationship to theories of adjudication in jurisprudence; its use of fiction in relation to law, literature, and politics; its under-examined relationship to theology; its application in interpersonal relationships; and its place in the overall evolution of Bell's thought. *Racism and Resistance* thus presents novel interpretations of Bell's racial realism and enhances the literature on Critical Race Theory accordingly.

Timothy J. Golden is Professor of Philosophy at Walla Walla University.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

December 2021 / 208 pages
\$95.00 hardcover ISBN 978-1-4384-8597-3



MICHAEL JACKSON AND THE QUANDARY OF A BLACK IDENTITY

Sherrow O. Pinder

A close examination of the complexity inherent in Michael Jackson's ambiguous racial identity.

In *Michael Jackson and the Quandary of a Black Identity*, Sherrow O. Pinder explores the ways in which the late singer's racial identification process

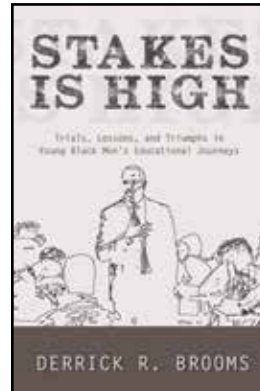
problematizes conceptualizations of race and the presentation of blackness that reduces blacks to a bodily mark. Pinder is particularly interested in how Michael Jackson simultaneously performs his racial identity and posits it against strict binary racial definitions, neither black nor white. While Jackson's self-fashioning deconstructs and challenges the corporeal notions of "natural bodies" and fixed identities, negative readings of the King of Pop fuel epithets such as "weird" or "freak," subjecting him to a form of antagonism that denies the black body its self-determination. Thus, for Jackson, racial identification becomes a deeply ambivalent process, which leads to the fragmentation of his identity into plural identities. Pinder shows how Jackson as a racialized subject is discursively confined to a "third space," a liminal space of ambivalence.

"This book offers a profound analysis of the psychological damage imposed on African Americans by the United States, which operates as a black-phobic society. With its clear and sharp formulations, the problem becomes evident and solvable. Reading it, I wanted to go back and teach again—finally, I would have had a text that I could identify with on all levels." — Thelma M. Pinto, former Co-Director of the Africana Studies Program, Hobart and William Smith Colleges

Sherrow O. Pinder is Professor of Political Science and Multicultural and Gender Studies at California State University, Chico.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

August 2021 / 224 pages
\$95.00 hardcover ISBN 978-1-4384-8479-2



STAKES IS HIGH

Trials, Lessons, and Triumphs in Young Black Men's Educational Journeys
Derrick R. Brooms

A rich, authentic account of eight young Black men's experiences on their paths to and through college.

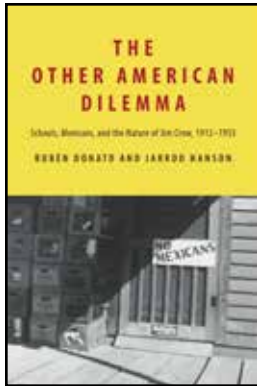
Through detailed accounting of a select group of Black young men's experiences, with interviews that span over seven years, Derrick R. Brooms provides accounts of

these young men's pathways from secondary school through college and the trials, lessons, and triumphs they experience along the way. As opposed to the same old stories about young Black men, Brooms offers new narratives that speak to Black boys' and young men's agency, aspirations, hope, and possibilities—even as they feel contested and constrained because they are Black and male, have to navigate challenging social conditions and life experiences, and as they anchor their educational desires within their families and communities. Critical to their journeys are the range of stakes that they face in public discourse and societal projections, in their home neighborhoods and schooling community, in educational environments, and in their health and well-being. Brooms expertly displays and argues that understanding the lives of Black boys and young men and their educational journeys must account for the sociocultural contexts of their lives.

Derrick R. Brooms is Professor of Sociology with affiliations in Africana Studies and Higher Education at the University of Cincinnati. He is the author of *Being Black, Being Male on Campus: Understanding and Confronting Black Male Collegiate Experiences*, also published by SUNY Press.

A volume in the SUNY series,
Critical Race Studies in Education
Derek R. Brooms, editor

December 2021 / 256 pages
\$95.00 hardcover 978-1-4384-8653-6



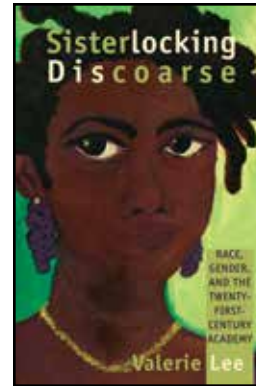
**THE OTHER
AMERICAN
DILEMMA**
Schools, Mexicans, and
the Nature of Jim Crow,
1912–1953
*Rubén Donato and
Jarrod Hanson*

Examines how Mexican Americans experienced “unofficial” Jim Crow inside and outside the American education system, and how they used the courts, Mexican Consul, and other resources to challenge that discrimination.

In *The Other American Dilemma*, Rubén Donato and Jarrod Hanson examine the experiences of Mexican immigrants, Mexican Americans, and Hispanos/as in their schools and communities between 1912 and 1953. Drawing from the Mexican Archives located in Mexico City and by venturing outside of the Southwest, their examinations of specific communities in Arkansas, California, Colorado, Kansas, Louisiana, and Texas shed new light on Mexicans’ social and educational experiences. Donato and Hanson maintain that Mexicans—whether recent immigrants, American citizens, or Hispanos/as with deep roots in the United States—were not seen as true Americans and were subject to unofficial school segregation and Jim Crow. The book highlights similarities and differences between how the Mexican-origin population was treated versus African Americans. Because of their *mestizo* heritage, the Mexican-origin population was seen as racially mixed and kept on the margins of community and school life by people in power.

Rubén Donato is Professor of Educational Foundations, Policy and Practice at the University of Colorado Boulder. **Jarrod Hanson** is a Senior Instructor in the School of Education and Human Development at the University of Colorado Denver.

July 2021 / 192 pages
Illustrated: 8 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8453-2



**SISTERLOCKING
DISCOURSE**
Race, Gender, and the
Twenty-First-Century
Academy
Valerie Lee

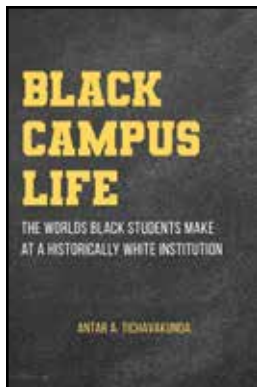
Follows a Black woman’s forty-year career in academia, sharing how race and gender can disrupt and enhance the professional and the personal, from leadership and policies to family life.

In *Sisterlocking Discourse*, hair is a medium for reflecting on how academic leadership looks, performs, and changes when embodied by a Black woman. In these ten essays, Valerie Lee traverses disciplines and genres, weaving together memoir, literary analysis, legal cases, folklore, letters, travelogues, family photographs, and cartoons to share her story of navigating academia. Lee’s path is not singular or linear, but rather communal and circular as she revisits her earliest years in her grandmother’s home, advances through the professoriate and senior administration, and addresses her hopes and fears for her own children. Drawing inspiration from the African American storytelling traditions she has spent decades studying and teaching, Lee approaches issues of race, gender, social justice, academic labor, and leadership with a voice that is clear, intimate, and humorous. As she writes in the introduction, “*Sisterlocking Discourse* is about braiding and breathing and believing that a Black woman’s journey through the academy is important.” Lee’s journey will appeal to students, faculty, and administrators across fields and institutions who are committed to making higher education more inclusive, while speaking to the experiences of professional women of color more broadly.

Valerie Lee is Professor Emerita of English at The Ohio State University.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle Massé, editor
and
A volume in the SUNY series, Critical Race Studies in Education
Derrick R. Brooms, editor

November 2021 / 176 pages
Illustrated: 13 b/w photographs
\$21.95 paperback ISBN 978-1-4384-8584-3
\$95.00 hardcover ISBN 978-1-4384-8585-0



BLACK CAMPUS LIFE

The Worlds Black Students Make at a Historically White Institution
Antar A. Tichavakunda

Ethnography of Black engineering majors navigating campus life at a historically White university.

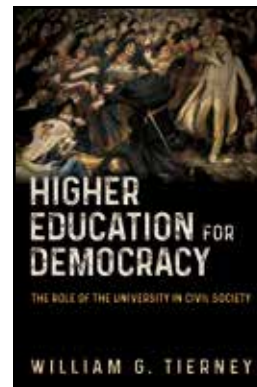
An in-depth ethnography of Black engineering students at a historically White institution, *Black Campus Life* examines the intersection of two crises,

up close: the limited number of college graduates in science, technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the “racial climate” on college campuses more generally. Most fundamentally, *Black Campus Life* argues that Black collegians are more than the racism they endure. By studying and appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them.

Antar A. Tichavakunda is Assistant Professor of Higher Education at the University of Cincinnati.

A volume in the SUNY series,
Critical Race Studies in Education
Derrick R. Broome, editor

November 2021 / 240 pages
Illustrated: 6 tables, 3 figures
\$95.00 hardcover ISBN 978-1-4384-8591-1



HIGHER EDUCATION FOR DEMOCRACY

The Role of the University in Civil Society
William G. Tierney

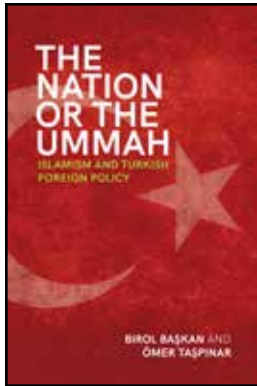
Uses a cross-national comparison of Los Angeles, New Delhi, and Hong Kong to develop strategies universities should employ to strengthen democracy and resist fascism.

Democracy and higher education are inextricably linked: universities not only

have the ability to be key arbiters of how democracy is advanced, but they also need to reflect democratic values in their practices, objectives, and goals. Framed by the COVID-19 pandemic, and the ongoing crisis of structural racism, *Higher Education for Democracy* explores academe’s role in advancing democracy by using a cross-national comparison of Los Angeles, New Delhi, and Hong Kong to develop strategies that universities can employ to strengthen democracy and resist fascism. William G. Tierney argues that if academe is to be a progenitor in the advancement of democracy, then we need to consider five areas of change that have been significant across national contexts amid both globalization and neoliberalism: inequality, privatization, the public good, identity, and academic freedom. Taking a comparative approach and drawing on scholarly literature, archival research, and interviews, *Higher Education for Democracy* aims to understand these changes and their implications and to position higher education in defense of democracy in a globalized economy framed by fascism.

William G. Tierney is University Professor Emeritus and Founding Director of the Pullias Center for Higher Education at the University of Southern California. His many books include *Get Real: 49 Challenges Confronting Higher Education*; *Relational Sociology and Research on Schools, Colleges, and Universities* (coedited with Suneal Kolluri); and *The Problem of College Readiness* (coedited with Julia C. Duncheon), all published by SUNY Press.

July 2021 / 288 pages
\$29.95 paperback ISBN 978-1-4384-8450-1
\$95.00 hardcover ISBN 978-1-4384-8449-5



THE NATION OR THE UMMAH

Islamism and Turkish Foreign Policy
Birol Başkan and Ömer Taşpınar

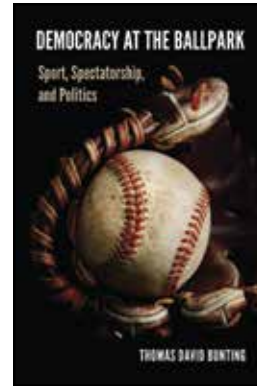
Explains why Turkey embraced the Arab Spring despite the risk both domestically and internationally.

Turkey's enthusiastic embrace of the Arab Spring set in motion a dynamic that fundamentally altered its relations with the United States, Russia, Qatar,

Egypt, Saudi Arabia, the United Arab Emirates, and Iran, and transformed Turkey from a soft power to a hard power in the tangled geopolitics of the Middle East. Birol Başkan and Ömer Taşpınar argue that the ruling Justice and Development Party's (AKP) Islamist background played a significant role in the country's decision to embrace the uprisings and the subsequent foreign policy direction the country has pursued. They demonstrate that religious ideology is endogenous to—shaping and in turn being shaped by—Turkey's various engagements in the Middle East. *The Nation or the Ummah* emphasizes that while Islamist religious ideology does not provide specific policy prescriptions, it does shape the way the ruling elite sees and interprets the context and the structural boundaries they operate within.

Birol Başkan is non-resident scholar at the Middle East Institute. He is the author of several books, including *The Politics of Islam: The Muslim Brothers and the State in the Arab Gulf, Turkey and Qatar in the Tangled Geopolitics of the Middle East*; and *From Religious Empires to Secular States: State Secularization in Turkey, Iran, and Russia*. **Ömer Taşpınar** is Professor of National Security Strategy at the National War College and Senior Fellow at the Brookings Institution. He is the author of several books, including *What the West is Getting Wrong about the Middle East: Why Islam is Not the Problem*.

December 2021 / 208 pages
 \$95.00 hardcover ISBN 978-1-4384-8647-5



DEMOCRACY AT THE BALLPARK

Sport, Spectatorship, and Politics
Thomas David Bunting

Examines how the national pastime of baseball has the capacity to shape politics and American democracy.

What is the relationship between sports and politics? Often, politics are thought to be serious, whereas sports are diversionary and

apolitical. Using baseball as a case study, *Democracy at the Ballpark* challenges this understanding, examining politics as they emerge at the ballpark around spectatorship, community, equality, virtue, and technology. Thomas David Bunting argues that because spectators invest time and meaning in baseball, the game has power as a metaphor for understanding and shaping politics. The stories people see in baseball mirror how they see the country, politics, and themselves. As a result, democracy resides not only in exclusive halls tread by elites but also in a stadium full of average people together under an open sky. *Democracy at the Ballpark* bridges political theory and sport, providing a new way of thinking about baseball. It also demonstrates the democratic potential of spectatorship and rethinks the role of everyday institutions like sport in shaping our political lives, offering an expanded view of democracy.

Thomas David Bunting is Assistant Professor of Political Science at Shawnee State University

October 2021 / 208 pages
 \$95.00 hardcover ISBN 978-1-4384-8567-6



LEO STRAUSS ON DEMOCRACY, TECHNOLOGY, AND LIBERAL EDUCATION

Timothy W. Burns

The first book-length study of Leo Strauss' understanding of the relation between modern democracy, technology, and liberal education.

Liberal democracy is today under unprecedented attack from both the left and the right. Offering a fresh and penetrating examination of how Leo Strauss understood the emergence of liberal democracy and what is necessary to sustain and elevate it, *Leo Strauss on Democracy, Technology, and Liberal Education* explores Strauss' view of the intimate (and troubling) relation between the philosophic promotion of liberal democracy and the turn to the modern scientific-technological project of the "conquest of nature." Timothy W. Burns explicates the political reasoning behind Strauss' recommendation of reminders of genuine political greatness *within* democracy over and against the failure of nihilistic youth to recognize it. Elucidating what Strauss envisaged by a liberally-educated sub-political or cultural-level aristocracy—one that could elevate and sustain liberal democracy—and the roles that both philosophy and divine-law traditions should have in that education, Burns also lays out Strauss' frequent (though often tacit) engagement with the thought of Heidegger on these issues.

Timothy W. Burns is Professor and Graduate Program Director of Political Science at Baylor University. His books include *Philosophy, History, and Tyranny: Reexamining the Debate between Leo Strauss and Alexandre Kojève* (coedited with Bryan-Paul Frost), also published by SUNY Press.

A volume in the SUNY series in the Thought and Legacy of Leo Strauss
Kenneth Hart Green, editor

November 2021 / 208 pages
\$95.00 hardcover ISBN 978-1-4384-8613-0



ANTIGONE IN THE AMERICAS

Democracy, Sexuality,
and Death in the Settler
Colonial Present
Andrés Fabián Henao Castro

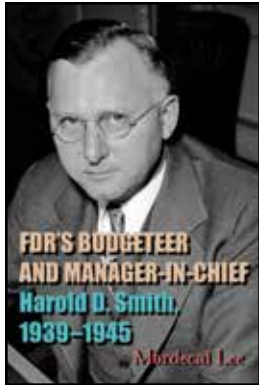
Argues for a decolonial reinterpretation of Sophocles' classical tragedy, Antigone, that can help us rethink the anticolonial politics of militant mourning in the Americas.

Sophocles's classical tragedy *Antigone* is continually reinvented, particularly in the Americas. Theater practitioners and political theorists alike revisit the story to hold states accountable for their democratic exclusions, as Antigone did in disobeying the edict of her uncle, Creon, for refusing to bury her brother, Polynices. *Antigone in the Americas* not only analyzes the theoretical reception of *Antigone*, when resituated in the Americas, but further introduces decolonial rumination as a new interpretive methodology through which to approach classical texts. Traveling between modern present and ancient past, Andrés Fabián Henao Castro focuses on *metics* (resident aliens) and slaves, rather than citizens, making the feminist politics of burial long associated with *Antigone* relevant for theorizing militant forms of mourning in the global south. Grounded in settler colonial critique, black and woman of color feminisms, and queer and trans of color critique, *Antigone in the Americas* offers a more radical interpretation of *Antigone*, one relevant to subjects situated under multiple and interlocking systems of oppression.

Andrés Fabián Henao Castro is Assistant Professor of Political Science at the University of Massachusetts Boston.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

July 2021 / 290 pages
Illustrated: 3 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8427-3



FDR'S BUDGETEER AND MANAGER-IN-CHIEF

Harold D. Smith, 1939–1945
Mordecai Lee

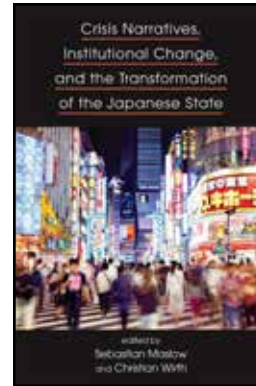
First study of Harold D. Smith, FDR's budget director from 1939 to 1945.

In this book, Mordecai Lee provides a long-overdue examination of a key member of FDR's administration. Harold D. Smith was FDR's budget director from 1939 through to

Roosevelt's death in 1945. In that capacity, he was also the de facto manager-in-chief of the federal government. During his tenure, he reformed and expanded the Bureau of the Budget (now Office of Management and Budget) into an elite cadre of apolitical experts dedicated to serving the institutionalized presidency. He pursued management reforms, reorganization, policymaking, economic planning, public relations, and a pinch of politics. In addition, Smith was a leader in professionalizing the emerging field of public administration, cofounding the American Society for Public Administration in 1939 and serving as its second president. A major figure in his time, he appeared on the cover of *Time* magazine in 1943, and FDR considered him irreplaceable. In response to Smith's offer to resign in 1944, Roosevelt lightheartedly replied, "I would no more accept your resignation than fly by jumping off a roof. You are essentially persona grata and doing a grand job. If you talk any more about resigning, I will act. A Marine Guard from Quantico will be stationed at your side during every minute of every twenty-four hours."

Mordecai Lee is Professor Emeritus at the University of Wisconsin–Milwaukee. His books include *See America: The Politics and Administration of Federal Tourism Promotion, 1937–1973*; *Get Things Moving! FDR, Wayne Coy, and the Office for Emergency Management, 1941–1943*; *The Philosopher-Lobbyist: John Dewey and the People's Lobby, 1928–1940*; and *The First Presidential Communications Agency: FDR's Office of Government Reports*, all published by SUNY Press.

September 2021 / 384 pages
Illustrated: 5 b/w photographs, 1 figure
\$95.00 hardcover ISBN 978-1-4384-8533-1



CRISIS NARRATIVES, INSTITUTIONAL CHANGE, AND THE TRANSFORMATION OF THE JAPANESE STATE

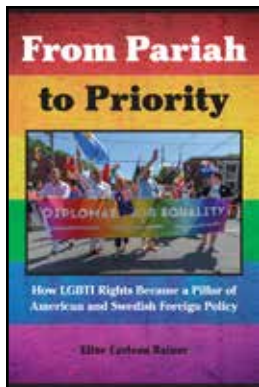
Sebastian Maslow and
Christian Wirth, editors

Looking at Japan, traces crisis narratives across three decades and ten policy fields, with the aim of disentangling discursively manufactured crises from actual policy failures.

Mired in national crises since the early 1990s, Japan has had to respond to a rapid population decline; the Asian and global financial crises; the 2011 triple disaster of earthquake, tsunami, and the Fukushima nuclear meltdown; the COVID-19 pandemic; China's economic rise; threats from North Korea; and massive public debt. In *Crisis Narratives, Institutional Change, and the Transformation of the Japanese State*, established specialists in a variety of areas use a coherent set of methodologies, aligning their sociological, public policy, and political science and international relations perspectives, to account for discrepancies between official rhetoric and policy practice and actual perceptions of decline and crisis in contemporary Japan. Each chapter focuses on a distinct policy field to gauge the effectiveness and the implications of political responses through an analysis of how crises are narrated and used to justify policy interventions. Transcending boundaries between issue areas and domestic and international politics, these essays paint a dynamic picture of the contested but changing nature of social, economic, and, ultimately political institutions as they constitute the transforming Japanese state.

Sebastian Maslow is Senior Lecturer in International Relations at Sendai Shirayuri Women's College in Japan.
Christian Wirth is Research Fellow at the German Institute for Global and Area Studies (GIGA) and Adjunct Research Fellow at the Griffith University Asia Institute.

November 2021 / 304 pages
Illustrated: 3 tables, 14 figures
\$95.00 hardcover ISBN 978-1-4384-8609-3



FROM PARIAH TO PRIORITY
How LGBTI Rights Became a Pillar of American and Swedish Foreign Policy
 Elise Carlson Rainer

Incorporates a unique diplomatic, insider perspective to explain the unexpected incorporation of LGBTI rights into American and Swedish foreign policies.

From Pariah to Priority gives a unique, insider perspective that explains the unexpected

incorporation of LGBTI rights into American and Swedish foreign policies. From original data, case study analysis, and interviews with high-level officials within the State Department and across US foreign policy institutions, former diplomat Elise Carlson Rainer explores how normative values influence foreign affairs and provides insights from leaders responsible for shaping emerging LGBTI global policies. The research findings highlight the advocacy process of reforming American and Swedish foreign policy priorities to include LGBTI rights, with particular attention on Sweden as the first country to implement a feminist foreign policy and commence formal LGBTI diplomacy. Through this lens, Rainer contextualizes the diplomatic precedent of revamping foreign assistance to Uganda when lawmakers proposed a death penalty law for homosexuality. Scrutinizing effective tactics for advocacy to influence foreign policy.

Elise Carlson Rainer is Assistant Professor of International Relations at the University of Washington.

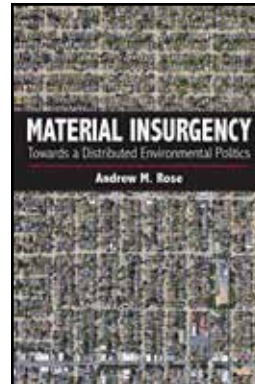
A volume in the SUNY series, *Studies in Human Rights*
 Suzy Lee and Alexandra Moore, editors
 and

A volume in the SUNY series in *Queer Politics and Cultures*
 Cynthia Burack and Jyl J. Josephson, editors

October 2021 / 384 pages

Illustrated: 2 tables, 1 figure

\$95.00 hardcover ISBN 978-1-4384-8579-9



MATERIAL INSURGENCY
Towards a Distributed Environmental Politics
 Andrew M. Rose

Examines emerging new materialist and posthuman conceptions of subjectivity and agency, and explores their increasing significance for contemporary climate change environmentalism.

In Material Insurgency, Andrew M. Rose examines emerging

new materialist and posthuman conceptions of subjectivity and agency and explores their increasing significance for contemporary climate change environmentalism. Working at the intersection of material ecocriticism, posthuman theory, and environmental political theory, Rose critically focuses on the ways social movement organizing might effectively operate within the context of distributed agency. This concept undoes the privileging of rational human actors to suggest agency is better understood as a complex mixture of human and nonhuman forces. Rose explores various representations of distributed agency, from the pipeline politics of the Keystone XL campaign to the speculative literary fiction of Leslie Marmon Silko and Kim Stanley Robinson. Each of these cultural and literary texts provides a window into the possible constitution of a (distributed) environmental politics that does not yet exist and operates as a resource for envisioning environmental actors we cannot necessarily study empirically, because they are still only a prospect, or potential, of our imagination.

Andrew M. Rose is Assistant Professor of English at Christopher Newport University.

A volume in the SUNY series in *New Political Science*
 Bradley J. Macdonald, editor

July 2021 / 256 pages

\$95.00 hardcover ISBN 978-1-4384-8437-2



A NEW AMERICAN LABOR MOVEMENT
The Decline of Collective Bargaining and the Rise of Direct Action
William E. Scheuerman

Describes how new kinds of direct-action labor movements are emerging to reshape American labor activism in the twenty-first century.

The American labor movement isn't dead. It's just moving from the bargaining table

to the streets. In *A New American Labor Movement*, William Scheuerman analyzes how the decline of unions and the emergence of these new direct-action movements are reshaping the American labor movement. Tens of thousands of exploited workers—from farm laborers and gig drivers to freelance artists and restaurant workers—have taken to the streets in a collective attempt to attain a living wage and decent working conditions, with or without the help of unions. This new worker militancy, expressed through mass demonstrations, strikes, sit-ins, political action, and similar activities, has already achieved much success and offers models for workers to exercise their power in the twenty-first century. Finally, Scheuerman notes, many of the strategies of the new direct-action groups share features with the sectoral bargaining model that dominates the European labor movement, suggesting that sectoral bargaining may become the foundation of a new American labor movement.

William E. Scheuerman is Professor Emeritus of Political Science at the State University of New York at Oswego. Prior to retiring as President of the National Labor College, he served as President of the United University Professions, the faculty and staff union at SUNY. He is currently Treasurer of the American Labor Studies Center. Scheuerman has authored several books, including *United University Professions: Pioneering in Higher Education Unionism* (with Nuala McGann Drescher and Ivan D. Steen), also published by SUNY Press.

October 2021 / 256 pages
 \$95.00 hardcover ISBN 978-1-4384-8549-2



BATTLING THE PRINCE
A Woman Fights for Democracy
Claire Snyder-Hall

This political memoir exposes the weaknesses of democratic culture in the United States and suggests ways to strengthen it in the face of rising authoritarianism.

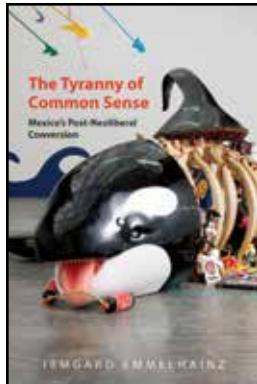
What happens when a democratic theory professor gets involved with the Democratic Party? In this

political memoir, Claire Snyder-Hall shares lessons learned from eight years in party politics. She tells the story of organizing a grassroots campaign for state senate in a district dominated by good ole boys, of a political milieu in which a letter to the editor results in a smear campaign and broken friendships, and of battling a party establishment more concerned about shoring up its own power than engaging everyday people or fighting for their needs. Using an intersectional understanding of identity, Snyder-Hall unpacks the ways in which gender, class, and sexuality affect political campaigns, and offers advice for progressives. She also draws on insights from Machiavelli, Rousseau, Marx, and Gramsci to argue that a democratic republic requires a politically engaged populace, a democratic culture, and economic justice, and this can only be achieved when people defend democratic values in the face of rising authoritarianism, stand up to bullies, transform their political consciousness, and create a party willing to fight for the 99%.

Claire Snyder-Hall is an independent scholar who received her PhD in Political Science from Rutgers University and is the author of *Gay Marriage and Democracy: Equality for All*.

A volume in the SUNY series in New Political Science
 Bradley J. Macdonald, editor

August 2021 / 240 pages
 \$95.00 hardcover ISBN 978-1-4384-8465-5



**THE TYRANNY OF
COMMON SENSE**
Mexico's Post-Neoliberal
Conversion
Irmgard Emmelhainz

Elucidates how neoliberalism rules all areas of life and operates as a form of common sense, taking Mexico as a case study.

As one of the first countries to implement a neoliberal state apparatus, Mexico serves as a prime example of the effects of neoliberal structural

economic reform on our sensibility. Irmgard Emmelhainz argues that, in addition to functioning as a form of politico-economic organization, neoliberalism creates particular ways of seeing and inhabiting the world. It reconfigures common sense, justifying destruction and dispossession in the name of development, and promising to solve economic precarity with self-help and permanent education. Pragmatism reigns, yet in always aiming to maximize individual benefit and profit, such common sense fuels a culture of violence and erodes the distinction between life and death. Moreover, since 2018, with the election of a new Mexican president, neoliberalism has undergone what Emmelhainz calls "post-neoliberal conversion," intensifying extractivism and ushering in a novel form of moral, political, and intellectual hegemony rooted in class tensions and populism. Integrating theory with history and lived reality with art, film, and literary criticism, *The Tyranny of Common Sense* will appeal to academics and readers interested in the effects of neoliberalism and, now, post-neoliberalism in Mexico from a broader, global perspective.

Irmgard Emmelhainz is the author of *Jean-Luc Godard's Political Filmmaking*.

November 2021 / 320 pages
\$95.00 hardcover ISBN 978-1-4384-8593-5



**MEXICO
UNMANNED**
The Cultural Politics of
Masculinity in Mexican
Cinema
Samanta Ordóñez

Demonstrates how transhistorical myths of masculinity are both perpetuated and challenged in recent Mexican cinema.

Iconic images of machismo in Mexico's classic cinema affirm the national film industry's historical alignment with the

patriarchal ideology intrinsic to the post-revolutionary state's political culture. Filmmakers gradually turned away from the cultural nationalism of *mexicanidad*, but has the underlying gender paradigm been similarly abandoned? Films made in the past two decades clearly reflect transformations instituted by a neoliberal regime of cultural politics, yet significant elements of macho mythology continue to be rearticulated. *Mexico Unmanned* examines these structural continuities in recent commercial and auteur films directed by Alfonso Cuarón, Carlos Cuarón, Carlos Reygadas, Amat Escalante, and Julio Hernández Cordón, among others. Informed by cinema's role in Mexico's modern/colonial gender system, Samanta Ordóñez draws out recurrent patterns of signification that reproduce racialized categories of masculinity and bolster a larger network of social hierarchies. In so doing, Ordóñez dialogues with current intersectional gender theory, fresh scholarship on violence in the neoliberal state, and the latest research on Mexican cinema.

Samanta Ordóñez is Assistant Professor of Spanish at Wake Forest University.

A volume in the SUNY series in Latin American Cinema
Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

December 2021 / 256 pages
Illustrated: 25 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8629-1



**PERPETUAL
MOVEMENT**
Alfred Hitchcock's *Rope*
Neil Badmington

Offers both a production history and a close analysis, with a chapter for each of the film's eleven shots.

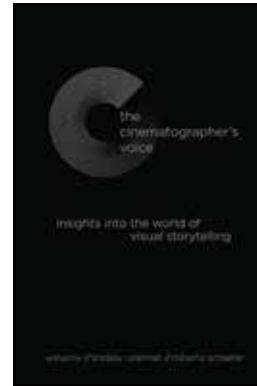
The first book-length study in English of Alfred Hitchcock's *Rope* (1948), *Perpetual Movement* offers both a production history that draws extensively upon little-known archival

materials, including set drawings and drafts of the screenplay, and a close examination of the film in which Neil Badmington analyzes each of *Rope*'s eleven shots. Writing in an accessible and engaging style, Badmington explores the film's treatment of space, sound, editing, sexuality, source material, design, intertextuality, narrative, and music. He looks at Hitchcock's struggle with censorship while planning, shooting, and distributing the film. *Perpetual Movement* also addresses *Rope*'s reception and legacy, explaining why the film's unusual qualities provide such lasting appeal for viewers.

Neil Badmington is Professor of English Literature at Cardiff University. He is the author of *Hitchcock's Magic*, *The Afterlives of Roland Barthes*, and *Alien Chic*.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

July 2021 / 208 pages
Illustrated: 17 b/w photographs
\$95.00 hardcover 978-1-4384-8415-0



**THE
CINEMATOGRAPHER'S
VOICE**

Insights into the World
of Visual Storytelling
Lindsay Coleman and
Roberto Schaefer, editors

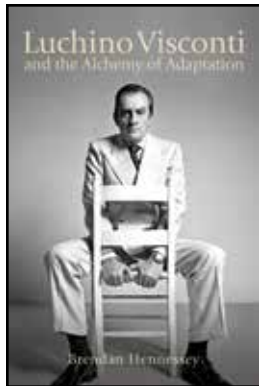
A unique exploration of contemporary filmmaking from cinema's ultimate insiders.

The Cinematographer's Voice is a unique exploration of contemporary filmmaking and cinematography. The distillation of more than one hundred interviews with cinematographers from around the world, and the product of a decade's worth of scholarship, the book is not only a collection of interviews with some of the world's leading cinematographers, but also a panoramic sweep of what image-making means in the era of digital cinema. Frequently, cinematography may seem intimidating as a discipline, the preserve solely of practitioners who have learned, through years of exposure to photographic technology, both the required jargon and background knowledge to comfortably engage with an often-technical field. In our present era of film studies, this is no longer the case. The interviews collected here are informative not only on matters of technique, but also on the ways in which practitioners formulate their methodologies, work with directors, and engage with the many logistical hurdles of visual storytelling. The result is an oral history of the past forty years of filmmaking and the cinematography it has produced.

Lindsay Coleman is a Senior Instructor for Manhattan Review. His books include *Contemporary Film Music: Investigating Cinema Narratives and Composition* (coedited with Joakim Tillman). **Roberto Schaefer** is a member of the American Society of Cinematographers and Autori Italiani Cinematografia.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

December 2021 / 272 pages
Illustrated: 31 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8641-3



LUCHINO VISCONTI AND THE ALCHEMY OF ADAPTATION

Brendan Hennessey

Examines the place of book-to-film adaptations by one of Italy's most famous postwar film directors.

Since the beginning, much of Italian cinema has been sustained by transforming literature into moving images. This tradition of literary adaptation continues today,

challenging artistic form and practice by pressuring the boundaries that traditionally separate film from its sister arts. In the twentieth century, director Luchino Visconti is a keystone figure in Italy's evolving art of adaptation. From the tumultuous years of Fascism and postwar Neorealism, through the blockbuster decade of the 1960s, into the arthouse masterpieces of the 1970s, Visconti's adaptations marked a distinct pathway of the Italian cinematic imagination. *Luchino Visconti and the Alchemy of Adaptation* examines these films together with their literary antecedents. Moving past strict book-to-film comparisons, it ponders how literary texts encounter and interact with a history of cultural and cinematic forms, genres, and traditions. Matching the major critical concerns of the postwar period (realism, political filmmaking, cinematic modernism) with more recent notions of adaptation and intermediality, this book reviews how one of Italy's greatest directors mined literary ore for cinematic inspiration.

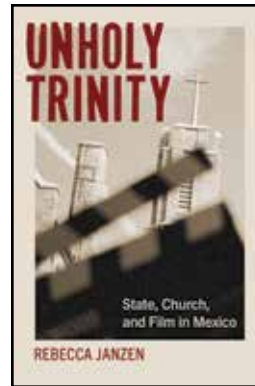
Brendan Hennessey is Associate Professor of Italian in the Department of Romance Languages and Literatures at Binghamton University, State University of New York.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

September 2021 / 208 pages

Illustrated: 58 b/w photographs

\$95.00 hardcover 978-1-4384-8497-6



UNHOLY TRINITY

**State, Church,
and Film in Mexico**
Rebecca Janzen

Examines representations of religion in Mexican film from the Golden Age to the early twenty-first century.

Rebecca Janzen brings a unique applied understanding of religion to bear on analysis of Mexican cinema from the Golden Age of the 1930s onward. *Unholy Trinity*

first examines canonical films like Emilio Fernández's *María Candelaria* and *Río Escondido* that mythologize Mexico's past, suggesting that religious imagery and symbols are used to negotiate the place of religion in a modernizing society. It next studies films of the 1970s, which use motifs of corruption and illicit sexuality to critique both church and state. Finally, an examination of films from the 1990s and 2000s, including Guita Schyfter's *Novia que te vea*, a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century, and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro*, arguing that religious imagery—related to the Catholic Church, people's interpretations of Catholicism, and representations of Jewish communities in Mexico—allow the films to critically engage with Mexican politics, identity, and social issues.

Rebecca Janzen is Assistant Professor of Spanish and Comparative Literature at the University of South Carolina. She is the author of *The National Body in Mexican Literature: Collective Challenges to Biopolitical Control and Liminal Sovereignty: Mennonites and Mormons in Mexican Culture*, also published by SUNY Press.

A volume in the SUNY series in Latin American Cinema
Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

September 2021 / 192 pages

Illustrated: 23 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8531-7



A VOYAGE WITH HITCHCOCK
Murray Pomerance

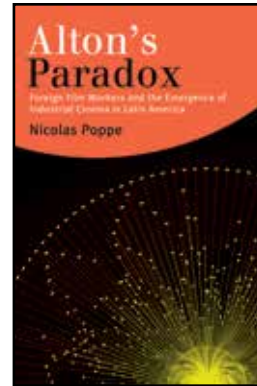
Extensive meditations on the theme of the voyage in six Hitchcock films: Psycho, The 39 Steps, The Birds, Dial M for Murder, Rich and Strange, and Suspicion.

Following from *An Eye for Hitchcock* and *A Dream for Hitchcock*, this third volume of reflections upon Alfred Hitchcock's work gives

extensive meditations on six films: *Psycho*, *The 39 Steps*, *The Birds*, *Dial M for Murder*, *Rich and Strange*, and *Suspicion*. Murray Pomerance's sources come from a wide territory of interest, including production study, philosophy, cultural history, and more. The book is written as an homage to, and in many ways address to, not only the story content of these films but, more importantly, their overall filmic texture, which involves compositions, visual nuances, sounds, rhythms, and Hitchcock's unique treatments of human experience. The voyage theme plays a key—and moving—role in all the films discussed here.

Murray Pomerance is an independent scholar living in Toronto. He has published dozens of volumes on cinema, including five books on Alfred Hitchcock: *A Dream for Hitchcock*, also published by SUNY Press; *An Eye for Hitchcock*; *Alfred Hitchcock's America*; *Marnie*; and *The Man Who Knew Too Much*.

September 2021 / 304 pages
Illustrated: 6 b/w photographs
\$95.00 hardcover 978-1-4384-8525-6



ALTON'S PARADOX
Foreign Film Workers and the Emergence of Industrial Cinema in Latin America
Nicolas Poppe

Uses extensive archival research to explore the manifold contributions of foreign film workers to emerging film industries in Latin America from the 1930s to early 1940s.

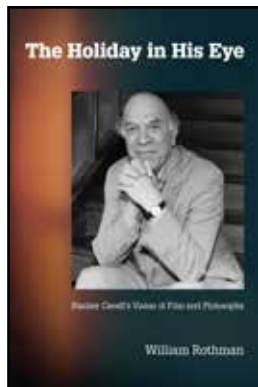
Alton's Paradox builds upon extensive archival and primary

research, but uses a single text as its point of departure—a 1934 article by the Hungarian American cinematographer John Alton in the Hollywood-published *International Photographer*. Writing from Argentina, Alton paradoxically argues of *cine nacional*, “The possibilities are enormous, but not until foreign technicians will take the matter in their hands and with foreign organization will there be local industry.” Nicolas Poppe argues that Alton succinctly articulates a line of thought commonly held across Latin America during the early sound period but little explored by scholars: that foreign labor was pivotal to the rise of national film industries. In tracking this paradox from Hollywood to Mexico to Argentina and beyond, Poppe reconsiders a series of notions inextricably tied to traditional film historiography, including authorship, (dis)continuation, intermediality, labor, National Cinema, and transnationalism. Wide-angled views of national film industries complement close-up analyses of the work of José Mojica, Alex Phillips, Juan Orol, Ángel Mentasti, and Tito Davison.

Nicolas Poppe is Associate Professor of Luso-Hispanic Studies at Middlebury College and the coeditor (with Rielle Navitski) of *Cosmopolitan Film Cultures in Latin America, 1896–1960*.

A volume in the SUNY series in Latin American Cinema
Ignacio M. Sánchez Prado and Leslie L. March, editors

September 2021 / 304 pages
Illustrated: 57 b/w photographs
\$95.00 hardcover 978-1-4384-8503-4



**THE HOLIDAY
IN HIS EYE**
Stanley Cavell's Vision of
Film and Philosophy
William Rothman

Presents an original, insightful, and compelling vision of the trajectory of Cavell's oeuvre, one that takes his kinship with Emerson as inextricably bound up with his ever-deepening thinking about movies.

From *The World Viewed* to *Cities of Words*, writing about movies

was strand over strand with Stanley Cavell's philosophical work. Cavell was one of the first philosopher in the United States to make film a significant focus of his thought, and William Rothman has long been one of his most astute readers. *The Holiday in His Eye* collects Rothman's writings about Cavell—many of them previously unpublished—to offer a lucid, serious introduction to and overview of Cavell's work, the influence of which has been somewhat limited by both the intrinsic difficulty of his ideas and his challenging prose style. In these engaging and accessible yet philosophically serious and rigorously argued essays, Rothman presents an original, insightful, and compelling vision of the trajectory of Cavell's oeuvre, one that takes Cavell's kinship with Emerson as inextricably bound up with his ever-deepening thinking about movies.

William Rothman is Professor of Cinematic Arts at the University of Miami. His many books include *Tuitions and Intuitions: Essays at the Intersection of Film Criticism and Philosophy* and *Hitchcock, Second Edition: The Murderous Gaze*, both also published by SUNY Press.

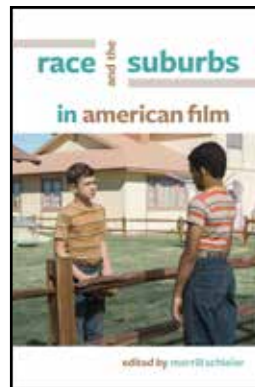
A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

November 2021 / 304 pages

Trim Size: 7 x 10

Illustrated: 46 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8605-5



**RACE AND THE
SUBURBS IN
AMERICAN FILM**
Merrill Schleier, editor

Explores how suburban space and the body are racialized in American film.

This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the

suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America's changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. *Race and the Suburbs in American Film* is a stimulating resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations.

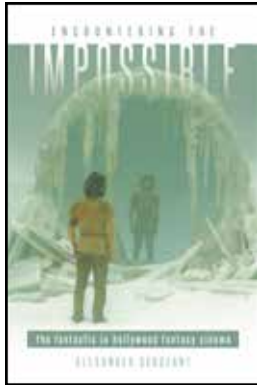
Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of *Skyscraper Cinema: Architecture and Gender in American Film*.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

July 2021 / 272 pages

Illustrated: 32 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8447-1



**ENCOUNTERING
THE IMPOSSIBLE**
The Fantastic in Hollywood
Fantasy Cinema
Alexander Sergeant

The first academic explanation for how spectators use their imaginations as part of the experience and appreciation of popular fantasy filmmaking.

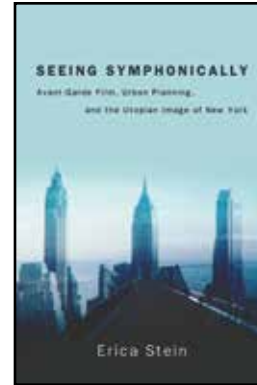
Hollywood fantasy cinema is responsible for some of the most lucrative franchises

produced over the past two decades, yet it remains difficult to find popular or critical consensus on what the experience of watching fantasy cinema actually entails. What makes something a fantasy film, and what unique pleasures does the genre offer? In *Encountering the Impossible*, Alexander Sergeant solves the riddle of the fantasy film by theorizing the underlying experience of imagination alluded to in scholarly discussions of the genre. Drawing principally on the psychoanalysis of Melanie Klein and D.W. Winnicott, Sergeant considers the way in which fantasy cinema rejects Hollywood's typically naturalistic mode of address to generate an alternative experience that Sergeant refers to as *the fantastic*, a way of approaching cinema that embraces the illusory nature of the medium as part of the pleasure of the experience. Analyzing such canonical Hollywood fantasy films as *The Wizard of Oz*, *It's a Wonderful Life*, *Mary Poppins*, *Conan the Barbarian*, and *The Lord of the Rings* movies, Sergeant theorizes how fantasy cinema provides a unique film experience throughout its ubiquitous presence in the history of Hollywood film production.

Alexander Sergeant is Lecturer in Film and Media Studies at the University of Portsmouth.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

August 2021 / 304 pages
Illustrated: 86 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8459-4



**SEEING
SYMPHONICALLY**
Avant-Garde Film, Urban
Planning, and the Utopian
Image of New York
Erica Stein

Examines the ways in which a group of aesthetically innovative independent films contested and imagined alternatives to urban planning in midcentury New York.

Can the cinema imagine a different way of developing, using, and living in the city?

Is it possible to do so using images of the extant city? *Seeing Symphonically* shows how a group of independent experimental, documentary, and feature films made in and about late modern New York City did just this. Between 1939 and 1964, as the city was being utterly remade by a combination of urban renewal projects, suburbanization, and high-rise public housing, the New York avant-garde reinvented the city symphony, a modernist form that depicted a day in the life of an urban environment through complex montage, optical effects, and street portraiture. Erica Stein documents how these New York City symphonies subverted and critiqued urban redevelopment through their aesthetics, particularly their rhythms, and, through those same rhythms, envisioned a world in which urban inhabitants have the absolute right to remake the city according to their needs, outside the demands of capital.

"*Seeing Symphonically* is one of those books that needed to be written. It is somewhat surprising that a book on the representation of New York in avant-garde and independent film hasn't already been published. The book is therefore an important and long-awaited contribution to both film studies and urban studies." — Steven Jacobs, coeditor of *The City Symphony Phenomenon*

Erica Stein is Assistant Professor of Film at Vassar College.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

August 2021 / 288 pages
Illustrated: 27 b/w photographs, 3 tables
\$95.00 hardcover ISBN 978-1-4384-8663-5



CURTAINS OF LIGHT
Theatrical Space in Film
George Toles

Provides a new way of thinking about film's relation to theatre.

George Toles's *Curtains of Light* explores the ways in which various kinds of theatrical space in film engage with the film reality adjacent to them, and alter our understanding of the cinematic real. Film art is a dialogue between the world created for a film narrative

and theatre spaces that confront it across the shadowline. This book provides a new way of thinking about film's relation to theatre, and challenges old conceptions of how cinema needs to escape the theatrical, or rise above it. Toles offers elegantly written and jargon-free readings of a rich variety of films, spanning the distance from D.W. Griffith's *True Heart Susie* up to David Lynch's *Mulholland Dr.* and Ang Lee's *Lust, Caution*. The methodology is predominantly aesthetic, but informed by Toles's decades of experience as a professional theatre director. Among the many topics covered are audition scenes, stage deaths on film, the close up and theatrical aloneness in film, eloquent objects, and characters who alternate between directing and playacting for each other, with tragic consequences. *Curtains of Light* would be an extremely useful introductory text for university students studying the relationship of cinema to theatre.

George Toles is Distinguished Professor of Literature and Film at the University of Manitoba and the author of *A House Made of Light: Essays on the Art of Film* and *Paul Thomas Anderson*. He has also authored or coauthored the screenplays of numerous Guy Maddin films, including *My Winnipeg*, *Careful*, *Archangel*, and *The Saddest Music in the World*.

A volume in the SUNY series, Horizons of Cinema
Murray Pomerance, editor

July 2021 / 304 pages
 Illustrated: 30 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-8421-1



CONTINENTAL THEORY BUFFALO
Transatlantic Crossroads of a Critical Insurrection
David R. Castillo, Jean-Jacques Thomas, and Ewa Plonowska Ziarek

An overview of the various approaches to the study of mystical experiences and mysticism.

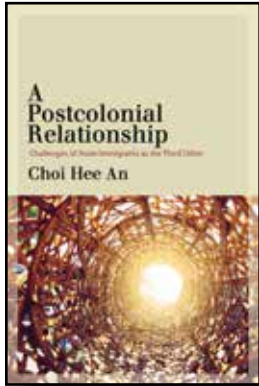
Continental Theory Buffalo is the inaugural volume of the Humanities to the

Rescue book series, a public humanities project dedicated to discussing the role of the arts and humanities today. This book is a collaborative act of humanistic renewal that builds on the transcontinental legacy of May 1968 to offer insightful readings of the cultural (d)evolution of the last fifty years. The volume contributors revisit, reclaim and reassess the "revolutionary" legacy of May 1968 in light of the urgency of the present and the future. Their essays are effective illustrations of the potential of such interpretive traditions as philosophy, literature and cultural criticism to run interference with (and offer alternatives to) the instrumentalist logic and predatory structures that are reducing the world to a collection of quantifiable and tradeable resources. The book will be of interest to cultural historians and theorists, media studies scholars, political scientists, and students of French and Francophone literature and culture on both sides of the Atlantic.

David R. Castillo is Professor of Spanish and Humanities Institute Director at the University at Buffalo, State University of New York. **Jean-Jacques Thomas** is Distinguished Professor and Melodia E. Jones Endowed Chair at the University at Buffalo, State University of New York. **Ewa Plonowska Ziarek** is Julian Park Professor of Comparative Literature at the University of Buffalo, State University of New York; a Senior Research Fellow at the College of Fellows, Philosophy, at Western Sydney University; and a Visiting Faculty in the Institute for Doctoral Studies in the Visual Arts at the University of Maine.

A volume in the SUNY series, Humanities to the Rescue

December 2021 / 208 pages
 \$32.95 paperback ISBN 978-1-4384-8644-4
 \$95.00 hardcover ISBN 978-1-4384-8645-1



**A POSTCOLONIAL
RELATIONSHIP**
Challenges of Asian
Immigrants as the Third
Other
Choi Hee An

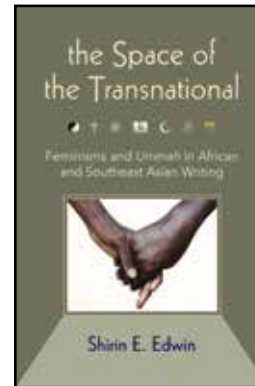
Offers an Asian immigrant perspective on US racial relations and explores the unique situations and challenges facing Asian immigrants in the United States.

A Postcolonial Relationship critically examines the problems of current US

racial relations from an Asian immigrant perspective and provides a new understanding of the complications that Asian immigrant groups experience as the “third other.” Choi Hee An dismantles black/white and native/alien binary concepts from an Asian immigrant perspective and explores the deeper understandings of postcolonial relationships that Asian immigrants face. By deconstructing black/white, native/alien, and host/guest binary divides, this book addresses the current structures of sociohistorical binary paradigms, investigates the unique challenges of Asian immigrant positions, analyzes the reality of their third otherness, and explores the possibilities of transforming binary relationships into postcolonial relationships based on ethical and theological religious traditions and practices in Asian immigrant contexts.

Choi Hee An is Clinical Associate Professor of Practical Theology and Director of the Anna Howard Shaw Center at Boston University School of Theology. Her books include *A Postcolonial Leadership: Asian Immigrant Christian Leadership and Its Challenges* and *A Postcolonial Self: Korean Immigrant Theology and Church*, both also published by SUNY Press.

December 2021 / 208 pages
\$95.00 hardcover ISBN 978-1-4384-8657-4



**THE SPACE OF THE
TRANSNATIONAL**
Feminisms and *Ummah*
in African and Southeast
Asian Writing
Shirin E. Edwin

Challenges and reimagines transnational feminism by analyzing the concept of ummah, or community, in Muslim women's writing.

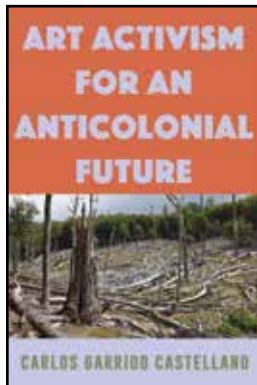
This book examines Muslim women's creative strategies of deploying religious concepts

such as *ummah* or community to solve such problems as domestic and communal violence, polygamous abuse, sterility, and the violence of heteronormativity. By closely reading and examining examples of *ummah*-building strategies in interfaith dialogues, exchanges, and encounters between Muslim and non-Muslim women in a selection of African and Southeast Asian fictions and essays, this book highlights women's assertive activisms to redefine transnationalism, understood as relationships across national boundaries, as transgeography. *Ummah*-building strategies shift the space of or respatialize transnational relationships to connections with other communities, groups, and affiliations within the same nation-space. Such a respatialization also enables a more equitable and inclusive remediation of the citizenship of gendered and religious citizens (women and minorities) to the nation-state and consequently the transnational sphere of relationships.

Shirin Edwin is a scholar of African literatures, Women's Studies, and Islamic Studies. She has served as a tenured Associate Professor of Comparative Literature at NYU Shanghai and as a tenured Associate Professor of French at Sam Houston State University.

*A volume in the SUNY series,
Genders in the Global South
Debra A. Castillo and Shelley Feldman, editors*

December 2021 / 240 pages
\$95.00 hardcover 978-1-4384-8639-0



ART ACTIVISM FOR AN ANTICOLONIAL FUTURE

Carlos Garrido Castellano

Analyzes socially engaged art practices worldwide, linking them to decolonial struggle and critique.

Analyzing the confluence between coloniality and activist art, *Art Activism for an Anticolonial Future* argues that there is much to gain from approaching contemporary politically committed art practices from

the angle of anticolonial, postcolonial, and decolonial struggles. These struggles inspired a vast yet underexplored set of ideas about art and cultural practices and did so decades before the acceptance of radical artistic practices by mainstream art institutions. Carlos Garrido Castellano argues that art activism has been confined to a limited spatial and temporal framework—that of Western culture and the modernist avant-garde. Assumptions about the individual creator and the belated arrival of derivative avant-garde aesthetics to the periphery have generated a narrow view of “political art” at the expense of our capacity to perceive a truly global alternative praxis. Garrido Castellano then illuminates such a praxis, focusing attention on socially engaged art from the Global South, challenging the supposed universality of Western artistic norms, and demonstrating the role of art in promoting and configuring a collective critical consciousness in postcolonial public spheres.

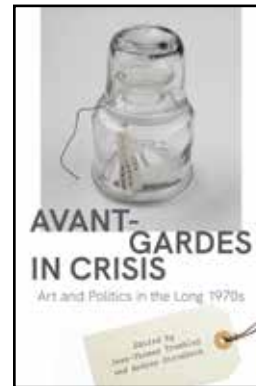
Carlos Garrido Castellano is Lecturer in the Spanish, Portuguese, and Latin American Studies Department at University College Cork in Ireland. He is the author of *Beyond Representation in Contemporary Caribbean Art: Space, Politics, and the Public Sphere*.

A volume in the SUNY series, *Praxis: Theory in Action*
Nancy A. Naples, editor

October 2021 / 352 pages

Illustrated: 24 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8573-7



AVANT-GARDES IN CRISIS

Art and Politics in the Long 1970s
Jean-Thomas Tremblay and Andrew Strombeck, editors

Charts underexamined genealogies of minoritarian aesthetic responses to the multiple crises of the long 1970s.

Avant-Gardes in Crisis claims that the avant-gardes of the late twentieth and early twenty-first centuries are in crisis, in

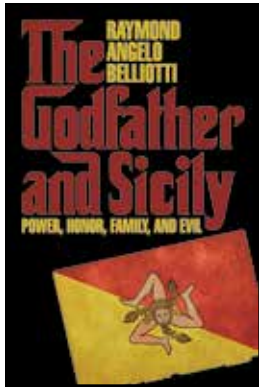
that artmaking both responds to political, economic, and social crises and reveals a crisis of confidence regarding resistance's very possibility. Specifically, this collection casts contemporary avant-gardes as a reaction to a crisis in the reproduction of life that accelerated in the 1970s—a crisis that encompasses living-wage rarity, deadly epidemics, and other aspects of an uneven management of vitality indexed by race, citizenship, gender, sexual orientation, class, and disability. The contributors collectively argue that a minoritarian concept of the avant-garde, one attuned to uneven patterns of resource depletion and infrastructural failure (broadly conceived), clarifies the interplay between art and politics as it has played out, for instance, in discussions of art's autonomy or institutionality. Writ large, this book seeks to restore the historical and political context for the debates on the avant-garde that have raged since the 1970s.

Jean-Thomas Tremblay is Assistant Professor of English at New Mexico State University. They are currently completing a monograph titled *Breathing Aesthetics*. **Andrew Strombeck** is Professor of English at Wright State University. He is the author of *DIY on the Lower East Side: Books, Buildings, and Art after the 1975 Fiscal Crisis*, also published by SUNY Press.

September 2021 / 240 pages

Illustrated: 14 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8515-7



THE GODFATHER AND SICILY

Power, Honor, Family,
and Evil

Raymond Angelo Belliotti

Offers a distinctive interpretation of The Godfather as a novel and film sequence.

In this interdisciplinary work, Raymond Angelo Belliotti presents an interpretation of *The Godfather* as, among other things, a commentary on the transformation of personal

identity within the Sicilian and Italian immigrant experience. The book explores both the novel and the film sequence in terms of an existential conflict between two sets of values that offer competing visions of the world: on the one hand, a nineteenth-century Sicilian perspective grounded in honor and the accumulation of power within a culturally specific family order; and on the other, a twentieth-century American perspective that celebrates individualism and commercial success. Analyzing concepts such as honor, power, will to power, respect, atonement, repentance, forgiveness, and a meaningful life, Belliotti applies these analyses to the cultural understandings transported to America by nineteenth-century Italian immigrants, casting fresh light on Old World allegiances to *l'ordine della famiglia* (the family order), *la via vecchia* (the old way), and the patriarchal ideal of *uomo di pazienza* (the man of patience), as well as the Sicilian code of honor. The two sets of values—Old World Sicilian and twentieth-century American—coalesce uneasily in the same cultural setting, and their conflict is irresolvable.

Raymond Angelo Belliotti is SUNY Distinguished Teaching Professor of Philosophy Emeritus at State University College at Fredonia. His many books include *Power: Oppression, Subservience, and Resistance* and *Machiavelli's Secret: The Soul of the Statesman*, both also published by SUNY Press.

A volume in the SUNY series in Italian/American Culture
Fred L. Gardaphé, editor

July 2021 / 192 pages
\$95.00 hardcover ISBN 978-1-4384-8431-0



SENSITIVE NEGOTIATIONS

Indigenous Diplomacy and
British Romantic Poetry

Nikki Hessell

Examines how Indigenous figures used British Romantic poetry in their interactions with settler governments and publics.

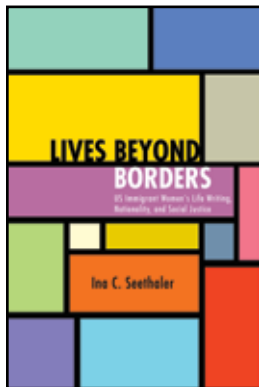
Throughout the nineteenth and early twentieth centuries, Indigenous peoples in North America and the Pacific engaged with the latest and most

fashionable British Romantic poetry as part of transcontinental and transoceanic cross-cultural negotiations about sovereignty, treaty rights, and land claims. In *Sensitive Negotiations*, Nikki Hessell uses examples from North America, Africa, and the Pacific to show how these Indigenous figures quoted lines from famous poets like Lord Byron and Felicia Hemans to build sympathy and community with their audience. Hessell makes new connections by setting aside European-derived genre barriers to bring literary studies to bear on the study of diplomacy and scholarship from diplomatic history and Indigenous studies to bear on literary criticism. By connecting British Romantic poetry with Indigenous diplomatic texts, artefacts, and rituals, Hessell reimagines poetry as diplomatic and diplomacy as poetic.

Nikki Hessell is Associate Professor of English at Victoria University of Wellington, New Zealand. She is the author of *Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, Dickens and Romantic Literature and the Colonised World: Lessons from Indigenous Translations*.

A volume in the SUNY series, Studies in the Long
Nineteenth Century
Pamela K. Gilbert, editor

August 2021 / 240 pages
\$95.00 hardcover ISBN 978-1-4384-8477-8



LIVES BEYOND BORDERS

US Immigrant Women's Life Writing, Nationality, and Social Justice
Ina C. Seethaler

Examines how contemporary US migrant women's life writing adapts autobiographical genres to call for social change benefiting minoritized communities.

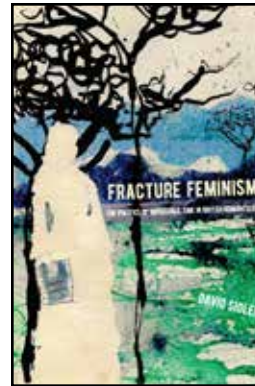
A cross-cultural, comparative study of contemporary life writing by women who

migrated to the United States from Mexico, Ghana, South Korea, and Iran, *Lives beyond Borders* broadens and deepens critical work on immigrant life writing. Ina C. Seethaler investigates how these autobiographical texts—through genre mixing, motifs of doubling, and other techniques—challenge stereotypes, social hierarchies, and the supposed fixity of identity and lends literary support to grassroots social justice efforts. Seethaler's approach to literary analysis is both interdisciplinary and accessible. While *Lives beyond Borders* draws on feminist theory, critical race theory, and disability and migration studies, it also uses stories to engage and interest readers in issues related to migration and social change. In so doing, the book reevaluates the purpose, form, and audience of immigrant life writing.

Ina C. Seethaler is Associate Professor and Director of Women's and Gender Studies at Coastal Carolina University.

A volume in the SUNY series in Multiethnic Literatures
Mary Jo Bona, editor

November 2021 / 224 pages
\$95.00 hardcover ISBN 978-1-4384-8619-2



FRACTURE FEMINISM

The Politics of Impossible Time in British Romanticism
David Sigler

Shows how feminist writing in British Romanticism developed alternatives to linear time.

Feminist writers in British Romanticism often developed alternatives to linear time. Viewing time as a system of social control, writers like Mary

Wollstonecraft, Anna Barbauld, and Mary Shelley wrote about current events as if they possessed knowledge from the future. *Fracture Feminism* explores this tradition with a perspective informed by Lacanian psychoanalysis and Derridean deconstruction, showing how time can be imagined to contain a hidden fracture—and how that fracture, when claimed as a point of view, could be the basis for an emancipatory politics. Arguing that the period's most radical experiments in undoing time stemmed from the era's discourses of gender and women's rights, *Fracture Feminism* asks: to what extent could women “belong” to their historical moment, given their political and social marginalization? How would voices from the future interrupt the ordinary procedures of political debate? What if utopia were understood as a time rather than a place, and its time were already inside the present?

David Sigler is Associate Professor of English at the University of Calgary. He is the author of *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835*, and coeditor (with Daniela Garofalo) of *Lacan and Romanticism*, also published by SUNY Press.

A volume in the SUNY series in Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

August 2021 / 304 pages
\$95.00 hardcover ISBN 978-1-4384-8485-3



FLESH OF MY FLESH
Sexual Violence in Modern Hebrew Literature
 Ilana Szobel

Examines representations of sexual violence in modern Hebrew literature, focusing on the ways in which sexual aggression relates to Zionism, gender, ethnicity, and disability.

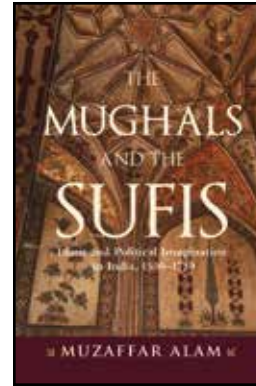
Flesh of My Flesh looks at one of the most silenced and repressed aspects of Israeli culture by examining the trope

of sexual violence in modern Hebrew literature. Ilana Szobel explores how sexual violence participates in, encourages, or resists concurrent ideologies in Jewish and Israeli culture, and situates the rhetoric of sexual aggression within the contexts of gender, ethnicity, disability, and national identity. Focusing on writings of incest survivors, Sepharadi authors, wounded soldiers, and Hebrew authors such as Shoshana Shababo, Gershon Shofman, Hayim Nahman Bialik, Yoram Kaniuk, Amalia Kahana-Carmon, and Tsvia Litevsky, Szobel unveils the various roles of sexual violence in destabilizing hegemonic notions or reinforcing norms and modes of conduct. Thus, while the book looks at poetic and social possibilities of action in relation to sexual violence, it also exposes the Gordian knot of sexualized gender-based violence and the interests of patriarchy, heteronormativity, nationalism, racism, and ableism.

Ilana Szobel is Associate Professor of Modern Hebrew Literature on the Joseph H. and Belle R. Braun Chair in the Department of Near Eastern and Judaic Studies and core faculty in the Department of Women's, Gender, and Sexuality Studies at Brandeis University. She is the author of *A Poetics of Trauma: The Work of Dahlia Ravikovitch*.

A volume in the SUNY series in Contemporary Jewish Literature and Culture
 Ezra Cappel, editor

July 2021 / 256 pages
 \$95.00 hardcover ISBN 978-1-4384-8455-6



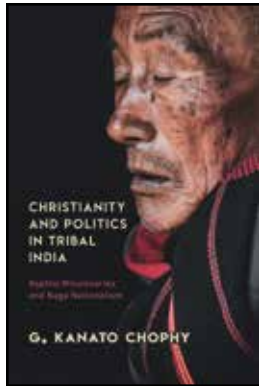
THE MUGHALS AND THE SUFIS
Islam and the Political Imagination in India, 1500–1750
 Muzaffar Alam

Examines the relationship between Mughal political culture and the two dominant strains of Islam's Sufi traditions in South Asia: one centered around orthodoxy, the other focusing on a more accommodating and mystical spirituality.

Based on a critical study of a large number of contemporary Persian texts, court chronicles, epistolary collections, and biographies of Sufi mystics, *The Mughals and the Sufis* examines the complexities in the relationship between Mughal political culture and the two dominant strains of Islam's Sufi traditions in South Asia: one centered around orthodoxy, the other focusing on a more accommodating and mystical spirituality. Muzaffar Alam analyses the interplay of these elements, their negotiation and struggle for resolution via conflict and coordination, and their longer-term outcomes as the empire followed its own political and cultural trajectory as it shifted from the more liberal outlook of Emperor Akbar "The Great" (r. 1556–1605) to the more rigid attitudes of his great-grandson, Aurangzeb 'Alamgir (r. 1658–1701). Alam brings to light many new and underutilized sources relevant to the religious and cultural history of the Mughals and reinterprets well-known sources from a new perspective to provide one of the most detailed and nuanced portraits of Indian Islam under the Mughal Empire available today.

Muzaffar Alam is George V. Bobrinsky Professor in South Asian Languages and Civilizations at the University of Chicago. He is the author of several books, including *The Languages of Political Islam: India 1200–1800* and *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707–1748*.

August 2021 / 450 pages
 \$95.00 hardcover ISBN 978-1-4384-8489-1



CHRISTIANITY AND POLITICS IN TRIBAL INDIA

Baptist Missionaries and Naga Nationalism
G. Kanato Chophy

Chronicles the astonishing and counterintuitive spread of Christianity among a group of previously isolated tribes in a remote and hilly part of Northeastern India.

Through an ethnohistorical study of the Nagas—a

congeries of tribes inhabiting the Indo-Myanmar frontier—this book explores an unusually interesting region of India that is all too often seen as peripheral. G. Kanato Chophy provides a distinct vantage point for understanding the Nagas in relation to colonialism, missionary encounters, identity politics, and cultural change, all seamlessly woven around American Baptist mission history in this region. The book also analyses India's cacophonous postindependence democracy in order to delineate multifaith issues, multiculturalism, and ethnicity-based political movements.

Within the West, episodic memories of the “Great Awakening,” a significant landmark in the history of Protestantism, have faded into archival records. But among the Nagas of the Indo-Myanmar highlands, Baptist Christianity persists as the dominant religion, influencing the daily lives of nearly three million people. Focusing variously on evangelical faith, missionary zeal, ethnic identities, political struggle, and complex culture wars, *Christianity and Politics in Tribal India* is an original and major study of how Protestant missions changed the history and destiny of a tribal community in one of the unlikely regions of South Asia.

G. Kanato Chophy is a Post-Doctoral Fellow at the Centre of North-East India Studies at Utkal University, Bhubaneswar.

November 2021 / 472 pages
\$95.00 hardcover ISBN 978-1-4384-8581-2
World sales rights, excluding South Asia



TECHNICAL ARTS IN THE HAN HISTORIES

Tables and Treatises in the Shiji and Hanshu
Mark Csikszentmihalyi and Michael Nylan, editors

The first concerted attempt to analyze how the histories Shiji and Hanshu described the technical arts as they were applied in vital areas of the administration of pre-Han and Han China.

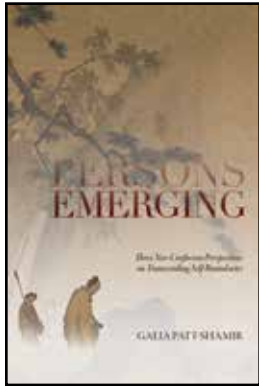
While cultural literacy in early China was grounded in learning

the Classics, basic competence in official life was generally predicated on acquiring several forms of technical knowledge. Recent archaeological finds have brought renewed attention to the use of technical manuals and mantic techniques within a huge range of discrete contexts, pushing historians to move beyond the generalities offered by past scholarship. To explore these uses, *Technical Arts in the Han Histories* delves deeply into the rarely studied “Treatises” and “Tables” compiled for the first two standard histories, the *Shiji* (Historical Records) and *Hanshu* (History of Han), important supplements to the better-known biographical chapters, and models for the inclusion of technical subjects in the twenty-three later “Standard Histories” of imperial China. Indeed, for a great many aspects of life in early imperial society, they constitute our best primary sources for understanding complex realities and perceptions.

Mark Csikszentmihalyi is Marjorie Meyer Eliaser Chair of International Studies and Professor of Chinese at the University of California at Berkeley. **Michael Nylan** is Sather Professor of History at the University of California at Berkeley.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

September 2021 / 400 pages
Illustrated: 3 b/w photographs, 17 tables
\$95.00 hardcover ISBN 978-1-4384-8543-0



PERSONS EMERGING
Three Neo-Confucian Perspectives on Transcending Self-Boundaries
Galia Patt-Shamir

Offers three neo-Confucian understandings of broadening the Way as broadening oneself, through an ongoing process of removing self-boundaries.

Persons Emerging explores the renewed idea of the Confucian person in the eleventh-century

philosophies of Zhou Dunyi, Shao Yong, and Zhang Zai. Galia Patt-Shamir discusses their responses to the Confucian challenge that the Way, as perfection, can be broadened by the person who travels it. Suggesting that the three neo-Confucian philosophers undertake the classical Confucian task of “broadening the way,” each proposes to deal with it from a different angle: Zhou Dunyi offers a metaphysical emerging out of the infinitude-finitude boundary, Shao Yong emerges out of the epistemological boundary between in and out, and Zhang Zai offers a pragmatic emerging out of the boundary between life and death.

Through the lens of these three Song-period China philosophers, the idea of “transcending self-boundaries” places neo-Confucian philosophies within the global philosophical context. Patt-Shamir questions the Confucian notions of person, Way, and how they relate to human flourishing to highlight how the emergence of personhood demands transcending metaphysical, epistemological, and moral self-boundaries.

Galia Patt-Shamir is Assistant Professor of Philosophy at Tel-Aviv University, Israel.

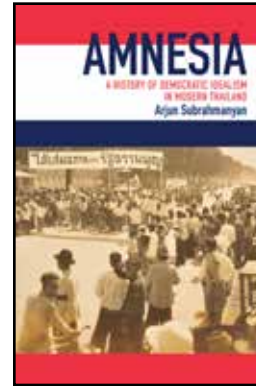
A volume in the SUNY series in Chinese Philosophy and Culture

Roger T. Ames, editor

October 2021 / 272 pages

Illustrated: 3 figures

\$95.00 hardcover ISBN 978-1-4384-8561-4



AMNESIA
A History of Democratic Idealism in Modern Thailand
Arjun Subrahmanyam

Describes the profound social impact of the overthrow of the Thai absolute monarchy in 1932, and explains the importance of democracy in a country long known for authoritarian politics.

Thailand’s monarchy and military have dominated the narrative of the country’s

modern history, and their leadership is often accepted as evidence of a cultural preference for authoritarianism. Despite a long history of military coups that have upended the course of the country’s democracy, however, Thailand’s democratic history is a vital though largely ignored aspect of modern Thai society. Based on extensive archival research, *Amnesia* delves into the social and political beginnings of Thai democracy and explains how a bloodless revolution against the monarchy in 1932 introduced a constitutional democracy and ignited enduring hopes for a fairer society and a more representative government. The “People’s Party,” a small group of commoners who staged the revolution in the name of democracy, found an enthusiastic audience for their bold populist rhetoric among wide swathes of society. In *Amnesia*, Arjun Subrahmanyam illustrates how the idealism of the first decade of Thai democracy, now largely forgotten, still shapes Thai society.

Arjun Subrahmanyam is Senior Lecturer in Southeast Asian History at Murdoch University in Perth, Western Australia.

December 2021 / 288 pages

Illustrated: 13 b/w photographs

\$95.00 hardcover ISBN 978-1-4384-8651-2



FRIENDSHIP AND HOSPITALITY

The Jesuit-Confucian Encounter in Late Ming China
Dongfeng Xu

Offers a comparative and deconstructive reading of the cross-cultural encounter between the Jesuits and their Confucian hosts in late Ming China.

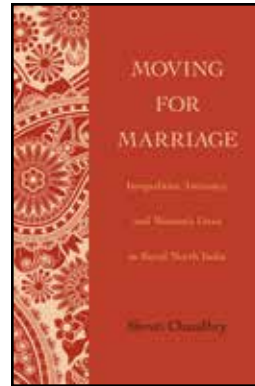
The Jesuit mission to China more than four hundred years ago has been the subject of

sustained scholarly investigation for centuries. Focusing on the concepts of friendship and hospitality as they were both theorized and practiced by the Jesuit missionaries and their Confucian hosts, this book offers a new, comparative, and deconstructive reading of the interaction between these two vastly different cultures. Dongfeng Xu analyzes how the Jesuits presented their concept of friendship to achieve their evangelical goals and how the Confucians reacted in turn by either displaying or denying hospitality. Challenging the hierarchical view in traditional discourse on friendship and hospitality by revealing the irreducible otherness as the condition of possibility of the two concepts, Xu argues that one legacy of the Jesuit-Confucian encounter has been the shared recognition that cultural differences are what both motivated and conditioned cross-cultural exchanges and understandings.

Dongfeng Xu is Assistant Professor of Chinese at Colgate University.

A volume in the SUNY series in Chinese Philosophy and Culture
 Roger T. Ames, editor

August 2021 / 288 pages
 \$95.00 hardcover ISBN 978-1-4384-8495-2



MOVING FOR MARRIAGE

Inequalities, Intimacy, and Women's Lives in Rural North India
Shruti Chaudhry

Comparative, ethnographic study of women who migrate for marriage in rural north India.

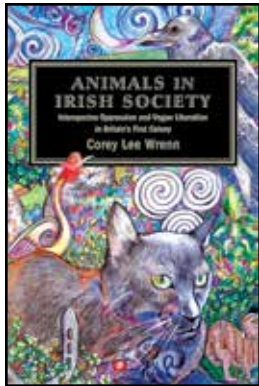
Based on ethnographic fieldwork in a village in the north Indian state of Uttar Pradesh, *Moving for Marriage* compares the lived experiences

of women in “regional” marriages (that conform to caste and community norms within a relatively short distance) with women in “cross-regional” marriages (that traverse caste, linguistic, and state boundaries and entail long-distance migration within India). By demonstrating how geographic distance and regional origins make a difference in these women’s experiences, Shruti Chaudhry challenges stereotypes and moral panics about cross-regional brides who are brought from far away. Indeed, *Moving for Marriage* highlights the ways in which the post-marital experiences of both categories of wives in this study—their work and social relationships, their sexual lives and childbearing decisions, and their ability to access support in everyday contexts and in the event of marital distress—are shaped by factors such as caste, class/poverty, religion, and stage in the life-course. In focusing on this Global South context, Chaudhry makes novel arguments about the development of intimacy within marriages that are inherently unequal and even violent, thereby offering an alternative to Euro-American understandings of intimacy and women’s agency.

Shruti Chaudhry is British Academy Postdoctoral Fellow in Sociology at the School of Social and Political Science at the University of Edinburgh, United Kingdom.

A volume in the SUNY series,
 Genders in the Global South
 Debra A. Castillo and Shelley Feldman, editors

October 2021 / 272 pages
 Illustrated: 3 maps, 10 tables
 \$95.00 hardcover ISBN 978-1-4384-8557-7



ANIMALS IN IRISH SOCIETY

Interspecies Oppression and Vegan Liberation in Britain's First Colony
Corey Lee Wrenn

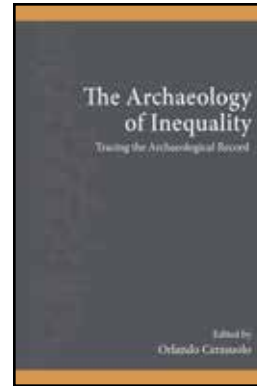
The first exploration of vegan Irish epistemology, one that can be traced along its history of animism, agrarianism, ascendancy, adaptation, and activism.

Irish vegan studies are poised for increasing relevance as climate change threatens the

legitimacy and longevity of animal agriculture and widespread health problems related to animal product consumption disrupt long held nutritional ideologies. Already a top producer of greenhouse gas emissions in the European Union, Ireland has committed to expanding animal agriculture despite impending crisis. The nexus of climate change, public health, and animal welfare present a challenge to the hegemony of the Irish state and neoliberal European governance. Efforts to resist animal rights and environmentalism highlight the struggle to sustain economic structures of inequality in a society caught between a colonialist past and a globalized future. *Animals in Irish Society* explores the vegan Irish epistemology, one that can be traced along its history of animism, agrarianism, ascendancy, adaptation, and activism. From its zoomorphic pagan roots to its legacy of vegetarianism, Ireland has been more receptive to the interests of other animals than is currently acknowledged. More than a land of “meat” and potatoes, Ireland is a relevant, if overlooked, contributor to Western vegan thought.

Corey Lee Wrenn is Lecturer in Sociology at the University of Kent. She is the author of several books, including *A Rational Approach to Animal Rights: Extensions in Abolitionist Theory* and *Piecemeal Protest: Animal Rights in the Age of Nonprofits*.

July 2021 / 256 pages
 Illustrated: 17 b/w photographs, 1 map
 \$95.00 hardcover ISBN 978-1-4384-8435-8



THE ARCHAEOLOGY OF INEQUALITY

Tracing the Archaeological Record
Orlando Cerasuolo, editor

Brings together archaeologists, art historians, sociologists, and classicists to explore the origins and development of unequal relationships in ancient societies.

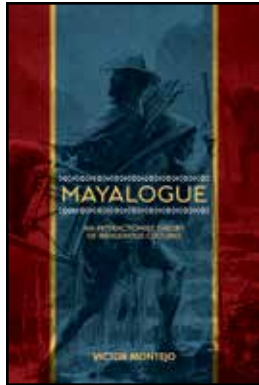
The Archaeology of Inequality explores the different aspects of social boundaries and articulation by comparing

several interdisciplinary approaches for the analysis of the archaeological data, as well as actual case studies from the Prehistory to the Classical world. The book explores slavery, gender, ethnicity and economy as intersecting areas of study within the larger framework of inequality and exemplifies to what degree archaeologists can identify and analyze different patterns of inequality.

Orlando Cerasuolo is Adjunct Professor of Etruscan and Pre-Roman Archaeology at the Eastern University of Naples.

A volume in the SUNY series, SUNY series, The Institute for European and Mediterranean Archaeology Distinguished Monograph Series
 Peter F. Biehl, Sarunas Milisauskas, and Stephen L. Dyson, editor

September 2021 / 464 pages
 Trim size: 7 x 10
 Illustrated: 43 b/w photographs, 26 maps, 3 tables 10 figures
 \$95.00 hardcover 978-1-4384-8513-3



MAYALOGUE
**An Interactionist Theory of
 Indigenous Cultures**
Victor Montejo

Offers a strong critique of traditional anthropological studies from an Indigenous and postcolonial perspective.

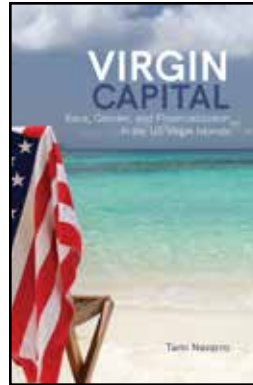
In *Mayalogue*, Native Mayan scholar Victor Montejo provides an alternative reading and interpretation of cultures, challenging Western ethnocentric approaches

that have marginalized Native knowledge and worldviews in the past. He proposes instead a methodology for studying culture as a unified whole, a radical departure from the compartmentalized sections of knowledge recognized by Western scientific tradition. Offering a strong critique of traditional anthropological studies, with its terms and categories that have denigrated Indigenous cultures throughout the centuries, Montejo's postcolonial work aims to dismantle the colonialist construction of Indigenous cultures, giving way to a Native approach that balances insider and outsider descriptions of a particular culture. Developed from an Indigenous Maya perspective, *Mayalogue* is a contribution to the dialogue between Indigenous and non-Indigenous scholars, students, and general audiences in the social sciences and humanities, and will be an essential text in decolonizing the minds of those who engage in the study of cultures anywhere in the world in the twenty-first century.

Victor Montejo is Professor Emeritus of Native American Studies at the University of California, Davis. His previous books include *Popol Vuh: A Sacred Book of the Maya*; *Maya Intellectual Renaissance: Identity, Representation, and Leadership*; and *Voices from Exile: Violence and Survival in Modern Maya History*.

A volume in the SUNY series, *Trans-Indigenous Decolonial Critiques*
 Arturo Arias, editor

October 2021 / 224 pages
 Illustrated: 18 b/w photographs, 1 map, 7 figures
 \$95.00 hardcover ISBN 978-1-4384-8575-1



VIRGIN CAPITAL
**Race, Gender, and
 Financialization in the
 US Virgin Islands**
Tami Navarro

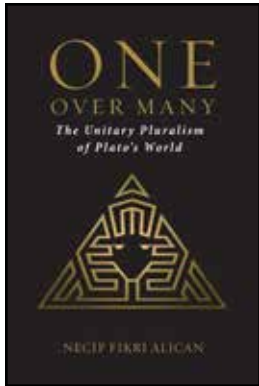
Ethnography situating the contemporary financial services industry in the US Virgin Islands within broader histories of racial capitalism and gender inequality.

Virgin Capital examines the cultural impact and historical significance of the Economic Development Commission

(EDC) in the United States Virgin Islands. A tax holiday program, the EDC encourages financial services companies to relocate to these American-owned islands in exchange for an exemption from 90% of income taxes, and to stimulate the economy by hiring local workers and donating to local charitable causes. As a result of this program, the largest and poorest of these islands—St. Croix—has played host to primarily US financial firms and their white managers, leading to reinvigorated anxieties around the costs of racial capitalism and a feared return to the racial and gender order that ruled the islands during slavery. Drawing on fieldwork conducted during the boom years leading up to the 2008–2009 financial crisis, *Virgin Capital* provides ethnographic insight into the continuing relations of coloniality at work in the quintessentially “modern” industry of financial services and neoliberal “development” regimes, with their grounding in hierarchies of race, gender, class, and geopolitical positioning.

Tami Navarro is Associate Director of the Barnard Center for Research on Women at Barnard College.

November 2021 / 224 pages
 Illustrated: 3 b/w photographs, 1 figure
 \$95.00 hardcover ISBN 978-1-4384-8603-1



ONE OVER MANY
The Unitary Pluralism of
Plato's World
Necip Fikri Alican

Corrective intervention in Plato's metaphysics replacing the standard view of Plato as a metaphysical dualist with a novel and revolutionary paradigm of unitary pluralism in a single reality built on ontological diversity.

One over Many is a groundbreaking interpretation of Plato's philosophical outlook,

solving longstanding problems in the scholarly literature. Its originality and its strength consist in replacing the metaphysical dualism of the traditional interpretation with the paradigm of unitary pluralism: one world with a gradation of reality, including three different types of Forms, as well as the entire spectrum of sensible phenomena, with intermediate ontological constructs in between. The model thus combines a monism of worlds with a pluralism of things, positing a unitary reality of infinite possibilities through ontological stratification. This tightly integrated collection of essays, conceived and developed by the author in pursuit of corrective intervention in Plato's metaphysics, combines his previously published work with newly drafted material for the present volume. The book replaces the standard view of Plato as a metaphysical dualist with a novel interpretation providing greater explanatory power through the paradigm of unitary pluralism in a single reality built on ontological diversity.

Necip Fikri Alican is a philosopher specializing in ethics and metaphysics, both especially from a historical perspective.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

October 2021 / 416 pages
 \$95.00 hardcover 978-1-4384-8563-8



CONTEMPORARY
ITALIAN WOMEN
PHILOSOPHERS
Stretching the Art
of Thinking
Silvia Benso and
Elvira Roncalli, editors

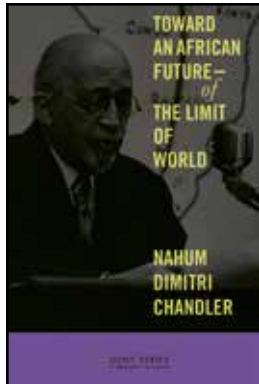
A unique portrayal of the theoretical positions of eleven Italian women thinkers who share the practice of philosophy and extend philosophical work and interests beyond the realm of the discipline strictly defined.

Gathering the contributions of eleven contemporary Italian women thinkers who share a philosophical practice, *Contemporary Italian Women Philosophers* embraces a general interrelationality, fluidity, and overlapping of concepts for a border-crossing that affects what it means to be subjects that are embodied and participants in the life of their communities, thereby shaping a sense of belonging. Common threads are revealed through the exploration of radically diverse themes (the body, subjectivity, power, freedom, equality, liberation, the emotions, symbolism and metaphors, maternity, reproduction, responsibility, the political, the economic) and approaches (autobiographical styles, personal narratives, rootedness in the everyday, advancement of relationality, empathic responsibility, passions, and commitment to the flourishing of the polis). In their differences, these previously unpublished essays give the reader a glimpse of the fecund and articulated philosophical work of women in the Italian context—a context which has not been and still is not always benign toward women's distinctive originality and creativity.

Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology. She is the author and editor of several books, including *Viva Voce: Conversations with Italian Philosophers*, also published by SUNY Press. **Elvira Roncalli** is Associate Professor of Philosophy at Carroll College.

A volume in the SUNY series in Contemporary Italian Philosophy
Silvia Benso and Brian Schroeder, editors

September 2021 / 144 pages
 \$95.00 hardcover ISBN 978-1-4384-8491-4



TOWARD AN AFRICAN FUTURE—OF THE LIMIT OF WORLD

Nahum Dimitri Chandler

Examines the thought of W. E. B. Du Bois, with attention to its potential for reorienting present-day critical theory and political philosophy.

Widely known for his probing analysis of W. E. B. Du Bois's early work, in this book Nahum Dimitri Chandler references

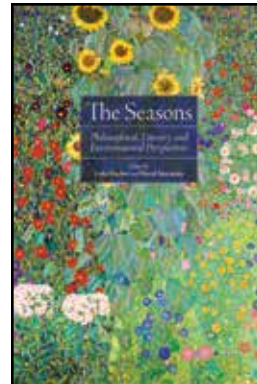
writing from across the whole of Du Bois's long career, while bringing sharp focus on two later texts issued in the immediate aftermath of World War II—*Color and Democracy: Colonies and Peace* and *The World and Africa: An Inquiry into the Part which Africa has Played in World History*. In these texts, “the problem of the color line,” which Du Bois had already characterized as the problem not only of the twentieth century, but of the modern epoch as a whole, is further figured as a global problem, as a horizon linking the contemporary conjuncture of the history of modern systems of enslavement with the ongoing impact of modern colonialism and imperialism on the world's possible futures. On this line of thought, Chandler proposes that the name of “Africa” is a theoretical metaphor that enables a hyperbolic renarrativization of modern historicity. Du Bois thus emerges as an exemplary thinker of history and hope for the world beyond the limit of the present.

Nahum Dimitri Chandler is a professor in the School of Humanities at the University of California, Irvine. He is the author of *X—The Problem of the Negro as a Problem for Thought*.

A volume in the SUNY series, *Literature ... in Theory*
David E. Johnson and Scott Michaelsen, editors

July 2021 / 144 pages

\$95.00 hardcover ISBN 978-1-4384-8419-8



THE SEASONS Philosophical, Literary, and Environmental Perspectives

Luke Fischer and David
Macauley, editors

Pioneering essays that demonstrate the significance of the seasons for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics, and literary criticism.

Although the seasons have been a perennial theme

in literature and art, their significance for philosophy and environmental theory has remained largely unexplored. This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics, and literary criticism. *The Seasons* opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities. The innovative essays herein address a wide range of seasonal cultures and geographies, from the traditional Western model of the four seasons—spring, summer, fall, and winter—to the Indigenous seasons of Australia and the Arctic. Exemplifying the crucial importance of interdisciplinary research, *The Seasons* makes a compelling case for the relevance of the seasons to our daily lives, scientific understanding, diverse cultural practices, and politics.

Luke Fischer is an honorary associate of the philosophy department at the University of Sydney. His books include *The Poet as Phenomenologist: Rilke and the New Poems*.

David Macauley is Associate Professor of Philosophy and Environmental Studies at Penn State Brandywine. His books include *Elemental Philosophy: Earth, Air, Fire, and Water as Environmental Ideas*, also published by SUNY Press.

July 2021 / 288 pages

Illustrated: 11 b/w photographs, 8 figures

\$95.00 hardcover ISBN 978-1-4384-8425-9



THE HUMANISTIC BACKGROUND OF SCIENCE

Philipp Frank
George A. Reisch and
Adam Tamas Tuboly, editors

The once-lost introduction to the philosophy of science by Philipp Frank (1884–1966), a leading member of the Vienna circle of philosophers and biographer of Albert Einstein.

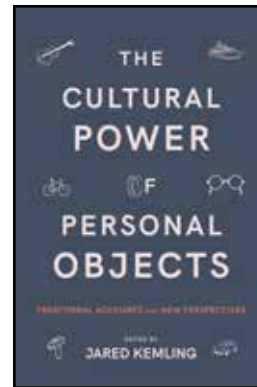
Philipp Frank (1884–1966) was an influential philosopher of

science, public intellectual, and Harvard educator whose last book, *The Humanistic Background of Science*, is finally available. Never published in his lifetime, this original manuscript has been edited and introduced to highlight Frank's remarkable but little-known insights about the nature of modern science—insights that rival those of Karl Popper and Frank's colleagues Thomas Kuhn and James Bryant Conant. As a leading exponent of logical empiricism and a member of the famous Vienna Circle, Frank intended his book to provide an accessible, engaging introduction to the philosophy of science and its cultural significance. The book is steadfastly true to science; to aspirations of peace, unity, and human flourishing after World War II; and to the pragmatic philosophies of Charles S. Peirce, William James, and John Dewey that Frank embraced in his new American home. Amidst the many recent surveys and retrospective analyses of midcentury philosophy of science, *The Humanistic Background of Science* offers an original, first-hand view of Frank's post-European life and of intellectual dramas then unfolding in Chicago, New York City, and Boston.

George A. Reisch is managing editor of *The Monist* and the author of *The Politics of Paradigms: Thomas S. Kuhn, James B. Conant, and the Cold War "Struggle for Men's Minds"*, also published by SUNY Press. **Adam Tamas Tuboly** is postdoctoral researcher at the Institute of Philosophy, Research Centre for Humanities.

A volume in the SUNY series in American Philosophy and Cultural Thought
Randall E. Auxier and John R. Shook, editor

October 2021 / 336 pages
Illustrated: 9 b/w photographs, 1 figures
\$95.00 hardcover 978-1-4384-8551-5



THE CULTURAL POWER OF PERSONAL OBJECTS

Traditional Accounts and
New Perspectives
Jared Kemling, editor

Historical and theoretical discussions that describe and reflect on personal objects from a variety of perspectives.

The Cultural Power of Personal Objects seeks to understand the value and efficacy of objects, places, and times that take on

cultural power and reverence to such a degree that they are treated (whether metaphorically or actually) as “persons,” or as objects with “personality”—they are *living* objects. Featuring both historical and theoretical sections, the volume details examples of this practice, including the wampum of certain Native American tribes, the tsukumogami of Japan, the sacred keris knives of Java, the personality of seagoing ships, the ritual objects of Hinduism and Ancient Egypt, and more. The theoretical contributions aim to provide context for the existence and experience of personal objects, drawing from a variety of disciplines. Offering a variety of new philosophical perspectives on the theme, while grounding the discussion in a historical context, *The Cultural Power of Personal Objects* broadens and reinvigorates our understanding of cultural meaning and experience.

Jared Kemling teaches philosophy at Rend Lake College.

A volume in the SUNY series in American Philosophy and Cultural Thought
Randall E. Auxier and John R. Shook, editors

December 2021 / 368 pages
Illustrated: 5 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-8617-8



PRAGMATIST ETHICS

A Problem-Based Approach to What Matters
James Jakób Liszka

Argues that the path to the good life does not consist in working toward some abstract concept of the good, but rather by ameliorating the problems of the practices and institutions that make up our practical life.

Grounded in American pragmatism, *Pragmatist Ethics*

proposes a rethinking of ethics. Rather than looking to the good—a concept for which consensus is difficult to achieve—pragmatists instead advocate for tending to the problems of the day. James Jakób Liszka examines how daily practices and institutions are originally conceived and then evolve to solve certain problems, and that their failure to do so is the source of most problems. Liszka argues that the ethical goal, therefore, is to improve upon these practices and that the sort of practical reasoning that characterizes practices can be enhanced by a more scientific, empirical approach. But how do we know when changes to practices and institutions are progressive? Problems will plague the best of communities; the better community is the one that succeeds best at solving its problems. *Pragmatist Ethics* examines various accounts of improvement and progress, concluding that the problem-solving effectiveness of communities is the key to progressive changes.

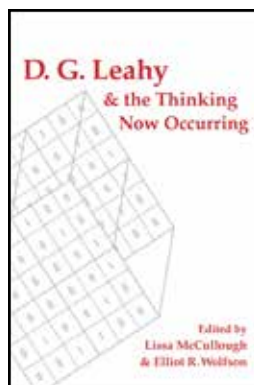
James Jakób Liszka is Senior Scholar at the Institute for Ethics in Public Life and Professor of Philosophy at the State University of New York at Plattsburgh.

A volume in the SUNY series in American Philosophy and Cultural Thought

Randall Auxier and John Shook, editors

November 2021 / 176 pages

\$95.00 hardcover ISBN 978-1-4384-8587-4



D. G. LEAHY AND THE THINKING NOW OCCURRING

Lissa McCullough and Elliot R. Wolfson, editors

A critical introduction to the American philosopher D. G. Leahy (1937–2014), whose oeuvre sets forth a fundamental thinking in which change itself is revealed to be the very essence of reality and mind.

This book offers a critical introduction to the work

of American philosopher D. G. Leahy (1937–2014). Leahy's fundamental thinking can be characterized as an *absolute creativity* in which all creating is “live”—a happening occurring *now* that manifests a supersaturated polyontological actuality that is essentially created by the logic that characterizes it. Leahy leaves behind the categorial presuppositions of modern thought, eclipsing both Cartesian and Hegelian subjectivities and introducing instead an essentially new form of thinking founded in a nondual logic of creation. The new thinking delineates the absolute unicity of existence as a creative interactivity beyond all traditional dichotomies (such as one vs. many, unity vs. plurality, identity vs. change): a fully “digitized” actuality that is nothing but newness, which inherently implies *nothing but change*. Through this new form of thinking, change itself is revealed to be the very essence of reality and mind. Any reader looking for a quantum leap beyond the thrall of modern and postmodern fixations is invited to hear and apprehend this new thinking that refuses to be conditioned by paradigms, categories, species, genera, walls, bridges, boundaries, or abstractions: an essentially free thinking that embodies creative novelty itself.

Lissa McCullough is Lecturer in Philosophy at California State University, Dominguez Hills. **Elliot R. Wolfson** is Marsha and Jay Glazer Endowed Chair in Jewish Studies at the University of California, Santa Barbara.

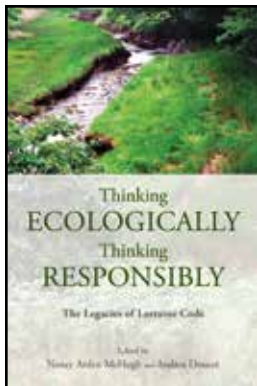
A volume in the SUNY series in Theology and Continental Thought

Douglas L. Donkel, editor

September 2021 / 320 pages

Illustrated: 3 figures

\$95.00 hardcover ISBN 978-1-4384-8507-2



THINKING ECOLOGICALLY, THINKING RESPONSIBLY

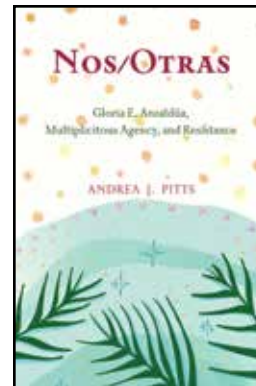
The Legacies of
Lorraine Code
Nancy Arden McHugh and
Andrea Doucet, editors

Engages and extends the
feminist philosopher Lorraine
Code's groundbreaking work on
epistemology and ethics.

Thinking Ecologically, Thinking Responsibly brings together a transdisciplinary cohort of feminist, critical race, Indigenous, and decolonial scholars who build upon and seek to widen and deepen the legacy and potential of feminist philosopher Lorraine Code's work. Since the publication of her 1987 book *Epistemic Responsibility*, Code has been at the forefront of linking epistemologies, ontologies, ethics, and epistemic injustice to guide critical frameworks for responsible, situated knowing and practices. This volume both enacts and expands Code's theories, epistemologies, and practices. It points to how concepts such as epistemic responsibility and approaches like ecological thinking are not only theoretical frameworks for knowing the world well; they are also practices and approaches that more and more feminists and critical thinkers are embodying in their work in order to think, write, and live critically and responsibly.

Nancy Arden McHugh is Professor of Philosophy and Director of the Wittenberg Institute of Public Humanities and Sciences at Wittenberg University. She is the coeditor (with Heidi Grasswick) of *Making the Case: Feminist and Critical Race Philosophers Engage Case Studies* and the author of *The Limits of Knowledge: Generating Pragmatist Feminist Cases for Situated Knowing*, both also published by SUNY Press. **Andrea Doucet** is Professor of Sociology and Women's and Gender Studies at Brock University and Canada Research Chair in Gender, Work and Care. She is the author of *Do Men Mother? Second Edition* and the coauthor (with Janet Siltanen) of *Gender Relations in Canada: Intersectionalities and Social Change, Second Edition*.

December 2021 / 320 pages
\$95.00 hardcover ISBN 978-1-4384-8635-2



NOS/OTRAS
Gloria E. Anzaldúa,
Multiplicitous Agency, and
Resistance
Andrea J. Pitts

Offers a timely reconsideration of
the writings of Gloria Anzaldúa,
treating issues of multiplicitous
agency, identarian politics, and the
stakes of coalition building as core
themes in the author's work.

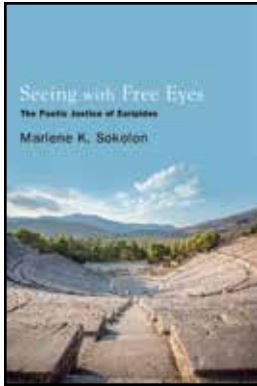
In a refreshingly novel approach
to the writings of Gloria E.
Anzaldúa (1942–2004), Andrea

J. Pitts addresses issues relevant to contemporary debates within feminist theory and critical race studies. Pitts explores how Anzaldúa addressed, directly and indirectly, a number of complicated problems regarding agency in her writings, including questions of disability justice, trans theorizing, Indigenous sovereignty, and identarian politics. Anzaldúa's conception of what Pitts describes as *multiplicitous agency* serves as a key conceptual link between these questions in her work, including how discussions of agency surfaced in Anzaldúa's late writings of the 1990s and early 2000s. Not shying away from Anzaldúa's own complex and sometimes problematic framings of disability, *mestizaje*, and Indigeneity, Pitts draws from several strands of contemporary Chicana, Latinx, and African American philosophy to examine how Anzaldúa's work builds pathways toward networks of solidarity and communities of resistance.

Andrea J. Pitts is Assistant Professor of Philosophy at the University of North Carolina, Charlotte. They are the coeditor (with Mark William Westmoreland) of *Beyond Bergson: Examining Race and Colonialism through the Writings of Henri Bergson*, also published by SUNY Press, and the coeditor (with Mariana Ortega, and José M. Medina) of *Theories of the Flesh: Latinx and Latin American Feminisms, Transformation, and Resistance*.

A volume in the SUNY series, *Philosophy and Race*
Robert Bernasconi and T. Denean Sharpley-Whiting,
editors

August 2021 / 192 pages
\$95.00 hardcover ISBN 978-1-4384-8483-9



**SEEING WITH
FREE EYES**
The Poetic Justice
of Euripides
Marlene K. Sokolon

Examines the ideas of justice in Euripidean tragedy, which reveals the human experience of justice to be paradoxical, and reminds us of the need for humility in our unceasing quest for a just world.

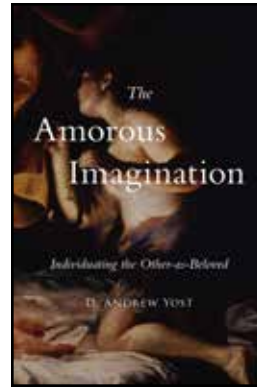
Responding to Plato's challenge to defend the political thought of poetic sources, Marlene K.

Sokolon explores Euripides's understanding of justice in nine of his surviving tragedies. Drawing on Greek mythological stories, Euripides examines several competing ideas of justice, from the ancient ethic of helping friends and harming enemies to justice as merit and relativist views of might makes right. Reflecting Dionysus, the paradoxical god of Greek theater, Euripides reveals the human experience of understanding justice to be limited, multifaceted, and contradictory. His approach underscores the value of understanding justice not only as a rational idea or theory, but also as an integral part of the continuous and unfinished dialogue of political community. As the first book devoted to Euripidean justice, *Seeing with Free Eyes* adds to the growing interest in how citizens in democracies use storytelling genres to think about important political questions, such as "What is justice?"

Marlene K. Sokolon is Associate Professor of Political Science at Concordia University, Canada. Her books include *Political Emotions: Aristotle and the Symphony of Reason and Emotion*.

A volume in the SUNY series in
Ancient Greek Philosophy
Anthony Preus, editor

August 2021 / 368 pages
\$95.00 hardcover ISBN 978-1-4384-8471-6



**THE AMOROUS
IMAGINATION**
Individuating the
Other-as-Beloved
D. Andrew Yost

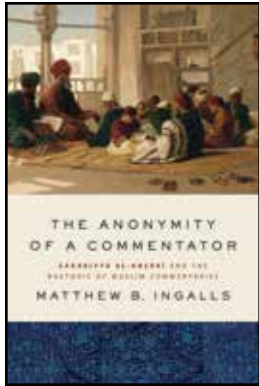
Building on Jean-Luc Marion's phenomenology of love, this book takes up the "question of the Other" and argues that through the interpretive activities of the amorous imagination lovers come to experience one another as the Beloved.

In *The Amorous Imagination*, D. Andrew Yost builds upon Jean-Luc Marion's phenomenology of love to argue that through the interpretive activities of the imagination the Beloved appears to the lover as *this* Other, not *the* Other. Weaving together insights from Romantic thought and contemporary French philosophy, Yost describes the distinctive role the imagination plays in individuating another person so that they appear radically unique, special, and unsubstitutable. This radical uniqueness—or *haecceitas*—emerges out of the lovers' engagement in an "endless hermeneutic," an ongoing process of creative and responsive meaning-making that grounds the lovers' lives in each other and opens them up to new possibilities. All of this, Yost argues, is made possible by the amorous imagination. Drawing from the deep well of love poetry, mythology, philosophy, and literature *The Amorous Imagination* comes to the provocative conclusion that without the productive power of the imagination love itself could not emerge.

D. Andrew Yost is an attorney and Lecturer in Philosophy at the University of Colorado, Denver.

A volume in the SUNY series in
Contemporary French Thought
David Pettigrew and François Raffoul, editors

August 2021 / 160 pages
\$95.00 hardcover ISBN 978-1-4384-8473-0



**THE ANONYMITY OF
A COMMENTATOR**
Zakariyyā al-Anṣārī and
the Rhetoric of Muslim
Commentaries
Matthew B. Ingalls

A close study of one of the most prolific commentary writers in Islamic history.

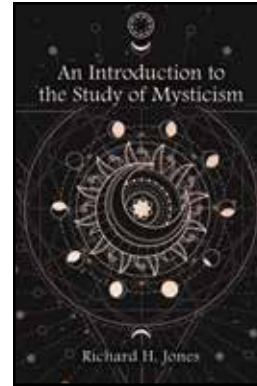
The Anonymity of a Commentator examines the life and writings of the Egyptian Sufi-scholar Zakariyyā al-Anṣārī (d. 926/1520), the

longest-serving chief Shāfiʿī justice to the Mamlūk sultanate during its final years. It analyzes al-Anṣārī's commentaries in the disciplines of Sufism and Islamic law as a case study to illustrate how and why Muslims produced commentaries in the later Islamic Middle Period and how the form and rhetoric of commentary writing furnished scholars like al-Anṣārī with a medium in which to express their creativity and adapt the received tradition to the needs of their time. Whereas twentieth-century scholars tended to view Muslim commentary texts as symbols of intellectual stagnation in and of themselves, contemporary scholars recognize that these texts are often the repositories of profound ideas, although they approach them with little guidance from their academic predecessors. *The Anonymity of a Commentator* aims to provide this guidance, through a close study of one of the most prolific commentary writers in Islamic history.

Matthew B. Ingalls is Associate Professor of Middle Eastern Studies at the American University in Dubai.

A volume in the SUNY series in Islam
Seyyed Hossein Nasr, editor

September 2021 / 240 pages
Illustrated: 1 b/w photograph, 3 tables, 6 figures
\$95.00 hardcover ISBN 978-1-4384-8519-5



**AN INTRODUCTION
TO THE STUDY OF
MYSTICISM**
Richard H. Jones

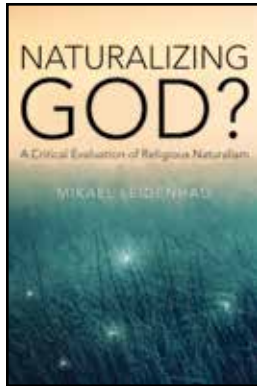
An overview of the various approaches to the study of mystical experiences and mysticism.

The purpose of this book is to fill a gap in contemporary mystical studies: an overview of the basic ways to approach mystical experiences and mysticism. It discusses

the problem of definitions of “mystical experiences” and “mysticism” and advances characterizations of “mystical experiences” in terms of certain altered states of consciousness and “mysticism” in terms of encompassing ways of life centered on such experiences and states. Types of mystical experiences, enlightened states, paths, and doctrines are discussed, as is the relation of mystical experiences and mysticism to religions and cultures. The approaches of constructivism, contextualism, essentialism, and perennialism are presented. Themes in the history of the world's major mystical traditions are set forth. Approaches to mystical phenomena in sociology, psychology, gender studies, and neuroscience are introduced. Basic philosophical issues related to whether mystical experiences are veridical and mystical claims valid, mystics' problems of language, art, and morality are laid out. Older and newer comparative approaches in religious studies and in Christian theology are discussed, along with postmodernist objections. The intended audience is undergraduates and the general public interested in the general issues related to mysticism.

Richard H. Jones is the author of several books, including *Philosophy of Mysticism: Raids on the Ineffable* and *Mystery 101: Introduction to the Big Questions and the Limits of Human Knowledge*, both published by SUNY Press.

December 2021 / 272 pages
Illustrated: 1 figure
\$95.00 hardcover 978-1-4384-8633-8



NATURALIZING GOD?

A Critical Evaluation of Religious Naturalism
Mikael Leidenhag

Evaluates religious naturalists' attempts to find a middle path between supernaturalism and atheistic secularism, and explores naturalistic, theistic, and panpsychist solutions.

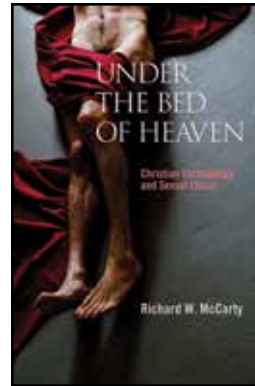
Can nature be considered a religious object? Religious naturalists answer yes, as they

seek to carve out a middle path between supernaturalism and atheistic secularism. In this book, Mikael Leidenhag critically examines the religious proposals, philosophical commitments, and ecological ambitions of key religious naturalists, including Willem B. Drees, Charley D. Hardwick, Donald Crosby, Ursula Goodenough, Stuart Kauffman, Gordon Kaufman, Karl Peters, and Loyal Rue. Leidenhag argues that contemporary religious naturalism faces several problems, both with regard to its understanding of naturalism and the ways in which it seeks to uphold a religious conception of reality. He evaluates possible routes for moving forward, considering naturalistic and theistic proposals. He also analyzes the philosophical thesis of panpsychism, the idea that mind is a pervasive feature of the universe and reaches down to the fundamental levels of reality. The author concludes that panpsychism offers the most promising framework against which to understand the metaphysics and eco-ethical ambitions of religious naturalism.

Mikael Leidenhag is the Science and Theology Editor in the School of Divinity at the University of St. Andrews, Scotland.

July 2021 / 286 pages

\$95.00 hardcover ISBN 978-1-4384-8441-9



UNDER THE BED OF HEAVEN

Christian Eschatology and Sexual Ethics
Richard W. McCarty

Explores how concepts of sex in heaven can inform Christian sexual ethics that challenge traditional norms and open new possibilities.

Under the Bed of Heaven is a work of Christian ethics that examines how eschatology might reshape concepts of

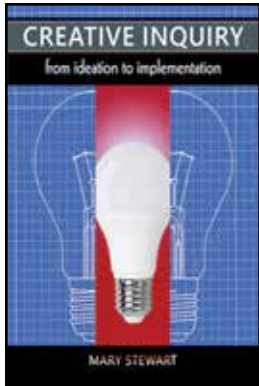
sexual morality. With the rise of institutional Christianity in the Roman Empire, Christian attitudes about sexual desire and activity were soon controlled by doctrines of virginity and celibacy, or, monogamous marriage for the sake of procreation. These moral theologies aligned with a certain track of Christian eschatology, which imagined the future resurrection of the body, but without any corresponding sexual desires. As a result, traditional Christianity developed a preference for celibacy on earth to match the loss of sexual desire and activity in heaven, making marriage and monogamy temporal goods only.

In recent years, a few scholars of religion have challenged whether this vision of a sexless heaven is valid. However, they have not fully developed a vision of sex in heaven that might function to critique and reform Christian sexual ethics on earth. Richard W. McCarty explores scripture, church teachings, and different models of eschatology to offer a bold new conception of Christian sexual ethics that is inclusive of LGBTQ and heterosexual people, both in and outside of monogamous configurations.

Richard W. McCarty is Associate Professor of Religious Studies at Mercyhurst University. He is the author of *Sexual Virtue: An Approach to Contemporary Christian Ethics*, also published by SUNY Press.

December 2021 / 224 pages

\$95.00 hardcover ISBN 978-1-4384-8625-3



CREATIVE INQUIRY
From Ideation to Implementation
 Mary Stewart

Introduces both undergraduate students and general readers to the exploratory mindset and hands-on skills essential to the cultivation of creativity.

Creative Inquiry introduces both undergraduate students and general readers to the exploratory mindset and hands-on skills essential

to the cultivation and implementation of new ideas. Using active learning, this book combines concise explanations and real-world examples with engaging exercises for readers to complete. The writing style is conversational, yet substantial, and the examples given reflect a wide range of disciplines, from early aeronautics and linguistics to zoology.

Creative Inquiry emphasizes the importance of direct experience, personal initiative, and the generation of new knowledge. Step by step, the exercises build the skills students need when they tackle the final self-designed Capstone project. Positioned at the end of major sections, five brief self-reflection papers are designed to help students assess their progress and revise their assignments. To encourage collaboration and strengthen metacognition, teams of three to six participants work together on these papers. This encourages an iterative mindset and provides extensive practice with writing. The appendix provides a lively and practical “Top Ten List” of writing strategies for students who need extra advice.

Mary Stewart is Professor Emerita of Art at Florida State University. Her books include *Launching the Imagination: A Comprehensive Guide to Basic Design*.

November 2021 / 164 pages

Trim Size: 8 ½ x 11

Illustrated: 28 color photographs, 2 b/w photographs, 6 tables, 6 figures

\$24.95 paperback ISBN 978-1-4384-8612-3



KATHY GOODELL
Infra-Loop, Selections
 1994–2020
 Andrew Woolbright

Explores the through-lines in the artist's work across painting, drawing, and sculpture; examining a mystic language that loops between disciplines, coasts, and generations.

Kathy Goodell: Infra-Loop: Selections 1994-2020 explores the through-lines in the artist's work across painting, drawing, and sculpture; examining a mystic language that loops between disciplines, coasts, and generations. In addition to reproductions of Goodell's work are essays and interviews from critics and artists that expand Goodell's work and artistic practice over the last three decades.

Andrew Paul Woolbright is an artist, professor, writer, and gallerist living and working in Brooklyn.

Distributed for the Samuel Dorsky Museum of Art

February 2021 / 64 pages

Trim size: 10 x 10

Illustrated: 40 color photographs, 2 b/w photographs

\$25.00/T hardcover ISBN 978-0-578-46475-6



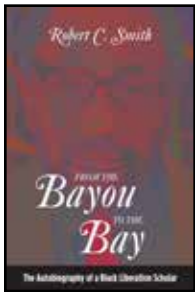
BLACK WOMEN'S YOGA HISTORY

Memoirs of Inner Peace
Stephanie Y. Evans
 Foreword by *Jana Long*

Examines how Black women elders have managed stress, emphasizing how self-care practices have been present since at least the mid-nineteenth century, with roots in African traditions.

“Extensively researched and candidly personal, this history of Black women’s self-care practices explores the African roots to the current multitude of ways Black women have for resting, healing, managing stress, and finding restorative inner peace.”
 — *Ms. Magazine*

July / 472 pages
 Illustrated: 6 b/w photographs
 \$27.95 paperback SBN 978-1-4384-8364-1



FROM THE BAYOU TO THE BAY
The Autobiography of a Black Liberation Scholar
Robert C. Smith

The intellectual autobiography of a leading scholar in the field of African American Studies.

“From the Bayou to the Bay is an engaging and accessible ‘coming-of-age’

memoir by one of the nation’s preeminent scholars of Black politics.” — Charles E. Jones, University of Cincinnati

July / 230 pages
 \$22.95 paperback ISBN 978-1-4384-8232-3

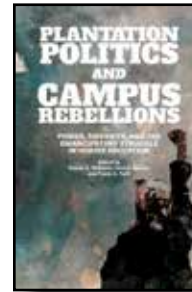


TEACHING RACE IN PERILOUS TIMES

Jason E. Cohen, Sharon D. Raynor, and Dwayne A. Mack, editors

Multidisciplinary anthology on teaching issues of race and racism in US college classrooms.

July / 398 pages
 \$26.95 paperback
 ISBN 978-1-4384-8226-2



PLANTATION POLITICS AND CAMPUS REBELLIONS

Power, Diversity, and the Emancipatory Struggle in Higher Education
Bianca C. Williams, Dian D. Squire, and Frank A. Tuitt, editors

Argues that plantation life, its racialized inequities, and the ongoing struggle against them are embedded in not only

the physical structures but also the everyday workings of higher education.

“This collection of essays is a timely and vital contribution to the examination of race in higher education. These are hard-hitting essays from an extraordinary slate of contributors.”
 — *Ms. Magazine*

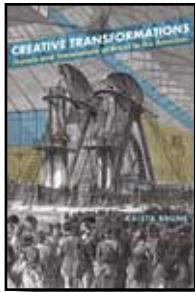
July / 362 pages
 \$26.95 paperback ISBN 978-1-4384-8268-2



IDENTITIES IN FLUX
Race, Migration, and Citizenship
in Brazil
Niyi Afolabi

Reevaluates the significance of iconic Afro-Brazilian figures, from slavery to post-abolition.

July / 296 pages
\$32.95 paperback
ISBN 978-1-4384-8250-7



CREATIVE TRANSFORMATIONS
Travels and Translations of Brazil
in the Americas
Krista Brune

Explores the role of travel and translation in Brazilian literature and culture from the 1870s to the present.

“This book presents the reader with an original hypothesis and a very thorough recapitulation of theories of translation. These theories inform Brune’s analysis, but the analysis also adds its own voice to the chorus of studies dealing with translation. In this way, *Creative Transformations* provides a new way to understand translation and the position of Brazilian literature and culture in a global context.” — Leila Lehnen, author of *Citizenship and Crisis in Contemporary Brazilian Literature*

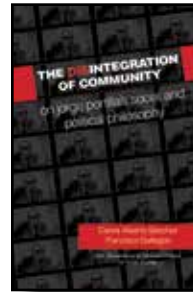
July / 276 pages
Illustrated: 8 b/w photographs
\$32.95 paperback ISBN 978-1-4384-8062-6



JOSÉ MARÍA HEREDIA IN NEW YORK, 1823–1825
An Exiled Cuban Poet in the Age of Revolution, Selected Letters and Verse
Edited, translated, and with an Introduction by Frederick Luciani

An English translation, with introduction and annotations, of a selection of the letters and verse that José María Heredia (b. Cuba, 1803; d. Mexico, 1839), wrote during his months of political exile in New York from November 1823 to August 1825.

July / 286 pages
\$32.95 paperback ISBN 978-1-4384-7984-2

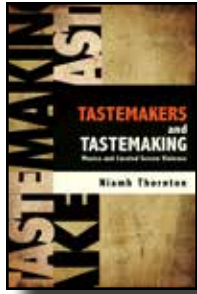


THE DISINTEGRATION OF COMMUNITY
On Jorge Portilla’s Social and Political Philosophy, With Translations of Selected Essays
Carlos Alberto Sánchez and Francisco Gallegos

Analysis of this important Mexican philosopher’s social, cultural, and political writings.

“This book opens dialogues between the European and Latin American philosophical traditions, between Portilla’s work and the Mexican philosophical tradition of which he was a part, and even opens a way to connect Portilla’s work to contemporary work on race in the United States. The authors themselves create a dialogue between their own views of Portilla, which makes the book quite exciting to read.” — Elizabeth Millán Brusslan, coeditor of *Brill’s Companion to German Romantic Philosophy*

July / 225 pages
\$32.95 paperback ISBN 978-1-4384-8010-7

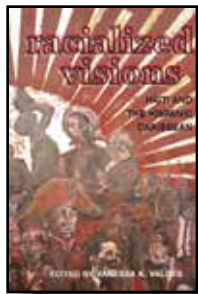


TASTEMAKERS AND TASTEMAKING
Mexico and Curated Screen Violence
Niamh Thornton

Considers how and why taste persists in the analysis of Mexican film and television by looking at key figures and their impact on the curation of violence.

“This book offers a novel perspective on textual analysis by implementing videographic criticism, a groundbreaking methodology based on the radical splitting of images in order to isolate and magnify details and facilitate comparisons and value judgments that are free of personal taste and outside conventional systems of valuation. *Tastemakers and Tastemaking* is a well-researched and finely written book.” — Adela Pineda, author of *The Mexican Revolution on the World Stage: Intellectuals and Film in the Twentieth Century*

July / 236 pages
Illustrated: 8 b/w photographs
\$32.95 paperback ISBN 978-1-4384-8112-8



RACIALIZED VISIONS
Haiti and the Hispanic Caribbean
Vanessa K. Valdés, editor

The first volume in English to explore the cultural impact of Haiti on the surrounding Spanish-speaking nations of Cuba, the Dominican Republic, and Puerto Rico.

“*Racialized Visions* analyzes a variety of literary works but also political diplomacy, monuments, and other discourses, in a tightly organized and energetic volume that offers a well-developed, and vital, theme: systematic analyses of the meaning of Haiti in the Spanish-speaking Caribbean.” — Anne Eller, author of *We Dream Together: Dominican Independence, Haiti, and the Fight for Caribbean Freedom*

July / 292 pages
Illustrated: 6 b/w photographs
\$24.95 paperback ISBN 978-1-4384-8104-3



CAPITÁN LATINOAMÉRICA
Superheroes in Cinema, Television, and Web Series
Vinodh Venkatesh

Analyzes contemporary superhero-themed cinema, television, and web series in Latin America.

“This is a great study that combines concise historical context, astute observations about media forms, and insightful theoretical engagements while, at the same time, exposing readers to a wide range of popular movies—some on the big screen and some on the small—that they might not otherwise know about.” — Brian L. Price, author of *Cult of Defeat in Mexico's Historical Fiction: Failure, Trauma, and Loss*

July / 276 pages
Illustrated: 19 b/w photographs
\$32.95 paperback ISBN 978-1-4384-8014-5



ENDURING CRITICAL POSES
The Legacy and Life of Anishinaabe Literature and Letters
Gordon Henry Jr., Margaret Noodin, and David Stirrup, editors

A celebration of Anishinaabe intellectual tradition.

July / 304 pages
Illustrated: 9 b/w photographs
\$32.95 paperback ISBN 978-1-4384-8252-1



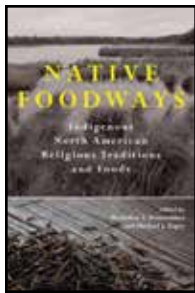
**CHANGED FOREVER,
VOLUME II**
American Indian
Boarding-School Literature
Arnold Krupat

The second volume of the first in-depth study of a range of literature written by Native Americans who attended government-run boarding schools.

Praise for *Changed Forever, Volume I*

“Both Krupat’s introduction and his analyses throughout show an impressive mastery of the field ... Krupat’s analytical skills truly shine ... I found *Changed Forever* both refreshing and challenging. Highly recommended.” — John Gram, author of *Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools*

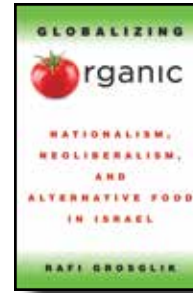
July / 436 pages
Illustrated: 19 b/w photographs
\$34.95 paperback 978-1-4384-8006-0



NATIVE FOODWAYS
Indigenous North American
Religious Traditions and Foods
Michelene E. Pesantubbee and
Michael J. Zogry, editors

Explores the interplay of religion and food in Native American cultures.

July / 238 pages
\$32.95 paperback
ISBN 978-1-4384-8262-0



GLOBALIZING ORGANIC
Nationalism, Neoliberalism, and
Alternative Food in Israel
Rafi Groszlik

Traces how alternative food movements are affected by global and local trends, with a focus on how organic agriculture was integrated in Israel.

July / 258 pages
Illustrated: 14 b/w photographs, 1 map
\$32.95 paperback ISBN 978-1-4384-8156-2



SENSE OF ORIGINS
A Study of New York’s Young
Italian Americans
Rosemary Serra
Translated by Scott R. Kapuscinski

Studies the relationship between young Italian Americans and their Italian cultural and historical heritage.

July / 380 pages
Illustrated: 44 tables, 16 figures
\$33.95 paperback ISBN 978-1-4384-7918-7



GARBAGE IN POPULAR CULTURE

Consumption and the Aesthetics of Waste
Mehita Iqani

Explores the cultural politics of garbage in contemporary global society.

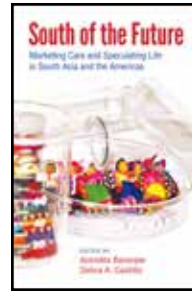
“Among the book’s greatest strengths is its insistence that waste has come to define humanity. A powerful

argument emerges about the significance of ‘waste-work’ and the way in which ‘trashscapes’ are increasingly defining the world around us. I embrace the book’s call that, ‘perhaps we all need to become trashologists.’” — Eleftheria J. Lekakis, author of *Coffee Activism and the Politics of Fair Trade Consumption in the Global North*

July / 206 pages

Illustrated: 19 b/w photographs

\$31.95 paperback ISBN 978-1-4384-8018-3



SOUTH OF THE FUTURE

Marketing Care and Speculating Life in South Asia and the Americas

Anindita Banerjee and Debra A. Castillo, editors

Unique interdisciplinary analysis of gendered and racialized economies of care in South Asia and the Americas.

“While there have been studies on the individual countries featured in

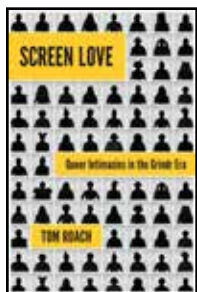
the book, there are no previous studies that bridge the gaps between South Asia and the Americas in terms of speculative fiction or in terms of care policy. The comparative aspect for these regions is new, and the introduction of chapters dealing with different kinds of speculative futures is a welcome addition.” — Bodhisattva Chattopadhyay, University of Oslo

July / 229 pages

Illustrated: 1 figure

\$32.95 paperback ISBN 978-1-4384-8106-7

NEW IN PAPER: QUEER STUDIES



SCREEN LOVE

Queer Intimacies in the Grindr Era
Tom Roach

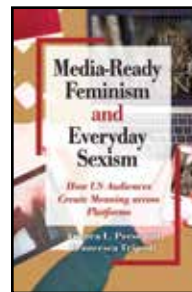
Engaging analysis of men-seeking-men media as paradoxical sites of both self-marketing and radical queer sociality.

“...provides a variety of refreshing perspectives on what Grindr can do for us, and what we can do with Grindr ... the book is excellent and deserves multiple readings.” — *Firstpost*

July / 222 pages

Illustrated: 13 b/w photographs

\$22.95 paperback ISBN 978-1-4384-8208-8



MEDIA-READY FEMINISM AND EVERYDAY SEXISM

How US Audiences Create Meaning across Platforms

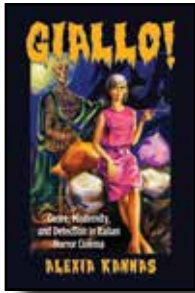
Andrea L. Press and Francesca Tripodi

Unique empirically grounded analysis of how audiences negotiate sexism and feminism across media, from popular television shows to dating apps.

July / 226 pages

Illustrated: 3 b/w photographs

\$32.95 paperback ISBN 978-1-4384-8196-8



GIALLO!
Genre, Modernity, and Detection
in Italian Horror Cinema
Alexia Kannas

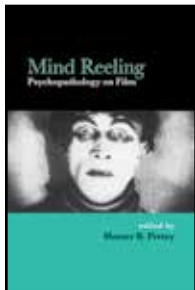
Traces the giallo mystery/horror genre from its genesis in Italian cinema of the 1960s and 1970s to its contemporary place in the global cult-film canon.

“This is a distinctive text that crosses the boundaries of national cinema, popular forms, theoretical works of

modernity and modernism, and spectatorship. Kannas does an excellent job of blending different aspects of film and cultural theory, reception, and textuality. It’s a pleasure to read.”

— Marcia Landy, author of *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema*

July / 184 pages
Illustrated: 15 b/w photographs
\$31.95 paperback ISBN 978-1-4384-8032-9



MIND REELING
Psychopathology on Film
Homer B. Pettey, editor

Shows how mental disorders are depicted in cinema across a variety of genres.

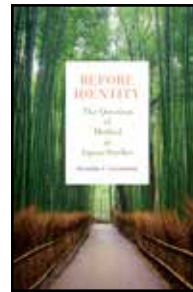
July / 258 pages
Illustrated: 27 b/w photographs
\$32.95 paperback
ISBN 978-1-4384-8100-5



HUMAN BECOMINGS
Theorizing Persons for Confucian
Role Ethics
Roger T. Ames

Offers an in-depth exposition of the Confucian conception of persons as the starting point of Confucian ethics.

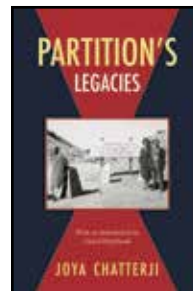
July / 446 pages
\$34.95 paperback ISBN 978-1-4384-8080-0



BEFORE IDENTITY
The Question of Method in Japan
Studies
Richard F. Calichman

Aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole.

July / 226 pages
\$32.95 paperback ISBN 978-1-4384-8214-9

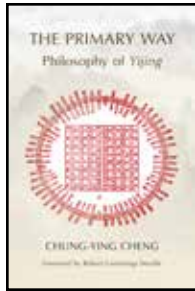


PARTITION'S LEGACIES
Joya Chatterji
Introduction by David Washbrook

Essays on modern Indian history and the legacy of Partition.

July / 568 pages
Illustrated: 9 b/w photographs,
10 maps, 1 figure
\$35.95 paperback
ISBN 978-1-4384-8334-4

World sales rights, excluding South Asia



THE PRIMARY WAY
Philosophy of Yijing
Chung-ying Cheng
 Foreword by
Robert Cummings Neville

A unique work on the underlying ontology, cosmology, and moral philosophy of the Yijing.

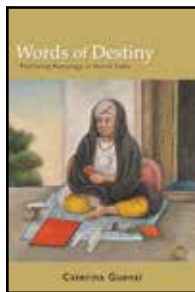
“This book will be an extremely valuable contribution to the Anglophone world’s understanding

of Chinese thought . . . I think this will be the go-to book on the topic for many years.” — Brook Ziporyn, author of *Beyond Oneness and Difference: Li and Coherence in Chinese Buddhist Thought and Its Antecedents*

July / 448 pages

Illustrated: 25 figures

\$35.95 paperback ISBN 1-4384-7928-6



WORDS OF DESTINY
Practicing Astrology
in North India
Caterina Guenzi

Investigates the professional practices of astrologers in urban India and their popularity among the educated middle and upper classes.

July / 402 pages

Illustrated: 23 b/w photographs, 6 tables, 10 figures

\$33.95 paperback ISBN 978-1-4384-8202-6



HUMAN BEINGS OR
HUMAN BECOMINGS?
A Conversation with
Confucianism on the Concept
of Person
Peter D. Hershock and
Roger T. Ames, editors

Argues that Confucianism and other East Asian philosophical traditions can be resources for understanding and addressing current global challenges such

as climate change and hunger.

July / 272 pages

\$32.95 paperback ISBN 978-1-4384-8184-5



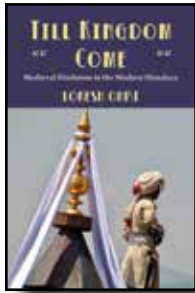
HU FENG
A Marxist Intellectual in a
Communist State, 1930–1955
Ruth Y. Y. Hung

A study of Hu Feng as a literary critic and a case study on how intellectual work can respond to political pressure.

July / 285 pages

Illustrated: 1 figure

\$32.95 paperback ISBN 978-1-4384-7954-5



TILL KINGDOM COME
Medieval Hinduism in the
Modern Himalaya
Lokesh Ohri

The first book to offer a detailed framework, a fine-grained history, and an analytically nuanced understanding of one of the rarest branches of Hindu worship.

“A fascinating piece of work. I have learned a lot and feel honoured,

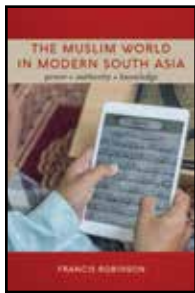
almost initiated, to have had such a knowledgeable guide to the Mahasus, their realm, and the *devta ka kaam*.” — John Keay, author of *India: A History, Revised and Expanded Edition*

July / 416 pages

Illustrated: 23 b/w photographs, 5 figures

\$34.95 paperback ISBN 978-1-4384-8256-9

World sales rights, excluding South Asia



THE MUSLIM WORLD IN
MODERN SOUTH ASIA
Power, Authority, Knowledge
Francis Robinson

Sets out the challenges presented to Muslim societies by Western dominance over the past two hundred years, and explores Muslim responses, particularly in the context of South Asia.

July / 419 pages

\$34.95 paperback ISBN 978-1-4384-8302-3

World sales rights, excluding South Asia



TEARDROPS OF TIME
Buddhist Aesthetics in the Poetry
of Angkarn Kallayanapong
Arnika Fuhrmann

Investigates how the Thai poet Angkarn Kallayanapong adapts Buddhist concepts of time to create a modern Asian aesthetic imaginary.

“Arnika Fuhrmann’s ambitious project to investigate all possible aspects of Angkarn’s oeuvre, ranging

from Buddhist temporal ontologies to transnational trends in modern poetics, is laudable, as it paves a new path for Thai literary studies beyond national boundaries and nationalist ideology. By contextualizing Angkarn’s works within the local literary culture under the military regimes in Thailand as well as within global literary movements and global cultural production, Fuhrmann is able to offer a better understanding of Angkarn’s innovative poetics and identify the literary and political impacts of his works.” — Chusak Pattarakulvanit, Thammasat University

July / 278 pages

\$32.95 paperback ISBN 978-1-4384-8074-9



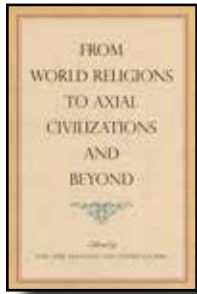
BUDDHIST LITERATURE
AS PHILOSOPHY,
BUDDHIST PHILOSOPHY
AS LITERATURE
Rafal K. Stepien, editor

Explores the relationship between literature and philosophy in classical and contemporary Buddhist texts.

“While there are numerous books on Buddhist literature with philosophical content and contributions, this one explores the relationship more explicitly, and makes a great reader for courses on world literature, Buddhist literature, or Asian philosophy.” — Michael R. Sheehy, coeditor of *The Other Emptiness: Rethinking the Zhen tong Buddhist Discourse in Tibet*

July / 398 pages

\$26.95 paperback ISBN 978-1-4384-8070-1



FROM WORLD RELIGIONS TO AXIAL CIVILIZATIONS AND BEYOND

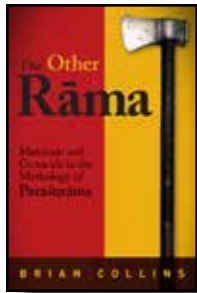
Saïd Amir Arjomand and Stephen Kalberg, editors

Essays in the field of comparative world religions and corresponding axial civilizations.

July / 270 pages

Illustrated: 2 tables, 1 figure

\$32.95 paperback 978-1-4384-8340-5



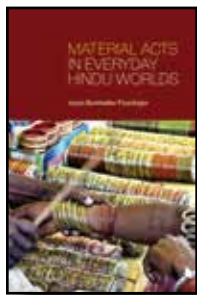
THE OTHER RĀMA
Matricide and Genocide in the Mythology of Paraśurāma
Brian Collins

A systematic analysis of the myth cycle of Paraśurāma (“Rāma with the Axe”), an avatāra of Visnu with a much darker reputation.

July / 333 pages

Illustrated: 1 b/w photograph, 11 tables, 7 figures

\$33.95 paperback ISBN 978-1-4384-8038-1



MATERIAL ACTS IN EVERYDAY HINDU WORLDS

Joyce Burkhalter Flueckiger

Broadens the parameters of religious studies by accounting for material acts that help shape religious worlds.

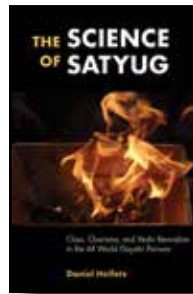
“... not only delivers deep insight into the Hindu world, but broadens our understanding of the role of material

agency within the study of religion.” — *New Books Network*

July / 208 pages

Illustrated: 38 b/w photographs

\$32.95 paperback ISBN 978-1-4384-8012-1



THE SCIENCE OF SATYUG

Class, Charisma, and Vedic Revivalism in the All World Gayatri Pariwar
Daniel Heifetz

The first in-depth study of the All World Gayatri Pariwar, a modern Indian religious movement.

July / 198 pages

Illustrated: 1 table

\$31.95 paperback ISBN 978-1-4384-8170-8

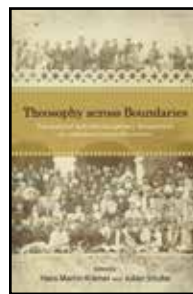


MINDFULNESS AS SUSTAINABILITY
Lessons from the World's Religions
Maria Jaoudi

Offers practical and personal ways to help mitigate global climate change while sustaining an emotional and spiritual center through mindfulness practice.

July / 224 pages

\$22.95 paperback ISBN 978-1-4384-8234-7



THEOSOLOGY ACROSS BOUNDARIES

Transcultural and Interdisciplinary Perspectives on a Modern Esoteric Movement
Hans Martin Krämer and Julian Strube, editors

Offers a new approach to Theosophy that takes into account its global dimensions and its interaction with highly diverse cultural contexts.

July / 486 pages

Illustrated: 19 b/w photographs

\$34.95 paperback ISBN 978-1-4384-8042-8

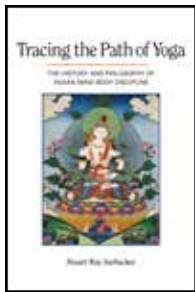


DEMONS OF CHANGE
Antagonism and Apotheosis
in Jewish and Christian
Apocalypticism
Andrei A. Orlov

Demonstrates how conflict between a human adept as the divine warrior and an otherworldly antagonist plays a key role in early Jewish and Christian apocalyptic accounts.

“There is no book that covers the vast amount of material, expanse of time, and variety of literary collections that this book does. The author’s amazing attention to detail and his knowledge of both the material and the secondary literature are unsurpassed in the field.” — Archie T. Wright, author of *The Origin of Evil Spirits: The Reception of Genesis 6:1–4 in Early Jewish Literature, Revised Edition*

July / 278 pages
 \$32.95 paperback ISBN 978-1-4384-8088-6



TRACING THE PATH OF YOGA
The History and Philosophy of
Indian Mind-Body Discipline
Stuart Ray Sarbacker

A comprehensive and theory-rich investigation of the history and philosophy of yoga, from its Indian origins to the contemporary context.

“An inherently fascinating, impressively informative, thoughtful and thought-provoking work of meticulously presented scholarship, *Tracing the Path of Yoga* is an extraordinary and unreservedly recommended addition to personal, professional, community, college, and university library Indian Eastern Philosophy/Religion collections in general, and Yoga History/Philosophy supplemental curriculum reading lists in particular.” — *Midwest Book Review*

July / 451 pages
 \$27.95 paperback ISBN 978-1-4384-8122-7

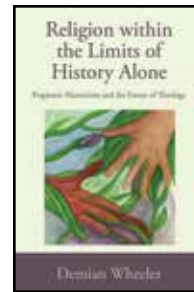


THE SPLIT ECONOMY
Saint Paul Goes to Wall Street
Nimi Wariboko

Draws on philosophy, economics, theology, and psychoanalytic theory to reveal a fundamental dynamic of capitalism.

“This is a very welcome and important book that makes significant and original contributions to psychoanalytic theory, ontology, receptions of Pauline messianism, and political critiques of finance capitalism. I predict that it will be widely recognized as making crucial advances in several contemporary conversations.” — Ward Blanton, author of *A Materialism for the Masses: Saint Paul and the Philosophy of Undying Life*

July / 192 pages
 \$31.95 paperback ISBN 978-1-4384-8058-9



RELIGION WITHIN THE LIMITS OF HISTORY ALONE
Pragmatic Historicism and the Future of Theology
Demian Wheeler

Shows that pragmatic historicism is a significant intellectual tradition in the history of American religious and philosophical thought.

“Wheeler makes a significant contribution to the field of empirical theology and specifically to the field of pragmatic historicism. This book is a detailed, thorough, and nuanced treatment of the historical development of pragmatic historicism, and as a detailed history of an important strand in American religious thought, it makes a major contribution to an understanding of religion worldwide.” — Daniel A. Dombrowski, author of *Whitehead’s Religious Thought: From Mechanism to Organism, From Force to Persuasion*

July / 528 pages
 \$35.95 paperback ISBN 978-1-4384-7934-7



SINCE 1948
Israeli Literature in the Making
 Nancy E. Berg and
 Naomi B. Sokoloff, editors

A portrait of Israeli literature in its full transnational and multilingual complexity.

“A principal strength of the volume lies in its conversational foundation ... The possible conversations between essays that a reader may envision are likely to constitute a worthwhile

exercise, whether they are broad and deep or limited in scope.” — *Hebrew Higher Education*

“*Since 1948* is in many ways illuminating collection of essays on Israeli literature that broadens and deepens our understanding of the subject.” — *Fathom*

July / 306 pages
 Illustrated: 3 b/w photographs, 6 figures
 \$32.95 paperback ISBN 978-1-4384-8048-0



THE HEBREW ORIENT
Palestine in Jewish American Visual Culture, 1901–1938
 Jessica L. Carr

Examines the role that images of Palestine played in the construction of prewar Jewish American identity.

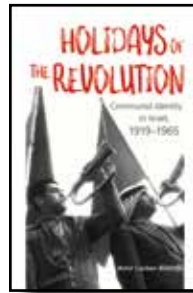
July / 313 pages
 Illustrated: 82 b/w photographs
 \$33.95 paperback ISBN 978-1-4384-8082-4



KABBALAH IN PRINT
The Study and Popularization of Jewish Mysticism in Early Modernity
 Andrea Gondos

Demonstrates the impact of print culture on the spread of Jewish mysticism, focusing on Kabbalistic study guides by R.Yissakhar Baer of seventeenth-century Prague.

July / 277 pages
 Illustrated: 13 b/w photographs
 \$32.95 paperback ISBN 978-1-4384-7972-9

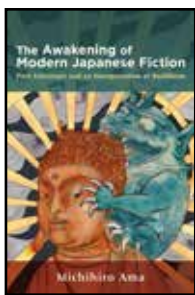


HOLIDAYS OF THE REVOLUTION
Communist Identity in Israel, 1919–1965
 Amir Locker-Biletzki

Shows how Israeli Communists developed a distinctive national identity outside the boundaries of Zionism.

“This book draws on interesting research, interviews, and publications to tell a hitherto unpublished story of Israeli history.”
 — Colin Shindler, author of *A History of Israel, Second Edition*

July / 226 pages
 Illustrated: 14 b/w photographs
 \$32.95 paperback ISBN 978-1-4384-8086-2



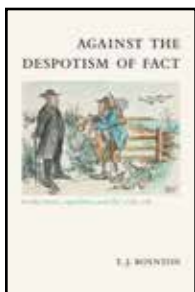
THE AWAKENING OF MODERN JAPANESE FICTION

Path Literature and an Interpretation of Buddhism
Michihiro Ama

Argues that the role of Buddhism in modern Japanese prose literature has been significantly overlooked.

July / 354 pages

\$33.95 paperback ISBN 978-1-4384-8142-5



AGAINST THE DESPOTISM OF FACT

Modernism, Capitalism, and the Irish Celt
T. J. Boynton

First comprehensive account of the figure of the Irish Celt in modern British and Irish literature.

“Against the Despotism of Fact is an exciting contribution to Irish literary studies, to the study of modernist literature and culture, to the study of postcolonial, materialist, and globalist theory, and it is also a major intervention in the study of a range of important writers, from J. M. Synge to Samuel Beckett. This is an exciting work, building on existing scholarship and research, that will be widely discussed, and cited for years to come.” — Enda Duffy, author of *The Speed Handbook: Velocity, Pleasure, Modernism*

July / 285 pages

\$33.95 paperback ISBN 978-1-4384-8180-7



THE BLOSSOM WHICH WE ARE

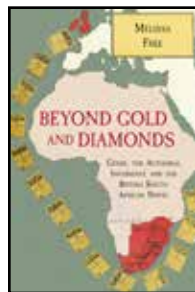
The Novel and the Transience of Cultural Worlds
Nir Evron

Charts the vicissitudes of a distinctly modern and peculiarly human vulnerability—our intimate dependence on the fragile, time-bound cultural framework that we inhabit—in the history of the realist novel.

“This book is gorgeously written. What might appear on its face as the yoking together of three culturally remote and only tangentially related texts turns out to function as a genealogy of and meditation upon the emergence of the experience of the culturally tangential.” — Irene Tucker, author of *The Moment of Racial Sight: A History*

July / 232 pages

\$32.95 paperback ISBN 978-1-4384-8068-8



BEYOND GOLD AND DIAMONDS

Genre, the Authorial Informant, and the British South African Novel
Melissa Free

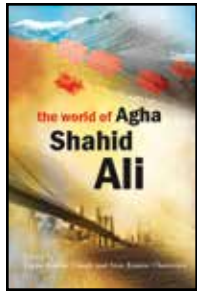
The first book to examine and establish characteristics of the British South African novel.

“This deeply researched, lively history of how southern Africa and Britain came to be understood as a multidirectional imperial landscape is the first of its kind. Melissa Free gives us a persuasive account of the novels that conjured British South Africa in the modern imperial imagination—and of the authors whose lived experience of the place made them not simply experts, but uniquely colonial informants as well. *Beyond Gold and Diamonds* is postcolonial literary history at its best.” — Antoinette Burton, author of *The Trouble with Empire: Challenges to Modern British Imperialism*

July / 288 pages

Illustrated: 8 b/w photographs

\$31.95 paperback ISBN 978-1-4384-8152-4



THE WORLD OF AGHA SHAHID ALI
Tapan Kumar Ghosh and Sisir Kumar Chatterjee, editors

Critical essays on the transnational Kashmiri-American poet.

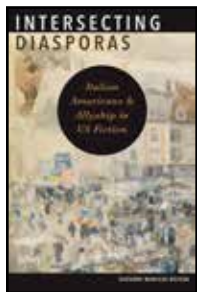
July / 284 pages
\$32.95 paperback
ISBN 978-1-4384-8144-9



DEATH RIGHTS
Romantic Suicide, Race, and the Bounds of Liberalism
Deanna P. Koretsky

Analyzes how literary representations of suicide have reinforced antiblackness in the modern world.

July / 214 pages
\$95.00 paperback
ISBN 978-1-4384-8288-0



INTERSECTING DIASPORAS
Italian Americans and Allyship in US Fiction
Suzanne Manizza Roszak

Examines literary expressions of allyship between Italian America and other diasporic communities in modern and contemporary US fiction.

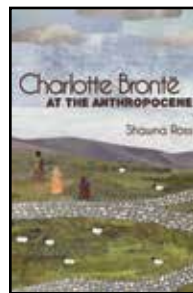
July / 234 pages
\$32.95 paperback ISBN 978-1-4384-8162-3



KNOWING IT WHEN YOU SEE IT
Henry James/Cinema
Patrick O'Donnell

Analyzes how Henry James's fiction anticipates later filmmakers' concerns with what we can see and what we can know.

July / 138 pages
Illustrated: 12 b/w photographs
\$29.95 paperback ISBN 978-1-4384-8276-7

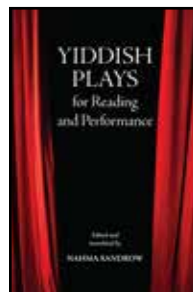


CHARLOTTE BRONTË AT THE ANTHROPOCENE
Shawna Ross

Forges a fresh interpretation of Charlotte Brontë's oeuvre as a response to ecological instability.

"Ross's book is a demanding read even for advanced scholars, but it is worth the effort ... Highly recommended."
— CHOICE

July / 354 pages
\$24.95 paperback ISBN 978-1-4384-7986-6

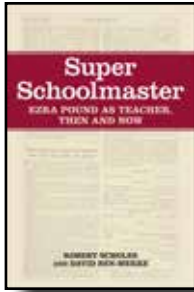


YIDDISH PLAYS FOR READING AND PERFORMANCE
Edited and translated by Nahma Sandrow

Three stageworthy plays and nine individual scenes that offer an introduction to Yiddish theater at its liveliest.

"These translations achieve the elusive goal of adhering closely enough to the originals to give English readers a clear sense of the texts, while being bold enough to serve as lively, readable, and stageworthy works in their own right." — Joel Berkowitz, coeditor and cotranslator of *Landmark Yiddish Plays: A Critical Anthology*

July / 350 pages
\$26.95 hardcover ISBN 978-1-4384-8190-6



SUPER SCHOOLMASTER

**Ezra Pound as Teacher,
Then and Now**
**Robert Scholes and
David Ben-Merri**

Traces the controversial poet's thinking about teaching and learning throughout his career.

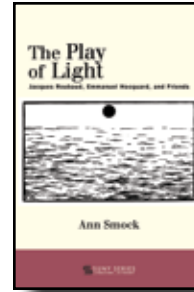
"*Super Schoolmaster* provides an alert and informed review of an important

feature in Ezra Pound's poetic career—the wish to teach the values of culture to a huge audience, in fact as many people as possible, which takes us from his vision for a new form of pedagogy to his political delusions of grandeur. In so doing, it also provides a superb conclusion to the critical work of Robert Scholes." — Jean-Michel Rabaté, author of *1913: The Cradle of Modernism*

July / 221 pages

Illustrated: 2 b/w photographs, 3 tables

\$32.95 paperback ISBN 978-1-4384-8146-3



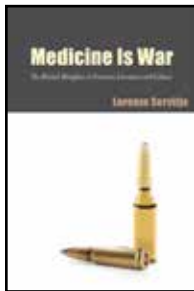
THE PLAY OF LIGHT

**Jacques Roubaud, Emmanuel
Hocquard, and Friends**
Ann Smock

Juxtaposes five contemporary French poets, illuminating the philosophical elements of their work and making their writing newly accessible.

July / 240 pages

\$33.95 paperback ISBN 978-1-4384-8150-0



MEDICINE IS WAR

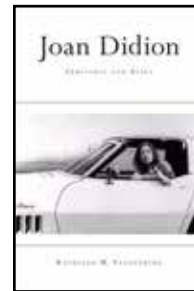
**The Martial Metaphor in
Victorian Literature and Culture**
Lorenzo Servitje

Examines how literature mediated a convergence of militarism and medicine in Victorian culture that continues into the present via a widespread martial metaphor.

July/ 352 pages

Illustrated: 3 b/w photographs

\$33.95 paperback ISBN 978-1-4384-8168-5



JOAN DIDION

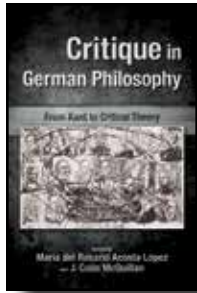
Substance and Style
Kathleen M. Vandenberg

Explores how Didion's nonfiction prose style, often lauded for being beautiful and poetic, also works rhetorically.

July / 184 pages

\$20.95 paperback

ISBN 978-1-4384-8138-8



**CRITIQUE IN
GERMAN PHILOSOPHY**
From Kant to Critical Theory
*María del Rosario Acosta López
and J. Colin McQuillan, editors*

Traces a conceptual history of critique in German philosophy from the eighteenth century to the present.

“... makes the case that the notion of critique—its point, object, method, and relationship to the field of philosophy—has been perhaps the perennial concern of the German philosophical tradition since Kant, and the thread that unifies most of the major figures in this tradition.” — Todd Hedrick, author of *Reconciliation and Reification: Freedom’s Semblance and Actuality from Hegel to Contemporary Critical Theory*

July / 446 pages
\$33.95 paperback ISBN 978-1-4384-8026-8



OPEN BORDERS
Encounters between Italian
Philosophy and Continental
Thought
*Silvia Benso and Antonio Calcagno,
editors*

Offers a dialogue about the future of the nature of the human, technology, metaphysical foundations, globalization, and social and political oppression.

July / 386 pages
\$34.95 paperback ISBN 978-1-4384-8220-0

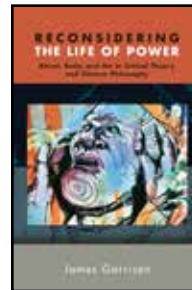


**CONTRIBUTION TO THE
CORRECTION OF THE
PUBLIC'S JUDGMENTS
ON THE FRENCH
REVOLUTION**

J. G. Fichte
Edited, Translated, and with an
Introduction by Jeffrey Church and
Anna Marisa Schön

First translation into English of Fichte's major work on the French Revolution.

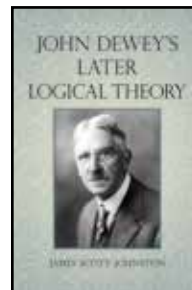
July / 280 pages
\$32.95 paperback ISBN 978-1-4384-8216-3



**RECONSIDERING THE
LIFE OF POWER**
Ritual, Body, and Art in Critical
Theory and Chinese Philosophy
James Garrison

Offers a compelling intercultural perspective on body, art, self, and society.

July / 236 pages
Illustrated: 2 figures
\$32.95 paperback
ISBN 978-1-4384-8210-1

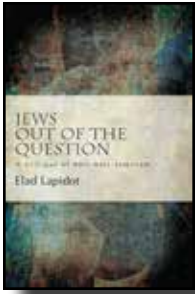


**JOHN DEWEY'S LATER
LOGICAL THEORY**
James Scott Johnston

A study of the development of Dewey's logic from 1916 to 1937 leading up to his final 1938 book on the subject.

“Johnston’s well-written work will benefit scholars and advanced students alike ... Highly recommended.” — *CHOICE*

July / 257 pages
Illustrated: 4 tables
\$32.95 paperback ISBN 978-1-4384-7942-2



JEW'S OUT OF THE QUESTION
A Critique of Anti-Anti-Semitism
Elad Lapidot

A provocative study of opposition to anti-Semitism in contemporary political philosophy.

“Lapidot demonstrates the profound entanglement linking science and politics in anti-Semitic texts. Insisting

that this science is at once a political science and a political program that defines modernity, Lapidot challenges the reader to rethink the knowledge—and the politics—we have inherited from it: from race and religion to construction and critique. The book is not only an urgent call to critically engage with one of the most established sites of consensus of our time but also reveals the enormous shortcomings of that consensus, even among its most stellar and respected representatives.” — Gil Anidjar, author of *Semites: Race, Religion, Literature*

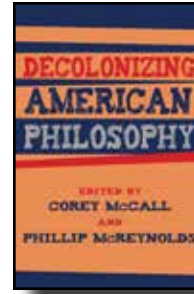
July / 340 pages
 \$33.95 paperback ISBN 978-1-4384-8044-2



BASTARD POLITICS
Sovereignty and Violence
Nick Mansfield

Argues that we need to reinvent sovereignty as a motive for democratic political action while remaining alert to its dangers, specifically its relationship to violence.

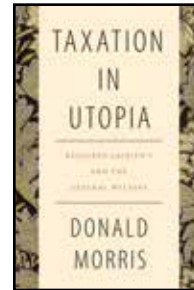
July / 204 pages
 \$31.95 paperback ISBN 978-1-4384-8164-7



DECOLONIZING AMERICAN PHILOSOPHY
Corey McCall and Phillip McReynolds, editors

Wide-ranging examination of American philosophy's ties to settler colonialism and its role as both an object and a force of decolonization.

July / 284 pages
 \$32.95 paperback ISBN 978-1-4384-8192-0



TAXATION IN UTOPIA
Required Sacrifice and the General Welfare
Donald Morris

An interdisciplinary exploration of utopian political philosophy from the neglected perspective of taxation.

“This is an extremely well researched and thorough exploration of utopian literature, effectively back to the beginning of the written word. Morris covers every major work of literature with a utopian element, and works through the tax (both pecuniary and constructive) present in all of these works. His explanation and analysis of economics and doctrine of tax laws is of the highest order.” — Jennifer Bird-Pollan, University of Kentucky J. David Rosenberg College of Law

July / 336 pages
 Illustrated: 3 tables
 \$32.95 paperback ISBN 978-1-4384-7948-4



THE AESTHETIC CLINIC
Feminine Sublimation in Contemporary Writing, Psychoanalysis, and Art
Fernanda Negrete

Examines experimental art and literature by women alongside psychoanalysis and philosophy to develop a new understanding of sublimation and aesthetic experience.

“Intellectually ambitious, original, cross-disciplinary, and coherently argued, there is much to admire in this book.” — Margaret Iversen, author of *Photography, Trace, and Trauma*

July / 345 pages

Illustrated: 26 b/w photographs, 1 figure
 \$33.95 paperback ISBN 978-1-4384-8020-6



LEVINAS, ADORNO, AND THE ETHICS OF THE MATERIAL OTHER
Eric S. Nelson

A provocative examination of the consequences of Levinas's and Adorno's thought for contemporary ethics and political philosophy.

“Eric S. Nelson’s most recent work is timely, provocative and substantively novel, arguing for a connection between Levinas and Adorno that is seldom made ... Nelson has produced a highly commendable, superb guide and introduction to continental political philosophy of history in a new key.” — *Symposium*

July / 480 pages

\$34.95 paperback ISBN 978-1-4384-8024-4



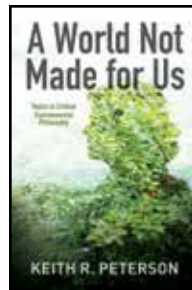
ENDANGERED EXCELLENCE
On the Political Philosophy of Aristotle
Pierre Pellegrin
Translated by Anthony Preus

A fresh look at Aristotle's political theory with attention to the resonance of his thought for contemporary concerns.

“The result of Pellegrin’s many decades of highly regarded scholarly work on Aristotle’s philosophy, this book has much to offer the Aristotle specialist ... Particularly valuable is the way that he demonstrates how the seemingly disparate discussions of an idea or theme, when drawn together from various parts of the book, provide a comprehensive, subtle understanding of the concept being examined. Preus’s translation is clear and very readable.” — *CHOICE*

July / 432 pages

\$33.95 paperback ISBN 978-1-4384-7956-9



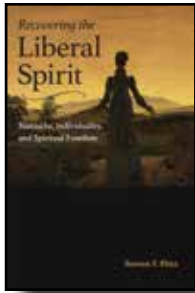
A WORLD NOT MADE FOR US
Topics in Critical Environmental Philosophy
Keith R. Peterson

Proposes a nonanthropocentric reassessment of key themes and approaches in environmental philosophy.

July/ 236 pages

Illustrated: 3 tables

\$32.95 paperback ISBN 978-1-4384-7960-6



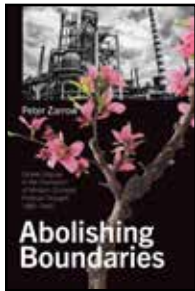
RECOVERING THE LIBERAL SPIRIT
Nietzsche, Individuality, and Spiritual Freedom
Steven F. Pittz

Develops a theory of spiritual freedom and explores its relationship to problems of liberal political regimes.

“Liberalism is currently undergoing a crisis, both in theory and practice.

Pittz contributes to the field by offering a positive ideal internal to the liberal tradition, the idea of the free spirit, which can provide spiritual fulfillment and is realized by liberal communities. He is quite well versed in the major literature on all the historical figures he cites, and has a deep knowledge of Nietzsche’s work.” — Jeffrey Church, author of *Nietzsche’s Unfashionable Observations*

July / 238 pages
\$32.95 paperback ISBN 978-1-4384-7978-1



ABOLISHING BOUNDARIES
Global Utopias in the Formation of Modern Chinese Political Thought, 1880–1940
Peter Zarrow

Offers new perspectives on modern Chinese political thought.

July / 288 pages
\$32.95 paperback ISBN 978-1-4384-8282-8



CITIZENSHIP AND SERVICE
The Politics of Civic National Service in Israel
Etta Bick

Assesses the place of non-military national service in Israeli politics and society.

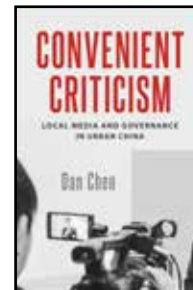
July / 236 pages
\$32.95 paperback
ISBN 978-1-4384-8094-7



THE IDEOLOGY OF CIVIC ENGAGEMENT
AmeriCorps, Politics, and Pedagogy
Sara Carpenter

Examines the organization, regulation, and enactment of civic engagement within AmeriCorps, an American volunteer service program.

July / 264 pages
\$32.95 paperback ISBN 978-1-4384-8132-6



CONVENIENT CRITICISM
Local Media and Governance in Urban China
Dan Chen

Explains why and how local critical reporting can exist in China despite the kinds of media control that are the hallmarks of authoritarian rule.

July / 229 pages
Illustrated: 10 tables, 11 figures
\$31.95 paperback ISBN 978-1-4384-8030-5



**POWER, CONSTRAINT,
AND POLICY CHANGE**
Courts and Education
Finance Reform
**Robert M. Howard,
Christine H. Roch, Susanne
Schorpp, and Shane A. Gleason**

Examines how state courts change public policy by analyzing their influence on state education finance reform.

July / 162 pages

Illustrated: 15 tables, 15 figures

\$31.95 paperback ISBN 978-1-4384-8136-4



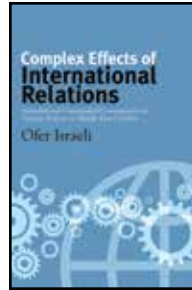
**THE INTERNATIONAL
DIMENSION OF THE
ISRAEL-PALESTINIAN
CONFLICT**
A Post-Eurocentric Approach
Daniela Huber

Analyzes the Israel-Palestinian conflict by looking at its interactions with seven regional and global powers and the way the conflict is framed at the international level.

July / 222 pages

Illustrated: 3 tables, 3 figures

\$31.95 paperback ISBN 978-1-4384-8158-6



**COMPLEX EFFECTS
OF INTERNATIONAL
RELATIONS**
Intended and Unintended
Consequences of Human Actions
in Middle East Conflicts
Ofer Israeli

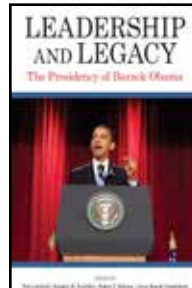
Identifies the many ways in which unexpected outcomes are endemic to international relations due to the complexity of world politics.

“...an extraordinary and unreservedly recommended addition to community, college, university library Contemporary International Relations collections in general, and Middle Eastern Studies supplemental curriculum lists in particular.” —
Midwest Book Review

July / 310 pages

Illustrated: 2 tables, 1 figure

\$32.95 paperback ISBN 978-1-4384-7938-5



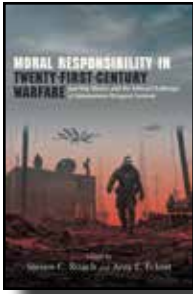
**LEADERSHIP
AND LEGACY**
The Presidency of Barack Obama
**Tom Lansford, Douglas M. Brattebo,
Robert P. Watson, and
Casey Maugh Funderburk, editors**

Applies a variety of scholarly approaches to analyze the long-term impact of President Obama as a leader and policymaker.

July / 364 pages

Illustrated: 6 tables

\$26.95 paperback ISBN 978-1-4384-8186-9



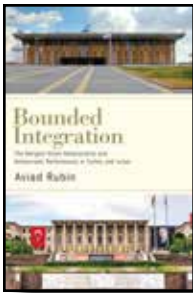
**MORAL RESPONSIBILITY
IN TWENTY-FIRST-
CENTURY WARFARE**

**Just War Theory and the Ethical
Challenges of Autonomous
Weapons Systems**
Steven C. Roach and
Amy E. Eckert, editors

*Confronts the ethical challenges
of warfare carried out by artificial
intelligence.*

“This book wrestles with issues that are timely and relevant.”
— Todd Burkhardt, author of *Just War and Human Rights: Fighting
with Right Intention*

July / 246 pages
Illustrated: 4 tables, 3 figures
\$32.95 paperback ISBN 978-1-4384-8000-8

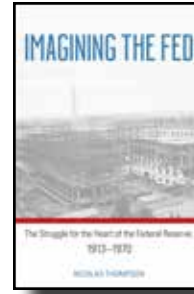


**BOUNDED
INTEGRATION**
**The Religion-State Relationship
and Democratic Performance in
Turkey and Israel**
Aviad Rubin

*Investigates Turkey and Israel's contrasting
treatment of religion and demonstrates
how this treatment has had a significant
impact on these countries' democratic
performance.*

“A fascinating book, very well researched and written, that
makes an important contribution to the literature on religion-
state relations.” — Nahshon Perez, coauthor of *Governing the
Sacred: Political Toleration in Five Contested Sacred Sites*

July / 324 pages
Illustrated: 3 tables, 10 figures
\$32.95 paperback ISBN 978-1-4384-8076-3



THE SPECTER OF BABEL
**A Reconstruction of Political
Judgment**

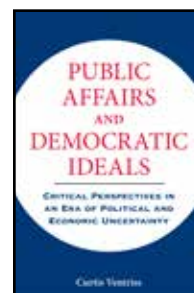
Michael J. Thompson

*Presents a new way of thinking about
fundamental political concepts such as
freedom, justice, and the common good.*

“Critical social theorists in a variety
of disciplines—including sociology,
political science, philosophy, and
cultural studies—will be challenged

and fortified by engaging Thompson's fine book.” — Dan Krier,
coeditor of *Capital in the Mirror: Critical Social Theory and the
Aesthetic Dimension*

July / 380 pages
Illustrated: 2 tables, 3 figures
\$32.95 paperback ISBN 978-1-4384-8036-7

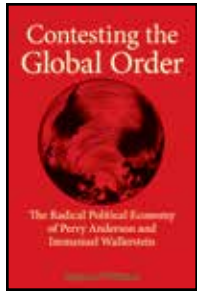


**PUBLIC AFFAIRS AND
DEMOCRATIC IDEALS**

**Critical Perspectives in an
Era of Political and Economic
Uncertainty**
Curtis Ventress

*Argues for refocusing attention on
publicness and the critical exploration
of underlying assumptions that are
foundational to the study and practice
of public affairs.*

July / 280 pages
\$32.95 paperback ISBN 978-1-4384-8124-1

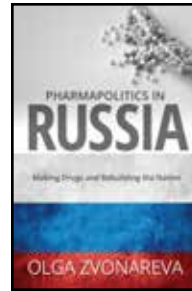


**CONTESTING THE
GLOBAL ORDER**
The Radical Political Economy
of Perry Anderson and
Immanuel Wallerstein
Gregory P. Williams

Examines how events in the Cold War and post-Cold War periods shaped the intellectual projects of Perry Anderson and Immanuel Wallerstein.

“Williams’s book offers a sustained analysis of two of the most significant contributors to twentieth-century radical political economy. In addition to learning about the specific features of their thought and getting a feel for the arc of their lives’ work, one also encounters useful debates among radical anticapitalist thinkers over central political concepts.” — Jane Anna Gordon, author of *Statelessness and Contemporary Enslavement*

July / 268 pages
Illustrated: 4 tables
\$32.95 paperback ISBN 978-1-4384-7966-8

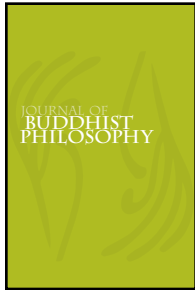


**PHARMAPOLITICS
IN RUSSIA**
Making Drugs and
Rebuilding the Nation
Olga Zvonareva

Documents the surprising role pharmaceutical science and technology has played in Russia’s search for national identity over a century of political turbulence.

“This book gives an account of Russian pharma without falling into the time-worn trap of arguing for Russian exceptionalism, whether by demonizing or romanticizing the Soviet period, or by relying on tropes of Russia’s relationship to ‘the West,’ its ‘development,’ or ‘backwardness.’ Instead, Zvonareva traces how these tropes, and their deployment by various social actors, become part of the broader assemblage of contemporary Russian pharma.” — Eugene Raikhel, author of *Governing Habits: Treating Alcoholism in the Post-Soviet Clinic*

July / 216 pages
Illustrated: 4 tables, 4 figures
\$31.95 paperback ISBN 978-1-4384-7992-7



JOURNAL OF BUDDHIST PHILOSOPHY

Gereon Kopf, editor in chief
Douglas Samuel Duckworth, coeditor
Marcus Bingenheimer, consulting editor
Pascale Hugon, book review editor
Francesa Soans, assistant editor

A peer-reviewed journal dedicated to the academic discussion of Buddhist philosophy.
 Annual • ISSN 2374-247X

JOURNAL OF JAPANESE PHILOSOPHY

Mayuko Uehara, editor in chief
Ching-yuen Cheung, Leah Kalmanson, and John W. M. Krummel, assistant editors
Curtis Rigsby and Anton Luis Sevilla, book review editors

The first international, peer-reviewed journal of Japanese philosophy.
 Annual • ISSN 2327-0915



MEDIAEVALIA

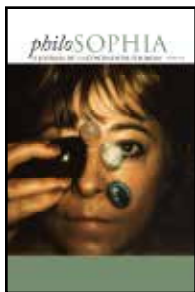
An Interdisciplinary Journal of Medieval Studies Worldwide
Olivia Holmes, editor

An annual journal on all aspects of medieval and early Renaissance culture to 1500.
 Annual • ISSN 0361-946-X

PALIMPSEST

A Journal on Women, Gender, and the Black International
T. Denean Sharpley-Whiting and Tiffany Ruby Patterson-Myers, editors

Cutting-edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean worlds.
 Biannual • ISSN 2165-1604



philoSOPHIA

A Journal of transContinental Feminism
Alyson Cole and Kyoo Lee, editors
Emanuela Bianchi, book review editor

International peer-reviewed journal of transContinental feminist philosophy linked to critical, cultural, gender, literary, queer, race, social, political theories.
 Biannual • ISSN 2155-0891

For more details and subscription information, visit www.sunypress.edu

ISBN	TITLE	UNIT PRICE	QUANTITY	PRICE
Subtotal (Attach additional orders to this form)				
Postage and Handling (Domestic and Canada: \$6.00 first book, \$1.00 each additional. Foreign: \$8.00 first book, \$6.00 each additional.)				
New York State residents add 8% sales tax *				
Total				

METHOD OF PAYMENT

Check or money order (payable to SUNY Press); or
 American Express Discover
 Mastercard Visa

Card No. _____ Exp. Date _____

Signature of Cardholder _____

SHIPPING INFORMATION

Name _____

Address _____

City _____

State _____ Zip _____

Country _____

Phone (_____) _____

Email _____

Purchase Order No. _____

Ship via _____

For established accounts, please include your account number. If an account has not yet been established with SUNY Press, prepayment is required.

We will not ship to post office boxes.

Prices, availability, and specifications are subject to change without notice. Books are short discount except when /T, indicating trade discount, follows the price.

Order online at www.sunypress.edu

* NY shipments must include postage/handling cost in sales tax calculations.

ORDERING AND CUSTOMER SERVICE

State University of New York Press
 PO Box 960
 Herndon, VA 20172-0960

TELEPHONE

1-877-204-6073 (Inside Continental United States)
 703-661-1575 (Outside Continental United States)

FAX

1-877-204-6074 (Inside Continental United States)
 703-996-1010 (Outside Continental United States)

EMAIL: suny@presswarehouse.com

STANDARD ADDRESS NUMBER: SAN 760-7261

RETURNS POLICY

Books may be returned to the address listed below without prior permission as long as they are in new, resalable condition (no marks or stickers), and currently in print. Out of print titles may be returned for six months after the OP (out of print) date. The customer making the return must be the original purchaser of the returned books. Returns should be accompanied by a packing list indicating quantity, discount received, and original Books International, Inc. invoice number. If no original invoice information is provided, credit will be issued at the maximum trade discount allowable. Claims for damages, defects, shortages, and shipping errors must be made within 30 days of ship date. Shipping must be prepaid, to:

SUNY Press
 Returns Dept.
 22883 Quicksilver Dr.
 Dulles, VA 20166

EXAMINATION COPIES

Qualified instructors may request up to three (3) examination copies per semester by mail or fax on department letterhead, or from our website (www.sunypress.edu), where verification information is required. All requests must specify the course name and expected enrollment. A ten dollar (\$10.00) processing fee per book must accompany the request, and may be made by check, money order, or credit card.

STATE UNIVERSITY OF NEW YORK PRESS

353 Broadway / State University Plaza / Albany, NY 12246-0001
 518-944-2800 / 1-866-430-7869 / 518-320-1592 (fax) / info@sunypress.edu

DOMESTIC

MID-ATLANTIC

Parson Weems
(DC, DE, MD, NJ, NY, PA)
Causten Stehle, Manager
310 N. Front St., #4-10
Wilmington, NC 28401
Phone: 914-948-4259
Fax: 866-861-0337
office@parsonweems.com

MIDWEST

Miller Trade Book Marketing
(IL, IN, IA, KS, KY, MI, MN,
MO, NE, ND, OH, SD, WI)
Bruce Miller
1426 W. Carmen Ave.
Chicago, IL 60640
Phone: 773-275-8156
Fax: 312-276-8109
Cell: 773-307-3446
bruce@millerttrade.com

NEW ENGLAND

New England Book Reps
(CT, RI, MA, ME, NH, VT)
Stephen Williamson
68 Main St.
Acton, MA 01720-3540
Phone: 978-263-7723
Fax: 978-263-7721
WWABooks@aol.com

SOUTH

Michelle Alamillo
AL, AR, FL, GA, LA, MS,
NC, OK, SC, TN, TX, VA
Michelle Alamillo
SUNY Press
H. Carl McCall Building
State University Plaza
353 Broadway
Albany, NY 12246-0001
Phone: 518-944-2824
michelle.alamillo@sunypress.edu

WEST

Bob Rosenberg Group
(AK, AZ, CA, CO, HI, ID, MT,
NV, NM, OR, UT, WA, WY)
Bob Rosenberg
2318 – 32nd Ave.
San Francisco, CA 94116
Phone: 415-564-1248
Fax: 888-491-1248
bob@bobrosenberggroup.com
www.bobrosenberggroup.com

INTERNATIONAL

**UNITED KINGDOM, IRELAND,
CONTINENTAL EUROPE**

Ingram Publisher Services UK
10 Thornbury Road
Plymouth, PL6 7PP
United Kingdom
Phone: +44-0-1752-202301
Orders: IPSUK.Orders@ingramcontent.com
Customer Service: IPSUK.Cservs@
ingramcontent.com

**MEXICO, CENTRAL AMERICA,
CARIBBEAN, PUERTO RICO,
SOUTH AMERICA**

US PubRep
Craig Falk
5000 Jasmine Dr.
Rockville, MD 20853
Phone: 301-838-9276
Fax: 301-838-9278
craigfalk@aya.yale.edu

CANADA

Lexa Publishers' Representatives
Mical Moser, University Press Representative
Phone: 718-781-2770
Fax: 514-221-3412
micalmoser@me.com

JAPAN

MHM Limited
1-1-13-4F, Kanda-Jimbocho
Chiyoda-ku, Tokyo 101-0051
Japan
Phone: +81-3-3518-9181
Fax: +81-3-3518-9523
endo@mhmlimited.co.jp

**For information regarding foreign
and book club rights contact:**

Rights and Permissions
SUNY Press
353 Broadway
State University Plaza
Albany, NY 12246-0001
Phone: 518-944-2800
Fax: 518-320-1592
rights@sunypress.edu